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### Suffolk Journal, Vol. 38, No. 8, 10/8/1982

Suffolk Journal

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Freshmen  
election results  
page 2

*Hair*  
page 6

Music  
Grapevine  
page 9

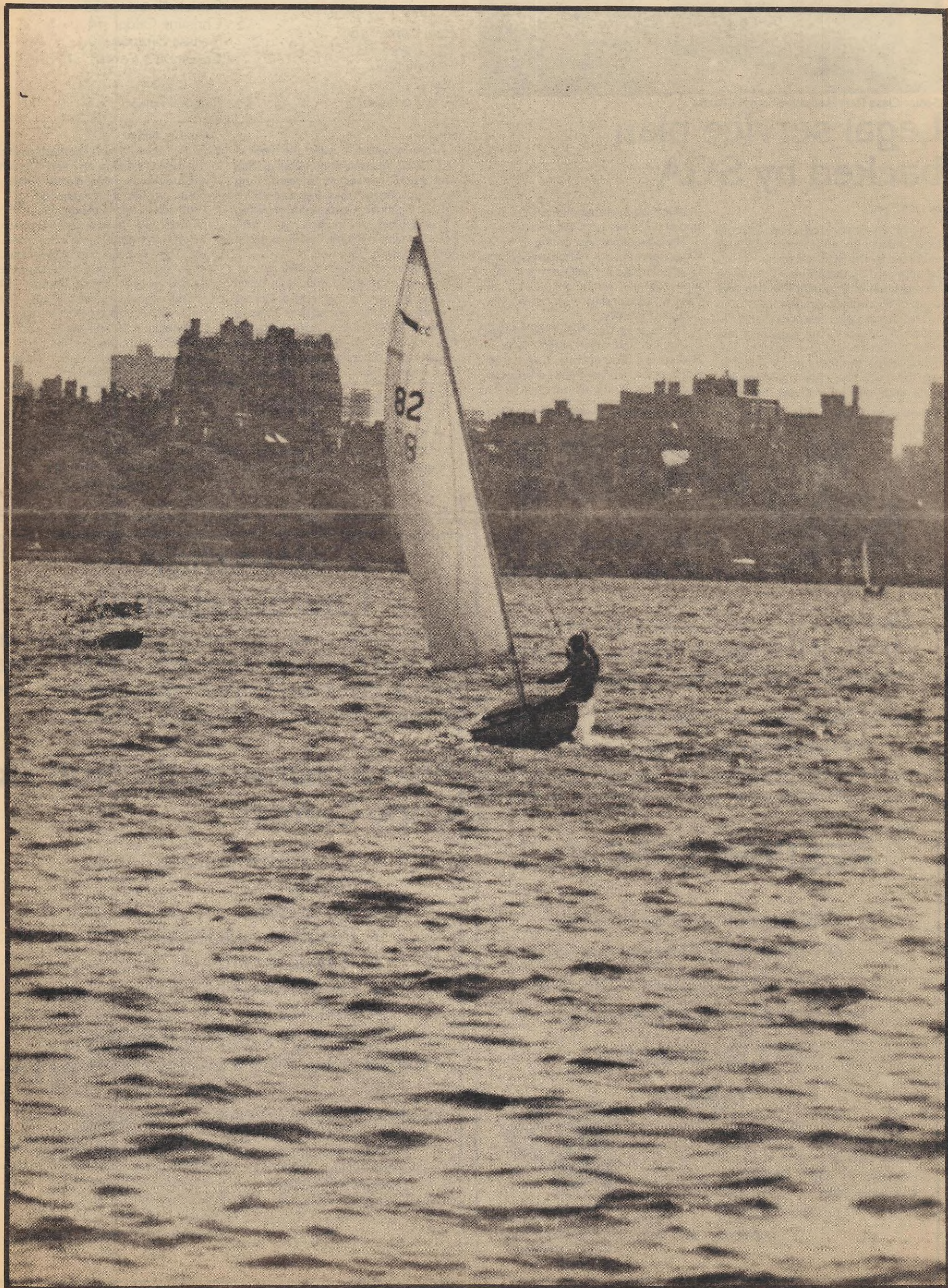
Cross-Country  
page 10

# Suffolk Journal

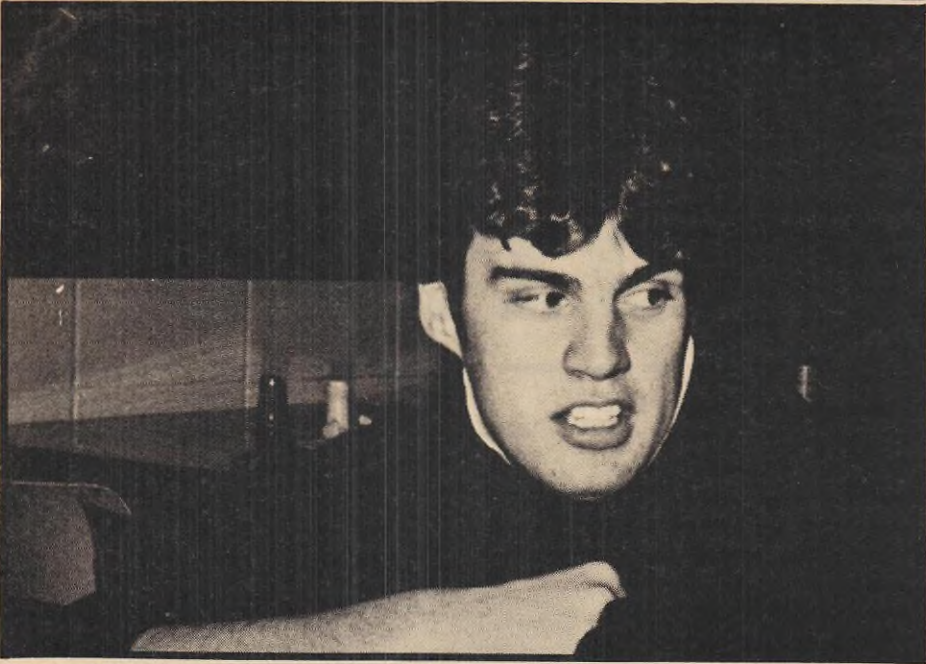
Volume 38, Number 8

Official newspaper of the Undergraduate Colleges

October 8, 1982







Senior Class Representative Tom Bagarella

## Legal service plan backed by SGA

by Lisa Ryan

A plan which would offer reduced cost legal services to Suffolk students was endorsed by the SGA this week and will be approved by the group if it receives the approval of President Perlman and Dean of Students D. Bradley Sullivan.

The Group Legal Services Plan, proposed by attorney Paul Kaplan at last week's SGA meeting, would cost students \$28 per semester and would provide them with free initial legal consultations and rates of \$25 per hour for

in-office services beyond the consultation and \$35 per hour for court cases.

The plan, which according to Senior Class Representative Thomas Bagarella is popular at Northeastern and other area colleges, would not cover cases involving rape or murder, or cases against Suffolk University.

The legal services would be provided by Kaplan and other members of his Boston law firm, according to Kaplan. Kaplan also said last week he would use Suffolk students as interns in the

## SGA Freshman election results

### President

Beth Partington \*54  
John Lynch 41  
Steve Karol 36  
Sandy Bradley 22  
Gabriella Fierimonte 1

### Vice President

Paul Egan \*76  
D.J. Burke 63  
Bob McQuire 2  
Mary Jordan 1  
Ann Romano 1

### Representatives

Tony Serra \*79  
Kevin Langlois \*74  
Fran Zinke \*63  
Judith Mickiewicz \*57  
Anna Tenaglia 55  
Patricia Sweeney 53  
Christine Calder 44  
Melissa Miranda 40  
Christopher Canniff 38

\*Denotes winner

program.

A proclamation to make the week of Oct. 15-22 "Massachusetts College Student Week" was sent to Governor King by Sophomore Class Representative George Caporale. Caporale is organizing a financial aid rally in conjunction with Brandeis University for that week to be held on Boston Common.

Speakers scheduled for the rally include former governor Michael Dukakis, Senators Paul Tsongas and Gerald D'Amico, and Representatives Edward Markey and Bill Owens. Caporale said he sent invitations to numerous elected officials for a reception Tues. Oct. 19 in the Fenton Building student lounge.

In other action:

- SGA President Ann Harrington said the SGA is working on a leaflet which will provide the parking rates and discount policies of area garages.
- Program Council President John McDonnell will discuss the PC's new ticket policy at next week's SGA meeting. The new policy was implemented after some 75 ticketholders were turned away from the boat at last month's booze cruise because the boat reached its 600 passenger capacity when only 505 tickets were sold.
- The SGA allocated \$1,241 for its annual retreat to be held on Thompson Island Oct. 23 and 24.

### On the cover:

Two people making headway up the Charles River as they took advantage of the past beautiful days. The beautiful days are over as weather forecasts predict the long week-end as a grim one.

Photo by Gail Spring



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Thursday 9:00 a.m. to 7:00 p.m.  
Friday 9:00 a.m. to 7:00 p.m.  
Saturday 10:00 a.m. to 3:00 p.m.



# Curriculum Committee Plans to extend co-op education

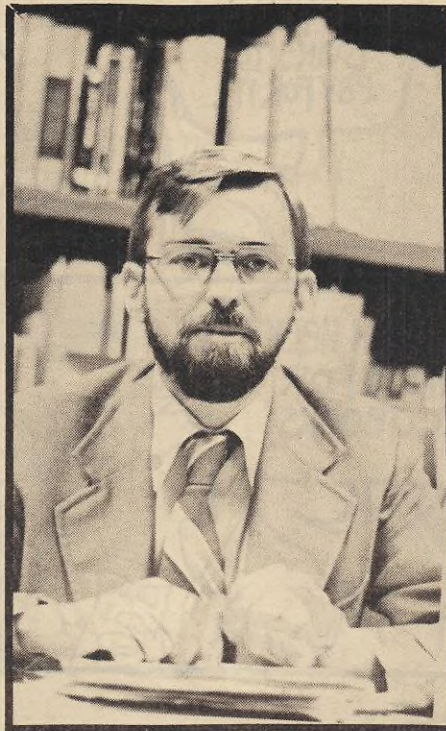
by Jim Connaughton

Plans to extend the School of Management's (SOM) Cooperative Education Program into the College of Liberal Arts and Sciences (CLAS) were discussed this week at the CLAS Curriculum Committee meeting held Tuesday.

Elliot Gabriel, director of the Coop program, said there were three reasons for the program: career exploration which allows the student to find out about his chosen career; career development which involves getting a foot in the door; and finally, "but most importantly, it is a learning experience," Gabriel said. "What you learn in school is how to go to school. The Coop program can teach you broad-based skills."

In the two years since the SOM started the Coop program, 85 students have been placed in jobs. Many of the jobs are full time which means the students who accept the jobs miss a semester of school. Other Coop jobs are part-time, which allows the student to work and attend school.

Unlike most internship programs, the See Plans page 11



Dean McDowell

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## UP TEMPLE STREET

**Tuesday, October 12**

**1:00 p.m.**

Program Council movie:	AUD
"The Song Remains the Same"	
Delta Sigma Pi	F338A, F603
Modern Language Club	F430
New Directions	F530
International Student Assoc.	F636B
Marketing Club	S421
SGA	S423
Program Council	F134C

**Thursday, October 14**

**1:00 p.m.**

Modern Languages	F430
Tim Setini - mime/comedian	AUD

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Thursday, Oct. 14 at 2:30 — Tod Johnson  
from the Upstarts  
with WSFR d.j. Jodi (P.O.D.) Manfredonia.

Monday, Oct. 18 at 11:00 — Jamie X. Jetson  
from the Unattached  
with WSFR d.j. Laurie (P.O.D.) Camenker.

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# EDITORIALS

## Allocation is too high

The recent allocation of \$2500 for guest speaker Frank Abnigale seems to be a high price to pay for a man who was wanted in all 50 states, and 26 countries. It's not the creditability of the man, but simply the cost of the imposter turned lecturer. Abnigale was pediatrician, professor, stockbroker, an Assistant District Attorney, and an airline pilot. He has also written bad checks in excess of \$1000. Abnigale is currently employed as a consultant to firms and companies. He helps them avoid comen.

At the end of his lecture, he advises students not to follow in his footsteps. That is admirable, but is also irrelevant. How many students have intended on posing in various occupations for 35 years of their life? Since most students are majoring in a subject at Suffolk, we would guess not many.

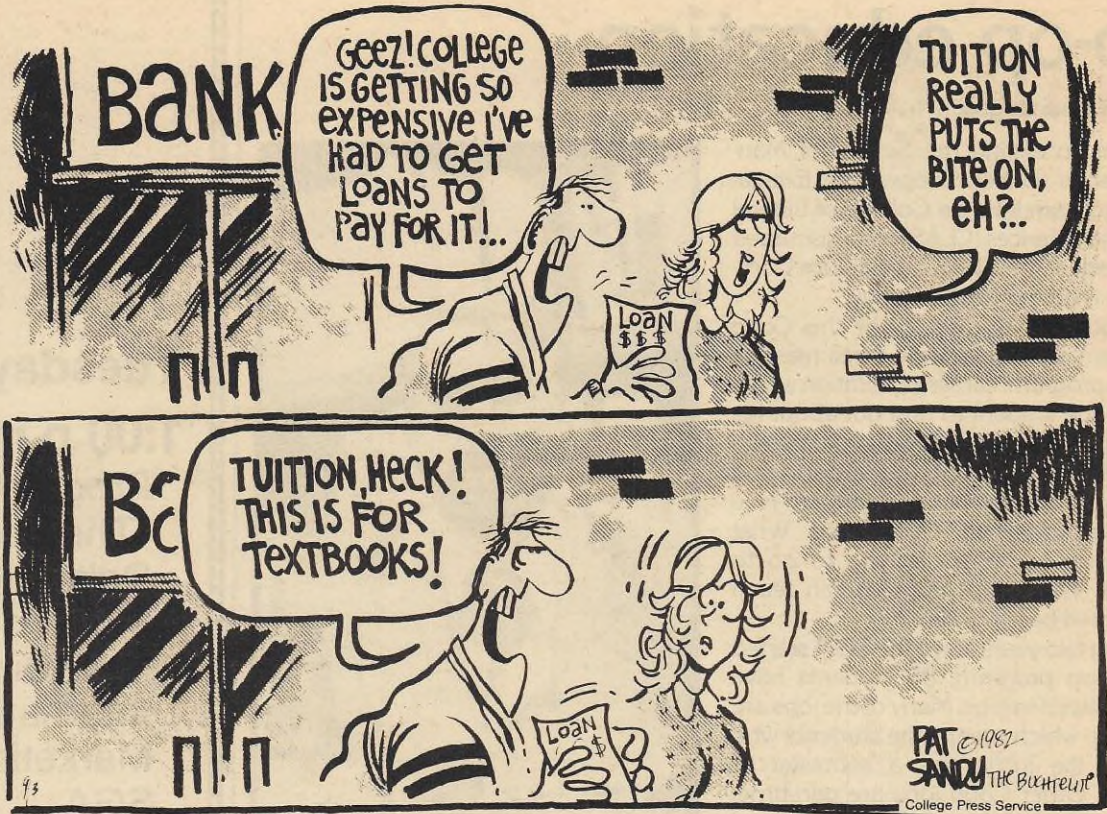
Dr. Alberto Mendez, who heads the Lecture Series Committee, said that he would provide one-third of the cost of Abnigale. It doesn't matter where the money comes from, the price seems too high.

"Quality not quantity" was Performing Arts Chair Colleen Doyle's reasoning for spending the amount of money. The *Journal* agrees on the quality, but questions the quantity. Where does one draw the line? When does quality and quantity become unbalanced?

Two years ago, planners of the journalism-communication week tried to have David Brudnoy, noted talk show host and entertainment critic, appear. When they realized that he charged \$1,000 they didn't follow-up on their idea because the consensus was that his price was expensive.

If \$1,000 was expensive then for a well-known speaker, \$2,500 is definitely expensive for a relatively unknown speaker.

The *Journal* believes that the Program Council is getting conned by a conman.



## LETTERS

### More questions concerning PC probation

Editor:

When the SGA recently censured the Program Council, was it merely an attack on the members of the Tau Kappa Epsilon fraternity? Is the SGA beleaguering resentment stemming from last spring's events?

When Tau Kappa Epsilon was awarded "Top Organization on Campus" last year, a group of SGA members attempted to strip the fraternity of that honor. Although their attempts were thwarted, and many admitted defeat and said they would "bury the hatchet," hard

feelings persisted.

This year many of these people continued to hold positions on SGA. Their recent attack on the Program Council seemed directed at the President of that organization and the Social Chairman (who are also members of Tau Kappa Epsilon). Are SGA members fulfilling their duties to the student body, or using their positions to forward personal vendettas?

Bill Bennett  
Govt. '83

### Thanks from Literary Society

Editor:

Thanks for your coverage of the Literary Society meeting. Here's a small but important correction. It is Dr. Frederick Wilkins, not I, who will speak on Polish literature. Dr. Wilkins is our scholar on Polish literature, Eugene O'Neill, and much else. In February, if you're interested, I'll be discussing women, love, and marriage in the short stories of James Joyce.

Stuart Milner  
Professor of English

### Angry about headline

Editor:

As a member of the Suffolk University Cross Country team I found your Sports headline rather insulting. The *Journal*, whose staff has not appeared at any of the meets categorized our performance as mediocre. The *Journal* has by this choice of words insulted every member of the team for it implied that we had not given our full effort in the races. I felt that the headline ignored the fact that the women's team is off to its best start ever and

is vastly improved over last season; thus our women's team is not at all mediocre. Our men's team ran the first race without Capt. Len Kasanoff and in the second race faced mostly division II competition. The headline showed that the editors do not thoroughly research the subject matter. Therefore, I invite the *Journal* Sports Editor to either attend our meets or stop insulting us.

Kenneth M. Cosgrove  
S.U. Cross Country

### A thank you

Editor:

The Program Board would like to applaud the stance taken in your editorial last week ("Discrepancies Concerning Cruise"). It is refreshing to see that some responsible, objective minds still prevail at Suffolk.

The Program Board

## Suffolk Journal

8 Ashburton Place  
Boston, MA 02108

617/723-4700 x323

"... every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

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## LETTERS

to the Editor are welcome.

Letters should be 250 words or less. Letters should be signed and include phone number.



*As for now*

# Credit makes the world go 'round

by John Alabiso

Just as Gods were numerous to the Romans, credit cards are numerous to us.

If we so desire, we can use our Master-charge, Visa, Diner's Club, American Express, Sears, Jordans, Filenes, Mobil, Exxon, Gulf, and Texaco (but not Arco) credit cards.

The world has gone crazy on credit. Everywhere one goes there are those insignias which cannot be escaped. They haunt you until you have succumbed to their immense powers of impulse buying.

Plastic money changes hands quicker than one blinks the eye. At checkout counters the infamous question is "Cash or charge?" The creators of this phenomena are overjoyed that their infamous question has joined the ranks of "Coffee, tea, or milk?"

In the words of someone famous, "One should not buy today what they cannot afford tomorrow."

Initially, credit was designed to extend a trust in a business agreement. A gentleman's handshake or a man's word was sufficient enough to hold a tab (or cuff). Today, forms and contracts have muscled their way into the credit world creating legal overtones.

Credit is fine for those who anticipate having the money in the near future or who have budgeted enough to swing it. But credit can be a hazard, similar to drinking, for some people.

The term for them is creditaholics. These are people with the uncontrollable itch to flash the card. It may seem amusing, but it is a serious problem. Some people can run themselves into the ground if they are not careful.

For those with the serious problems there are credit counselors who help get the creditaholic out of debt via budgeting. Naturally, their first step would be to cut up the credit cards (or blow it to smithereens like Arco). Eventually, the indebted person climbs back to the black.

This is basically small scale, so let's take a look at credit on the large scale.

On Oct. 29, 1929, everyone knows what happened on that famous street in New York City. The culprit here was credit, not the stock market.

At the time, the deal to buy stock was 20 percent cash and 80 percent on margin (credit). This meant that \$100 could buy \$500 worth of stock.

People invested because it seemed like a solid foundation, a gamble that couldn't be lost—this all rides on the hope that the stock goes up. Remember, nothing is a sure bet.

If it didn't go up and margins were called in, that investment of \$100 was lost and the investor owed \$400 more. In 1929, that amount of money was worth thousands.

Today, the stock market and the people involved with it have smartened up. They work on a 50-50 margin; therefore, \$100 only buys \$200 worth of stock.

To exemplify the effects of credit further, take a look at countries which owe billions and billions that will never be repaid.

American banks were hurt by Poland's debt, but German banks lost their shirts. More recently, American banks have lost their shirts in Mexico. And how about New York City and Cleveland defaulting. It has come to the point where one is frightened to look up the national debt. It is so unnerving to Congressmen that some are pushing for an amendment to balance the budget.

So where does it all lead? Nobody knows, not even the "so-called" experts.

In my opinion, it is a downward spiral that leads to debt. If this is true, look at the bright side of the situation. The world will go in to complete debt and we'll have a world crash on our hands. Prices, cost, and wages will fall, and man can start all over again to concoct the same exact problem.

## In Brief

### Debate team takes 3rd

Suffolk's Debate team tied for third place in a 35 team competition held September 25 and 26 at Bates College in Lewiston, Maine. Suffolk fielded two pairs of debaters who beat teams from Harvard, the University of Central Florida, and Cornell.

Pam Indeck and Rich Auffrey won four and lost four rounds, just missing elimination rounds.

The team of Bill Shanahan and Greg Mazure had five wins and three losses. They then beat Dartmouth in quarter-finals, and lost in semi-finals to another Dartmouth team who eventually won the tournament.

Bill Shanahan was awarded a second place speaker trophy at the competition's conclusion.

The team will travel to the University of Kentucky this weekend.

### Language Club elects officers

The Modern Language Club has elected new officers for the fall semester.

The new officers are: Debra Berg, president; Laura Rose, vice-president; Steve Mason, treasurer; Robbyn Boucher, secretary, and Tom Batts, Lorrie Quinn, Kathy McCarthy, and Jane Ferris as newsletter editors.

### SOM offers contest

The School of Management (SOM) is offering two prizes for outstanding papers within the study of management that pertains to women's issues.

The competition is open to any student at Suffolk from July 1, 1982 to June 1, 1983. Only one paper may be submitted, not later than March 1, 1983 to the Faculty Resource Center Receptionist (6th floor).

The paper must be submitted in duplicate; one with name, class, address, phone, and one without. The paper must be typewritten, double-spaced, and free of errors in punctuation, spelling, and writing. The length is 12 to 25 pages. The deadline is April 1, 1983.

Additional information can be obtained from the Faculty Resource Center Receptionist on the sixth floor of the Sawyer Building.

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# SIDE TRACKS

## '60's *Hair* has a message for today

p.6

by Jodi Manfredonia

This is the dawning of the age of Aquarius. It is a time of true brotherhood and concern for each other. A time when greed and envy are only ancient vocabulary words and harmony and understanding is everywhere.

Sound funny today? A little hard to believe that an age of Reagan, Begin, and nuclear arms can also be an age of peace and love?

Well, a small group of Brown University students believe it. They spent a whole summer of hard work putting together the revival of the tribal love rock musical, *Hair* and it's playing until further notice at the Hasty Pudding Theatre in Harvard Square.

*Hair* is one of the classics of the American musical stage. It first appeared in the late 60's representing the anger and anguish surrounding the war in Vietnam.

The music and sentiments embodied in *Hair* unified a generation. It was an array of music, movement, light, and color which created a hypnotic effect on the audience.

The current production of *Hair* in Cambridge is every bit as mesmerizing as the one that shocked Broadway more than ten years ago. It enlightens the audience with its beautiful meaning. Its music conveys a message deep and rich enough to leave the audience clapping their hands and crying "let the sunshine in!"

At the opening of the show the audience was taken through the era of the 60's as they watched a creative slide show. The audience was reminded of the assassinations of the Kennedys and Martin Luther King. As the music of The



The cast of the current production of *Hair*.

Stones and The Beatles played in the background, the slides showed such Important 60's events as Kent State and Woodstock. As the slide production ended, the opening strains of the musical's hit song *Aquarius* opened the first act of the show.

During the finale, the audience was so involved with the spell of *Hair*, they jumped onto the stage and sang and danced their hearts out. The production is cast perfectly, and the actors and actresses really believe and feel the message *Hair* brings.

The directors, David Yazbek and Shaun

Clarke, believe that the time for *Hair* is now. "No matter what religion you are, they all tell you to love your neighbor. This is the message that we'd like to bring out through *Hair*. Even if we only reach one person in the audience, I think it would be worth it," said Clarke during the celebration of their 50th performance at the Hasty Pudding Theatre last Wednesday.

According to Clarke, this show began as a studio production on the campus of Brown University, where its three night run was easily sold out. The crew then moved to giving performances at other

campuses and other theatres. "When this was successful it brought us to the realization that we really had something good going and we should bring it to Boston," Clarke explained.

When they opened at the Hasty Pudding in June, the cast planned to spend a great summer in Cambridge and then go back to school. Little did any of them know they'd be playing an unlimited engagement into the fall semester. The long-running production features a cast which commutes from classes at Brown University for performances.

"I used to dream of being a tightrope walker, but since have found more exhilarating ways of losing my balance — most recently I have thrown my future askew by leaving Brown for a semester to live and work in Providence while continuing with *Hair*," said Jennifer Van Dyck who plays a tripped out, pregnant girl named Jeanie.

When asked when or if she planned on going back to school, she replied in a gleaming, optimistic way, "well, that depends on whether we go national or not."

Eighteen year old Bob Ayres, the youngest cast member concluded, "Wherever I go, I hope to convey a message which is as important, as universal and as deeply moving as the message conveyed in *Hair*."

Accolades to this production of *Hair*. It has managed to spread a little starshine to those of us who need it. And for those who have already let the sunshine in it reminds us to spread it around as much as we can. For *Hair* gives us all the chance to stand up and join in confronting its issues, which have taken a fresh meaning in today's society.

## Suffolk's Man of Steel: nailing down Joe Bibbo

by Lisa Camenker

Joseph Bibbo—The Man of Steel. Not quite, but very close.

Joe, as he is known to his friends, is a sophomore majoring in marine biology. However, you would have thought him to be a hypnotist by watching him "perform" for his classmates and friends last Friday.

Joe demonstrated how one can use self-hypnosis to perform otherwise painful acts. Joe describes hypnosis as "a total relaxation of the body and mind which enables people to reach their physical capabilities." He adds that through hypnosis one can control ones feelings and be more open.

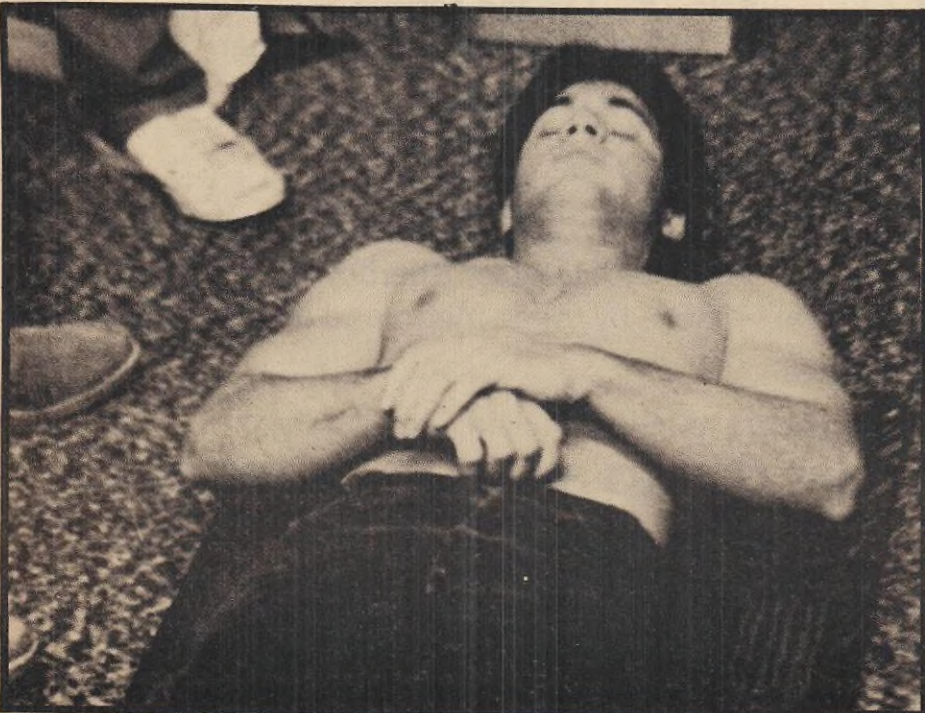
So, in front of his psychology class last

Friday, Joe casually walked on a bed of 5000 Hindu nails with the aid of self-hypnosis. And he later lay on the bed of nails demonstrating for his TKE fraternity brothers.

Joe has been doing such acts for the past seven years. He learned hypnosis from his father, Raffaele, a well-known hypnotist in the Boston area.

His next attempt will be to put a long sewing needle through one cheek so that it comes through the other. However, his major goal is to walk on hot coals.

He adds, "self-hypnosis is a total control of mind and body and anyone who can accept it can learn how to do it."



## Exciting Eligible



by Lori Aruda

Scot 'Spud' Sallaway is the number one runner on Suffolk's cross country team. Being as fast as he is, he has yet to let a girl catch him.

Scot is from Weymouth and works part time at the Boston Symphony Orchestra. He is in his sophomore year, and is still undecided on his major.

"I have yet to have a major that I like," Scot says laughing. He is 0 for 7 majors in just two semesters here at Suffolk.

Scot feels he is very funny and although he is a very indecisive person there are four things on his list that he knows that he likes: Italian food, "The Rocky Horror Picture Show," The P.O.D.s and girls who are tall, short, redhead, blonde, brunette...in other words, all of them!

Scot's dream is to be locked inside the B.C. women's dorm with all the women from Suffolk. On a more serious side, his future goal is to one day win a cross country race.

So all you girls out there interested in this week's "Exciting Eligible," drop Scot a note down in the Journal Office (RL19).



# Plans to extend co-op education for CLAS

continued from page 3

Coop is non-credit. "But," Gabriel pointed out, "it does provide an opportunity to learn a skill first hand."

Gabriel said that, in addition to the experience, many students take the Coop jobs because they are salaried. "The

program is doing something to help students financially," Gabriel said, but added that, because the program is so small, he doubts whether it will make a big difference.

Until recently only a few CLAS stu-

dents have been placed in Coop experience. However, with the future addition of two new staff people, 25-30 CLAS students will be placed in January, with more planned for the future.

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# ARTS & MUSIC

## "Annie" remains hard to resist

**ANNIE** - A two act musical, book by Thomas Meehan, music by Charles Strouse, lyrics by Martin Charnin, costumes by Theoni V. Aldredge, scenery by David Mitchell, lighting by Judith Rasmusen, production directed by Martin Charnin, at the Metropolitan Center until Oct. 24.

by R. Scott Reedy

Despite a weak performance by one of its leads, "Annie," in Boston for its fifth engagement, remains a very enjoyable musical.

This present production is as slick as those which preceded it. Becky Snyder has the title role here as the orphan at the center of the depression era action. Snyder has a rich, clear voice and is ably supported by the six young girls who play Annie's roommates at the orphanage. Chief among the charming cherubs is Cassie Reid, Snyder's real-life sister, who as "Molly" just about steals every scene she is in with her captivating cuteness.

The orphanage is run by the shrewish Miss Hannigan. The role is a choice one, having been played on Broadway by everyone from Dorothy Loudon to Alice

Ghostley and Betty Hutton. Kathleen Freeman is Hannigan in just about name only.

Freeman, a noted stage and film character actress, is a disappointment. She comes out shouting in Act I and keeps it up right through "Little Girls". Her not so subtle attempts at matronly vamp are all but overshadowed by her horrendous singing voice. She is marginally better in the "Easy Street" number, mostly because it isn't a solo. Joining her are Jon Rider and Siobhan O'Carroll as the born swindlers who try to pass themselves off as Orphan Annie's parents. Rider and O'Carroll are an effective duo, but Freeman's performance is bad enough to make just about anybody look good.

Rhodes Reason plays Annie's savior, the Wall Street tycoon Oliver ("Daddy") Warbucks. Reason is as dapper as need be and talented too. His full, deep voice is perfect for the second act's "Something Was Missing" and "I Don't Need Anything But You." Playing his secretary/admirer Grace Farrell is Kathryn Boule. The long-legged Boule is stylishly right for the role, although her voice may be just a bit too operatic for some.

This "Annie" has a Sandy too, a dog



Becky Snyder as "Annie" and Moose as "Sandy."

by the name of Moose. Moose has Sandy down pat, every wag of the tail timed just right. It is almost a shame that Moose couldn't have been given a larger role in this production.

"Annie" is a family oriented show and the music is highly enjoyable. This production may not be the best ever, but it retains enough charm to make it hard to resist.

## Dolby sound enhances "A Hard Day's Night"



The Beatles are in for "A Hard Day's Night."

A Hard Day's Night

by Jolinda Mattison

**A HARD DAY'S NIGHT**—Directed by Richard Lester, written by Alun Owen. Starring the Beatles with Willfred Brambell, Norman Rossington, Victor Spinetti, John Junkin and Anna Quayle, words and music by John Lennon and Paul McCartney, now playing at the Coolidge Corner Moviehouse.

Take a zany plot involving one mischievous "but very clean" little old man, a harried road manager, his mentally deficient assistant, and a neurotic television director, add four clean cut lads who simply want to play their music and have some fun, and rerelease the 18-year-old movie with the newest sound system available.

What do you have? The Beatles' 1964 romp through "A Hard Day's Night," in Dolby stereo.

The movie, which follows the Fab Four's 36 hour ordeal of narrow escapes from screaming fans, banal press conferences from which the four depart unnoticed, and rehearsals brooded over by a director sorely in need of a tranquilizer, opens today at the Coolidge Corner Moviehouse for a limited run.

Screenwriter Alun Owen's witty script suffers some as the audience is forced to readjust after the Dolby sound of the songs, but Richard Lester's fast-paced direction quickly pulls the audience back into the dialogue, and the story.

Before writing the script Owen accompanied the Beatles for several hectic days, picked certain traits, then exaggerated them in the script: John is the witty one, the group's happy anarchist; Paul is the charming worrier who tries to keep things on an even keel; George has a bland doggedness that sees him through everything; and Ringo is the innocent patsy of the other boys' good natured jokes who walks out an hour before the live concert because Paul's grandfather has convinced him that his life is barren.

The added opening sequence, which includes scenes and has candid shots from the film, is backed by John Lennon's "I'll Cry Instead" and is an effective tribute to the group.

The medley during the concert, backed by the mandatory screaming teenyboppers, creates the feeling that the four are together again, playing such classics as "And I Love Her," "All My Lovin'," "She Loves You," and the title song, "A Hard Day's Night."

## Amityville II: This movie is itself a horror

**Amityville II: The Possession.** Directed by Damiano Damiani. From the book *Murder in Amityville* by Hans Holzer. Screenplay by Tommy Lee Wallace. Starring Burt Young, Rutanya Alda, James Olson & Jack Magner. Rated (R).

by Joe Sicari

Two hours seems about the right amount of time to waste on such a lemon disguised as *Amityville II*. The film is supposedly based on a true story, but what unspools before the audience is a film that steals from hits like *The Exorcist*, *The Fury*, *The Dunwich Horror* and others.

The story concerns the Martelli family and their home on Ocean Drive in Amityville, N.Y. The house, we are told, was built over an ancient graveyard. Strange things begin to occur when they move in. Things like the water turning to blood, the windows won't open, furniture flinging through the air and their son Sonny (Jack Magner) hears a voice through his Sony Walkman, telling him to seduce his sister and finally to kill his family. From there the story turns into a typical exorcism

film with Father Adamski (James Olson) the family's priest trying to oust the demon from Sonny.

The characters are so dumb and one dimensional that after the first 20 minutes you want the demon to do them in.

Burt Young plays the father of the family as if he were waiting for Rocky to walk through the door and save the day. He's so overbearing that his only way to understand things is to belt his kids. The mother, played by Rutanya Alda (*The Deer Hunter*), is an hysterical woman whose only job is to roll her eyes and jump up and down. James Olson, whose part in last year's *Ragtime* won him critical praise, plays this role as if he were sleep walking through it. The only good performance comes from newcomer Jack Magner, in his first film. He plays Sonny in a manner that draws you into the character and makes you feel the demon is taking him over.

The direction by Damiano Damiani is grade D cinema. Everything that is supposed to scare is foretold. His use of camera angles are nothing movie fans haven't seen before. The music by Lalo Schiffrin is a typical horror score telling



The Montellis and their Amityville home.

us when the scares are going to come. Not nearly as effective as his scoring of the first *Amityville* film. The special effects are the films best feature. Highlights include: Sonny slowly changing into the demon and a wall of flame, but even these, although good, lack originality as a matter of the whole film is not

original.

The man responsible for this is Dino De Laurentis, who gave us such films as *King Kong*, *Orca the Killer Whale* and early this year *Conan*. The only level this film succeeds at is to scare people and critics from De Laurentis productions.



## Rush tour soon

by Kevin Connal

While rumors continue to fly about a **WHO** date in Worcester, both the Centrum box office and the band's record company, Warner Brothers, deny confirmation of any such date. Meanwhile, reports out of Philadelphia say that **The Who** played an inspiring two and a half hour set at their outdoor concert there two weeks ago. The band featured much of their new album, *'It's Hard,'* but still dropped in quite a few classics, including "5:15," "Love, Reign O'er Me," "Drowned," and "Punk Meets the Godfather" from their classic *Quadrophenia* album. The band also included such favorites as "Substitute," "The Kids are Alright," "Baba O'Reilly," "Pinball Wizard," and "Who Are You." The band encored with "Magic Bus" and "Twist and Shout." ... Speaking of the Centrum, after seeing **Tull** there on Saturday night it is quite clear why it is rapidly becoming the concert capitol of Massachusetts and displacing the wretched Garden. The Centrum is a beautiful facility very similar in structure to The Providence Civic Center. The acoustics are excellent for even hard rock show like **Jethro Tull**. ... **Supertramp's** long-awaited followup to the tremendously successful *'Breakfast In America'* is scheduled for release on October 24. No word yet on an ensuing tour. ... **Flock of Seagulls** will be warming up for the **Go-Go's** at Boston Garden on

## The Music Grapevine

## New Supertramp LP



Joe Jackson will be at the Orpheum Oct. 17.

Friday night, October 15. **Flock** bass player and vocalist **Frank Maudsley** once dated **Go-Go's** drummer **Gina Schock** in one of rock's best kept secrets. ... Too bad to see what success is doing to one of rock's most talented performers, **Sting**,

of **The Police**. He recently separated from his wife. A week later he punched out a photographer. He says he is "Interested in finding myself again." Let's hope he does so soon, so as not to interrupt the band's plans to head into the studio

next month to begin work on a new LP. ... **John Cougar** will open for **Heart** at The Centrum in Worcester on October 15. ... **Joe Jackson** will play the Orpheum on October 17. ... **Eddie Money** will be at The Metro on October 20. ... **Shooting Star** will be in town on Halloween night. The surprising thing is that they are playing the Paradise. They are a grossly underrated band certainly capable of filling the Orpheum. ... **The Men at Work** show has once again been pushed back. The new date is November 3, at The Metro. ... **REO Speedwagon** and **Survivor** will play Boston Garden on November 15. ... **George Thorogood and the Delaware Destroyers** will invade the Bradford Ballroom for a November 23 gig. ... Although no date has been announced yet, look for one in the very near future for **Rush** in either Worcester or Boston. ... Among bands with new albums, it's interesting to note the return of **Dire Straits**, who seem to have been struggling ever since their "Sultans of Swing" hit wore out. The new LP *'Love Over Gold,'* has a very pensive and eerie mood throughout it. ... The new **Aerosmith** LP seems pretty promising at first listen. Wouldn't it be great if **Steve Tyler** and company found that link which they've been missing for five years — Tyler's voice! ... **Neil Young's** new album is scheduled for release on October 30. ... Meanwhile, his old buddies, **Crosby, Stills, and Nash** will play The Centrum November 7. ...

## Jethro Tull conquers the Centrum

by Kevin Connal

Flute wielding **Ian Anderson** and **Jethro Tull** returned to the stage in support of their latest album, *Broadsword and the Beast*, playing October 2 to a crowd of 12,000 at the Centrum in Worcester. It has to rate as one of the most energetic and exciting concerts to hit the area in quite some time. Anderson treated the crowd to one of the most theatrical Tull concerts ever. A few years ago critics crucified the band for playing basically the same show two years in a row. Anderson obviously was out to dispel any thoughts suggesting that he had lost his imagination, because, in a word, the *Broadsword* concert was "unpredictable."

It saw Anderson don a grubby overcoat and hat as he resurrected 1969's

"Fat Man," grab a whip and rhythmically spank bass player **Dave Pegg** in "Hunting Girl," and finally climb a staircase perched on the left side of the stage and raise a mug of beer in a conclusive toast to the audience during "Cherio".

The night was full of surprises. The band opened with guitarist **Martin Barre** crackling guitar licks at the front of the stage. Before long the rest of the band was perched in position waiting for the grand appearance of **Ian Anderson**, who suddenly came bolting out onto the stage, promptly kicked a leg into the air and began wailing flute notes from "Something's On the Move," from 1979's *Stormwatch* LP.

From then on, the show built to a feverish pitch. The new songs such as "Fallen on Hard Times," "Broadsword",

and "The Clasp" were performed with clarity and precision. During "Beastie", Anderson cradled a stuffed animal beast upon his shoulder. However, the highlight of the evening was his treatment of "Watching Me, Watching You." A strobe light flashed throughout the pulsating cut as Anderson slithered about the stage eluding eight pursuers clad totally in white.

Yet it is refreshing to see that Anderson still gives his all on his old cuts, too. "Thick as a Brick" smoothly led into "Sweet Dream", which featured Anderson playing some of his most imaginative flute of the night. And yes, he was only standing on one leg when he did it.

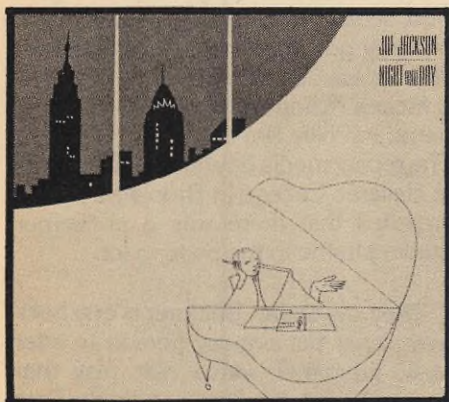
"Too Old to Rock and Roll" brought the crowd to its feet as it annually does, despite the fact that **David Palmer's** sax is

sorely missed. Anderson really dipped deep this time around, pulling two very early classics out of the closet. He dedicated "Song for Jeffrey" to former band member from the early 70's, **Jeffrey Hammond-Hammond**. He also scored with the robust "New Day Yesterday."

However, as always, he saved the biggest crowd pleasers for last. **Martin Barre** let loose some lethal powercords in "Aqualung", which found Anderson racing to the edge of the stage, with eyes popping and hands waving fluid gesticulations.

The band returned to the stage for a revved-up version of "Locomotive Breath", which included a brief instrumental version of "Black Sunday", before closing with "Cherio".

## album reviews



Night and Day  
Joe Jackson  
A & M

by Kevin Connal

**Joe Jackson** has always been a musician who enjoyed venturing in risky territory. After three successful albums with the 'Joe Jackson Band' he abruptly disbanded the group and formed 'Jumpin' Jive,' a band which in June of 1981 released an album consisting basically of swing-era music.

However, little over a year later, the "old" **Joe Jackson** is back, and better than ever. This is definitely the most musical album Jackson has done. It is the first one to feature him as an instrumentalist. He plays keyboards, saxophone, and handles all vocals.

Jackson's keyboards are dominant

and often mesmerizing. Whether a slow tantalizing ballad or a peppy dance tune, Jackson is accommodating. The album is filled with both types of music. Like **Heart's** *'Dog and Butterfly'* LP of a few year's back, this album has a night side and a day side. While the 'Day Side' tracks concern themselves with everyday thoughts, emotions, and insecurities, the 'Night Side' is pure dance music. The album is reflective of the time Jackson spent in New York City over the past year.

"Steppin' Out" is the initial single off the LP. It is a punchy rocker which features Jackson's persistent piano. The song is about the city and how a couple preys on the night life of the "big apple." In typical J.J. style, it is a catchy song which leaves the listener tapping his feet.

"Chinatown" captures the essence of what this album seems to be all about — **Joe Jackson's** progression to jazzy rock. It is an entertaining cut with powerful percussive rhythm. It is a very literal song, as are most of those on this album. It discusses the hard-core aspects of city life in this section of New York: "A guy laid out/ with a knife in his back/ A cop came along/ Told him, move on/ Go home and sleep it off/ I didn't know if I should get involved."

The "day side" is a little less impressive only because it gets a bit drab in

spots. Nonetheless, it asserts Jackson's ability to deliver melodic ballads. "Breaking Us in Two" is a gentle song which discusses the need for freedom in every relationship.



Voyeur  
Kim Carnes EMI America  
by Greg Beeman

"Bette Davis Eyes," one of the all-time biggest pop hits and one of the best singles in recent years, sure left **Kim Carnes** with a hard act to follow. And while her new LP contains nothing as good as that, it is a stronger and more cohesive effort than her last LP, *Mistaken Identity*.

Whereas *Mistaken Identity* veered from new wave-rock to pop-rock to 60's rock and roll, *Voyeur* puts Carnes solidly in the new wave influenced rock territory where she flourishes. **Val Garay's** heavily

textured production is effective in bringing out the best in Carnes' raspy voice and generally good songs. **Garay's** production techniques here are similar to those he used on "Bette Davis Eyes": Carnes' voice floats among a heavily reverberated swirl of synthesizers, guitars and drums.

Even though there isn't a "Bette Davis Eyes" standout here, there are some interesting songs. "Voyeur," the album's best cut, tells of a woman who "turns it on when they're all gone" and who's "looking for the strange and sweet caress." There is an icy coldness to this track and several others that is an effective complement to these songs' lyrics, which tell of pleasure seekers ("Voyeur"), unhappy picture perfect models ("Looker"), and people crying out in vain for help ("Undertow").

"Does It Make You Remember" proves that Carnes' ballads, which in years past were her musical mainstay, are more effective with the harder, rock edge **Garay** has provided. "Breakin' Away From Sanity," a quiet ballad with just piano accompaniment, would have been better without the children's choir it prominently features.

With *Voyeur*, **Kim Carnes** has come full circle from her days in the mid-70's as a pop-country balladeer. If she is smart she won't turn back.



# SPORTS

## Cross country teams showing improvement

### Pop Crowell Invitational

by Marjorie Maida

The Suffolk Men's Cross Country team defeated Connecticut College and Nyack placing ninth overall at the Twelfth Annual Pop Crowell Invitational at Barrington College last Saturday. Suffolk scored 208 points while Connecticut scored 212 and Nyack scored 312 points.

Stonehill won the invitational scoring 49 points while Babson edged out Roger Williams by one point for second place with a score of 83 points. Host Barrington College placed fourth with 93 points.

Dave Litoff of Connecticut College won the 6.2 mile race with a time of 30:18. Suffolk's first man to cross the finish line was Scott 'Spud' Sallaway, who finished in 26th place with a time of 34:13. Sallaway was given a ribbon in the awards ceremony following the race in recognition of his racing skill.

Rick Grealish, of Brighton, finishing in the heart of the pack, placed 37th with a time of 34:59. The next Ram to cross the finish line was newcomer Keith Donahue.

He placed 44th with a time of 35:31. Donahue was moved up this week from fourth man to third.

On Donahue's heels was Suffolk's Kenny Cosgrove, of Jamaica Plain, who came in 45th with a time of 35:34. Captain Kenny Kasonoff was Suffolk's fifth man to finish followed by Pierce Harley, who made his first appearance with the team.

The men's team will compete in the Codfish Bowl this weekend at Franklin Park.

### Rhode Island college invitational

by Marjorie Maida

The Suffolk Women's Cross Country team defeated Simmons and Emma-

nuel at the Rhode Island College Invitational Meet last Saturday. Overall Suffolk finished eighth. They lost seventh place by one point to Salve Regina. Suffolk scored 213 to Salve Regina's 212. Simmons scored 238 and Emmanuel scored 261.

Southern Massachusetts University won the invitational scoring 26. Southern Connecticut took second place with 73. Rhode Island was third with 77. Bridgewater placed fourth with 93. Bryant finished in fifth place with 132. Stonehill was sixth with 204.

Coach Walsh was very pleased with the women's races. All the women improved their times.

Suffolk's first woman to cross the finish line of the 3.1 course was Co-captain Jean Stinson of Wakefield placing 42nd with the time of 21:11. Stinson had the best race of her running career at Suffolk.

On her heels was Suffolk's Marie Polia of Malden. Polia was 43rd with a time of 21:17. Polia took almost two minutes off of her time.

Katie Norton of Dedham was Suffolk's third woman to cross the finish line placing 51st with the time of 21:41. Norton

took more than a minute off of her time at St. Anselms.

Eileen Floyd of Winthrop was the Ram's fourth woman to finish the race. Floyd placed 53rd with the time of 21:43 taking more than a minute off of her previous time.

Co-captain Margie Maida of Dedham was Suffolk's fifth woman. She placed 66th with a time of 23:40.

The Mary Costa-Peggy Riley team were the next two Suffolk women to cross the finish line. Costa of Quincy placed 74th with a time of 24:35 followed by Riley of Everett in 75th place with the time of 24:36. Costa knocked two minutes off her time, while Riley smashed three and one-half minutes off of her St. Anselms time.

Suffolk's Lisa McBirney finished 77th. Lisa "Pod" Camenker was 80th. This was her first race ever for Suffolk.

Lori Aruda placed 85th for Suffolk. On her heels was Suffolk's Susanne McCarthy placing 86th.

The women's team will also race tomorrow in the Codfish Bowl at Franklin Park. Good luck to all runners.



Golf team member John Mulkerin

## Rams "ace" golfer

by Mitchell Katz

They say that golf is not a popular sport on the college campus. That may be so at Suffolk also but we should not bypass mention of the sport, especially when Suffolk has an excellent golfer in Captain John Mulkerin.

The Woburn linkster has been golfing for twelve years around the New England area. "At first I was watching my father play all the time. Then I decided to play during the summer months to keep me busy," said Mulkerin. "I decided I really enjoyed playing, so I gave it a try competitively speaking."

Competitive he is. In the last match against Bentley, W.P.I. and Clark, Mulkerin scored a remarkable 74. For all of you who are uneducated in the golfing area, an average score is between 82 and 85. The lower the score, the better.

The Suffolk golf team competes in the New England International College tournament and in the Massachusetts International College tournament. They play

during the fall and spring sessions.

Mulkerin himself competes in the Massachusetts Amateur, the Christian Youth Organization matches, and the Massachusetts Public Links tournaments. So as you can see, between competing with Suffolk's opposing teams and other matches his time is taken up on the greens across the state.

After college, the recent BU transfer student plans to continue golfing at the amateur level. Mulkerin also enjoys playing hockey.

The Suffolk golf team has two matches left this season. One is the ECAC tournament and the other is the fourth and final round-robin tournament with Clark, W.P.I., and Bentley (the Little Four Tourney).

We all wish John Mulkerin luck in the future on the links. Who knows? Maybe we will catch him on ABC's Wide World of Sports someday competing at Pebble Beach?

### Lets Talk Sports

## No insults here; Hockey is back

by Mark McKie

As I began to put together my pages for this edition of the *Journal* I was greeted by a letter to the editor from Kenny Cosgrove of the cross country team. He wrote in saying that my headline in last week's edition for the track team was insulting. To refresh anyone's mind, the headline read, "Mediocre start for men's and women's cross-country." First of all, I had no intention of insulting the team. I had read the story that Margie Maida had written and by my standards the team did not do all that well in their meet. They also didn't do all that bad, hence the word "mediocre."

In the dictionary the word means "neither good, no bad." So, you can see my reason for the headline. Believe me, if the cross-country team improves, I'll be the first to write about it. I don't write insulting headlines. I only write headlines I feel appropriate. I realize how hard the members of the team practice, watching them go back and forth in the Ridgeway hall, running here and there to improve their times.

It's great to see all the hockey fans come out of the woodwork again this fall. The Bruins are ready to go this year and believe me they look good...Has Suffolk planned on picking up Jimmy Craig for goaltending duties this year? I wouldn't blame them if they didn't...Surprising to see Larry Melnyk get sent down to the Bruins' AHL affiliate in Baltimore so soon. Melnyk looked good in preseason

play. Maybe he just needs to relax a little more in his own end...You might see Dave Silk get picked up by the Bruins in the near future. The former Ranger was put on waivers last week.

Thumbs up this week go to Gene Mauch's Angels for making the playoffs this year. Weren't you sick of seeing the Royals all the time?...Thumbs down to Marshall Medoff, the BAA's agent, for filing suit against the members of the BAA...Put all your money on the fact that Mike Torrez and Tony Perez are gone next season from the Red Sox...Torrez recently got married to a Delta airlines stewardess...Look for Dr. J to sound off if Moses Malone plays his "solo style" game in Philly like he did in Houston...The recent media day held by the Celtics at Hellenic College in Brookline was so crowded that there was a policeman guiding traffic in the parking lot.

They say Quinn Buckner is one heckuva player but a lousy person to interview. I'd rather watch him play than watch him talk...Do you think Dave Cowens will make a difference in Milwaukee? Give him a couple of months and then decide...Every week gets more dismal for NFL fans. Maybe we'll be seeing NHL action on Sundays during the day via the networks...One final note. If Bob Stanley doesn't get the Red Sox MVP award, Tom Yawkey will be rolling in his grave. Nobody but Stanley deserves it.

Catch Suffolk sports in the *Journal*



# Smashing victory in tennis

by Peggy Riley

The Suffolk Women's Tennis Team had another victory over Framingham State Monday. All matches were won in two straight sets.

Patti Stanziani, our number one singles player, took Framingham's number one player, Leigh McElroy, handily in two straight sets 6-love and 6-2.

Nancy Manzione did the same against her opponent, taking her in two straight sets, also. She won 6-2 and 6-3. Janis Lewis had a late start but pulled out two straight sets along with the rest of the team, winning 6-4 and 7-5.

Lauren Boudreau won easily. Her two sets went 6-2 and 6-4. De Simmons outclassed her opponent and won easily in 2 straight, 6-2 and 6-1.

Unfortunately, both Suffolk and Framingham had to forfeit both 6th singles position and third doubles due to insufficient number of players. Two members of our team were unable to play.

Coach Rossi took a gamble in the doubles because the match was already won. Carla Pizzi and Patti Stanziani played first doubles. Unfortunately they lost the first set 3-6, then almost came back in a tiebreaker but lost the second, 6-7.

Nancy Monzione and Sheryl Scanlon usually don't play together, but they won their first set 6-4 and then, after getting the feel of playing together, they destroyed Framingham in the second set 6-0.

## New and Returning Candidates

Women's Varsity Basketball Meeting—Thursday, October 14, 1982, at 1 p.m. in Fenton 338.

## Dancerobics

—An Aerobic class for fun and fitness—Coed classes are being held every Tuesday and Thursday from 1 to 2 p.m. at the U.S.O. Building, 3 Hancock Street. Come on down and participate!

## Free Swim

A free swim program is offered at the Erich Lindeman Mental Health Center on Staniford Street for Tuesdays and Fridays from noon to 1 p.m. and on Wednesdays from 2 to 3 p.m. Please bring Suffolk I.D., a towel, lock and bathing wear – no dungaree cutoffs.

## Charles River Park Health Club

It's not too late to take advantage of membership in the Charles River Park Health Club. The membership fee of \$50 entitles you to the use of an indoor heated swimming pool, steam bath, sauna, jacuzzi, universal and free weights and much more, on Monday through Friday from noon to 5 p.m. Come to the Athletic Office in Ridgeway 3 with either a check or money order endorsed to the Charles River Park Health Club and we will do the paperwork for you.

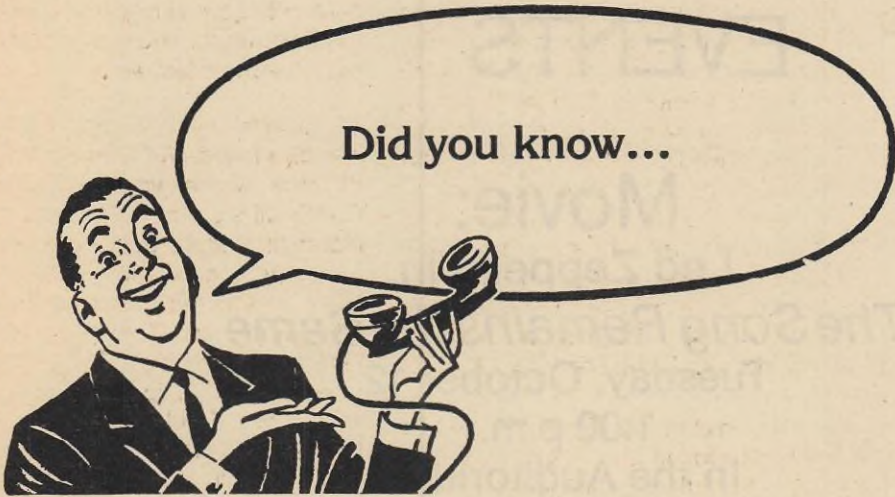
## GRADUATE SCHOOL FAIR

An opportunity for students who are thinking about graduate school to talk to New England area representatives.

October 28, 1982  
Sawyer Cafeteria  
3:00 - 5:00 PM

Sponsored by the  
Career Planning and Placement Center

## Facts From The Office of Financial Aid



that the Massachusetts Independent Student Coalition (MISC) is sponsoring a rally and lobbying day on October 15 and 16? The **Rally** will be held on the **Boston Common** at 1 p.m. on **Friday, October 15**, where it is expected that Governor King will open the ceremonies by proclaiming October 15-21 "Massachusetts College Student Week." Selected members of the Massachusetts' state and federal delegations are also expected to address the rally.

On Saturday, student representatives will gather at Brandeis University for workshops and information sessions targeted at state and federal legislative processes, lobbying techniques, and student aid.

We wish to encourage Suffolk University students to participate in these activities to the extent possible. Reductions in the federal student aid program cannot be recovered (dollar for dollar) by the Commonwealth, or by individual institutions, but increased funding for Massachusetts students is critical. It is important that Massachusetts Legislators know how important increased funding for student aid is to you. **PLEASE SHOW YOUR SUPPORT AT THE OCTOBER 15th RALLY.**



## Classifieds

### FOR SALE

Craig tape recorder. Equipped with condensor mic. recording indicator light, and tape counter. Also, pause, eject, stop, fwd. play, rec, and rwd capabilities. Auto stop, and auto battery charge. Has additional mic feed plus remote and ear feed. Comes with ac/dc converter. A steal at \$35. Call John nights at 935-0577.

### FOR SALE

1972 Honda 70cc motorcycle (similar to Honda Passport). 3-speed automatic clutch, windshield, turn signals. Gets approximately 100 mpg. Excellent trainer m.c. \$300. Call Andy at 272-2131 Days 8-6.

### FOR SALE

Midland AM—FM phono-stereo system. complete with two speakers and dust cover. \$50. Call John at 935-0577 nights.

### ROOMMATE WANTED

\$365 per month. 10 minutes from Suffolk on Blue Line. East Boston. Available October 15. Lease is optional. Call 746-6528 evenings. Ask for Willie. (Oct. 8)

### HELP WANTED

**JOBS \$450 PER MO. PART TIME FALL SEMESTER COLLEGE STUDENTS. ALL MAJORS. FLEXIBLE HOURS. CALL IMMEDIATELY. 395-1995.**

PART-TIME position available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact: Beachcomber Tours, Inc., P.O. Box 1236, Burlington, Mass. 01803, 617-273-2423

## On-Call Switchboard Operator

Position requires an individual with good telephone manner to fill in for Switchboard Operators during vacations, holidays and emergency absences.

Familiarity with University environment helpful.

Will train. Must be available to work Thursday from 1:30 - 2:30 p.m. and if possible Monday mornings.

For an interview, please call:

Personnel Office  
Suffolk University  
Beacon Hill  
Boston, MA 02108  
723-4700, extension 418

EEO/Title IX Employer

You're cordially invited to...

## the Fall Ball semi-formal

**Sat., October 16, 1982**

**Lombardo's, E. Boston**

**Tickets \$7.50 per person**

## PROGRAM COUNCIL



### UPCOMING

#### *Rathskellar*

Friday, October 15

3 - 6 p.m.

in the

Sawyer Cafeteria

featuring - **Jim Plunkett**

(Master of Madness)

Free Admission

Suffolk I.D. Required

Rat Staff Meeting - 10/14

1:00 F636B

### EVENTS

#### Movie:

Led Zeppelin in

*The Song Remains the Same*

Tuesday, October 12

1:00 p.m.

In the Auditorium

Free Admission

### Special Events:

#### **Tim Setimi**

Mime — Comedian

October 14

Auditorium

1:30 p.m.

#### **Amazing Johnathan**

Magician — Comedian

October 21

Fenton Lounge

1:00 p.m.

### Performing Arts & Lectures

The Great Impostor:

#### **Frank Abagnale**

October 28, 1:00 p.m.

Auditorium

Free Admission

Our meetings are held every Tuesday in Fenton 134 C at 1:00.

**Get Involved!!!**