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'Evita'
page 8

All female bands
page 6

Haircut 100
page 7

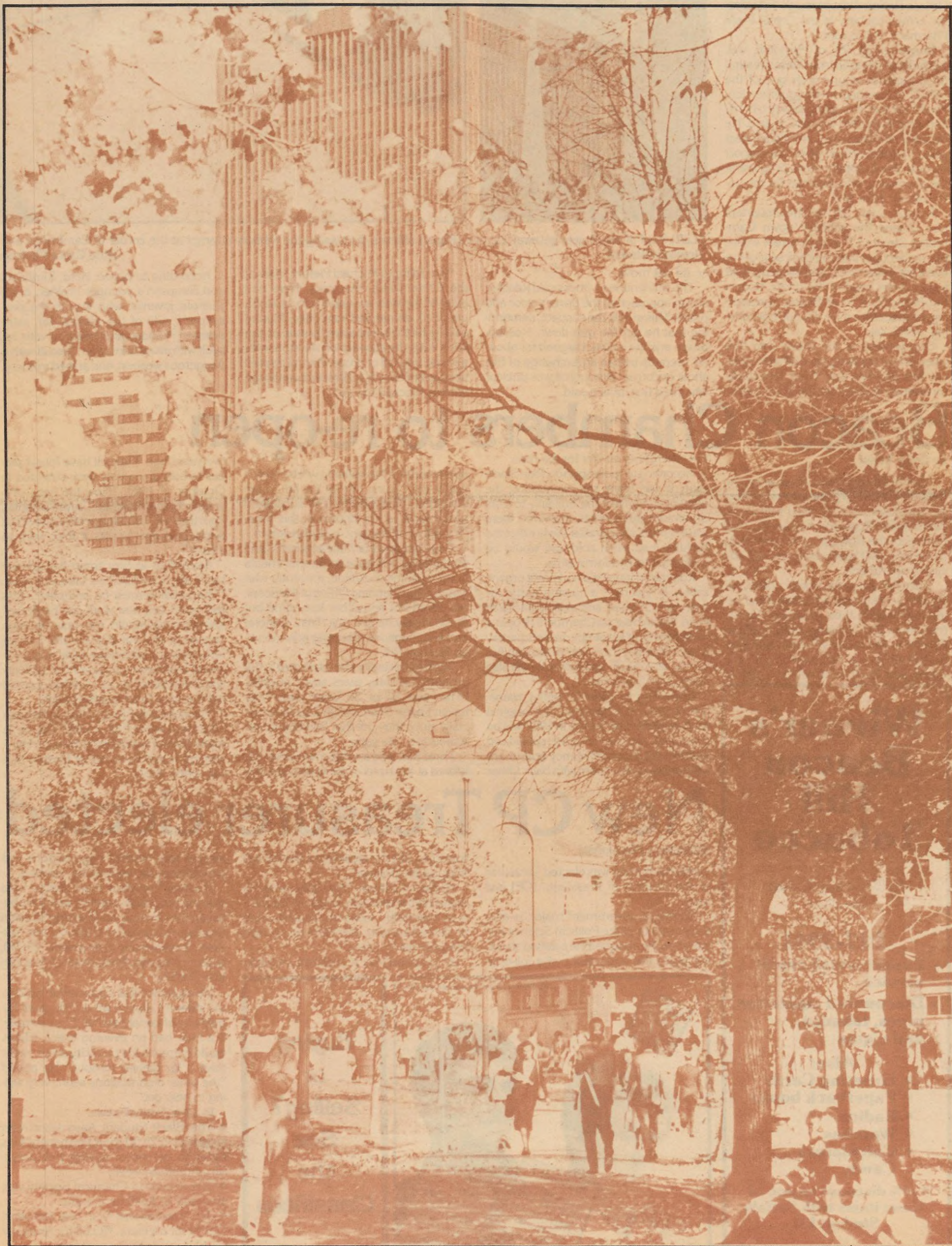
TKE beats Raiders
page 10

Suffolk Journal

Volume 38, Number 12

Official newspaper of the Undergraduate Colleges

November 5, 1982



(Tim Downs Photo)

Shootout occurs near Red Hat

by Jolinda Mattison

A Capitol police officer and a robbery suspect were both injured during a shooting incident outside the Red Hat, a popular Suffolk gathering place, this week.

According to the Boston Police Department, robbery suspect William Herd, 26, of no known address, is in serious condition at Massachusetts General Hospital with wounds to the head, face and shoulder. Herd was shot after he reportedly aimed a gun at rookie Capitol Police Officer Robert Rossborough following the armed robbery of the Center Plaza Pharmacy, police said.

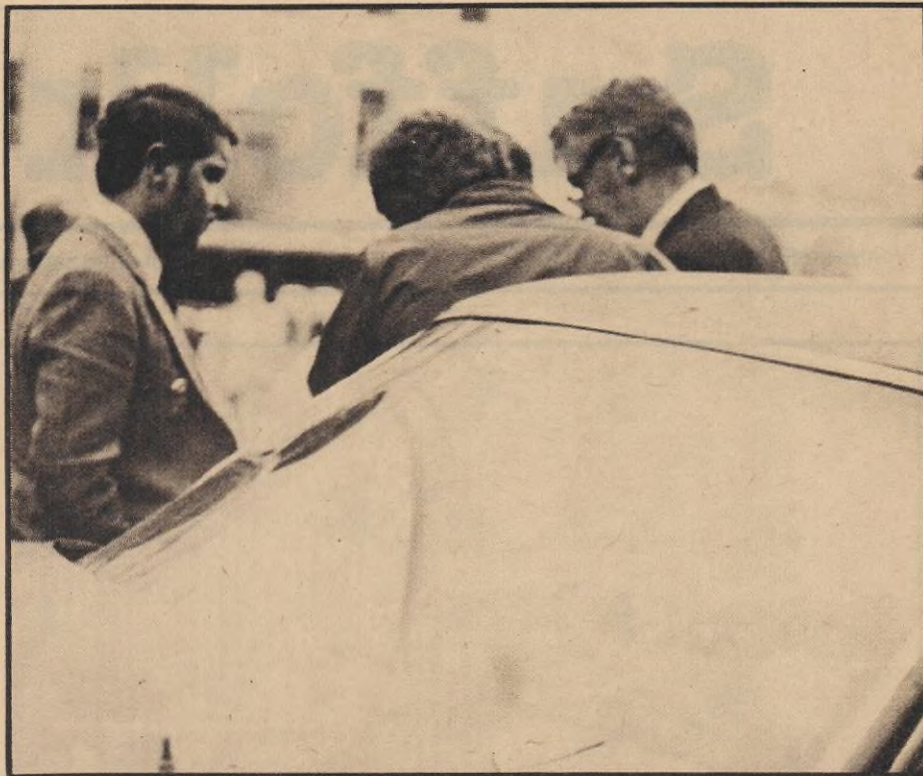
Rossborough, 29, of Plymouth, was treated and released from Mass. General for a gunshot wound after one of the bullets exchanged in the gunfire ricocheted off the intended getaway car, hitting him in the left leg, police said. He had been on duty at the Cambridge Street police headquarters when the report came in that a robbery was in progress at the pharmacy, a spokesman for the police department said.

Rossborough left the headquarters and chased the robber down Cambridge Street to Bowdoin Street where the suspect got into the back seat of the intended getaway car and allegedly held a gun at the head of the driver, Robert Simpson, 27, of South Boston, threatening to shoot him if he did not start driving, police said.

One witness at the scene said that when one of the two police officers present blocked the car, Herd reportedly threatened to shoot Simpson if the officer



(Left) Pool of blood near getaway car and (Right) officials discussing the robbery attempt at the corner of Cambridge and Bowdoin Streets. (Roe Gaeta Photos)



er did not move.

The unidentified witness said Rossborough approached the driver's door and pointed his gun at the suspect, demanding that he put the gun down. Rossborough and the suspect argued for about 20 seconds before an exchange of five shots occurred, although it was unclear who fired first, police said.

According to Michael Pieroni, clerk at the Center Plaza Pharmacy, Herd had entered the store around 4 p.m., pulled a gun and demanded narcotics. Pieroni said he hit the silent alarm button on the floor. After the suspect left the store with a plastic bag full of drugs, Pieroni chased him toward Bowdoin Street where police officers blocked the car.

According to police, Herd, Simpson, and Simpson's younger brother, a 16-year-old juvenile, who was in the passenger's side of the parked car, were arrested Monday and charged with assault with intent to murder, assault with a dangerous weapon, and armed robbery.

Beacon Chambers to re-open

by Cathy Rossi

After nearly two years of vacancy, the Beacon Chambers Hotel for Men on Myrtle Street will soon be filled with occupants again. Rogerson House, the new owners of the Hotel, plan to convert its more than 400 hotel rooms to 143 efficiency apartments.

Since fire swept the Hotel in 1980, the structure has remained empty. After being forced from their rooms by the fire more than 200 residents sought refuge in Suffolk University's Fenton building. Suffolk police, in conjunction with the Cambridge Red Cross, helped to set up

the emergency shelter for the men.

According to spokesperson Joan Stockman, it was never the intention of the owners to convert the building to condominium apartments. However, there were reports shortly after the fire that the building had been sold and would be converted to condominiums.

Rogerson House is a non-profit organization. It now runs a nursing home for men ages 55 years and older in Jamaica Plain. When Beacon Chambers re-opens it will consist of some apartments partially subsidized by the Federal Housing Authority, and the 55 and older rule will also apply, says Stockman.

According to John Coughlin, manager of Beacon Chambers, the original men displaced by the fire in 1980 will be given first preference to the subsidized apartments. Each efficiency apartment will consist of one room with bath. Other

apartments in the building will be rented out at the "going rate of the hill," says Coughlin. The number of subsidized apartments is not known at this time. "It's still up in the air," says Stockman.

Coughlin says that Massachusetts General Hospital will lease some apartments in the building. Lorraine, a woman who works in the Planning Office of the hospital, would not reveal her last name but emphatically denied that Mass. General had any intentions of leasing apartments on Beacon Hill.

Suffolk University was interested in the property for many years, says Coughlin. "That was 20 or 30 years ago. They haven't been interested in it lately, especially since they got that building up on Ashburton," he says.

Three hundred and fifty men were registered at the Hotel at the time of the fire

two years ago. They all have found places to stay since they were stranded in October of 1980. "Now the men who were here are all settled," says Coughlin, "but they will have first preference of the subsidized apartments if they want to return."

According to Stockman the renovations are scheduled to take one year. "The building must be completely gutted before any new work can be done," she says. Workmen can now be seen preparing the building for the interior remodeling. Last Friday, piles of old yellowed mattresses crowded the stairway and the front lobby, as workmen carried old furniture to an awaiting truck.

The scheduled re-opening of Beacon Chambers in the Fall of 1983 may be to many former residents of Beacon Hill a coming home to a part of Boston that was once theirs.

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New CP Treasurer elected

by Michelle MacDonald

Mitchel Korbey was elected Treasurer of the Council of Presidents (CP) last week.

Korbey, a government major, is also the president of the Political Science Association. He accepted the position stressing again the importance of a full-time

treasurer and the experience that he will bring to the position.

Korbey replaces Tim Daly, who resigned two weeks ago, and said "I think it is an honorable move on his part...that he did not have time for his position. And I respect his decision."

A proposal for a monthly meeting

among four student organizations was announced last week at the meeting.

Council President Mark Fallon said that the proposed meeting would be between the Council, the Evening Division Student Association (EDSA), the Student Government Association (SGA), and the National Black Student Association (NBSA).

He explained that cooperation among the different groups would "be great for publicity of certain events. For example, if a club had an evening event, EDSA could help with the publicity and it might have a far greater turnout." He added "the other organizations seem very willing to help out."

In other Council news:

- The Black Student Association was allocated \$225.00 for a permanent film series to be shown at next February's Afro-American week.
- The American Chemical Society was allocated \$236.25 for a buffet.
- The International Club was allocated \$30.00 for a lecture, \$85.00 for Amnesty

continued on page 3

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In Brief

Suffolk awards H.S. seniors

by Sandy Bradley

A reception was held on October 26 for high school seniors from the Boston area who had received book awards from Suffolk last spring. The students were chosen on the basis of outstanding school service by their guidance counselors and principals.

By sponsoring such activities, Suffolk hopes to promote school service. Also, the program makes the university more well known to area high school students.

The 80 people who attended the seminar were award winners, parents, and friends. They attended two programs and were served refreshments. Darcie Lincoln spoke on financial aid. Joe Walsh and William Coughlin discussed college admissions. President Perlman also addressed the group.

The students received the book *Lost Boston*, a pictorial history of the city in years past.

Mr. Coughlin, director of admissions, coordinated the program and feels that it was a success. He hopes that it will continue in years to come.

College Bowl returns

by Jose Inencio

Despite the new \$5 team and \$1 individual registration fee, 18 to 20 teams are expected to participate in this year's College Bowl competition.

College Bowl, which is sponsored by the Gold Key Club, is the question and answer game in which teams of four players compete against others to score points by answering toss-up and bonus questions.

Intramural competition will begin on Tuesday, November 9th, and will continue as scheduled every Tuesday and Thursday during activity period.

The team that wins the intramural competition will automatically be named the Suffolk Varsity squad. In addition a team consisting of four all-stars will be named as an alternate team.

Suffolk campus competition will be a preliminary to the regional competition. Last year, the Suffolk Varsity squad did well in the regionals finishing in fifth place.

APO hosts kid's party

Service Fraternity Alpha Phi Omega hosted a Halloween party for children at the Shriner's Burns Institute last week.

The hour-long event included skits performed by members of the fraternity. The children at Shriner's, all victims of serious burns, were also treated to candy and cake prepared by APO members. APO has been helping children at Shriner's celebrate Halloween for the past several years.

According to APO member Jim Turner, who coordinated the event, "The people at Shriner's greatly appreciated our help." He said APO received help from sorority Phi Sigma Sigma in planning the event. Turner also said APO is planning a similar event for this Christmas.

PC allocations

Continued from page 2

International, and \$35.00 for a movie concerning Hiroshima and Nagasaki.

- The Irish Cultural Society was allocated \$50.00 for a movie concerning Ireland.

- The Modern Language Club was allocated \$1445.00 for Italian Week.

- New Directions was allocated \$60.00 for a person from the Rape Crisis Center to come to Suffolk and lecture on the subject of rape.

- The Political Science Club was allocated \$40.00 to pay for the mugs given to each of the Mayors that came to Suffolk during the recent lecture series.

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Vending area moves

by Eric Horwitz

Those of you in the upper half of the Sawyer Building will now have to do a little more walking in order to get a quick snack or drink.

The vending area, which was on the ninth floor, has been relocated to the first floor, directly below the lobby.

According to Suffolk Vice-President and Treasurer Francis Flannery, "We needed more office space up on the ninth floor. Our faculty and administration is expanding, and this is part of our planning."

The new vending location, according to Flannery, will better serve students who are at Suffolk studying at night and on weekends.

"We are constantly looking for space," said Flannery. "This is to better serve the students. The vending area project should be totally completed in the next two weeks," he said.

Flannery said that although the area on the ninth floor was larger than the new area, the new area "should also provide good service for many students."

According to Flannery, the new vending area will have the same features that the old area had—a snack machine and hot and cold drink machines, as well as a sandwich machine.

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THE STUDENT ANGLE

What do you like about ROTC?

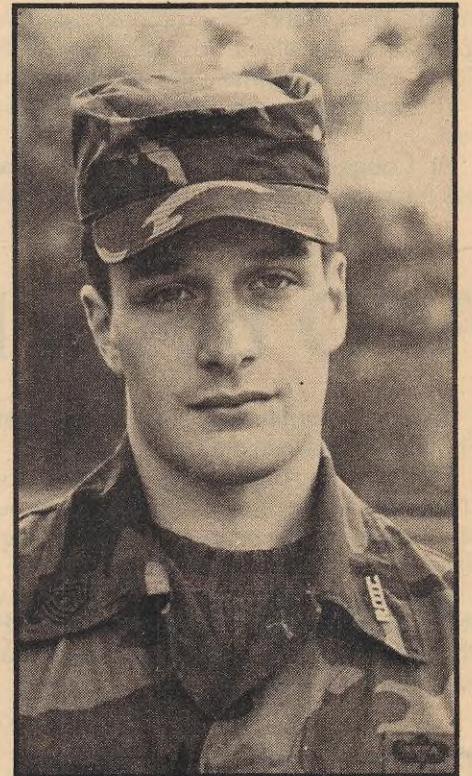
Poll and pictures
by Karen Mulroy

Mark O'Neil, Computer Science '85,
"The participation at Fort Devens is
really great!"



Angelo Manoloules, Finance '84, "I
love the ROTC. I always wanted to be
in the military."

John Dolan, Accounting '84, "I really
like the training. It's a great oppor-
tunity."



Greg Dawe, Chemistry '84, "It's some-
thing very worthwhile. I like getting
involved with my peers in the ROTC."

Notes from the athletic office...

Ongoing Foos-ball and Ping Pong
Tournaments - Entries limited. Sign
up at the Athletic Office.

Dancerobics - An aerobic class for fun
and fitness - Coed classes are being
held every Tuesday and Thursday
from 1 to 2 p.m. at the U.S.O. build-
ing, 3 Hancock Street. Come on down
and participate!

Student Government Association

Congratulates

Gerry Bennett as
SGA Parliamentarian

and

Maria Serra as
SGA Ombudsperson

and

Joseph Shekarchi
the New Junior
Class Representative

EDITORIALS

Vending machines should be closer

The relocating of the small Sawyer ninth floor lounge to the first floor will result in unnecessary inconveniences for students. The lounge, which only had space for two vending machines and a few seats, was relocated because more office space was needed on the ninth floor. The *Journal* does not contest the need for additional office space, but contests the relocation of the small lounge.

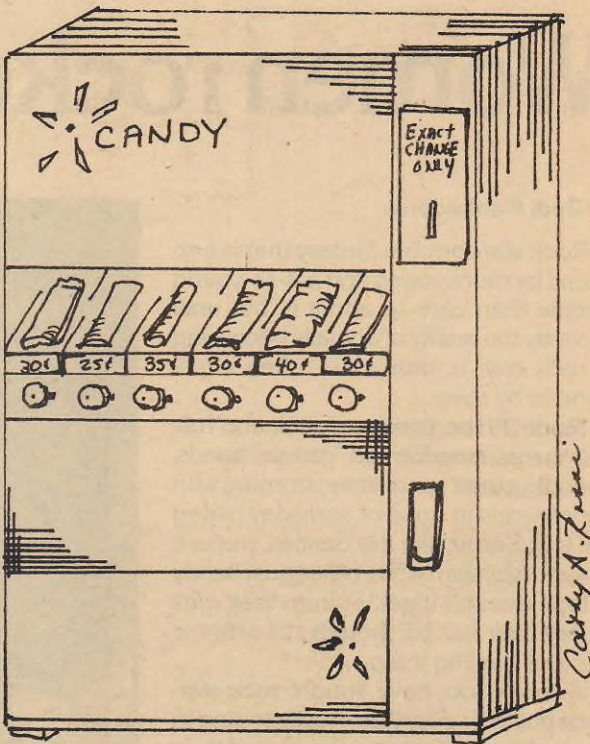
The move down to the first floor is not feasible because nobody will walk to the first floor when they can stop at the cafeteria on the third floor and have a more diverse choice of food and drink.

Placing the machines past the cafeteria defeats the purpose of having them, for the idea behind the ma-

chines is to provide a convenience. The convenience being that one does not have to travel too far to obtain a desired product. A vending machine is supposed to act as a mini-store.

The vending machines should not have been placed below the seventh floor because if one goes to the sixth floor, he might as well go down to the cafeteria on the third.

The *Journal* suggests that three of the machines be placed on the seventh floor against the wall where the registrar's bulletin board currently hangs. The bulletin board can be hung on the wall that is closer to the elevators. The new location of the bulletin board will allow it to be seen by more students since it is closer to



As for now Reflecting upon the elections

by John Alabiso

Well, was there ever any doubt? I didn't have a doubt at all. I felt that the question in the governor's race was: How much?

Not to offend John Sears, but I didn't see it likely that he would overtake Dukakis. The democrats have a hold on Massachusetts and it was not apparent that Sears was here to shake loose that hold.

What I thought was interesting was Sears's concession speech. He conceded with dignity, but with a tone attached that was saying that he would be watching. Also, I believe that tone was saying that he would be waiting as well. John Sears will be back to run for governor again. When? I can't answer that because I don't see him attempting it in 1986, but he'll be back.

Aside from the Governors race, I don't think there was any question as to the winner in the U.S. senatorial race. Kennedy was a definite winner.

Though, I can't take credit away from Shamie. He did a good job and had a classy and clever campaign. He has been the strongest opponent for Kennedy since 1962.

Shamie's downfall was of his own doing. He could have made the race closer if it were not for one matter. The debate he requested and paid \$10,000 for was a failure for him. His advertisements portrayed him as a man with ideas and a good head on his shoulders but the debate shed him of that building reputation.

This was Shamie's fault indeed for he set the tone on national issues. If Shamie set the tone on Massachusetts issues, he might have had impact. Instead of appearing adroit in the debate, he appeared weak and it was this inconsistency which caused him to lose more than he was expected to.

And what about the Frank-Heckler contest? What I expected was a close race that would not be decided until early morning. Instead, it was decided by midnight. Though, Margaret Heckler did not concede quickly because she was waiting for results in the southern section of the district where she has a firm grasp.

The reason why Frank won was primarily because of the discontent towards President Ronald Reagan's economic policies. This hurt Heckler because she voted in favor of these policies.

In fact, what also hurt Heckler was that she was targeted by the National Student Political Action Committee (NSPAC) based in Philadelphia. NSPAC represents the students and students constitute a big vote and an immense power to make changes. Margaret Heckler certainly discovered this.

In other races, I think that messages were sent to all republicans and to the President. The democrats fared well. It seemed to be that all democratic incumbents took their respective races rather handily.

Mavroules beat out Trimarco, who had challenged him two years back. Two years ago, the race was closer. But now, it was not as close. Trimarco took Danvers before, this time he lost it and that seemed to be the key.

Moakley was handling his race with ease even though Cochran had a fiery campaign.

Boland, Shannon, Markey, O'Neil, and Studds all handled themselves well in their contests. The democrats retained their seats.

Outside of the state, I was surprised to hear that Sununu was going to upset Gallen. I hadn't been watching this race too closely but political analysts said that it was because Gallen was reluctant to pledge

to keep New Hampshire free of income and sales taxes.

The reason why I have mentioned the New Hampshire Gubernatorial race is because it is going to prove interesting if the state has a republican candidate come primary time in 1984. Although, the granite state has a tradition of republican governors.

Turning back to the state voting, the referendums went as I expected and voted. All five questions seemed to be clearcut anyway, except for the bottle bill.

Question one referred to state aid for non public schools and certain institutions. I think that the main reason why it was voted no was because the referenda failed to define non public schools and certain institutions.

If the "non public schools" was meant as private schools under the grade of 12, then I would definitely be against it myself and would not hesitate in suggesting that it was the reason for the referenda's defeat.

As far as certain institutions are concerned, the summary went into a little detail about it but was circular in thought. When a definition becomes circular, it is time to step back and think it over.

The second question on the ballot was the death penalty. In the gubernatorial race, Dukakis said he would not enforce it but Sears said he would. Since Dukakis won, one would logically assume that the death penalty met defeat, or death.

But it passed and I think it did because many people in the state were tired of hearing of second time murderers. The major reason for the question's success was the fact that people were tired of the unjust judicial system.

Personally, may God have mercy on my soul and my I say that I voted as I thought of the victim and the family, I voted for the death penalty.

In reference to the third question, I think that it is a precedent question. The question calls for any proposed low-level radioactive waste disposal and nuclear power plant construction to be voted on by the people of the state before it is finalized.

I voted yes on three and there was no doubt in my mind that the people would let such a golden opportunity slip through their hands.

The Bottle Bill, question four, was the closest, or primarily thought of as the closest of the referendums. Both sides voiced their opinions heavily making the choice for the individual voter difficult.

The basic argument for was that it would clean up the state, literally. The general argument against was that it would be a burden for store owners and vendors. Personally, I think that the burden part of the argument against was a bunch of feldercarb.

Maine, New Hampshire, Vermont, and Connecticut are doing okay with their bottle bill and there is certainly no foreseeable reason why Massachusetts can not as well.

Question five was definitely going to pass with all the nuclear hysteria going on. The point was to send a message to Reagan and to call for a summit between the US and the Soviet Union.

A message has already been sent to Reagan and he is not going to change at all. The only way that the people are going to be able to have an affect on Reagan is by voting him out in 1984. We could send all the messages possible to Reagan but he won't listen until we send him a decree in 1984.

the elevators.

The other machine, along with the new sandwich machine and the Coke machine which is on the fourth floor, can be placed on the eighth, ninth, and tenth floor front stairway landings near the windows.

There is sufficient area in each one of these landings for vending machines. Also, those areas noted would be out of the way of the stairways.

The new locations would better provide the students with the conveniences of vending machines.

Quote of the week:

Civilization must be judged and prized, not by the amount of power it has developed, but by how much it has evolved and given expression to, by its laws and institutions, the love of humanity.

Rabindranath Tagore

Suffolk Journal

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"... every issue of the paper presents an opportunity and a duty to say something courageous and true... to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

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Opinions in this column are solely those of the editor

SIDE TRACKS

Women rockers take control in Boston

by Jodi Manfredonia

Rock stardom is a fantasy that is harbored by more young and not-so-young people than care to admit it, but until recently the reality of actually becoming a rock star is one more often experienced by men.

Since the beginning of rock and roll, young men have formed "garage" bands, spending their spare time jamming with their friends in hope of someday hitting the top. Some, like the Beatles, make it to superstardom while others just barely scrape enough together from their gigs to pay their bar bill though still with the hope of making it big.

Women, too, have sought rock stardom but their duty was mostly to sing in front while male musicians played their music.

During the 60's, girl groups such as the Supremes, reached the top of the music world but their talent was singing. The writing and instrument playing was left to men.

Both Janis Joplin and Grace Slick also reached rock superstardom during the 60's and although Slick wrote some of her material and Joplin completely overshadowed her band, the women were still just singers, backed by male bands.

Slowly though women began to make breakthroughs. In the early 70's, Patti Smith and Suzi Quatro both became rock stars who also played instruments.

Today Ann and Nancy Wilson of Heart, Chrissie Hynde of The Pretenders, and Joan Jett and her Blackhearts are top rock stars who have helped re-define the image of women in rock. Although their bands are still made up of men, there is no question that these women are the controlling forces of their bands.

In the past two years, however, a band emerged that has become the prototype for women who dream of rock stardom.

The Go-Go's are the first all-female band to reach the top of rock stardom. The five women play their own instruments and write their own material.

The Go-Go's were not the first all-female group, however, in the music world. Both Fanny and The Runaways (featuring a young Joan Jett) received recording contracts during the 70's, but the attention they received was mostly due to their novelty and once the novelty wore off, their mediocre talent carried them nowhere.

The Go-Go's however did not depend upon novelty to carry them. They showed that all female bands that are musically adept can be just as popular as their male counter-parts.

The success of the Go-Go's has had an influence on the Boston rock scene. In the past few years a handful of all-female bands have sprung up in the Boston area ready to take their shot at the top.

All-female bands such as Petit-Mal, Plastic Warsaw, and Lizzie Borden and The Axes have all achieved some popularity in the Boston area.

One all-female band that is becoming quickly well-known in the area is Salem 66. The band consists of Beth Kaplan (bass guitar and vocals), Susan Merriam (drums) and Judy Grunwald (guitar and vocals).

The sound of the band is dark and swirling. Their songs are melodically complex (with four and five melodies



The all-female group Salem 66 is gaining popularity in Boston.

(Judy Herzi Photo)



Lipstick covers music by other women.

(Ron Pannall Photo)

happening at once) without sacrificing the beat.

The group was formed in January of this year and has been gigging steadily at local clubs including The Channel, The Inn Square Men's Bar, and

played on stations such as WMBR, WZBC and WERS.

The idea of their daughter playing in a rock band may not appeal to some parents, but Grunwald said her parents were "somewhat enthusiastic," although

"The 1980's is for women not only in the business and political worlds, but in the rock world as well."

Mavericks.

When asked if it were harder for the group to get engagements because they are an all-female band, Judy Grunwald said, "No . . . All the clubs really care about is whether or not you'll attract a big crowd. If you're popular enough you'll get booked no matter what your sex."

The band is popular. Their two radio tapes, "The Well" and "Shimmery Fish" have been regularly requested and

she thinks they'd be happier seeing her "with a degree and working nine to five."

When Grunwald was growing up she was influenced by the music of the Beatles and the Stones. She was also "really into Beatniks and all that stuff."

Since there were very few women in the rock world when she was growing up she followed the music of male groups and singers with one exception.

"Around 1973 when Patti Smith came out with her album "Horses" she blew my mind," said Grunwald.

"Patti is a forceful rock and roller and I love her attitude both musically and stylistically," added Grunwald.

Patti Smith also had great influence on another Boston female rocker. Thalia Zedek of The Dangerous Birds, another all-female band, said "The first time I heard Patti Smith I was amazed. I said to myself, wow, that's what I want to be like."

She added, "Patti Smith can sing rock and roll without trying to sound pretty."

The Dangerous Birds, like Salem 66, have been together close to a year. They, too, have been steadily gigging at clubs around Boston.

Zedek echoed Grunwald's view that being an all-female band offers no advantages or disadvantages in getting bookings saying, "It doesn't hurt or help."

The band is now awaiting the release of its first single "Alpha Romeo" b/w "Smile on your face" which should be out in early November. "We're really excited about it" said Zedek.

While Salem 66 and The Dangerous Birds play and write their own music there is an increasingly popular all-female band that chooses instead to cover hits by other female rockers.

The group Lipstick plays hits from an extensive playlist featuring songs by the Go-Go's, Joan Jett, the Pretenders and Patti Smith.

They too seem to find no problems in finding bookings because they are an all-female band. As one club owner recently said of the group, "They're attractive and they know how to rock and roll. What more could one ask for?"

One night while Lipstick was performing, an imaginative club owner turned a "ladies night" into a successful "men's night."

Theresa Gray, the lead singer of the band, remembers that night as very enjoyable. "There were mostly men in the audience and they all liked the idea of a men's night. They were all pretty happy when they saw an all-female band come on stage."

Gray said that her family accepted the news of her career as a female rocker with aplomb.

"My family was behind me 100 percent. My brothers are musicians and my family is basically a musical one so my folks were behind me all the way."

Gray's musical idols are mostly males such as Steve Perry of Journey and Steve Tyler of Aerosmith, but she said that Ann Wilson of Heart had a great impact on her desire to become a musician.

"While I was growing up," said Gray, "it didn't really bother me that there weren't any female bands, but today I think there should be more female rock bands. The 1980's is for women not only in the business and political worlds, but in the rock world as well."

Judy Grunwald of Salem 66 views the future of all female bands as "untapped reserve" and said "there is definitely a big future for female rock bands."

The Dangerous Bird's Thalia Zedek believes that we'll be finding more and more all-female bands around in the future, "soon it won't be such a rarity to see an all-female band."

Women rockers no longer have just the dream of becoming rock stars, now they have the courage to work at it. And bands such as The Dangerous Birds, Lipstick and Salem 66 are proving that the dream can become a reality.

SDX Bakesale 11-2 in Cafe

MUSIC

Success surprises Haircut One Hundred

by Kevin Connal

There has been quite a surge of new music in 1982. Bands such as A Flock of Seagulls, Missing Persons, The Thompson Twins, and Australia's Men at Work have all come out of nowhere to score successful albums and tours in America. But perhaps the biggest surprise of all is Haircut 100.

No one in the world is more surprised at their sudden success than the band itself, as was evident in a recent *Journal* interview with lead vocalist Nick Heyward and lead guitarist Graham Jones.

"This is all new to us," exclaimed the 20-year old Heyward, hidden behind dark sunglasses. "It's kind of funny the way the band came to be. Graham and I had both just been dumped by our girlfriends in the same week. So we moved into a flat together in London, and began concentrating on music while drinking our tea and biscuits. We were pretending what it would be like to be star musicians. We formed a band and started playing area gigs. Suddenly 10 record companies were trying to sign us."

But Haircut 100 is not your regular rock/new wave band. They are young and innocent, almost naive. They are almost too good to be true.

When asked to account for their energetic and animated live performance, Heyward responded simply, "Vitamins," in a rich English accent.

"We don't touch any drugs or alcohol," claimed Jones. "In fact, let me tell you a story. The record company gets embarrassed over our straightness. One night we were at a party celebrating the release of our album and someone passed me a mirror with a razor blade, and apparently a substance which was



Haircut One Hundred



cocaine on it. I simply said no thank-you and handed it back to the guy. I think he was insulted or something because he got up and left. But that's just the way we are."

No matter how calm and innocent the individual band members may be, when they take the stage they explode into a kaleidoscope of sounds and sights which could never be termed as calm or innocent.

Their debut LP, *Pelican West* was very successful, buoyed by its two hit singles, "Boy Meets Girl" and "Love Plus One." The impressive thing about this band and the album is that they are versatile, with several band members boasting varying musical backgrounds.

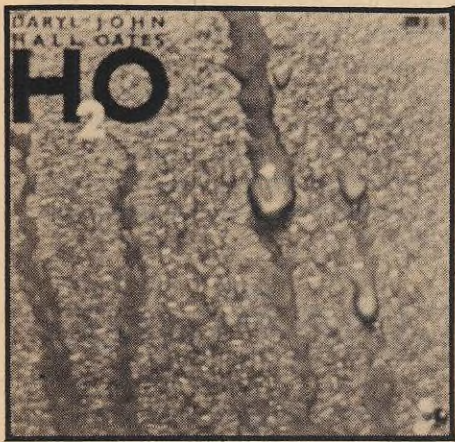
Nick Heyward summed it up. "The interesting thing about Haircut 100 is that we're all into different types of music. Our influences range from Elvis Costello to calypso to African rhythms and drum beats. It bugs the heck out of me to hear us referred to as a new wave band. We are not. We don't use backing tracks. We just play music. It comes out different every night. We like it that way."

It is evident that Haircut 100 is still in awe of their own achievements in the brief period of a year. Graham Jones explained, "I can't believe how well we have been received over here in America. It all hasn't sunk in yet. It's like we're living out some dream fantasy, but I'm loving every minute of it."

There is no better way to describe Haircut 100's infectious horn-oriented music than Heyward's one word appraisal: "Optimistic."

Haircut 100 is back over in England now, working on their second Arista album, targeted for release in late January.

ALBUM REVIEWS



H₂O
Hall and Oates
RCA

by Greg Beeman

H₂O is the album Daryl Hall and John Oates have been trying to create since they began producing themselves two years ago.

When Hall and Oates felt their music was getting lost to inflated productions, they came up with *Voices*, their first self-produced LP, which featured a stripped down rock-soul sound recalling their earlier work and increased emphasis on the vocals.

The success of *Voices* led them to expand into a richer sounding rock-soul-new wave combination on *Private Eyes*, their last, and most commercial, LP. While *Private Eyes* showed Hall and Oates' growth as producers in their ability to mold the sound more successfully to a particular song, it was too calculatingly Top-40 oriented.

But this is not the case with the new LP. As usual, Hall is the album's guiding force. Daryl Hall has a flair for writing interesting, quirky pop songs a cut above much of what sells today, but he sometimes goes overboard on the quirky end

and comes up with incoherent, pretentious jumbles (witness his solo album and some of Hall and Oates late 70s work). But when his writing is too carefully Top-40 tempered (much of *Private Eyes* and some of *Voices*) his songs become mundane.

Hall has found a balance in *H₂O*. The songs, mostly new wave influenced rock with traces of Philadelphia soul, are interesting without being either blatantly commercial or too inaccessible. Hall and Oates production is also more assured and effective than it has been on the last two LPs and provides, with help from Hugh Padgham's superlative mix, a clean, uncluttered, but full bodied base for Hall and Oates blend of musical styles.

"Maneater" purrs along nicely while telling of "a she-cat tamed by the purr of her Jaguar." There is just the right touch of eeriness to this cut about a very strange woman who chews up men faster than Pac-Man. Charlie DeChant's great sax playing highlights "Art of Heartbreak," a rocking tune about a couple who take turns back-stabbing each other.

The soulful "One On One," reminiscent of *Private Eyes* "I Can't Go For That," features some excellent singing by Hall, who seems to have realized that his voice is more appealing if he doesn't push it beyond its limits. Hall's wound up vocals and Oates' terse guitar work create an effective tension in "Family Man," about an average guy who can't resist the temptation of a sultry eyed prostitute, despite his obligations to his family.

"Guessing Games" is Hall and Oates at their Top-40 best, a hook-laden tune with an irresistible syncopation about a girl that's just too hard to figure out. John Oates' "Italian Girls" is good fun, but his "At Tension," about a man's fear of war is a mess both musically, and especially, lyrically: "How can such a little bullet

drop a big soldier to his knees." Otherwise, though, *H₂O* is excellent throughout and the best of Hall and Oates self-produced albums.



Songs of the Free
Gang of Four
Warner Brothers

by Kevin Connal

Gang of Four is an English quartet which may have been around since 1977, but has lacked some ingredient to true success. Here, on their third album, they have finally emerged as a true new wave force. Perhaps it is the addition of female bass player Sara Lee, but even more important is singer Jon King and guitarist Andy Gill maturing as composers.

There is no disputing that King's voice is nearly identical to Phil Oakey's (of Human League), but there is definitely more musical talent behind King's vocals.

"We Live as We Dream, Alone" is a bizarre cut with a pulsating beat and haunting vocals. Meanwhile, "I Love a Man in a Uniform" is a steady musical song with sarcastic lyrics. "Call Me Up" is an upbeat tune reminiscent of Adam and the Ants' "Ant Music" of two years

back.

"I Will Be a Good Boy" is a slow, musically dull cut which offers little to the listener. "The History of the World" is a radical song with a funky beat.

There is no questioning the ability of Gang of Four. They are a talented group of musicians who really have progressed gradually from album to album. The way new wave music is becoming so popular and powerful in today's music industry, their time may be here.

Jon King and Andy Gill are writing their best music ever, presently, and Sara Lee does an admirable job replacing original bassist Dave Allen. Their music cannot be capsuled into one sentence. It is best described as variations of new wave, featuring funk, disco, and pop beats and influences.

**Watch for
details of
a meeting
for the Arts
Supplement**

CORRECTION

Last week it was mistakenly reported that Pete Townshend sang the Beatles' "I Saw Her Standing There." Instead it was John Entwistle who sang the song as an encore.

ARTS

Don't cry for Evita, it's a stunner

EVITA—A musical in two acts, based on the life of Eva Peron. Music by Andrew Lloyd Webber. Lyrics by Tim Rice. Directed by Harold Prince. Choreography by Larry Fuller. Sets, costumes and projections designed by Timothy O'Brien and Tazeena Firth. Starring Derin Altay, R. Michael Baker and Robb Alton, at the Shubert Theatre through Jan. 29th.

by R. Scott Reedy

As a musical, "Evita" is stirring, stunning and very likely the most sensational musical that will play Boston this season. Skeptics may say that it is far too early in the theatre season to make such a statement. They may be right, but it is even more likely that they haven't seen this stage spectacular yet.

"Evita" is a smashingly effective rock-opera depiction of the life of Eva Peron and her rise to power in Argentina during the late 1940s and early 1950s. Eva Duarte, born the illegitimate daughter of a poverty-stricken farmer and a local girl, became in 1943 the wife of Colonel Juan Peron. At 48, Peron was exactly twice Eva's age. Together they stood at the forefront of radical political upheaval in Argentina.

In 1946 Peron was elected President of Argentina. Eva, known affectionately to her people as Evita, thus began her mercurial rise to unprecedented power in her country. She became the most powerful woman in the history of Latin America, and many believe the real power behind the presidency of Juan Peron in the years immediately following World War II.

On stage Eva Peron's life is shown from the time she elopes, at age 15, with entertainer Augustine Magaldi. The marriage is her way out of the dullness of small town life, her ticket to Buenos Aires. It is clear from the outset that Eva takes care of Eva. She craves power and will stop at nothing to get it. Men are but pieces of flagstone on her path to success.

The lyrics of Tim Rice and the music of Andrew Lloyd Webber combine to vividly illustrate the often tumultuous life of Eva. As Evita she was the much beloved spiritual leader of the "Descamisados" (shirtless ones). Her people adored her



Derin Altay in a scene from the award-winning "Evita."

although there is much to indicate that they did not know the true Eva.

Rice and Webber are at their best on such efforts as "I'd Be Suprisingly Good For You," from Act I and the hauntingly beautiful "Don't Cry For Me Argentina," from the second act. Few musicals can boast of a score as rich as this one.

The performers must also be praised. This may only be a touring company but when you leave the theatre don't be sur-

prised if you start looking for Shubert Alley. This isn't New York but luckily for us it seems no one has told the cast. They are, one and all, as good as any to play Broadway.

Derin Altay has the strenuous role of Eva. Altay has a strong serviceable voice. Her range is impressive but her one fault is in her awkwardness with the subtle phrasing the lyrics demand. She is a good dramatic actress though, expres-

sive and emotional. Her dancing is excellent, she manages to wring emotion from almost every scene more than compensating for her voice. To watch Altay go from the youthful energy of Eva at her height to the weak and sickly woman she was only a few years later at her death, is to be drained and thoroughly entertained.

R. Michael Baker is perhaps the best part of "Evita." As Che Guevera, Baker is nothing short of magnificent. The story is told through the eye's of Che, a real-life revolutionary who led opposition to the Peron regime. There is no indication that Che ever met Eva but he is nonetheless an appealing tool for moving the action along.

Baker is onstage for virtually every moment of the show, lest we the audience fall into the clutches of Eva. Che is there to keep us firmly in touch with theatrical reality. Baker bounds about as if he just put in a set of new Duracell batteries. His exciting energy level and genuine talent should earmark him for future stardom.

Robb Alton does a competent job as Peron. The role is limiting in that it is never made clear enough what, if anything, was special about this supposedly charismatic leader.

Harold Prince's direction and Larry Fuller's choreography are both impressive. The action is fast-paced, indeed some of Altay's costume changes are made with only the benefit of darkened lights, never allowing one's interest to wander.

Particularly entertaining is the choreography of the "She is A Diamond" number danced by Peron and his officers. Enhancing the dance numbers are the costumes by Timothy O'Brien and Tazeena Firth. They are first-rate, capturing the essence of the era without blatantly seeming to have been designed solely for the benefit of the dancers and performers who must wear them. Too often costumes appear to be nothing more than just that. Here they appear real, much to the credit of O'Brien and Firth.

"Evita" is in a class-A league. It combines the best of musical theatrics in a show that does what its inspiration tried so desperately to do: to mesmerize the masses.

Eva Peron is part Marilyn Monroe, part Jane Fonda

by R. Scott Reedy

"Talking about acting for me is like talking about making love. It is an intense ly private thing."

With that Derin Altay summed up her reluctance to discuss her perception of Eva Peron, the character she portrays in the production of the musical "Evita,"



R. Michael Baker, who plays Che Guevera in "Evita."

presently at the Shubert Theatre.

"My perception of Eva is difficult to discuss while I'm playing her. I disagree with her, but I have to love her. Right now I feel I can't personally evaluate Eva," Altay said at a press conference held recently in the Shubert lobby following a performance of the Tony-winning show.

Also present at the press conference were R. Michael Baker, who portrays revolutionary Che Guevera, and Robb Alton who is Juan Peron in this "Evita." Baker explained his ideas about the character of Che, shedding light on just who the man really was.

Baker said he is most often asked whether it is Che who is real or if it is everybody else? "In my mind it is Che," he said.

"Che was a doctor, he was an aristocrat. The play presents him as one hell of a revolutionary when in reality he was awful as a revolutionary. He was a poet and an idealist, not a revolutionary," the Mattapan-born actor said.

Describing his character of Dictator Juan Peron, Robb Alton said he was "part Richard M. Nixon and part Bela Lugosi." Continuing in this vein, Alton described his co-stars' characters.

"Eva is part Marilyn Monroe and part Jane Fonda, Che is part Dustin Hoffman and part Abby Hoffman," he said.

Asked why she portrays Eva in only the evening performances, Altay explained the need for an alternate to play matinees.

"This is an extremely taxing role. I call it vocal acrobatics. I use my chest voice which is much more difficult to control," she said.

The actress, who played Eva for a time on Broadway, grew defensive when the subject of the "Evita" cast albums was brought up. There is a London cast album as well as the highly successful Broadway cast album which features Patti Lupone as Eva.

"I've worked with 10 different Perons, 10 different Ches and 10 different conductors," Altay began in a thinly-veiled attempt to maximize her own importance to the show.

"What I have to give is the best I can do. I wouldn't copy anyone else. There was a certain standard set by the original cast," she said.

Later, Altay said, "When I'm on stage I am Eva Peron. As an actress I've been trained to believe in the emotions of the moment. I learn something new about Eva every time I perform her."

Each of the three responded when asked what they thought the reason was for the success of the musical.

According to Baker, "Evita's appeal is due to its being a musical, a rock-opera."

Alton said, "The show is a big hit because it plays tricks with the mind. Years go by in every scene."

Altay chose to give "Evita" a modern-day perspective. "This show illustrates that the media can manipulate the mind. That fact is evident even today, with the highest office in our land," she said.



Derin Altay, who plays the role of Eva Peron in "Evita."

Believe it or not, these come from Hollywood

It Came From Hollywood. A compilation film of the worst movies ever made. Directed by: Malcolm Leo and Andrew Solt. Edited by: Bert Lovitt. Written by: Danna Olsen. Starring: Dan Aykroyd, Gilda Radner, John Candy & Cheech & Chong. Rated (PG). At the Pi Alley and suburbs.

by Joe Sicari

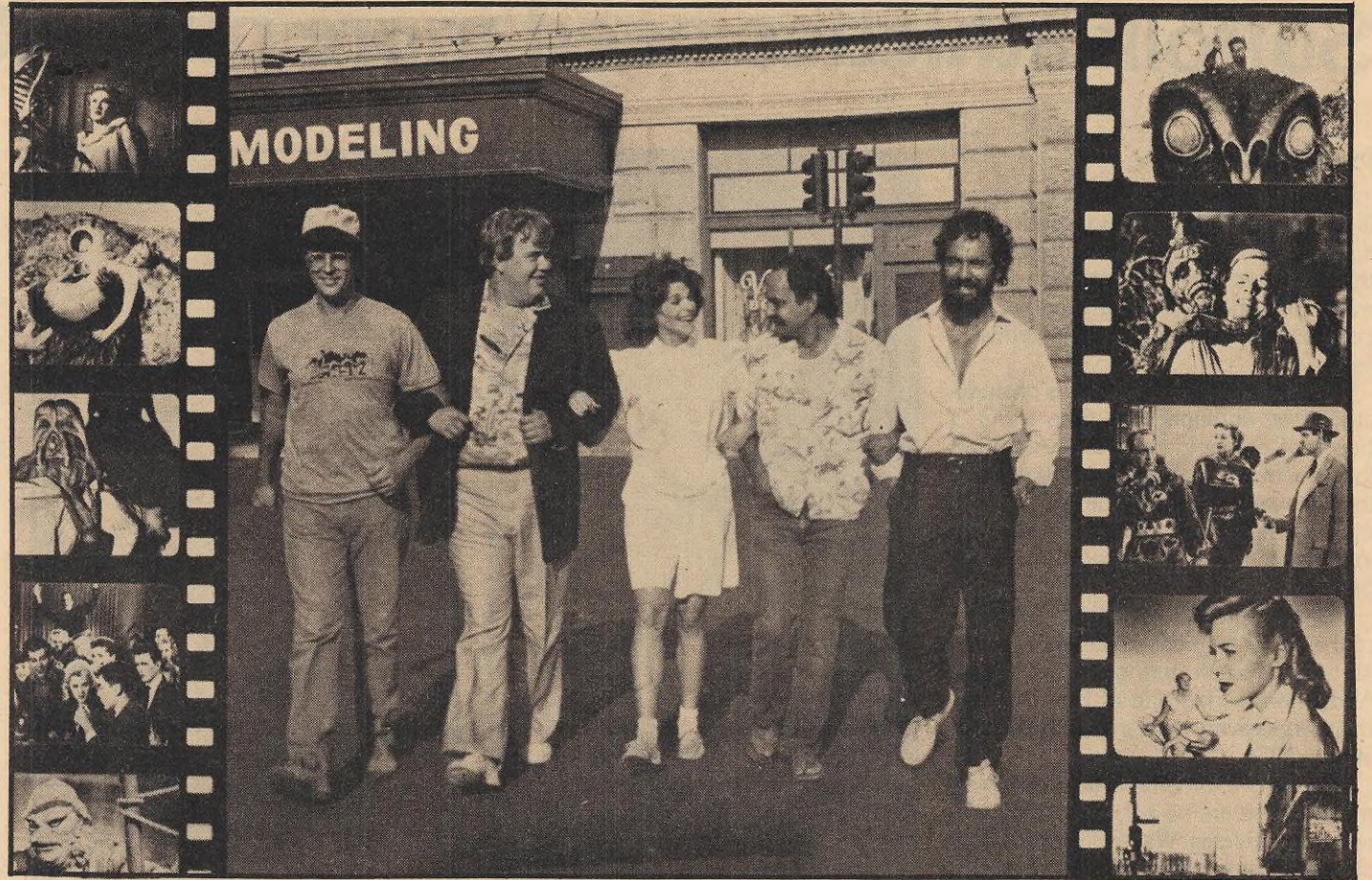
In 1974, movie audiences were thrilled with the release of *That's Entertainment*, a tribute to Hollywood's great films. So thrilled were they, that two years later *That's Entertainment II* reached the screens. But what about Hollywood's dirty laundry, the films that had more money spent on trying to sell them than on their budgets, the films that Hollywood would like to forget?

It Came From Hollywood is the *That's Entertainment* of the B movies. How many people can say that they have had the privilege of seeing *Batman of Africa*, *The Blob*, *The Cyclops*, *The Incredible Melting Man* or the epic *The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies*. (No Joke.)

Not to mention the way teenagers are treated in *I Was a Teenage Frankenstein*, *The Horror of Party Beach* and *High School Hell Cats*. The terror of a young bride in *I Married a Monster from Outer Space*. Everyone has to see to believe a man being crushed by a giant tomatoe in *Attack of the Killer Tomatoes* or the Frankenstein monster terrorizing people in *Frankenstein and the Monster from Hell*, *Frankenstein Meets the Space Monster*, and *Frankenstein's Daughter*.

For the people who think that women are only needed on earth, they obviously haven't seen *Mars Needs Women*. Outer space isn't safe either with *Zombies of the Stratosphere* and *Teenagers From Outer Space* waiting for the right time to strike.

No compilation of the Bs would be complete without *Glen or Glenda*, about



(L-R) Dan Aykroyd, John Candy, Gilda Radner and Cheech & Chong in "It Came From Hollywood."

a transvestite with two wardrobes, and the all time worst *Plan Nine from Outer Space*, which is so poor you can see the flying saucer (a pie plate) hanging by a string.

Helping us through this potpourri of 100 movies are the comic talents of Dan Aykroyd, Gilda Radner, John Candy and Cheech & Chong. Their main job is to star in various segments and record voice-overs.

Cheech & Chong, of course, introduce reefer madness and do a wonderful job in a segment known as the giants & tinies. They are integrated within the footage of the old films. While on camera they are watching these features in a

movie theater and reacting to them.

Gilda Radner has the weakest of the segments. She introduces the unbelievable musical moments as sort of a B movies' Judy Garland.

John Candy of *Second City TV* introduces the special effects segment with scenes of effects that probably cost 59 cents to shoot. Candy also salutes Edward D. Wood, Jr. who was responsible for *Glen or Glenda* and *Plan Nine from Outer Space*.

Dan Aykroyd does the best job. His brain segment is the film's highlight. Also quite good is his character spoofing of Broderick Crawford from TV's *Highway Patrol*. He then introduces the

alien attack segment as Captain Dan Diamond, a laid-back deejay in the year 2023.

Directors Malcolm Leo and Andrew Solt know exactly what a film of this type requires. They keep the clips of the old footage and new segments moving fast so the audience doesn't get bored.

Finally, a compilation of this sort gives credit to the film editor, in this case Bert Lovitt, who knows just when to end a clip and begin a new one.

It Came from Hollywood will delight the lover of the low budget film. It isn't a great film, but a loveable salute to the silliest films ever made.

The star-crossed lovers die in Northern Ireland

ROMEO AND JULIET — by William Shakespeare. Directed by Gavin Cameron-Webb. Costumes designed by Craig Sonnenberg. Sets by Ned Lyon, Richard Isackes, and Tom Tutino. With Jacquelyn Riggs, Mark Robbins, Sandra Shipley, Henry Woronicz, and John Hancock. In repertory at the Boston Shakespeare Company through November 28.

by Jolinda Mattison

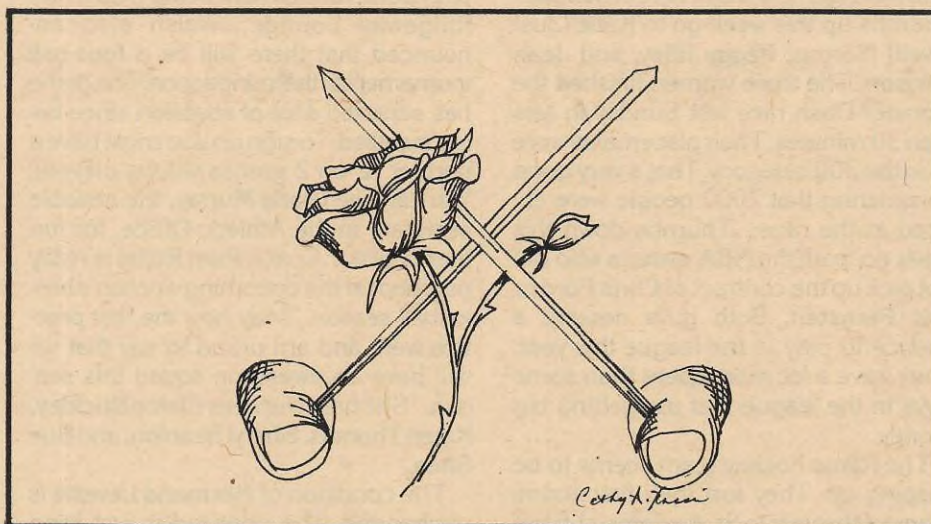
Updating one of Shakespeare's classics can be done, but only if it's done properly.

The Boston Shakespeare Company (BSC) proved this last year with their 1945 Beacon Hill setting for "Much Ado About Nothing," and last fall's "Twelfth Night" by the Harvard-Radcliffe Dramatic Club, was an entertaining romp through a 1920's fantasy land called Illyria.

But in the case of this year's "Romeo and Juliet," the BSC has goofed. Removing the play from medieval Verona to modern day Northern Ireland just doesn't work.

The ancient feud between the Montagues and Capulets has been turned into an allegory of the religious-political struggle that has been tearing Ireland apart for hundreds of years.

The idea is a daring one, but once the BSC's new artistic director, Gavin Cameron-Webb, gets the players and audience to Ulster, he ignores the setting



Graphic by Cathy A. Rossi

completely.

There are hints that this is war-torn Belfast: the street punks with whips and knives who fight on a stage bracketed by pictures of Pope John Paul II and Reverend Paisley; the servant with the dripping umbrella who stands off to one side reading a newspaper as Romeo gives a message to Juliet's nurse; and the British troops touting ridiculous toy machine guns who appear intermittently to glare at the Catholic Montagues and smile at the Protestant Capulets. However, these moments are too few and far between.

The result is a dismal mess that leaves the audience wondering where they are and what's happened to the script.

Most of the characters are simply transplanted from Verona with their medieval concepts of love and fate intact. They may be dressed in the latest fashion, including a disgustingly perfect Punk Mercutio dressed in black leather with the Irish flag emblazoned on his jacket and his hair streaked green and orange. The problem is that we don't ever see the people of Northern Ireland as they are today.

Despite all these problems, the audience might be able to accept that this is contemporary Belfast if the setting itself did not create one of the most unbelievable scenarios of all time: the au-

dience is asked to believe that a Catholic priest would sanction the marriage of a Catholic boy to a Protestant girl.

This is supposed to be about Northern Ireland! A country where a revolution is going on. Now we are asked to believe a Roman Catholic priest would go against the beliefs of his religion, performing the ceremony himself and agreeing to hide it from the young couple's parents. Hard to believe? Impossible.

As Juliet, Jacquelyn Riggs is young and sweet enough, but it takes a while for her voice to fill the BSC's new 368-seat theatre. When she finally does get into the part, she's very good, dancing around the stage like a lovesick 13-year-old.

Mark Robbins' Romeo is every inch the young peacemaker who tries to prevent a fight between the rival gangs and ends up being banished for killing his bride's cousin to avenge the death of his best friend.

But it's the minor characters that bring the play to life. Sandra Shipley as Juliet's nurse is the perfect nanny. She talks off the top of her head constantly and dotes on the young girl worse than a hen with one chick.

Henry Woronicz's Mercutio makes the Sex Pistols look tame. He gyrates around the stage, swiveling his hips at the other characters and the audience. A few of the elderly ladies in the audience found some of his movements disgusting, but they were right for the character in this play.

SPORTS

Suffolk athletics need more publicity and fans

by Mitchell Katz

Suffolk University, home of the Rams, is also home for a few hard-working, unsung heroes. These unsung heroes are those students who not only go to school every day and take on a job, but also compete on various Suffolk athletic teams.

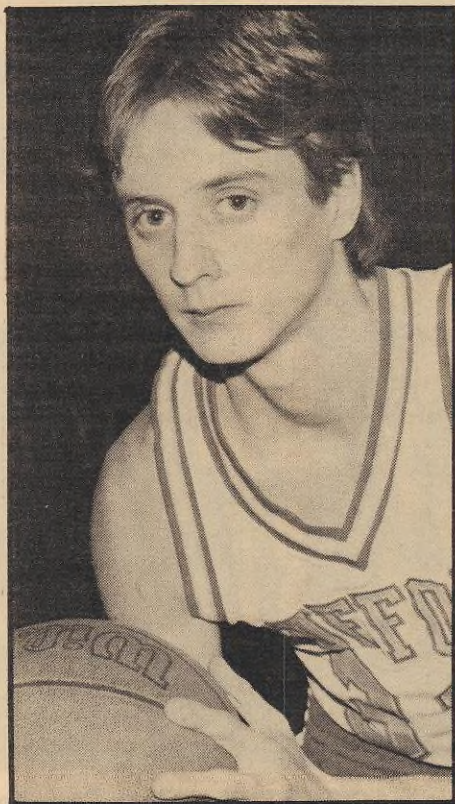
Along with the tedious hours of studying, these students find time for 2-3 hours of practice every day. As far as jobs go, many of these individuals have to stop working during the season. But there are some who find the time to put in a few hours a week while studying and practicing, also.

For example, Alicia Laffey, a member of the women's basketball team, works 15 hours a week during the weekends. And Brian Burke, one of Suffolk's ice-men, works every morning before school at the YMCA.

Suffolk is a Division 3 school, which means there are no scholarships granted to the athletes. With no scholarships given, one would wonder why these athletes compete.

Men's cross country runner Keith Donahue's reason is, "My main concern is my education; I run on the side to keep me busy. I also like Suffolk as a whole." Donny Spellman, a member of the men's basketball squad, said his reason for going to Suffolk was that he "wasn't ready to leave the comforts of home. Suffolk gives me a chance to live at home, go to a good educational facility, and compete in a sport," he explained.

Another problem facing the athletes is publicity. Brian Burke feels very strongly about this subject, saying, "It stinks! All the social clubs have signs all over the school for parties yet there are hardly any signs informing students of the sporting events." Publicity is vital to the success of the athletes.



Left to Right: Basketball starter Donny Spellman and Asst. Athletic Director Joe Walsh. (Courtesy of PR)



The effects of bad publicity or none at all have taken their toll. One effect being that there are no fans. Most of the athletes came from schools where there were many fans cheering them on, giving them a little push when needed. At Suffolk, sad to say, there is no support from the fans because there aren't any who attend the games.

Lauren Boudreau, of the tennis team feels that having no fans has a big effect on one's performance. "The only time there are fans is when we are doing well during the season or if we are in a big tournament. The spectators should be there all the time to give us support

through the good and bad times."

During the cross country meets there are never any fans but Donahue feels that some "boosters" at the beginning, or even at the end of a race would help a lot. "Even a little cheer would help to get that extra stride in to win the race."

The second problem facing the athletes of Suffolk is that there is no recognition for personal achievements. Last hockey season Suffolk had a player who had a 10 point season; not only a personal best but also a school record. Burke sums up his feelings, Ah, what's his name, scored 100 points last season." The problem is that nobody knows

any of these players, who try to win every game, meet, or match in order to give Suffolk sports a good reputation.

The teams that Suffolk compete against are close to the school and not a great distance to get to, but sometimes a team does well enough to be invited to a tournament of some kind not close to home. Last year the hockey team went to compete against the Navy team. Each player had to pay for the trip, their room, and their food expenses. "We pay \$40 a year for club fees. Where are they going to?" Brian Burke asks.

Coach Joe Walsh and the other coaches put in a lot of time and work to help prepare their athletes for every match. Walsh, for example goes out and runs with the cross country runners to give them pointers and help wherever it is needed. The effort these coaches put in is one of the main reasons Suffolk's Athletic program is surviving.

Is there any way to improve the athletic program at Suffolk? Most individuals feel that getting their own facilities would help the program greatly. Burke admits, "B.U.'s rink is great but our practice schedule has to be worked around their team's schedule, and also getting there can sometimes be a problem."

Why do these individuals put in the long hours of practice for which little reward is offered? "I love the sport. Just competing is sometimes reward enough for me," says Lauren Boudreau. Donny Spellman adds, "It gives me something to do besides studying. I love the game," Keith Donahue runs to keep in shape.

These individuals, along with the other Suffolk athletes, work and practice long and hard hours to give it their all so that their school has a good reputation. Spectator support can greatly ease the difficult task they go through. Get into Suffolk Sports!

Let's talk sports

TKE beats Raiders; Hurst goes for title

by Mark McKie

The North End Raiders lost their first game last Monday when the TKE Squad defeated them 18-12. But there is more to the story than meets the eye.

The Raiders had to forfeit the game because of a lack of players. The TKE Squad then gave the Raiders two of their men so that the game could still be played. It improved the TKEsters record to 3-3 while the Raiders fell to 5-1.

In other flag football action, the Bomb Squad defeated the Blue Bags 28-24 in rematch after the two teams played to a 30-30 tie the week before. It seems that most of the flag football matches are evenly matched most of the time and this only enhances the competition of the games. I'm sure most people would rather watch an evenly-matched game rather than two teams that are lopsided with their rosters.

Hopefully, by the time this column gets out, Barry Hurst will have won the New England Junior Welterweight Championship. The Phi Alpha Tau (PAT) member went for the boxing title last night at Freeport Hall in Dorchester. Hurst weighs in at 139 pounds and stands 5'9". The greatest thing he has going for him is that he is coached by Goody Petronelli,

Marvin Hagler's cohort. Hurst is Business Management major here at Suffolk... Thumbs up this week go to Katie (Just Swell) Norton, Peggy Riley, and Jean Stinson. The three women finished the Monster Dash race last Sunday in less than 30 minutes. Their placements were all in the 300 category. That's very good considering that 2000 people were entered in the race... Thumbs down this week go to all the NBA owners who did not pick up the contract of Chris Ford or Eric Fernsten. Both guys deserve a chance to play in the league this year. They have a lot more talent than some guys in the league that are getting big money.

The Rams hockey team seems to be shaping up. They lost their first scrimmage of the year to St. Anselms 11-5 but then came back to blow-out Curry Col-

ping-pong tournament being held in the Ridgeway Lounge... Walsh also announced that there will be a foos-ball tournament in the lounge soon. The game has attracted a lot of attention since being installed. To sign up you must have a partner (2 on 2 games will be played). You can see Gloria Murray, the amiable secretary in the Athletic Office, for further details... Coach Pam Rossi is really psyched for the upcoming women's basketball season. "I say how the first practice went and am proud to say that we will have an awesome squad this season." She has returnees Elaine Buckley, Karen Thomas, Sheryl Scanlon, and Sue Shea.

The condition of Normand Leveille is unchanged. The poor kid is just lying there in Vancouver. If you haven't gotten

only Normand could wake up... Can you believe that the Bruins lost with just one second left to play when they were up in Montreal last Saturday night? That, my friends, is fate to the fullest extent... I still can't understand why Peter McNab is with the team. The guy is old, doesn't hit, and just sits in front of the net waiting for the puck instead of going in the corners and making things happen. Maybe he should take lessons from Mike Krushelenski... Look for the Bruins-Quebec game on Nov. 11 to be a great game with lots of action. You can also bet on the fact that Dale Hunter of the Nordiques will get something in return from the Bs for his nasty play last year in the playoffs.

The Celtics look strong so far. The only aspect of the game that could be improved is their rebounding game, other than that they look stable. Quinn Buckner has proved in two games already that he is the best trade Boston has ever acquired. Thanks Red... I can't get over the fact that Penn State scored 52 points against the Eagles of Boston College last Saturday. I thought the BC defense was a little better than that. You have to give credit to Doug Flutie though. The youngster passed for over 500 yards and still only got 17 points from the rest of the offense.

Leveille still in coma...

lege 10-5. Coach Corbett is happy with his forwards, but the play of the defense must shape up and work together if their goals against average is to stay low... Assistant Athletic Director Joe Walsh still needs 10 more people to sign up for the

the address of the hospital yet, it is Vancouver General Hospital, Vancouver, British Columbia. His parents have said that the bulk of the letters have come from Bostonians. They are grateful for everything that has been done for their son. If

Support Suffolk Athletics

Tennis team finishes season on a winning note

Mark McKie

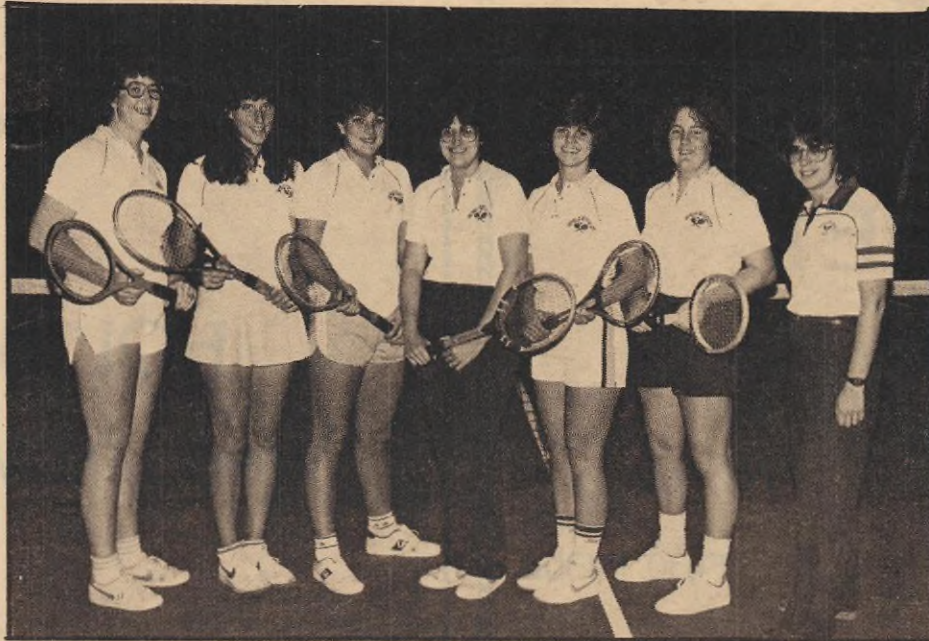
The women's tennis team finished up their season on a winning note by beating Pine Manor College last week, 5-4.

The win gave Coach Pam Rossi's squad an 11-3 record. It is the best record ever compiled by the tennis team in Suffolk's history.

"Overall we played well against Pine Manor, considering we played the tail end of the match in the dark of night," said Rossi. The Rams played at Pine Manor which has no lights on their facility.

Once again, Patti Stanziani, the Division Three number one singles player, got the Rams off to a flying start. She took the first set 6-3 handily but then had to fight off her opponent in the second set, 7-6. "Patti's foe started to come on strong in that second set but she fended her off," explained Rossi.

In the women's second singles sets Nancy Monziona lost her first set 0-6 but then came storming back to win the next two sets, 6-3, 6-3. "Nancy was hitting the ball really soft in the beginning but then started moving her opponent into the net which gave her an edge to get off better shots," said Rossi.



Left to Right: Sheryl Scanlon, Patti Stanziani, Dee Dee Simmons, Lauren Boudreau, Nancy Monziona, Janice Lewis, and Coach Pam Rossi.

(Courtesy of PR)

With the Rams up 2-0 it looked like an easy day for all. Not so. Janice Lewis was up next and as Rossi explained, "It just wasn't her day." Lewis lost in two straight sets, 4-6, 4-6.

Things started to look better for the Rams when Lauren Boudreau stepped onto the court to play her opponent. She lost the first set but came storming back to win the match. Boudreau showed her

stamina in coming back which Rossi said was very important for the team's morale.

Playing fourth singles was Dee Dee Simmons who lost her match in two straight sets. This left the Rams ahead by a close margin, 3-2.

Sheryl Scanlon then came in to soundly defeat her foe in two straight sets, 6-2, 6-2. "Sheryl was at her best that day," said Rossi. "She just walked all over her opponent."

The rest is history except for the fact that the dynamic duo of Stanziani and Scanlon romped their opponents in the first doubles matches. "I think overall the team psyched itself up for their last match," said Rossi.

"At the beginning of the year, I didn't think the team would be that strong. That's not to say I didn't expect them to work hard and improve like they did," explained a happy Rossi.

"All the girls played their hearts out this year and I can't say a bad word about the whole season," added Rossi.

All the students and faculty at Suffolk should tip their hats to the women of the tennis team. They are truly champions in every phase of the word.

Norton Propels Women's Cross Country

by Marjorie Maida

Suffolk's Katie Norton of Dedham led the women's cross country team to victory with a hair-raising finish in the last hundred yards of the race. Norton, who was behind the U. Mass. Boston lead runner in the last hundred yards of the race, managed to inch her way into first place by one footstep in front of the U. Mass. runner.

Norton's time for the 2.7 mile course was 17:56. U. Mass. Boston runner's time was 17:56.8.

The women's team finished their season with a 26 to 32 win over U. Mass. Boston at Framingham State last Saturday.

Coach Joe Walsh said, "I was happy with the effort made by our women runners. Everybody worked together to fill in the gap after losing Marie. (Marie Polia, one of the team's stronger runners, had to finish the season early because of a back injury.) The depth of the team was shown."

Norton not only set the pace for the race and the victory, but also the tempo for the excitement. Suffolk's second and third runners held their own against three U. Mass. Boston runners. Eileen Floyd of Winthrop finished the race with a time of 18:17. Right behind her was Co-captain Jean Stinson of Wakefield with a time of 18:18.

Suffolk's Peggy Riley of Everett led the rest of the Rams across the finish line. For most of the race the fourth through ninth place Suffolk runners ran in a tight pack and managed to displace U. Mass. Boston's fifth runner. They finished way ahead of the U. Mass. runner.

Riley crossed the finish line at 20:05. Melissa Tilton of Marblehead was next

finishing with a time of 20:23. Co-captain Margie Maida of Dedham finished the race with a time of 20:30. Next came Beth Partington with a time of 20:44. Right behind Partington was Mary Costa finishing in 20:50. Susann McCarthy of Westboro kept the U. Mass. runner at bay finishing with a time of 22:06.

Walsh said that the fourth through ninth runners finishing consecutively played a strong part in the win, especially since the score was so close.

Runner Eileen Floyd was exuberant saying, "We had a terrific race. One of the best."

Cross Country season is over except for the National Collegic Athletic Association regional competition Saturday, November 13. Suffolk's top seven runners who will be competing are: Katie Norton, Eileen Floyd, Jean Stinson, Peggy Riley, Melissa Tilton, Margie Maida, and Mary Costa.

The men's cross country season closed on an unlucky note last Saturday at Framingham State. Suffolk lost heavily to Framingham State and U. Mass. Boston. The final score was Framingham State 27, U. Mass. Boston 39, and Suffolk 67.

Suffolk suffered a bad break when two of their top runners, Kenny Cosgrove of Jamaica Plain and Pierce Hailey of Brighton, got lost on the confusing race course. The course involved running through a maze of streets, across railroad tracks and across a stream twice.

Keith Donahue of Hampton Beach, New Hampshire was Suffolk's first man to cross the finish line of the 5 mile course with a time of 27:42. On his heels was Scott Sallaway of Weymouth finish-

ing in 28 minutes flat.

Rick Grealish ran a strong race with the time of 28:06. Cosgrove and Hailey were Suffolk's fourth and fifth men after they found their way back onto the race course. Their times suffered. Cosgrove, who usually finishes around to Grealish's time, crossed the line at 30:04. Hailey finished in 34:51 along with Suffolk's Steve Borbee.

Bob Mancinni of Arlington was Suf-

folk's sixth man with the time of 35:57.

Coach Joe Walsh said, "I was very displeased with the margin of the loss. I feel that we could have had better performances from a coaching standpoint."

The Rams will have another chance to improve their performances at the National Collegic Athletic Association regional meet. The Suffolk top five men running are Donahue, Sallaway, Grealish, Cosgrove, and Hailey.

Coming soon!

ITALIAN WEEK

November 15-19, 1982

Exhibits, lectures, Italian Film, a great FESTA and much more.

Guest speaker: MARIO FRATTI

The Italian playwright that translated and adapted the Tony award winning Broadway play **NINE**.

Details forthcoming.

JUST GET READY FOR A GREAT ITALIAN WEEK.

Sponsored by the Modern Language Club.

ITALIAN FESTA

WEDNESDAY, NOVEMBER 17 7:30 p.m. - SAWYER CAFETERIA

Italian Food

Live entertainment by an Italian Band and a Folk Dance Group.

A limited number of tickets (\$3) will be available to Suffolk students at the Student Activities Office starting Nov. 10. Tickets sold only in advance.

Sponsored by the Italian Week Committee and the CLAS Social Committee with the cooperation of the Modern Language Club and the LIFE Committee.

Next week...

Rams

hockey

preview

UP TEMPLE STREET

Tuesday November 9

Debate Society	A350
American Chemical Society	A602
Delta Sigma Pi	F338, F603, S429
Humanities Club	F338B
Modern Language Club	F430, F430B
Psychology Club— "Dream Analysis"	F438
New Directions	F530
International Club— "Armenian Struggle For Liberation"	F636B
Marketing Club	S421
SGA	S423
Pre-law	S426
College Bowl	S427
CIS Club	S430
Black Student Association	S544
History Society	S1008
Program Council	F134C
PBC Lecture— "The Minds of Billy Milligan"	Auditorium

Suffolk Baseball

presents

HOLIDAY PARTY
Wed., Nov. 10 at 8 p.m.

at

NARCISSUS

Kenmore Square, Boston
(Tickets on Sale in Cafeteria)



PROGRAM COUNCIL

UPCOMING EVENTS

★★★Rathskeller★★★

Friday, Nov. 12
Sawyer Cafe.
FREE ADMISSION
3 - 6 p.m.

featuring - **Music Machine**
SUFFOLK I.D. REQUIRED



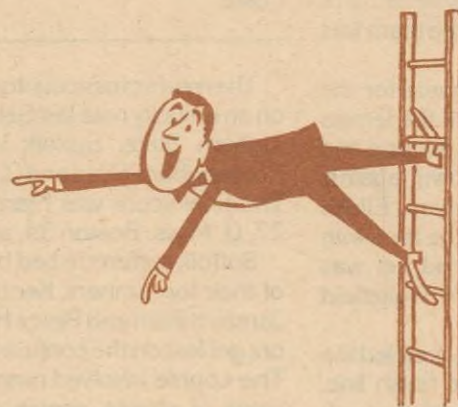
★★★Performing Arts and Lectures★★★

The 10 Minds of Billy Milligan

by Daniel Keyes

Tuesday, Nov. 9th
Auditorium 1:00
FREE ADMISSION

(The male Sybil with 24 different personalities)



Come to our meetings in Fenton 134C on Tuesday's at
1:00.

We'd like to see you there!