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Suffolk Journal, Vol. 38, No. 15, 12/3/1982

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Suffolk Journal

Volume 38 Number 15

Official newspaper of the Undergraduate Colleges

December 3, 1982

SGA rates its past performance

by Carol Caramanica

As the fall semester winds down to a close, the executive officers of the Student Government Association (SGA) have given the organization an A-average grade for its accomplishments this term.

The organization of the SGA's committee structure and its October financial aid rally on Boston Common were ranked as this semester's top accomplishments by the officers.

In recent individual interviews, the SGA's president, vice-president, treasurer and secretary were asked to grade the SGA, to name the SGA's major fall accomplishments, to name the SGA's biggest problem and disappointment, to comment on the cohesiveness of the SGA and to judge how well the SGA has met the needs of Suffolk students.

SGA President Ann Harrington gave the organization the highest grade with an A+. She said such a high mark was due to "the good group of representatives, vice-presidents, and presidents the SGA has this year." Harrington, president of the senior class and a three-year veteran of the SGA, said, "There is a good mixture of members on SGA this year. There are some loud persons and some quiet persons. They complement each other with their different personalities and ideas, yet they know how to compromise... They are a pleasure to work with."

According to Harrington, the SGA's major accomplishment this fall was its organization of its committee structure. The structure was organized at an SGA retreat on Thompson Island in October. Harrington said she believes the structure is one of the best committee structures she has seen at any university.



SGA President Ann Harrington

The SGA's new committees are Student Services, Legislative and University Affairs, Public Relations, Policy Formation, Junior/Senior Events and Freshmen/Sophomore Events.

Harrington said the only problem and disappointment in the SGA this semester was the lack of time to accomplish goals. "I wish I had four more years," she said.

Concerning the cohesiveness of the SGA, Harrington said there was not as much internal conflict as there has been in previous years. She said there was some internal conflict in previous years as some SGA members were also members of the fraternity Tau Kappa Epsilon (TKE). However, despite some other internal conflicts now, Harrington said these conflicts do not affect the SGA's performance as a group.



SGA Vice-President Fred Canniff

(Tim Downs Photos)

Commenting on how the SGA has met the needs of Suffolk students, Harrington said most student needs can be served only by the University. "SGA tries to make life at Suffolk a little more enjoyable and easier." She mentioned the parking situation around the University as a problem that the SGA cannot solve but can help alleviate by working towards discount rates on the MBTA.

SGA Vice-President Fred Canniff gave the organization an A- based on its fall accomplishments. He said the minus was given because he feels there is room for improvement in the SGA's newly formed committee structure, which he thought was one of the SGA's major fall accomplishments. "The next few months should be a good indication of what we can do," he said.

Canniff, who is also the vice-

president of the senior class and who was elected to the SGA in his freshman and junior years, also mentioned the financial aid rally and the smoking survey of the cafeteria as other major SGA accomplishments this semester.

This fall, the SGA conducted a survey of the cafeteria and found that 41 percent of the cafeteria users smoked and 59 percent did not. As a result of the survey, the SGA plans to place signs in the cafeteria informing persons of the non-smoking section at the back of the room, according to Canniff. The non-smoking section has been separated for some time, but the rule has not been adhered to by cafeteria users. Canniff said it will be difficult to enforce the rule.

According to Canniff, there was no major problem with the SGA this semester except for the "minute" problem of finding enough time to work on SGA events. The biggest disappointment for the SGA this semester was the lack of student support for SGA events, according to Canniff. He mentioned the low response to the financial aid rally as an example. However, he said it was the SGA's responsibility to "drum up" support for these events.

In regard to the cohesiveness of the SGA, Canniff said there were no problems with internal conflicts in the SGA compared to past SGAs. "There are a lot of new faces. The October retreat helped everyone get to know each other," he said.

When asked about the power of TKE in SGA this year, Canniff said, "The TKE block is not as significant now because there are different persons in SGA this year... Those SGA members who are also TKE members are not representing TKE in SGA... It is

Continued on page 6

Suffolk up for reaccreditation

by Gina Russell

Suffolk University is presently up for its latest reaccreditation by the New England Association of Schools and Colleges (NEASC) with the final report of the determined results expected in early January.

The reaccreditation comes about following a process which involves a lengthy two-year study of the entire university, by Suffolk administrators and faculty, as well as a university visit by an evaluation team of educators, appointed by the NEASC. Suffolk University was last accredited in 1972.

The NEASC, which also includes Puerto Rico, is amongst a five-region breakdown of a national accrediting agency. The other regions consist of the middle, southern, western, and north central states. If a university or college is a member of one of these regional groups then they are accredited.

"The NEASC is the only association in this area that is the accepted

accreditor," said Associate Professor of History David L. Robbins, who was involved in the self-study.

"It is the major accreditor of undergraduate schools," continued Robbins. "It evaluates the entire university, with particular emphasis on the College of Liberal Arts and Sciences (CLAS), though it looks sideways at the College of Business Administration and Law School," said Robbins.

"This [accreditation] is taken really seriously by the CLAS," added Robbins, who pointed out that the professional schools go further, such as the Law school being a member of the American Bar Association.

"There are two kinds of accreditation," explained CLAS Dean Dr. Michael R. Ronayne. "There is professional accreditation by university departments, such as the American Chemical Society for a Chemistry Department, though the scope is more limited," said Ronayne.

This accreditation is for the "whole"



CLAS Dean Dr. Michael R. Ronayne

(PR Photo)

institution, not by departments or just bits and pieces, said Ronayne, which is distinction. They are looking at the whole structure of the institution.

As part of the formal accreditation process, the university performs an intensive and extensive self-study, in which it identifies certain areas of interest. During the self-analysis, university task groups, comprised of ad-

ministrators and faculty, evaluate what they're doing with what they say they're doing, explained Ronayne.

For the purpose of the self-study, 10 task groups were formed to cover the 10 areas. The committee members, and the appointed chairman, gathered and pooled their information. The chairmen of the various committees then each made up a report on their particular area

Continued on page 3

\$1.6 M grant to be used for 7 activities

by John Alabiso

Suffolk has received a grant of \$399,631 from the US Department of Education which will be used for

The Learning Resource Center has been allotted \$72,670 for further development of the program. The money will be specifically used for improve-

because of budget limitations. He said the grant helped in purchasing the computers that the center uses in helping students.

will be used toward "improving our network of contacts to help students get jobs," said Perlman.

A faculty development program will be established with \$13,375 of the grant. The program will provide release time for faculty to study developments in their field.

The program is sort of a partial-sabbatical which would enable faculty to study developments in their field and still be able to teach at Suffolk, according to Perlman.

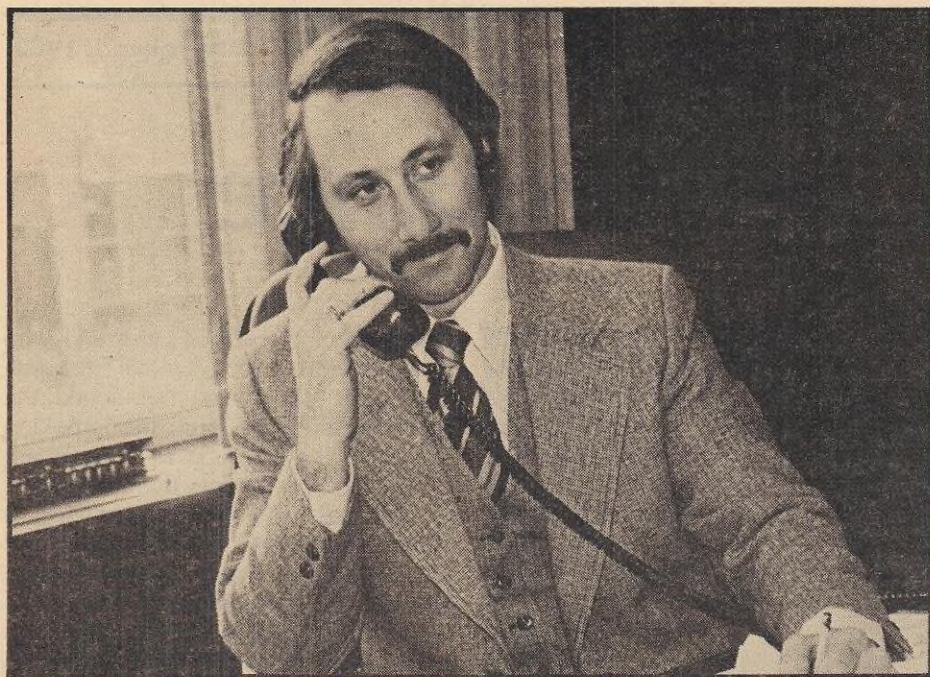
Assistant Professor of History Kenneth S. Greenberg will be involved in establishing the program.

And \$12,652 will be used to meet high-technology needs. The grant will enable Suffolk to introduce new majors in computer engineering technology and electronic engineering technology. Physics Department Chairman Dr. Walter H. Johnson Jr. will be working toward the development of those majors.

A medical technology major will be established from that portion of the grant and will be developed by Biology Department Chairman Arthur J. West II.

An amount of \$47,170 will be used for operational cost of the grant which Title III Coordinator Herbert C. Hambleton explained was "chargeable to the grant."

Perlman said that he is "very proud of the grant" because it lasts for four years. He added that the grant "enables us to do things that we very much wanted to do but were unable to because of budget limits."



Placement Center Director
Michael Rubino

(Laurie Camenker photo)

funding in seven new university activities.

The grant is recurrent for a four-year period which will total nearly \$1.6 million. The grant was approved under the Institutional Aid Program, Title III of the High Education Act.

The highest allotment of money, \$104,430, will go toward improvement of the University's administrative services and planning capability.

Such improvement will lead to the creation of a new department, the Office of Planning and Institutional Research. The new department will be headed by Mike Rubino and will be concerned with "all the things the institution should know about itself and its student," said President Daniel Perlman.

The department will study the resources and effectiveness of the university. Perlman said that such understanding will help to improve Suffolk's service and planning.

The School of Management received \$81,962 from the grant to develop a program in international management. The program would prepare students for responsibilities in multi-national corporations.

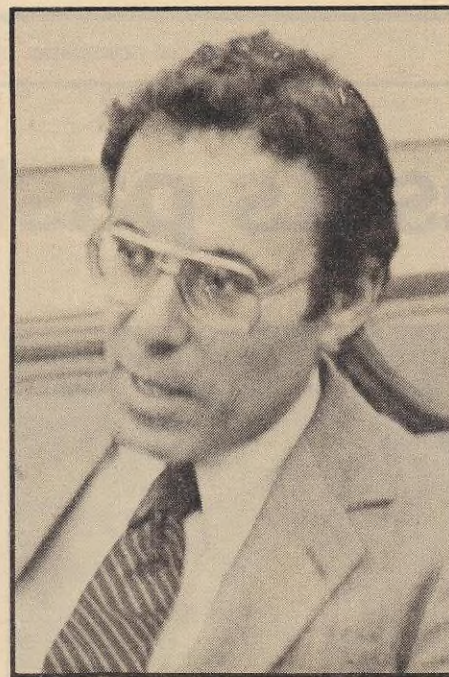
Perlman said, "it's important for our management students to be exposed to international business issues."

This portion of the grant will also go toward a competency-based evaluation system which will measure the actual abilities and skills that management students achieve.

ment in student retention.

The center was developed last year from a one-time Title III grant of \$250,000. The center employs itself in computer-assisted instruction and provides accelerated learning.

Perlman said that the initial grant that was used to establish the center was vital since the university could not afford to establish it in their own



President Daniel Perlman

(Journal Photo)

An amount of \$33,992 will be used in improvement of instructional programs and advising to encourage woman and minority students to choose careers in the sciences.

Barbara Gralla of the Physics Department will be working on that activity within the grant.

The Career Planning and Placement Center will receive \$33,380. The money

SGA committees report

by Lisa Ryan

The continuing parking problem for Suffolk students has not yet been resolved but the SGA is doing something about it. Senior Class Representative Tom Bagarella has sent 30 letters to the owners of parking garages within walking distance to Suffolk.

Student representatives will be contacting owners this week to obtain their response and their answers to the questionnaire included with the letter they received.

Ed Pasquarello, Sophomore Vice President and co-chairman of Student Services, is looking into the possibility of a Student Book Exchange, which would combat the low prices that students are currently receiving when reselling used books to the bookstore.

The SGA unanimously voted to recognize the Psychology Club as a funded club on campus after Vice President Fred Canniff's report from Student Judiciary Review Board (SJR). "The only problem," Canniff said, "was that the Psychology Club never had a constitution."

After attending an Alumni Meeting last week, Sophomore Class President Susan McCarthy reported that there was talk of dividing the Suffolk alumni into two sections; the School of Liberal Arts and the School of Management, for a sense of identification. "The School of Management is pushing for this," said McCarthy. SGA members feel that the unity of the alumni would be disrupted if this happened. The SGA plans to send a letter to the alumni

stating that they do not agree with this proposal.

In other action Tuesday, the SGA:

- received \$125.00 from the Council of Presidents for *Globe Santa*. Junior Class President and SGA Secretary Cathy MacDonald is making Christmas Ornaments at a cost of \$1.00 per ornament and will be selling them for \$4.00. The profit will go to *Globe Santa*.

- is looking into extended library hours, especially during the week of finals.

- stated that any constitution revisions will now go through the Policy Formulation Committee.

- heard from SGA President Ann Harrington that December 6, 7, and 8th were designated for SGA members to volunteer for the Phone-A-Thon.

NOTE from the Athletics Office

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'They praised more than they found fault'

Continued from page 1

and submitted them to CLAS Associate Dean Joseph H. Strain, who along with Professor of Education Glen A. Lewandowski, summarized an overall report of the task groups.

The five largest task groups formed covered the major broad areas of emphasis in the university self-study: 1) Program Review (concerning the curriculum). 2) Faculty Governance and Life. 3) Identity (the university's purpose and what makes it special). 4) Student Life (concerning activities). 5) Physical Facilities.

As part of the self-study, there's a general evaluation section, injected into a document prepared by the university over two years. This report, compiled after self-study and analysis, serves as a basis for the evaluation and is sent to the NEASC, who in turn sends an evaluative team to the university.

The team, consisting of seven educators from various colleges within the NEASC designed region, is appointed by the NEASC. This year, they came in during Oct. 24 to 27 and reviewed the institution utilizing the self-study as a reference.

The process of the evaluation is a general peer accreditation, explained

Ronayne. Each of these accrediting agencies are responsible for schools in their geographical domain.

"The public comes to know the substance of the institution," declared Ronayne. A university cannot function without it. In other countries, there are central control agencies, explained Ronayne. Here, it's a system of volunteer peer accreditation and the evaluators do it voluntarily without pay, said Ronayne, who has previously served as an evaluator.

In the case of a new school, it would have to first become a candidate for accreditation. Then, they would be up for reaccreditation at a minimum of every 10 years. However, in the case of all institutions of higher learning, the NEASC can request reports annually. The cost of individual accreditations are supported by those schools in their region.

Approximately a month after the team visits, a draft of the report is sent to the university president for factual accuracy. Early in January, the final report will be received by Suffolk University President Daniel R. Perlman.

There have been no difficulties encountered here at Suffolk University concerning accreditation, said Ronayne.

At the end of their visit, the team gave an oral report, which was very positive, said Ronayne. They said there was a very close relationship between faculty and students and major improvements in the past decade concerning the quality of the academic programs, faculty, and library, said Ronayne.

The team met with the faculty and found it was committed to good teaching and met with the students, who conveyed they were very satisfied with the university, said Ronayne.

In their exit, the accreditation team stated suggestions we pointed up in our self-study, said Robbins. "They praised more than they found fault with," said Robbins. They picked up on our self-study and endorsed it, explained Robbins.

Questioned about the other side of the coin, concerning problem areas, which were also summarized in Perlman's report to the faculty, Ronayne responded that they found a need for a more suitable center and discovered the faculty office space to be inefficient as well as lean administrative staffing.

In addition, the team found:

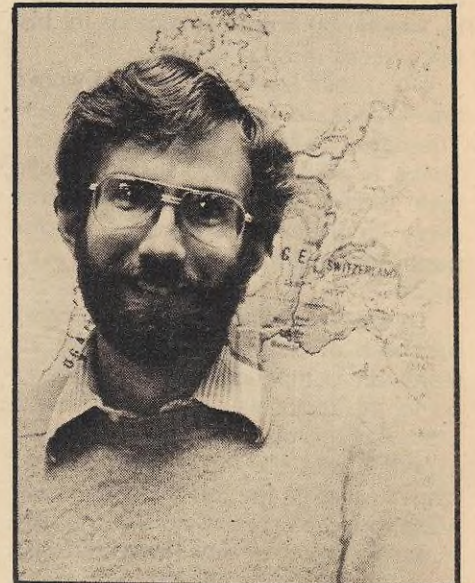
- a lack of clarity among faculty concerning university and peer expectations for research.
- the need for a clearer commitment to affirmative action.
- a lack of a sense of unity for a university.
- the need to substantially increase internal and external awareness of the scope and quality of our programs.

The major fault they found, said Robbins, was that they said we have a very weak affirmative action program. However, Robbins pointed out, we don't attract many minority students, only about three percent.

The following team recommend-

ations were conveyed by Robbins:

- a reduction in the CLAS faculty course load to four courses one semester and three the next, rather than



History Professor Dr. David Robbins

(Karen Mulroy photo)

four per semester.

- a reduction in the number of CLAS committees.
- an increase in the number of support staff, in the way of secretaries, to handle the business of the university.
- the formation of a university-wide body, which would allow the CLAS, School of Management and Law School to communicate and deal with matters of mutual concern.

"In general, I felt good about the evaluation," said Ronayne. "We were very pleased with the ideas expressed from the visiting staff. They used the term 'excellent' in terms of the college." Concluded Ronayne, "We came out in pretty good shape."

Draft Registration tied to college financial aid

by Wayne Dinn

Male students receiving financial aid must show proof of selective service registration before they can receive the aid.

President Ronald Reagan signed the bill into law last month. According to the College Press Service (CPS), Selective Service Spokeswomen Betty Alexander predicts "The burden of proof will be on the aid applicant of the financial aid office." In addition students might have to sign a form swearing they'd registered and to show some kind of proof — a card, a photostat — that they're telling the truth.

Suffolk University Financial Aid Officer Neil Buckley said, "the financial aid office should not get involved in policing the area." He added, "I don't think it belongs in the financial aid office."

Buckley said the aid office has enough paperwork without the govern-

ment-imposed burden.

According to CPS, many aid officials agree with Buckley's views. "They fear it will bury them in paperwork, overload their office staffs, muddy their mission, force them to discriminate against male applicants, increase their administrative costs, and even make them targets of law suits from disgruntled students."

Financial aid offices will begin implementation of the law July 1. The Department of Education has not issued guidelines as to how the law will be implemented.

Buckley feels the law will be "taken to court" before the July 1 deadline. CPS reports that aid officers feel serious problems in efficiency could occur. Delays in the processing and awarding of aid are definite possibilities.

In the final analysis it's the students who will lose. They will lose time and patience in dealing with another bureaucratic obstacle.

Lowell lecture series at Suffolk

by Lisa Bethoney

Suffolk University is one of over a dozen Boston area institutions that has been invited to participate in the Lowell Institute Lecture program.

Beginning December 8, Suffolk will open its series of four lectures dealing with the tax revolt and its effect on the development and allocation of resources. Since the question of limited resources will be critical in the future, the options available need to be thoroughly explored and debated in the public eye.

Free and open to the public, each session will be held at 5 PM in the Suffolk University auditorium. They will focus on a specific aspect of the question of taxes and the tax revolt. The panel of speakers slated to appear will consist of staff members of the University, as well as outside guests. The schedule for the lectures is as follows:

December 8; 1982	The Tax Revolt: Creative Opportunity Or Formula For Disaster
January 19; 1983	The Delivery of Social Services: From Public Responsibility To Private Initiative
February 15; 1983	Boston's Fiscal Dilemma: A Case Study In Urban Economics
March 8; 1983	The Flat Tax: Pros and Cons

Under the will of John Lowell, Jr., the Lowell Institute supports various courses of free public lectures in the city of Boston. Among the many prestigious institutions in the city that contribute to the program, Suffolk will be joining The University of Massachusetts, the John F. Kennedy Library, Boston College, the Massachusetts Historical Society, Harvard University, Simmons College, Boston University, and the Museum of Fine Arts.

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College Bowl competition heats up

by Anne Redmond

A man sleeping for six hours is the entire substance and subject of the avant-garde film, *Sleep* . . . it was made by which pop artist also famous for his silk screens of soup cans?

If you said Andy Warhol, you would have been a point-scorer at last Tuesday's College Bowl competition. Twice a week, Suffolk students rack their brains to answer questions on every conceivable subject — from math to music and from history to sports.

This is the second year College Bowl has been at Suffolk officially, and 15 teams are competing for the chance to go to the regionals held at Worcester State College on February 26-27. It is expected that the top scoring Suffolk team as well as the top five individuals will go on to Worcester. Suffolk traveled to the University of New Hampshire last year where the team tied for fifth place with University of Connecticut in the regional competition won by Harvard.

Every Tuesday and Thursday afternoon during activities period, Joe Walsh of Athletics fires questions at two teams of four in 15-minute rounds. A guest judge is invited to sit in each day to make sure the competition runs smoothly. Judges so far have included Duane Anderson of Student Activities, Barbara Scarborough of the Registrar's office, and Dr. John Cavanagh of the History department. Grad assistant Mike Bentivegna helped organize College Bowl this year which is sponsored by Gold Key.

The first round of College Bowl is finished now and Poogy is the top-seeded team. Two current members of that team, Brian Conley and Peter Casper, qualified to go to the regionals last year. Another team to watch out for is the Magics which had a surprise victory last year.

Drop by S427 during activities period and cheer your favorite team to victory while finding out just how much you know (or don't know!).



College bowl organizer Joe Walsh (above) (Lisa Camenker photo)

Guest judge history department's Dr. John Cavanagh (below) (Journal photo)



PC Christmas events

by John Alabiso

The Program Council (PC) is sponsoring three Christmas related events and a play in the upcoming weeks.

The Alpha-Omega players will be presenting Neil Simon's "Chapter Tow" in auditorium December 7th at 1 P.M.

The second annual Christmas tree lighting will be held on December 8th at

7:30 P.m. in Alumni Park. Refreshments, such as pastries, hot chocolate, and hot cider, will be served. A sing-along is also planned.

The president and the dean have been invited to the function as well as the president of the Beacon Hill Civic Association. And everybody's favorite,

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Curriculum Committee discusses presentations

by David R. Gately

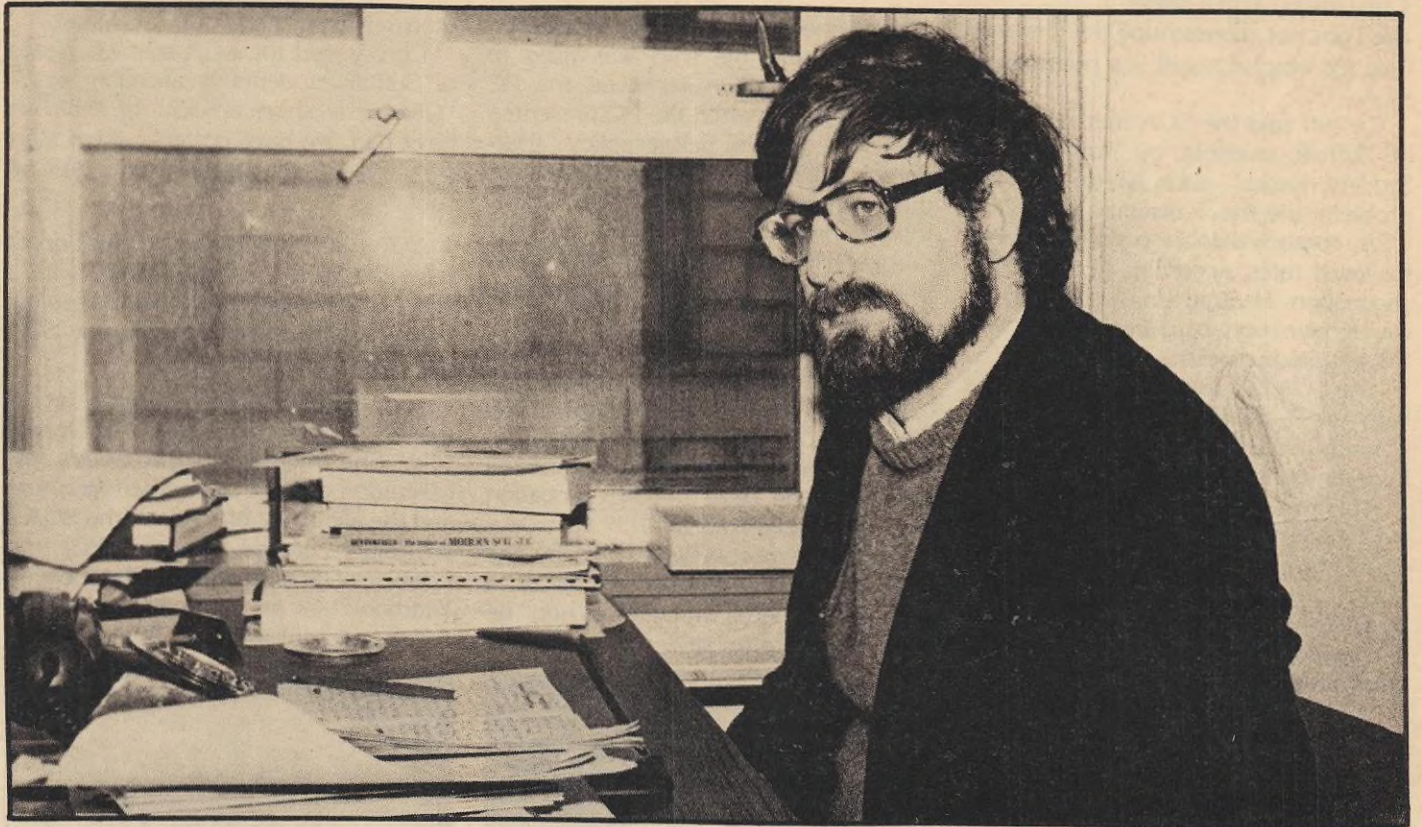
The College of Liberal Arts and Sciences (CLAS) Curriculum Committee held a meeting last week to discuss and review presentations by Professor Greenberg on the Integrated Studies Program and Professor Edward Harris on the Logic and Speech requirements.

Coordinated by Chairman Dr. David Robbins, the meeting began with a proposal by Harris for a new course called Rhetorical Communications. The course, according to Harris, will give students practical experience in oral communication for both their college and professional careers. Students will develop better argumentative skills, methods for analyzing speeches as well as analyzing writing and will study the art of persuasion.

Also on the agenda was the presentation by Greenberg on the newly formed Integrated Studies program here at Suffolk. Although the program has just gone into effect this semester, and it is still too early to see the results, Greenberg is optimistic that the concept will be successful.

The Integrated Studies program is basically an integration of approximately seven different courses in the Social Science and Humanities fields. The program does not seek a total uniformity of the seven different disciplines, but rather allows students the opportunity to look at two different courses such as English and Sociology on separate levels and integrate them.

A few of the members of the committee were skeptical about the vague implications that a program such as this may present.



Assistant professor of history Dr. Kenneth Greenberg

(Journal Photo)

Integrated Studies works for "community development" says Greenberg. Many students see their education and society as being totally fragmented. This program seeks to combat dependency in all of our disciplines, teaching students not to be experts, but to relate to them all.

It is also felt that many students lack intellectual backgrounds of important readings. These courses are designed to open up the Western world of intelligence. Many students also possess an anti-intellectual thought, they reject

many ideas. Integrated Studies opens up the world of learning and allows students to ask questions.

Although the verdict is not in yet and complete evaluation cannot be effective until the program is at least one-year-old many people are happy with the concept and hope it will survive here at

Suffolk.

The Integrated Studies Program as well as further details from Professor Harris about the proposed Speech and Logic course will again be on the agenda when the CLAS Curriculum Committee holds its next meeting on Dec. 7.

Phonathon raises \$61,000 since mid-October

by Robert McKeon

Suffolk's National Phonathon has raised \$61,000 since it began Oct. 12, the University's Development Office reports.

From Monday to Wednesday evenings, students, faculty, administration, and alumni volunteers will be manning phones until Dec. 8 in a combined effort to raise money for the annual fund. The money will be used to pay general expenses, such as scholarships, library books, oil bills, etc.

According to Development Director Joseph M. Kelley, some 1,780 alumni have pledged donations to date, compared to 969 donations a year ago. "We're aiming for 2,500 donors and a goal of \$75,000" Kelley said.

Alumni from the Law School as well

as the CLAS and SOM are being called. Donations from Law School alumni are deposited in the Law Fund and are applied only to the Law School's expenses, while pledges from SOM or CLAS alumni are applied to undergraduate needs.

The Chairman of the Law Fund is Thomas J. Dwyer, and the Chairperson of the SOM/CLAS Fund is Norine Bacicalupo. Both are Suffolk alumni.

Other pledge gathering endeavors are the Major Gifts Effort, the Spring Telethon, and the localized telethons.

The phonathon is conducted in the Alumni Conference room of the Sawyer Building. Those interested in making calls for the Annual Fund can telephone the Development Office at extension 452 for further information.

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'The SGA finally has an identity'

Continued from page 1

like I am not representing the Newman Club (of which Canniff is a member) in SGA."

Canniff said the SGA met the needs of Suffolk students by "looking into Student issues" such as the parking problem and the T discount pass. The SGA contacted local parking garages for lower rates, according to the SGA's suggestion. He said University officials might have more bargaining power with the private businesses.

The SGA did not have much success with the T discount bill, according to Canniff, because state officials wanted a large amount of statistics on the cost, the funding and the number of commuting students. Canniff said the SGA could not provide those statistics. Also, Canniff said, the discount would have to be given to other college students. The T discount bill is now in the Senate for committee review.

SGA Treasurer Brian Conley gave the SGA an A, citing the organization's energy. "This year's SGA is incredible. It has more energy than any other club I have been involved in. The SGA finally has an identity," he said.

Conley, who is a junior class representative and who has been a member of the SGA since his freshman year, said the SGA's major accomplishment this semester was the organization of its committee structure. "The newly formed committee structure will be useful in the years to come," he said. Conley mentioned the smoking survey, the work done on the parking problem and the purchase of the table top game for the Ridgeway Building lounge as other SGA accomplishments.

The biggest problem that the SGA faced this semester, according to Conley, was an image problem that he felt was "carried over" from past SGAs. "People sometimes view the SGA as a body which cannot do anything," he said. Conley said he thinks this image is due to SGA's lack of jurisdiction in some areas such as the parking problem.

The biggest disappointment for Conley this semester was the probation of the Program Council (PC). Conley said he voted for the probation because "it was necessary." However, he said, "It was very painful also."

In September, the SGA put the PC on probation after a ticket foul-up occurred at a PC-sponsored booze cruise. Some students who had purchased tickets

prior to the event were not allowed on board because the ship was filled to capacity. The SGA removed the PC from probation when the PC presented the SGA with a ticket policy. (Harrington said the SGA does not have their own general ticket policy but plans to have one written by Christmas. She said it is difficult to form a general ticket policy as requirements change with each event.)

Commenting on the cohesiveness of the SGA this semester, Conley said, "Anytime you get 24 persons in a group, you get individual conflicts. This year we have overcome our individual conflicts." He gave the PC probation issue as an example.

"A lot of people were hurt by the probation issue. Some saw it as a personal vendetta, which it was not," he said. Conley also said many persons

themselves in this group (SGA) yet."

Conley said the SGA met the needs of Suffolk students "reasonably well." "Given the short amount of time we have had, we have gotten a great start on the needs (of Suffolk students)," he said.

SGA Secretary Catherine MacDonald gave the SGA the lowest grade with a B+. This grade, she said, was due to the many organizational activities the SGA has done this term.

"The SGA has not done a lot of things people can see," MacDonald said. She mentioned the SGA's organization of their committee structure and the allotment of funds to the SGA's subsidiary groups — the PC, the Council of Presidents and the Beacon Yearbook — as some of the SGA's major accomplishments. She also men-

tioned the financial aid rally, the endorsement of a legal service plan for Suffolk students and the purchase of the Ridgeway lounge game as other major accomplishments.

The biggest problem and disappointment MacDonald said the SGA faced this semester was its lack of jurisdiction in some areas. She mentioned the parking problem as an example. "We cannot build parking garages.

"Usually if we cannot solve the problem that a person has brought before us, we try to offer an alternative," she said. MacDonald said the T discount bill was an alternative solution to the parking problem.

Concerning the solidarity of the SGA, MacDonald said she thought the SGA started out divided. "I felt I could not really work well with any of the SGA members. However, the summer Cape Cod retreat helped us get to know each other better. We do not seem to fight each other's proposals as much. There's much more cooperation now," she said.

MacDonald praised the freshmen members for being "cooperative," un-intimidated by the SGA's parliamentary procedure and unafraid to get involved in the SGA's activities.

MacDonald said she thought the SGA met student needs well by running class-sponsored events. She said these events allow persons to get involved with their classmates. She also mentioned the financial aid rally and the Phonathon as other ways the SGA met student needs.

The Phonathon raises money for the university by contacting alumni for contributions. SGA members have been urged to volunteer time to work on the Phonathon.



SGA Treasurer Brian Conley
(Tim Downs photo)



SGA secretary Cathy MacDonald
(Tim Downs photo)

were hurt by the selection of the committee chairpersons, but he said those persons still seem to be working hard.

Conley said fragmentation in this year's SGA was over issues and procedures, not from specific groups within the SGA. Speaking about the power of TKE in the SGA this year, Conley said there are only three freshmen TKE members and one "TKE sweetheart" compared to the six or seven members in past years' SGAs. However, he said, "The freshmen from that group (TKE) have not asserted

SGA Accomplishments

Compiled by Carol Caramanica

"The Student Government Association (SGA) is the representative body of the undergraduate students at Suffolk. The SGA represents student interests throughout the Suffolk community as well as providing student entertainment in the forms of films, parties, guest speakers and much more . . . The SGA manages a budget consisting of each student's \$45 activity fee. The budget is used to finance several SGA sponsored committees."

— description of the SGA from
The Log, Suffolk University Student Handbook 1982-1983.

The following is a list of some SGA accomplishments for the fall semester compiled from *Journal* reports of SGA meetings.

September

- Placed Program Council (PC) on probation for one year or until the PC presents the SGA with a written ticket policy following a PC sponsored booze cruise in which 75 ticketholders were turned away from boarding the ship.
- Allocated \$2,900 for the "Fall Ball" semi formal.

October

- Endorsed plan which would offer reduced cost legal services to Suffolk students.
- Sent proclamation to Gov. Edward King to make Oct. 15-22 "Massachusetts College Student Week."
- Worked on leaflet which would list parking rates and discount policies of area garages.
- Allocated \$1,241 for annual retreat

to Thompson Island where the committee structure was organized.

- Removed PC from probation after PC presented ticket policy.
- Seated newly-elected freshmen SGA members.
- Conducted smoking survey of cafeteria.
- Held Special Junior representative election.
- Held financial aid rally on Boston Common.

November

- Donated \$250 to the PC's second annual Christmas tree lighting.
- Allocated \$1,000 for The Marceles, a band that will play at the Commencement Ball on May 21.
- Endorsed Senate Bill 2099 which would increase financial aid assistance to Mass. students to \$44 million.
- Sponsored a letter drive to inform students about the financial aid bill and to inform state legislators of Suffolk's support of the bill.

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Exam Schedules

EXAMINATION SCHEDULE FOR THE DAY DIVISION FALL SEMESTER, 1982 Wednesday, Dec. 15 - Tuesday, Dec. 21

ALL CLASSES THAT MEET:	WILL BE EXAMINED ON:	TIME:
MWF 8-8:50 A.M.	Thursday, Dec. 16	9-10:50 A.M.
MWF 9-9:50 A.M.	Tuesday, Dec. 21	9-10:50 A.M.
MWF 10-10:50 A.M.	Monday, Dec. 20	11:30-1:20 P.M.
MWF 11-11:50 A.M.	Wed., Dec. 15	2-3:50 P.M.
MWF 12-12:50 P.M.	Friday, Dec. 17	9-9:50 A.M.
MWF 1-1:50 P.M.	Tuesday, Dec. 21	11:30-1:20 P.M.
MWF 2-2:50 P.M.	Thursday, Dec. 16	2-3:50 P.M.
MWF 3-3:50 P.M.	Wed., Dec. 15	11:30-1:20 P.M.
TTH 8:30-9:45 A.M.	Wed., Dec. 15	9-10:50 A.M.
TTH 10-11:15 A.M.	Monday, Dec. 20	9-10:50 A.M.
TTH 11:30-12:45 P.M.	Thursday, Dec. 16	11:30-1:20 P.M.
TTH 2:30-3:45 P.M.	Friday, Dec. 17	11:30-1:20 P.M.

NOTE:
ALL CLASSES NOT LISTED WILL BE EXAMINED AS AR-
RANGED BY THE INSTRUCTOR.

ALL SECTIONS OF SCIENCE 1.1 WILL BE EXAMINED ON
FRIDAY, DEC. 17: 2-3:50 P.M.

UNLESS YOU ARE NOTIFIED OF OTHER ARRANGE-
MENTS, THE EXAMINATIONS WILL BE HELD IN THE
REGULAR CLASSROOM.

EXAMINATION SCHEDULE FOR THE EVENING DIVISION (Including Saturday) FALL SEMESTER, 1982 Wednesday, Dec. 15-Tuesday, Dec. 21

ALL CLASSES THAT MEET:	WILL BE EXAMINED ON:	TIME:
Mon., 4:30-7:15 P.M.	Mon., Dec. 20	4:30-6:20 P.M.
Mon., 5:30-8:10 P.M.	Mon., Dec. 20	7-8:50 P.M.
Mon/Weds., 5:30-6:45 P.M.	Weds., Dec. 15	7-8:50 P.M.
Mon., 7:15-9:55 P.M.	Mon., Dec. 20	7-8:50 P.M.
Tues., 4:30-7:10 P.M.	Tues., Dec. 21	4:30-6:20 P.M.
Tues., 5:30-8:10 P.M.	Tues., Dec. 21	7-8:50 P.M.
Tues., 7:15-9:55 P.M.	Tues., Dec. 21	7-8:50 P.M.
Weds., 4:30-7:10 P.M.	Weds., Dec. 15	4:30-6:20 P.M.
Weds., 5:30-8:10 P.M.	Weds., Dec. 15	7-8:50 P.M.
Weds., 7:15-9:55 P.M.	Weds., Dec. 15	7-8:50 P.M.
Thurs., 4:30-7:10 P.M.	Thurs., Dec. 16	4:30-6:20 P.M.
Thurs., 5:30-8:10 P.M.	Thurs., Dec. 16	7-8:50 P.M.
Tues./Thurs., 5:30-6:45 P.M.	Thurs., Dec. 16	7-8:50 P.M.
Thurs., 7:15-9:55 P.M.	Thurs., Dec. 16	7-8:50 P.M.
Sat., 9-11:40 A.M.	Sat., Dec. 18	9-10:50 A.M.
Sat., 8:30-11:10 A.M.	Sat., Dec. 18	9-10:50 A.M.
Sat., 11:15-1:55 P.M.	Sat., Dec. 18	11:30-1:20 A.M.
Sat., 12-2:40 P.M.	Sat., Dec. 18	11:30-1:20 P.M.

NOTE:
ANY CLASSES NOT INCLUDED IN THE ABOVE LIST WILL
BE EXAMINED AT THE DIRECTION OF THE INSTRU-
CTION. UNLESS YOU ARE NOTIFIED OF OTHER AR-
RANGEMENTS, THE EXAMINATIONS WILL BE HELD IN
THE REGULAR CLASSROOM.



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EDITORIALS

REPORT CARD	
Officers	SGA Rating
Harrington	A+
Canniff	A-
Conley	A
MacDonald	B+
Journal	B+

Quote of the week:

I call, therefore, a complete and generous education, that which fits a man to perform justly, skillfully and magnanimously all the offices, both private and public, of peace and war.

John Milton

Suffolk Journal

8 Ashburton Place
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617/723-4700 x323

"... every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."

— Joseph Pulitzer

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Journal grades the SGA

The Suffolk Journal gives the Student Government Association a grade of B+.

We have arrived at such a grade because, as Secretary Cathy MacDonald put it, "The SGA has not done a lot of things people can see."

It's true. The SGA has restructured its committees but that is something that is not directly visible to the students. Additional involvements that are not directly visible as well are the phonathon and the legal service plan.

The parking problem is different. The SGA is pursuing discounts on T passes since they do not have the authority to build parking garages. However, the SGA should continue to look into discount rates at local parking garages because not everyone uses the T.

The smoking survey that was conducted in the cafeteria only served to give SGA statistics on the amount of smokers and non-smokers using the cafe. The signs that the SGA puts up may help to clarify the non-smoking area but will not solve the problem completely.

What is needed is a more positive way of enforcing the non-smoking section. Alternatives may be difficult to create but signs are not going to do the job.

The rally held by the SGA on the steps of the Boston Common was a major accomplishment ex-

cept for the low turnout.

SGA Vice President Fred Canniff said that it was the SGA's responsibility to "drum up" support. The *Journal* agrees but must also add that the low turnout was due to student apathy. The rally was good but the sparse crowds in attendance did not do much to aid the students' cause.

Something not mentioned in the article that is turning out to be a success is the letter drive campaign for financial aid bill 2099. The bill is now out of committee.

The amount of letters is upwards of 175 which is more than five times the usual amount on past letter drives. The speculated reason for the drive's success is the amount of exposure the bill received from advertisements and stories.

In further explaining the B+ grade, it was given because there is always room for improvement. There are other issues that the SGA could have done more work in such as getting student representation on the Board of Trustees (a goal of past SGA's), working toward to solution for the dangerous corner of Derne and Bowdoin, and the building of showers and locker rooms for Suffolk's athletes.

The *Journal* believes that its grade of the SGA is a fair evaluation of the organization's performance this semester.

LETTERS

Tattoos anger some students

Dear Editor:

I'm writing to express my dismay at the Program Council's decision to set up a makeshift tattoo parlor in the cafeteria last Wednesday (Nov. 17) and offer free, fade-away insignias to anyone with a Suffolk ID.

When I first heard about the idea, I laughed. It sounded like a clever gimmick. And the number of students crowded around the table craning for a better view proved its popularity.

But did you know that those wash-off freebies cost the Program Council approximately \$500? Five hundred dollars that every single Suffolk undergraduate helped raise with their \$45 activity fee.

"Why didn't they just pass around boxes of Cracker Jacks?" asked a friend. "That way the ones who weren't interested in the surprise could always eat the caramel-coated popcorn."

He made his point sarcastically but he also illustrated what a frivolous expense the tattoo session was.

But even though it did not appeal to me or my friend, I have to admit that the event was an original idea. But it was an original idea whose potential was over-

looked and that's what upset me the most. Why didn't the Program Council take advantage of the event and use it as a fundraising activity? If they had charged 50¢ for each tattoo they could have used whatever money they raised to help cut ticket prices for functions like Suffolk night at the Channel.

And even if they failed to raise enough money to cover the initial investment, the effort alone would have made the venture worth-

while and not just a whimsical expense.

I realize the Program Council is designed to provide entertainment and that they have sponsored a number of successful events in the past. However, with tuition costs climbing and financial aid disappearing "doing it for fun" doesn't justify spending \$500 on free tattoos.

Linda Dougherty
Journalism
Class of '83

Thanks for canned food drive

To the Editor:

On behalf of the Newman Club, Suffolk's Catholic organization, we wish to extend our thanks to the members of Suffolk University who helped to make its canned food drive a success. It was conducted to benefit the Boston Food Bank, which supplies food to many of the homeless people of Boston, including those taking temporary shelter at places such as: Pine Street Inn,

Rosie's Place, the Paulist Center, and others.

Two cartons and six grocery bags were filled by your donations which helped to keep these fellow Bostonians from being hungry on Thanksgiving. We appreciate your "giving so that others can give thanks."

Kathleen P. Rezendes
Theresa Luca
Co-Publicity Organizers
Suffolk Newman Club

Editors note

As editor of the *Suffolk Journal* and author of the article entitled "Visiting Suffolk's Main(e) campus," I would like to clear up a concern about the story that may seem a bit vague.

I did like Cobscook and never once mentioned that I did not. In

writing the story, I used a humorous angle instead of the straight approach used so many times in the past to describe Cobscook.

The area of the Cobscook Bay Laboratory is very picturesque. The entire area of Edmunds, Maine is very scenic.

As far as my mention that the 40 acres were unloaded, I wish I could be given 40 acres of land that were just as peaceful and serene.

In fact, if one recalls, the bottom line of the article was that Cobscook was a paradise.

As for now

Driving test should be changed

by John Alabiso

Every holiday, the press reports on auto accident fatalities as if that was the only time that such accidents occur. Actually, auto accidents occur all the time, but reporting seems to be intensified on the holidays in an attempt to evoke emotion from the reader. The unbalanced reporting implies that accidents not occurring near the holidays are meaningless.

The point is that accidents occur all year round that are as emotionally evocative as the holiday accidents. However, it doesn't seem to matter to most people. It should. Many accidents during the course of a year could be avoided. It's time that everyone woke up and realized the problem behind such accidents.

The problem behind such accidents is that there are many drivers who really use no common sense when they are behind the wheel.

The reason for the lack of driving common sense is the inadequate training and testing administered when one applies for a license.

Inadequate? How can I make such a claim?

I use the word that is most appropriate and "inadequate" definitely fits. If one does not go to driving school, all one has to do is pass a simple 10 question test, a short driving test (which includes a three-point turn), and an eye examination.

The eye examination is routine. It is the same test used by doctors. This is not the problem, because if one has trouble with one's eyes, it will be discovered before he or she reaches the driving test.

The short driving test is as extensive as the registry can get without creating

a massive time expense. If the registry were to take longer with each applicant, then waiting lines for licenses would double and triple.

The problem is the simple 10 question test which is so simple that a trained ape could easily pass. An example of a test question is: What do you do when you arrive at a red traffic light?

Okay, so maybe they are not that simple, but they are easy. Here is an actual question. What do you do when you arrive at a funeral procession? A - Join the funeral procession. B - Put your lights on in a show of respect for the deceased. C - Wait for the procession to pass.

If anyone fails a question like that, they do not deserve the privilege of possessing a license.

A new testing system should be installed. A test that is intelligent should be administered to applicants instead of the present 10 question test.

The new test should be longer. And the questions should be more intelligent and encompass a wide scope of driving examples. It should be fair, not easy; it should also be extensive.

The new test would more accurately check the ability of the applicants and make them more aware of the rules of the road. The more aware the driver is, the better the driver will be.

A new testing system should be installed because it would help to prevent some of the accidents that occur over the year. If the state were more serious in this area, some of accidents that happened over the Thanksgiving holiday might have been avoided. The state should become as serious about this issue as it is about drunken driving.

Guest Column

Here I am — 18 already?

by Joann Deniso

Once upon a time, nearly 18 years ago, a baby was born. Usually this statistic of the Baby Boom would be insignificant even to this reporter, but this case is different. That little bundle, you see, was me.

Obviously that baby is no longer visible, except for an occasional dimple, which one friend describes as "God testing to see if you were done." The dependency of babyhood and perhaps childhood too, has all but disappeared, recalled only in passing moments and fleeting glimpses. And now, after years of wonder, anticipation and fear, here I am — 18 *already?* and 18 at last.

The concluding remarks during high school Graduation sent me, and my fellow freshmen, to end poverty, stop suffering, "be all that you can be" and ultimately, conquer the world. At this writing, neither I nor the other countless students that listened to that speech have achieved that goal, though it hasn't been ruled out yet. And now it is time for a new turning point, a more personal turning point perhaps, but definitely not a lonely one. For many it has been a landmark realized in the last couple of years, and for others, one that has passed long ago.

One friend who turned 18 last May perhaps gave an accurate, if not unique picture of the feelings that come with turning 18. "All I ever wanted to be was 18 years old. Now that I am, I wonder why it seemed so important".

Achieving the inevitable label of "adult" can be scary. Responsibility, a word drilled in since kindergarten, is a reality now, and though we hold tight to some of our earlier dependencies, we realize that meeting our own needs — financial, emotional, and physical —

has to be undertaken alone. No one ever said it would be easy and it's not. Sometimes the search for self is endless, confusing and depressing, but there is a balance that makes this, like all points of growing up, bearable and at times, fun.

Independence, beyond the glamorous image we fostered as children, can have its pleasures. Freedom to choose, to act, to do, and to be what we want and believe in is a great thing now that we have acquired the maturity to deal with it. Though there is loneliness at times, there is an equal amount of happiness "finding ourselves," the nurturing of old and treasured friendships, and many opportunities for new ones.

In search of our true identity, we may try out various aspects of our personalities and mold ourselves into the person we want to be. We may also alter our ideals and values along the way, defining the word "me," setting new goals and seeking out new dreams for the future. In essence, we have reached a time for examining our lives so far, rearranging our thinking and perhaps our entire lifestyle accordingly.

Turning 18 has lost some of its importance in today's society. Many feel that the true test of time and maturity is achieved at 20 years of age, the legal drinking age and the end of adolescence. There are also those who believe that growing up is a continual process with various checkpoints along the way.

For my part, Tuesday will mark a major checkpoint in my life and though age 18 may be synonymous with the word "adult," I'm sure a few childhood ideals and interests will always be a part of the new grownup in your midst. After all, isn't everybody a little kid at heart?

LETTERS

Grievance concerning Cobscook article

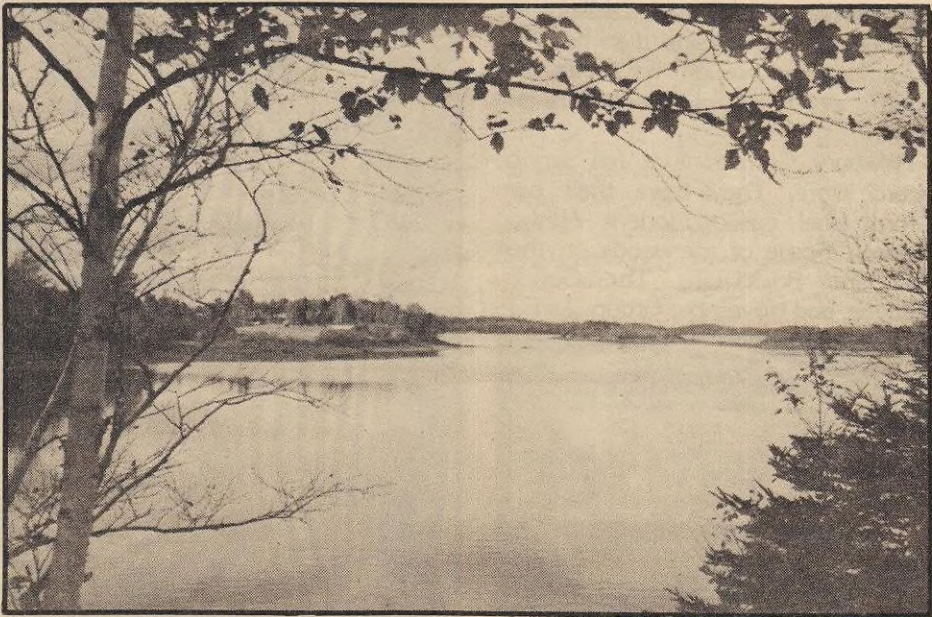
Dear Editor:

In reference to the Nov. 12th article, "Visiting Suffolk's Main(e) Campus", I am proud to be one of the victims of the Cobscook Bay Marine Lab, and I am extremely grateful that the land was "unloaded" on the Suffolk community. This was the second trip to Cobscook, and I am looking forward to many more.

For some odd reason I prefer to walk out of my cabin and see deer tracks at my doorstep or walk down a leaf strewn path surrounded by the smell of Christmas trees rather than fight for my life on the orange line. I also prefer to hear the sound of coyotes howling in the distance and the rush of the tide rather than sirens and airplanes.

I also find it relaxing to know that I can take a midnight stroll to look at the stars and know that the people in the car pulling up behind me (if you should see such a rarity) are not going to mug me but ask if I am o.k. and if there's anything they can do. THIS is what Cobscook is all about.

I don't know where you were when Cobscook was discussed,



(maybe you were in the girls' cabin) but everyone is always clearly informed about the unheated cabins and the cold, damp weather. As for the ride, would you rather have stopped five more times and made it a twelve hour ride instead of an 8? I have learned so much about myself on those rides through the conversation and interacting, and I have come to know those people who are now some of my best friends.

I guess your eyes were shut just as much as your mind when you saw the dinghies. Dinghies are essential for going out at low tide, because without their warning larger boats will get stuck. But he failed to see the two thirteen-foot motor boats parked behind the bathrooms (fully equipped bathrooms mind you, not outhouses).

I take it no one informed him of the great opportunities

Cobscook Bay has to offer. Did he know that this part of the Bay of Fundy has the greatest tidal fluctuation in the entire continental United States? When he walked along the beach, did he realize he was walking over thousands of animals easily in view? This is a great asset to the study of Marine Biology at Suffolk. Not one harbor seal goes by but hundreds migrate right outside of your cabin door every summer. Where else can

you see such life in action?

On the two weekends I've spent at Cobscook Bay I've seen deer grazing near camp, beavers building their lodges, and coming back from town we came close to hitting a bear. As for the dead moose, it was left on the grounds purposely to attract birds of prey and to help keep them from starving in the winter. The reason the classrooms and cabins are so dusty is that people like you discourage others from summer classes and other related experiences at Cobscook. I realize that some of you could care less about these features, but don't ruin it for those of us who do.

One of the most breathtaking experiences of Cobscook, which I may never see again, was the sight of a bald eagle, a bird which man has put on the endangered list for sheer pleasure, soaring carelessly against a clear blue sky, free as anything could ever hope to be.

**Janet Kwiatkowski
Biology '84**

P.S. The bird on the cover of the Nov. 12th issue is a seagull not a sandpiper!!

SIDE TRACKS

Punking out — A Boston Guide

by Rosemary Gaeta

Punk and New Wave has always fascinated many people: the outrageous hairdoo's with the outrageous colors to match; the clothes that don't match; the collage of buttons that match anything, and the leather jackets that look like billboards.

Well, that fascination can now become a reality. If you are one of those people who longs to destroy all Izod sweaters and melt every REO Speedwagon song that has ever been recorded, you have the makings for becoming a perfect punk.

With a little help from this guideline, you will become "cool", you will become "bad", you will become "PUNK"!

Punk started as a form of rebellious music sung by a group of radical kids in Britain who wanted to relay their message of opposition about the government. The way that seemed to work best was through this form of music and the clothes that attracted attention.

Ostrovsky's family. It is open Monday through Saturday from 11 a.m. to 7 p.m. Prices are slightly high, but the merchandise is worth it.

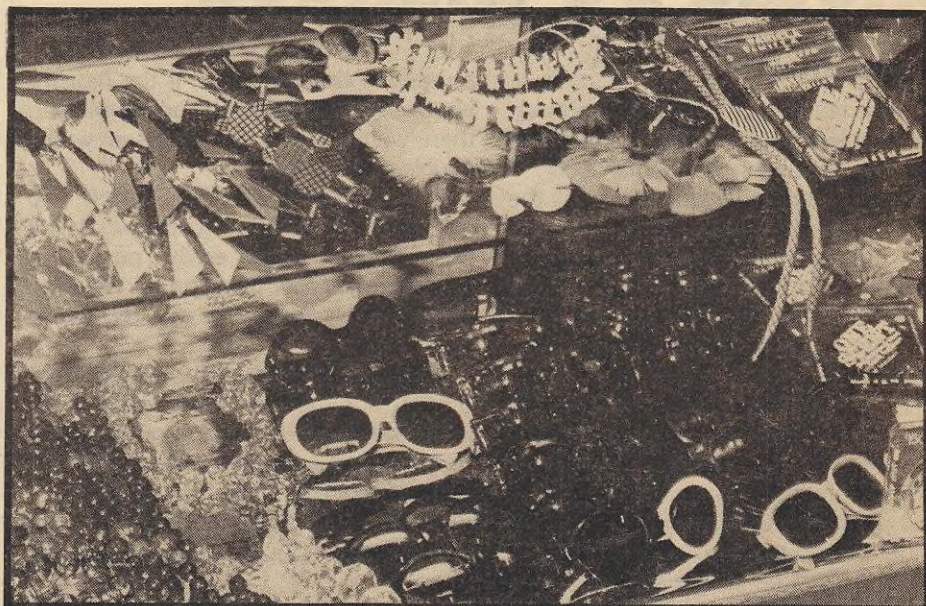
After the outfit is purchased, we move on to decorating it with buttons, pins, and accessories. The best place to buy these is at Stairway to Heaven which is located at 48 Winter Street. They live for the 80's and help remember the 60's. They are a Rock 'N Roll supermarket.

Stairway to Heaven carries everything from buttons and bumper stickers to light posters, patches and books. It opened two years ago with the help of Nate Weisberg.

Most of the buttons in the store are priced at \$1. the bigger the pin, the higher the price.

They sell miniature guitar pins made of metal that sell for \$4.98. there is also an area in the store where you can choose an iron-on decal and have them put it on a tee-shirt.

Another quality of Stairway to Heaven is they will make personalized



Sunglasses & punk jewelry to accent the look

(Lisa Camenker photo)

by the November Group is in the works at the present time.

Because they specialize in import records the albums are more expensive than American records. Newbury Comics has the latest in local band sound and new groups.

In 1979 they began publishing the Boston Rock Magazine and WBCN sponsored their "Wicked Good Time" record. Besides selling records, Newbury Comics has accessories like buttons, T-shirts, postcards, jewelry and even leather arm bands.

The store hours are: Sunday from 11 a.m. to 7 p.m.; Monday and Tuesday 10 a.m. to 7 p.m.; and Wednesday thru Saturday 10 a.m. to 9 p.m. The prices are low enough to fit the college student's budget.

If you don't live in Boston or hate to travel on the MBTA, then take a ride along Route 1 in Saugus and stop at the Augustine Plaza. It is there you will find Rocket Records.

They were opened two years ago by Fred Jeffery and Jeff Feuer who have made a business for themselves out of nothing. Previous store owners couldn't

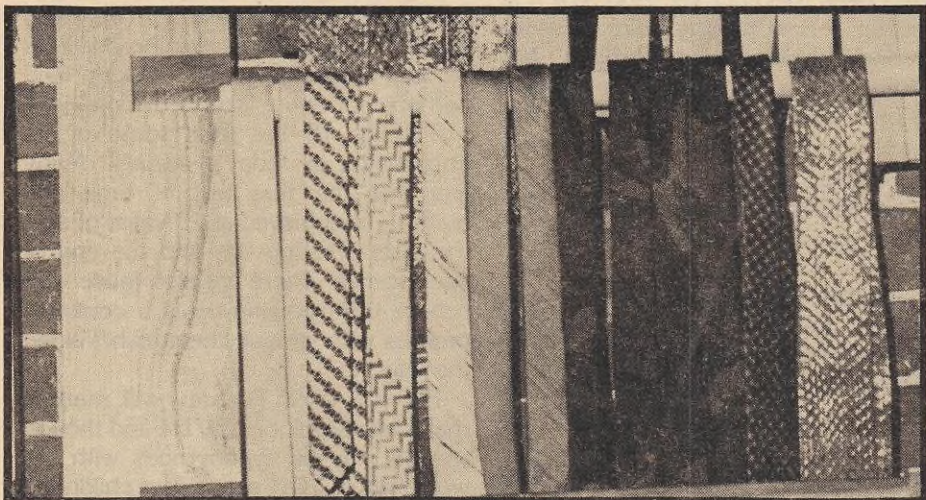
seem to profit from this area, Jeffery said.

Both were and still are record collectors and decided to create a store which reflected what they thought a record store should be like. They wanted a store for people who were really into records — a place where people can find what they're looking for with a reasonable price. Album prices range from \$4.99 and up.

Rocket records also sells posters, pins, patches and "all the good stuff" as Jeffery puts it. They're open every day from 11 a.m. to 9 p.m.

All these stores sell basically the same things. None have a favorite or most popular item. Everything is popular in all four shops and the prices are relatively the same in all of them.

Now that you're "all punked out," you are ready to slam dance your way into Spit. The hottest Punk and New Wave dance spot in Boston. Take it from someone who's been through the conversion. As Blondie sings in one of her hit records, *Rapture*, "Don't stop / Do Punk rock!"



Thin ties are popular punk wear

(Lisa Camenker photo)

The first item to be purchased is the wardrobe. One of the best places to start is at High Society located on Newbury Street in Boston. It was formed by Mark Ostrovsky five years ago. He is a man in his early thirties who enjoys punk and new wave, so he decided to open a shop.

High Society specializes in vintage clothing for both men and women. There is a fine selection of mini skirts and dresses, plus shirts, pants, blazers, and shoes for both the male and female shopper.

They have won the *Best Vintage Clothing Award* several times and recently won the *Best Sunglasses Selection Award* from *Boston Magazine* for their wide variety of sunglasses.

Ties are another big item at High Society. They carry bow ties, cloth ties, and silk ties with piano keys painted on them.

The store is run by members of

buttons for you. (The P.O.D.S got theirs here.) The price of the button depends on the size and you have to design the button yourself.

Now that you look like a punk, the next step is to become acquainted with punk music, but your best bet for the latest in punk sound is to go to Newbury Comics on Newbury Street or in Harvard Square. It has been open for four years and is run mainly by Mike Dreese and John Brusger who are the owners.

It started with Dreese selling his collection of comics and then he went to England and brought back pins and records which he sold along with the comics.

Newbury Comics is a full service record store. They have their own record label called Modern Method Records. Some of the bands on their label are: Boys Life, The Outlets, Pastiche, and November Group. An E.P.



Support your favorite group with a bumper sticker (Rosemary Gaeta Photo)



Voilà — The Finished Look

'The Catalog of Cool' is Cool

by Suzanne Diaz

"That's Cool!" How many times have you used those words to describe something?

The word cool is an integral part of American slang, but there has never been any real definition of the word cool or what exactly constitutes someone or something cool. That is, until now.

The Catalog of Cool (Warner Books \$7.95) is a fascinating if uneven attempt to define and classify the enigmatic world of cool.

The book offers their definition of cool, which surprisingly has nothing "to do with being 'with it' or 'in' " but rather is simply "the fullest expression of what it is that's different or unique about a person."

Granted that is not exactly a definition that Webster or American Heritage will be using in their next edition, but it does give the reader some idea of the standards that the editors used to deem the various people, places and things included as cool.

The editors of this book have taken their subject seriously. They offer a study on the origins of cool (it comes from jazz musicians) and while this will hold some interest for the reader seriously interested in the study of cool the real fun of the book comes when the authors list their selections of cool recording artists, movies, TV and other elements of American pop culture.

The chapter entitled "What's cool in music" holds more than a few surprises. Groups one would expect to be deemed cool such as The Doors and the B52's are listed but so is ABBA. Not

surprisingly, Buddy Holly, according to the editors is cool, but so are Henry (Moon River) Mancini, Bobby Darin and Frank Sinatra.



There is a reasoning given for each choice (Sinatra's had something to do with his tendency to whisper in presidents' ears) and the tone is sometimes quite flip. For example while the Rolling Stones are deemed cool, they are also described as being "dead from the neck up since '67."

Eclectic choices also dominate the chapter on movies. Apparently quality has nothing to do with coolness, in fact,

the lack of quality may be the very reason many of the films were chosen. Why else would such unquestionably bad films as "Glen or Glenda" or "The Horror of Party Beach" be included?

Film devotees will be relieved to note, however, that films such as *Petulia*, *The Godfather II*, and *Dr. Strangelove* are also chosen showing that quality can also be cool.

The editors also have chosen "The coolest movie of them all" and while the choice may surprise some people, the editors argue their case admirably (as they do for most items chosen in the book).

Batman fanatics will be pleased to learn that the show is definitely cool as is *David Letterman* and *Leave it to Beaver* and the *Andy Griffith Show* (the attraction of which, according to the editors, lies in trying to guess what drug Floyd the barber was on).

The Catalog of Cool offers suggestions on how to dress cool (sunglasses are a must, as are pegged pants for men and mini-skirts for woman) and a collection of hip lexicon for those who want to speak cool.

The book, unfortunately, tries to make an attempt to cover too much. The chapter on Philadelphia (which believe it or not is considered a hip city) can be easily skimmed as can space devoted to cool drinks and a truly horrendous take-off on Ozzie and Harriet (although one suspects that under the influence of a good drug it would prove hilarious).

Fortunately the editors make up for it in other ways particularly in the odes to

so called Hipster Saints. Lenny Bruce is an obvious choice, but the ode to Robert Mitchum is an overdue and welcome piece.

The Catalog of Cool is written in a suitably breezy, hip style, though at times it becomes a bit obnoxious. (The word dig has not had so much usage since the mid-sixties), but the vintage photos (the book is chock-full of them) take the edge off.

As an added bonus for the reader the editors have included various places where the items mentioned may be purchased. For example, looking for a copy of a record by cool group *Paul Revere and the Raiders*? Try Cambridge's Cheapo records.

The Catalog of Cool may not be the last word on cool, but it is entertaining and a great resource for topics of conversation. In fact, it's pretty cool.



The Beaver is cool

Rape prevention is self-preservation

by Linda Huckins

"If someone breaks into my car, I am upset; if they break into my home I am more upset; but if they break into my body, I feel as though I have lost my whole identity," said Aileen O'Neill from the Boston Area Rape Crisis Center, Cambridge.

O'Neill spoke to about 20 women and 8 men at a Rape Awareness Seminar sponsored by New Directions and co-sponsored by the Sociology Club and the Women's Center held in the President's Conference Room, Archer Building on November 16.

The soft spoken brunette said that rape survivors (she never uses the word victim) need understanding, someone to talk to, and most of all they need to be believed.

Responding to questions about how to deal with someone who had been raped, O'Neill said, "Listen, advise, support." Survivors, O'Neill said, are in crisis and are experiencing panic, turmoil, confusion, desperation, guilt and pain.

"After a rape nothing is the same," she said. "It will take time to reestablish trust in people, especially men."

O'Neill feels that although women who have been raped may feel confused they should be allowed to make their own decisions about what to do first. "It is important that it be her choice whether or not to report the rape to the police or to go to the hospital." She added, "Just be supportive."

O'Neill told the men in the group to expect to be rejected if their girlfriends or wives have been raped. "But don't take it personally," she said. The Boston Area Rape Crisis Center holds counseling sessions for men whose girlfriends or wives have been raped.

"Rape is the fastest growing un-

reported crime in the country," O'Neill said, "and according to the F.B.I., the majority of those reported and where arrests have been made never get convicted."

According to O'Neill, a recent survey of convicted rapists reveals that most rapes occur in either the woman's or the man's home. The rapist checks out his victim before he attacks her, and 65 percent said they knew their victims. Some rapists said they were co-workers with their victims, while others said the victims were members of their families.

O'Neill said she won't tell anybody how to react when being raped. "Every woman has to trust her own sense of self preservation," she said. One bit of advice she told the group, however, was to be assertive. "Show anger, not fear" she said. "Also a course in self defense doesn't hurt."

Another word she tries to avoid is prevention. "When someone says rape prevention, women automatically think that they can prevent a rape which is not always the case," she said.

There are several things that can be done to lower the risk of being attacked, O'Neill said, and there are booklets available at the center and in the bookshelf in front of the security booth in the Sawyer building lobby.

O'Neill suggested that these steps should be followed as a daily part of every woman's routine:

- * Wear low heels in case running is necessary
- * Don't walk alone, and walk in lighted areas;
- * Don't hitchhike;
- * Don't enter an elevator when a lone man is on it;
- * Keep doors and windows locked both at home and while driving.

When asked about date- and mar-



Aileen O'Neill

(Tim Downs Photo)

riage- rape, O'Neill said anything after the woman says "no" is rape. The response from the men in the group surprised O'Neill. One man said, "How can we tell when a woman really means no?" O'Neill, who lectures at Junior High schools and High-Schools about dating said the man should believe the woman when she says no. "She shouldn't have to end up in a wrestling match," O'Neill said.

O'Neill said rape isn't over once the act has been committed. "It leaves physical and emotional scars," she said. O'Neill said that even years after a rape has occurred, women still call the rape center because they either saw a man who looked like the attacker and it brought it all back to them or the anniversary of the attack brought back a flood of bad memories.

The Boston Area Rape Crisis Center has a hot line which is staffed dedicated women who are willing to help survivors of a rape and their families.

**Coming next
week, the
Journal Poll**

The battle for human rights

by Michelle MacDonald

"Amnesty International (AI) was founded because we believe that human rights is simply too important to leave to governments."

With that note, the New England director of AI, Joshua Rubenstein, opened the Nov. 16 lecture and film presentation. The film, *Prisoners of Conscience* highlighted the plight of two men, one from the Soviet Union and the other from Argentina, who claimed they were unjustly imprisoned.

Rubenstein began by explaining the

nature of the organization and by pointing out the many reasons why AI is necessary.

"The principle of Amnesty International is to obtain fair and prompt trials of all political prisoners and to gain release of prisoners of exile. These include religious believers in El Salvador and Guatemala as well as writers, scientists and intellectuals from around the world. It also includes those who, for any reason, are objects of great suspicion by the ranking government and are imprisoned for that reason."

According to Rubenstein, the organization gains its information by sending small mission delegations to several countries. The delegations' responsibility is to contact government officials as well as underground sources to determine the true nature of the alleged civil rights violations. If the delegation believes that a violation indeed has taken place, AI mobilizes one of its groups worldwide to apply pressure to the offending government by sending telegrams, letters, and postcards to the prisoner and to the prison and government officials.

Occasionally the results can be dramatic. The Argentinian prisoner featured in the film was released shortly after the film was made. Amnesty International believes that the constant pressure applied by a Dutch AI group was the reason that he was released.

PC Christmas events

Santa Claus, will be there as well.

The PC is trying to get each club on campus to bring an ornament to the lighting and hang it on the tree.

The Christmas Rathskellar will be held in the cafeteria on December 12th and will feature the band *Synapse*. This is the first time this year that a band will play at the Rat.

The PC has, for the first time included a donation for Globe Santa that is connected with the amount of drinks purchased. For every glass of beer or wine purchased, the PC will donate 25 cents to Globe Santa.

They also have an eight-foot candy-cane that will be indicating how much money has been raised during the Rat. Those who only wish to donate to Globe Santa will be given a candy cane. The organization is looking to raise \$200-\$300.

The annual Christmas party will be held December 22nd at the Palace in Saugus. Tickets will be \$3 if purchased at Suffolk and \$5 at the door.

The PC will be giving out freebies at the party. The Council is planning to have either a guest DJ from a Boston radio station or a band.

Debate team wins

Suffolk's Walter M. Burse Debate and Speech team closed out the fall semester with impressive wins. On Nov. 20 and 21 the Individual Events squad and CEDA debaters traveled to Southern Connecticut State College. Over 30 schools attended including John Hopkins University and Rutgers.

Penny MacEachon took 5th place in Rhetorical Criticism while Tim Downs placed third in Legal Speaking. Lisa Ryan placed fourth in After-dinner and fifth in Legal. Patty Lyons took fifth in Rhetorical Criticism, while novice Rich Merecandante took second in Literary Criticism.

In debate, the team of Jason Danielian and David Gallant had four wins and two losses to capture third place, while Danielian was top speaker overall. Don Fracasi and Donna D'Amico took fifth and the team of David Graves and Stephan Ross placed sixth.

Suffolk placed third overall losing second by 11 points to St. Johns, while George Mason University claimed first. Suffolk also sent a National Debate team to Georgetown University last weekend. The team of Bill Shanahan and Greg Mazure had a record of five wins-three losses and lost in Octa-finals to Harvard.

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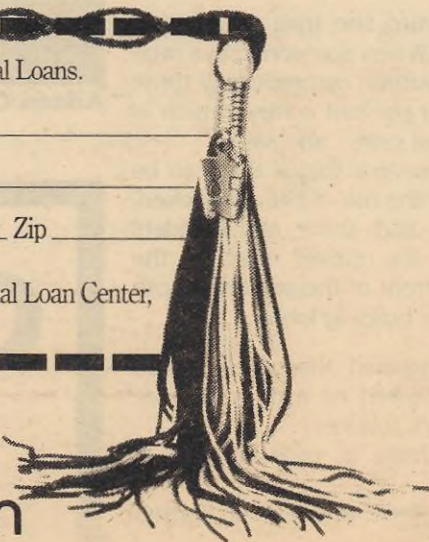
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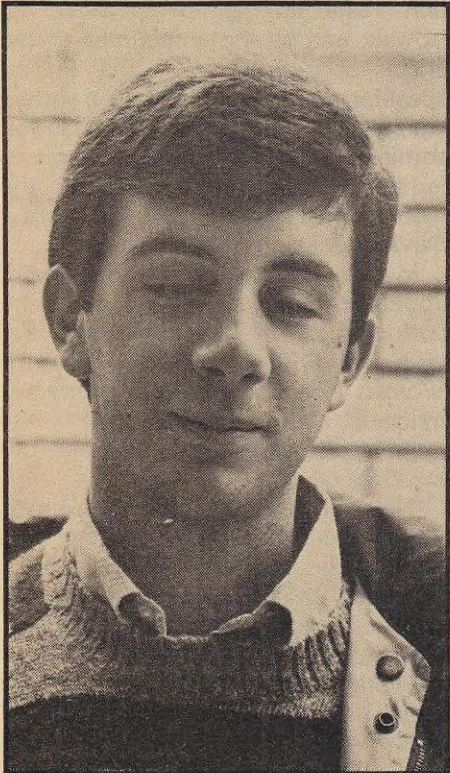
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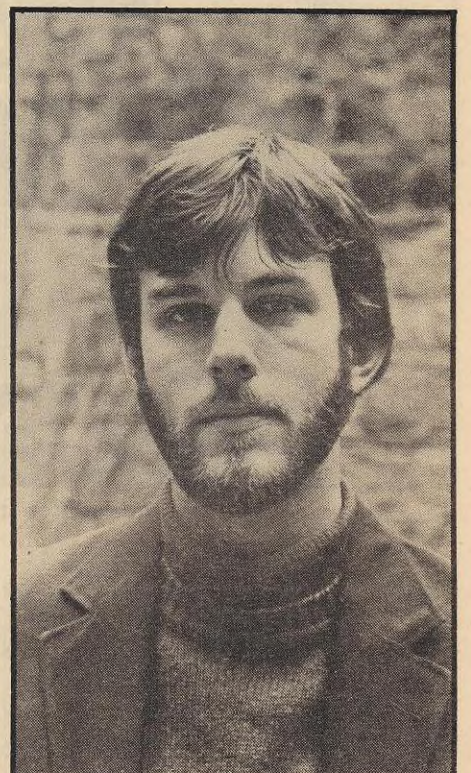
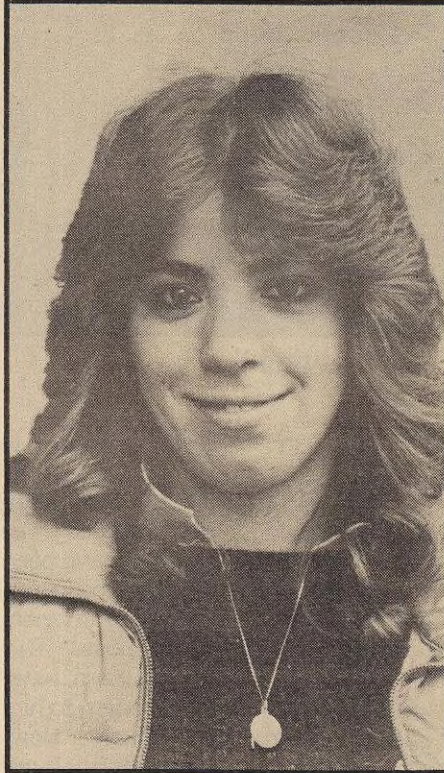
Poll and pictures
by Karen Mulroy

The Globe outsells The Herald. The Herald is easier to read but The Globe is a better paper.
— Dan Belich
English, '84



"There should be two papers or news will be onesided."
— Alicia Laffey
Government, '85

"I read The Globe but there should be more than one paper."
— Charlene Pelleriti
Accounting, '86



"I like The Herald. If it folds I'll read The Globe, It doesn't matter either way."
— Michael Hurley
Management, '86

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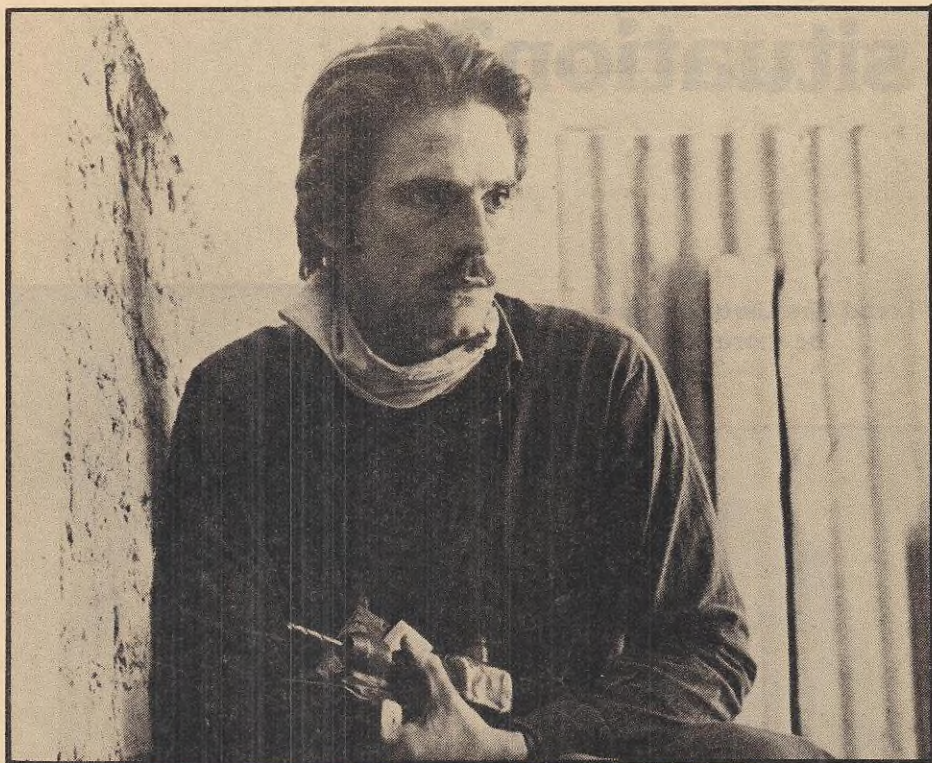
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For more information on these job placements or on Suffolk University's Cooperative Education Program come to Sawyer Room 550 or call 723-4700 X310.

ARTS

'Moonlighting' makes political statement



Jeremy Irons as a Polish worker in "Moonlighting."

MOONLIGHTING — Starring Jeremy Irons, Eugene Lipinski, Jiri Stanislav, Eugeniusz Haczkiwicz. Written and Directed by Jerzy Skolimowski. Produced by Mark Shivas and Jerzy Skolimowski. At the Nickelodeon. Rated PG.

by Lisa Griffin

There is a dichotomy within the movie *Moonlighting* that is not easily perceived on the surface level. On one hand, it is a dramatic statement about politics and life in a modern socialist state such as Poland. But on the other hand, it is an ironic story about four

Polish men in an isolated struggle to survive.

Nowak (Jeremy Irons), is a high-strung leader of a small group of three other Polish workmen. They have been sent to London to renovate the town house of one of their countrymen, known to us only as "the boss." This capitalistic "boss" pays them one-fourth of what it would cost them to hire London construction workers. However, working for one month, they will be able to earn a whole year's Polish wages (hence, the ironic title).

Irons' character is the only one who speaks English. He is the one who

sneaks them past the British customs official (in a suspenseful scene at the airport), hides them in the dusty, ruinous flat, buys their food and building materials, and conducts all the business deals.

Moonlighting was made just after the imposition of martial law in Poland, and this becomes the focal point of the whole film. The project was conceived, written, financed and shooting began within a month. The completed film was shown at the 1982 Cannes Film Festival, where it won the award for best screenplay. It was also shown at the New York Film Festival, where it won critical acclaim.

The events in Poland of December, 1981 depressed Polish film-maker Jerzy Skolimowski. He was inspired to continue work on a script he'd been doing about the alienation felt by Poles abroad. While in London, he met several Poles who were stranded in the country, penniless, with nowhere to go.

One of these men, Eugeniusz Haczkiwicz, stayed with Skolimowski and his family in his Kensington home. He was eventually cast for the part of Kudai in the film. Haczkiwicz' firsthand experience helped Skolimowski to bring the reality of the situation into the screenplay.

Skolimowski, known for his 1970 masterpiece *Deep End*, has successfully created both the emotional intensity of the workmen's experience and the political nightmare of Poland under martial law. The Polish-born director and writer came to prominence after co-writing *Knife in the Water* with Roman Polanski. He is also known for the films *The Shout* starring Alan Bates, and *King Queen Knave* starring David Niven.

The drama intensifies after Nowak

finds out that martial law has been declared in Poland. They have been in London for one week, have very little money, no work papers, and are in the country illegally. Nowak finds out that all air traffic and phone communication has been cut-off. Now he has to decide if he should tell the men this news, or if he should conceal the truth from them. He decides to keep them in the dark, as they would probably not finish the job on time if they knew what was happening in Poland.

Since Jeremy Irons' character is the only one who speaks English, the whole film rests on his performance as Nowak, and on the sometimes comic antics and gestures of the Polish-speaking men. The Poles have a certain dignity and strength, which Nowak admires but cannot understand. Irons is terrific in this role, recreating the mannerisms, gestures, and speech of a Slavic-speaking Eastern European.

In this film, he is not the smooth, upperclass Englishman that he portrayed so well in *Brideshead Revisited* and *The French Lieutenant's Woman*. He is awkward, nervous, innocent, and bumbling. But he is also quite captivating as the leader of this small group.

Nowak has to censor the men's mail, invent excuses about why no one calls from home, and prevent them from attending Polish masses (where they'd be sure to hear about what is going on). He locks them in the flat, forcing them to work 18-hour days. He even tears down "DON'T WATCH SOLIDARITY DIE" posters near the flat, in hope of further concealing the truth from them. He is rude, bossy, and (at one point) violent with the men. And he hates himself for it.

Continued on page 15

This 'Eagle' almost ready to fly

ALMOST AN EAGLE - Play in two acts by Michael Kimberley, directed by Jacques Levy, set and costumes by Karl Eigsti, lighting by Roger Morgan. Starring James Whitmore, Neill Barry, Jeffrey Marcus, John Navin, and Scott Simon in a pre-Broadway run at the Wilbur Theatre, through Dec. 11.

by R. Scott Reedy

"Almost An Eagle" is a meaningful drama with much potential, which with work, mainly on the sometimes trite dialogue, this play could fly. Its subject matter is easy to relate to, its characters interesting, but the key to this play is its effective cast.

James Whitmore is Scoutmaster Walter Baldwin (known rather affectionately as the "Colonel"), who leads a misfit band of scouts in Table Rock, Iowa. Boy Scout Troop No. 146 is not apt to be the focus of a scout recruiting commercial. The troop is made up of only four members now, even though at its height the troop boasted some 50 members.

Troop 146 has what looks to be a dismal future ahead of it. The meetings are held in the basement of a beer hall. The Scout-master arrives at every meeting already half in the bag, with a thermos of vodka and orange juice tucked safely in his regulation lunch box.

The curtain rises on the troop as they await the almost ritualistic stumbling arrival of their crotchety leader. It is the day before Memorial Day and plans are underway for the troop's participation in the Annual Parade.

Whitmore is perfect as the scout-master. He has the grouchy, crotchety bit down to a science, an art he honed playing the Norman Thayer role in the

touring company of "On Golden Pond" a few seasons back. His stooped posture and craggy expressionful face make it easy to imagine the "Colonel," as he must have been at his best.

Whitmore is fortunate here to have an excellent supporting cast. Don't expect to see a scout like "Beaver Cleaver" in the bunch however, these are the boys of today. There isn't any talk of shooting marbles, instead there is banter that is full of street talk. The boys ponder the shaky marriage of the "Colonel," debating his wife's alleged infidelity.

Foremost of the scouts is patrol leader Billy Spencer. Jeffrey Marcus is a stand-out as the straight as an arrow eldest troop member. Watch him quiver in the Act II confrontation scenes with Whitmore, his every mannerism and move suggests the emotion his character is feeling.

The cast also includes Neill Barry as the brooding Shawn Haley, a boy with obviously much inner turmoil. Barry's only fault lies in the fact that he seems just a little too "cool" for the audience to believe he was still a scout. John Navin is convincing as the overweight scout, Mark Lillard, who'd rather watch TV than worry about making rope knots. Scott Simon has a good mix of moxie and vulnerability as Terry Mathews, the troop's youngest member. Simon's flaw is that he has a tendency to slur his lines, causing more than one important line to be lost on the audience.

The set by Karl Eigsti perfectly evokes the mood of a cluttered cellar/meeting room. Only a musty odor could have made it more realistic. Jacques Levy's direction is fast-paced and thus thoroughly appropriate. Boy scouts are nothing if not active, Levy

creates this feeling while also seeing to it that the pacing is believable.

If there is one singular problem with "Almost An Eagle," it comes from playwright Michael Kimberley. Kimberley has crafted a touching tale that has potential to tug at the heart strings. In its present form all it has is potential, as yet unrealized. Kimberley has chosen to fall back on worn TV sitcom style humor rather than daring to try the untested.

It is unforgivable to have the heavy boy describe himself as being "pleasingly plump." Surely something fresh could have made the point far more effectively.

As the "Colonel" says, describing himself, "this old tree may be leaning, but she sure ain't about to fall."

"Almost An Eagle" may not be about to fall but it needs some revisions of its flight plan before it'll be ready to really fly.



James Whitmore as the "Colonel."

(Martha Swope photo)

The Polish struggle

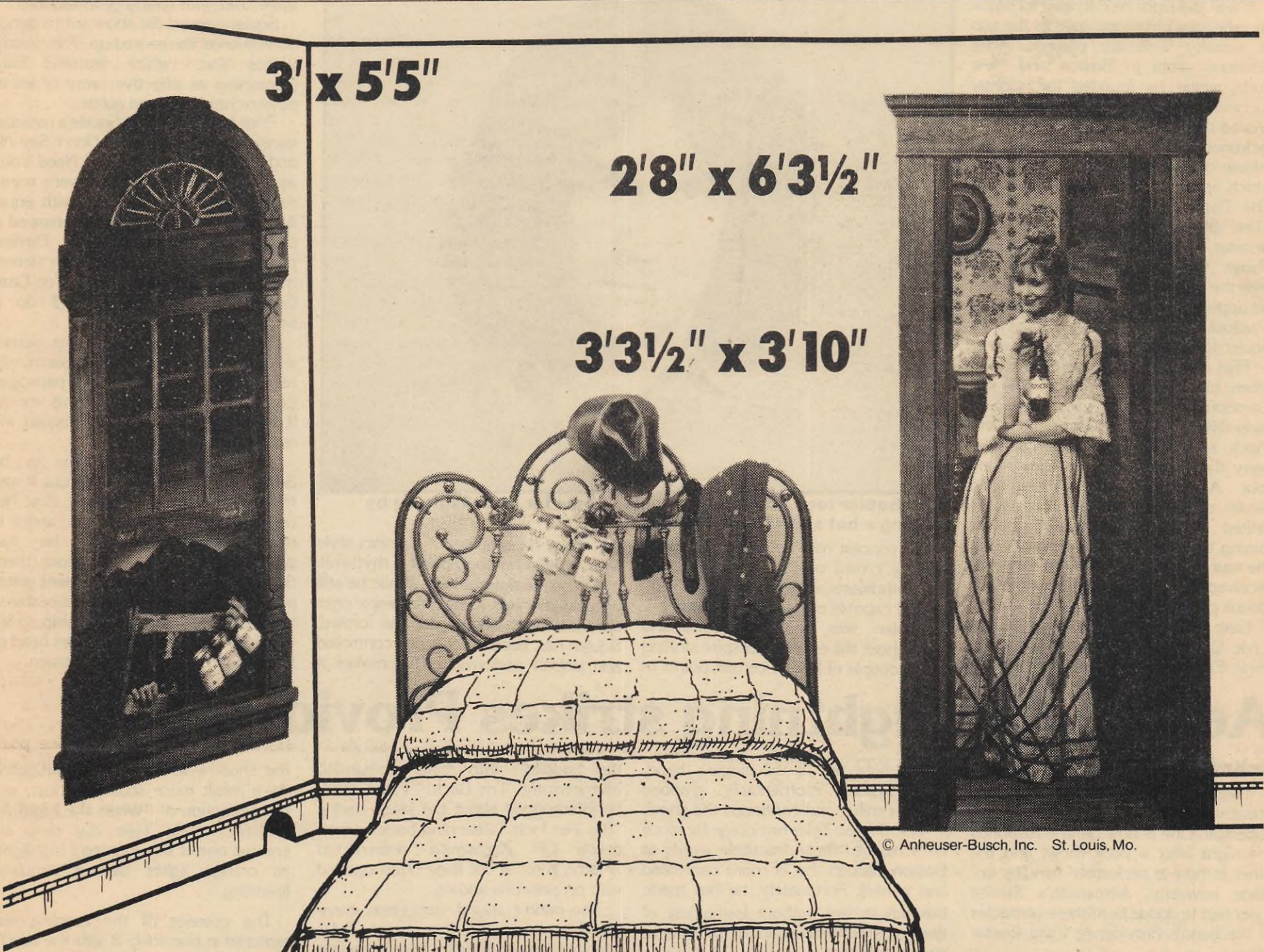
Continued from page 14

But he also shoplifts for food when unexpected expenses crop up. He steals a bicycle to do his shopping with, but is soon so guilty about these acts that he goes to confession and tells his whole sad story. We can feel that he is going

through Hell every time he has to steal, and it is almost painful to watch him. He returns the bike, but cannot escape the constant strain and pressure of his situation. The film deals with the isolation and alienation felt by these men. Stranded

miles away from home, they are almost penniless and only Nowak knows it. Nowak dreams of his wife Anna constantly trying to escape, and argues with the men. He even steals spaghetti, rice, thermal underwear, and whatever the men want in order to appease them. At one point, he manages to get a refund at the supermarket for a turkey that he never actually bought. He uses an old receipt to fool the store manager, but he cannot manage to smile as the

cashier hands him the money and wishes him, "a Merry Christmas." Of course, Nowak eventually has to tell the men what happened. He does so in a scene which is frustrating for the audience because it is so oblique that we leave the theatre wondering what has actually occurred. However, it is an ending which is in keeping with the entire tone of the film. There can be no fairy-tale-comes-true endings for Nowak nor for Poland.



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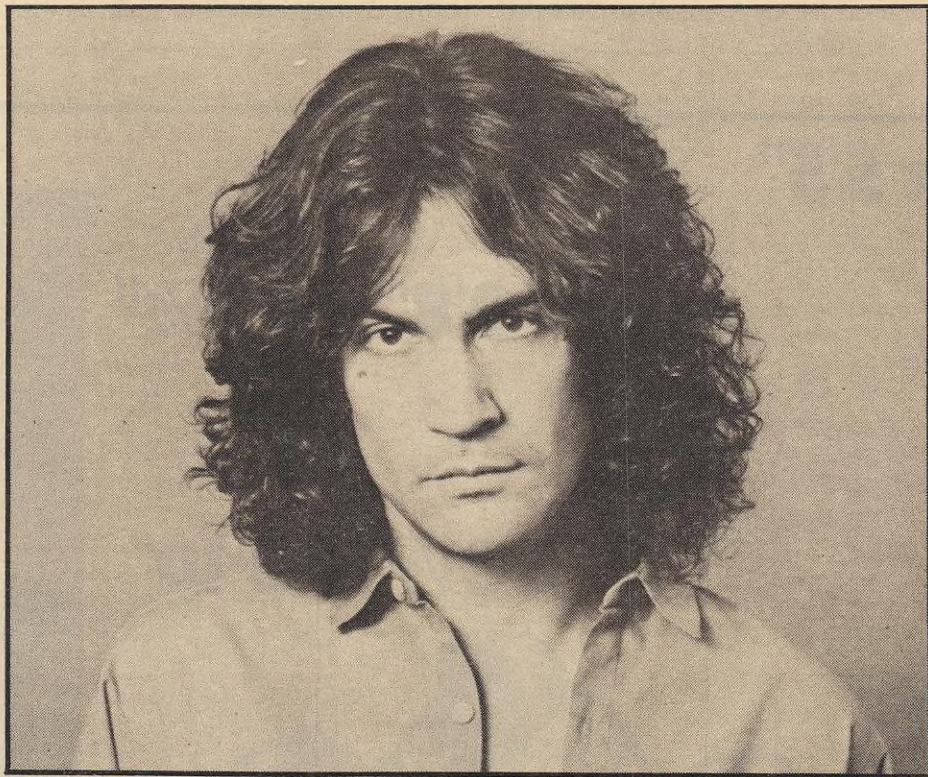
Local boy Squier comes home

by Kevin Connal

It was the night he'd longed for since his rebellious childhood days as the son of wealthy Wellesley parents. After laborious stints in Boston and New York, where he founded the slightly successful band, Piper, Billy Squier proved that he is a musical force to be reckoned with. In 1981, following the release of his top-selling *Don't Say No*, which spawned such hit singles as "In The Dark," "My Kinda Lover," and "The Stroke," he toured with Pat Benatar, and later with Foreigner. Those "warmup" gigs provided Squier with the perfect opportunity to broaden his appeal. Since nearly every show was a sellout it was a great opportunity for Squier to gain tremendous exposure.

That exposure led to popularity, and when his followup to *Don't Say No*, *Emotions in Motion*, was released in early 1982, longtime Queen Producer Mack suggested that Squier accompany the British band on their world tour. Agreement was reached, and Squier spent the summer touring the United States with Queen, before joining them for the September leg of the tour, in Japan. Squier was very well received throughout the tour, and the album continued to race up the charts.

Last Friday night in the Providence Civic Center, Squier "came home" to New England and headlined his first



Billy Squier took advantage of being home for Thanksgiving by playing a hot show in Providence

major concert hall. He played before a healthy crowd of 10,000 post-Turkey day enthusiasts, and displayed that he is indeed capable of headlining status.

Squier was in total command throughout the evening, despite sinking into a couple of lulls at certain points in

the show. He exhibited a succinct style with well-choreographed rhythmic movements all night long. While he still occasionally lets loose and leaps onto speakers and shouts to the crowd, Squier has become a more controlled and poised performer. This makes it

more meaningful when Squier does bounce from speaker to speaker urging the crowd with rowdy gesticulations.

Squier opened the show with a gung-ho version of the revved up "Everybody Wants You," which featured Billy unleashing an effective array of lethal power chords on lead guitar.

Prior to the encores, Squier's material consisted of songs from *Don't Say No* and *Emotions in Motion*. "I Need You" and "Lonely is the Night" were resurrected from *Don't Say No* with equal aplomb. Meanwhile Squier borrowed a page from the Kinks' Ray Davies' playbook when he stopped after strumming the opening chords of "Too Daze Gone" and said "O.K. we'll do it anyway."

"Emotions in Motion" was somewhat listless live, with Squier seemingly relying too much on crowd participation, creating weaknesses in his vocals. It is a forgivable error which Squier will realize with time.

"In The Dark" continues to be Squier's most impressive live cut. It was his initial single from *Don't Say No*, released only 18 months ago, and it is truly amazing how far he has progressed as a musician since then. Squier is a much more proficient guitar player and singer but most noticeable is his coolness and artful leadership ability which propels him towards the head of the class in heavy metal frontmen.

Aerosmith's lightning strikes Providence

by Kevin Connal

There are a few unwritten tenets about what makes a true rock and roll superstar. One is how he/she responds the night after a poor show, and the other is how a performer handles on-stage adversity. Aerosmith's Steven Tyler had to dodge both these obstacles at the band's Providence Civic Center show.

On the previous night, at Worcester's Centrum, Tyler slumped over a speaker during the 11th song of the show, "Toys in the Attic," and passed out before he uttered a lyric. His illness, attributed to food poisoning, ended the Centrum show right there.

During the seventh song of the Providence show, a front row fan grabbed Tyler's mike stand and micro-

phone right out of the singer's hand. Tyler resisted momentarily, grabbed another mike, and continued the show.

Yes, Steven Tyler has come far since he screamed those inaudible words at Boston Garden. He is more controlled and poised. Fortunately, he has made this adjustment without losing any of the Aerosmith trademark of excitement and enthusiasm.

The band is back with a hot new album, *Rock in a Hard Place*, and on it prove they can rock with most heavy metal bands, with the possible exception of AC/DC. The problem is that midway through their fifteen-song set Steven Tyler lost his voice, and muddled the rest of the show.

The band sizzled when they opened the show with (appropriately) "Back in

the Saddle," with Tyler screaming triumphantly "I'm Back!" From there he jitterbugged about the stage during "Big Ten Inch." Reaching back to their debut LP Aerosmith resurrected "Mama Kin," a cut they often opened with on previous shows.

The band's sound was clear, compared to many past live shows. Tyler was dynamic and slick, slithering about the stage with a lithe smoothness, always in shrewd control.

Aerosmith played selections from all of their albums during the course of the evening. "Lord of the Thighs" was an infectious rocker with buzzsaw guitars and crashing drums complimenting Tyler's throaty vocals.

The songs from *Rock in a Hard Place* unfortunately were buried in the part of

the show where Tyler was struggling. As a result those songs were lost, with the exception of "When the Lightning Strikes," where Tyler dug deep and created one of the evening's highlights, as orange lights flashed simulated lightning.

The essence of the evening was captured in one song. It was the band's first hit, "Dream On." Tyler's interpretation was never better and he riveted listeners to their seats, emotionally echoing the chorus.

The band's encore was their standard "Train Kept-A Rollin'" and they did not return again. The audience had to take what they got, and what they did get was a heckuva lot better than what you once got from an Aerosmith live show.



Joni Mitchell
"Wild Things Run Fast"
Geffen Records

by J. Collins

In 1979, when Joni Mitchell recorded the tribute to Jazz great Charles Mingus (entitled "Mingus"), she was taking a big gamble with her pop-rock following. However, possessing the confidence of the multi-faceted artist that she is, she took that gamble with the eagerness of a young musician just starting out. Now she is back with her first studio album in three years and

there are obvious elements of returning to the pop-rock roots that she lived with in the 60's and 70's. Overall, this is one of her best efforts in several years.

The album opens with a reminiscing of sorts "Chinese Cafe/Unchained Melody" as Joni reflects on a life partially gone by ("we're middle-aged, we were wild in the old days"), but she seems to have as much fun now as she ever has. In fact, all throughout the album, there are obvious hints that she thoroughly enjoyed the making of this LP.

She returns to good old rock-n-roll (Mitchell style) with "Solid Love", "Baby I Don't Care" (the old Buddy Holly classic) and the title cut, "Wild Things Run Fast". The album's strongest cut, "Underneath the Streetlight" shows the tightness of Joni's new band which features Larry Klein on bass (Freddie Hubbard alumnus), Mike Landaw on electric guitar, and Vinnie Calaiuta on drums. (Old friend John Guerin from L.A. Express days still appears on 4 cuts.) Joni has not totally abandoned her dedication to jazz, as she contributes "Moon At The Win-

dow" and "Be Cool" both featuring the soprano sax of Wayne Shorter. Her aim is obvious on this album — short, sharp tunes (six of the 11 songs run less than three minutes each). The final cut "Love," is an interesting one in

which the words are taken from the scripture.

Both old and new Joni fans will be pleased with this one, a happy return from a woman who is obviously enjoying her work.

UPCOMING CONCERTS

December 6 **RUSH** Boston Garden
 December 7 **PAT BENATAR** Centrum
 December 9 **JOE JACKSON** Orpheum
 December 11 **THE WHO** Centrum
 December 14 **THOMPSON TWINS** Paradise
 December 15 **RUSH** Centrum
 December 16 **STRAY CATS** Metro
 December 31 **THE MOTELS** Orpheum
 December 31 **J. GEILS BAND** Centrum
 January 1 **J. GEILS BAND** Centrum

Young still mellow, though effective

by Carole Bailey

There's no jumping around on stage when Jesse Colin Young is singing. He's a cool front man who concentrates on subtle changes of facial expression to get his point across. Young's voice has always been his strong point, and at the Paradise last week, he was hitting high notes with the dexterity and ease of a blues singer.

With a full backup band, Young sang mostly new material, with a few covers and older songs mixed in. The backup band's sound was similar to the Eagles, mellow yet powerful. They seemed genuinely enthusiastic about the possibilities of this tour. There was a sense that Young and his band were giving one more shot to reach out to the people with their music and more importantly the meaning behind their words.

Young has always had an eloquent way of describing the world and the things he sees. The music of his latest album still has that force, but with a more rock, new-wavish beat. His songs are about his life, his relationships, his work and his childhood. He even sings about his dislike for the moral majority in a song called "Between the Cross and the Gun."

"On the Edge" started out with a ripping guitar chord and Young sang it

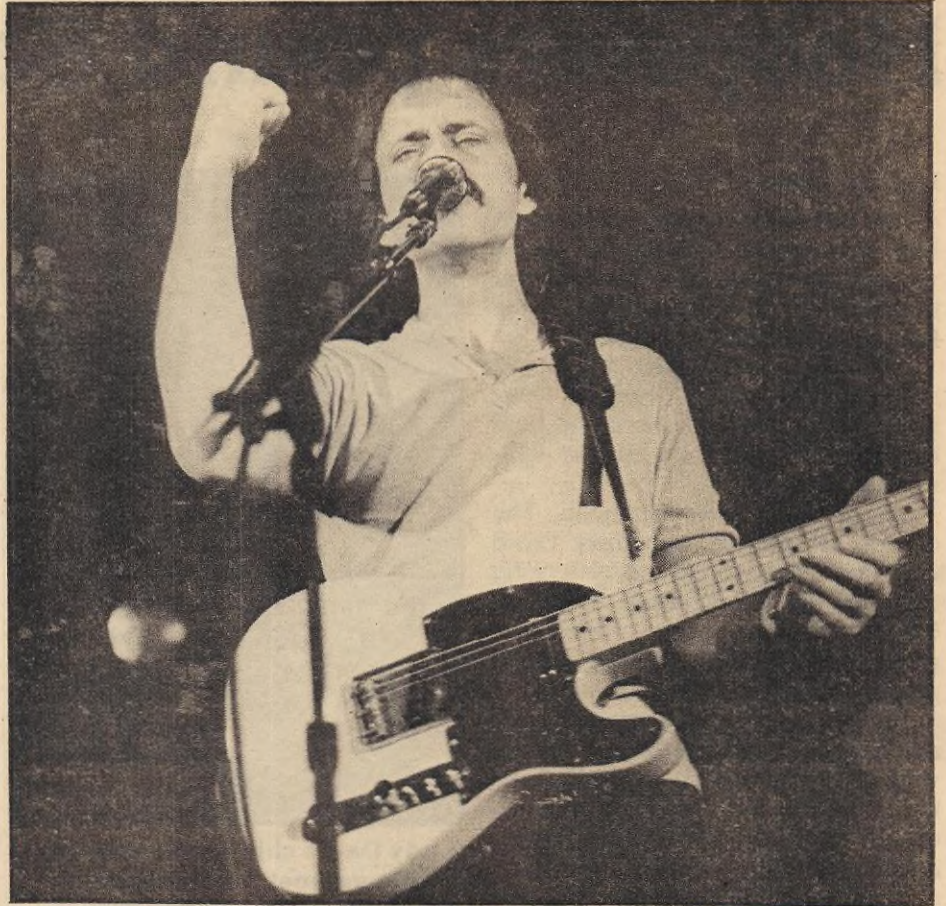
with a Springsteen-like urgency about how "my boss uses me like a tool."

"Fight for It," a song about a couple having a hard time with their relationship, was one of the high points of the show. Young sang as if nothing else mattered except getting in touch with the audience. "If you want this love you're going to have to fight for it. Tell me what makes you think you can walk away from it."

"Ophelia," another song from the new album, was, as Young said, "about working hard and ignoring the one you love."

Even though his beard and long hair are gone, and he was wearing a double-knit shirt, the audience seemed like long-time Young fans. They sang along to just about everything, and sat up close to the stage for a better view.

Young's versions of "Darkness, Darkness" and "Come Together" jarred quite a few memories. "Come on people now, smile on your brother, everybody get together, try to love one another right now" was a 60's anthem and it was resurrected with power and fond memories. It was a subtle reminder to everyone that he's been around for some time, but that Young has moved forward musically with a new sound and a new-found success.



Jesse Colin Young played a spirited set to a packed Paradise crowd last week.

(Carole Bailey photo)

MEET THE WORKING PRESS

Catch Suffolk news in the
making:

See how the *Journal* is put together

The staff will be on hand to answer questions on
all aspects of the paper and talk to anyone
interested in becoming involved.

PIZZA and refreshments will be served

WED., DEC. 8, 6 p.m.
RIDGEWAY LOUNGE • ALL WELCOME

SPORTS

Hoopsters pound Salem State 88-76

by Paul Vaccaro

The Suffolk University men's basketball team opened their '82-'83 season with an impressive 88-76 victory over Division III power Salem State at the Babson Invitational Tournament.

The win over Salem State, the number one ranked team in New England last year, advanced the Ram hoopsters to the finals of the tournament.

The heroes were numerous. The outside shooting of sophomore David Gray, the inside scoring and rebounding of juniors John McDonough and Andy Dagle, and the second half spark provided by freshman Dean Colletti played important roles in the win.

"Everybody played a great game," said Gray, who led the team in scoring with 17 points and continuously frustrated Salem's 2-3 zone by connecting on numerous long range bombs. "It was a real team effort," he said.

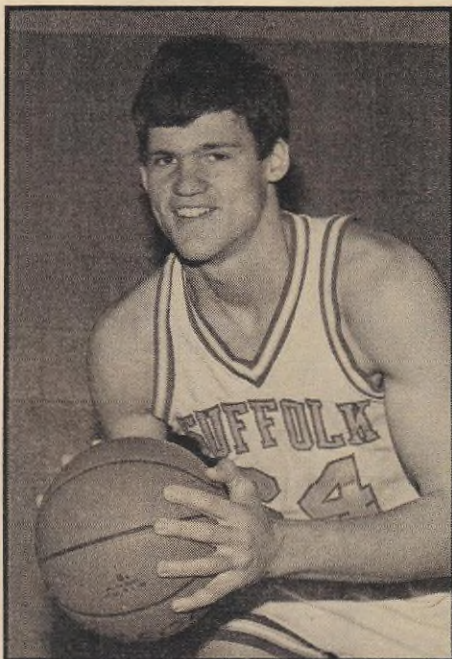
The first 13 minutes of the game saw the lead change hands seven different times as Salem held a slim 20-19 with 7:15 remaining. It was then a free throw and field goal in succession by senior backcourtman Jim McHoul (9 points) that gave Suffolk a 22-20 lead.

As it turned out, it was a lead that they never relinquished as an 18-8 spurt in the next six minutes gave the Rams their biggest lead of the night at 12 (40-28) in what proved to be the margin of victory.

It was during this run that Suffolk's depth and size began to wear Salem down as McDonough (14 points, 13 rebounds), Dagle (11 points, 7 rebounds) and freshman Michael Condakakis and Paul Dooley were able to develop a strong inside game against the smaller opposition.

"Our overall depth and domination on the offensive boards were critical points for us," said coach Jim Nelson, who went as deep as his eleventh man during the meaningful action.

Salem made several attempts in the second half to get back in the game as a 14-8 run in the opening five minutes closed the deficit to only 4 (50-46) with 15:27 remaining.



Andy Dagle chipped in with 11 points against Salem State in Rams opener

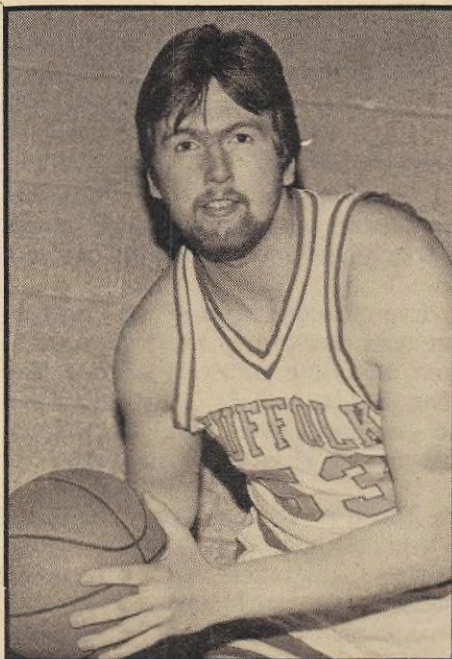
After a Ram timeout, the two teams proceeded to trade off baskets for the next eight minutes. With 7:25 left in the game, the Suffolk lead was five points (71-66).

It was at this time that Colletti entered the spotlight and dimmed any Salem hopes of a comeback victory. The next four minute saw the Quincy forward assist or score on eight of Suffolk's next 11 points as they all but put the game out of reach, leading 76-68 with under three minutes to go. The same stretch also saw Colletti, who finished with 10 points, make two steals and block one shot.

"Dean Colletti demonstrated that a freshman can indeed play with a lot of poise out on the court," said Nelson after the game.

Foul-plagued action closed out the final minutes as Salem, forced to try to get the ball back, sent Suffolk shooters to the free throw line on seven different occasions, resulting in ten Ram points.

Nelson also expressed pleasure with the team's balanced scoring as five players scored ten or more points in the



John McDonough's rebounding and 14 points also helped pave the way against Salem State (PR Photos)

game. The fifth double digit scorer was freshman point-guard Chuck Marshall who scored 13 points while dishing out four assists. Marshall's penetrating, ballhandling and perimeter shooting all combined gave Suffolk an added punch on offense as he effectively directed the Rams toward their first win.

Rams Beat Southern New England

by Paul Vaccaro

After opening the season with three straight road games, a little home cooking was just what the doctor ordered for them men's basketball team. On Tuesday, the Rams opened their home schedule by soundly defeating the University of New England 84-71 and evened their record at 2-2.

The final score, however, did not totally indicate the dominance that Suffolk displayed throughout. Using a swarming 1-3-1 defense and a balanced scoring attack (12 different Rams scored) the outcome of the contest was really never in doubt.

After trading baskets for the first three minutes, a layup by John McDonough (18 points, 8 rebounds) put Suffolk ahead to stay at 6-4. In the next eight minutes the Rams ran off a 21-10 spurt that enhanced their margin to 13 (27-14).

The run saw Suffolk control all facets of the game as the quintet of McDonough, Andy Dagle (13 points, 7 rebounds), David Gray (14 points), Chuck Marshall (4 points, 7 rebounds and a team high 5 assists) and Dean Colletti (6 points) rebounded, fastbroke and shot at will at an undermanned and undersized New England team.

Were it not for Suffolk exceeding the foul limit and sending a barrage of New England shooters to the foul line in the next five minutes, the lead probably would have skyrocketed even more. Instead, the visitors closed the deficit to just 8 (31-23) forcing a Ram timeout.

After the stoppage in action Suffolk returned to form as they ran off six straight points as two free throws by Paul Dooley (6 points) gave the Rams what proved to be their biggest lead before the intermission at 14 (37-23). The half ended with Suffolk leading 39-28.

The second stanza, for the most part, saw much of the same Ram dominance as only once (49-48 with 15 minutes remaining) did the lead fall below 10 points. An immediate 11-4 run, however, increased the margin to 16 (60-44) with 9 minutes to go as garbage time for both sides began to take place.

A 15 foot jump shot by Jeff Gagnon (5 points) with 5:31 left gave Suffolk its largest lead of the evening at 19 (67-48) although it failed to crack the 20 point barrier in the remaining minutes.

Other contributors to the win included Michael Condakakis (8 points) and Joe Allen (2 points, 4 assists) as the Rams snapped a two-game losing streak.

In the upcoming week, Suffolk hosts Colby on Saturday while traveling to Barrington and Southeastern Massachusetts on Tuesday and Thursday respectively.

Let's Talk Sports

Captains named for '83 cross country

by Mark McKie

The Suffolk Cross Country teams have elected their captains for 1983 season. **Ken Cosgrove** and **Rick Grealish** have been named co-captains for the men's squad. **Jean Stinson** retains her position as captain of the women's squad for the second straight year. All three were elected by their teammates.

Assistant Athletic Director **Joe Walsh** told me to pass on thanks to all the people who attended the recent baseball party at Narcissus. The money will go to the fund to help send the baseball team to Virginia for spring training in '83. Walsh added that there will be additional fundraisers held throughout the year. You must admit, it's for a worthy cause.

The Suffolk flag football tournament is still ongoing. The **Blue Bags**, **TKE Squad**, **North End Raiders**, and **Bomb Squad** are all included in the double elimination tourney. . . . **Michael Katz**, a freshman here at Suffolk, is looking for anybody that is interested in wrestling. Katz is currently wrestling at Emerson under their program. If you're interested go down to the Athletic

Office for details. . . . Congrats go out to **Scott Salaway** who finished the Foxtrotters Marathon in Foxboro last week. Salaway ran with a time of 2:50.45 and qualified for the Boston Marathon.

Joe Walsh went out on a limb and predicted that **Boston College** will bow to Auburn at the Tangerine Bowl in sunny Florida. "My heart says B.C. but after I caught the Alabama-Auburn game on the tube last weekend, I have to go with Auburn," said Walsh. . . . Thumbs up this week go to the **Bruins management** for paying the \$16,000 expense of flying **Normand Leveille** to Montreal where he can be closer to home. . . . Thumbs down go to **NBC** for showing an animal program last Sunday at 4:00 P.M. instead of the scheduled football game that should have been shown. . . . Did you know that the \$342,000 that Boston College is getting for going to the Tangerine Bowl is the sixth biggest purse of all the bowl games in the country? It may not be the most popular bowl game but it does pay well.

What a pleasure it is to see the duo of

Larry Bird and **Danny Ainge** perform the give-and-go on the floor. They work the play like they've been playing together for years on end. . . . My vote for rookie of the year so far goes to **Dominique Wilkens** of the Atlanta Hawks who makes Dr. J's dunks look like ice cream. . . . Don't tell me that **Moses Malone** doesn't help the 76ers on both defense and offense. If you think that way, take a look at the stat box in the paper the day after Philly plays. . . . the Monday Night Football game between the **Buccaneers** and **Dolphins** was not, as some speculated before the game, a boring match. Tampa Bay deserved the victory more than Miami with their precise passing and devastating defense.

Didn't that **Stanley Morgan** - catch of a **Steve Grogan** - pass look like something we're so often used to seeing at Schaefer Stadium? . . . I, for one, was very surprised to see **Pittsburgh** shut out by the **Seattle Seahawks** last Sunday. It goes to show what the Steelers play like when **Terry Bradshaw** isn't calling the shots in the backfield. . . .

A little tidbit to show you how loose some of the players on the New York Islanders are. Last Thursday when they were at the Garden, **Bobby Nystrom** came back in the dressing room after the game and found a box of "Mr. Bubble" in his overnight bag. He found out later that **Billy Smith**, the funnyman on the squad, slipped it in between the second and third periods. The reason he did it was because Nystrom just had a hot tub installed in his home in New York. That goes to show the close comradery on the team that keep them loose and together all the time. . . . I still can't get over the fact that **Mike Milbury** and **Brad McCrimmon** fought in last week's B's-Flyers game. Not only were they teammates last season, but to top it off they were roommates on the road as well. . . . You might be interested to know that the highly touted **Brian Bellows** of the North Stars has only netted seven goals so far this year. The people in Minnesota say that the kid has a lot of pressure on him from the media out there to be another "Wayne Gretzky type."

Icemen lose opener 7-4;

by Paul Doncaster

The impressive debut of the 1982-83 Suffolk hockey team was spoiled when Bentley College, led by third period goals by Jim Marrano and John Maguire, handed the Rams a 7-4 loss last Saturday night at Boston University's Brown Arena.

Head Coach John Corbett attributed the loss to the inexperience of the defense near the end of the game. "I think the sixth (Maguire's) goal killed us," he said. "After that, the experience just took over, and they scored another one."

Corbett was also quick to point out that the improvement shown during the game — on both offense and defense — surpassed everything he anticipated.

Bentley drew first blood one minute into the game when Marrano slipped a pass from Dan Houghton past Ram goalie Jack Davies. Suffolk sophomore Jamie Tropsa evened it up one minute later by digging the puck out of the corner and stuffing it past Bentley's sophomore goalie, Ed DeMild.

Suffolk Captain Paul McCarthy was called for tripping at 10:02 of the period. Bentley forward Ken Richardson took advantage of the powerplay by drilling a shot that hit the inside of the goalpost and careened past Davies, giving Bentley a 2-1 lead.

Late period penalties to Bentley freshmen Mark Levin and Jason Zakrewski gave Suffolk a two-man advantage at the start of the second period. It took only sixteen seconds for Ram freshman Anthony Piracini to tip a Larry Eppolito slapshot over the shoulder of DeMild to even the score at 2-2. At 6:25 of the period, Piracini tucked a pass from center David Calautti past DeMild to give Suffolk its first lead.

A penalty on Ram defenseman Chris Pearl gave Bentley another powerplay, which forward Bob Maguire capitalized on by tying the game with a goal at 10:51 of the period.

Bentley took the lead into the third period when, at 17:09, a careless play in front of the Suffolk net left six players screening Davies, who somehow blocked the initial shot from the point,

but had no chance as John Maguire flipped in the rebound.

The start of the third period again saw the Rams come out strong. Junior Tony Camiolo slid a perfect pass across the Bentley goalmouth right on to the stick of McCarthy, who shot it past DeMild to tie the score.

Penalties to Tropsa and Eppolito gave Bentley a 5 on 3 situation at mid-period, which the Rams' penalty killers managed to work off. Sixteen seconds after Eppolito came out of the box, however, Marrano flipped the puck over a sprawling Davies to regain the lead — this time for keeps.

With the Ram defense obviously

tiring, Bentley forwards Maguire and Dick Quinn each stole the puck off of the sticks of Suffolk defensemen, who went in alone on Davies, and scored unassisted goals to ice the victory.

Greatly overlooked in the seven-goal onslaught was the premier performance of Davies. In addition to making fine plays throughout the game, the Arlington native made a tremendous sliding save that robbed Bentley sophomore Rob Santaniello of a sure second period goal. Coach Corbett called his exhibition absolutely "exceptional for a freshman goalie in his first game. Jack showed a tremendous amount of poise in there, and the outcome was in no way indicative of how well he played."



Coach John Corbett was pleased with the play of goalie Jack Davies (PR Photo)

Drop second game to Trinity

by Robert DiCesare

The Suffolk Rams hockey team lost their second game in a row Tuesday night as the Trinity College Bantams thrashed them by the score of 10-3 at Hartford, Conn.

The game started out at a very fast pace with both teams skating furiously up and down the ice. Both teams were getting their chances on net as the style of play was indicative of a possible high-scoring game.

Trinity broke the ice first at the 5:32 mark of the first period with a goal off a deflected slap-shot from the right point spot. Trinity got two more goals off deflections in the period as it seemed more like a billiards contest than a hockey game.

The score stood at 3-0 at the end of the first period but Suffolk played a lot better than the score would indicate. The Rams actually out-shot the Bantams and a lot of the action took place in the Trinity zone but, unfortunately, the puck would bounce only in Trinity's favor.

In the second period, the Rams finally got on the board at the 3:26 mark as freshman Dave Calautti tipped in a slap shot from defenseman Chris Pearl on the power play with an assist also going to sophomore Ron Petto.

But things turned sour in a hurry as Trinity applied heavy pressure which the Rams couldn't handle and the Bantams scored five unanswered goals

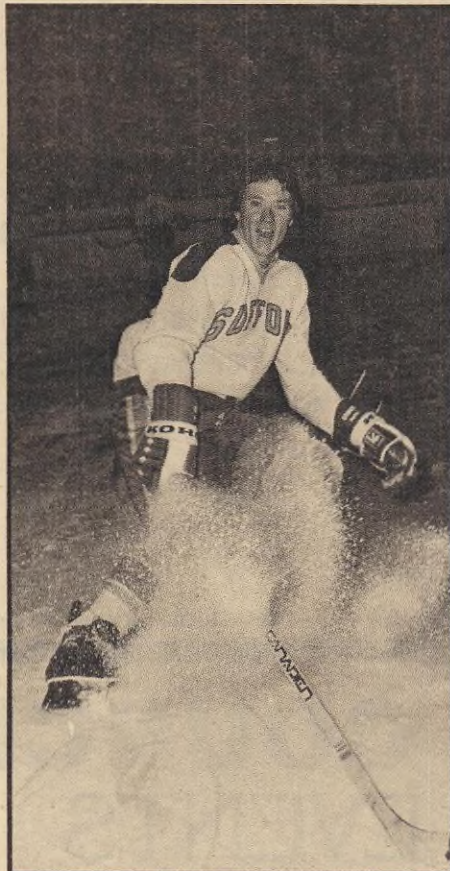
to take a commanding 8-1 lead at the end of the second period. The game was put out of reach in that period because Trinity was able to fire away at will and when you get a lot of shots and fore-check tenaciously the outcome becomes pretty evident.

In the final period, the Rams mustered up some decent offense as they set up nicely in the Trinity zone and at the 10:43 mark sophomore Jamie Tropsa fired a 20-foot wrist shot to the short side from the left face-off circle to score Suffolk's second goal with the assists going to sophomore Chris Malone and freshman Tony Piracini.

Suffolk scored their final goal at the 15:06 mark as sophomore Greg Ames made a pretty conversion of a Tim Curtin pass with an assist also going to sophomore William Fitts. But, Trinity added two more goals of their own and walked away with a resounding 10-3 victory.

Freshman goaltender Jack Davies turned in a respectable performance in a losing cause as he couldn't be faulted for all the goals. Senior Larry Eppolito stood out on defense as he repeatedly bumped the opposition off the puck. Senior captain Paul McCarthy threw his weight around all night long on left wing.

Suffolk now takes their 0-2 record into tonight's encounter with St. Jon's University at Arlington Sports Center.



Captain Paul McCarthy netted two goals against Bentley

(PR Photo)



Ron Burton, ex-Patriot, was among the guest speakers at Tuesday's "Athletes for Academics" program held at Suffolk. The athletes spoke to a packed room about how important academics are while competing in sports

(Tim Downs photo)

NFL PICKS

This week's Pro Picks are by Athletic Director and basketball coach Jim Nelson. He picked most of the favorites but in the Dallas-Washington confrontation Nelson chose Dallas. In the last issue of the Journal, Joe Walsh up in the Admissions Office wound up picking only five of 14 games. Nice try, Mr. Walsh.

FAVORITE

at Chicago Bears
at Green Bay Packers
at New York Giants
at Pittsburgh Steelers
at Miami Dolphins
at Philadelphia Eagles
San Diego Chargers
at Tampa Bay Buccaneers
Cincinnati Bengals
at Washington Redskins
at Denver Broncos
at Los Angeles Raiders
at Detroit Lions

OPPONENT

New England Patriots
Buffalo Bills
Houston Oilers
Kansas City Chiefs
Minnesota Vikings
St. Louis Cardinals
at Cleveland
New Orleans Saints
at Baltimore Colts
Dallas Cowboys
Atlanta Falcons
Seattle Seahawks
New York Jets

Classifieds

[illegible]

For Suffolk Students

**Classified cost \$ 1.00 for 4 lines
(35 characters per line)**

FOR SALE

FOR SALE — 2 Ladies full-length Rabbit Fur Coats, Gray with hat, silicone treated, Leather Belt, Sz. 10, \$85. Thick Luxurious Brown, mid-calf, very warm, fits 10-14, \$100. Call Lucille, 395-2734.

and 25¢ for each additional line.

UP
TEMPLE
STREET

Tuesday, December 7

PBC Play — "Chapter Two"	Auditorium
Public Speaking	A350
Marketing Club	S421
College Bowl	S427
Delta Sigma Pi	S429
Black Student Association	S544
Accounting Club	S921
History Society	S1008
Economics Club	S1121

Thursday, December 9

Public Speaking	A350
American Chemical Society	A602
Political Science Club	S427
Psychology Club Movie — “Snake Pit”	Auditorium



PROGRAM COUNCIL

UPCOMING EVENTS

—December Calendar—

* *Play: Chapter II* *

Auditorium 1:00

Presented by the

Alpha Omega Players

Second Annual Christmas Tree Lighting

Wednesday, December 8th 7:30pm

Alumni Park

(across from
Donahue Building)

Rathskellar:

Featuring: **Synapse**
Friday, December 10th
Cafe 3-6pm
Suffolk I.D. required
Help Globe Santa!
When you buy a drink,
25¢ of it will be
given to *Globe Santa*.

Christmas Party at the *Palace*

December 22nd 8:30pm to 1am

Tickets go on sale December 13

Thanks for making the concert a great success!!!