1982


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SGA denies Italian Week allocation

by José Invencio

Debate over an allocation to the Italian Week fund enlivened Tuesday’s Student Government Association (SGA) meeting.

Senior Representative Diane DeSario set off an lengthy discussion when President Ann Harrington moved to allocate $310 for Italian Week. Treasurer Brian Conley said the SGA’s Finance Committee did not recommend the allocation.

Modern Language Club advisor Dr. Alberto Mendez, who went before the Council of Presidents two weeks ago, requested and received an allocation of $1445 for Italian Week. Mendez told the Finance Committee this week that he was going overbudget. He also said that one of the reasons he was approaching the SGA for money was that there was no Council of Presidents meeting before the event started.

Sophomore Representative George Caporale said that the allocation was not within the SGA’s jurisdiction.

A proposal to loan the money was quickly stifled. Junior Representative Joe Shekarchi suggested that the SGA give the money in a different way. Harrington said, “I don’t like setting precedences. We’ll be overriding the Council of Presidents.”

The allocation was rejected on a roll call vote of 11 no/6 yes and 2 abstentions.

In other action Tuesday the SGA:
• heard Harrington announce that the Student Judicial Review Board would meet at 2:30 later that day to discuss the SGA attendance policy.
• heard SGA Vice President Fred Canniff announce that the Senior meeting took place to plan graduation and the commencement ball. Canniff also said that the SGA should review it’s procedure for awarding it’s “Organization of the Year” award. Canniff also announced that the SGA should recommend an honorary degree recipient.
• allocated $13 for a suggestion box to be placed in the library. Harrington suggested allocating an additional $13 and placing a second suggestion box in the cafeteria. Senior Representative Tom Bagarella proposed that the one box be placed in the cafeteria for two weeks, and in the library for two weeks to see which location was better. Then, if both are successful, to buy the second box.
• heard Conley announced that House Bill 2099 moved to the Senate. This bill wich will allocate $44 million to State Student Aid. Included $14 million Increase to State Scholarships, $2 million for Matching Grants, $1 million for Adult Education, $5 million for Work Study, and $2 million for Graduate Students.
• heard Conley announce that House Bill 5787 moved to the Senate for committee review. This bill would cut the price of T passes in half for some Massachusetts college students.

On the Cover:
Lone Sandpiper watches over incoming tide and moored boats at Long Wharf.

DON’T GIVE UP!

In a city like Boston where a college education is no longer preparation enough for most professional jobs ... and at a time like this when tuition costs are high, and the availability of financial aid uncertain ...

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Thursday, November 18, 1982

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Meet students who are currently enrolled in coop.
Sign up to meet with a coop coordinator to discuss January placements.
Colella scorns Reagonomics

by Nancy Rezendes

"The annual guessing game has to stop so we can accurately express what we have. State aid is an annual guessing game that does not provide at a given time what aid will be to program a budget," said Revere Mayor George Colella speaking on the role of cities in the 1980's, a seminar sponsored by the Suffolk University Political Science Association.

Colella, a 23 year veteran of Revere politics, outlined problems facing cities such as Reagonomics and Proposition 2 1/2 in addition to listing Revere's hopes of prosperity in new urban development including Colella's campaign to host Boston teams in a new sports complex.

Speaking on the annual guessing game and the relationship between state and local legislators Colella said "it is my opinion that these people on Beacon Hill don't understand local government. I think there's mistrust on both sides. They ought to be hearing us at the local level. The city and town," he continued, "ought to know what they're going to get and when. That's where a lot of the problem exists."

Colella, who is now serving his sixth mayoral term, emphasized the importance of local government working within the boundaries set by Proposition 2 1/2. "I believe the methods by which the city official must follow embrace the concept of government, to provide the basic services of the community getting alive. Local government is still where it's at," he said.

But in providing a city's basic services Colella told his audience how the lack of federal funds were a detriment. "Federal funds today are like a drop in the bucket. The (Revere's) basic vital services Colella told his audience how local roads haven't been resurfaced since the '60s. The sewer and water distributions are failing apart. Reagan's new federalism means greater local control but fewer dollars. It's beginning to hurt."

Like many other Massachusetts municipalities, Revere is also faced with declining school enrollments. "We are faced with the possibility of closing schools. It becomes a very emotional issue," he said. Revere converted two of the closed down schools to housing for the elderly, another concern that faces Revere today.

"Or the 42,000 people of Revere, 11,000 are 60 or older. Increase in declining, income supplements and protection against crime are the deep concern of the senior citizen and the concern of an older community."

Colella highlighted Revere's recent accomplishments in urban development with the equating of the $60 million Towle Silver Company warehouse to Revere. He touched further on his hopes of the proposed Suffolk Downs Arena. "The Suffolk Downs Arena we talked about two years ago. I believe in my heart this is where the arena will go. I don't see the public sector tolerating money being expended for the private sector in Boston."

In dealing with problems facing local government, Colella called for new approaches. "There is the need for new management approaches in creative leadership. We need to provide basic services of the community getting older, to make the community stay alive. Local government is still where it's at," he said.

A flood on the first floor of the Frank J. Sawyer building halted elevator service to the 12-story structure on Wednesday. The flood, which happened around noon, was apparently caused by a malfunction in the men's bathroom. Above, a maintenance crew mops up.

(Álvaro de Sousa Photo)

comestibles

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Dr. Nancy Mattei

University Counseling Center

Sat., November 20

Student Lounge

9:00 a.m. to 12:30 p.m.

Fenton 134

Sponsored by the Women's Program Center (R-20) and the University Counseling Center (A-301)

Sign-up sheets available at each Center

Offered to the Suffolk Community

Childcare provided by Gamma Sigma Sigma.
New bill to clarify officers’ jurisdiction

by John Alabiso

The Massachusetts Association of College and University Public Safety Directors has been lobbying for a house bill which would clarify the jurisdiction of campus police officers.

The bill will affect any college or university police department under Massachusetts Chapter 147. The Suffolk University Police Department falls under that chapter.

The Association’s Legislative Committee Chairman John F. Doyle, who is also Boston University’s Public Safety Director and a former Boston Police Commissioner, filed the bill on behalf of the association. Doyle has the responsibility to muster support for the bill and to steer it through the legislature.

Doyle said, “The thrust of the bill is to try to clarify what some directors feel is a grey area.”

Suffolk University Police Chief Edward P. Farren voiced the same opinion. The bill will “clarify the grey area of authority of the campus police officers,” he said.

The new bill to amend section 10 of chapter 147 will make no real changes but instead will clarify authority and jurisdiction for the campus police officers explained Doyle. “It is an extra measure of protection,” he added.

Farren said that the question of jurisdiction has “never been a problem” but added that the bill will “give men confidence on the street.”

A major portion of the bill’s preliminary draft reads: “Such special police officers (campus police) shall not, however, act as a special police force and shall not be authorized as such to move about the lands and structures owned, used or occupied by such college and university and on those public ways contiguous to such college and university.”

For Suffolk, this means that the campus police officers will have the same powers and duties as the Boston police officers on Deans’, Hancock, Remsenet, and Temple streets as well as Ridgeway Lane, Ashburton Place, and a part of Cambridge Street.

Local police authorities are opposed to the legislation because they feel it is an infringement upon their duties, said Doyle. However, Doyle explained, “We have no intention of doing that.”

Doyle added that the association’s legislative committee is working with a coalition of police officers to come to a satisfactory compromise. The committee is trying to work out problems so they can go to the state legislature as a united front.

The legislative committee includes the Campus Police Safety Directors of MIT, James Oliver; Northeastern, Joseph Griffin; and Wellesley College, Barry Myohnin.

Some compromises have already been reached which Doyle feels is conducive to the passing of the bill. Part of the preliminary draft reads: “Nothing in this section shall authorize such special police officers (campus police) to set up selective enforcement traffic units with radar or to conduct investigations of continuing criminal enterprises on such contiguous ways. Such police officers they shall not work privately paid details on such contiguous public ways.”

This means that campus police officers cannot set up speed traps, ongoing investigations, and cannot work privately paid details.

Overall, Doyle said that the bill will “enhance the tools that we have to make the campus safe for pedestrians.”

Italian week to feature ‘Nine’ author

by Todd Magliozzi

Do you know who Mario Fratti is? He is the mastermind behind the Broadway hit “Nine,” and the recipient of the Tony Award for “Best Musical of 1982.” The writer of 35 plays and noted as a playwright and drama critic, Fratti will be the honored speaker of this year’s Italian Week.

The Modern Language Club, in combined efforts with the Social Committee, LIFE Committee, and the Lecture Series Faculty Committee, have put together an extravaganza of Italian culture, foods, and speakers.

Dr. Alberto Mendez, spokesman for the Italian Week committee, said, “This event will be something the university can be proud of, and it will reveal to all Italians how proud they should be of their culture.”

Fratti’s lecture, exploring the recent developments in the American musical and the contemporary drama of Italy, will be open to the public.
The matrix below was developed by the staff of the Career Planning and Placement Center at Suffolk University.

### PLANNING YOUR CAREER

#### CAREER DEVELOPMENT MATRIX

<table>
<thead>
<tr>
<th>UNIVERSITY COMPONENTS</th>
<th>CAREER PLANNING &amp; PLACEMENT CENTER</th>
<th>ACADEMIC DEPARTMENTS</th>
<th>COUNSELING CENTER</th>
<th>COLLEGE LIBRARY</th>
<th>LEARNING CENTER</th>
<th>COOPERATIVE EDUCATION</th>
<th>FINANCIAL AID</th>
<th>ADMISSIONS</th>
<th>DEAN OF STUDENTS</th>
<th>STUDENT ORGANIZATIONS</th>
<th>ACADEMIC CLUBS</th>
<th>FRATERNITIES &amp; SORORITIES</th>
<th>STUDENT ACTIVITIES</th>
<th>ROTC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self-Awareness</td>
<td>Vocational Counseling</td>
<td>Faculty available to assist students in exploring career decisions</td>
<td>Counseling available for students who want to explore all aspects of college.</td>
<td>Books on the market for students interested in exploring career paths.</td>
<td>Contact with community resources and internship opportunities.</td>
<td>Cooperative Education opportunities available to students.</td>
<td>Financial Aid</td>
<td>Admissions</td>
<td>Dean of Students</td>
<td>Student Organizations</td>
<td>Academic Clubs</td>
<td>Fraternities &amp; Sororities</td>
<td>Student Activities</td>
<td>ROTC</td>
</tr>
<tr>
<td>Career Awareness</td>
<td>Individual Counseling</td>
<td>Counseling available to assist students in exploring career decisions</td>
<td>Counseling available for students who want to explore all aspects of college.</td>
<td>Books on the market for students interested in exploring career paths.</td>
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<td>Student Activities</td>
<td>ROTC</td>
</tr>
<tr>
<td>Career Exploration &amp; Decision Making</td>
<td>Career Opportunity Books available</td>
<td>Counseling available to assist students in exploring career decisions</td>
<td>Counseling available for students who want to explore all aspects of college.</td>
<td>Books on the market for students interested in exploring career paths.</td>
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<td>Student Activities</td>
<td>ROTC</td>
</tr>
<tr>
<td>Career Preparation</td>
<td>Career Opportunity Books available</td>
<td>Counseling available to assist students in exploring career decisions</td>
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<td>Books on the market for students interested in exploring career paths.</td>
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<td>Student Activities</td>
<td>ROTC</td>
</tr>
<tr>
<td>Job Entry</td>
<td>Career Opportunity Books available</td>
<td>Counseling available to assist students in exploring career decisions</td>
<td>Counseling available for students who want to explore all aspects of college.</td>
<td>Books on the market for students interested in exploring career paths.</td>
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<td>ROTC</td>
</tr>
</tbody>
</table>

#### HOW TO USE THE CAREER DEVELOPMENT MATRIX

1. **Identify Your Career Interest:** Begin by exploring different career fields and assessing your interests, skills, and values. Use resources such as job advertisements, industry reports, and interviews with professionals in various fields.
2. **Research Career Options:** Look into different career paths within your interest area, including different industries, job functions, and types of organizations.
3. **Contact Professionals:** Network with professionals in your desired field to gain insight into the day-to-day work and potential career opportunities.
4. **Participate in Career Development Activities:** Engage in activities that help you explore career options and develop the skills needed for your desired profession. These may include workshops, shadowing experiences, and internships.

#### University Components

- **Career Development Center:** Assists students in exploring career options and developing job search strategies.
- **Academic Departments:** Offer specialized courses, field experiences, and career-related information.
- **Counseling Center:** Provides individual counseling and career services.
- **College Library:** Offers resources such as books, journals, and databases for career exploration.
- **Learning Center:** Supports self-assessment and career planning.
- **Cooperative Education:** Provides opportunities for students to gain practical experience through part-time or full-time employment.
- **Financial Aid:** Assists students in financing their education.
- **Admissions:** Helps students prepare for the college application process.
- **Dean of Students:** Supports students in their academic and personal development.
- **Student Organizations:** Offers opportunities for students to engage in extracurricular activities related to career development.
- **Academic Clubs:** Provides academic support and networking opportunities.
- **Fraternities & Sororities:** Offers opportunities for leadership and professional development.
- **Student Activities:** Supports extracurricular activities and community involvement.
- **ROTC:** Offers opportunities for military careers.
Non-smoking section needs help

The non-smoking section in the back of the Sawyer cafeteria is not working out as well as planned. The section is being used by those who do smoke; as a result, the purpose of the section is defeated. The section is at the very back of the cafeteria and is boundaried by a wooden rail. The seating capacity is 50, while the seating capacity of the entire cafeteria is 250.

This is very unbahanced since a recent Student Government Association (SGA) survey showed that 59 percent of the people who use the cafeteria do not smoke. Logically, at least 59 percent of the cafeteria should be reserved for non-smokers. SGA Treasurer Brian Conley suggested a 50-50 split of the cafeteria. However, a 50-50 split would only serve to make the problem worse.

Initially, the non-smoking section was to the left of the cafeteria. When that proved unsuccessful, the section was moved to the back of the cafeteria which was reserved for the faculty and staff at the time. If dividing the main section of the cafeteria did not work then it won't work now.

A solution must be reached because some students care to eat their food without the putrid smell of ash permeating the air.

The Journal does not advocate prohibiting smoking in the cafe because that would be discrimination. The Journal does advocate that the non-smoking section be observed by smokers and that it be enforced by the administration.

Let's have rest from their evils.

If you read the story written quite innocently, but we feel we must take exception to the statement, "Orchids to Blondes Hair and Blue Eyes." Do you realize what you are saying when you single out blonde hair and blue eyes excluding so many others — blacks, brunettes and redheads, not to mention racial and ethnic groups — Blacks, Hispanics, Asians? Statements such as yours not only perpetuate the myth that FAIR is GOOD and DARK is BAD, but also lead to prejudicial stereotyping. Don't you think the time has come to put an end to the "Mirror, Mirror on the wall, who is fairest of them all" mentality?

A college education should not merely the memorization of facts; more important is learning the art of original thinking. In order to do so, you must be objective and learn to see both sides of an issue.

"Everyone is beautiful in their own way," and if you do not believe it, try taking Professor Edward D. McClure's class, Sociology of Minorities next semester.

Fall Semester 1982 Class in: Sociology of Minorities
Mary T. O'Donnell
Claire Rublin
Lauren R. Bell
Susan Siegel
Professor Edward D. McClure

As the brown haired, brown eyed author of "Orchids and Onions to life's little things," I wish to clarify a few misconceptions that you may have had in regard to my column.

If you read between the lines which you claim to be so vital to the learning process, where did you read "Fair is good and dark is bad?" If you read the story carefully you would find that those adjectives never appeared in the story.

The line orchids to blond hair and blue eyes was meant as a specific reference to one person not to a race or group of people. It was not meant to honor one group of people as it was not meant to exclude any other groups.

The line orchids to blond hair and blue eyes was meant as a specific reference to one person not to a race or group of people. It was not meant to honor one group of people as it was not meant to exclude any other groups.
The existence of UFO's

by John Albiso

The existence of Unidentified Flying Objects (UFO's) is a question of belief. It all depends on what one chooses to believe.

Some scientists are uncertain because they do not have proof, while others believe that they have proof through theories they have developed.

In fact, with all the stars in the universe and all the planets that revolve around them, we are foolish to think that we are alone.

There is no strong evidence that points either way, therefore, the existence of such entities is not completely ignored by experts.

Some evidence has been presented in books, movies, and television programs. The majority of the evidence is still theory. The theories connect, or try to connect, facts together in some presentable fashion. Some are good, and some are bad. What I intend to do is pull facts from certain theories and compile my own.

Sun Production's movie Hangar 18 suggests the idea that the aliens are primitive and that these beings helped give birth to a new civilization.

In the movie, the theory was that the aliens were larger and bulkier in size and mated with the primitive beings of Earth who were shorter and not as bulky. The mating of this link would fit in nicely with my current status.

But what if the theory was reversed? What if man were bulkier and larger and the aliens were shorter and not as bulky?

The theory would still fit in with man's current status but it would also answer other questions. The first would be the sightings of Bigfoot, Sasquatch, and the Abominable Snowman (Yeti) of Nepal. The sightings of these creatures were in remote areas and if the creature were always in these remote areas, then it would remain untouched by man for thousands of years. Is the creature a form of primitive man before the aliens came? Is it the missing link?

The second question that could be answered is: are aliens "little green men"? Maybe they are not green, but they could be little.

The Movie Close Encounters of the Third Kind suggests the idea that the US government held out on the American people. The movie theorizes contact with aliens by scientists working for the government.

If such a theory is true, then it would explain (and so would the theory of Hangar 18) the sudden boom in the electronic and computer industries on Earth.

Hangar 18 suggests that an alien craft crashed and that the military brought the craft to a top secret facility. The first link, which has been heavily sought out on Earth, came from outer space. The theory suggests that an alien craft was developed from technology on the Dagon, which far surpassed knowledge of all other tribes in Africa. The knowledge of the Dagon was a "black star" which mysteriously moved across the universe. With information from the Dagon, scientists have computed the position of the "black star" and began to seek it out.

Scientists proved the Dagon were right for they discovered the position in a dionysian craft. The star periodically appears next to the star Sirus, and is called Sirus B.

The question is how did the Dagon know of this star, which took scientists with modern telescopes years to discover?

The point I'm making is that there must be life in the universe other than ourselves. Evidence and theory suggest that there is, and I believe that some of it is correct.

Astronomer Carl Sagan summed it up best in his 14-week series "Cosmos" when he conjectured that alien beings could be living among us but are only observing because of some non-interference law that they follow.

Sagan could be absolutely correct. How do we know that alien beings are among us or not? How do we know that there are not some in Boston? Or even here at Suffolk? We don't know, so it could be true.

If alien beings were among us, and wished to make contact, they would contact leaders in government because the leaders would be able to accept it whereas a citizen may not accept it.

If such contact has been made then the government would not make such information known to the public because they would not want to create a panic. Remember the H.G. Wells broad-cast of War of the Worlds on Halloween night. The government would want to avoid re-creating that incident.

The government would want to study the aliens, and the aliens would want to study us. When an understanding of knowledge has been arrived at, the government would then explain it to the people.

But how do you explain to 220 million people that there is another planet nearby that has a population of life forms? Very carefully.

In retrospect, the best way would be to make a movie or a television show or to release books that would explain their existence. After such information was fully circulated and the majority of the people had watched or read the story, the government would make a state-

ment to the effect that the story was true.

What I have written here is a mixture of fact, expert's theories, and my own conjecture. In all, it is something that everyone should begin to think about.

Canned Food Drive for Needy

The spirit of Thanksgiving will arrive early at Suffolk this year when the Newman Club holds a canned food drive from 11 a.m.-2 p.m., Nov. 17-19 in the Sawyer cafeteria.

According to Newman Club Treasurer delete Dowling, the food donation will go to the Boston Food Bank for distribution to needy Boston area families over the Thanksgiving holidays.

"The warehouse supplies are dwindling," Dowling said. "With Thanksgiving coming up there is a greater need for supplies."

Dowling said the club is asking the entire Suffolk community to join in on the food drive. Any kind of canned good will be accepted, but high protein goods would be best, she said.

The Boston Food Bank distributes to the food programs around Boston, including the Pine Street Inn, Rosie's Place, and the Paulist Center.

Soviet delegation to visit Suffolk as part of tour

A delegation from the U.S.S.R. will appear in Archer 363 at 1 p.m. Nov. 18 to take part in a forum discussion entitled "Dialogue for Peace and Understanding."

The delegation, which consists of a deputy of the Supreme Soviet of the A.S.S.R., a member of the Central Committee of the Communist Party of Armenia, the First Secretary in the Ministry of Foreign Affairs, an English language instructor and an historian, is currently on tour of a number of U.S. cities to promote peace and better understanding between the two countries.

A reception from 2:30-3:30 p.m., in Archer 401 will follow.
A trek through a sci-fi convention

by Jolinda Mattison

All right, class, time for a pop quiz.

(Pic. Johnny, this is not a test about your father.)

The following will test your knowledge of Science Fiction and Fantasy. Ready?

1. What do the letters NIMH stand for? The National Institute of Mental Health.
2. Who was the first prime minister of the country of Shandor? (This is a toughy. Think evil Roman emperor.)
3. Are the Sanderson sisters from the movie "Hocus Pocus" real or fictional? Real.
4. What was Superman's dog's name? Krypto.

The answers to one through four will be found at the end of this article. The answer to number five is at a Science Fiction and Fantasy convention.

What? You say you've never been to an SF/F con? Well, let me tell you what you’ve missed: all nighters sitting in someone's hotel room debating the merits of Star Trek over 2001: A Space Odyssey, round the clock screenings of such classic movies as Zato Zato Geta Queen of Outer Space, The Attack of the Puppet People or The Amazin' Colossal Man. Of course, real classics are also shown: Robert Wise's thought provoking The Day the Earth Stood Still, the original Planet of the Apes starring Charlton Heston, and the far superior original version of Invasion of the Body Snatchers.

If movies don't really interest you, how about television? Would you care to see the pilot for Star Trek or the prototype for the TV series The Bionic Man? How about the 60s classic, It's About Time? You remember that one — two coolies go through a time warp and end up in prehistory with Imogene Coca and Sid Caesar as the head honchos of the cave dwellers? (That's plural for fan, by the way): "Trekkies?" you say. Oh, yes, that's what those ST fans do sit around and gab, or watch screenings, here's a brief rundown of other events which take place at conventions: talks and discussion panels for the more intellectual fan (that's plural for fan, by the way): workshops for aspiring writers, sometimes hosted by such revered authors as Isaac Asimov and Harlan Ellison; artists' workshops and amateur film competitions; trivia contests and the inevitable, and always hilarious, costume call.

And of course, there's always the filkings. (No, that's not a typing error) You've never lived until you've sung a round of "What Do You Do with a Drunken Vulcan?" or "I'll Be a Hot Time in the O.Canteen Town Tonight."

And then there are the special guest stars. At the biggest conventions you might find SF writers like Asimov, Ellison, or Arthur C. Clarke. If you're into personalities, look for Star Trek's William Shatner or, wonder of wonders, Leonard Nimoy. But watch out if you're into personalities, look for William Schuman, one of the very few people who have written a symphony for Trekkie fans. (It's the only one in existence.)

Before you get the impression that all SF/F fans go sit around and gab, or watch screenings, here's a brief rundown of other events which take place at conventions: talks and discussion panels for the more intellectual fan (that's plural for fan, by the way): workshops for aspiring writers, sometimes hosted by such revered authors as Isaac Asimov and Harlan Ellison; artists' workshops and amateur film competitions; trivia contests and the inevitable, and always hilarious, costume call.

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And then there are the special guest stars. At the biggest conventions you might find SF writers like Asimov, Ellison, or Arthur C. Clarke. If you're into personalities, look for Star Trek's William Shatner or, wonder of wonders, Leonard Nimoy. But watch out if you're looking for an autograph or a little chat with those two. You may find yourself buried under a horde of Trekkies, intent on getting a glimpse of, or glory be, to touch Captain, or . . . Admiral Kirk, or Captain Spock.

"Trekkies?" you say. Oh, yes, that's what those ST fans refer to themselves as.

Wrong again, Johnny. Trekkies are the ST fans who have yet to outgrow pointed ears, chasing actors and memorizing each episode word-for-word. The more serious fan, who is interested in more than ST, call themselves Trekkers and utilize ST philosophy and ideals in some way in their lives. Of course, other SF/F fan are represented at these cons. There are: 1959 Alphans, and their "Trek-ke" equivalents, Alphies; Cygons and Colonial Warriors from Battlestar Galactica; the Star Wars/Empire Strikes Back fans who call themselves Jedi or Imperials, depending on which side of the Force they are swayed by.

If you can avoid the hallway "High Noons" between ray gun-toting or light saber-wielding warriors, and you have a lot of money you're just dying to get rid of, of take a walk through the dealers room. At the comic book conventions you can get a good buy on a first run Superman comic for only $1.25. Or how about an authentic Starfleet uniform for $100. If that's a little too much for your pocketbook, take a look at the fan magazines loaded on the tables. Written, illustrated, published and sold by SF/F fan, these fanzines, as they are called, contain poetry, short stories, novellas, jokes, comics and artwork based on the characters and ideas of Science Fiction and Fantasy writers. Some are little more than carbon-copied, hackneyed stories in which some girl goes through an ordeal and ends up with her favorite character. But some are professionally written, slick "zines which extrapolate on the ideas of the original shows, movies or novels.

There are also old paperbacks, toy phasers and stun guns, stuffed homemade unicorns and baby Luke Skywalker, (complete with toy X-wing fighter), miniature Millenium Falcon and Romulan starships, and of course, glossy photobooks, P/R books or posters from such classic films as Blood Farmers or Plan Nine from Outer Space.

If you still have $40-$50 left, take a walk through the artists' room. Here is where the best of fandom display their considerable, but rather expensive, talents. Over here you'll find a model of the bridge of the spaceship Enterprise, here we have a black and white drawing of Starship Enterprise; here's Hill Street Blues' Captain Furillo (surprising, not everything is SF/F); across the hall is a cartoon rendering of E.T. with a rolling-pin-wielding Mrs. E. T.เกรviing behind him. The caption reads: "And just where have YOU been, Mister?"

That's the sentiment your family and friends will express when you drag your red-eyed, drooping body home Sunday night, trailing a bag of hard-won goodies behind you, with a smile of supreme bliss on your face. Your more mundane acquaintances will stare at you uncomprehendingly, but you'll know it was all worth it.

Now, the answers to our short quiz.

1. NIMH is the National Institute of Mental Health. That's where the rats are experimented on and some are professionally written, slick "zines which extrapolate on the ideas of the original shows, movies or novels.
2. Ray Bradbury, author of Fahrenheit 451 and The Martian Chronicles, received his first airplane ride at age 62.
3. Tiberius, after the Roman Emperor Tiberius Claudius Drausus Nero.

‘Cluck’ your message loud and clear

by Diane Moore

It's Boston's answer to Foghorn Leghorn. It's Frank Perdue's dream come true. The Chicken Wire, a message delivery service, is available to anybody who is too chicken to deliver their own messages. And as hard as it may be to believe, these messages reach you by means of a giant chicken.

The bird, which stands close to seven feet tall, comes complete with feathers, fluff and extremely long webbed feet. Inside this magnificently designed costume, lies a complete sound system, so the bird can "Cluck" the message loud and clear.

The chicken is cooped up in Quincy, and will go anywhere in the Boston area for prices beginning as low as $25.00. Included in this fee is the chicken and a short message saying anything you want it to, for any occasion, or for no occasion at all.

Who picked the idea of The Chicken Wire? Well, three men, who had been friends for a long time, were spending an evening talking and having a few drinks.

A few drinks led to a few more. Before they knew it, they were babbling about the different kinds of obscure things in today's world. Then, out of the clear blue sky, they dreamed up the idea of a chicken delivery service. With a little financial backing from a doctor, the idea went into full swing about one year ago.

Kevin, who prefers to be called by his first name, is a former orthopedic technician turned chicken. He says he earns more money now than he ever did before. Says Kevin about being a "chicken, "When you put the costume on, everyone takes you seriously. It's an instant celebrity. It's just like being a star."

So the next time you're walking downtown, and you happen to encounter an overgrown chicken, call it a stroke of "cluck" or whatever, but you just might receive a startling message that your friends were too chicken to tell you about.
Visiting Suffolk’s Main(e) campus

by John Alabiso

Far, far away in another state, there is a land called Cobscook. It is a land that has known great rises and falls (in reference to tides). It is the land of the coyote, the potato, and the outhouse. It is Suffolk's main(e) campus at Cobscook Bay in Maine. I visited the campus on a recent past weekend.

Cobscook Bay is located in the town of Edmunds near the Bay of Fundy. The Robert S. Friedman Laboratory is approximately 300 miles from Boston. The laboratory was dedicated on Oct. 7, 1973.

The 1980-82 bulletin provides a short description of the laboratory: This is a 40 acre marine field station on the shores of Cobscook Bay, Edmunds, Maine. The station exists as a camping field station and is comprised of small cabins which serve as sleeping facilities, a central multi-purpose building, laboratory facilities, a classroom, circulating sea water system, and several small water craft.

Through my observations, I would say that such a description is either valid or invalid. It is understood, don't worry about it—because I don't understand.

Before I describe my trip, I must ask a question which is evermost present on my mind. What in the world ever possessed Suffolk University to purchase a 40 acre lot that is in the middle of nowhere and 300 miles from Boston?

The answer is that they never purchased it. It was donated to them by former Biology Department Chairman Robert S. Friedman. Friedman purchased the 918,000-acre lot for $1 when the biology department was showing a growing interest in marine biology. The land was purchased in 1968 and was not completed until 1973. It was also dedicated to Friedman in 1973.

That's the story, but we really don't understand. It's more like an ungod. Well, I guess I'm exaggerating. Let me explain.

The ride up from Suffolk was interesting, for it proved that one can obtain insanity. We rode for eight hours stopping only three times. In the three periods of driving, we covered 160 miles, 80 miles and 20 miles. Needless to say, the first stop was witness to a mad rush for the restrooms, then food, and to the restrooms again.

The conversation within the 15-passenger van was enlightening, boring, and sometimes hysterical. To pass the time, the passengers slept, talked, played the card game Uno, or played hand-held electronic games. Between the snoring and the beeping, we made it.

As we traveled up the highway, I began to visualize what the site would look like. I pictured a dock for the small crafts, a laboratory, a main building, and the cabins. Well, I was stunned when we got there. My visualization was okay, but a better description would be a concentration camp with curtains on the windows. Good weapons we had in the dark, I really didn't want to see the grounds at first.

Our first task upon arriving was to locate a cabin and claim it. This was done with a bit of ease and a bunch of surprise. The cabin was unheated, slept four, and was as clean as Ridgeway Lane. I dropped my pack on the bed when I walked inside and stepped on my head. As I left the cabin, I noted its location so I could find my way there. I also noted where the girls cabin was located.

I headed for the main building because everyone was gathering there. I was curious why everyone was heading there quickly, and upon entering satisfied my curiosity. There was a nice warm roaring fire which everyone huddled around. Well, I knew where I was going to sleep that night, so back to the unheated cabin.

We didn't all go to sleep right away because it was a nice clear night and the astronomy freaks decided that we should take advantage of the clear night.

The telescope was set up and soon enough we were looking at the stars. The night sky in Maine is fabulous. The stars are numerous and stand out because of the darkness. It was a great time to set up the eight inch Cassegrain telescope. It would be even better to have an observatory with a larger telescope up there.

We had another treat in addition to the stars in the sky. The Orion meteor showers were occurring. A shower would appear every 15 minutes. They're so quick, that one must be looking in the direction when they occur, otherwise, there is no chance to see them. So we all looked in the opposite direction of the direction Professor Gralla was looking toward. It was a sure bet that one would be seen.

Later, when we had gone to bed, those still witnessed a fireball, an exceptionally bright meteor that is rarely seen.

When we had been outside starting at the stars the sound of coyotes howling could be heard. This is one of the reasons why I went to bed early, though I had a plan of action if a pack attacked. I figured I would stand in the middle of everyone else and let the coyotes get them, by the time they got to me, they would be full and would go away.

The next day was interesting. It started with breakfast, which was an experience.

The scrambled eggs were good, the bacon was extra extra crispy, and the sausages were hard enough to be skimmed across the bay.

The entertainment was more than adequate. There was a 15 person panel of speakers and a question and answer session. A film was shown from the astronomy department. The film was very interesting and has its own set of steps below.

By far, the high of the evening was the belly dancers, "Shahrazad." She livened the crowd with some gyrations that personally I grabbed a few winks. When I increased my average sleep time up to three hours, I took a tour of the grounds. There was one building that was away from the main building and grounds. It was the classroom. It hadn't been used in ages. I could tell from the dust and the skeleton.

Speaking of skeletons, the remains of a moose were not far from the classroom. I guess the coyotes have a history.

I looked over the cabins also. They were all the same in one aspect. Ugh.

I went inside and played some arcade games on the Apple II computer that was brought along. I still can't bomb the headquarters.

A game of stick ball ensued afterwards. The field of grass to the night was out of bounds since it was unworkable. The cabin windows were out of bounds and the oak's box was in between two puddles on the road. The object of the game was to hit the ball with a broom handle and try to avoid being run over by vehicles desiring to leave the area.

We had dinner after the game, this time it was spaghetti. Sorry fogus, it is noticeable that it was from a jar. Other than the terrible meal, the dinner was okay.

The next morning, we left about 9:30. About 11:00 a.m. we reached civilization. It was there. It was so wonderful. A sign of humanity. A statue of giants. It was the "Golden Arches."

The next stop before Boston was Perry's Nut House. No, not a sanitarium, but a gift shop (also tourist trap). Actually, if the imagination were stretched, it could be a sanitarium.

As we saw the Boston skyline and eventually pulled in at Suffolk, I realized that the main(e) campus wasn't too bad after all. In fact, it was paradise.

Suffolk's Greek Night a success

Fine Greek foods, exotic belly dancers, Greek dancing and music were in order for the 7th annual Greek night held at the Sawyer's on November 4 from 7:00 to 11:00 pm. About 150 people attended the event which was sponsored by the Hellenic Cultural Club.

Pam Spalaris, president of the Hellenic Cultural Club, opened the evening by saying, "The Greek night was an event to open up Greek cultural awareness to Suffolk faculty, family and friends." The festival was sponsored by the Hellenic Cultural Club and food was provided by Yovos and Aegean Fare, local Greek shops.

The food was authentic, delicious, and varied. Dishes included moussaka, spanokopita, which is cheese pie, and tirotopia, which is cheese pie. If this was not enough, there was dessert. Baklava, kourambiedes, and shrikia were the favorites here. Baklava is a honey and nut pastry. Kourambiedes are sugared, glazed cookies. Shrikia are also cookies, but only honey-dipped.

The entertainment was more than adequate. There was a 15 person panel of speakers and a question and answer session. A film was shown from the astronomy department. The film was very interesting and has its own set of steps below.

By far, the high of the evening was the belly dancers, "Shahrazad." She livened the crowd with some gyrations that personally I grabbed a few winks. When I increased my average sleep time up to three hours, I took a tour of the grounds. There was one building that was away from the main building and grounds. It was the classroom. It hadn't been used in ages. I could tell from the dust and the skeleton.

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This Snoopy is no dog


by Jolinda Mattison

If you go to the theater for indepth character studies, or social commen- tary, or intriguing plots, skip this one. If, on the other hand, you're in the mood for a little light entertainment which won't require a lot of thinking, SNOOPY!!! may be for you.

Based on the 75-year-old comic strip about the roundheaded boy who never wins, but never gives up, SNOOPY!!! takes up where "You're a Good Man, Charlie Brown" left off. Snoopy, Charlie Brown, boosy Lucy Van Pelt and her blanket-loving brother Linus are back, along with the new kids on the block, hometown slagger Peppermint Patty, Charlie Brown's kid sister, Sally, and Snoopy's feathered friend, Woodstock.

Because the play is an amalgamation of brief scenes and sketches from the comic strip, it needs a focal point. David Garrison provides it — with panache. From his first appearance dressed as the World War I flying ace, complete with red hat, goggles, and a starched "wind-blown" scarf, he IS Snoopy. Garrison is at his best with "Daisy Hill," Snoopy's tribute to the puppy farm he was born in with "The Big Bow-Wow."

In the latter, having learned he can have the money if he learns he has been chosen Top Beagle, Snoopy parades around the stage, throwing his chest out and preening himself like a strutting rooster. The kicker to the song was his Elvis bump which had even the more sedate members of the audience laughing uproariously.

The rest of the cast are just as good. Cathy Cahn has Woodstock's bird mannerisms down pat. Like Harpo Marx, who used whistles, horns and his unique facial expressions to convey his feelings and ideas, Cahn uses her face and body to give us a bird's eye view of the shenanigans of Snoopy and his human cohorts.

The interplay between Woodstock and Snoopy is very effective, especially during "The Great Writer" number. As Snoopy sits in his dog house, typing a totally disjointed narrative, Woodstock stands at center stage acting out parts of the "story."

The human characters are at their best when they play off each other. "Clouds" and "Edgar Allan Poe" are ensemble numbers which allow each actor his/her own moment in the spotlight.

But the showstopper in this hour and a half production is "Don't Be Anything Less Than Everything You Can Be." Under Arthur White-Iew's direction the human characters whip through the song at rapid fire speed while performing the motions of the things they are singing about: a tree, a cow, the deep blue sea, it's a moment that rivals "Happiness is..." from "You're a Good Man, Charlie Brown."

The rear projections of a school house, falling leaves and evening sky are very effective against the utilitarian geometric pieces of designer Ronald Melrose's set. And the costumes are what we've come to expect after 54,000 comic strip panels, four feature films and 20-odd television specials about the Peanuts gang.

On the whole, the play does manage to keep the attention of even the youngest children in the audience. It is only during the slower songs, like Charlie Brown's (Terry Kerwin) "Where Did That Little Dog Go?" or Peppermint Patty's (Vicky Lewis) "Poor Sweet Baby," that the little kids begin to fidget in their seats.

You may not walk out of the theater profoundly affected by the night's entertainment, but you will have a smile on your face. SNOOPY!!! is Broadway-bound, so catch it now. Then you'll be able to say I knew that dog when...

This Missionary is beyond salvation

The Missionary — Directed by Richard Loncraine

Screenplay by: Michael Palin

Starring Michael Palin, Maggie Smith, Trevor Howard

Rated (R)

At the Chest 1-2-3 & Suburbs

by Joseph Sicari

Religion has always been a solid topic for some good natured humor and does so again in The Missionary. In the hands of Michael Palin, best known for his work with Monty Python, a solid group of actors, the film tries hard but fails a little short.

As the film opens we are introduced to Reverend Charles Fortescue (Palin) stationed in the deepest part of Africa teaching the children the ways of religion at the turn of the century.

He then returns home to London to marry his childhood sweetheart Deborah (Phoebe Nicholls), but her idea of an exciting life is being able to cross-file all letters sent to her in the last ten years.

Enter the Bishop, (Denholm Elliott) who assigns the missionary to the slums of London to open a home for women of the night. Needing money to start the home, Palin asks for help from Lady Ames (Maggie Smith). Palin learns he can have the money if he sleeps with her because her married life is nothing to write home about; her husband is almost 80 years old.

The book is solid and professional, from the stars to the supporting players, Michael Palin as Rev. Charles Fortescue, confers with Maggie Smith, as Lucy in "Snoopy!!!"

Lady Ames is so heavy-handed that the film begins to slow down and takes on a down beat note. Loncraine seems to have forgotten that a comedy must keep moving and the direction must be snappy (as in My Favorite Year). The Missionary is a comedy that tries so hard and is blessed with such good acting it is a sin (no pun intended) it couldn't have been done better.
No need to attend this class reunion

National Lampoon's Class Reunion —
Directed by Michael Miller
Screenplay by: John Hughes
Starring: Gerrit Graham, Michael Lerner, Fred McCarren.
Rated (R)
At the Sack Saxon & Suburbs

by Joseph Sicari

The top money making film comedy of all time was 1978's Animal House ($74,000,000). Since that time there have been numerous rip-offs, from film to TV. It has taken National Lampoon that long to film a follow-up. The result is Class Reunion, one of the most disastrous film comedies of the last three years, and a sure bet for the list of the worst films of the year.

The idea could have easily set up some great comic situations, but what we get are jokes that fall flat and supposedly funny situations that are just plain stupid. The people that sat with this reviewer found very little to laugh or even chuckle about.

The plot steals from movies such as Hell Night, Halloween, and even Abbott & Costello meet Frankenstein.

It has something to do with a 1972 high school class reuniting for a good time. What the class doesn't know is that a madman is trying to kill them for humiliating him in his senior year.

The characters include Gerrit Graham as a stuck-up yacht salesman, Zane Buzby as a possessed girl who breathes fire, Miriam Flynn, as a goody two shoes, and Jim Staahl as a vampire.

All range from wooden to disgusting, and they almost make you sympathize with the killer.

Director Michael Miller is no John Landis (who directed Animal House). He films the entire situation in a way that makes Joanie Loves Chachi look like Academy Award winning material.

The screenplay by John Hughes is limp, and so slow-moving that it makes the 84 minutes seem like three hours.

The humor is either tasteless or nonexistent.

After watching National Lampoon's Class Reunion this reviewer gives it an F for Failure.

Keep watching for details for an upcoming meeting for the Arts Supplement.

FACTS FROM THE OFFICE OF FINANCIAL AID

Did you know that...

On November 8, 1982, the Massachusetts State Senate voted favorably on Senate Bill 2099 which would increase financial assistance for Massachusetts students by $25 million for 1983-84? (This bill replaced S. 1833 which has been locked in committee for several months.)

Senate Bill 2099

1) The State Scholarship program would be funded with an additional $14 million statewide. This would raise the academic year award amount for an eligible recipient to $1250 (presently $900)

2) The Matching Grant Program would receive an additional $2 million for a total of $6 million in grant assistance

3) Three new programs would be established:
   a) A Massachusetts State Work-Study Program of $5 million for use at both public or private employers;
   b) A Graduate Student Grant Program of $3 million which at least $1 million must be matched at a 50% level by private business and industry;
   c) A low income assistance program of $1 million for heads of households attending school.

S. 2099 would not increase state taxes as it is tied to general revenue. With reductions in federal support to student financial aid programs and increased tuition costs, this increase in state assistance is greatly needed.

In order to insure passage of this bill, student and parental support is needed. S. 2099 bill must now pass the House of Representatives and be signed by the Governor before December 31, 1982. Please take the time to support this necessary increase in state student aid.

CALL OR WRITE TO YOUR STATE LEGISLATOR IN SUPPORT OF S. 2099

SENIOR PORTRAITS

TO BE TAKEN AT LORING STUDIOS

Tuesday-Saturday
November 16-20
10-4 p.m.

Appointment cards have been mailed to you! If the time is inconvenient — contact the studio to reschedule.

QUESTIONS? CONTACT THE BEACON AT EXT. 328
Todd Rundgren's varied style

by Carolee Bailey

There he was, singing “Love in Action” from the Oingo, Wrong Planet L.P.

Todd Rundgren, the shy-boy in the thin tie and “Beatles” suit, with his new musician friends, brought his varied style of music to the Metro last Thursday. Dressed in assorted checks and stripes, the members of Utopia utilized their talents surprisingly well. The band came on with a steady beat, elephants trumpeting on “Call it what you will.” Drummer Willie Wilcox screamed like Elvis Costello on “Hammer in My Heart” and vocalist and bassist Kasim Sulton displayed his outstanding fullness and range, throughout the evening.

As Rundgren laughs at himself and his westerly musical directions, he must realize that his latest album is like a synopsis of his career as a musician. He said to the audience, “We've been into every nook and cranny that we can find so we're going to Nashville!” They proceeded to play what they called the country song on their latest album, Utopia, which wasn't a country song at all. It was pure pop all the way. Country, real twangy country, is about the last area that Rundgren has yet to explore. He has gone from the early years with Naz to high-powered light shows and robed attire to the simple four piece band at the Metro show. Rundgren and Utopia performed only a few songs that weren't from the new album and that made the tempo of the show overly-programmed. One song was fast, the next was slow; one song at all. It was pure pop all the way. It was strangely indifferent Rundgren.

He introduced Utopia's newest lead singer, Roger Powell (also the keyboardist) to sing their new single “Feet Don't Fail Me Now.” Unlike our other songs in, this one's going to be a synopsis of his career as a musician.

Although the musical talent of the Furs is worth praise, Richard Butler's vocal abilities stand out in songs such as “Love My Way.” His fluidity between melancholic and exuberant styles combined with a sterling English accent makes for a rebellious/romantic manner which proves itself unique. In the past albums the Psychedelic Furs illustrated a fluent sound of romantic and emotional music that reaches for a mystic attitude. Forever Now goes beyond previous albums by captivating an acoustical combination of lyrical thought and precise sound.
Music Grapevine

by Kevin Connal

The Suffolk University Program Council has cooked up quite a pre-Thanksgiving musical feast for music lovers. They will present Columbia recording artists Berlin Airlift with special guests The Atlanticus at The Channel on Tuesday, November 23. It promises to be one of Boston's top local shows of the year. Tickets will be a mere $3.00 for Suffolk students, and $5.00 for guests. They will go on sale Monday, November 16 in the cafeteria ... . Nationally, all sorts of new albums are hitting the stores these days, in time for the Christmas crunch. Among those worth checking out are the new releases from Dire Straits, Rush, Joni Mitchell, Jefferson Starship, and Grateful Dead-heads, a new Jerry Garcia solo LP. . . . The Grapevine has learned that the November 29 Dan Fogelberg performance at the Worcester Centrum will be a solo acoustic show. However, don't let that turn any Fogelberg fans away. It was at his solo acoustic performance at the former Music Hall five years ago that his true talents shone through. The show was anything BUT boring . . . . Not only is this time of year big for albums releases, but also for tours. Bands want to get their road gigs in before the turn any.

Suffolk celebrates ITALIAN WEEK November 15-19

— A series of activities emphasizing the significance of Italian culture
— Exhibits in the Fenton Building and in the Sawyer Library
— Academic lectures by Suffolk professors and guest speakers
— Complete programs available in the cafeteria and in the Student Activities Office

ITALIAN WEEK HIGHLIGHTS

MONDAY, NOVEMBER 17 3—4:15 PM Fenton 231

"Italy Today"

Informal talk by Dr. Anthony Merziak and Dr. Arthur P. Chiasson. Wine and cheeses will be served.

TUESDAY, NOVEMBER 16 1PM Sawyer 927

The Mastermind of the Musical “NINE” comes to Suffolk!

MARIO FRATTI

distinguished Italian playwright, will lecture on “Current Trends in the Theater of Italy and of the United States”

Sponsored by the Lecture Series Committee

ITALIAN FESTA

WEDNESDAY, NOVEMBER 17 7:30 P.M. SAWYER CAFETERIA

• Live entertainment with the Italian Band “Omega”,
• Special presentation by Il Grupo Folkloristico Italiano Di Boston, a folk group in traditional costumes performing regional dances of Italy.
• Open buffet with Italian specialties.
• I.D. required for the purchase of wine.

Tickets: $3.00

Sold only in advance in the Student Activities Office.

Sponsored by the Faculty Social Committee with the cooperation of the Modern Language Club, the Italian Club and the I.F.I.E. Committee.

THURSDAY, NOVEMBER 18 1-2:30 PM S.U. Theater

FRIDAY, NOVEMBER 19 NOON Cafeteria

An Italian Surprise! Be there!
**Barry Hurst: Attitude is key in boxing**

by Mark McKie

Barry Hurst looks like the type of guy who will go in the ring against anybody they can find. His friends say Hurst has a passable attitude. The Business Management major has the determination that every good boxer should have. According to Hurst, he is quickly on his way to the big time.

Last Thursday night at Freeport Hall in Dorchester, Hurst lost a close three round match to John Goody of the New England Welterweight Championship. "I won the first round easily," said Hurst. "The second round was close, real close. The final round I lost which proved to be the deciding factor to the judges," added the 5'9", 139 pound Hurst.

"One thing Hurst has going from him is his trainer. His name might ring a bell to you—Goody Petronelli. He is the same Goody Petronelli that trains Middleweight Champion Marvin Hagler. "Goody is great. A great guy and a great trainer," said Hurst. "He spends as much time with me as he would with anyone else. You have to admire that in a guy who has a champion like Hagler in his corner."

"Goody is not in it for the money as far as I'm concerned. He loves the sport, and will help anyone that asks him for it," said the Senior Phi Alpha Tau member.

Hurst has been boxing for four years but has quit training in the summer on occasion. In his match Thursday, Hurst found his opponent constantly jabbing while Hurst stayed with his famous uppercuts and hooks. The Brockton native said he was disappointed with the outcome of the fight but wanted to stress how close the fight actually was. His friends and family who were at the fight added to those thoughts. "Hurst was in it all the way," said Jim Depauco, a friend of Hurst who voiced agreement with Hurst on the closeness of the bout.

Hurst has no hard thoughts about turning pro at this time in his life. "Goody wants me to turn pro but I'm still thinking about it," explained the 21-year-old boxer.

Hurst has sparred with professional Tony Petronelli and numerous other pros. He has been invited to Providence, which is Hagler's training camp, but declined. Hurst knows he is good enough to turn pro. "My mother doesn't want me to turn pro but others do. I still have to do a lot of thinking with that," explained Hurst.

"I had nothing to be ashamed of when I lost that championship fight last summer. I was real proud to have the guys from TKE, APO, and my own frat in the crowd," added the friendly Hurst.

For Barry Hurst boxing is more like a hobby the way he talks about the sport. You can bet that if he does turn pro Hurst will be competitive and hard-working in the process.

Right now, I'm concentrating on the Southern New England Golden Gloves Tournament to be held in late December. "Don't be surprised if Hurst beats them all with ease with this type of attitude."

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**Let's talk sports**

**Depth factor important for hoopsters**

by Mark McKie

Basketball is in full swing here at Suffolk and so for Coach Jim Nelson seems pleased with his team's progress to date.

The Rams held an intra-squad scrimmage with Bridgewater State and Rhode Island College last weekend and Nelson was left with ambivalent feelings. I was pleased with the execution of the offense and just hope we can get more aggressive defensively in the future," added Nelson.

"I was pleased with the play of John Cowens, Tony Petronelli, Andy Dagel, and Bill Zarella in particular," explained Nelson. "They were the offensive stalwarts in the scrimmage," he added.

To improve the Rams before the opener on Nov. 19, Nelson is looking for everyone to pull together as a whole. "We have more of a depth factor this year. It's more evident this year in terms of talent and practice competition," said Nelson.

Assistant Athletic Director Joe Walsh informs me that Bentley College has asked Suffolk to gather a squad of intramural flag football All-Stars and the game will be a battle of stars. Walsh states that a majority of the players will be from the North End Raiders but also added that other players from other teams will also be included. 

The men's and women's cross country teams have been practicing hard all week for the upcoming NCAA meet at Franklin Park this weekend. . . . Last Saturday Night's Celtic-Phillip game was only a sneak preview future games between the two clubs. You cannot hide the fact that these two rivals are right now the best competitors in pro sports when they get together. It's too bad the Shamrocks had to lose the battle . . . If you saw the Seattle-Milwaukee game on national television last Sunday and weren't impressed with the play of Dave Cowens, you're not alone. Cowens is good for two periods and that's all. Like Cowens but the guy is not in the same shape he was in two years ago.

Brian Burke

Hottest team in sports right now is the Minnesota North Stars in hockey. They have beaten the bad teams, of course, but have also surprised everyone, beating all over a few of the good teams in the league . . . The Van­canter Canucks are also hot as of this week. That's right, they're the team with the Burger King uniforms . . . Tommy Fergus and Loe Defo are coming around for the Bruins and I'm not a bit surprised. Dufour pleased everyone in training camp this Septem­ber and Fergus only needed confidence going into the season . . . I can't understand what is the matter with Brad Palmer. The guy has a tremen­dous shot but hasn't been able to find the touch when it comes to scoring . . . I grit my teeth everytime I see Al Accord of the Black Hawks score a goal. The kid was good for Boston, but apparently Harry Sinden didn't agree . . . I'm sure a lot of people were glad to see Charlestown's Mike Filder brought up to the Black Hawks this past Tuesday. It's always good to see a hometown boy make good.

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**Rams hockey: Look for a few surprises**

by Paul Doncaster

Surprising new talent seems to be the center of attention as the third edition of the Suffolk varsity hockey team starts its gearing up for what should be a gratifying season for the Rams.

"I think we're very strong this year," says head coach John Corbett, confident that last year's 6-19 record will be vastly improved. "This team has a tremendous attitude, and I really think the talent is there."

Corbett says that many of the rookie hopefuls greatly impressed him during try-outs. For example, Tony Pericin, fresh out of Somerville High School, should join Ron Petto and Jamie Tropsa in front of three goalies, off­ the-bench help in tight situations will be hardly available.

The Rams weaknesses lie in their lack of speed on defense and, of course, the inexperience of many team members. Suffolk has a squad that will probably not be a serious contender for the inexperienced members of the team. From the very first game—on Nov. 27 against a favored Bentley— the Rams will be facing some of Division III's top powerhouse, including Assump­tion, Trinity (with an almost entirely up­ turning line-up), Stonehill, and Fitchburg State. From Division II opponents include UMass and the Navy.

What is Coach Corbett's prediction for this squad? "I know that coaches are supposed to be negative, and maybe I'm crazy, but I think that we're going to be a contender. I really do."
McCarron named as basketball captain

He played in only 12 games a year ago for the Suffolk University basketball team, but his determination, spirit and perseverance have won Bill McCarron of Dorchester the captaincy of the 1982-83 Suffolk Rams team. McCarron, a 6 foot 2 inch senior backcourtman, is a 1979 graduate of Boston Latin School and is majoring in marketing. He is the son of Mr. and Mrs. George McCarron of 9 St. Margaret St., Dorchester.

"The election of Bill McCarron as captain of the 1982-83 Suffolk University basketball team clearly reflects the respect in which he is held by his teammates as well as the spirit he exudes in his play," said Suffolk Basketball Coach and Athletic Director Jim Melson.

Suffolk’s basketball team has seven lettermen returning from last season’s 9-17 team. They open their season Nov. 19 in the Babson College Invitational Tournament.

Next week....

Basketball preview

Note from the athletic office...

Intramural Basketball Rosters Available in the Athletic Office, Ridgeway 3. Sign up now.

RAPE AWARENESS

Presented by CAMBRIDGE RAPE CRISIS CENTER

1:00 to 2:30 p.m., Tuesday, Nov. 16
President’s Conference Room

Learn to separate the myths from the facts about rape, including the facts about date rape and marriage rape

Sponsored by New Directions; co-sponsored by the Women’s Program Center, Sociology Club, and OTAS

— Refreshments —

Student Government Association

HAS FORMED ITS COMMITTEE STRUCTURES

* STUDENT SERVICES
* LEGISLATIVE AND UNIVERSITY AFFAIRS
* PUBLIC RELATION
* POLICY FORMATION
* JUNIOR/SENIOR EVENTS
* FRESHMAN/SOPHOMORE EVENTS

Input is welcome!!! If you are interested in BECOMING INVOLVED — just stop by the SGA Office at RL8

Men’s Varsity Basketball Schedule 1982-1983

November

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Fri. Nov. 19</td>
<td>Babson - Invitational Tournament</td>
<td>6:00</td>
</tr>
<tr>
<td>Sat. Nov. 20</td>
<td>Babson - Invitational Tournament</td>
<td>TBA</td>
</tr>
<tr>
<td>Sat. Nov. 27</td>
<td>University of Lowell</td>
<td>7:00</td>
</tr>
<tr>
<td>Tues. Nov. 30</td>
<td>University of New England</td>
<td>8:00</td>
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December

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Thurs. Dec. 2</td>
<td>University of Southern Maine</td>
<td>8:00</td>
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<tr>
<td>Sat. Dec. 4</td>
<td>Colby College</td>
<td>2:00</td>
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<tr>
<td>Tues. Dec. 7</td>
<td>Bates College</td>
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<tr>
<td>Thurs. Dec. 9</td>
<td>Southeastern Mass. University</td>
<td>8:00</td>
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<tr>
<td>Sat. Dec. 11</td>
<td>Curry College</td>
<td>7:30</td>
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January

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<th>Opponent</th>
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<tr>
<td>Sun. Jan. 2</td>
<td>Salem State Invitational</td>
<td>6:00</td>
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<tr>
<td>Mon. Jan. 3</td>
<td>Salem State Invitational</td>
<td>TBA</td>
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<tr>
<td>Sat. Jan. 8</td>
<td>Eastern Nazarene College</td>
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<tr>
<td>Tues. Jan. 11</td>
<td>Fitchburg State College</td>
<td>8:00</td>
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<tr>
<td>Thurs. Jan. 13</td>
<td>Nichols College</td>
<td>7:00</td>
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<tr>
<td>Tues. Jan. 18</td>
<td>Salve Regina College</td>
<td>8:00</td>
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<tr>
<td>Thurs. Jan. 20</td>
<td>Babson College</td>
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<tr>
<td>Thurs. Jan. 27</td>
<td>Merrimack College</td>
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<tr>
<td>Mon. Jan. 31</td>
<td>Assumption College</td>
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February

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<tr>
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<tbody>
<tr>
<td>Thurs. Feb. 3</td>
<td>Gordon College</td>
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<tr>
<td>Sat. Feb. 5</td>
<td>Tufts University</td>
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<td>Wed. Feb. 9</td>
<td>MIT.</td>
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<td>Sat. Feb. 12</td>
<td>Brandeis University</td>
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<tr>
<td>Mon. Feb. 14</td>
<td>Rhode Island College</td>
<td>8:00</td>
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<td>Wed. Feb. 16</td>
<td>Clark University</td>
<td>8:00</td>
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<tr>
<td>Sat. Feb. 19</td>
<td>Worcester Polytechnic Institute</td>
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<tr>
<td>Mon. Feb. 21</td>
<td>Framingham State College</td>
<td>8:00</td>
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Home games are played at the Cambridge YMCA, Central Square.
Up Temple Street

Tuesday, November 16
Lecture on Amnesty International sponsored by the
International Student Association
Sigma Zeta Games Tournament
Public Speaking
Delta Sigma Pi
WSFR
Modern Language Club
Humansities Club
New Directions
Marketing Club
SGA
College Bowl
Political Science Association
Stamp & Coin Club
History Society
Rape Awareness Seminar, sponsored by New Directions

Thursday, November 18
Public Speaking
Delegation from the USSR: “A Dialogue for Peace”
S.A.M.
Council of Presidents
College Bowl
Sigma Zeta Games Tournament
Co-op Education
Orientation

Program Council

Upcoming Events

★★★ Rathskeller ★★★
Friday, Nov. 12
Sawyer Cafe.
FREE ADMISSION
3 - 6 p.m.
featuring - Music Machine
SUFFOLK ID. REQUIRED

★★ CONCERT ★★
BERLIN AIRLIFT and THE ATLANTICS
Tuesday, November 23rd
at the CHANNEL

$3 Students
$5 Guests

Classifieds

1974 Honda Civic: Hatchback 2 door, 4 speed, 66,000 orig. mi. Second owner. $1000 or best offer. Call 923-2787.

PART-TIME position available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact: Beachcomber Tours, Inc., P.O. Box 1236, Burlington, Mass. 01803, 617-273-2423


HELP WANTED
JOBS $450 PER MO., PART TIME FALL SEMESTER. COLLEGE STUDENTS. ALL MAJORS. FLEXIBLE HOURS. CALL IMMEDIATELY, 395-1995.

FOR SALE: Midland AM-FM phonostereo system, complete with two speakers and dust cover, $50. Call John at 535-0077 nights.

FOR SALE: Pit Bull & Dalmation Dog. Male 1/2 years old. Needs good home. Please call Maria after 9 p.m. 269-4726.

For Suffolk Students

Classified cost $1.00 for 4 lines (35 characters per line) and 25¢ for each additional line.

Forms at RL19