Students turning to cheaper colleges

WASHINGTON, D.C. (CPS) — The long-expected forced student migration from expensive private colleges to cheaper public four- and two-year campuses may have finally begun, two just-released studies suggest.

The primary cause of the forced march, the studies read, are the cuts in federal financial aid that have followed federal budget cuts and rising tuition rates.

"The migration out of private campuses began as a trickle last January, but has grown to a steady flow now," says Dr. Thirt, NICU's executive director.

Though no one can definitively say where these students are going—to other schools or simply out of the education system—another study released recently predicts community college enrollment will increase by four percent this fall.

The American Association of Community and Junior Colleges (AACJC) expects two-year college enrollment to surpass five million nationwide.

The reasons, according to the AACJC, include an influx of un- and underemployed people returning to school and a significant number of students who chose two-year colleges at least temporarily for financial reasons.

In some states, as many as ten percent of the students who ordinarily would have gone straight from high school to a four-year college have chosen to live at home, attend cheaper local two-year campuses, and attend cheaper, two-year colleges, the study reports.

Such movement suggests the onset of the massive "step ladder effect" educators began forecasting when President Reagan introduced his first federal education budget in February, 1981.

Federal budget cuts and rising tuition rates would combine to knock students down the economic ladder of education, they said. The poorest students at private colleges would be forced to transfer to less expensive, one-year institutions. They, in turn, would displace the poorest public college students, forcing them to transfer to still less-expensive two-year colleges.

And because campuses can accommodate only a limited number of students, they fear the poorest two-year college students eventually will be forced out of college altogether.

The migration out of private campuses began as a trickle last January, but has grown to a steady flow now.

The 200,000 who have dropped out this fall are "much larger (a group) than we thought, and doesn't even include the effects of this year's cutbacks," says Thirt.

"Unfortunately, most of the decline was among students in the $6000 to $12,000 income bracket. While some of our upper-income students are getting more financial aid, the number of lower-income students getting aid actually decreased by 20 percent," she added.

The institute assumes "most of the (dropouts) are going on to schools that are lower-priced."

She asserted that "that means more and more students are having to pick a school based on price rather than academic considerations."

Corner view

Idol ends Hampton summer

by Kevin Connell

The scenario was perfect. What better place to see a concert on Labor Day than Hampton Beach. Yes, one last gasp of summer before turning to books and exams.

The show? The long-awaited tour of London-born turned New Yorker Billy Idol, hot on the heels of his self-titled debut album which has spawned the hits "Hot in the City" and "White Wedding."

And Rock and roll is nothing new to Billy Idol, having been co-founder of the British punk band Generation X in November of 1976. The quartet forged a brand of teenage rock that earned them five solid hits in their homeland. "Dancing With Myself" was the band's final effort, released as Billy Idol and Gen X.

"Generation X was always about hav­en fun," mused Idol. "You had other groups to tell you that you were in trou­ble. We said that you're in trouble but you might as well laugh about it."

Idol has come a long way from Genera­tion X and that telephone interview a little over a year ago. On the last stop of his current American tour ("We will head to England tomorrow, but be back over here again around the beginning of October. I'm sure we'll be doing some more new England dates then, including Boston again.") he played to a packed house at the pleasant Club Casino.

Idol's physical presence demands atten­tion from the audience. Clad only in a cutoff black leather vest and leather pants with an earring dangling from the left ear, Idol jumped, danced, and pranced through an energetic 90­ minute set comprised nearly equally of Gen X material and Idol's solo efforts. The spiked­haired rocker was constantly arousing the crowd with clenched­fist hand sig­nals and his boysth scowls throughout the show.

He opened the concert with "Baby Talk," a song which appeared on his four­song EP of a year ago. From there, Idol exploded into such Gen X hits as "Ready, Steady Go!" and "Youth, Youth, Youth."

However, the songs from his new album were the most effective for Idol.

"Come On, Come On!" found Idol rushing to the right corner of the stage (see Idol page 12)

NEW YORK, NY (OBS) — The total cost of going to college—including tuition, room, board, supplies, transportation and personal expenses—has jumped by as much as 13 percent for some students this fall, according to a survey by the College Board's College Scholarship Service.

The survey of some 3300 colleges predicts students at four-year public campuses will spend an average of $4330 to go to school this year, a 13 percent increase over last year's expenses.

Private college and university students will spend an average of $7475 to make it through the 1982­83 academic year, an 11 percent hike over 1981­82, the study found.

Soaring tuition rates are the main rea­sons for the increase, according to the College Board.

Private college and university students will spend an average of $4330 to go to school this year, a 13 percent increase over last year's expenses.

The average public college tuition this year will be $1975, compared to $1675 in 1981­82. Private college tuition has hit an all-time high over 1981­82, the study found.

Two-year colleges registered similar increases. Public two-year colleges are charging an average of $600 in tuition, up 18 percent from a year ago. Private two-year colleges averaged 11 percent increases in tuition, up to $2466 this year.

The College Board also found that room and board charges will be up eight percent over last year's averages, while other costs—transportation, supplies, per­sonal expenses—will rise by seven percent.

"Although tuition and fee charges have gone up more than overall costs, the total increase is somewhat smaller than observers had predicted for this year," says Kathleen Brouder, who directed the study for the College Board.

"It may not be a lot of consolation to students or parents facing the bills," she acknowledged, "but we think it's remark­able that colleges have been as successful as they have at containing costs." Brouder attributes much of the in­crease to the need to update and re­model aging facilities, to the continuing effects of a decade of unre­lieved inflation, and to federal and state education budget cuts.

"In absolute terms," she notes, "the private sector has been harder hit than the private, but in absolute dollar terms, of course, average tuition hikes are still sub­stantially lower in public colleges and universities."

To counter rising costs, Brouder says, students should continue applying for financial aid and apply the eyes of the cost accountant to planning their edu­cation carefully, at minimum wastage of time and money.

"Know what you have to do, when you have to do it, and do it right the first time," she advised.
Two officers added to force

by Deborah Copeland

Amidst the swarm of new students this fall there are also two new faces on the campus police staff.

Officers David Finucane and Thomas McMamara have been on the job since mid-August. They are pretty well settled at Suffolk but, unless you are an early riser or the last one to leave school, you probably haven't met them yet, since they work the midnight to 8 a.m. shift.

Finucane, at 44, chuckles about being called "rookie" but says he really loves the job. "I like people in general and I feel I can be helpful to people," he said.

A jack-of-all-trades, Finucane has held many jobs, including eight years with Sears' security. He also operated two men's and women's clothing stores for 27 years. Coming to Suffolk was a welcome and needed change, he said.

Finucane attended Boston University and graduated from the Lee Institute of Real Estate in 1962. He is married and has two children. The youngest, 16, is planning to come to Suffolk when she graduates high school, he said.

In a recent interview, Suffolk police chief Ed Farren said Finucane joined the staff to replace Officer Lauren Kane who left to attend the state police academy. Finucane will be working full-time and said he thinks the staff is very friendly.

McNamara will, be working part-time, bringing the staff to full strength, Farren said. A 25-year-old native of Quincy, McMamara has been on the Quincy Police Auxiliary for the past three years. He attended Quincy Junior College and says he joined the Suffolk police force because of the education opportunities. He hopes to eventually get his Bachelor's degree in History.

"I really enjoy the job, and the people are great," McMamara said.

Farren said his staff needs people who are service-oriented because their job here is 90 percent service and only ten percent actual policing. "They (Finucane and McMamara) are very good additions to the department," he said.

Rookie policeman Dave Finucane of the Campus Police.

(Tim Down's Photo)

Debate-Orate Communicate

All students are welcome to attend the first meeting of the debate and individual speaking events teams. Travel to compete against other colleges in debate, speaking events, and oral interpretations. Competitions in New York, Niagara Falls, North Carolina, Pennsylvania, and throughout New England. Come join Suffolk's most successful extra curricular team.

Tues.-Sept. 21st
Archer 110 1 p.m.
or call the Speech Dept. at ext. 236 or 237
Regina Maris gets set to sail

Biology Dept. Chairman Dr. Arthur West

by Michelle MacDonald

Have you ever dreamed of actually sailing a tall ship or of exploring a Caribbean reef? There is a program sponsored by Suffolk University and the Ocean Research and Education Society (ORES) that could make that dream a reality.

It is the second annual Sail and Study Expedition aboard the 144 foot, three masted Regina Maris, a barkentine sailing boat used year round by ORES for oceanographic research. On Dec. 22, however, the Regina Maris will be made available to students for a 10 day voyage that will feature research in the waters around Puerto Rico and the Virgin Islands.

The crew will be composed of the students themselves and they will be accompanied by two staff scientists and a representative of the Suffolk biology department, Dr. Arthur West. No previous sailing or research experience is necessary but all applicants will be instructed to take a special biology seminar, and an introductory course to marine studies is required for non-biology majors. In all, five credits can be earned and the expedition fulfills the requirements of a second semester biology course.

According to Dr. West, the advantage of a voyage like this, as opposed to a course, "is that it provides a chance to break new ground or make new scientific discoveries but to introduce the stu-

If you have a knack for photos, then we have a place for you in The Suffolk Journal

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New room numbers for Archer bldg.

1
Old New
A01 A02
A01C A009
A02 A006
A02A A010
A03 A012
A03A A011
A03B A014
A20A A302
A20N A303
A20Y A316
A21A A343
A21B A342
A21C A345
A21D A344
A24A A350
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A25A A365
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A29 A323
A29A A321
A29B A322
A29C A321
A29D A320
A30 A401
A31 A402
A32 A403
A33 A441
A34 A337
A33A A445
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A33C A442
A34 A481
A34A A482
A34B A483
A34C A484
A34D A443
A34E A466
A34F A468
A34G A469
A34H A467
A35 A501
A35A A502
A36 A503
A36A A504

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Old New
A05 A140
A05A A142
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A06 A182
A06 A181
A09 A103
A10 A102
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A10 A110
A13 A114
A16 A107
A17 A106
A18 A105
A31 A312
A31 B337
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3
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A20 A301
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A20F A308
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A20I A305
A20J A304
A20K A314
A20L A315
A30 A401
A31 A402
A32 A403
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A36 A501
A37 A502
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Suffolk commissioned WGBH to design an insignia, which was carved by Mrs. Frankie Bunyard of Bunyard Studio in Boston. The plaque hangs in the lobby of the Sawyer Bldg. The cost of the oak insignia was approx. $3500. (Tim Down's photo)

Come down and write for an award winner.
The Suffolk Journal RL19 x.323

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New room numbers for Archer bldg.

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continued from page 3
dents to scientific research under actual
working conditions."

Interested students should obtain
applications in Archer 401 and return
them by Oct. 20 with a $50.00 deposit.
The applications will be carefully reviewed
for merit and the deposit refunded if the
applicant is not accepted into the
program.

Although tuition does cover most of
the expenses, including the use of the
boat and the scuba gear, students are
expected to provide the money for round
trip airfare and ground transportation to
the boat.

An open house will be held Sept. 21
from 1:15 to 2:00 in Archer 48 and guided
tours of the Regina Maris, which is
docked next to the New England Aquarium,
will be held Thursday, Sept. 23 at
1:15.

Wednesday is the last day for students to make course changes.

(Tim Down's photo)
DEPARTMENT OF JOURNALISM AND
JOURNAL CELEBRATE 46TH ANNIVERSARY

This Sunday, Sept. 19, the Journal and the College of Journalism will celebrate their 46th anniversary. Created Sept. 19, 1936, the Suffolk Journal has been inspiring and informative. It has been the voice of the students and the community through decades of learning.

At first, the Journal was similar in layout and design to the New York Times. Its columns separated with thin lines and headlines were Roman style.

The involvement of the Journal has brought forth its own style and has put it under direct management of the students. It is the official newspaper of the undergraduate colleges.

The editorial staff wishes the Suffolk Journal and the College of Journalism a happy anniversary.

Quote of the week:

Education is the leading of human souls to what is best, and making what is best out of them; and these two objects are always attainable together, and by the same means. The training which makes men happiest in themselves also makes them most serviceable to others.

—John Ruskin

A COCKROACH INVASION

They are lurking in the hallways. They hide behind the furniture. They are sneaking their way into your coats and bookbags. Yes...yes, it is, the dreaded cockroach.

Recently, our little friends have invaded the Ridgeway building. It is not yet known if they intend to take over and, if they do, what their demands will be.

The little guys can be seen on their missions dashing up walls, across floors and tables, and at times sitting around it matches with other cockroaches talking about other buildings that they invaded in the past. It may all seem amusing, but it is downright disgusting, especially when one views the little creature at lunch time. They are everywhere and get into everything and something should be done.

Over the summer, a powder-type insecticide was spread along the walls in an attempt to terminate the little buggers. Unfortunately, the powder had little effect. Since that insecticide didn’t work, it may be advisable to arm each office with one can of Raid, an insect swatter, and an M-16 rifle for the big ones. These are desperate times.

The Journal theorizes that the recent surge of the despicable insect is due to the renovations in the Ridgeway building. The work that was done on the walls has apparently awakened the cockroaches and has brought them from the depths of the basement.

In all seriousness, it is a major problem, and exterminators should be called in some weekend to rid the Ridgeway building of them.

LETTERS

THE WORLD OF CREDIT AND DEFAULT

Editor:

Although most of Keynes’ economic theories are being challenged by outstanding economists of modern times, his shrewd observation of the relationships between lenders (banks) and borrowers remains an undisputed fact in a world whose economy depends on an intricate network of credits.

Over the past decade, the international monetary fund, a body that offers loans to third world countries, has loosely loaned a vast amount of money to developing nations that repayment is almost impossible to meet at the specific time.

High on the list is Mexico, the world’s largest borrower of money, which threatens a default on $80 billion.

The Mexican economy has been on the downhill because of the glut and the plummeting prices of oil. This has sharply cut into the annual oil revenue of the country that threatens to stall the ambitious industrialization plan advocated by Mexican President Lopez Portillo.

If Mexico, together with their third world countries, declares default on money they owe to international financial institutions, the global monetary system would be dangerously affected.

Keynes, the famous British economist, was shrewd enough to spell out this observation in one of his famous aphorisms, “If you owe your bank manager a thousand pounds, you are at his mercy. If you owe him a million pounds, he is at your mercy.”

ALLE SOUFAN

LETTERS

Letters should be 250 words or less. Letters should be signed and include phone number.
The primary thoughts

by John Alabiso

The only person missing in one of the greatest personality built political races in Massachusetts history was Howard Cosell. As the audience commentated. The race for the gubernatorial Democratic ticket was literally too close to call, and the last hour and a half was the highlight of the primary race. Though, the Democratic Lt. Governor's race proved most interesting. It took place as a personal attack between two great political personalities, turned into an excellent three-way battle. From there, it wound down to two but all lines were still open through the last minutes.

So, in recapitulating the primary, Dukakis won the nomination over King, Sears beat out Lakian and Card for the Republican gubernatorial nomination and Lombardi had the Lt. Governor's Republican nomination all to himself. Kerry squeaked out the Lt. Governor Democratic nomination. Now, it's Sears-Lombardi versus Dukakis-Kerry for the two highest positions of the Massachusetts state government.

Where does it all lead? What are the ins and outs? What does it all mean? And most concerning of all, what are the repercussions of the race?

Concerning the Democratic nomination, it was a hard fought battle. It was bitter, nasty, personally built, and just plain ugly. Dukakis came out on top but the way he did it could seriously hurt him and his running mate in November. The bitterness of the battle may be over for Dukakis and King but whether or not it is over for the voters is a whole new ball game. King voters may not make the complete crossover to Dukakis. That could damage the Democratic party and could be the key to a Republican victory. Though, it is not all that simple, many others are involved. One of those important factors is the Lt. Governor nomination. Those who voted for Kerry and King will most likely vote for King and Dukakis simply because of Kerry's image. For those who voted for one of the other four candidates for the Lt. Governor nomination and King may not vote at all or may possibly go Republican.

The other point is King's last minute endorsement and the battle between King and Dukakis split the Democratic party even further and that question of unity could spell victory for Sears-Lombardi. This follows even if King had won. Another factor is that the state is traditionally Democratic and has been that way since the days of the colonies. This will aid the Democratic ticket.

The third factor is that Republican voters are greatly outnumbered by Democratic voters. Mathematically, if Laidlan and Card voters united completely for Sears, and King voters failed to recognize the new ticket, then Dukakis-Kerry would take the election come Nov. 2.

Aside from those three factors, what we have here is the same situation that the city of Boston had when Timilty and White ran last.

Timilty and White split the vote enough that Mel King almost overtook the both of them. The situation almost occurred early this election year when O'Neill was running for Governor. If his campaign was stronger, voters for King-O'Neill would have split and Dukakis would still have taken the nomination with ease.

In their campaigning, there are two possible winners: Dukakis or King. Dukakis is closer to the voters for King-O'Neill in 1978, and Dukakis would still have taken the nomination with ease. In their campaigning, there are two possible winners: Dukakis or King. Dukakis is closer to the voters for King-O'Neill in 1978, and Dukakis would still have taken the nomination with ease.

Two different elevators jammed shut on Tuesday and Wednesday. Both were filled with 50 people and the elevator company jammed the doors open.

Overcrowding, however, is not the reason for the problem, according to Farren. The primary cause is dirt and cigarette butts in the tracks of the elevator doors, he said. "It's a problem with all elevators."

The elevators have jammed shut several times since the Sawyer Building opened September, 1981. Farren said having the maintenance workers clean the elevator doors tracks daily would not alleviate the problem because "just one cigarette butt can throw it off."

Are you a 10?

Suffolk students are invited to participate in GLAMOUR Magazine's 1983 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or extracurricular activities on campus or in the community.

The 1983 Top Ten College Women will be featured in GLAMOUR's August College Issue. The ten winners will receive a $1,000 check.

Anyone who is interested in entering the search should contact the Public Relations Director for more information. The deadline for submitting an application to GLAMOUR is December 1, 1982.

The Suffolk Journal is looking for a promotion manager.

Apply at RL19

In Brief

Elevator sticks again

Twice in the past week the problem-plagued Sawyer Building elevators have jammed shut, forcing students to spend about 15 minutes getting to know one another.

Two different elevators jammed shut on Tuesday and Wednesday. Both were filled to capacity, according to Ed Farren, assistant director of the Physical Plant. Farren said the passengers were trapped inside the elevators for about 15 minutes while workers from the elevator company jammed the doors open.

Overcrowding, however, is not the reason for the problem, according to Farren. The primary cause is dirt and cigarette butts in the tracks of the elevator doors, he said. "It's a problem with all elevators."

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Apply at RL19
One youngster explained that he usually brings $15 each time he visits an arcade. Another argued against video arcades is that playing the games can be hazardous to one's health. There are those who believe that video games can cause eye problems, headaches, and even mental strain. In the May, 1980 issue, the New England Journal of Medicine reported the appearance of "Space operator, is to be commended for running an operation which thus far has been a plus for the neighboring area." Although the corner on which Teddy Bear Arcade is located has a reputation for being a notorious prostitution corner, Tecce explains that since the arcade moved there nine months ago things have been quiet. "I believe the arcade was helped to clean up this corner a bit," he said. The fears about video games have led to legislative intervention and just this year more than 15 bills have been introduced for reasons of increase in traffic, increase in the incidence of disruptive conduct, or excessive noise. Since the city of Boston wanted to move games into less populated areas the Licensing Division stepped in and regulated where video games could be placed. Under the new provisions, stores and other businesses that are not strictly video centers can no longer install games on their premises. Those stores currently housing games have six months to clear the games out of their stores, or file an appeal with the Licensing Division. Those not following the regulations can be fined by the city. According to a spokesperson for the Licensing Division, the move was made to help the city's zoning laws. Just one of the many businesses in Boston that will be affected by this new provision is the Cookie Shack located on Cambridge Street. Lisa Coleman, an employee there, was unaware of the Licensing Division's provisions. "If this doesn't happen I think we'll lose a good amount of business," she said. The reason for this is that many people come in here not to buy food but because they see the video machine as they pass by the window. After they play, most of the time they will purchase a drink or something else. Without the machine in here we won't be able to attract as many customers into the store, she explained.

Video games bring in high profit to those who own them. Michael Ferraro, a 30-year-old accountant from Revere, owns two video machines and houses them at a small bar in Boston. "The two machines cost me $6500 and after less than three months I made that money back," he explained. Ferraro too was unaware of the new provisions and was upset to hear of it. "Now I'll have two video machines and no where to put them — I'm just glad I made my money back," he said.

Video games are one of the hottest and fastest growing industries today. There are many manufacturers of video games and more entering the business every day. The leading two are Atari and Bally's Midway. Atari is the world's largest producer of video games and the originator of Pong — which sparked the creation of this new industry in 1972. Today the industry is a very profitable one. An article in Time Magazine reports that in 1981 an estimated 20 billion quarters were poured into video games. As well as spending this $9 billion, video game players also were spending $75,000 man-years playing the machines.

For comparison's sake Time points out that this $9 billion is exactly twice the reported tax in the last fiscal year of all the casinos in Nevada. It is almost twice the $2.8 billion gross of the United States movie industry. Also, this $9 billion is three times more than the combined television revision revenues and record receipts last year of major league baseball, basketball, and football.

According to Time, video games are more than just games, they are the new video consoles and cartridges. In Australia, the quarter-eaters (actually 20-cent games) are spending this $5 billion, video game players also were spending $75,000 man-years playing the machines. For comparison's sake Time points out that this $9 billion is exactly twice the reported tax in the last fiscal year of all the casinos in Nevada. It is almost twice the $2.8 billion gross of the United States movie industry. Also, this $9 billion is three times more than the combined television revision revenues and record receipts last year of major league baseball, basketball, and football.

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Video games are popular and profitable

"Pac-Man" is a Japanese design and to date Bally's Midway division has produced 96,600 of the machines. Asteroids is second at 70,000 and third at 60,000 is Space Invaders which helped start the video craze nearly four years ago.

Which are the most profitable games of all? Tecce explains that usually the most profitable games are the newest ones because it takes plenty of practice and plenty of quarters to master the game.

Although Tecce would not give any figures for how much a video game can pull in, Time estimates that a good machine in a good location can bring in $400 a week or more.

Video games seem to stir up controversy wherever they appear, but along with the controversy they also bring in crowds of addicted quarter-laden players. Therefore, as long as the games continue to be both popular and profitable, it looks like they will be able to zap down most of the opponents.

Once you've tried a Kamikaze, there's no going back.

When you fly with a Rose's Kamikaze, there's only one kind of ticket.

One-way.

As long as you make it authentic.

With the Lime Juice that originally introduced the Kamikaze.

Rose's® Lime Juice.

But just in case you haven't solved before, the flying instructions are below.

We hope the recipe will at least get you off the ground.

You wing it from there.

Happy landings.

4 Parts Vodka
1 Part Triple Sec
1 Part Rose's Lime Juice

When you drink the Kamikaze, fly, but don't drive.

The Rose's Kamikaze. It's the only way to fly.
by Kevin Connal

Jethro Tull has always been a band which was able to survive without sacrificing their hard-core musical roots for commercialism. They've been one of the most consistent bands of the past decade, annually churning out an album and a supportive tour. The trademark of their music has always been the magical flute of the front man and mastermind behind Jethro Tull, Ian Anderson. Tull has been successful in moving in a new musical direction with each ensuing album.

Tull stint. In fact, many said that his concert was a one shot deal. The agreement was attention he had hoped for during his...your Eddie Jobson was an integral part of the band for another album?...Eddie didn't get the media coverage he deserved. It was our most electronic piece. Eddie is very technically oriented, so that album was done.

It's another example of the progression of Jethro Tull. With 1980's "A" I wrote the music knowing that Eddie Jobson was going to play. Robert Plant, and also John Evans, who is off doing something on his farm. As far as the new band goes, we're already talking about the next one and I'm hoping for a more comfortable exchange. In fact, they've invited me to appear on another episode, and if I can work it out with my schedule and theirs, who knows, maybe I will.

What can we expect of Jethro Tull in their upcoming American tour?

It's been two years since you've played in America. Do you think this layoff allows you to generate enthusiasm to return to the road and a laborious touring schedule?

Although we haven't played America for close to two years, we have been touring. We've played about 100 European gigs in those two years, and we're in the midst of playing several outdoor festivals in Barcelona and Belgium. So, it's not like we haven't been out playing.

After all these years, is the music still fun for Ian Anderson?

It's still very exciting for me, because I supplement it with enough other things. Those things make me economically comfortable. I'm still playing music for fun. I do it because I want to, not because I have to.

Tull leader on the new LP...

"It's like nothing we've ever done before"

Ian Anderson (middle) will lead the new Tull lineup into the Worcester Centrum October 2.

Right now we're living in England on a farm, but we also spend a great deal of time in our Scottish home. It's been two years since you've played in America. Do you think this layoff allows you to generate enthusiasm to return to the road and a laborious touring schedule?

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The Clash bring their message to Boston

by Carolle Bailey

Joe Strummer said in a recent interview with Rolling Stone that he sometimes wonders if the people in the audience at Clash performances know what he's singing about. At the Cape Cod Coliseum and Orpheum performances, the crowds were a mix of preppies, pseudo-punks, and those who adorned themselves with expensive "Know-Your-Rights" T-shirts being sold there. Do these people really care about Armageddon Time, are they really listening to the words, or do they just like the beat of "Rock the Casbah?"

At the Sept 7 concert, Strummer dove into the audience after a skin-head who knocked a microphone into his eye. Jones, Simonon and Crimp all kept up the beat of "Clampdown" as the audience lifted Strummer, like a surfer riding a wave, back onto the stage. Strummer called the man a few nasty names, and then got on about his business of finishing the song.

There were other points in that concert that overpowered everyone. When Jones ripped into the lead of "Brand New Cadillac," the band was on fire, doing straight ahead rock and roll. When their noses at the record industry the way the Sex Pistols did.

The Clash are using (or being used by) a medium where the only possible result is stardom, and even though the Clash is a band that resists stardom, it is being slowly drawn into it. In the song "White Man in Hammersmith Palais" from their first album, they sing about "the new groups (that) are not concerned/with what there is to be learned... and they think it's funny... turning rebellion into money."

But for the Clash, it isn't funny how it's hard to tell sometimes. Concert-goers can wail and dance because they can't believe they are seeing The Clash, the band they waited in line nine hours to buy tickets for. And then there are those who couldn't care less, because it's just another concert, just another chance to get stoned and have a good time. For Strummer and the band it has been a confusing time, musically.

The Cape Cod performances were marred by atrocious handling of the sound system. At one point during the third show, the voice levels were so bad that Strummer spelled "Palais" (from "White Man in Hammersmith Palais") three times just so the sound people could get a better level on his voice. The sound was better at the Orpheum, as was the song selection, and slide show. The enthusiasm was more like what you'd expect from the Clash.

Simonon swaggered up to the microphone and yelled, "Guns of Brixton," the energy was at his fingertips.

One of the band's most powerful songs "Armageddon Time" was done superbly both at the Cape and the Orpheum; the same goes for "Straight to Hell," both very emotional songs. Their older material, ("I'm So Bored with the U.S.A.," "Garageland," "Janie Jones") seemed to confuse many of the Clash's newer fans but delighted what older fans were there.

It is the older fans that are most concerned with where the Clash will go from here, because many of them once thought the band would follow the Sex Pistols with the same gritty, abundant contempt for the way things are. But they didn't. The Clash has made it, commercially, and are definitely not thumbing close this description fits. They see the situation clearest and are frustrated by the commercial position they are in.

The question for the future is, what can the Clash do to move forward and still maintain insightful lyrics and fresh melodies? Most likely they will have an extremely hard time keeping out of the clutches of the industry, if they continue on a strict schedule of album production and touring. Perhaps the best thing for the Clash to do is take time off and not allow themselves to be forced into a gruelling pace that will only bring about more destructive pressures in their respective lives. They have not given up by any means, because they are still not satisfied with what they can do. As they wrote in "What's my Name?," "they're not who they want to be... not yet.

Photos by Carolle Bailey
**ARTS**

"Ridgemont High": Realistic look at today's teens

by R. Scott Reed

**FAST TIMES AT RIDGEMONT HIGH**: Directed by Amy Heckerling, written by Cameron Crowe. Starring Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Phoebe Cates, Brian Backer, Robert Romanus and Ray Walston. At the Pi Alley and suburbs, rated R.

"Fast Times at Ridgemont High" may sound, at least from its title, like one of those cheap exploitation films geared to a bubblegum audience and made on a penny candy budget. That is what I thought it would be anyway, before I saw it. I was wrong. This film is a refreshingly candid and realistic look at high school life as it is today.

Based on the Cameron Crowe book which dealt with the 21-year-old author's return to high school after a tour of duty in Vietnam, this film does not explore the dramatic possibilities of that situation. Instead it examines the everyday lives of everyday high school students.

For some viewers, especially those of us not too far removed from our high school days, this film provides a chance to relive some of our high school lives. Fortunately this opportunity comes in the form of a kind of caputized deja vu, and not re-enrollment.

The film depicts the lives of its main characters as they exist in their lives separate from their parents. We see the characters at school, at work, in shopping plaza mecca, and interacting socially with their peers. While at times the characters come a bit close to becoming stereotypical, the actors in the roles manage to avoid that dastardly fate.

**Billy Idol (continued from page 1)**

and urging the audience to get off their seats. They gamely obliged. "Hot in the City" saw Idol rearrange the shouting chorus of "New York" to "New Hampshire," much to the crowd's delight in a song which really had an added punch done live.

Backstage after the show Idol confirmed that his favorite song on the LP was "White Wedding," and it certainly was not hard to guess. His rich vocals crisply complimented Steve Stevens' seething guitar riffs in a tune which brought the patrons to their feet.

Idol closed the show with the new wave "Dancing With Myself," which several people obviously took literally. He then encored with the Tommy James' classic "Mony, Mony" capping a very strong performance from one of rock's newest stars.

Idol was all smiles in his dressing room after the show. "It feels so great to be back on the road playing live gigs," he explained. He discussed the song which has helped make his debut album successful, "Hot in the City."

"Well, I know it's not exactly what one would expect from the Billy Idol you've heard in the past. But I think I realize the importance of a single, and that song is the bill I like the bluesy opening notes."

When asked the meaning of the viva-cious rock "White Wedding," Idol explained, "It's about the absurdities of wearing the virgin color of white by the bride on her wedding day. How many girls are actually virgins today when they get married?"

In response to the observation that he has changed from the raucous punk leader of Gen X to a more conforming rock and roller today, Idol laughs. People see this dude with spiked hair and an earring and think automatically he is a punk whose music must be trashy. I've always remained the same. It's just that my music has more pop/rock edge to it now. I think "Hot in the City" allowed a whole new breed of listeners to give me a listen, and if that is actually the case then recording that particular song was very worthwhile for me."

Billy Idol plans to return to the studio in December to record a new album. When asked what we could expect from that album Idol grinned. "A much heavier rock and roll album than this current one."

His next album certainly should prove interesting, but until then, there's plenty for all on his debut LP.

**Album review:**

**Mirage**

**Fleetwood Mac; Warner Bros.**

By Sue Diaz

After the release of their last in-studio album, *Tusk*, which was released to a lukewarm reception by critics, rumors abounded that *Fleetwood Mac* was in trouble. The rumors were abetted by the fact that three of the group's members (Stevie Nicks, Lindsey Buckingham and *McL Fleetwood*) released solo albums with varying degrees of success.

After one listen to the group's new album, *Mirage*, however, it is clear that musically speaking, the group is in fine shape.

"That's Alright" by Stevie Nicks is a new turn for the singer as she toys with a country and Western beat. Nicks' voice is clearly not limited to one genre and this song shows that if she wanted to, she could easily become a queen of country too.

"Book of Love" and "Oh, Diane" are throwbacks to 1950's songs although treated in Buckingham's distinctive eccentric manner.

"Only Over You" by Nicks is a bit of self-respect in rapid succession. "Hide Me" by Buckingham seems particularly jaded and full of nostalgia as two of his songs ("Love in Store" and the soothing "Only over You") which resembles her "Over My Head," but is made distinctive by the gorgeous harmony of the group.

If *Fleetwood Mac* 's last album *Rumours* was about the breakup of relationships, then the theme of this album seems to be about the problems of getting past the getting and on with the future.

Buckingham seems particularly jaded and full of nostalgia as two of his songs ("Love in Store" and the soothing "Only over You") which resembles her "Over My Head," but is made distinctive by the gorgeous harmony of the group.

If *Fleetwood Mac* 's last album *Rumours* was about the breakup of relationships, then the theme of this album seems to be about the problems of getting past the getting and on with the future.

(continued on page 13)
Mick Fleetwood and John McVie keep the tunes pounding out with typical Mac sound once again adding credence to the fact there is no one better around when it comes to percussion and bass. Buckingham, who now seems to be the mastermind of the group, also holds up his end on the instrumental side and seems to have recovered from the outlandishness that made Tusk a disappointment.

Fleetwood Mac may still have its personal problems, but Mirage shows when the group puts their mind to it, they have an ability to put together a super album. They are back on the right track and that's not a Mirage, it's a fact.

(continued from page 12)

Be a part of the biggest frat on campus: TKE intro meetings Sept. 21 Sept. 23 (beer blast)
SPORTS
Cross country: a new outlook

by Marjorie Maida

The biggest surprise of the Cross Country season is the growth of the Suffolk Women's Cross Country team. The fledgling team last year started with six women and this year the team has almost tripled in size with 17 women. It is also larger than the men's team of 10. The new female runners have brought—besides numbers—a new spirit of bubbly enthusiasm. Five of the new runners started training during orientation. Freshman Eileen Floyd of Winthrop is so enthused she's thinking of running double sessions.

Although the men's team has not grown quite as rapidly, they are confident of a good season with the return of six strong veterans. The men's team has also gained a talented new member. Jack Tisdale, a transfer student from Assumption College, is able to run five miles in under 25 minutes. However Tisdale will only be able to race the last half of the season because of an injury.

Three new faces who will be able to test their mettle tomorrow in the men's opening meet at Gordon College in Beverly are Sophomore Steve Borbee of Brighton, and Freshman Bob Maccini of Arlington, and Yoram Soleman of West Roxbury. Frank Zecca of Chelsea, Hull, Scott Salloway of Weymouth, Rick Cosgrove of Brighton, Kenny Cosgrove of West Roxbury, Frank Zecca of Chelsea, and Jim Curran of Roslindale.

Frank Zecha and Sean Stinson, two members of the Suffolk Cross Country team. (Photo courtesy of PR)

Kasonoff is working hard after recovering from a broken toe. Salloway and Grealash spent the month of August training in Falmouth together.

Costgrove, who did some training in Ireland, said he is all ready for the season. He realized he was in shape when he climbed Croagh Patrick, a steep mountain in Ireland, in less than an hour and a half. He said he was passing people left and right.

A few members of the women's team intend to race at Gordon tomorrow just to get some practice. Their season does not open until September 25 at St. Anselm in New Hampshire. They'll compete against seven other teams on a 3.1 mile course.

Veteran runners racing at St. Anselm are Co-Captain Jean Stinson of Wakefield, Co-Captain Maggie Maldas of Dedham, Peggy Riley of Everett, Mary Costa of Quincy, and Susan McCarthy of Westford.

Runners are Lisa McImey of Quincy, Maria Polla of Malden, Beth Partington of Bellingham, Melissa Tilson of Marblehead, Eileen Floyd of Winthrop, Karla Norton of Dedham, Lisa and Laurie Kamenker of Revere, Lori Anuda of Somerville, Michaela Garby, and Debbie Fasshauer of Wakefield.

Stinson, who has been training all summer, said her major inspiration has been her mother. Every morning her mother would wake her, hand her her sneakers, and point towards the door.

Polla, Partington, Tilson, Floyd and Stinson began unoffical practices right after orientation, although official practices didn't start until last Tuesday after a track meet.

Coach Joe Walsh spoke much stronger than he had in previous years at the meet. He said that workouts would be much more structured with team members keeping a log of their mileage. He also wanted strong commitments from both teams.

He is optimistic that the men's team will improve. He thinks that they can take Gordon this year.

Walsh commented about the women's team explaining, "We got our feet wet last year, this year we swim. We've got both quality and quantity."

Assistant Coach "Abdul" O'Toole reflected this same idea of strong commitment and optimism. After the meet he would be seen talking different team members asking how much running they did over the summer. Both coaches are anxious for the first meet so that they can get an idea of where both teams really stand.

It was decided that anyone else interested in running cross country should contact him at the athletic office.

Let's talk sports
Pats make it look easy as Collins shines

by Mark McKe

Three facts from last Sunday's Patriots victory. First, they looked good. Second, Tony Collins had a tremendous running game. Finally, the Pats did not play a very good team in the Baltimore Colts, so don't get your hopes too high for a Super Bowl game. Some positive notes include the first time in their history on opening day.

The National League pennant race should be great because both divisions are very tight right now. Look for long ball to be a decisive factor. If you don't think so, look at the slugging percentages of the top three teams in both divisions...For all you Dick Drago fans you'll be glad to know he's been offered a job to coach in the Mexican League...What are the chances of the Giants winning? They unloaded Rod Langway, Scott Janis, and Rejean Houle over the summer and who knows who else will be gone by the season opener...The pro picks this week is a new twist for the sports page. Instead of having one person do it every week, anyone that wants to give it a try can do it. Come down to the sports office if interested...Finally, I would like to agree with a quote from Upton Bell last week when he said that, "Zip Rzeppa of Channel 7 looks like Abe Lincoln after a disease."

This week's NFL picks

NFL Predictions
This week's picks are by Kevin Connal (Journalism '83)

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<td>Green Bay</td>
<td>At New York Giants</td>
<td>At New York Giants</td>
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The Journal is in need of sports writers. Come down to RL 19
Suffolk's answer to Pudge Fisk

by Mike DeSimone

Mike Romano is back at Suffolk this year, although it's too bad he won't be able to play baseball for the Rams this season. The 6'3" catcher was drafted by the Cincinnati Reds of the National League in the 15th round of the annual baseball draft.

This may not sound unusual, but he just happens to be the first player ever drafted from Suffolk. Romano was originally drafted by the Detroit Tigers last year, but he remained unsigned because of the baseball strike.

"Mike's getting drafted will help the school tremendously," said Coach Joe Walsh. "He's gotten a lot of notoriety for the school and more importantly for himself.

Romano began his professional career at Billings, Montana in the Pioneer League. He was quickly moved up to the Class "A" Midwest League and is currently with Cedar Rapids, both clubs are Cincinnati affiliates. The Red's scouts were impressed with his defensive responsibility, among other qualities.

"He has major league speed and a major league arm," says Walsh. "Mike was born with the talent. He works hard and always spends extra time in the batting cage."

Romano was the first catcher the Reds drafted and they apparently felt that he was one of the best in the country. They also have invited him to their spring training facility in Tampa, Florida next March. Romano is currently finishing up his degree requirements in order to graduate this year. All of the students and faculty wish Mike Romano the best of luck in the future.
Classifieds

FOR SALE

FOR SALE
Midland AM—FM phono-stereo system. Complete with two speakers and dust cover. $50. Call John at 935-0577 nights.

FOR SALE
Craig tape recorder. Equipped with condensor mic. recording indicator light, and tape counter. Also, pause, eject, stop, fwd, play, rec, and rwd capabilities. Auto stop, and auto battery charge. Has additional mic feed plus remote and ear feed. Comes with ac/dc converter. A steal at $35. Call John nights at 935-0577.

HELP WANTED
Part-time employee wanted to put up posters on campus now and during 1982-83. 2-10 hours/month, $4.50/hr. Send name, address, phone #, class yr., etc. to: Mr. Fenton, 152 Temple St., New Haven, CT 06510. (Sept. 9)

HELP WANTED
PART TIME. Collegiate travel sales. Earn extra cash—free trips. National travel marketing co. Call Larry Benus at (212) 855-7120 or write to 26 Court St., Suite 2312, Brooklyn, NY 11242.

FOR SALE
1972 Honda 70cc motorcycle (similar to Honda Passport). 3-speed automatic clutch, windshield, turn signals. Gets approximately 100 mpg. Excellent trainer m/c. $300. Call Andy at 272-2131 Days 8-6.

Suffolk Night At Fenway

Red Sox versus N.Y. Yankees
Monday, September 27, 1982
You are all invited to a Pre-Game Party at Gemelli's & Who's on First? 4:30 until game Tickets $3.00 on sale in cafe 10-2 p.m. sponsors: SGA

Let A Journal Classified Sell it for you!

PROGRAM COUNCIL

UPCOMING EVENTS

★ ★ ★ MOONLIGHT MADNESS CRUISE ★ ★ ★
Friday, Sept. 17, 1982
8:30-12:00
Tickets will be on sale in cafe Monday, Sept. 13
$4.00 - Students
$5.00 - Guests

RATHSKELLAR
Friday, Sept. 24
Sawyer Cafeteria
3:00 - 6:00
with
VIDEOS

MOVIE:
"Raging Bull"
Thursday, Sept. 23
1:00 - 3:00
Auditorium

Accepting Applications for the six committees — Come down to the Ridgeway Student Center - Room 2C