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### Suffolk Journal, Vol. 38, No. 10, 10/22/1982

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 38, No. 10, 10/22/1982" (1982). *Suffolk Journal*. 867.  
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# Suffolk Journal

Volume 38, Number 10

Official newspaper of the Undergraduate Colleges

October 22, 1982

## Rally draws officials, few students



Lieutenant Gubernatorial candidate John Kerry and Congressman Barney Frank  
(Jose Invencio Photo)

by Jolinda Mattison

"To have to come before you in this day and age to plead for the intelligence to keep you in school is absurd," said Representative Angelo Cataldo (D-Revere), during Friday's financial aid rally held on the Boston Common.

Cataldo was one of over a dozen student and government officials at the two hour rally sponsored by Suffolk and Brandeis universities, as part of the Massachusetts Independent Student Coalition (MISC) conference on Student Activism.

"Education should not take a back seat to anyone," Cataldo said, "Public assistance to education should be our number one priority," he said in reference to Massachusetts Senate Bill 1833 which would allocate four cents from the existing 21 cent cigarette tax for student aid, establishing a \$28 million Student Higher Education Fund.

"It's time to get the cigarette tax out of committee," said Senator Gerard D'Amico (D-Worcester). "Talk is cheap," he added.

"If the Tobacco Lobby is stronger than the Education Lobby, then this is North Carolina, not Massachusetts," D'Amico, co-chairman of the Education Committee and a co-sponsor of Bill 1833, told the 100 students in attendance. "And if you believe in giving merit to the cigarette tax and the scholarship program without a fight, you're being foolish and you'll be disappointed," he said.

"Reagan's view that students can work part-time to pay tuition exists only in Reagan's head," Senator Paul Tsongas

(D-Mass.) said. "If someone's gonna get hurt and doesn't get involved, he has no one to blame but himself," he said, adding that the one chance to turn things around will be during the upcoming election.

The November 2 elections were touched on by most of the speakers, including Jonathan Katz, executive director of the Coalition of Private and Independent University Students (COPUS), who told the students, "We must back our friends. The Future is in our hands and it's time the Reagan Administration realized 'The Good of the People' means more than the good of their friends."

He told the students that they have the power to affect the outcome, if they vote. "Don't forget, and don't let others forget: We are the Future!" Katz said.

Suffolk Student Government Association sophomore representative George Caporale, who was co-chairman of the conference, told the students that it was time to get involved. "We have to show Reagan we have the votes to affect the cuts," he said. He added that students can no longer hope to break even. "If the present aid is frozen, we won't be able to afford to go to school."

Congressman Barney Frank (D-Mass.) said the Reagan Administration had made cuts in the wrong places. He said they had given tax breaks to oil companies and were subsidizing agriculture, while a single mother "can't afford to send her children to college." He said he wonders why they had spent \$2 million on the MX missile "and no one knows

See Ralliers page 3

## Resignation, suspensions, probations top meeting

by Michelle MacDonald

An action was made at last week's Council of Presidents (CP) meeting to suspend three clubs and place another six on probation. Those suspended, the Photography Club, the Ski Club, and the Committee Against Political Injustice (CAPI) failed to attend the three consecutive meetings, which resulted in their automatic removal from the CP and a subsequent loss of funding for the remainder of the school year.

One of these clubs, CAPI, has apparently disbanded. Dr. Agnes Bain, faculty advisor for CAPI, said, "Since most of the active members graduated, in essence, there is no CAPI. No one has approached me about starting it up again." According to Dr. Bain, the club was founded to educate the community about political issues, both foreign and domestic. She added, "I find it very sad that the kinds of issues CAPI was involved with don't seem important enough for people to get involved."

A.J. Bruce, a Marketing senior who was elected president of the Ski Club last week said he plans to arrange day, weekend and ski week trips for Suffolk students. Bruce, who said the loss of funding won't really affect the Ski Club, hopes to bring discount ski packages to Suffolk "but not at the expense of the Council of Presidents."

A representative from the Photography

club was unavailable for comment.

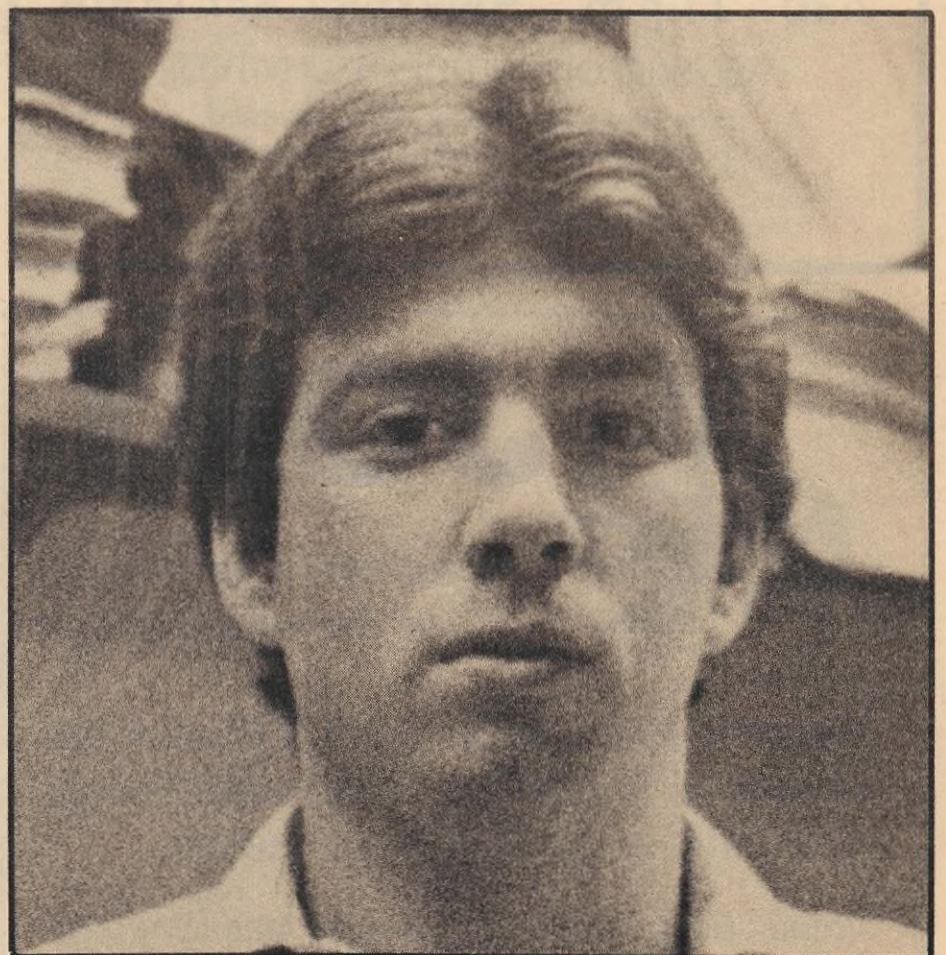
The six clubs placed on probation are: Gold Key, the Humanities Club, the Irish Cultural Society, the Science Club, the Soccer Club, and Stamp and Coin. This action was taken because the representatives of these clubs missed the annual retreat held by the Council to formulate funding policies.

Most of the clubs which missed the retreat cited lack of time as a reason. Brian Conley of Gold Key said, "Those who are busiest and most active and who keep up the grades are inducted into Gold Key. Most of us simply do not have free weekends." Others, such as Agalia Karamilsios, president of the Science Club, said that they had not elected their officers at the time of the retreat.

Council President Mark Fallon said he was pleased with the results of the vote because "probation simply ensures that a club is running correctly and it in no way detracts from a club's function. Everything they could do before, they can still do now."

He did point out that before a club on probation can receive its funding, it must submit an allocation form to either the council president or to the treasurer. "Since the retreat's purpose was to explain how funding works and since these club representatives missed the retreat, the forms have to be checked out to be sure everything is in order," Fallon said.

See CP page 3



Former Council of Presidents Treasurer Tim Daley

(Journal Photo)

## Sawyer False Alarm

# Evacuation procedures inadequate

by Carol Caramanica

During false alarms in the Sawyer building, the building, or sections of it have been evacuated, said Suffolk University Police Chief Edward P. Farren Jr. in a recent interview. But when the Boston Fire Department (BFD) responded to a false alarm in the Sawyer building this week, no one was evacuated.

A major problem with the evacuation of the 12-story building is the reluctance of the students, faculty and staff to leave, said Farren and Director of the Physical Plant, Ivan Banks.

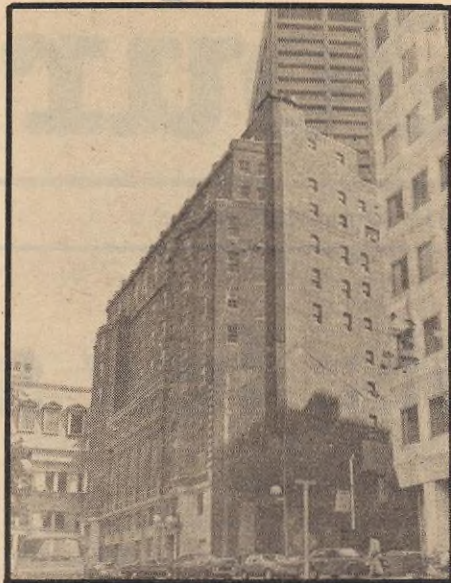
Farren said he and Banks plan to conduct a yearly official fire drill in which sections of the building are evacuated. However, the \$220,000 fire alarm system has not been tested in an official drill since the building opened in September 1981.

There have been five to six false alarms since the building opened, according to Farren. These false alarms serve as "unofficial" fire drills and "prove the fire alarm system works fine," Farren added. "Unofficial fire drills have occurred when there have been false alarms."

Farren estimated there are 2,000 persons in the Sawyer building during peak hours—Monday, Wednesday, Friday from 10:00 a.m. to 2:00 p.m. However, he said, there was no way of knowing exactly how many persons were in the building during those hours.

When the fire alarms occurred, the BFD responded in three to four minutes, and 15 to 20 fire engines arrived, according to Farren.

Boston Fire Chief Paul Cook of District Three (where Suffolk is located) said Fire Engine Co. 4, at 200 Cambridge St., is



Sawyer building

responsible for conducting inspections and fire drills at SU. However, he did not know when the last inspection and fire drill were conducted at the Sawyer building.

Cook said school buildings are usually inspected quarterly, although colleges are under a different classification than public schools. He said a fire drill may or may not be conducted depending on conditions around the building at the time of the inspection. The BFD will send an observer, if one is requested, to make recommendations when a fire drill is conducted by building personnel, according to Cook.

Banks said the BFD inspected the Sawyer building when it opened. A fire drill was not performed because of the construction work that was still being done while the students were in the building, according to Banks.

Cook said, "Proposition 2½ has af-

fecting our schedule a bit. We have lost personnel. The company officer sometimes cannot get out to do the inspection due to a lack of manpower."

One of the problems the police and physical plant departments face when evacuating a building, during either a fire alarm drill or a situation where the alarm has been pulled, is the reluctance of some students and teachers to leave the classrooms. Farren said when they tour a building during an evacuation, they must insist to some persons that they have to leave the building immediately.

Farren said all the alarms in the Sawyer building sound like the ones used in most high schools. Those alarms have a horn sound which goes off intermittently. "If Suffolk students have been to high school, they should know what our alarms sound like," said Farren.

Banks said although many persons know what the alarms sound like, many choose to ignore it for one reason or another. Farren said usually 98 percent of the people will leave when they hear an alarm in a building. However, he said, "There is always one professor who is giving an exam and will not leave. There may also be a person who insists on getting his or her coat or books."

Banks told of a professor, whom he did not name, who allegedly said during a fire alarm evacuation, "I do not smell smoke, so I am not leaving."

"It is quite an elaborate system, and it is very modern," said Farren about the Sawyer building's fire alarm system whose main control station is on the second floor.

The building's main fire alarm is connected to the BFD headquarters on Southamptton Street in Roxbury. There are several rows of lights indicating each alarm in the building. When one of the heat, smoke, or pull alarms (which are located with fire extinguishers throughout the building) go off, the corresponding light will flash telling the officer on duty where the alarm is located.

Another alarm will sound if the water pressure in the building decreases. This would indicate that the building's sprinkler system would not work properly. (The kitchen in the third floor cafeteria has a special gas sprinkler system to fight grease fires.) There are also "tamper switches" which flash when an alarm has been tampered with but has not been set off or when there are mechanical problems with the alarm.

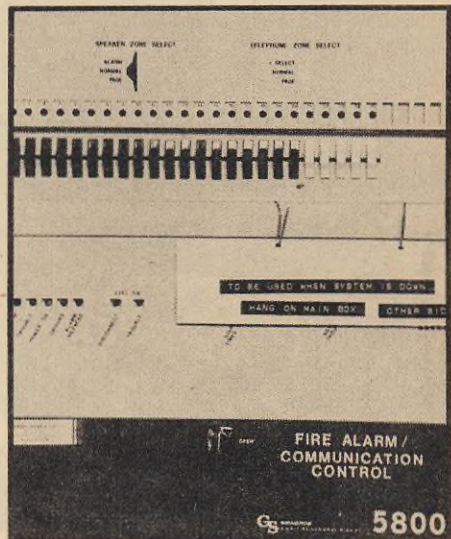
Farren said all the fire alarms in the

Sawyer building are inspected once a month by Simplex Alarm or Norel Alarm.

Also, in the main control station there is a direct line to the BFD which is used if there is an emergency or if the main alarm is disconnected. The main alarm can be disconnected by SU's police staff. When this is done, none of the building's alarms would sound at the BFD headquarters. According to Farren, the main alarm is taken out of service if work is to be done around an alarm, and it may be set off accidentally. A sign indicating that the main alarm is out of service is put up when the alarm is disconnected.

There is a microphone in the main control station for the public address system which can be heard throughout the building. The user of the public address system can control which floors he or she wants to address. When an alarm sounds and the BFD arrives, they decide if evacuation will take place and how many floors will be evacuated.

Farren said the locked phones located on every floor near the elevators are used by firefighters to communicate with each other when they enter a building. The firefighters also have a key to control the elevators. Farren said the elevators will automatically descend to the second floor level if there is a power outage. He said persons should never use elevators when evacuating a building due to a fire alarm.



The Sawyer Fire Control Board  
(Tim Downs Photo)

It is the responsibility of the police and physical plant departments to evacuate the building if it is necessary before the BFD arrives, said Farren. Fire evacuation

See Sawyer page 15.

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# Ralliers urged to vote

Continued from page 1  
where to put it."

Democratic candidate for Lieutenant Governor John Kerry and Jeffrey Bleich, executive director of MISC, both touched on the effects Reagan's cuts have had on all American citizens, not just college students.

"People are hurting all over," Kerry said, then, in response to an angry heckler in the crowd, Kerry said that the anger the man was showing was exactly what people all over are feeling.

"If we are not aware of our responsibility to others," Bleich said, "then we really don't care." He added that fighting for student rights means "fighting for people's rights, the future. The long range future is not a pressing concern to the millionaires in Reagan's Administration... so pressure them."

Congressman James Shannon (D-Mass.) said the battle isn't over yet. "More cuts are planned in January than ever before," he said. He added that there is a "basic question of fairness, of equity, that the Administration doesn't believe in."

Statistics released by the Association

of Independent Colleges and Universities in Massachusetts show that Massachusetts spends \$2.86 per person on financial aid, while the national average is \$4.18. By contrast, New York spends \$15.17 on student aid, and Vermont spends \$10.66.

A letter was read from the Commissioner of Education John Duff stating that the Board of Regents has responded to the federal cuts by initiating the following programs:

1. The Tuition Waiver Program for public institutions which allows needy students to attend public colleges tuition-free;

2. The Massachusetts College Student Loan Authority which provides additional low interest, long-term loans to Massachusetts residents;

Duff also said that there will be a \$10 million increase in the scholarship program if the cigarette tax bill does not pass.

A letter from Governor King was also read that declared October 15-22 Massachusetts College Student Week.



Part of the sparse crowd at the Rally.

Senator Paul Tsongas

(Jose Invencio Photos)



## CP treasurer resigns

Continued from page 1

In other council business, it was announced that Tim Daly is resigning as Council Treasurer. In a letter addressed to Fallon, Daley stated that the pressures of a new job would prevent him from

devoting his time as an effective treasurer. Fallon commended his actions, declaring the decision "a mature one." The one nomination to the post was Mitch Korbey, president of the Political Science Club.

## Don't be ghoulish this Halloween!

### Send your favorite sweetie a real treat

The *Suffolk Journal* will be selling and delivering to the "ghoul" of your choice



\$1.00 per orange carnation

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Delivery will be Oct. 28th & 29th

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# Program Council features first lecturer

by Cathy Rossi

A Nov. 9 slide presentation and lecture entitled the "Ten Faces of Billy" with author and therapist Daniel Keyes will be the Program Council's (PC) first Performing Arts event since con-man Frank Abagnale cancelled his October 26th appearance at Suffolk University.

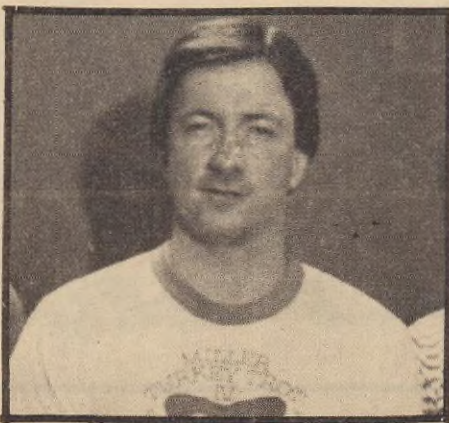
Daniel Keyes' best selling book, *The Ten Faces of Billy*, is about his experiences with Billy Mulligan, a man who has 24 personalities. Billy is described as the male Sybil.

According to Performing Arts Chair Colleen Doyle, Billy was convicted of rape. He committed this crime while he was one of his female personalities, Billy's personalities range from small children to old people, men as well as women, and some can speak foreign languages, Doyle says.

Keyes, who also wrote the short story "Flowers for Algernon," is described by Doyle as an "intriguing and interesting" lecturer. Doyle told the PC that Keyes' slide presentation provides extra information as well as added visual impact. She is hoping for co-sponsorship with the Counsel Center.

In other business the PC:

- allocated money for the Keyes lecture as well as \$700 more from the Performing Arts budget for the December 7th



Rathskellar Chairman Rich Willwerth, presentation of "Chapter Two" by the Alpha Omega Players.

- heard from Rathskellar Chairman Rich Willwerth about changing the company that supplies the beer for the Rathskellars after the beer arrived late last Friday afternoon. The beer will now be delivered by a company from Cambridge.

- allocated \$300 from the Social Committee Chair to hold a place for the upcoming December 22nd Christmas party.

- heard from the Visicom Chairman Taso Papatsoris about the success of the Led Zepplin movie "The Song Remains the Same," with the biggest turnout thus far this year. Allocated \$258 for the movie "Rocky I."



Performing Arts Chair Colleen Doyle will be featuring the "Ten Faces of Billy."

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Page 12.

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Forensics director Edward J. Harris

(Lisa Camenker Photo)

## How does Suffolk spell success? —forensic

by David Gately

*Success—The measure of achievement of something desired or attempted.*

Can success be measured?

"It certainly can," says Dr. Edward J. Harris, director of the Forensics team (a combination of the debate and individual events team) here at Suffolk.

If the lights are just right the trophies jetting from the shelf in Harris' office look like a miniature Manhattan skyline.

These well-earned trophies stand tall, beaming with pride about the many talented people who in the past few years have helped to make Suffolk's Forensic team what it is today.

Last year's group of competitors may well be the most successful in the school's history. Directed by Harris, with the dedicated assistance of coaches Dr. Gloria M. Boone and Brian R. Greeley, the team achieved a winning record that will be difficult to match.

Fifty-seven awards went to the debate team last year, while 189 went to individual events. In total, the 1981-82 Forensics team received 255 awards and honors compared to an equally celebrated record of 197 awards set in the previous year.

In addition, for the second consecutive year the Varsity Debate Team qualified for the National Debate Tournament, held last year at Florida State University, for the second time in the school's history. The team finished 23rd out of 64 teams, improving its national ranking of 41st place last year. It also won the newly formed Northeast Forensic League Debate Championship.

The individual events team had an equally successful year, finishing 26th out of 120 teams at the National Forensic Association National Championship held at Ohio State University last spring.

"Suffolk is one of the few schools that maintains a balance of the debate and individual events team," says Harris. "We have a more intense program than any other school."

Since Harris became the director in 1978 there has been a yearly increase in membership. Together the team and its devoted staff, which includes first-year interpretation coach Donald Egan, have become a mainstay of Suffolk's pride.

"The coaching staff is absolutely phenomenal," says Patty Lyons, fourth year competitor and Communications major. "Nobody can hold a match stick to them."

Each year the debate team has one topic that they research and develop for the entire year.

At each conference the debate team discusses its current ideas and obtains feedback which they employ, along with new concepts, at the next competition. Most of the student research is done here at Suffolk.

The topics are usually political, dealing with foreign or domestic policy. The topic is known in advance, and the student will take courses that coincide with the subject. Last year the topic dealt with labor unions, so several members enrolled in economic courses.

To say Suffolk's Forensic team has achieved its success merely through practice with coaches is too simple. A large amount of time is donated by each student, who sometimes have to miss Friday classes for a weekend debate.

With each new debate and every new challenge, the students gain an enormous amount of confidence. It is an experience that each one will benefit from in their professional careers. "Just one debate will help you immensely," Lyons says.

The team is certainly successful, but what makes them different from other schools is their unity. "We are a team," says Patti Johnson, Communication '85. "All the other teams do it for individual trophies. We are all working together as a whole and whatever trophies we may receive represent all of us, not just an individual."

To be a member of Suffolk's Forensic team is to be a devoted hard worker. "We have a lot of people who are simply very talented and are constantly seeking to improve," explains Carol Smith, Journalism '83. "Not only that, but Harris has a good reputation, so many times his students are just expected to win," added Smith.

"A lot of people that go to Suffolk would like to give the school something in return," says Harris. "Competing on the team is a way of showing school pride." And just as in any sports program, winning is a way of displaying school prestige.

With full support from the departmental faculty and the administration, Suffolk will probably always have a forensic team. And under the dedicated direction of Harris and the skillful coaching of Greeley, Boone and Egan, it will probably always be placing new trophies on the shelf.

## SJRB to be convened



by Jose Invecio

Student Government Association (SGA) President Ann Harrington announced at this week's meeting that the Student Judiciary Review Board will be called into session to look at proposed constitutional changes.

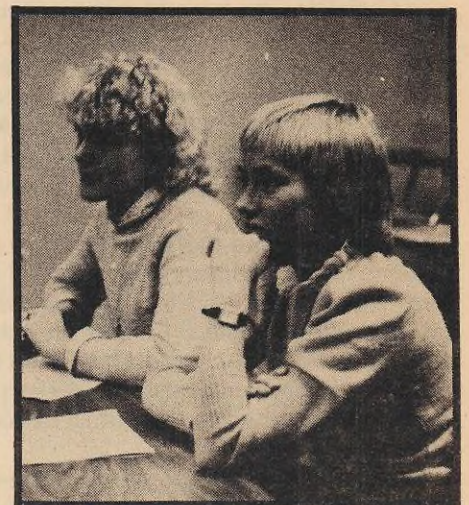
Harrington rushed through an abbreviated agenda. The reason for the short meeting, she said, was "We all have other things to do."

On that agenda on Tuesday the SGA:

- heard a short campaign speech from Junior K. Joseph Shekarchi, the only person running for the SGA seat vacated by Ken Doucette.

- heard Harrington ask for a vote of confidence for her candidates for Ombudsman and Parliamentarian. They are, respectively, Senior Marie Serra, a government major who has worked in the Attorney General's office, and Junior Gerald Bennett, an accounting major who has worked as a legislative assistant to Representative Finneran, were approved by the SGA's Executive Board, said Harrington. They were accepted unanimously by the SGA.

- heard Harrington announce that the parking garage fact sheet and survey will be ready for distribution on November 1.
- heard Harrington announce that the



smoking survey will be discussed, and action will be taken on it at the SGA retreat this weekend.

- heard Harrington congratulate the sophomore and freshman classes for the successful *Fall Ball*. Harrington also congratulated George Caporale on the Financial Aid Rally.

- heard Vice President Fred Canniff announce final plans for the SGA retreat this weekend. It will include, Canniff said, a ropes course and a conflict resolution workshop on Saturday. There will also be a regular SGA meeting during the retreat on Sunday morning.

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# EDITORIALS

## Rally a disappointment

We'd like to congratulate Sophomore SGA Representative George Caporale for his hard work as co-sponsor of Friday's financial aid rally.

It's just too bad more students didn't show up. The purpose of the rally was just that—to rally. Where were all the students who were complaining about the lack of aid? The rally was the perfect chance for them to air their gripes and show their support for the government officials who have fought for their educational future.

"We are the Future" COPUS Executive Director Jonathan Katz said, and the only way to insure that we have the knowledge and ability to handle that future is to get involved in the world today. It's time to get out there and vote. To paraphrase FDR, "You have nothing to lose but life itself."

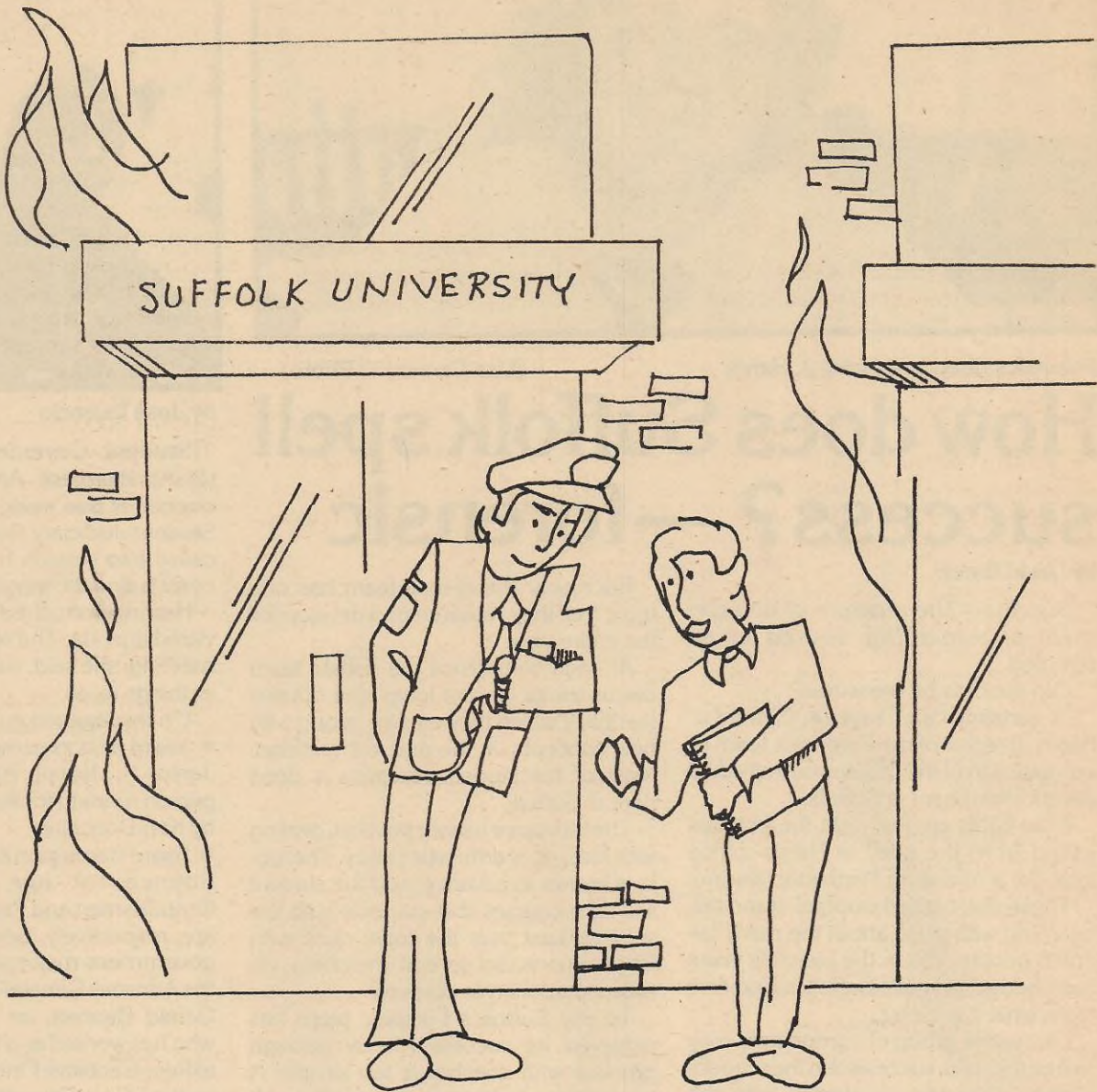
We also applaud the steps taken by the Board of Regents to provide more state financial aid. The contrast between New York's \$15.17 per person financial aid, and Massachusetts' \$2.86 is an indication of the need for more financial aid. One would think that the Commonwealth would really work to keep the students coming since education is a multi-million dollar business.

So what's really needed is a mandate to Reagan on November 2. With a definitive victory for our friends we will be on the way to convincing Reagan and his millionaire friends that "The Good of the People" really does mean more than the good of their friends.

### Quote of the week:

What we obtain too cheaply we esteem too lightly; it is dearness only that gives everything its value. Heaven knows how to put a proper price on its goods; and it would be strange indeed if so celestial an article of freedom should not be highly rated.

Thomas Paine



Cathy A. Rossi

Do you think it's time to evacuate the building?

## Suffolk Journal

8 Ashburton Place  
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"... every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

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## False alarm raises questions

This week, the *Suffolk Journal* reported on the Sawyer fire alarm system and the false alarm which occurred Monday. The story and the incident raise many questions.

The first, and most important, is why hasn't an official fire drill been conducted since the building opened in September 1981. According to Police Chief Edward P. Farren Jr., there has not been an official fire drill because the false alarms we have had served as unofficial fire drills.

An official drill would properly teach students, faculty, and staff about evacuation procedures. The absence of official drills could result in panic and confusion if an actual fire ever occurred. It could result in the loss of lives.

Farren stated that "unofficial fire drills have occurred when there have been false alarms." The *Journal* advises that Farren should not wait to conduct "unofficial fire drills" when false alarms occur because one never knows when the alarm is false or real.

Farren said that false alarms serve as "unofficial" fire drills and "prove the fire alarm system works fine."

If the false alarms prove that the fire alarm system works fine, then the false alarms must have been real fires, otherwise the system works incorrectly; in the recent false alarm, the reason for the tripped switch is unclear. The first few alarms that went off when the system was installed are understandable. It happens everywhere. However, the recent false alarm proves that the system is not completely infallible.

And even if the fire alarm system works fine, can the system provide for the safe evacuation of people from a building? The reason we raise this question is because

official emphasis seems to be placed on the fact that the elaborate \$220,000 fire alarm system works fine, instead of emphasis on evacuation.

The basis for such a question rests with the seemingly conflicting facts. Farren said when they tour a building during an evacuation, they must insist to some persons that they leave the building immediately.

During the past false alarm, a student asked Director of Physical Plant Ivan Banks if there was a fire. Banks said they were not certain but advised the student to go to her class anyway.

The reluctance of students and teachers to evacuate during a drill is wrong. If students and teachers value their lives, they should leave the building when the alarm rings, whether it is a drill or not.

If a professor administering a test knew that the alarm was only a drill, it would be understandable if he did not want to leave. However, if it was not known that it was a drill, the test would become irrelevant, trivial, and unimportant compared to the fact that they could lose their lives.

The overall point being made is that there is no official evacuation plan for the people in the building, and there should be one.

The *Journal* advocates that a plan be made soon and that the following points be included:

- that students, faculty, and staff be informed not to use the elevators in case of fire.
- that students, faculty and staff be informed of the two sets of back stairs.
- that certain floors use certain designated sets of stairs in order to facilitate the evacuation.

Guest columns are  
accepted by the *Journal*  
Deadline is Tuesday at noon

As for now

## Wilson's dream in failing health

by John Alabiso

This Sunday, Oct. 24, is recognized as United Nations Day. The United Nations was created in April of 1945 and has a very interesting history.

It was first conceived as President Woodrow Wilson's brainstorm, and was called the League of Nations. Wilson represented the US at the treaty of Versailles (the treaty to end World War I), and brought his idea of the League of Nations with him.

Wilson was obsessed with creating the U.N., and he wanted to discuss its creation before negotiating the peace treaty. He firmly believed that only a permanent international organization could subdue aggression and help to prevent the starting of all wars in the future.

Unfortunately, Lloyd George of Britain and Georges Clemenceau of France were unenthusiastic about the idea. However, the League of Nations passed within the treaty and was born.

The US never joined the League due to reservations held by Congressmen. Henry Cabot Lodge was the most outspoken, claiming that the requirement that member states take collective action against aggression gave away Congress's constitutional right to declare war.

Wilson never compromised with Congress. This led to the US not signing the Treaty, as well as non-membership to the League for the US.

Wilson's non-compromise policy with Congress concerning the League was a mistake. Wilson should have compromised so that the dream of the international organization could be realized as soon as possible. After a few years, amendments could have been instituted within its charter.

The reason why Wilson refused to compromise was because he was becoming somewhat narrow-minded during his struggle with failing health. His self-righteousness was a good aspect in the way that the League was necessary and absolute. The bad aspect is that he had made up his mind about the matter and became rather stubborn about it.

*Opinions in this column are solely those of editor*

In regard to Wilson's self-righteousness, Sigmund Freud once wrote that he (Wilson) unconsciously thought of himself as Jesus Christ. In a way he had a right to; he was planting a seed which would eventually grow and blossom into a tree of paradise where the doves of peace would land.

Despite all of his efforts, the League of Nations held its last meeting on April 8, 1946. His dream had not ended, for the United Nations was founded in San Francisco in April 1945. It was believed that it would help to preserve peace after the war, and it did to some extent, but not entirely.

Aside from his faults, Wilson was ahead of his time. It was as if an omen had given him the answer to world peace. The League of Nations may have failed, but Wilson should be credited with helping to plant the first seed of peace. He was certainly one of the great US presidents.

The U.N. is designed to prevent wars, and it would do so if it was not affected by politics. The organization is hurt by politics and does not function correctly because of it. If it functioned as it was supposed to theoretically, then the Mideast might not be torn apart by the horrors of war, the USSR might not have invaded Afghanistan, and Argentina and Great Britain would not have clashed over the Falklands.

In order for the U.N. to work, a general trust must be extended by all leaders in the world. Without such a trust, wars will still occur and man will never have peace. In order for a productive and continuing peace, leaders must work hard and give it their full attention.

If peace is to reign, then leaders must work together for the benefit of man. After all, the goal of all ideological governments is to work for the benefit of mankind.

If the trust is not recognized by leaders on their own, then it will be recognized by fate. Fate's way is to create a disaster so devastating that man joins together; hence, nuclear war.

## In Brief

### Suffolk grads win contest

by Lisa Bethoney

Two 1982 graduates of Suffolk University recently won first and second prizes in the 1982 Massachusetts Society of Certified Public Accountants' (CPA) annual Student Manuscript Contest.

Jane M. Szczawinski Parker won first prize for her paper entitled, "Pension Disclosure and Liability presentation on the Balance Sheet." Second prize was awarded to Bruce A. Caldwell for his manuscript entitled, "Internal Controls and Audit Considerations of EDP Functions." Both accounting majors were chosen from among candidates of more than 20 Colleges and Universities in Massachusetts offering accounting as a major.

Entrants were required to be accounting majors enrolled in an undergraduate or graduate accounting course at a Massachusetts college or university. Their papers contained 2000 words dealing with a specific aspect of accounting.

The objective of this annual contest is to create interest in and good will for the accounting profession and the Massachusetts Society of CPAs and to tap a valuable resource for publishing material.

### Lounge has new look

by Johanna Hoy

The Ridgeway Lounge has a fresh, new look this year—thanks to a fresh coat of paint, a "foos-ball" table, and WSFR being lined into the lounge.

According to Director of Student Activities Duane Anderson, the lounge renovation is part of the the University's overall clean-up campaign.

The Student Government Association purchased the exciting "foos-ball" table—otherwise known as "tournament soccer", and it's drawing more and more Suffolk students into the lounge.

Over the summer, the SGA had the ping-pong table resurfaced.

The video games, Qix, Cobra and Asteroids are rented by the SGA. And the SGA receives a percentage of the money taken in to pay for the rental fee.

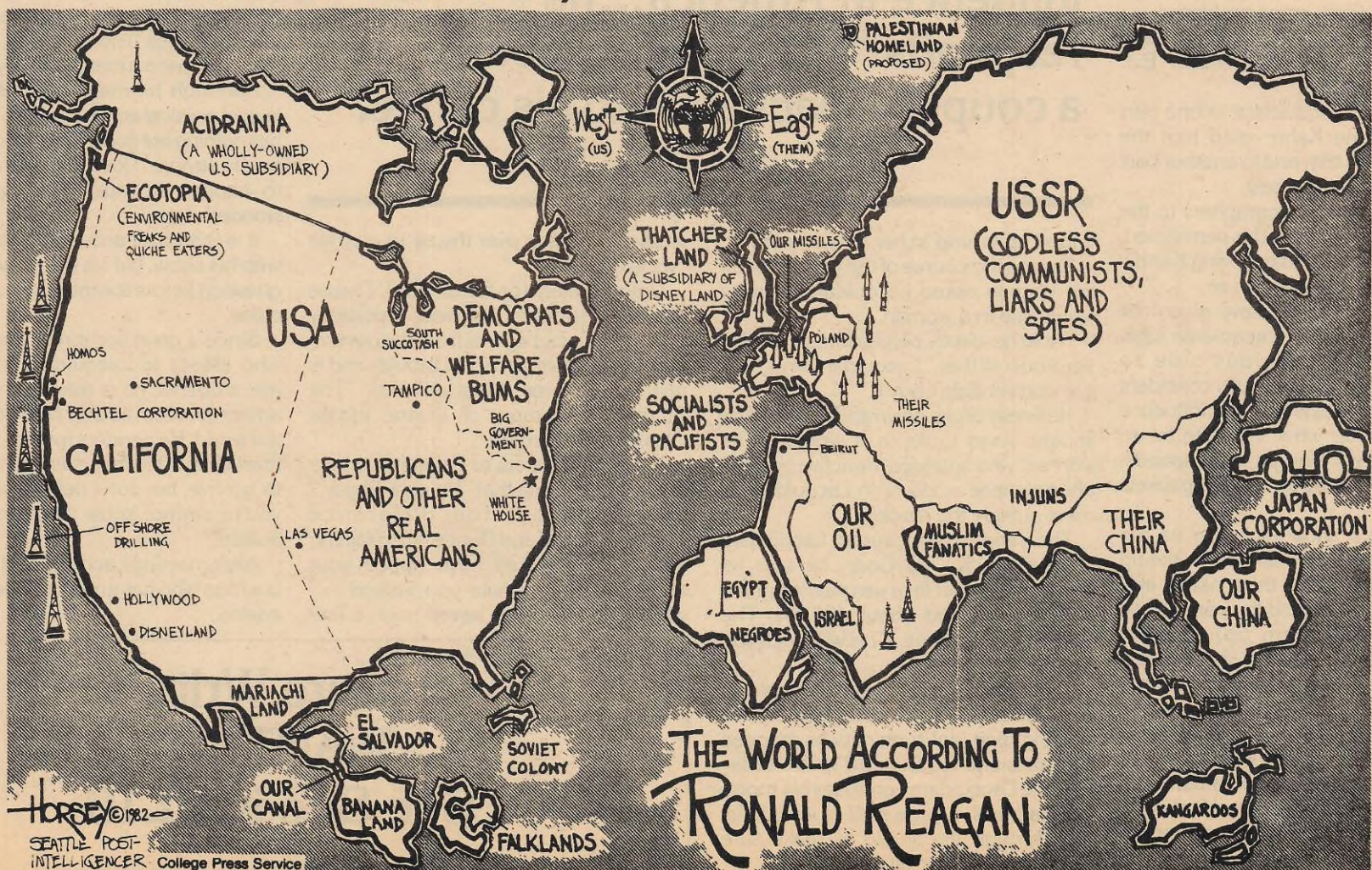
There's also a challenge in buying a Coke or Tab down in Ridgeway—the new "Lucky 7" Coke machine gives you the opportunity to win a free tonic... if the green, "Lucky 7" lights up.

### This Place Reserved For You

Always wanted to write for a newspaper or just want to gain some practical journalism experience? Now is your chance. The Journal is looking for new feature writers for this academic year. We are looking for enthusiastic dedicated people who also want to make a contribution to the Suffolk community. Whether you write short stories, humorous pieces, do cartoons or want to write about interesting people, places or hobbies there is a place for you on the Journal's Features staff. Even if you have never written before there is a place for you. Come down to RL 19 and ask for Sue.

**Become Featurized, Become Journalized  
We Need You!**

## It's a small, small world afterall



# SIDE TRACKS

## Sharing the mattress with Charles Lacquidara

Lacquidra Interview

by Julie Catalano

At 4:30 in the morning, who in his right mind would be up? No one, which is perhaps why Charles Lacquidara is.

Lacquidara is the host of WBCN radio's "Big Mattress Show." He is up at that time in order to make the trek to the studio where each morning Monday-Friday, from 6:00 to 10:00 a.m., he awakes, amuses, and perhaps shocks thousands of early morning radio listeners.

Lacquidara is a hard man to get a hold of. He granted an interview to the Boston Globe recently, so this writer was not granted an interview with him until it was agreed that he would be asked questions he had never been asked before.

Therefore, questions about his age (approximately 38) and career (he has been with BCN since 1969 except for two years when he tried a career in television and theatre) were off limits.

Another stipulation of this interview was that it had to be conducted while Lacquidara did his show.

Although the idea of doing an interview at 6:30 in the morning may turn off most writers, this one saw it as a privilege. Lacquidara's quirky individualism gets many people up just to listen to him on the radio; the chance to see the man in action was just too good to resist.

Lacquidara sits in the studio full of posters sporting such phrases as "Never mind the dog, beware of the owner" and pictures of every conceivable rock group.

While most people are just waking up, Lacquidara is in full swing. He whispers, "Wake-up, wake-up" into the microphone, and then chuckling (clucking?) like a chicken he says, "Let's check out Frank Purdue's breasts," and throws in a commercial where Purdue extolls the virtues of his chicken's meaty breasts.

"That's a filthy commercial, isn't that a filthy commercial?" he asks to no one in particular.

Lacquidara is a cult figure to many radio listeners in the Boston area, known for his outrageous early morning antics. They have chosen him as the best disc jockey in polls by both *Globe* and *Boston Magazine* readers.

*Boston Magazine's* editors also named him the worst D.J. in the city which caused Lacquidara some problems.

He describes the incident as "an ego thing between myself and editor E.J. Kahn."

According to Lacquidara, in one part of the magazine Kahn voted him the worst D.J. in the city, and in another part readers voted him the best.

Kahn also sent photographers to the Lacquidara home without his permission. Lacquidara responded by giving Kahn's phone number out over the air.

"I probably shouldn't have given out his number, but I did," Lacquidara says.

But is there a serious side to Lacquidara? Well, he carefully considers the question of what is the worst influence in America. After what seems to be an eternity of deep thought he responds, "Sugar," as he pours a couple of packets into his coffee.

Lacquidara's show picks up as the hour gets later. Between the wake-up calls (Listeners send their name and number in so Lacquidara can phone them and wake them up) and the obligatory news, weather, and sports (known as jock shorts) he plays some music.

The music on his show meshes with the 'BCN format of non-top forty. This morning he digs out an old album and plays a song that is the alleged first punk release. It is called "My Pal Foot-Foot" by a group called the Shags.



Charles Lacquidara alias Duane Ingalls Glasscock of WBCN.

The song is awful—a fact that Lacquidara knows but gets a kick out of the looks of disgust on the staff's faces.

Watching Lacquidara in action throughout the morning, it is clear that he enjoys his work, but there have been times when his job has resulted in experiences he'd rather forget.

One such moment is still, unfortunately, quite memorable to him. It occurred one morning when a woman called in to his show, and Lacquidara

Lacquidara himself seems particularly sedate until mention is made of his infamous alter-ego Duane Ingalls Glasscock.

For those unfamiliar with Duane, it can be said that he is simply the epitome of an obnoxious teenager. Lacquidara created the character a few years ago, and he has received almost as much popularity as Lacquidara himself.

Duane, according to Lacquidara, is seventeen and from Leominster. He would often wreak havoc over the BCN

because Lacquidara himself is "a cool guy."

Lacquidara feels Duane idolizes him and, of course, listens to BCN "constantly."

His portrayal of a teenager is quite convincing, but it is quite clear after meeting Lacquidara that he himself belongs to another generation.

According to Lacquidara, the 60's were the golden age in America because "Ideals on a mass level were higher," and "Masses of people were speaking out then, not just a few spokespersons."

It was during the '60's that Lacquidara joined WBCN, a station that was an originator of the now popular alternative F.M. radio. At that time WBCN, according to Lacquidara, reflected the politically active times.

"That kind of mass response isn't possible today," says Lacquidara, adding that he wishes "more people, especially students, were more politically active."

Although he may find fault with the lack of political activism of the 1980's, he has nothing but good words about today's music saying, "I love to see what's going to happen in music, because it's so wonderful now."

It is 9:30 a.m. and Lacquidara is busy with his show, but he will allow one final question before the interview comes to a close.

Since a great section of the audience who listens to Lacquidara are college age students, he is asked if he has any advice for them as they face going out in the world. He ponders for a moment and then says, "Do what ever you have to do to survive, but don't believe half of what you're saying; know that most of it is bullshit."

After meeting Lacquidara, it is clear he is a man who has and does heed his own advice.

**He carefully considers the question of what is the worst influence in America...he responds "sugar" as he pours a couple of packets into his coffee.**

ended up talking to her for six hours.

During the course of the conversation the woman asked Lacquidara what he would like in a woman.

"I told her depth, perception, sensitivity, you know all that," Lacquidara says, "but the woman didn't buy it."

He finally broke down and admitted he sought good looks in a woman. The woman, who sounded attractive over the phone, made a date with Lacquidara to meet outside the studio.

The rendezvous caused Lacquidara quite a shock. "My God," he says remembering, "her face was painted green and she weighed about 400 lbs. The woman then told me, 'This will teach you to count on looks'."

Lacquidara's numerous fans have also been the cause of other bad experiences sending their idol such gifts as drugged cupcakes and L.S.D.-laced matzo balls.

While Lacquidara continues his morning madness, a large staff of sane folks flow through the studio to make sure everything is going all right.

studios by taking over the air to play his "wicked" music.

Unfortunately (or fortunately), Duane died this summer. He was reportedly done in by secret agents from the government. He was resurrected though and is now heard three times daily on "The Further Adventures of Duane Ingalls Glasscock" segment.

Lacquidara refers to Duane as an actual person saying that "He's a wild guy." He points out the difference between himself and Duane by explaining that "Duane would have ripped your clothes off the minute you walked in," while this writer was saved such a fate

**Feature Writers  
WANTED  
See Sue in RL19**

# Suffolk senior keeps the beat

by Lisa Griffin

Jonathan Mitchell is a 21-year old History major from Allston in his senior year at Suffolk. He is also a drummer for a local rock band called *Synapse*, a great band that has been playing area clubs for the past year.

The band has a tight rock sound with three vocalists singing harmony over a rhythm section of bass, drums, and guitar. They do a set of songs that consists of half of their own songs and half covers of established rock hits. The covers are usually better than they sound when performed by the superstars; *Synapse's* version of "Harden My Heart" is far better than that top 40 song ever sounded on the radio. They also do an excellent version of Linda Rondstadt's famed song, "Heat Wave."

Their originals are better than the covers for the most part. Their version of the hit song "9 to 5" was a bit much, but the other originals were quite good. These songs include: "Questions in Time," "Find a Place," "Never, Never," and "Orion." The band went all out for these songs, and "Find a Place" is particularly noteworthy.

The band consists of Mitchell on drums; Jeff Wyman on guitar; Mike Ruggere, who does an excellent job on bass and back-up vocals; Robin Stone on vocals and guitar; and Hessie Swain on lead vocals and keyboards. Stone and Swain are two women members of the band from Lexington, Ruggere is from Dorchester, and Wyman is also from Lexington.

*Synapse* has played at the Channel, the Rat, Georgie's, and Ed Burke's, and they plan to have a few gigs at Storyville, Jasper's, and Jumbo's sometime soon. The crowd at Ed Burke's really seemed to appreciate the band, and the response



Suffolk's Jonathan Mitchell (center) plays with "Synapse."  
(Greg Beeman Photo)

from the audience was excellent. There were even a few people dancing in a bar with no dance floor and tables crowded closely together. The audience particularly liked their cover songs and "Find a Place."

Mitchell intends to continue his education at SU after receiving his degree in June. He hopes to enter the MPA program in order to support himself with a day job while continuing to play with the band at night. And since Mitchell is a senior, he would particularly like to play at a Suffolk rat if possible. (Mitchell hopes to try out for the Rathskellar committee chairman.)

In the meantime, watch out for *Synapse*. They'll be playing at local clubs in the near future, and they are a band well worth seeing.

# Exciting Eligible



by Mark McKie

(Greg Beeman Photo)

This week's exciting eligible, Lori Aruda, doesn't demand as much from a man as some girls do in today's society. You would think she is after a man with great looks, a good body, and money. Not true, according to Aruda's standards.

"I look for respect in a guy first," said Lori. "A nice smile wouldn't hurt either," she added.

Lori is very much involved with Suffolk activities which take up a good deal of her time. She is currently a member of Phi Sigma Sigma, New Directions, Psychology Club, and most importantly in her mind, the POD's. "I also play the

trombone which takes up some time," she said. "My family is one of those musical families," added the brown-eyed Aruda.

Lori explained that she doesn't like a man who forces her to change from the way she is, and also doesn't like to be forced to say something she doesn't want to say. Other than that she seems easy to please.

Lori is a sophomore Psychology major and is a graduate of Somerville High School. If you want to meet Lori Aruda, the very pretty POD, come down to RL-19 with your best disposition and a little respect.

## UP TEMPLE STREET

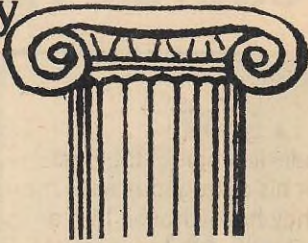
### Tuesday, October 26

Public Speaking	A350
Delta Sigma Pi	F338 F603 S429
Modern Languages Club	F430
New Directions	F530
Literary Society	F636B
Marketing Club	S421
SGA	S423
Black Students Association	S427
Cheerleaders Tryouts	Aud.
PBC	F134C

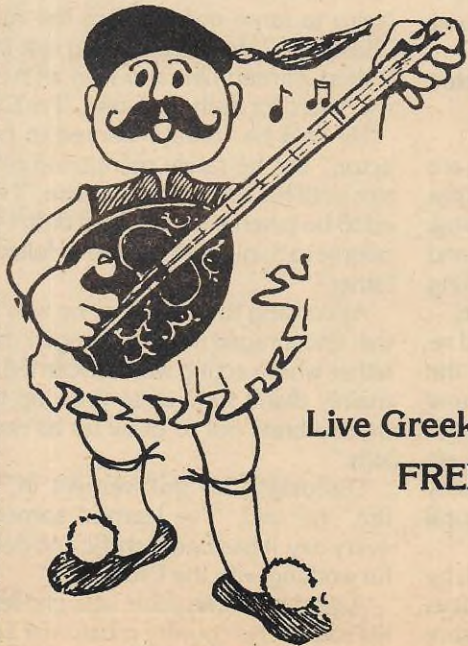
### Thursday, October 28

Debate Society	A24A
Modern Languages Club	F430AB
TKE Pledge Meeting	S421
Church of Christ Lexington Group	S426
Council of Presidents	S427

The Hellenic Cultural Club  
of Suffolk University  
presents



The 7th Annual Greek Night  
on  
Thursday, November 4  
from 7-11 p.m.



in the Sawyer  
Cafeteria

with

Live Greek Band!  
FREE FOOD!  
Exotic Belly Dancer!

## ARTS

## Top-notch cast makes 'Foxfire' glow

**FOXFIRE**—A new play by Susan Cooper and Hume Cronyn, directed by David Trainer, music by Jonathan Holtzman, setting by David Mitchell, costumes by Linda Fisher. Starring Hume Cronyn, Jessica Tandy and David Carradine, in a pre-Broadway tryout at the Colonial Theatre, through Oct. 30.

by R. Scott Reedy

"Foxfire" is a play filled with gentleness and deep meaning. Featuring a superb cast, the play is truly representative of good dramatic theatre.

The play, based on materials from the series of "Foxfire" books of Appalachian mountain folklore, is about a mountain couple (played by Hume Cronyn and Jessica Tandy) in northeast Georgia, and their country music star son (played by Keith Carradine). The son is doing a concert in the area and visits home to sort out some personal troubles he is having. In the course of this visit, he becomes involved in his parent's struggle to hold on to their cherished and lifelong values.

Hector and Annie Nations are the parents, together 62 years in their rural homestead. The world around may be constantly advancing but they're steadfast in their determination to maintain tradition.

Early in Act I we realize that Hector is really dead, existing only through the eyes of his widow. The fact that Annie refuses to fully acknowledge the absence of her husband is just one illustration of the resistance to change. A pesky, and not entirely reputable, realtor visits Annie in an attempt to persuade her to sell her 100 acres. He never says it directly, but it is clear he has condominiums planned for the choice land. Annie senses he is not as well-meaning as he feigns. She puts him off by sending him to the



Hume Cronyn and Jessica Tandy

orchard to look for Hector. Needless to say, he never finds him.

"Foxfire," written by Hume Cronyn and Susan Cooper, is a quiet play in

many ways, but one which packs a powerful message about everyone's inability to forever put off change. Cronyn and Cooper have managed to capture the regional dialect while weaving a story that specifically details life in Appalachia that also carries meaning and relevance that is easily applicable to other situations.

Bringing the play to life is a cast headed by Cronyn and Tandy, as well as Carradine. Cronyn mixes a blend of irascibility and wit that is right on the mark. Carradine, who also sings in this play, is equally cogent. He has his "Maw" and "Paw" down pat. However, while the entire cast is top-notch, Jessica Tandy is the real jewel here.

Tandy is Annie Nations in every way, the walk, talk, laugh and smile. Watching Tandy, one feels as if one is actually looking at a real-life elderly Appalachian mountain woman and not just a performance by a London-born actress. Tandy is exquisitely naturalistic and quite simply a joy to behold.

Flashback is used frequently and effectively to detail the actions which led to the present. Particularly moving are the scenes in which the birth of Dillard (Carradine) is related, and the scene involving the preparation for burial of Hector.

"Foxfire" takes its name from the magazine in which for more than a decade the children of Appalachia recorded the feelings and thoughts of their grandparent's generation. Foxfire is also the name for lichen which lives on dead trees and glows in the dark in the forests of Southern Appalachia. "Foxfire," the play, glows as a work with an honest, straightforward message, brought to life by just about the best group of actors one could hope for.

## Jessica Tandy and Hume Cronyn charm their "audience"



Keith Carradine, Jessica Tandy, and Hume Cronyn outside the Colonial.  
(R. Scott Reedy Photo)

by R. Scott Reedy

Jessica Tandy and Hume Cronyn are names which have long been synonymous with excellence in stage acting. Some have referred to this husband and wife acting pair as the reigning "King and Queen" of the American theatre.

If the "audience" the Cronyns held recently with the press, just prior to the Boston opening of the Broadway-bound "Foxfire," is any indication, they are in no way haughty. The legendary couple are as down to earth as the characters they portray in "Foxfire," which is set in rural Appalachia.

Cronyn co-wrote the play, in which he stars with his wife and Keith Carradine, with Susan Cooper, an English author now living in Cambridge. At the morning press conference held in the beautifully

filigreed lobby of the Colonial Theatre, Cronyn said he "suffered" as a result of his being both author and star. That response was typical of the actor who is known for his good humor. Cronyn, an actor since the 1930's, is known for the 11 Broadway shows he has done with his wife. He has also made numerous film appearances, having been Oscar-nominated for his performance in "The Seventh Cross," most recently in "Rollover," and "The World According to Garp."

Joining the Cronyns for the session with the press were Carradine, Cooper, and director David Trainer. Asked how it felt to work with the veteran performers Carradine said, "It is to their credit that there is nothing awesome about the Cronyns."

Carradine is the middle son of actor John Carradine; his brothers David and Robert are actors, too. Carradine's main claim to fame comes from the movie, "Nashville." He had a leading role in the Robert Altman film and won an Academy Award for its theme song, "I'm Easy."

He said he "always wanted to be an actor," but he rarely mentioned his desire until his late teens because, "I wanted to be taken seriously and didn't want people to think I just wanted to follow my father."

According to Carradine, he was "neither encouraged nor discouraged" by his father where acting was concerned. "He mainly didn't want us to grow up to be theatre brats but to grow up as normal kids."

Discussing his involvement in "Foxfire," he said, "I've learned something every day. It has been terrific and delightful working with the Cronyns."

Asked how Carradine was chosen for his role as the country music star son of Tandy and Cronyn, Tandy responded, "Keith is too modest, we just love him."

The Cronyns eschewed questions relating to whether or not they had originally wanted another actor for the Carradine role. Cronyn answered for the pair describing Carradine as a "rare find," because he is both a talented actor and musician.

Tandy, a two-time Tony winner, was the original Blanche DuBois when "A Streetcar Named Desire" opened in Boston in 1947. She last played here in 1977 with her husband at the Wilbur in the Pulitzer Prize winning, two-character play, "The Gin Game." She won her second Tony for her performance in that play.

Asked for her feelings on opening night, Tandy said, "Opening nights are

becoming more terrifying all the time. There's an awful lot riding on them."

Her husband went even further in describing his disdain for opening nights. "I'd skip them if I could. They're not great fun," he said.

Asked about how they manage their personal and professional lives, the Cronyns, who have been married for 40 years, both agreed that they get along fine.

"We just don't fight much, although we do disagree sometimes," Tandy said, "It's very dull, really, but we get along professionally very well. It would be so much nicer for you reporters if we didn't, wouldn't it?"



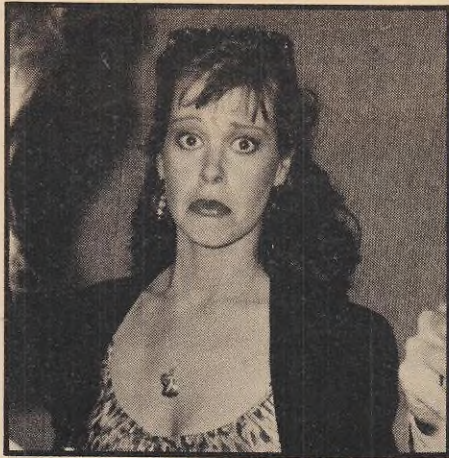
Director David Trainer and co-author Susan Cooper at the 'Foxfire' press conference.  
(Greg Beeman Photo)

## In The Wings

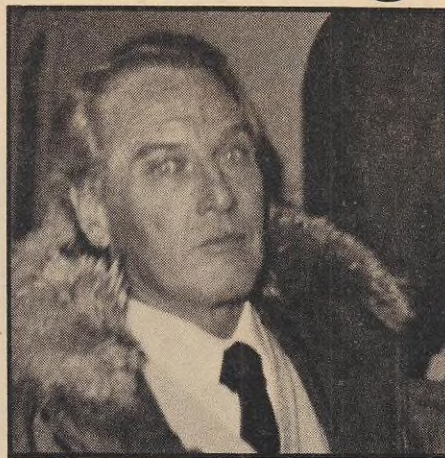
## Real-life wedding for 'Guiding Light' duo

by R. Scott Reedy

**TURNING THE CHANNEL:** Forrest Tucker has been signed to play the recurring role of Big Guy Beck in CBS's "Filthy Rich"...Filming has begun on "Dixie," a new motion picture for television, starring **Suzanne Pleshette**... **Johnny Mathis** will be **Glen Campbell**'s guest on the latter's upcoming NBC special...President Reagan's daughter, **Patti Davis**, is scheduled to appear in four episodes of Romance Theatre, the tawdry syndicated sudser distinguished only by the presence of host **Louis Jordan**...**Patrick MacNee** has taken the role of Milo on the NBC series "Gavilan." **Fernando Lamas** had filmed five episodes as Milo before dropping out due to illness. It is now highly unlikely that the Lamas episodes, completed just prior to his cancer-death, will ever be shown... **Lisa Brown**, who plays the irrepressible Nola Reardon on CBS's "Guiding Light," has been one busy lady lately. She has taken over the lead in Broadway's "42nd Street," as well as becoming the bride of co-star **Tom Nielsen** (Floyd Parker)... **Tim Conway**, **Blake Edwards** and **Ron Clark** will team up for a new series to premiere next spring on CBS...**Jack Coleman**, last seen as the Salem strangler on NBC's "Days of Our Lives," has the inside track to replace **Al Corley** on "Dynasty." Corley was fired last season after he continually bad-mouthed the show to anyone who would listen...Production has resumed on "Laverne and Shirley," still minus **Cindy Williams**. The set was closed for a week following the death of **Larry Breeding**...**Susan Lucci**, the marvelously manipulative Erica Kane on "All My Children," will serve as hon-



Lisa Brown ("Guiding Light")

Paul Newman ("The Verdict")  
(R. Scott Reedy Photos)

orary 1983 Mother's March of Dimes chairperson...Brace yourself because the almost infamous **Norma Nathan**, the "Eye" in the Boston Herald American, has been signed to do a weekly segment for the upcoming "Look" afternoon magazine show being readied by WNEV-TV.

**AS THE CURTAIN RISES:** The new closing date for "Dancin' in the Street!" at the Next Move is Oct. 31..."Night and Day," by Tom Stoppard, has its Boston premiere on Oct. 27 at the Huntington Theatre Company at Boston University. The comedy, set in a recently independent African country, will run through Nov. 14...**Ann Miller** and **Mickey Rooney** will bring "Sugar Babies" to the Metropolitan Center following the present run of "Annie." No definite dates just yet. Boston audiences will remember that "Sugar Babies" played the Colonial a couple of seasons back. **Carol Channing** and **Robert Morse** had the leads in that production...**James Whitmore** opens

Nov. 12 at the Wilbur in "Almost an Eagle"...The Newburyport Children's Theatre will present an original adaptation of "Hansel and Gretel." The show will run Halloween weekend, and the weekend of Nov. 5-6...By now, everyone knows that **Elizabeth Taylor** has postponed plans to bring Tennessee William's "Sweet Bird of Youth" to New York in early 1983. The violet-eyed beauty will instead co-star with ex-husband **Richard Burton** in a production of Noel Coward's "Private Lives." Skeptics might wonder about Burton's often precarious health, and its possible effect on the run of the play, but nobody can question his ex-wife's ability. As she proved in last year's "Little Foxes," "E.T." can be a mesmerizing stage presence.

**GET THE POPCORN READY:** **John Travolta** will NOT play Jim Morrison in a film bio. Instead, he will team with director **Brian DePalma** for a rock-oriented film along the lines of Bette Midler's "The

Rose." Look for **Nancy Allen** to co-star with the former sweatshop...Speaking of **Bette Midler**, she and **Dolly Parton** are looking for a film they can do...**Sally Fields** takes on the supernatural in "Kiss Me Goodbye," a film directed by Robert ("Same Time Next Year") Mulligan. The "love story with laughter," as Mulligan calls it, co-stars Jeff Bridges and is due to be released next summer...**Eddie Maccon's Run** marks the 64th film for **Kirk Douglas**, and the big screen debut of former "Dukes of Hazzard" star **John Schneider**. The film is about a convict who makes a daring prison escape during a prison rodeo...**Paul Newman** will be in Boston over the weekend of Nov. 13-14. The actor/director/race-car driver returns to the Hub to promote "The Verdict" which will have its world premiere here in December. Who can forget Newman's visit here in February, which included location shooting at the State House...**Rachel Ward** will be seen in the "Forest Prime Evil," to be released this winter...Roger Corman's next film, "The Disc Jockey," tells the story of an ugly woman with a beautiful voice...First there was **Olivia Newton-John**, then **Barbra Streisand** being hyped to play the lead in the movie version of "Evita," the latest word is that **Liza Minnelli** is a sure bet to play the mercurial wife of Argentine Dictator Juan Peron...**Burt Reynolds** and **Loni Anderson** have just about completed shooting on "Stand On It," a comedy directed by **Hal Needham**. Reynolds plays a race car driver. What else should we expect from this marginally-talented actor who is forever telling us he is a serious actor. Come on, Burt, who's kidding whom?

## You'll be 'Lookin' to Get Out' of this one

## LOOKIN' TO GET OUT

Directed by Hal Ashby

Written by Jon Voight and Al Schwartz

Starring Jon Voight, Burt Young, Ann-

Margaret, and Burt Ramsen

Rated "R"

by Joseph Mastandrea

Usually a film's title tells you all you need to know about the picture. One can decide whether a film will appeal to them by just knowing its name. If the title is ambiguous, then an enticing ad campaign will try to lure the moviegoers into the theater. *Lookin' to Get Out* has neither an exciting title nor an imaginative ad campaign and it is quickly dying at the box-office.

But the film's failure can not be blamed solely on its lack of exposure. Though it contains some very fine performances, *Lookin' to Get Out* is a disappointment. It seems as though the writers weren't sure what they wanted the movie to be. It is an uneasy mixture of comedy and drama.

Alex (Jon Voight) and Jerry (Burt Young) are losers. Alex is an addicted gambler who has just lost ten thousand dollars. Jerry, his sidekick, and seemingly only friend, allows himself to be abused verbally by Alex and financially by his ex-wife. Neither seems to care that their lives are pathetic.

Alex and Jerry don't have the money to pay back the gambling debts so they flee to Las Vegas with hopes of winning big. They are promptly followed by two hit men, who want the money Alex owes their boss.

After fooling an entire hotel by pretending to be the owner's friends, Alex



Jon Voight, Ann-Margaret and Burt Young in 'Lookin' to Get Out.'

and Jerry are given the V.I.P. treatment by the entire staff. They meet an old, alcoholic waiter who used to be the best gambler in Las Vegas. Alex convinces him to play for them.

Upon entering the hotel though, Alex is seen by his ex-wife (Ann-Margaret) who is now the owner's mistress. They have not seen each other for over six years. Alex is unaware that he fathered a girl, who was born after they broke up. Though their love has faded, they still

care for each other, and she helps them with their scheme.

The film climaxes with a black-jack game that erupts into chaos after everyone catches up with Alex and Jerry. There is a neat surprise ending, but too many questions are left unanswered.

*Lookin' to Get Out* is a film about people. Though the characters are interesting, their situation isn't and their actions are often implausible. The mixture of slapstick and tragedy can work,

but it doesn't here.

The performances by the three leads rise above the material. Ed Remsen is especially fine as the aging gambler. Unfortunately, the actors are lost in a mediocre script.

It's sad to see a movie that could have been a hit, just miss. All through the film you can sense that the movie is missing something. If the writers of *Lookin' to Get Out* had set a goal for themselves, the film could have been a winner.

Come to RL19 and write for Arts

# MUSIC

## Individual sounds come together in Gang of Four

by Carolle Bailey

Their individual sounds come together with syncopated beats. From out of nowhere the same chord is struck incessantly over and over. But a bass line comes in and dominates. A gawky, undernourished black-haired man starts to shake violently, and his clean, crisp voice pierces the dark. The Gang of Four has arrived.

The experience of watching this band at the Metro was one of extreme sensory overload. Their sound, choice of songs, and all-out explosion during the encore gave tangible form to their Marxist-influenced ideas of history, the pleasure culture (which we are), and the boring necessity of work. The band is at a high point now, with a more provisional, workable mix of personalities that use instruments as extensions of their already clear-cut message.

Lead singer Jon King flails around the stage doing his own version of the Watusi with a melodica in one hand and maracas in the other. Andy Gill, guitarist and co-songwriter, stares past the audience with a demented look in his eye, moving about only when he changes chords. Hugo Burnham, who is the size of a line-backer, dwarfs his drum kit with a menacing beat.

And then there is Sara Lee, who replaced former bass player Dave Allen. She is a remarkable asset; her solid, consistent style of playing seems to provide an anchor for the other, more delirious members of the Gang of Four. Since she joined the band early this year, they have released "Songs of the Free" which is the true essence of their statements countered with smooth, expressive pro-



(left to right) Sara Lee, Andrew Gill and Jon King bring a special sound together in a Gang of Four. (Carolle Bailey Photo)

duction by Mike Howlett.

The Gang of Four utilized their idiosyncrasies much the same way an engineer lays down tracks to make catchy melodies and powerful lyrics spring forward.

At the Metro, that is exactly what they did. "The History of the World" pokes at workers, and sarcastically rewards them: "Good, yes, you've done well, here is a small prize/ the history of the world." "I Love a Man in Uniform" reminds us of the military's persuasiveness with new recruits: "The good life was so elusive/ handouts, they got me down/ I had to regain my self respect/ so I got into camouflage."

With their unusual style that takes apart the sounds of music and puts them back together only partially, letting the vocals fill in the rest, the members of the Gang of Four want to make sure they are understood. The best way to recognize their success was to look at the crowd. Everything went smoothly during the early part of the show, but something wasn't quite right. Yet, as soon as the band did "What We All Want," one of the songs that has gotten consistent air-play, the crowd jammed toward the front and swirled in motion around the stage. The band started playing more vigorously, encoring with "Anthrax" and "Return of the Gift" during which Andy Gill played slide with a beer bottle; and even Sara Lee smiled and jumped around. There was a childish gleam in their eyes as they said their thank-you's and good-bye's. This night they were accepted for what they've always wanted to be, a force beyond just music.

## album review

## The Who say farewell

by Joseph Corey

It was only fitting that The Who play their final East Coast show in New York City, where they made their first American appearance in 1967. Much has happened to The Who in those fifteen years but not even the absence of drummer Keith Moon could deter from the show last Wednesday with David Johnson and The Clash.

Playing with keyboardist Tim Gorman The Who stormed through the twenty-six songs with a fluidity and togetherness that they seemed to lack on their last American tour. Under sprinkling skies they opened up with "Substitute," sending the crowd into delirious applause which made it impossible to hear Townshend's guitar. During the next song, "I Can't Explain," the PA was finally turned up over the crowd.

Bassist John Entwistle, who first played with Townshend in a Dixieland band in 1958, sang his songs "Dangerous" and "The Quiet One" as Daltry swung his microphone in his familiar windmill style. During "Sister Disco" Daltry and Townshend put aside their differences as they sat together on Kenny Jones' drum set and watched the huge spotlights swirl over the crowd.

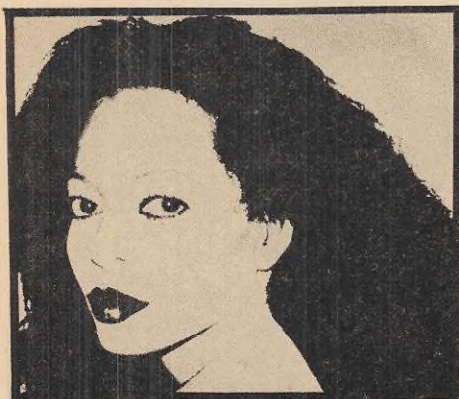
"It's Hard," the title track of their new album, featured the classic harmonies that gave the first Who songs such a distinctive sound. For the first time since the Who's conception Daltry played guitar on stage to give "Townshend freedom to do more things on guitar." While Townshend did throw in a few 360° guitar swings, a trick he says he stole from Keith Richards, on *It's Hard* it was only on "Emminence Front" that Daltry's ac-

companiment turned Pete loose. For the old songs Daltry stuck to singing and playing his harp, and let Pete handle guitar chores.

After playing "Baba O'Riley," they surprised the crowd with the first verse of "I'm The One" with Townshend singing and playing by himself. Skipping the remaining verses of "I'm The One," in finest Grateful Dead fashion, they segued into "Punk Meets The Godfather." They also did "Drowned," "5:15" and a gorgeous version of "Love Reign O'er Me" from the *Quadrophenia* album.

Forsaking much of their 1975 to 1981 period songs they reached back and played the witty ditty, "Tattoo." In this day of formalized concerts from arena rock groups such as Rush and Queen, it was a delight to see the Who take a chance with old material. Unfortunately the spirit of adventurism was lost on most of the crowd who came to see "Pinball Wizard" and "See Me, Feel Me" which they got.

If anybody thought Townshend had lost the fiery playing style he exhibited at Woodstock he proved them wrong on "Young Man Blues" as his stinging leads sliced through Daltry's strong vocals. The next song of the encore set, "Naked Eye," highlighted The Who's talent for the building up a slow song into a tumultuous climax. Townshend has been known to criticize the Beatles' musical merit of "I Saw Her Standing There." He chose it for his encore to sing which he did complete with ohhs and ahhs that made John, Paul, George and Ringo the pinnacle of music. Closing off the historic night they segued into "Twist and Shout" with the final note being the screech of Townshend smashing his guitar.



*Silk Electric*  
Diana Ross  
RCA

by Greg Beeman

*Silk Electric*, Diana Ross' second self-produced LP, is her best solo album to date. Instead of trying her hand at something new, as she did with her Chic-produced 1980 LP *Diana*, Ross has come up with an up-to-the-minute 1982 version of the style of some of her best early solo work, such as "Ain't No Mountain High Enough" and "Touch Me In The Morning."

Ross has taken the basic ingredients of her last LP, *Why Do Fools Fall In Love*, and polished them to a high gloss. The songs, while generally not saying anything new, are stronger than those on the last LP and the more rock-oriented arrangements are especially confident. But most importantly, Ross is so obviously comfortable producing herself now that she is singing better than she ever has.

*Silk Electric* succeeds due to Ross' ability to select songs and arrangements that highlight her voice—consistently one of the best in popular music. Ross has always resisted the temptation to let

her vocal style become cemented in the past, like some other long-time singers have (Johnny Mathis chief among them). Along the years, she has actually added new depth and shadings to her vocalizing.

On *Silk Electric*, Ross demonstrates this with great alacrity. The former Supreme, whose vocals were filled with innocence and happiness, now creates with ease the rare combination of sensuous elegance on the slick R&B "Who" and the heartfelt ballad "Still In Love."

Ross' vocals on "Love Lies" are shaded with just the right amount of bitterness and anger to leave no doubt as to the fact that "love lies 'cause it doesn't last forever, love lies when it makes you feel so clever." "So Close," with its 50's beat and lively background vocals by Luther Vandross, recalls the good fun of the Supremes during their heyday.

"In Your Arms" is a strictly average love song by longtime Ross writers Michael Masser and Linda Creed, but Ross' gorgeous lead and background vocals give it a freshness that the lyrics can't deliver. Unfortunately, the shortcomings of the lyrics are noticeable in "Muscles," the LP's current single produced by Michael Jackson. The premise—a woman who is only interested in the physical beauty of a man—is interesting, and musically the song works well, but the lyrics are dumb, "I need what the eyes can see: his anatomy."

But "Muscles" and "Fool For Your Love," a hard rocker which buries Ross under a barrage of electric guitars, are the only missteps on an otherwise excellent showcase for the talents of Diana Ross.

## THE STUDENT ANGLE

# Who are you going to vote for?

Poll and pictures  
by Karen Mulroy



"Dukakis, because he is a Democrat. King didn't pass the primaries."  
John Callinan  
Government '84



"I am registered but I don't vote because there isn't a candidate I like."  
Lesli Post  
English '85



"Dukakis, because he did a better job and he is a personal friend of mine."  
Rocky Pisa  
Law '86



"Dukakis because he is Democrat. I'd pick Dukakis over King."  
Jean Stinson  
Marketing '85



"Dukakis, because he did a better job, which he already proved."  
Ron Caterino  
Government '86



"I didn't vote in the primaries and I'll probably pick Dukakis in Nov."  
Chris Alterio  
Journalism '85

# SPORTS

## Women's tennis team proves abilities

by Lisa Camenker

They were ranked the underdogs and weren't even seeded going into the Massachusetts Association for Inter-collegiate Athletics for Women (MAIAW) tournament. However, Suffolk University's women's tennis team proved their sometimes overlooked abilities by finishing third out of eight teams, missing second by only one point.

According to Coach Pam Rossi, "All six girls played their best tennis of the season." Five out of six players on the team made it past the preliminary round in the singles and all made it past in the doubles.

Patti Stanziani, the number-one singles player, went on to win her singles match in the finals, making her the state champion.

But along the way to their triumph the team had to overcome several obstacles.

The MAIAW Tournament which was played last weekend at Endicott College was, according to Coach Rossi, "very poorly organized."

Many of the players were given only fifteen minutes to rest between matches. The women played constantly from 9:00 a.m. to 6:00 p.m. with no lunch break and no water on the tennis courts making many of the girls feel dehydrated.

Many of the teams were given bye's which means that they were automatically given a point for a match that wasn't played. The bye's in the tournament were given to the top seeded teams, which meant according to Rossi, "since we weren't seeded, we were stacked against the hardest teams in the preliminary round." When asked about the teams who received bye's Rossi said, "Every point we got, we earned."

The hassles the team faced from the set-up of the tournament were dwarfed, however, when the team faced a crisis in the tournament. Two of the team's outstanding players became ill. Both Dee Dee Simmons and Patti Stanziani



Lauren Boudreau, third singles player had to be rushed to the hospital because of stomach pains. The two women were found to have a virus and were given medication.

Stanziani's illness struck her the night before her singles final match and she ended up getting only two hours of sleep but she still pulled herself together and won the match.

Stanziani began her journey to the singles championship by beating Babson College's number one player. She won the preliminary round easily 6-2, 6-1. She then went to the semi-finals against Simmons College taking the match 6-0, 7-5.

In the finals a tired and recovering Stanziani beat Pine Manor College 6-4, 6-2 making her state champion and tie-

ing the team for second place with Babson and Pine Manor Colleges.

Nancy Monsione, the team's number-two singles player, also advanced early into the semi-finals beating Endicott College 6-1, 6-2. But in the finals after playing three tough sets she fell to Merrimack College 6-2, 4-6, 4-6.

Suffolk's third singles player Janice Lewis won her preliminary round against Worcester State 6-2, 6-1 but was beaten by Simmons College 6-0, 6-3 in the semi-finals.

Dee Dee Simmons breezed by her opponent from Endicott 6-1, 6-0, but lost 6-1, 6-2 in the semi-finals to Babson.

Sheryl Scanlon won the preliminary match against Emmanuel College 6-2, 6-3, but lost 6-2, 6-3 in the semi-finals to

Merrimack College.

Lauren Boudreau was eliminated in the preliminary round by Merrimack College 6-3, 7-5, 6-3.

The women played their doubles matches with as much power as in the singles. The number-one doubles team of Stanziani and Boudreau beat Babson's number-one team in the preliminary round 6-4, 6-4.

After the match with Babson, Boudreau injured her ankle. She walked off the court and she and Stanziani came back fifteen minutes later to meet Pine Manor College who had received a bye in their preliminary round. The pair was beaten, however, 7-6.

Worcester State soon became another victim of a Suffolk doubles team. Nancy Monziona and Janice Lewis breezed past them 6-2, 6-4. The pair then advanced to the semi-finals beating Merrimack in three sets, 2-6, 6-4, 7-5. The pair was beaten in the finals by Babson 6-0, 6-3.

Coach Rossi felt that the women could have won and "it appeared that the girls were nervous because if they won the match, we could have taken second place, but this was not the determining factor." She added that, "the Babson team did not even play a match before they played us. They took the preliminary round with a bye and the semi-final when the other team defaulted."

That Suffolk, who were considered the underdogs, did so well in the tournament, surprised many people. According to Coach Rossi that included "a lot of the other coaches."

When asked if she was surprised that the women did well, Rossi answered that she "was very pleased, every girl gave 100 percent plus." She especially praised virus-stricken Patti Stanziani and Dee Dee Simmons who, "even though they didn't have anything left still got out there and pulled through."

## Booters show heart

by Gary Demopoulos

Suffolk University soccer club's record now stands at two wins and three losses. This past week the team trampled Emerson 11-1, and was defeated by Tufts 3-0 and MIT 4-3.

The Emerson contest was a blowout from the beginning. Suffolk scored four goals in the opening 10 minutes and seven in the first half en route to the victory.

Seniors Dan Bernardin and Ed Krikorian each tallied three goals while Gary Demopoulos, Shawn Sullivan, Scott Bradley, Joe Turner, and Hussein Mourtada each netted one. Goalie Dave Kiley's shutout was ruined late in the game as an Emerson forward sneaked a low shot past him.

The team was not so successful against Tufts and came out on the short end of a 3-0 count. The Jumbos scored two of their goals on penalty shots. Suffolk was without the services of three starters.

Against MIT, Suffolk fell behind 4-0 early in the second half, only to see a gallant comeback fall a goal short. Again the absence of starters hurt as three defenders were unable to play.

Dave Hardstein cut the margin to 4-1 as he headed a Bernardin corner kick past the MIT goalie. This goal seemed to perk up the club. Suffolk put countless pressure on the MIT defense for the remainder of the game and netted two



Ed Krikorian (Dr. Mendez Photo)

more goals.

Suffolk's second goal was scored by Senior Jim Havey of Wakefield. Havey worked a beautiful give and go with Krikorian and broke in alone on the MIT net. Demopoulos netted the third Suffolk tally as he picked up a loose ball in the MIT penalty area and put it into the open cage.

Coach Mendez was impressed at the way Suffolk came back. The next game for the team is a rematch with Hellenic College. A game against Northeastern is also being scheduled.

### Let's talk sports

## Surprise for Coach Nelson

by Mark McKie

There has been a big surprise for basketball Coach Jim Nelson at the recent practices being held at the YMCA. The surprise is in the form of 6'1" guard Jeff Gagnon. He hails from the Bronx, N.Y., and Nelson tells me he could be devastating on the court.

The Rams baseball team wrapped up their fall season with an awesome win over Boston University last week. Joe Walsh, the ever-popular Coach, said that a three run blast from John Coviello was just an indication of the beating B.U. took. Final score was 11-4 and that was plenty of runs to rest on and think about throughout the winter.

Flag football saw two interesting contests held during the last week. The North End Raiders defeated the TKE Squad, 34-22 last Monday afternoon.

The TKE boys were ahead at one point but then fell behind and couldn't find the magic to come back. In another close battle, the Blue Bags tied the Bomb Squad 30-30. With just seconds left on the clock, the Blue Bags went for the two point conversion after a touchdown and voila! The overtime period proved fruitless for both teams and everyone went

home happy.

There is a new sport here at Suffolk, folks. It's called Ridgeway Lane Tennis. It was invented last Tuesday by Laurie "POD" Camenker and myself. The only problem was that the buildings on either side of the court got in the way sometimes, or rather, all of the time... Hats off this week to the St. Louis Cardinals who got their World Series championship last Wednesday night... The Brewers can hold their heads high, though... It is still hard to believe that the Milwaukee club could not get their longball going again. Storm-in' Gormin played horribly and Ben Ogilve wasn't hitting like he can.

You have to read this one, folks. Last week when the Canucks were in town, Pete Peeters was asked in the locker room whether or not one of the Vancouver players got "good wood" on a shot that had eluded him. Well, Pete looked at the inquiring reporter and said,

"How should I know, I'm not a carpenter." So much for the subtlety... Look for the B's to have a fantastic road trip... I, for one, am very happy with the play of Mike Krushelinski, the young center who nobody gave a chance last year.

## Part Two

## Hockey '82-83: Smythe and Norris divisions

by Joe Sicari

*Smythe Division*

The EDMONTON OILERS: The Wayne Gretzky show will be a hit again this year and his offensive pals will be a hit also. Grant Fuhr must come through in goal again but the problem lies in defense because it is almost invisible, but that doesn't matter till the playoffs.

The outlook: In this division they should blow the other teams away.

The VANCOUVER CANUCKS: Another team where the goal is the key. Richard Brodeur might be the best in the league but if he falters the Canucks are little better than a 500 team.

The outlook: With the weak teams in this division the Canucks should be solid and being in the finals helped make them optimistic.

The WINNIPEG JETS: This team improved by 48 points and they'll be solid again with people like Dave Christian, David Babych, Ed Staniowski and Serge Savard.

The outlook: It'll be upward for the Jets and battling Vancouver.

CALGARY: Lots of new faces and an

already explosive attack lead by Lanny McDonald will help. But the defense needs a few more people like Bill Nyrop and Phil Russell. Don Edwards is up and down in the nets.

The outlook: With luck they can be a 500 team behind Edmonton and Vancouver.

The LOS ANGELES KINGS: Marcel Dionne (117 points), Jim Fox (68 points), Bernie Nicholls (103) and Dave Taylor (60) make-up one of the most powerful forward units in hockey. The problem is the defense they gave up 369 goals last season. With Mario Lessard in goal he will be facing shot after shot, he needs your prayers.

The outlook: A long, long season in Los Angeles.

*Norris Division*

MINNESOTA NORTH STARS: The team has balance and depth, youth and experience. Bobby Smith (114), Neal Broten (97), hard nosed Al MacAdam (61), Steve Payne (77) and, of course, Dino Ciccarelli (107) only scratch the sur-

face. The goal is solid with Don Beaupre and Gillies Meloche.

The outlook: They'll get over 100 points and be a force by playoff time.

CHICAGO BLACK HAWKS: With people like Dennis Savard (119), Darryl Sutter and Tom Lysiak, they have scoring and speed. The defense with Doug Wilson, Greg Fox, Keith Brown, and Dave Hutchinson can score and are better defensively than people think. The problem might be in goal Tony Esposito who is 39 years old and Murray Bannerman who is still unproven.

The outlook: If Esposito and Bannerman can hold fort, if the injuries are few and Al Secord wasn't a fluke, Chicago will have some fun.

The ST. LOUIS BLUES: The only problem here is defense because the coaching, forwards, speed and balance are there. In goal Mike Luit must come back.

The outlook: With a little luck the Blues will be happy.

The TORONTO MAPLE LEAFS: The

Leafs have speed up front but that is it. The defense other than Borje Salming is young and the goal is a question with Mike Palmateer.

The outlook: A long season, thank God for Detroit.

The DETROIT RED WINGS: Changes are required for the Wings, that is why they had 78 players on their roster in camp. They have a lot of youth, some good young talent and a tough little defense. The goal is off and on with Gilles Gilbert.

The outlook: It will be tough to reach a 500 season.

**ADAMS**  
Boston  
Montreal  
Quebec  
Buffalo  
Hartford

**NORRIS**  
Minnesota  
Chicago  
St. Louis  
Toronto  
Detroit

**PATRICK**  
Islanders  
Rangers  
Flyers  
Penguins  
Washington

**SMYTHE**  
Edmonton  
Vancouver  
Winnipeg  
Calgary  
Los Angeles

## Tri-State meet results

by Peggy Riley

The Suffolk Women's Cross-Country Team had an awesome performance in the Tri-State meet last Saturday, placing fourth among nine teams. However, the men didn't do as well in their race because of the strong opposition.

Coach Joe Walsh was overwhelmed with the results, but later said, "we're not basking in our glory, we're getting out there to get ready for next week's race."

Rhode Island College won the women's meet scoring 39 points, Bryant was second with 48, and East Connecticut was third with 86 points. Suffolk was fourth with 145, followed by Stonehill 146, Wheaton 147, Salve Regina 159, Quinnipiac 165 and Albertus Magnus 227.

In the men's meet, Rhode Island College also won, with a score of 53 points. Bryant was second with 51, Stonehill third with 90, Quinnipiac fourth with 108, East Connecticut fifth with 111, Assumption 6th with 120, WNEC seventh with 167 and then Suffolk, placing eighth with 206 points.

Eloise Evans of Salve Regina broke the 3.1 mile course record with a time of 19:13. Briant Neirstedt from Quinnipiac College won the men's division with a time of 26:26.

Suffolk's co-captain Jean Stinson led the way for the Rams, placing twentieth with a time of 22:01. Stinson has put a lot of effort into her running this year and it shows with her steady improvement.

Not far behind Stinson was rookie Ka-

tie Norton, placing twenty-fifth with a time of 22:18.

Eileen Floyd was the next Suffolk runner, placing thirty-first with a time of 22:36. On Floyd's heels was rookie Maria Polia placing thirty-second with a time of 22:43.

Melissa Tilton ran a strong race placing fifty-first with a time of 24:59. Right behind her was Peggy Riley finishing in fifty-fifth place with a time of 25:18. Suffolk's seventh runner was Lisa "POD" Camenker, finishing sixty-third with a time of 26:56.

Lori Aruda was sixty-fifth finishing in 27:22. Beth Partington was right behind her finishing sixty-sixth with a time of 27:27.

Rookie Keith Donahue ran an outstanding race. He crossed the finish line in thirty-seventh place with a time of 29:59.

Returning runner Kenny Cosgrove gave a strong performance placing forty-third with a time of 30:21. On Cosgrove's heels was Scott Salloway, finishing forty-fourth in 30:31.

Right behind them was veteran Rich Grealish, finishing forty-sixth in 30:32. Captain Lenny Kasenoff finished sixty-second in 33:23. Newcomer Pierce Haley finished right behind Kasenoff, sixty-fourth place in 34:17.

Rookie Steve Borbe ran a good race, placing seventieth in 37:44. Not far behind was rookie Bob Mancini, placing seventy-third in 40:58.

## Sawyer false alarm

Continued from page 2

cer's "informal training," according to Farren. It is not a special program but is taught as part of the job, he said. The officers are equipped with radios, know the building structure, and are aware of alternate escape routes where there is the least amount of traffic in case of an evacuation, according to Farren.

He said there are no fire captains—persons on each floor designated to lead an evacuation in case of a fire—or any literature produced by SU's Police Department on fire evacuation procedure for the Sawyer building. (There is literature available on crime prevention.) Farren said new students and SU's faculty and staff are not briefed on fire evacuation procedure.

Support  
Suffolk  
Sports!Notes from the  
athletic office...

Cheerleading try-outs will be held

in the Auditorium, on Tuesday,

October 26, at 1:00 p.m.

Women's Basketball practice begins

November 1.

New candidates are still being accepted.

Sign up with coach Rossi

in the Athletic Department, Ridgeway 3.

**Next week:  
An in-depth  
report on the  
Athletic Program  
at Suffolk**

# COLLEGE BOWL IS BACK!!!

## Registration

Oct. 25-29 in SAO  
or Cafeteria

\$5 per team  
\$1 individuals

Don't Miss It!!!

Competition begins November 9th.  
The varsity sport of the mind!

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**JOBS \$450 PER MO. PART TIME FALL SEMESTER COLLEGE STUDENTS. ALL MAJORS. FLEXIBLE HOURS. CALL IMMEDIATELY. 395-1995.**

## FOR SALE

Craig tape recorder. Equipped with condensor mic. recording indicator light, and tape counter. Also, pause, eject, stop, fwd. play, rec, and rwd capabilities. Auto stop, and auto battery charge. Has additional mic feed plus remote and ear feed. Comes with ac/dc converter. A steal at \$35. Call John nights at 935-0577.

## FOR SALE

1972 Honda 70cc motorcycle (similar to Honda Passport). 3-speed automatic clutch, windshield, turn signals. Gets approximately 100 mpg. Excellent trainer m.c. \$300. Call Andy at 272-2131 Days 8-6.

## FOR SALE

Midland AM-FM phono-stereo system. complete with two speakers and dust cover. \$50. Call John at 935-0577 nights.

# For Suffolk Students

Classified cost \$1.00 for 4 lines  
(35 characters per line)  
and 25¢ for each additional line.

Forms at RL19



# PROGRAM COUNCIL

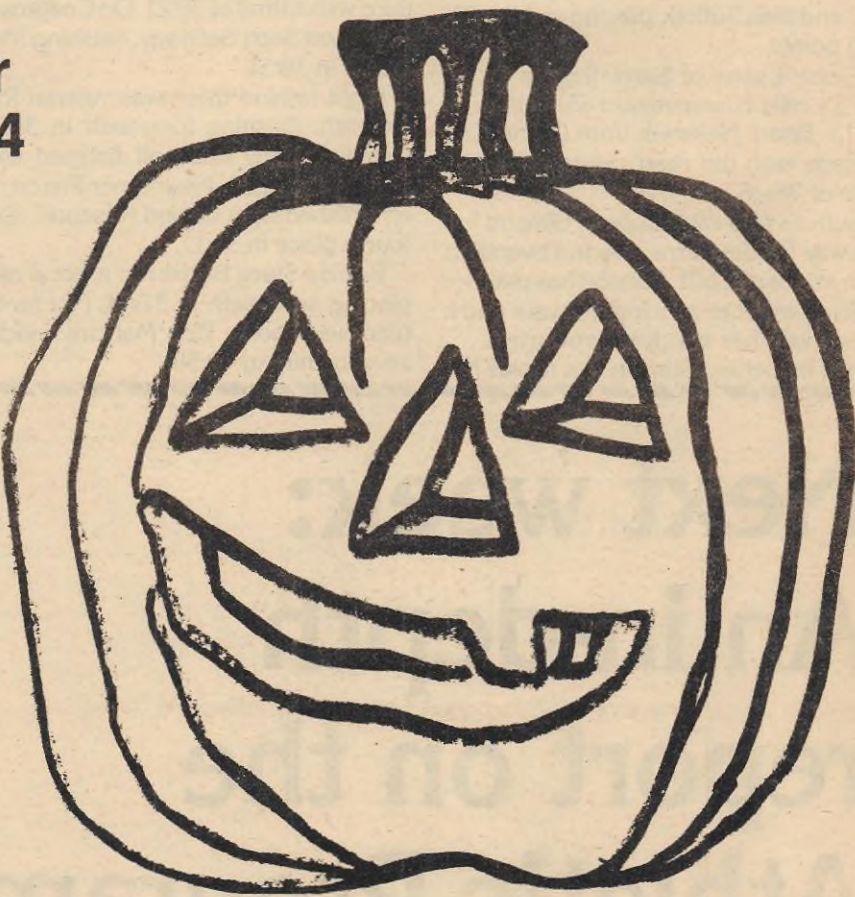
## UPCOMING EVENTS

### Movie:

**The Deerhunter**  
**Thursday, Nov. 4**

1:00 p.m.  
In the Auditorium  
Free Admission

*Suffolk I.D. Required*



## FALL SEMESTER

SEPTEMBER 23	THE RAGING BULL
OCTOBER 7	MIDNIGHT EXPRESS
OCTOBER 12	THE SONG REMAINS THE SAME
OCTOBER 21	THE ONION FIELD
NOVEMBER 4	THE DEER HUNTER
NOVEMBER 18	ROCKY I



Our meetings are held every Tuesday in Fenton 134 C at 1:00.  
**Get Involved!!!**