Shootout occurs near Red Hat
by Jollinda Mattson

A Capitol police officer and a robbery suspect were both injured during a shooting incident outside the Red Hat, a popular Suffolk Gazette place, this week. According to the Boston Police Department, robbery suspect William Herd, 26, of no known address, is in serious condition at Massachusetts General Hospital with wounds to the head, face, and shoulder. Herd was shot after he reportedly aimed a gun at rookie Capitol Police Officer Robert Rossborough following the armed robbery of the Center Plaza Pharmacy, police said.

Rossborough, 29, of Plymout, was treated and released from Mass. General for a gunshot wound after one of the bullets exchanged in the gunfire ricocheted off the intended getaway car, hitting him in the left leg, police said. He had been on duty at the Cambridge Street police headquarters when the report came in that a robbery was in progress at the pharmacy, a spokesman for the police department said.

Rossborough left the headquarters and chased the robber down Cambridge Street to Bowdon Street where the suspect got into the back seat of the stolen getaway car and allegedly held a plastic bag full of drugs, Pieroni chased him toward Bowdoin Street where police officers blocked the car.

The unidentified witness said Rosso­borough approached the driver's door and pointed his gun at the suspect, demanding that he put the gun down. Rossborough and the suspect argued for about 20 seconds before an exchange of five shots occurred, although it was unclear who fired first, police said.

According to police, Herd, Simpson, and Simpson's younger brother, a 16-year-old juvenile, who was in the passenger's side of the parked car, were arrested Monday and charged with assault with intent to murder, assault with a dangerous weapon, and armed robbery.

Beacon Chambers re-open
by Cathy Ross

After nearly two years of vacancy, the Beacon Chambers Hotel for Men on Myrtle Street will soon be filled with occupants again. Rogerson House, the new owners of the Hotel, plans to convert the building to condominiums. However, there were reports shortly after the fire that the building had been sold and would be converted to condominiums.

Rogerson House is a non-profit organization. It now runs a nursing home for men ages 55 years and older in Jamaica Plain. When Beacon Chambers re-opens it will consist of some apartments partially subsidized by the Federal Housing Authority, and the 55 and older rule will also apply, says Stockman.

According to John Coughlin, manager of Beacon Chambers, the original men displaced by the fire in 1980 will be given first preference to the subsidized apartments. Each efficiency apartment will consist of one room with bath. Other apartments in the building will be rented out at the "going rate of the hill," says Coughlin. The number of subsidized apartments is not known at this time. "It's still up in the air," says Stockman.

Coughlin says that Massachusetts General Hospital will lease some apartments in the building. Lorraine, a woman who works in the Planning Office of the hospital, would not reveal her last name but emphatically denied that Mass. General had any intentions of leasing apartments on Beacon Hill.

Suffolk University was interested in the property for many years, says Coughlin. "That was 20 or 30 years ago. They haven't been interested in it lately, especially since they got that building up on Ashburnham," he says. Three hundred and fifty men were registered at the Hotel at the time of the fire two years ago. They all have found places to stay since they were stranded in October of 1980. Now the men who were here are all settled," says Coughlin, "but they will have first preference of the subsidized apartments if they want to return."

According to Stockman the renovations are scheduled to take one year. "The building must be completely gutted before any new work can be done," she says. Workmen can now be seen preparing the building for interior remodeling. Last Friday, piles of old yellowed mattresses crowded the stairway and the front lobby, as workmen carried old furniture to an awaiting truck.

The scheduled re-opening of Beacon Chambers in the Fall of 1983 may be to many former residents of Beacon Hill a coming home to a part of Boston that was once theirs.
College Bowl returns

by Jose Invencio

Despite the new $5 team and $1 individual registration fee, 18 to 20 teams are expected to participate in this year's College Bowl competition.

The competition, which is sponsored by the Gold Key Club, is the question and answer game in which teams of four players compete against others to score points by answering toss-up and bonus questions.

Intramural competition will begin on Tuesday, November 9th, and will continue as scheduled every Tuesday and Thursday during activity period.

The team that wins the intramural competition will automatically be named the Suffolk Varsity squad. In addition a team consisting of four all-stars will be named as an alternate team.

Suffolk campus competition will be a preliminary to the regional competition. Last year, the Suffolk Varsity squad did well in the regionals finishing in fifth place.

Vending area moves

by Eric Horwitz

Those of you in the upper half of the Sawyer Building will now have to do a little more walking in order to get a quick snack or drink.

The vending area, which was on the ninth floor, has been relocated to the first floor, directly below the lobby.

According to Suffolk Vice-President and Treasurer Francis Flannery, "We needed more office space up on the ninth floor. Our faculty and administration is expanding, and this is part of our planning.

The new vending location, according to Flannery, will better serve students who are at Suffolk studying at night and on weekends. "We are constantly looking for space," said Flannery, "This is to better serve the students. The vending area project should be totally completed in the next two weeks," he said.

Flannery said that although the area on the ninth floor was larger than the new area, the new area "should also provide good service for many students."

According to Flannery, the new vending area will have the same features that the old area had—a snack machine and hot and cold drink machines, as well as a sandwich machine.

APO hosts kid’s party

Service Fraternity Alpha Phi Omega hosted a Halloween party for children at the Shriners' Burns Institute last week.

The hour-long event included skits performed by members of the fraternity. The children at Shriners, all victims of serious burns, were also treated to candy and cake prepared by APO members. APO has been helping children at Shriners celebrate Halloween for the past several years.

According to APO member Jim Turner, who coordinated the event, "The people at Shriners greatly appreciated our help." He said APO received help from sorority Phi Sigma Sigma in planning the event. Turner also said APO is planning a similar event for this Christmas.

PC allocations

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• The Modern Language Club was allocated $445.00 for Italian Week.

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• The Political Science Club was allocated $40.00 to pay for the mugs given to each of the Mayors that came to Suffolk during the recent lecture series.

In Brief

Suffolk awards H.S. seniors

by Sandy Bradley

A reception was held on October 26 for high school seniors from the Boston area who had received book awards from Suffolk last spring. The students were chosen on the basis of outstanding school service by their guidance counselors and principals.

By sponsoring such activities, Suffolk hopes to promote school service. Also, the program makes the university more well known to area high school students.

The 80 people who attended the seminar were award winners, parents, and friends. They attended two programs and were served refreshments. Darcie Lincoln, who had received book awards from Suffolk last spring, addressed the group.

The students received the book "Lost Boston, a pictorial history of the city in years past."

Mr. Coughlin, director of admissions, coordinated the program and feels that it was a success. He hopes that it will continue in years to come.

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What do you like about ROTC?

Poll and pictures by Karen Mulroy

Mark O'Neil, Computer Science '85, "The participation at Fort Devens is really great!"

John Dolan, Accounting '84, "I really like the training. It's a great opportunity."

Angelo Manoloules, Finance '84, "I love the ROTC. I always wanted to be in the military."

Greg Dawe, Chemistry '84, "It's something very worthwhile. I like getting involved with my peers in the ROTC."

Notes from the athletic office...

Ongoing Foosball and Ping Pong Tournaments - Entries limited. Sign up at the Athletic Office.

Dancerobics - An aerobic class for fun and fitness - Coed classes are being held every Tuesday and Thursday from 1 to 2 p.m. at the U.S.O. building, 3 Hancock Street. Come on down and participate!

Student Government Association

Congratulations

Gerry Bennett as SGA Parliamentarian

and

Maria Serra as SGA Ombudsperson

and

Joseph Shekarchi the New Junior Class Representative
Vending machines should be closer

The relocating of the small Sawyer ninth floor lounge to the first floor will result in unnecessary inconveniences for students. The new location of vending machines and a few seats, was relocated because more office space was needed on the ninth floor. The Journal does not contest the need for additional office space, but contests the relocation of the small lounge.

The move down to the first floor is not feasible because nobody will walk to the first floor when they can stop at the cafeteria on the third floor and have a more comfortable setting for food and comfort.

Placing the machines past the cafeteria defeats the purpose of having them, for the idea behind the machines is to provide a convenience. The convenience being that one does not have to travel too far to obtain a desired product. A vending machine is supposed to act as a mini-store.

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The vending machines should not have been placed below the seventh floor because if one goes to the sixth floor, he might as well go down to the cafeteria on the third floor.

The Journal suggests that three of the machines be placed on the seventh floor against the wall where the student’s bulletin board is currently hung. The bulletin board can be hung on the wall that is closer to the elevators. The new location of the bulletin board will allow it to be seen by more students since it is closer to the elevators.

The other machine, along with the new sandwich machine and the Coke machine which is on the fourth floor, can be placed on the eighth, ninth, and tenth floor front stairway landings near the windows.

The solution would be to move the vending machines to the third floor where they would be out of the way of the stairways. There is sufficient area in each one of these landings for vending machines. Also, those areas noted would represent the students and students on institute a big change for was that it would clean up the third floor stairway landings near the windows.

The vending machine is supposed to act as a mini-store.

As for now

Reflecting upon the elections

by John Alabiso

Well, was there ever any doubt? I didn’t have a doubt at all and the question in the governor’s race was: How?

Not to offend John Sears, but I didn’t see it likely that he would overtake the Pakalos. The democrats have held on Massachusetts and it was not apparent that Sears was there to shake that hold. We all thought that was interesting was Sears’s concession speech. He conceded with dignity, but with a tone attached that was saying that he would be watching. Also, I believe that tone was saying that he would be watching as well. John Sears will be back to run for governor again. When? I can’t answer that because I don’t expect attempting it in 1986, but he’ll be back. Aside from the Governors race, I don’t think there was any question as to the winner in the U.S. senatorial race. Kennedy was a definite winner.

Though, I can’t take credit away from Shamie. He did a good job and had a classy and clever campaign. He should have been the better candidate for Governor since 1962.

Shamie’s downfall was of his own doing. He could have made the race closer if it were not for one small benefit. The debate he requested and paid $10,000 for was a failure for him. His advertisements portrayed him as a man with ideas and a good head on his shoulders but the debate shied him of that building reputation.

The truth is Shamie’s fault indeed for he set the tone on national issues. If Shamie set the tone on Massachusetts issues, he might have had impact. Instead of appealing to the individual in an appealed weak and it was this inconsistency which caused him to lose more than he was expected to.

And what about the Frank Heckler contest? What I expected was a close race that would not be decided until early morning. Instead, it was decided by midnight. Though, Margaret Heckler did not concede quickly because she was waiting for results in the southern section of the district where she has a firm grasp.

The reason why Frank won was primarily because of the discontent towards President Ronald Reagan’s economic policies. This hit Heckler because she voted in favor of these policies.

In fact, what also hurt Heckler was that she was targeted by the National Student Political Action Committee (NSPAC) based in Philadelphia. NSPAC represents the students and students instilled a big vote and an immense power to make changes. Margaret Heckler certainly discovered this.

In other races, I think that messages were -sent to all republicans re-elect the President. The democrats fared well. It seemed to be that all democratic incumbents took their respective races rather handily. It seemed to be that all democratic incumbents took their respective races rather handily.

Mavroules beat out Trimarco, who had challenged foreseeable reason why Massachusetts can vote for the individual voter difficult.

Personality, may God have mercy on my soul and my say that I voted as I thought of the victim and the family, voted for the death penalty. In reference to the third question, I think that it is a precedent question. The question calls for any proposed low-level radioactive waste disposal and nuclear power plant construction to be voted on by the people of the state before it is finalized. I voted yes on three and there was no doubt in my mind that the people would let such a golden opportunity slip through their hands.

The Bottle Bill, question four, was the closest, or primarily thought of as the closest of the referendums. Both sides voiced their opinions heavily making the choice for the individual voter difficult.

The basic argument for was that it would clean up the state, literally. The general argument against was that it would be a burden for store owners and vendors. Personally, I think that the burden part of the argument against was a bunch of fakery. Maine, New Hampshire, Vermont, and Connecticut are doing okay with their bottle bill and there is certainly no foreseeable reason why Massachusetts cannot

Question five was definitely going to pass with all the nuclear hysteria going on. The point was to send a message to Reagan to be more flexible and to call for a summit between the US and the Soviet Union.

A message has already been sent to Reagan and he has “no” going to change. The only way that the people going to be able to have an affect on this race is by voting him out in 1984. We could send all the messages possible to Reagan but he won’t listen until we send him a decree in 1984.

The reason why I have mentioned the New Hampshire Gubernatorial race is because it is going to prove interesting if the state has republican candidates come primary time in 1984. Although, the granite state has a tradition of republican governors. Turning back to the state voting, the referendums went as I expected and voted. All five questions seemed to be clearcut anyway, except for the bottle bill.
Women rockers take control in Boston

by Jodi Manfredonia

Rock stardom is a fantasy that is harbored by more young and not-so-young people than care to admit it, but until recently the reality of actually becoming a rock star is one more often experienced by men.

Since the beginning of rock and roll, young men have formed "garage" bands, spending their spare time jamming with their friends in hopes of someday hitting the top. Some, like the Beatles, make it to superstardom while others just barely scrape enough together from their gigs to pay their bar bill though still with the hope of making it big.

Women, too, have sought rock stardom but their duty was mostly to sing in front while male musicians played their music.

The writing and instrument playing was left to men.

During the 60's, girl groups such as the Supremes, reached the top of the music world but their talent was singing. The writing and instrument playing was left to men.

Both Janis Joplin and Grace Slick also reached rock superstardom during the 60's and although Slick wrote some of her material and Joplin completely overshadowed her band, the women were still just singers, backed by male bands.

Slowly though women began to make breakthroughs. In the early 70's, Patti Smith and Suzi Quatro both became rock star women who also played instruments.

Today Ann and Nancy Wilson of Heart, Chrissie Hynde of The Pretenders, and Joan Jett and her Blackhearts are top rock stars who have helped redefine the image of women in rock. Although their bands are still made up of men, there is no question that these women are the controlling forces of their bands.

In the past two years, however, a band emerged that has become the prototype for women who dream of rock stardom. The Go-Go's are the first all-female band to reach the top of rock stardom.

The five women play their own instruments and write their own material.

The Go-Go's were not the first all-female group, however, in the music world. Both Fanny and The Runaways (featuring a young Joan Jett) received recording contracts during the 70's, but the attention they received was mostly due to their novelty. They showed up to carry them. They showed off their talent. The attention they received was mostly due to their novelty to carry them. They showed off their talent.

Both Fanny and The Runaways (featuring a young Joan Jett) received recording contracts during the 70's, but the attention they received was mostly due to their novelty. They showed up to carry them. They showed off their talent.

They too seem to find no problems in finding bookings because they are an all-female band. As one club owner recently said of the group, "They're attractive and they know how to rock and roll. What more could one ask for?"

One night while Lipstick was performing, an imaginative club owner turned a "ladies night" into a successful "men's night."

"Patti is a forceful rock and roller and I love her attitude both musically and stylistically," added Grunwald.

Patti Smith had also given influence on another Boston female rocker. Thalia Zedek of The Dangerous Birds, another all-female band, said, "The first time I heard Patti Smith I was amazed. I said to myself, wow, that's what I want to be like.

She added, "Patti Smith can sing rock and roll without trying to sound pretty." The Dangerous Birds, like Salem 66, have been together close to a year. They, too, have been steadily gigging at clubs around Boston.

Zedek echoed Grunwald's view that being an all-female band offers no advantages or disadvantages in getting bookings saying, "It doesn't hurt or help."

The band is now awaiting the release of its first single "Alpha Romeo" b/w "Smile on your face" which should be out in early November. "We're really excited about it," said Zedik.

While Salem 66 and The Dangerous Birds play and write their own music, there is an increasingly popular all-female band that chooses instead to cover hits by other female rockers.

The group Lipstick plays hits from an extensive playlist featuring songs by the Go-Go's, Joan Jett, the Pretenders and Patti Smith.

"The 1980's is for women not only in the business and political worlds, but in the rock world as well."

Mavericks

When asked if it were harder for the group to get engagements because they are an all-female band, Judy Grunwald said, "No...All the clubs really care about is whether or not you'll attract a big crowd. If you're popular enough you'll get booked no matter what your sex.

The band is popular. Their two radio tapes, "The Well" and "Stainmeny Fish" have been regularly requested and played on stations such as WMBR, WZBC and WERS.

The idea of their daughter playing in a rock band may not appeal to some parents, but Grunwald said her parents were "somewhat enthusiastic," although she thinks they'd be happier seeing her with a degree and working nine to five.

"When I was growing up," said Gray, "it didn't really bother me that there weren't any female rock bands, but today I think there should be more female rock bands. The 1980's is for women not only in the business and political worlds, but in the rock world as well."

Judy Grunwald of Salem 66 views the future of all female bands as "untapped resources," and said "there is definitely a big future for female rock bands."

The Dangerous Bird's Thalia Zedek believes the future of female rock bands is "the courage to work."

Women rockers no longer have just the dream of becoming rock stars, now they have the courage to work. And bands such as The Dangerous Birds, Lipstick and Salem 66 are proving that the dream can become a reality.
**MUSIC**

Success surprises Haircut One Hundred

by Kevin Connall

There has been quite a surge of new music in 1982. Bands such as A Flock of Seagulls, Missing Persons, The Thompson Twins, and Australia's Men at Work have all come out of nowhere to score successful albums and tours in America. But perhaps the biggest surprise of all is Haircut 100.

No one in the world is more surprised at their sudden success than the band itself, as was evident in a recent Journal interview with lead vocalist Nick Heyward and lead guitarist Graham Jones.

"This is all new to us," exclaimed the 20-year-old Heyward, hidden behind dark sunglasses. "It's kind of funny the way the band came to be. Graham and I had both just been dumped by our girl friends in the same week. So we moved into a flat together in London, and began concentrating on music while drinking our tea and biscuits. We were pretending what it would be like to be star musicians. We formed a band and started playing area gigs. Suddenly 10 record companies were trying to sign us."

But Haircut 100 is not your regular rock/new wave band. They are young and innocent, almost naive. They are almost too good to be true.

When asked to account for their meteoric rise, Heyward and Jones responded simply, "Vitamins," in a rich English accent.

"We don't touch any drugs or alcohol," claimed Jones. "In fact, let me tell you a story. The record company gets embarrassed over our straightness. One night we were at a party celebrating the release of our album and someone passed me a mirror with a razor blade and apparently a substance which was cocaine on it. I simply said no thank-you and handed it back to the guy. I think he was insured or something because he got upset and left. But that's just the way we are."

No matter how calm and innocent the individual band members may be, when they take the stage they explode into a kaleidoscope of sounds and sights which could never be termed as calm or innocent.

Their debut LP, Pelican West was very successful, buoyed by its two hit singles, "Boy Meets Girl" and "Love Plus One." Its impressive thing about this band and the album is that they are versatile, with several band members boasting varying musical backgrounds.

Nick Heyward summed it up. "The interesting thing about Haircut 100 is that we're all into different types of music. Our influences range from Elvis Costello to calypso to African rhythms and drum beats. It bugs the heck out of me to hear us referred to as a new wave band. We are not. We don't use backing tracks. We just play music. It comes out different every night. We like it that way."

It is evident that Haircut 100 is still in awe of their own achievements in the brief period of a year. Graham Jones explained, "I can't believe how well we have been received over here in America. It all hasn't sunk in yet. It's like we're living out some dream fantasy, but I'm loving every minute of it."

There is no better way to describe Haircut 100's infectious, hormone-surfing music than as Howard's one word appraisal: "Optimistic."

Haircut 100 is back over in England now, working on their third album, targeted for release in late January.

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**ALBUM REVIEWS**

**Haircut One Hundred**

H2O and Oates

by Greg Beeman

"H2O is the album Daryl Hall and John Oates have been trying to create since they began producing themselves two years ago.

When Hall and Oates felt their music was getting too self-reflected, they came up with Voices, their first self-produced LP, which featured a stripped down rock soul sound recalling their earlier work and increased emphasis on the vocals.

The success of Voices led them to expand into a richer sounding rock/new wave combination on Private Eyes, their second self-produced effort.

While Private Eyes showed Hall and Oates' growth as producers in their ability to mold the sound more successfully to a particular song, it was too calculatingly Top-40 oriented.

But this is not the case with the new LP. As usual, Hall is the album's guiding force. Daryl Hall has a flair for writing interesting, quirky pop songs a cut above much of what sells today, but he sometimes goes overboard on the quirky end and comes up with incoherent, pretentious jumbles (witness his solo album and some of Hall and Oates late 70s work). But when his writing is too carefully Top-40 tempered (much of Private Eyes and some of Voices) his songs become mundane.

Hall has found a balance in H2O. The songs, mostly new wave influenced rock with traces of Philadelphia soul, are interesting without being either blatantly commercial or too inaccessible. Hall and Oates production is also more assured and effective than it has been in the last two LPs and provides, with help from Hugh Padgham's superlative mix, a clean, uncluttered, but full bodied base for Hall and Oates blend of musical styles.

"Maneater" pulls along nicely while telling of "a she-cat tamed by the purr of her Jaguar." There is just the right touch of eeriness to this cut about a very strange woman who cheeps up men faster than Pac-Man. Charlie DeChant's great sax playing highlights "Art of Heartbreak," a rocking tune about a couple who take turns back-stabbing each other.

The soulful "One On One," reminiscent of Private Eyes' "I Can't Go For That," features some excellent singing by Hall, who seems to have realized that his voice is more appealing if he doesn't push it beyond its limits. Hall's wound up female bass player Sara Lee, but even more musical talent behind King's vocals. There is no disputing that King's voice is nearly identical to Phil Oakey's (of Human League) and there is definitely more musical talent behind King's vocals.

"We Live as We Dream, Alone" is a mess both musically and especially, lyrically. How can such a little bullet drop a big soldier to his knees?" Other wise, though, H2O is excellent through-out and the best of Hall and Oates self-produced albums.

**Watch for details of a meeting for the Arts Supplement**

**CORRECTION**

Last week it was mistakenly report-ed that Pete Townsend sang the Beatles' "I Saw Her Standing There." Instead it was John Entwistle who sang the song as an encore.
Don't cry for Evita, it's a stunner

EVA PERON is part Marilyn Monroe, part Jane Fonda

by R. Scott Reddy

Talking about acting for me is like talking about making love. It is an intensely private thing.

With that Derin Altay summed up her reluctance to discuss her perception of Eva Peron, the character she portrays in the production of the musical "Evita." Presently at the Shubert Theatre, "My perception of Eva is difficult to discuss while I'm playing her. I disagree with her, but I have to love her. Right now I feel I can't personally evaluate Eva," Altay said at a press conference held recently in the Shubert lobby following a performance of the Tony-winning show. Also present at the press conference were R. Michael Baker, who portrays revolutionary Che Guevara, and Robb Alton, who is Juan Peron in this "Evita." Baker explained his ideas about the character of Che, shedding light on just who the man really was.

"Che was a doctor, he was an aristocrat. The play presents him as one half of a revolutionary when in reality he was awful as a revolutionary. He was a poet and an idealist, not a revolutionist," the Mattapan-born actor said. Describing his character of Dictator Juan Peron, Robb Alton said he was "part Richard M. Nixon and part Beto Luoghi." Continuing in this vein, Alton described his co-stars' characters. Eva is part Marilyn Monroe and part Jane Fonda. Che is part Dustin Hoffman and part Alby Hoffman," he said. "Alton said, "The show is a big hit because people can play trivia with their minds. Years go by in every scene." Altay chose to give "Evita" a modern-day perspective. "This show illustrates that the media can manipulate the mind. That fact is evident even today, with the highest office in our land," she said.Asked why she portrays Eva in only the evening performances, Altay explained the need for an alternate to play matinees; "This is an extremely taxing role. I call it vocal acrobatics. I use my chest voice which is much more difficult to control," she said. The actress, who played Eva for a time on Broadway, grew defensive when the subject of the "Evita" cast albums was brought up. There is a London cast album as well as the highly successful Broadway cast album which features Patti LuPone as Eva. "I've worked with 10 different Perons, 10 different Che's and 10 different conductors," Altay began in a thinly-veiled protest if you start looking for Shubert Alley. This isn't New York but luckily for the benefit of the dancers and performers who must wear them. Too often costumes appear to be nothing more than just that. Here they appear real. The performers must also be praised. "This is an extremely taxing role. I call it vocal acrobatics. I use my chest voice which is much more difficult to control," she said. The actress, who played Eva for a time on Broadway, grew defensive when the subject of the "Evita" cast albums was brought up. There is a London cast album as well as the highly successful Broadway cast album which features Patti LuPone as Eva. "I've worked with 10 different Perons, 10 different Che's and 10 different conductors," Altay began in a thinly-veiled attempt to minimize her own importance to the show. "Whatever I have to give is the best I can do. I wouldn't copy anyone else. There was a certain standard set by the original cast," she said.

Later, Altay said, "When I'm on stage I am Eva Peron. As an actress I've been trained to believe in the emotions of the moment. I learn something new about Eva every time I perform her." Each of the three responded when asked what they thought the reason was for the success of the musical. According to Baker, "Evita's appeal is due to its being a musical, a rock-opera."
Believe it or not, these come from Hollywood


by Joe Sicari

In 1974, movie audiences were thrilled with the release of That's Entertainment!, a tribute to Hollywood's greatest films. So thrilled were they, that two years later That's Entertainment II reached the screens. But what about Hollywood's dirty laundry, the films that had more money spent on trying to sell them than on making them? What if Hollywood really wanted to forget?

It Came From Hollywood is That's Entertainment II of the Bs. How many people can say that they have had the privilege of seeing Barretts of Wimpole Street, The Blue Bird, The Cyclops, The Incredible Melting Man, and The Epic Strangers Who Stopped Living and Became a Real Horror? (No Joke.)

Not to mention the way teenagers are treated in It Was a Torridage Frankenstein, The Horror of Party Beach and High School Hell Cats. The terror of a young bride in I Married a Monster from Outer Space. Everyone has to see a man being crushed by a giant tomato in Attack of the Killer Tomatoes or the Frankenstein monster terrorizing people in Frankenstein and the Monster from Hell. Frankenstein Meets the Space Monster, and Frankenstein's Daughter.

For the people who think that women are only needed on earth, they obviously haven't seen Nana Needs Women. Outer space doesn't worry Jonathan in The Stratosphere and Teenagers From Outer Space waiting for the right time to strike.

No compilation of the Bs would be complete without Glen or Glenda, about a transvestite with two wardrobes, and the all-time worst Plan Nine from Outer Space, which is so poor you can see the flying saucer (a pie plate) hanging by a string.

Helping us through this potpourri of 100 movies are the comic talents of Dan Aykroyd, Gilda Radner, John Candy and Cheech & Chong. Their main job is to intro-duce the special effects segment with scenes of effects that probably cost 99 cents to shoot. Candy also salutes Ed Wood, Jr. who was responsible for Glen or Glenda and Plan Nine from Outer Space.

Dan Aykroyd does the best job. His brain segment is the film's highlight. Also quite good is his character spoofing of Broderick Crawford from TV's Highway Patrol. He then introduces the alien attack segment as Captain Dan D'Almond, a laid-back deejay in the year 2023.

Directors Malcolm Leo and Andrew Solt know exactly what a film of this type requires. They keep the clips of the old footage and new segments moving fast so that the audience doesn't get bored.

Finally, a compilation of this sort gives credit to the film editor, in this case Bert Lovitt. It was a constant battle to end a clip and begin a new one.

It Came From Hollywood will delight the lover of the low budget film. It isn't a great film, but a loveable salute to the silliest films ever made.

The star-crossed lovers die in Northern Ireland


by Joinda Mattison

Updating one of Shakespeare's classics can be done, but only if it's done properly.

The Boston Shakespeare Company (BSC) proved this last year with their 1945 Beacon Hill setting for "Much Ado About Nothing," and last fall's "Twelfth Night." The company's "Much Ado About Nothing," and last fall's "Twelfth Night". The result is a dismal mess that leaves the audience wondering where they are and what's happened to the script.

Most of the characters are simply transplanted from Verona with their medieval concepts of love and fate intact. They may be dressed in the latest fashion, including a disgustingly perfect Punk Mercutio dressed in black leather with the Irish flag emblazoned on his jacket and his hair streaked green and orange. The problem is that we don't ever see the Irish flag emblazoned on his jacket.

But it's the minor characters that bring a flight between the rival gangs and ends up being banished for killing his bride's cousin to avenge the death of his bride's cousin. It's a flight between the rival gangs and ends up being banished for killing his bride's cousin. It's a flight between the rival gangs and ends up being banished for killing his bride's cousin.

As Juliet, Jacquelyn Rigg is young and sweet enough, but it takes a while for her voice to fill the BSC's new 368-seat theatre. When she finally does get into the part, she's very good, dancing around the stage like a lovesick 13-year-old.

Roman Catholic priest would go against the beliefs of his religion, performing the ceremony himself and agreeing to hide it from the young couple's parents. Hard to believe? Impossible.

As Juliet, Jacquelyn Rigg is young and sweet enough, but it takes a while for her voice to fill the BSC's new 368-seat theatre. When she finally does get into the part, she's very good, dancing around the stage like a lovesick 13-year-old.

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Suffolk athletics need more publicity and fans

by Mitchell Katz

Suffolk University, home of the Rams, is also home for a few hard-working, unsung heroes. These unsung heroes are those students who not only go to school every day and take a job, but also compete on various Suffolk athletic teams.

Along with the tedious hours of studying, these students find time for 2-3 hours of practice every day. As far as jobs go, many of these individuals have to stop working during the season. But there are some who find the time to put in a few hours a week while studying and practicing, also.

For example, Alicia Laffey, a member of the women's basketball team, works 12 hours a week during the weekends. And Brian Burke, one of Suffolk's ice- men, works every morning before school at the YMA.

Suffolk is a Division 3 school, which means there are no scholarships granted to the athletes. Without scholarships given, one would wonder why these athletes compete.

Men's cross country runner Keith Donahue's reason is, "My main concern is my education; I run on the side to keep my body in shape. But getting in at 139 pounds and standing 5'9". The second problem facing the athletes is that there are no fans. Most of the athletes come from schools where there were many fans cheering them on, giving them a little push when needed. At Suffolk, to say there is no support from the fans because there aren't any who attend the games. And Brian Burke, of the tennis team feels that having no fans has a big effect on one's performance. "The only time there are fans is when we are doing well during the season or if we are in a big tournament. The spectators should be there all the time to give us support through the good and bad times."

During the cross country meets there are never any fans but Donahue feels that some "boosters" at the beginning, or even at the end of a race would help a lot. "Even a little cheer would help to get that extra stride in to win the race."

The second problem facing the athletes is that there is no recognition for personal achievements. Last hockey season Suffolk had a player who had a 10 point season; not only a personal best but also a school record. Burke sums up his feelings. Ah, what's the name, scored 100 points last season. "The problem is that nobody knows of these players, who try to win every game, meet, or match in order to give Suffolk sports a good reputation.

The teams that Suffolk compete against are close to the school and not a great distance to get to, but sometimes a team comes all the way from Australia to compete against the Rams. Each player had to pay for the trip, their room, and their food expenses. "We pay '40 a year for club fees. Where are they going to?" Brian Burke asks.

Coach Joe Walsh and the other coaches put a lot of time and work to help prepare their athletes for every match. Walsh, for example goes out and runs with the cross country runners to give them pointers and help wherever it is needed. The effort these coaches put in is one of the main reasons Suffolk's Athletic program is surviving.

Is there any way to improve the athletic program at Suffolk? "Suffolk is a small school that getting their own facilities would help the program greatly. Burke admits, "BU's trick is great but our practice schedule has to be worked around the team's schedule, and also getting there can sometimes be a problem."

Why do these individuals put in the long hours of practice for which little recognition is offered? "I love the sport and just competing is sometimes reward enough for me," says Lauren Boudreau. Donny Spellman, one of the basketball players, sums it up by saying, "I love the game, Keith Donahue runs to keep in shape. Those individuals, along with the other Suffolk athletes, work and practice long and hard hours to give it all that their school has a good reputation. Spectator support can greatly ease the difficult task they go through. Get into Suffolk Sports!"

Let's talk sports

The Rams vs. Raiders; Hurst goes for title

by Mark McKie

The North End Raiders lost their first game last Monday when the TKE Squad defeated them 18-12. But for those who are more into story to the story than the game, the Raiders had to forfeit the game because of a lack of players. The TKE Squad then gave the Raiders two of their men so that the game could still be played. It improved the TKE's record to 2-3 while the Raiders fell to 0-1.

In other flag football action, the Bomb Squad defeated the Blue Bags 28-24 in a rematch after the two teams played to a 3-3 while the Raiders fell to 5-1. They have a lot more talent than some of the other teams and making things happen. Maybe he should take lessons from Mike Krushel-

Leiveau still in coma

Leiveau still in coma

by Ingjard Schieller

The Rams hockey team seems to be shaping up. They lost their first scrimmage of the year in St. Anselms 11-5 but then came back to blowout Curry College in the second left to play when they were up in Montreal last Saturday night. That, my friends, is a good sign. The Rams now have a 10 point season; not only a personal best but also a school record. Burke sums up his feelings. Ah, what's the name, scored 100 points last season. "The problem is that nobody knows of these players, who try to win every game, meet, or match in order to give Suffolk sports a good reputation."

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Tennis team finishes season on a winning note

Mark McKie

The women's tennis team finished up their season on a winning note by beating Pine Manor College last week, 5-4. The win gave Coach Pam Rossi's squad an 11-3 record. It is the best record ever compiled by the tennis team in Suf­folk's history. "Overall we played well against Pine Manor, considering we played the tail end of the season in the dark of night," said Rossi. The Rams played at Pine Manor which has no lights on their facil­ity.

Once again, Patti Stanziani, the Divi­sion Three number one singles player, got the Rams off to a flying start. She took the first set 6-3 handily but then had to fight off her opponent in the second set. 7-6. "Patti's foe started to come on strong in that second set but she fended her off," explained Rossi.

Nancy Monzione lost her first set 0-6 but then came storming back to win the next two sets, 6-3, 6-3. "Nancy was hitting the ball really soft in the beginning but then started moving her opponent into the net which gave her an edge to get off better shots," said Rossi.

Left to Right: Sheryl Scanlon, Patti Stanziani, Dee Dee Simmons, Lauren Boudreau, Nancy Monzione, Janice Lewis, and Coach Pam Rossi. (Courtesy of PR)

With the Rams up 2-0 it looked like an easy day for all. Not so. Janice Lewis was up next and as Rossi explained, "It wasn't just her day." Lewis lost in two straight sets, 4-6, 4-6.

Norton Propels Women’s Cross Country

by Marjorie Maida

Suffolk’s Katie Norton of Dedham led the women's cross country team to vic­tor­ry with a hair-raising finish in the last hundred yards of the race. Norton, who was behind the U. Mass. Boston lead runner in the last hundred yards of the race, managed to inch her way into first place by one footstep in front of the U. Mass. runner.

Norton’s time for the 2.7 mile course was 17:56.9. U. Mass. Boston runner’s time was 17:56.8.

The women’s team finished their sea­son with a 26 to 32 win over U. Mass. Boston at Framingham State last Satur­day.

Coach Joe Walsh said, "I was happy with the effort made by our women runners. Everybody worked together to fill in the gap after losing Marie. (Marie with a back injury.) The depth of the team was shown.

Norton not only set the pace for the race and the victory, but also the tempo for the excitement. Suffolk’s second and third runners held their own against three, U. Mass. Boston runners. Eileen Floyd of Winthrop finished the race with a time of 18:17. Right behind her was Co-captain Jean Stinson of Wakefield with a time of 18:18.

Suffolk’s Peggy Riley of Everett led the rest of the Rams across the finish line. For most of the race the fourth through ninth place Suffolk runners ran in a tight pack and managed to displace U. Mass. Boston's fifth runner. They finished way ahead of the U. Mass. runner.

Riley crossed the finish line at 20:05. Melissa Tilton of Marblehead was next finishing with a time of 20:23. Co-captain Margie Maida of Dedham finished the race with a time of 20:30. Next came Beth Partington with a time of 20:44. Right behind Partington was Mary Costa finishing in 20:50. Susanna McCarthy of Westboro kept the U. Mass. runner at bay finishing with a time of 22:06.

Walsh said that the fourth through ninth runners finishing consecutively played a strong part in the win, especially since the score was so close.

Runner Eileen Floyd was exuberant saying, "We had a terrific race. One of the best."

Cross Country season is over except for the National Collegic Athletic Associa­tion regional competition Saturday, No­vember 13. Suffolk’s top seven runners, who will be competing are: Katie Norton, Eileen Floyd, Jean Stinson, Peggy Riley, Melissa Tilton, Margie Maida, and Mary Costa.


Suffolk suffered a bad break when two of their top runners, Kenny Congrove of Jamaica Plain and Pierce Hailey of Bright­on, got lost on the confusing race course. The course involved running through a maze of streets, across railroad tracks and across a stream twice.

Keith Donahue of Hampton Beach, New Hampshire was Suffolk’s first man to cross the finish line of the 5 mile course with a time of 27:42. On his heels was Scott Sallaway of Weymouth finish­ing in 28 minutes flat.

Rick Grealish ran a strong race with the time of 26:04. Congrove and Hailey were Suffolk’s fourth and fifth men after they found their way back onto the race course. Their times suffered. Congrove, who usually finishes around to Grealish’s time, crossed the line at 30:04.

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Bob Mancini of Arlington was Suf­folk’s sixth man with the time of 35:57.

Coach Joe Walsh said, "I was very dis­pleased with the margin of the loss. Here that we could have had better perfor­mances from a coaching standpoint.

The Rams will have another chance to improve their performances at the Na­tional Collegic Athletic Association re­gional meet. The Suffolk top five men running are Donahue, Sallaway, Grealish, Congrove, and Hailey.

Next week...

Rams hockey preview

Coming soon!

ITALIAN WEEK

November 15-19, 1982

Exhibits, lectures, Italian Film, a great FESTA and much more.

Guest speaker: MARIO FRATTI

The Italian playwright that translated and adapted the Tony award winning Broadway play NINE.

Details forthcoming.

JUST GET READY FOR A GREAT ITALIAN WEEK

Sponsored by the Modern Language Club.

ITALIAN FESTA

WEDNESDAY, NOVEMBER 17

7:30 p.m. - SAWYER CAFETERIA

Italian Food

Live entertainment by an Italian Band and a Folk Dance Group.

A limited number of tickets ($3) will be available to Suffolk students at the Student Activities Office starting Nov. 10. Tickets sold only in advance.

Sponsored by the Italian Week Committee and the CLAS Social Committee with the cooperation of the Modern Lan­guage Club and the LIFE Committee.
UP
TEMPLE STREET

Tuesday November 9
Debate Society
American Chemical Society
Delta Sigma Pi
Humanities Club
Modern Language Club
Psychology Club— "Dream Analysis"
New Directions
International Club— "Armenian Struggle For Liberation"
Marketing Club
SGA
Pre-law
College Bowl
CIS Club
Black Student Association
History Society
Program Council
PBC Lecture— "The Minds of Billy Milligan"

Suffolk Baseball
presents
HOLIDAY PARTY
Wed., Nov. 10 at 8 p.m.
at
NARCISSUS
Kenmore Square, Boston
(Tickets on Sale in Cafeteria)

PROGRAM COUNCIL
UPCOMING EVENTS

★★★ Rathskeller★★★
Friday, Nov. 12
Sawyer Cafe.
FREE ADMISSION
3 - 6 p.m.
featuring - Music Machine
SUFFOLK I.D. REQUIRED

★★★Performing Arts and Lectures★★★
The 10 Minds of Billy Milligan
by Daniel Keyes
Tuesday, Nov. 9th
Auditorium 1:00
FREE ADMISSION
(The male Sybil with 24 different personalities)

Come to our meetings in Fenton 134C on Tuesday's at 1:00.
We'd like to see you there!