by Carol Caramanica

As the fall semester winds down to a close, the executive officers of the Student Government Association (SGA) have given the organization an A-average grade for its accomplishments this term.

The organization of the SGA’s committee structure and its annual financial aid rally on Boston Common were ranked as this semester’s top accomplishments by the officers.

In recent individual interviews, the SGA’s president, vice-president, treasurer and secretary were asked to grade the SGA, to name the SGA’s major fall accomplishments, to name the SGA’s biggest problem and disappointment, to comment on the cohesiveness of the SGA and to judge how well the SGA has met the needs of Suffolk students.

SGA President Ann Harrington gave the organization the highest grade with an A+. She said such a high mark was due to “the good group of representatives, vice-presidents, and the officers the SGA has this year.” Harrington, president of the senior class and a third-year member of the SGA, said, “There is a good mixture of members on SGA this year. There are some loud persons and some quiet persons. They complement each other with their different personalities and ideas, yet they know how to compromise. They are a pleasure to work with.”

According to Harrington, the SGA’s major accomplishment this fall was its organization of its committee structure. The structure was organized as an SGA retreat on Thompson Island in October. Harrington said she believes the structure is the best the committee structures she has seen at any university.

SGA accomplishments this semester.

The SGA’s new committees are Student Services, Legislative and University Affairs, Public Relations, Policy Formation, Junior/Senior Events and Freshmen/Sophomore Events.

Harrington said the only problem and disappointment in the SGA this semester was the lack of time to accomplish goals. “I wish I had four more years,” she said.

Concerning the cohesiveness of the SGA, Harrington said there was not as much internal conflict as there has been in previous years. She said there was some internal conflict in previous years as some SGA members were also members of the fraternity Tau Kappa Epsilon (TKE). However, despite some internal conflicts now, Harrington said these conflicts do not affect the SGA’s performance as a group.

Commenting on how the SGA has met the needs of Suffolk students, Harrington said most student needs can be served only by the University. “SGA tries to make life at Suffolk a little more enjoyable and easier.” She mentioned the parking situation around the University as a problem that the SGA cannot solve but can help alleviate by working towards discount rates on the MBTA.

SGA Vice-President Fred Canniff gave the organization an A-based on its fall accomplishments. He said the minus was given because he feels there is room for improvement in the SGA’s newly formed committee structure, which he thought was one of the SGA’s major fall accomplishments. “The next few months should be a good indication of what we can do,” he said.

Canniff, who is also the vice-president of the senior class and who was elected to the SGA in his freshman and junior years, also mentioned the financial aid rally and the smoking survey of the cafeteria as other major SGA accomplishments this semester.

This fall, the SGA conducted a survey of the cafeteria and found that 41 percent of the cafeteria users smoked and 59 percent did not. As a result of the survey, the SGA plans to place signs in the cafeteria informing persons of the non-smoking section at the back of the room, according to Canniff. The non-smoking section has been separated for some time, but the rule has not been adhered to by cafeteria users. Canniff said it will be difficult to enforce the rule.

According to Canniff, there was no major problem with the SGA this semester except for the “minute” problem of finding enough time to work on SGA events. The biggest disappointment for the SGA this semester was the lack of student support for SGA events, according to Canniff. He mentioned the low response to the financial aid rally as an example. However, he said it was the SGA’s responsibility to “draw up” support for these events.

In judging the cohesiveness of the SGA, Canniff said there were no problems with internal conflicts in the SGA compared to past SGA’s. “There are a lot of new faces. The October retreat helped everyone get to know each other,” he said.

When asked about the power of TKE in SGA this year, Canniff said, “The TKE block is not as significant now because there are different persons in SGA this year... Those SGA members who are also TKE members are not representing TKE in SGA... It is... Continued on page 6

Suffolk Journal

Volume 38 Number 15
Official newspaper of the Undergraduate Colleges
December 3, 1982

By Gina Russell

Suffolk University is presently up for its latest reaccreditation by the New England Association of Schools and Colleges (NEASC) with the final report of the determined results expected in early January.

The reaccreditation comes about following a process which involves a lengthy two-year study of the entire university, by Suffolk administrators and faculty, as well as a university visit by an evaluation team of educators, appointed by the NEASC. Suffolk University was last accredited in 1972. When the NEASC first visited Suffolk in 1972, the campus comprised of three buildings and the original campus was in Puerto Rico, is amongst a five-region breakdown of a national accrediting agency. The five regions consist of the middle, southern, western, and north central states. If a university or college is a member of one of these regional groups then they are accredited.

“The NEASC is the only association in this area that is the accepted accreditor,” said Associate Professor of History David Robbins, who was involved in the self-study.

“It is the major accreditor of undergraduate schools,” continued Robbins. “It evaluates the entire university, with particular emphasis on the College of Liberal Arts and Sciences (CLAS), though it looks sideways at the College of Business Administration and Law School,” said Robbins.

This [accreditation] is taken really seriously by the CLAS,” added Robbins, who pointed out that the professional schools go further, such as Law school being a member of the American Bar Association.

“There are two kinds of accreditation,” explained CLAS Dean Dr. Michael R. Ronayne. “There is professional accreditation by university departments, such as the American Chemical Society for a Chemistry Department, though the scope is more limited,” said Ronayne.

This accreditation is for the “whole... Continued on page 3

CLAS Dean Dr. Michael R. Ronayne

Institution, not by departments or just bits and pieces, said Ronayne, which is distinction. They are looking at the whole structure of the institution.

As part of the formal accreditation process, the university performs an intensive and extensive self-study, in which it identifies certain areas of interest. During the self-analysis, university task groups, comprised of ad-
$1.6 M grant to be used for 7 activities

by John Alahiro

Suffolk has received a grant of $1,699,631 from the US Department of Education which will be used for funding in seven new university activities. The grant is recurrent for a four-year period which will total nearly $1.6 million. The grant was approved under the Institutional Aid Program, Title III of the High Education Act.

The highest allotment of money, $1,04,040, will go toward improvement of the University's administrative services and planning capability. Such improvement will lead to the creation of a new department, the Office of Planning and Institutional Research. The new department will be headed by Mike Rubino and will be concerned with "all the things the institution should know about itself and its student," said President Daniel Perlman.

Perlman said, "It's important for our management students to be exposed to international business issues." This portion of the grant will also go towards a competency-based evaluation system which will measure the actual abilities and skills that management students achieve.

Placement Center Director
Michael Rubino

The Learning Resource Center has been allotted $172,671 for further development of the program. The money will be specifically used for improved student retention. The center was developed last year from a one-time Title III grant of $250,000. The center employs itself in computer-assisted instruction and provides accelerated learning.

Perlman said that the initial grant that was used to establish the center was vital since the university could not afford to establish it in their own because of budget limitations. He said the grant helped in purchasing the computers that the center uses in helping students.

President Daniel Perlman (Journal Photo)

An amount of $33,992 will be used in improvement of instructional programs and advising to encourage women and minority students to choose careers in the sciences.

Barbara Gralla of the Physics Department will be working on that activity within the grant. The Career Planning and Placement Center will receive $33,380. The money will be used toward "improving our network of contacts to help students get jobs," said Perlman.

A faculty development program will be established with $13,375 of the grant. The program will provide release time for faculty to study developments in their field. The program is sort of a partial-sabbatical which would enable faculty to study developments in their field and still be able to teach at Suffolk, according to Perlman.

Assistant Professor of History Kenneth S. Greenberg will be involved in establishing the program.

And $12,652 will be used to meet high-technology needs. The grant will enable Suffolk to introduce new majors in computer engineering technology and electronic engineering technology. Physics Department Chairman Dr. Walter H. Johnson Jr. will be working toward the development of those majors.

A medical technology major will be established from that portion of the grant and will be developed by Biology Department Chairman Arthur J. West II.

An amount of $47,170 will be used for operational cost of the grant which Title III Coordinator Herbert C. Hambleton explained was "chargeable to the grant."

Perlman said that he is "very proud of the grant" because it lasts for four years. He added that the grant "enables us to do things that we very much wanted to do but were unable to because of budget limits."

SGA committees report

by Lisa Ryan

The continuing parking problem for Suffolk students has not yet been resolved but the SGA is doing something about it. Senior Class Representative Tom Bagarella has sent 30 letters to the owners of parking garages within walking distance to Suffolk.

Student representatives will be contacting owners this week to obtain their response and their answers to the questionnaire included with the letter they received.

Ed Pasquarella, Sophomore Class President and co-chairman of Student Services, is looking into the possibility of a Student Book Exchange, which would combat the low prices that students are currently receiving when reselling used books to the bookstore.

The SGA unanimously voted to recognize the Psychology Club as a funded club on campus after Vice President Fred Canniff's report from Student Judiciary Review Board (SJRB). "The only problem," Canniff said, "was that the Psychology Club never had a constitution."

After attending an Alumni Meeting last week, Sophomore Class President Susan McCarthy reported that there was talk of dividing the Suffolk alumni into two sections; the School of Liberal Arts and the School of Management, for a sense of identification. "The School of Management is pushing for this," said McCarthy. SGA members feel that the unity of the alumni would be disrupted if this happened. The SGA plans to send a letter to the alumni stating that they do not agree with this action. In other action Tuesday, the SGA: • received $125.00 from the Council for Presidents for Globe Santa Junior Class President and SGA Secretary Cathy MacDonald is making Christmas ornaments at a cost of $1.00 per ornament and will be selling them for $4.00. The profit will go to Globe Santa. • is looking into extended library hours, especially during the week of finals. • stated that any constitution revisions will now go through the Policy Formulation Committee. • heard from SGA President Ann Harrington that December 6, 7, and 8th were designated for SGA members to volunteer for the Phone-A-Thon.

NOTE from the Athletics Office

The Intramural Basketball deadline extension date is Monday, December 6. Pick up your roster in the Athletic Office Now!
`They praised more than they found fault`  

Continued from page 1 and submitted them to CLAS Associate Dean and Professor of Education Glen A. Lewan­
dowsky, summarized an overall report of the self-study.

The five largest task groups formed covered the major broad areas of emphasis in the university's self-study: 1) Program Review (concerning the cur­riculum), 2) Faculty Governance and Life, 3) identity (the university’s purpose and what makes it special), 4) Student Life (concerning activities), 5) Physical Facilities.

As part of the self-study, there’s a general evaluation section, injected into a dozen or so other sections over two years. This report, compiled after self-study and analysis, serves as a basis for the evaluation and is sent to the NEASC, who in turn sends an evaluative team to the university.

The team, consisting of seven educators from various colleges within the NEASC designated region, is ap­pointed by the NEASC. This year, they came in during Oct. 24 to 27 and reviewed the institution utilizing the self­-study report.

The process of the evaluation is a general peer accreditation, explained Ronayne. Each of these accrediting agencies are responsible for schools in their geographical domain. A university cannot function without it. In other countries, there are central control agencies, explained Ro­nayne. Here, it’s a system of volunteer peer accreditation and the evaluators do it voluntarily without pay, said Ronanye. A team previously served as an evaluator.

In the case of a new school, it would have to first become a candidate for accreditation. Then, they would be up for reaccreditation at a minimum of every 10 years. If the board of all institutions of higher learning, the NEASC, can request reports annually.

The cost of individual accreditations are supported by those schools in their region.

Approximately a month after the team visits, a draft of the report is sent to the university president for factual accuracy. Early in January, the final report will be received by Suffolk University President Daniel R. Perlman. There have been no difficulties encountered here at Suffolk University concerning accreditation, said Ronayne.

At the end of their visit, the team gave an oral report, which was very positive, said Ronanye. They said there was a very close relationship between faculty and students and major improvements in the past decade concerning the quality of the academic programs, faculty, and library, said Ronanye. The team met with the faculty and found it was committed to good teaching and met with the students, who conveyed they were very satisfied with the university, said Ronayne. In their exit, the accreditation team stated suggestions are a good start. The team is currently revising and not found the faculty to be less effective as well as lean administrative staffing.

In addition, the team found:

- a lack of clarity among faculty concerning university and peer expec­tations for research.
- the need for a clearer commit­ment to affirmative action.
- a lack of a sense of unity for a university.
- the need to substantially increase internal and external awareness of the scope and quality of our programs.
- the major fault they found, said Robbins, was that they said we have a very weak affirmative action program. However, Robbins pointed out, we don’t attract many minority students, only about three percent.

The following team recommend­ations were conveyed by Robbins:

- a reduction in the CLAS faculty course load to four courses one semester and three the next, rather than four per semester.
- an increase in the number of support staff, in the way of secretaries, to handle the business of the university.
- the formation of a university-wide body, which would allow the CLAS, School of Management and Law School to communicate end deal with matters of mutual concern.

In general, I felt good about the evaluation,” said Ronanye. “We were very pleased with the ideas expressed from the visiting staff. They used the term ‘excellent’ in terms of the college.” Concluded Ronayne, “We came out in pretty good shape.”

Lowell lecture series at Suffolk

by Lisa Bethoney

Suffolk University is one of over a dozen Boston area institutions that has been invited to participate in the Lowell Institute Lecture program. Beginning December 8, Suffolk will open its series of four lectures dealing with the tax revolt and its effect on the development and allocation of resources. Since the question of limited resources will be critical in the future, the solutions available may need to be thoroughly explored and debated in the public eye.

The lectures open to the public, each session will be held at 5 PM in the Suffolk University auditorium. They will focus on different aspects of the question of taxes and the tax revolt. The panel of speakers slated to appear will consist of staff members of the University, as well as outside guests. The schedule for the lectures is as follows:

December 8: The Tax Revolt: Creative Oppor­tunity Or Formula For Disaster
January 19: The Delivery of Social Services: From Public Responsibility To Private Initiative
February 15: Boston's Fiscal Di­lemma: A Version A Case Study in Urban Economics
March 8: The Flat Tax: Pros and Cons

Under the will of John Lowell, Jr., the Lowell Institute supports various courses of free public lectures in the city of Boston. Among the many prestigious institutions in the city that contribute to the program, Suffolk will be joining the University of Massachusetts, the John F. Kennedy Library, Boston College, the Massachusetts Historical Society, Harvard University, Simmons College, Boston University, and the Museum of Fine Arts.

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Wed. 9:00 am — 7:00 pm
Thurs. 9:00 am — 7:00 pm
Fri. 9:00 am — 7:30 pm

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College Bowl competition heats up

by Anne Redmond

A man sleeping for six hours is the entire substance and subject of the avant-garde film, Sleep... it was made by which pop artist also famous for his silk screens of soup cans?

If you said Andy Warhol, you would have been a point-scorer at last Tuesday's College Bowl competition. Twice a week, Suffolk students rack their brains to answer questions on every conceivable subject — from math to music and from history to sports.

This is the second year College Bowl has been at Suffolk officially, and 15 teams are competing for the chance to go to the regionals held at Worcester State College on February 26-27. It is expected that the top scoring Suffolk team as well as the top five individuals will go on to Worcester. Suffolk traveled to the University of New Hampshire last year where the team tied for fifth place with University of Connecticut in the regional competition won by Harvard.

Every Tuesday and Thursday afternoon during activities period, Joe Walsh of Athletics fires questions at two teams of four in 15-minute rounds. A guest judge is invited to sit in each day to make sure the competition runs smoothly. Judges so far have included Diane Anderson of Student Activities, Barbara Scarboro of the Registrar's office, and Dr. John Cavanagh of the History department. Grad assistant Mike Bentivegna helped organize College Bowl this year which is sponsored by Gold Key.

The first round of College Bowl is finished now and Poogy is the top-seeded team. Two current members of that team, Brian Conley and Peter Casper, qualified to go to the regionals last year. Another team to watch out for is the Magics which had a surprise victory last year.

Drop by ASW during activities period and cheer your favorite team to victory while finding out just how much you know (or don't know).

PC Christmas events

by John Alabiso

The Program Council (PC) is sponsoring three Christmas related events and a play in the upcoming weeks.

The Alpha-Omega players will be presenting Neil Simon's 'Chapter Two' in auditorium December 7th at 1 P.M.

The second annual Christmas tree lighting will be held on December 8th at 7:30 P.M. in Alumni Park. Refreshments, such as pastries, hot chocolate, and hot cider, will be served. A sing-a-long is also planned.

The president and the dean have been invited to the function as well as the president of the Beacon Hill Civic Association. And everybody's favorite, Speaker of the House Thomas McGee

Show your concern and give his office a call at 722-2500

leave your name, address, and school you attend

Thanks for writing those letters, and getting the bill out of the House Ways and Means Committee.

— SGA

INVEST A DIME FOR $44 MILLION IN STUDENT AID

The person who can decide the fate of S2099 is Speaker of the House Thomas McGee

Show your concern and give his office a call at 722-2500

leave your name, address, and school you attend

Thanks for writing those letters, and getting the bill out of the House Ways and Means Committee.

— SGA

Cash for Books

CLOTH OR PAPER — WHETHER USED ON THIS CAMPUS OR NOT. WE BUY ALL TITLES HAVING RESALE MARKET VALUE!

SELL THEM AT THE BOOKSTORE THROUGHOUT THE MONTH OF DECEMBER.
Curriculum Committee discusses presentations

by David R. Gately

The College of Liberal Arts and Sciences (CLAS) Curriculum Committee held a meeting last week to discuss and review presentations by Professor Greenberg on the Integrated Studies Program and Professor Edward Harris on the Logic and Speech requirements.

Coordinated by Chairman Dr. David Robbins, the meeting began with a proposal by Harris for a new course called Rhetorical Communications. The course, according to Harris, will give students practical experience in oral communication for both their college and professional careers. Students will develop better argumentative skills, methods for analyzing speeches as well as analyzing writing and will study the art of persuasion.

Also on the agenda was the presentation by Greenberg on the newly formed Integrated Studies program here at Suffolk. Although the program has just gone into effect this semester, and it is still too early to see the results, Greenberg is optimistic that the concept will be successful.

The Integrated Studies program is basically an integration of approximately seven different courses in the Social Science and Humanities fields. The program does not seek a total uniformity in all seven different disciplines, but rather allows students the opportunity to look at two different courses such as English and Sociology on separate levels and integrate them.

A few of the members of the committee were skeptical about the vague implications that a program such as this may present.

Integrated Studies works for “community development” says Greenberg. Many students see their education and society as being totally fragmented. This program seeks to combat dependency in all of our disciplines, teaching students not to be experts, but to relate to them all.

It is also felt that many students lack intellectual backgrounds of important readings. These courses are designed to open up the Western world of intelligence. Many students also possess an anti-intellectual thought, they reject many ideas. Integrated Studies opens up the world of learning and allows students to ask questions.

Although the verdict is not in yet and complete evaluation cannot be effective until the program is at least one-year-old many people are happy with the concept and hope it will survive here at Suffolk.

The Integrated Studies Program as well as further details from Professor Harris about the proposed Speech and Logic course will again be on the agenda when the CLAS Curriculum Committee holds it’s next meeting on Dec. 7.

Phonathon raises $61,000 since mid-October

by Robert McKeon

Suffolk’s National Phonathon has raised $61,000 since it began Oct. 12, the University’s Development Office reports.

From Monday to Wednesday evenings, students, faculty, administration, and alumni volunteers will be manning phones until Dec. 8 in a combined effort to raise money for the annual fund. The money will be used to pay general expenses, such as scholarships, library books, oil bills, etc.

According to Development Director Joseph M. Kelley, some 1,780 alumni have pledged donations to date, compared to 969 donations a year ago.

“We’re aiming for 2,500 donors and a goal of $75,000” Kelley said.

Alumni from the Law School as well as the CLAS and SOM are being called. Donations from Law School alumni are deposited in the Law Fund and are applied only to the Law School’s expenses, while pledges from SOM or CLAS alumni are applied to undergraduate needs.

The Chairman of the Law Fund is Thomas J. Dwyer, and the Chairperson of the SOM/CLAS Fund is Norine Bacicalupo. Both are Suffolk alumni.

Other pledge gathering endeavors are the Major Gifts Effort, the Spring Telethon, and the localized telethons. The phonathon is conducted in the Alumni Conference room of the Sawyer Building. Those interested in making calls for the Annual Fund can telephone the Development Office at extension 492 for further information.
The SGA finally has an identity

Continued from page 1

like I am not representing the Newman Club (of which Canniff is a member) in SGA.

Canniff said the SGA met the needs of Suffolk students by "looking into Student issues" such as the PC-sponsored booze cruise and the T discount pass. The SGA contacted local parking garages for lower rates, according to the SGA's suggestion. He said University officials might have more bargaining power with the private businesses.

The SGA did not have much success with the T discount bill, according to Canniff, because state officials wanted a large amount of statistics on the cost, the funding and the number of commuting students. Canniff said the SGA could not provide those statistics. Also, Canniff said, the discount would have to be given to other college students. The T discount bill is now in the Senate for committee review.

SGA Treasurer Brian Conley gave the SGA an A, citing the organization's energy. "This year's SGA is incredible. It has more energy than any other club I have been involved in. The SGA finally has an identity," he said.

Conley, who is a junior class representative and has been a member of the SGA since his freshman year, said the SGA's major accomplishment this semester was the organization of its committee structure. "The newly formed committee structure will be useful in the years to come," he said.

Conley mentioned the smoking survey, the work done on the parking problem and the purchase of the table top game for the Ridgeway Building lounge as other SGA accomplishments.

The biggest problem that the SGA faced this semester, according to Conley, was an image problem that he felt was "carried over" from past SGA's. "People sometimes view the SGA as a body which cannot do anything," he said.

Conley said that group (TKE) have not asserted power of TKE in the SGA this year, it seems to be working. "The freshmen from TKE members and one "TKE organization of their committee structure. The newly formed committee structure will be useful in the years to come," he said.

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SGA Treasurer Brian Conley (Tim Downs photo)

"If we cannot solve the problem that a person has brought before us, we try to offer an alternative," Conley said. He said the SGA's organization of their committee structure and the allotment of funds to the SGA's subsidiary groups — the PC, the Council of Presidents and the Beacon Yearbook — as some of the SGA's major accomplishments. He also mentioned thestructure and procedures, not from specific groups themselves in this group (SGA) yet."

Conley said the SGA met the needs of Suffolk students "reasonably well." "Given the short amount of time we have had, we have gotten a great start on the needs of (Suffolk students)," he said.

SGA Secretary Catherine MacDonald gave the SGA the lowest grade with a C-. This grade, she said, was due to many organizational activities the SGA has done this term.

"The SGA has not done a lot of things people can see," MacDonald said. She mentioned the SGA's organization of their committee structure and the allotment of funds to the SGA's subsidiary groups — the PC, the Council of Presidents and the Beacon Yearbook — as some of the SGA's major accomplishments. She also mentioned the structure and procedures, not from specific groups themselves in this group (SGA) yet.

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The following is a list of some SGA accomplishments for the fall semester compiled from Journal reports of SGA meetings.

September
- Passed Program Council (PC) on probation for one year or until the PC presented SGA with a written ticket policy following a PC-sponsored cruise in which 75 ticket holders were turned away from boarding the ship. 
- Allocated $2,900 for the "Fall Ball" entertainment
- Allocated $250 to the PC for the second annual Christmas tree lighting.
- Allocated $1,000 for the Marcells, a band that will play the Commencement Ball on May 21.
- Endorsed Senate Bill 209 which would increase financial aid assistance to Mass. students to $44 million.
- Sponsored a letter drive to inform students about the financial aid bill and to inform state legislators of Suffolk's support of the bill.
Exam Schedules

EXAMINATION SCHEDULE FOR THE DAY DIVISION
FALL SEMESTER, 1982
Wednesday, Dec. 15 - Tuesday, Dec. 21

ALL CLASSES
THAT MEET:
MWF 8-8:50 A.M.
MWF 9-9:50 A.M.
MWF 10-11:50 A.M.
MWF 11-11:50 A.M.
MWF 12:15-1:15 P.M.
MWF 1:15-2:15 P.M.
MWF 2:25-3:25 P.M.
MWF 3:35-4:35 P.M.
TTH 8:30-9:30 A.M.
TTH 10-11:15 A.M.
TTH 11:30-12:45 P.M.
TTH 2:30-3:45 P.M.

WILL BE EXAMINED ON:
Thursday, Dec. 16
Tuesday, Dec. 21
Monday, Dec. 20
Wednesday, Dec. 15
Tuesday, Dec. 21
Monday, Dec. 19
Thursday, Dec. 16
Friday, Dec. 17

TIME:
9-10:30 A.M.
9-10:50 A.M.
11:30-1:20 P.M.
2:30-3:50 P.M.
9-9:50 A.M.
11:30-1:20 P.M.
2:30-3:50 P.M.
9-10:50 A.M.
11:30-1:20 P.M.
11:30-1:20 P.M.

NOTE:
ALL CLASSES NOT LISTED WILL BE EXAMINED AS ARRANGED BY THE INSTRUCTOR.
ALL SECTIONS OF SCIENCE 1.1 WILL BE EXAMINED ON FRIDAY, DEC. 17: 2-3:50 P.M.
UNLESS YOU ARE NOTIFIED OF OTHER ARRANGEMENTS, THE EXAMINATIONS WILL BE HELD IN THE REGULAR CLASSROOM.

EXAMINATION SCHEDULE FOR THE EVENING DIVISION (Including Saturday)
FALL SEMESTER, 1982
Wednesday, Dec. 15 - Tuesday, Dec. 21

ALL CLASSES
THAT MEET:
Mon., 4:30-7:15 P.M.
Mon., 5-8:10 P.M.
Mon/Weeds., 5:30-6:45 P.M.
Mon., 7:15-9:55 P.M.
Tues., 4:30-7:10 P.M.
Tues., 5:30-8:10 P.M.
Tues., 7:15-9:55 P.M.
Weds., 4:30-7:10 P.M.
Weds., 5:30-8:10 P.M.
Weds., 7:15-9:55 P.M.
Thurs., 4:30-7:10 P.M.
Thurs., 5:30-8:10 P.M.
Thurs., 7:15-9:55 P.M.
Tues.,/Thurs., 5:30-6:45 P.M.
Thurs., 7-8:50 P.M.
Sat., 9-11:40 A.M.
Sat., 8:30-11:10 A.M.
Sat., 11:15-1:55 P.M.
Sat., 12:45-3:20 P.M.

WILL BE EXAMINED ON:
Mon., Dec. 20
Mon., Dec. 20
Weds., Dec. 15
Mon., Dec. 20
Tues., Dec. 21
Tues., Dec. 21
Weds., Dec. 15
Weds., Dec. 15
Thurs., Dec. 16
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Thurs., Dec. 16

TIME:
4:30-6:20 P.M.
4:30-6:20 P.M.
7-8:50 P.M.
7-8:50 P.M.
4:30-6:20 P.M.
7-8:50 P.M.
7-8:50 P.M.
7-8:50 P.M.
4:30-6:20 P.M.
4:30-6:20 P.M.
7-8:50 P.M.
7-8:50 P.M.
9-10:30 A.M.
9-10:50 A.M.
11:30-1:20 A.M.
11:30-1:20 A.M.

NOTE:
ANY CLASSES NOT INCLUDED IN THE ABOVE LIST WILL BE EXAMINED AT THE DIRECTION OF THE INSTRUCTOR. UNLESS YOU ARE NOTIFIED OF OTHER ARRANGEMENTS, THE EXAMINATIONS WILL BE HELD IN THE REGULAR CLASSROOM.

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Journal grades the SGA

The Suffolk Journal gives the Student Government Association a grade of B+. We have arrived at such a grade because, as Secretary Cathy MacDonald put it, "The SGA has not done a lot of things people can see."

It’s true. The SGA has restructured its committees but that is something that is not directly visible to the students. Additional involvements that are not directly visible as well are the phonathon and the legal approach used so many times in the past to describe Cobscook.

But we did have the event was an original idea. But it was an original idea whose potential was overlooked and that’s what upset me the most. Why didn’t the Program Council take advantage of the event and use it as a fundraising activity? If they had charged $5 for each tattoo they could have raised whatever money they needed to help cut ticket prices for functions like Suffolk night at the Channel.

And even if they failed to raise enough money to cover the initial investment, the effort alone would have made the venture worthwhile and not just a whimiscal expense. I realize the Program Council is designed to provide entertainment and that they have sponsored a number of successful events in the past. However, with tuition costs climbing and financial aid disappearing "doing it for fun" doesn’t justify spending $500 on free tattoos.

To the Editor:

On behalf of the Newman Club, Suffolk’s Catholic organization, we would like to express our deep gratitude for the support your organization has given to the efforts we have undertaken. You have generously provided both financial assistance and in-kind contributions, enabling us to carry out our mission.

Your support has been instrumental in our ability to reach out to the broader Catholic community and to promote Catholic values and principles on campus.

We would like to extend our warmest thanks to the many individuals and organizations who have contributed to our success. Your generosity has not gone unnoticed.

Suffolk Newman Club
Boston, MA 02108
As for now

Driving test should be changed

by John Alabisio

Every holiday, the press reports on auto accidents and deaths as if that was the only time that such accidents occur. Actually, auto accidents occur all the time, but reporting seems to be intensified on holidays in an attempt to attract more newspaper readers. The unbalanced reporting implies that accidents not occurring near the holidays are meaningless.

The point is that accidents occur all year round that are as emotionally evocative as the holiday accidents. However, it doesn't seem to matter to most people. It should. Many accidents during the course of a year could be avoided. It's time that everyone woke up and realized the problem behind such accidents.

The problem behind such accidents is that there are many drivers who really use their lights only when they are behind the wheel.

The reason for the lack of driving common sense is inadequate training and testing administered when one applies for a license. Inadequate? How can I make such a claim?

I use the word that is most appropriate — "inadequate" — definitely fits. If one does not go to driving school, all one has to do is pass a simple 10 question test which includes a three-point turn, and an eye examination. The visual examination is routine. It is the same test used by doctors. This is not the problem, because if one has too much trouble passing this test, it will be discovered before he or she reaches the driving test.

The short driving test is as important as the registry can get without creating a massive time expense. If the registry wants to take longer with each applicant, then waiting lines for licenses would double and triple.

The problem is the simple 10 question test which is so simple that a trained ape could easily pass. An example of a test question is: What do you do when you arrive at a red traffic-light?

Easy? No, maybe they are not that simple, but they are easy. Here is an actual question. What do you do when you have a formal procession?

A Join the funeral procession. B Put your lights on in a show of respect for the deceased. C Wait for the procession to pass.

If anyone fails a question like that, they do not deserve the privilege of possessing a license.

A new testing system should be installed. A test that is intelligent should be administered to applicants instead of the present 10 question test.

The new test should be longer. And the questions should be more intelligent and encompass a wide scope of driving examples. It should be fair, not easy. It should be extensive.

The new test would more accurately check the abilities of the applicants and make them more aware of the rules of the road. The more aware the driver is, the better the driver will be.

A new testing system should be installed because it would help prevent some of the accidents that occur over the year. If the state were more serious in this area, some of those accidents happened over the Thanksgiving holiday might have been avoided.

The state should become as serious about this issue as it is about drunkers driving.

by Joann Deniso

Once upon a time, nearly 18 years ago, a baby was born. Usually this statistic of the Baby Boom would be insignificant even to this reporter, but this case is different. That little bundle, you see, was me.

Obviously it baby is no longer visible, except for an occasional dimple, which one friend describes as "God testing to see if you were done." The dependency of babyhood and perhaps childhood too, has all but disappeared, recalled only in passing moments of fleeting glimpses. And now, after years of wonder, anticipation and fear, here I am — 18 already? and 18 at last.

The concluding remarks during high school graduation sent me, and my fellow freshmen, to end poverty, stop suffering, "be all that you can be" and ultimately, conquer the world. At this writing, neither I nor the other countless students that listened to that speech have achieved that goal, though it hasn't been ruled out yet. And now it is time for a new turning point, a more personal turning point perhaps, but definitely not a lonely one. For many it has been a landmark realized in the last couple of years, and for others, one that has passed long ago.

One friend who turned 18 last May perhaps gave an accurate, if not unique picture of the feelings that come with turning 18. "All I ever wanted to be was 18 years old. Now that I am 18, I wonder why it seemed so important?"

Achieving the inevitable label of "adult" can be scary, Responsibility, a word that is thrown around so carelessly in society now, and though we hold tight to some our earlier dependencies, we realize that meeting our own needs — financial, emotional, and physical — has to be undertaken alone. No one ever said it would be easy and it's not. Sometimes the search for self is endless, confusing and depressing, but there is a balance that makes this, like all points of growth, up and bearable at times, funeral-like.

In search of our true identity, we may try out various aspects of our personalities and mold our character. We may alter our ideals and values along the way, defining the word "me," setting new goals and seeking out new dreams for the future. In essence, we have reached a time for examining our lives so far, rearranging our thinking and perhaps our entire lifestyle accordingly.

I also believe that this is of importance in today's society. Many feel that the true test of time and maturity is not when you are 18, but the legal drinking age and the end of adolescence. There are also those who believe that growing just some emotional process with various checkpoints along the way.

For any part, Tuesday will mark a major checkpoint in my life and though age 18 may be synonymous with the word "me," it isn't accuracy without from childhood ideals and interests will always be a part of the new grownup in your midst. After all, isn't everybody a little kid at heart?

LETTERS

Grievance concerning Cobscook article

Dear Editor:

In reference to the Nov. 12th article, "Visiting Suffolk's Main(e) Campus," I am proud to be one of the victims of the Cobscook Bay Marine Lab, and I am extremely grateful that the land was "unloaded" on the Suffolk community. This was the second trip to Cobscook, and I am looking forward to many more.

For some odd reason I prefer to walk out of my cabin and see deer tracks at my doorstep or walk out of my cabin and see deer grazing near camp. I realize that meeting our own needs — the way.

I also find it relaxing to know that I can take a midnight stroll to look at the stars and know that no one in the car will pull up behind me (if you should see such a nutty) are not going to mug me but ask if I am o.k. and if there is anything they can do. This is what Cobbcook Bay Marine Lab and Interactions is all about. I don't know where you were when Cobscook was discussed, maybe you were in the girls' cabin, but everyone is clearly informed about the un-reflected cabinets and the cold, damp, air in the cabin. If you are on the side of the road, would you rather have stopped five more minutes and make it a twelve hour ride instead of an 8? I have learned so much about myself on these rides through the conversation and I have learned so much about those people who are now some of my best friends.

Grievance concerning Cobscook Bay has to offer. Did you know that this part of the Bay of Fundy has the greatest tidal fluctuation in the entire continen? United States? When he walked along the beach, did he realize that was walking over thousands of animals easily in view? This is a great asset to the study of Marine Biology at Suffolk. Not only are there 2,000 species of fish but hundreds migrate right outside of your back yard. I took no one informed him of the great opportunities here. I am still 18 already?

Sincerely,

Janet Kwiatkowski Biology '84

S.U.S. The bird on the cover of the Nov. 12th issue is a seagull not a sandpiper!

by Rosemary Gaeta

Punk and New Wave has always fascinated many people: the outrageous hairdos with the outrageous colors to match; the clothes that don't match; the collage of buttons that match anything, and the leather jackets that look like billboards.

Well, that fascination can now become a reality. If you are one of those people who longs to destroy all look sweaters and melt every REO Speedwagon song that has ever been recorded, you have the makings for becoming a perfect punk.

With a little help from this guideline, you will become "cool", you will become "bad", you will become "PUNK!"

Punk started as a form of rebellious music sung by a group of radical kids in Britain who wanted to relay their message of opposition about the government. The way that seemed to work was through this form of music and the clothes that attracted attention.

Thin ties are popular punk wear and the clothes that attracted attention.

"PUNK!"

Support your favorite group with a bumper sticker.

Sunglasses & punk jewelry to accent the look

(The Lisa Camenker photo)

Buttons for you. (The P.O.D.S got theirs here.) The price of the button depends on the size and you have to design the button yourself.

Now that you look like a punk, the next step is to become aquainted with button jewelry. You can choose an Iron-on decal and have them put it on a tee-shirt. Another quality of Stairway to Heaven is they will make personalized buttons for you. (The P.O.D.S got theirs here.) The price of the button depends on the size and you have to design the button yourself.

Now that you're "all punked out", you are ready to slam dance your way into Split. The hottest Punk and New Wave dance spot in Boston. Take it from someone who's been through the conversion. As Blondie sings in one of her hit records, Rapture, "Don't stop / Do Punk rock!"

Sunglasses & punk jewelry to accent the look

(Lisa Camenker photo)

by the November Group is in the works at the present time. Because they specialize in Import records the albums are more expensive than American records. Newbury Comics has the latest in local band sound and new groups.

In 1979 they began publishing the Boston Rock Magazine and WBCN sponsored their "Wicked Good Times" record. Besides selling records, Newbury Comics has accessories like buttons, T-shirts, postcards, jewelry and even leather arm bands.

The store hours are: Sunday from 11 a.m. to 7 p.m., Monday and Tuesday 10 a.m. to 7 p.m.; and Wednesday through Saturday 10 a.m. to 9 p.m. The prices are low enough to fit the college student's budget.

If you don't live in Boston or hate to travel on the MBTA, then take a ride along Route 1 in Saugus and stop at the Augustine Plaza. It is there you will find Rocket Records. They were opened two years ago by Fred Jeffery and Jeff Feuer who have made a business for themselves out of nothing. Previous store owners couldn't seem to profit from this area, Jeffery said.

Both were and still are record collectors and decided to create a store which reflected what they thought a record store should be like. They wanted a store for people who were really into records — a place where people can find what they're looking for with a reasonable price. Album prices range from $4.99 and up.

Rocket records also sells posters, pins, patches and "all the good stuff" as Jeffery puts it. They're open every day from 11 a.m. to 9 p.m.

All these stores sell basically the same things. None have a favorite or most popular item. Everything is popular in all four shops and the prices are relatively the same in all of them.

Now that you're "all punked out", you are ready to slam dance your way into Split. The hottest Punk and New Wave dance spot in Boston. Take it from someone who's been through the conversion. As Blondie sings in one of her hit records, Rapture, "Don't stop / Do Punk rock!"

Support your favorite group with a bumper sticker

(Rosemary Gaeta Photo)

Volls — The Finished Look

(Rosemary Gaeta Photo)
‘The Catalog of Cool’ is Cool

by Suzanne Diaz

“They’re Cool!” How many times have you used those words to describe something? The word cool is an integral part of American slang, but there has never been a formal definition of the word cool or what exactly constitutes someone or something as cool. That is, until now. The Catalog of Cool (Warner Books $7.55) is a fascinating if uneven attempt to define and classify the enigmatic world of cool.

The book offers its definition of cool, which surprisingly has nothing “to do with being ‘with it’ or ‘in’” but rather is simply “the fullest expression of what it is a person, different or unique about a person.”

Granted that is not exactly a definition that Webster or American Heritage will be using in their next edition, but it does give the reader some idea of the standards of people who deem the various people, places and things included as cool.

The editors of this book have taken their subject seriously. They offer a study on the origins of cool (it comes from jazz musicians) and while this will hold some interest for the reader seriously interested in the study of cool the major part of the book comes when the authors list their selections of cool recording artists, movies, TV and other elements of American pop culture.

The chapter entitled “What’s cool in music” holds more than a few surprises. Groups one would expect to be deemed cool such as The Doors and the ES’Z’ are listed but so is ABBA. Not surprisingly, Buddy Holly, according to the editors is cool, but so are Henry Mancini, Bobby Darin and Frank Sinatra.

The Catalog of Cool goes on to point out that the lack of quality may be the very reason many of the films were chosen. Why else would such unquestionably bad films as “Glen or Glenda” or “The Horror of Party Beach” be included? Film devotees will be relieved to note, however, that films such as Petula, the Godfather II, and Dr. Strangelove are also chosen showing that quality can also be cool.

The editors also have chosen “The coolest movie of them all” and while the choice may surprise some people, the editors argue their case admirably (as they do for most items chosen in the book).

Film fanatics will be pleased to learn that the show is definitely cool as is David Letterman and Leave it to Beaver and the Andy Griffith Show (the attraction of which, according to the editors, lies in trying to guess what drug Floyd the barber was on).

The Catalog of Cool offers suggestions on how to dress cool (sunglasses are a must, as are pegged pants for men and mini-skirts for woman) and a collection of hip lexicon for those who want to speak cool.

The book, unfortunately, tries to make an attempt to cover too much. The chapter on Philadelphia (which believe it or not is considered a hip city) can be easily skimmed as can space devoted to cool drinks and a truly horrendous take-off on Ozzie and Harriet (although one suspects that under the influence of a good drug it would prove hilarious).

Fortunately the editors make up for it in other ways particularly in the odes to

Rape prevention is self-preservation

by Linda Huckins

“If someone breaks into my car, I am upset. If they break into my home I am more upset; but if they break into my body, I feel as though I have lost my whole identity,” said Aileen O’Neill from the Women’s Center. Cambridge. O’Neill spoke to about 20 women and men about rape prevention at a Rape Awareness Seminar sponsored by New Directions and co-sponsored by the Sociology Club and the Women’s Center held in the President’s Conference Room, Archer Building on November 16.

O’Neill spoke of the National Center to Prevent Child Abuse and the National Coalition for the Prevention of Rape. According to O’Neill, a recent survey of convicted rapists reveals that most rapes occur in either the woman’s or the man’s home. The rapist checks out his victim before he attacks her, and 65 percent said they knew their victims. The rapist said they were co-workers with their victims, while others said the victims were members of their families. The rape victims were described as “passive” by the rapist.

Some rapists said they were co-workers with their victims, while others said the victims were members of their families. The rape victims were described as “passive” by the rapist.

If a rape nothing is the same,” she said. “It will take time to reestablish trust in people, especially men.”

O’Neill feels that although women who have been raped may feel confused they should be allowed to make their own decisions about what to do first. “It is important that it be her choice whether or not to report the rape to the police or go to the hospital.” She added, “Just be supportive.”

O’Neill told the men in the group to expect to be rejected if their girlfriends or wives have been raped. “But don’t take it personally,” she said. The Boston Area Rape Crisis Center holds counseling sessions for men whose girlfriend’s or wives have been raped.

“Rape is the fastest growing un-reported crime in the country,” O’Neill said, “and according to the F.B.I., the majority of those reported and where arrests have been made never get convicted.”

According to O’Neill, a recent survey of convicted rapists reveals that most rapes occur in either the woman’s or the man’s home. The rapist checks out his victim before he attacks her, and 65 percent said they knew their victims. The rapist said they were co-workers with their victims, while others said the victims were members of their families. The rape victims were described as “passive” by the rapist.

“Every woman has to trust her own sense of self preservation,” she said. One bit of advice she told the group, however, was to be assertive. “Show anger, not fear” she said. “Also a course in self defense doesn’t hurt.”

Another word she tries to avoid is prevention. “When someone talks about prevention, women automatically think that they can prevent a rape which is not always the case.” she said.

There are several things that can be done to lower the risk of being attacked, O’Neill said, and there are booklets available at the center and in the bookshelf in front of the security booth in the Sawyer building lobby.

O’Neill suggested that these steps should be followed as a daily part of every woman’s routine:

1. Wear low heels in case running is necessary
2. Don’t walk alone, and walk in lighted areas.
3. Don’t hitch hike
4. Don’t enter an elevator when a lone man is on it
5. Keep doors and windows locked both at home and while driving.
6. When asked about date and marriage, rape, O’Neill said anything after the woman says “no” is rape. The response from the men in the group surprised O’Neill. One man said, “How can we tell when a woman really means no?” O’Neill, who lectures at Junior High schools and High Schools about dating said the man should believe the woman when she says no. “She shouldn’t have to end up in a wrestling match,” O’Neill said.

O’Neill said rape isn’t over once the act has been committed. It leaves physical and emotional scars,” she said. O’Neill said that even years after a rape has occurred, women still call the rape center because they either saw a man who looked like the attacker and it brought it all back to them or the anniversary of the attack brought back a flood of bad memories.

The Boston Area Rape Crisis Center has a hot line which is staffed dedicated women who are willing to help survivors of a rape and their families.
The battle for human rights

by Michelle MacDonald

"Amnesty International (AI) was founded because we believe that human rights is simply too important to leave to governments."

With that note, the New England director of AI, Joshua Rubenstein, opened the Nov. 16 lecture and film presentation. The film, Prisoners of Conscience highlighted the plight of two men, one from the Soviet Union and the other from Argentina, who claimed they were unjustly imprisoned.

Rubenstein began by explaining the nature of the organization and by pointing out the many reasons why AI is necessary.

"The principle of Amnesty International is to obtain fair and prompt trials of all political prisoners and to gain release of prisoners of exile. These include religious believers in El Salvador and Guatemala as well as writers, scientists and intellectuals from around the world. It also includes those who, for any reason, are objects of great suspicion by the ranking government and are imprisoned for that reason."

According to Rubenstein, the organization gains its information by sending small mission delegations to several countries. The delegations' responsibility is to contact government officials as well as underground sources to determine the true nature of the alleged civil rights violations. If the delegation believes that a violation indeed has taken place, AI mobilizes one of its groups worldwide to apply pressure to the offending government by sending telegrams, letters, and postcards to the prisoner and to the prison and government officials.

Occasionally the results can be dramatic. The Argentinian prisoner featured in the film was released shortly after the film was made. Amnesty International believes that the constant pressure applied by a Dutch AI group was the reason that he was released.

PC Christmas events

Santa Claus, will be there as well.

The PC is trying to get each club on campus to bring an ornament to the lighting and hang it on the tree.

The Christmas Rathskeller will be held in the cafeteria on December 12th and will feature the band Synapse. This is the first time this year that a band will play at the Rat.

The PC has, for the first time included a donation for Globe Santa that is connected with the amount of drinks purchased. For every glass of beer or wine purchased, the PC will donate 25 cents to Globe Santa.

They also have an eight-foot candy-cane that will be indicating how much money has been raised during the Rat. Those who only wish to donate to Globe Santa will be given a candy cane. The organization is looking to raise $1,000.

The annual Christmas party will be held December 22nd at the Palace in Saugus. Tickets will be $3 if purchased at Suffolk and $5 at the door.

The PC will be giving out freebees at the party. The Council is planning to have either a guest DJ from a Boston radio station or a band.

Debate team wins

Suffolk's Walter M. Burne Debate and Speech team closed out the fall semester with impressive wins. On Nov. 20 and 21 the Individual Events squad and CEDA debaters traveled to Southern Connecticut State College. Over 30 schools attended including John Hopkins University and Rutgers.

Penny MacEachan took 5th place in Rhetorical Criticism while Tim Downs placed third in Legal Speaking. Lisa Ryan placed fourth in After-dinner and fifth in Legal. Patty Lyons took fifth in Rhetorical Criticism, while novice Rich Mercandente took second in Literary Criticism.

In debate, the team of Jason Danielian and David Gellent had four wins and two losses to capture third place, while Danielian was top speaker overall. Don Fracasi and Donna D'Arminco took fifth and the team of David Graves and Stephen Ross placed sixth.

Suffolk placed third overall losing second by 11 points to St. Johns, while George Mason University claimed first. Suffolk also sent a National Debate team to Georgetown University last weekend. The team of Bill Shanahan and Greg Mazure had a record of five wins-three losses and lost in Octa-finals to Harvard.
What do you think of the Herald situation?

The Globe outsells The Herald. The Herald is easier to read but The Globe is a better paper.
— Dan Belich
English, '84

I read The Globe but there should be more than one paper.
— Charlene Pelleriti
Accounting, '86

There should be two papers or news will be onesided.
— Alicia Laffey
Government, '85

I like The Herald. If it folds I'll read The Globe. It doesn't matter either way.
— Michael Hurley
Management, '86

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For more information on these job placements or on Suffolk University's Cooperative Education Program come to Sawyer Room 550 or call 723-4700 X310.
Jeremy Irons as a Polish worker in "Moonlighting."

"Moonlighting" makes political statement

ARTS

by R. Scott Reedy

MOONLIGHTING — Starring Jeremy Irons, Eugene Lipski, Jim Stanislav, Eugeniusz Haczkiewicz. Written and Directed by Jerzy Skolimowski. Produced by Mark Shivas and Jerzy Skolimowski. At the Nickelsdrome. Rated PG.

There is a dichotomy within the movie Moonlighting that is not easily perceived on the surface level. On one hand, it is a dramatic statement about politics and life in a modern socialist state such as Poland. But on the other hand, it is an ironic story about four Polish men in an isolated struggle to survive.

Nowak (Jeremy Irons), is a high-ranking leader of a small group of three other Polish workmen. They have been sent to London to renovate the town house of one of their countrymen, known to us only as "the boss." This capitalize "boss" pays them one-fourth of what it would cost them to hire London construction workers. However, working for one month, they are able to earn a whole year's Polish wages (hence, the ironic title).

Irons' character is the only one who speaks English. He is the one who sneaks them past the British customs official (in a suspenseful scene at the airport), hides them in the dusty, ratty flat, buys their food and building materials, and conducts all the business deals.

Moonlighting was made just after the imposition of martial law in Poland, and this becomes the focal point of the whole film. The project was conceived, written, financed and shooting begun within a month. The completed film was shown at the 1982 Cannes Film Festival, where it won the award for best screenplay. It was also shown at the New York Film Festival, where it won critical acclaim.

The events in Poland of December, 1981 depressed Polish film-maker Jerzy Skolimowski. He was inspired to continue work on a script he'd been doing about the alienation felt by Poles abroad. While in London, he met several Poles who were stranded to the country, penniless, with nowhere to go.

One of these men, Eugeniusz Haczkiewicz, stayed with Skolimowski and his family in his Kensington home. He was eventually cost for the part of "the boss" in the film. Haczkiewicz' firsthand experience helped Skolimowski to bring the reality of the situation into the screenplay.

Skolimowski, known for his 1970 masterpiece "Knife in the Water" has successfully created both the emotional intensity of the workmen's experience and the political nightmare of Poland under martial law. The Polish-born playwright and writer came to prominence after co-writing Knife in the Water with Roman Polanski. He is also known for the films "The Starter" playing Alan Bates, and "King Quirin Varne" starring David Niven.

This 'Eagle' almost ready to fly


by Lisa Griffin

There are three Scout masters in the Wilbur Theatre through Dec. 7.

Levy has chosen to fall back on worn TV wages (hence, the ironic title). 'Almost An Eagle' is a meaningful and thus thoroughly appropriate. Boy scouts are nothing if not active. Levy creates this feeling while also seeing to it that the pacing is believable.

If there is one singular problem with "Almost An Eagle," it comes from playwright Michael Kimberley. Kimberley has crafted a touching tale that has potential to tug at the heart strings. In its present form all it has is potential, as yet unrealized. Kimberley has chosen to fall back on worn TV sitcom style humor rather than try the untouched.

James Whitmore as the "Colonel." (Martha Swope photo)
The Polish struggle

Continued from page 14

But he also shoplifts for food when unexpected expenses crop up. He steals a bicycle to do his shopping with, but is soon so guilty about these acts that he goes to confession and tells his whole sad story. We can feel that he is going through Hell every time he has to steal, and it is almost painful to watch him. He returns the bike, but cannot escape the constant strain and pressure of his situation.

The film deals with the isolation and alienation felt by these men. Stranded miles away from home, they are almost penniless and only Nowak knows it. Nowak dreams of his wife Anna constantly trying to escape, and argues with the men. He even steals spaghetti, rice, thermal underwear, and whatever the men want in order to appease them. At one point, he manages to get a refund at the supermarket for a turkey that he never actually bought. He uses an old receipt to fool the store manager, but he cannot manage to smile as the cashier hands him the money and wishes him, “a Merry Christmas.”

Of course, Nowak eventually has to tell the men what happened. He does so in a scene which is frustrating for the audience because it is so oblique that we leave the theatre wondering what has actually occurred. However, it is an ending which is in keeping with the entire tone of the film. There can be no fairy-tale-comes-true endings for Nowak nor for Poland.

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**DOOR** — Cover an existing door or hang it on the wall and add a door to your room. Full color, life size. Just think, a cold Busch waiting at the door!

**BRASS BED** — This is an incredible poster! A brass bed in your room for just 2 bucks. Don’t pass it up.

**WINDOW** — A Busch Cowboy makes a getaway out of your room. Look for the rattlesnake hatband!

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Aerosmith's lightening strikes Providence

by Kevin Connal

There are a few unwritten tenets about what makes a true rock and roll superstar. One is that she/his voice should be right out of the singer's hand. Tyler resisted momentarily, grabbed another mike, and continued the show. Yes, Steven Tyler has come far for since he screamed those inaudible words at Boston Garden. He is more controlled and polished. Fortunately, he has made this adjustment without losing any of the Aerosmith trademark of excitement and enthusiasm.

The band is back with a hot new album, Rock in a Hard Place, and on it prove they can rock with most heavy metal bands, with the possible exception of AC/DC. The problem is that midway through their fifteen-song set Steven Tyler uses his voice, and modulated the rest of the show.

The band sized when they opened the show with appropriately "Back in the baddle," with Tyler screaming triumphantly "I'm Back!" From there, he iterated about the stage during "Big Ten Inch." Reaching back to their first cut, "Love," is an interesting one in which the words are taken from the scripture.

Overall, this is one of her best efforts in several years.

What makes this album special is the way Jonita reflected on a life partially gone by ("we're middle-aged, we were kids, and they're gone"). She seems to have as much fun now as she ever has. In fact, all throughout the album, there are obvious hints that she thoroughly enjoyed the making of this LP.

The band sized when they opened the show with appropriately "Back in the baddle," with Tyler screaming triumphantly "I'm Back!" From there, he iterated about the stage during "Big Ten Inch." Reaching back to their first cut, "Love," is an interesting one in which the words are taken from the scripture.

The essence of the evening was captured in one song. It was the band's first hit, "Dream On," Tyler's interpretation was never better and he emotionally echoing the chorus.

The band's encore was their standard "Train Kept A Rollin'" and they did not disappoint, playing a set of some of what they got, and what they did get was a heckuva lot better than what you once got from an Aerosmith live show.
Young still mellow, though effective

by Carole Bailey

There's no jumping around on stage when Jesse Colin Young is singing. He's a cool front man who concentrates on subtle changes of facial expression to get his point across. Young's voice has always been his strong point, and at the Paradise last week, he was hitting high notes with the dexterity and ease of a blues singer.

With a full backup band, Young sang mostly new material, with a few covers and older songs mixed in. The backup band's sound was similar to the Eagles, mellow yet powerful. They seemed genuinely enthusiastic about the possibilities of this tour. There was a sense that Young and his band were giving one more shot to reach out to the people with their music and more importantly the meaning behind their words.

Young has always had an eloquent way of describing the world and the things he sees. The music of his latest album still has that force, but with a more rock, new-wavey beat. His songs are about his life, his relationships, his work and his childhood. He even sings about his dislike for the moral majority in a song called "Between the Cross and the Gun."

"On the Edge" started out with a ripping guitar chord and Young sang it with a Springsteen-like urgency about how "my boss uses me like a tool."

"Fight for It," a song about a couple having a hard time with their relationship, was one of the high points of the show. Young sang as if nothing else mattered except getting in touch with the audience. "If you want this love you're going to have to fight for it. Tell me what makes you think you can walk away from it."

"Ophelia," another song from the new album, was, as Young said, "about working hard and ignoring the one you love."

Even though his beard and long hair are gone, and he was wearing a double-knit shirt, the audience seemed like long-time Young fans. They sang along to just about everything, and sat up close to the stage for a better view.

Young's versions of "Darkness, Darkness" and "Come Together" jarred quite a few memories. "Come on people now, smile on your brother, everybody get together, try to love one another right now" was a 60's anthem and it was resurrected with power and fond memories. It was a subtle reminder to everyone that he's been around for some time, but that Young has moved forward musically with a new sound and a new-found success.

Jesse Colin Young played a spirited set to a packed Paradise crowd last week.

(Meet the Working Press)

Catch Suffolk news in the making:
See how the Journal is put together

The staff will be on hand to answer questions on all aspects of the paper and talk to anyone interested in becoming involved.

PIZZA and refreshments will be served

WED., DEC. 8, 6 p.m.
RIDGEWAY LOUNGE • ALL WELCOME
Hoopsters pound Salem State 88-76

by Paul Vaccaro

The Suffolk University men’s basketball team opened their ’82-’83 season with an 88-76 victory over Division III power Salem at the Babson Invitational Tournament.

The win over Salem State, the number one ranked team in New England last year, advanced the Rams two goals to the finals of the tournament.

The heroes were numerous. The outside shooting of sophomore David Gray, the inside scoring and rebounding of juniors John McDonough and Andy Dagle, and the second half spark provided by freshman John Colletti played important roles in the win.

"Everybody played a great game," said Gray, who led the team in scoring with 17 points and continously frustratred opponents with his long and board play.

“We only won by 12 points in the second half to get back in the game as we never relinquished as an 18-8 spurt in the first half,” said Dagle (11 points, 7 rebounds). "But the Rams finished with 10 points, make two steals and block one shot.

It was during this run that Colletti entered the spotlight and strained any Salem hopes of a comeback victory. The next four minutes saw the Quincy combo give their team an added punch by combining for 16 points, ten assists and five steals.

The second half started with Mountainview leading 41-35. The trumbull team slipp>ed it in the next five minutes, the lead probably would have skyrocketed even more. Instead, the visitors closed the deficit to just 11 (42-31) for a Ram timeout.

After the stoppage in action Suffolk returned to form as they ran off six straight points as free throws by Paul Dooley (6 points) gave the Rams what proved to be their biggest lead through the first half (47-37). The half ended with Suffolk leading 39-28.

It was at this time that Colletti really got the spotlight and strained any Salem hopes of a comeback victory. The next four minutes saw the Quincy combo give their team an added punch by combining for 16 points, ten assists and five steals.

The final score, however, did not totally dominate the Sbeckoning defense of the Rams. The final score, however, did not totally dominate the scoreboard as the Rams had 11 points, 14 rebounds, and 14 assists.

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The Rams Beat Southern New England by Paul Vaccaro

After opening the season with three straight road games, a little home cooking was just what the doctor ordered for men’s basketball.

On Tuesday, the Rams opened their home schedule by soundly defeating Southern New England 94-71 and evening their record at 2-2. The final score, however, did not totally dominate the scoreboard as the Rams had 11 points, 14 rebounds, and 14 assists.

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The final score, however, did not totally dominate the scoreboard as the Rams had 11 points, 14 rebounds, and 14 assists.
Suffolk hockey team was spoiled when one goal by the Trinity College Bantams at the University at Arlington Sports Center.

Coach John Corbett attributed the loss to the ineffectiveness of the defense near the end of the game. "I think the sixth (Maguire’s) goal killed us," he said. "After that, the experience just took over, and they scored another one."

Corbett was also quick to point out that the improvement shown during the game — on both offense and defense — surpassed everything he anticipated.

Bentley drew first blood one minute into the game when Marrano slipped a shot past two Dan Houghton past Ram goalie Jack Davies. Suffolk sophomore goalie Jamie Trospa evened it up one minute later by digging the puck out of the corner and stuff it past Bentley's sophomore goalie Ed DeMild.

Suffolk Captain Paul McCarthy was called for tripping at 10:02 of the period. Bentley forward Kam Richardson took advantage of the powerplay by drilling a shot that hit the inside of the goalpost and carreened past Davies, giving the Rams a 2-1 lead.

Late period penalties to Bentley freshmen Mark Levin and Jason Zakrewski gave Suffolk a two-man advantage at the start of the second period. It took only sixteen seconds for Ram freshman Anthony Piricini to tip a Larry Eppolito slapshot over the shoulder of DeMild to even the score at 2-2. At 6:25 of the period, Piricini tuck ed a pass from center David Calautti past DeMild to give Suffolk its first lead.

A penalty on Ram defensemen Chris Pearl gave Bentley another powerplay, which forward Bob Maguire capitalized on by tying the game with a goal at 10:51 of the period. Bentley took the lead into the third period when, at 17:09, a careless play in front of the Suffolk net left six players screening Davies, who somehow blocked the initial shot from the point, but had no chance as John Maguire flipped in the rebound.

The start of the third period again saw the Rams come out strong. Junior Tony Cannillo slid a perfect pass across the Bentley goalmouth right on to the stick of McCarthy, who shot it past DeMild to tie the score.

Penalties to Trospa and Eppolito gave Bentley a 5 on 3 situation at mid-period, which the Rams’ penalty killers managed to work off. Sixteen seconds after Eppolito came out of the box, however, Marrano flipped the puck over a sprawling Davies to regain the lead — this time for keeps.

With the Ram defense obviously tiring, Bentley forwards Maguire and Dick Quinn each took the puck out of the sticks of Suffolk defenders, who went in alone on Davies, and scored unassisted goals to ice the victory.

Greatly overlooked in the seven-goal onslaught was the premier performance of Davies. In addition to making fine plays throughout the game, the Arlington native made a tremendous sliding save that robbed Bentley sophomore Rob Santinelli of a sure second period goal. Coach Corbett called his exhibition "exceptionally "exceptional for a freshman goalie in his first game. Jack showed a tremendous amount of poise in those, and the outcome was in no way indicative of how well he played."

Icemen lose opener 7-4;

by Paul Doncaster

The impressive debut of the 1982-83 Suffolk hockey team was spoiled when Bentley College, led by third period goals by Jim Marrano and John Maguire, handed the Rams a 7-4 loss last Saturday night at Boston University’s Brown Arena.

Head Coach John Corbett attributed the loss to the ineffectiveness of the defense near the end of the game. "I think the sixth (Maguire’s) goal killed us," he said. "After that, the experience just took over, and they scored another one."

Corbett was also quick to point out that the improvement shown during the game — on both offense and defense — surpassed everything he anticipated. Bentley drew first blood one minute into the game when Marrano slipped a shot past Dan Houghton past Ram goalie Jack Davies. Suffolk sophomore goalie Jamie Trospa evened it up one minute later by digging the puck out of the corner and stuff it past Bentley’s sophomore goalie Ed DeMild.

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Drop second game to Trinity

by Robert DiCaro

The Suffolk Rams hockey team lost their second game in a row Tuesday night as the Trinity College Bantams threatened them by the score of 10-3 at Hartford, Conn.

The game started out at a very fast pace with both teams skating furiously up and down the ice. Both teams were getting their chances on net as the style of play was indicative of a possible high-scoring game.

Trinity broke the ice first at the 5:32 mark of the first period with a goal off a deflected slap-shot from the right point. Trinity got two more goals off deflections in the period as it seemed more like a billiards contest than a hockey game.

The score stood at 3-0 at the end of the first period but Suffolk played a lot better than the score would indicate. The Rams actually out-shot the Bantams and a lot of the action took place in the Trinity zone because Trinity was able to fire away at the Rams and a lot of the action took place in the Trinity zone but, unfortunately, the puck would bounce only in Trinity’s favor.

In the second period, the Rams finally got on the board at the 3:26 mark as freshman Dave Calautti tipped in a slap shot from defenseman Chris Pearl on the power play with an assist also going to sophomore Ron Petto.

But things turned sour in a hurry as Trinity applied heavy pressure which the Rams couldn’t handle and the Bantams scored five unanswered goals to take a commanding 8-1 lead at the end of the second period. The game was put out of reach in that period because Trinity was able to fire away at will and when you get a lot of shots and fore-check tenaciously the outcome becomes pretty evident.

In the final period, the Rams mustered up some decent offense as they set up nicely in the Trinity zone and at the 10:43 mark sophomore Jamie Trospa scored a 20-foot wrist shot to the short side from the left face-off circle to score Suffolk’s second goal with the assists going to sophomores Chris Malone and freshman Tony Piacimo.

Suffolk scored their final goal at the 15:06 mark as sophomore Greg Ames made a pretty conversion of a Tim Curtin pass with an assist also going to sophomore William Pitts. But, Trinity added two more goals of their own and walked away with a resounding 10-3 victory.

Freshman goaltender Jack Davies turned in a respectable performance in a losing cause as he couldn’t be faulted for all the goals. Senior Larry Eppolito stood out on defense as he repeatedly bumped the opposition off the puck. Senior captain Paul McCarthy threw his weight around all night long on left wing.

Suffolk now takes their 0-2 record into tonight’s encounter with St. John’s University at Arlington Sports Center.

NFL PICKS

This week’s Pro Picks are by Athletic Director and basketball coach Jim Walsh. He picked most of the favorites but in the Dallas-Washington confrontation Nelson chose Dallas. In the last issue of the Journal, Joe Walsh up in the Admissions Office wound up picking only five of 14 games. Nice try, Mr. Walsh.

FAVORITE

at Chicago Bears
at Green Bay Packers
at New York Giants
at Pittsburgh Steelers
at Miami Dolphins
at Philadelphia Eagles
San Diego Chargers
at Tampa Bay Buccaneers
Cincinnati Bengals
at Washington Redskins
at Denver Broncos
at Los Angeles Raiders
at Detroit Lions

OPPONENT

New England Patriots
Buffalo Bills
Houston Oilers
Kansas City Chiefs
Minnesota Vikings
St. Louis Cardinals
at Cleveland
New Orleans Saints
at Baltimore Colts
Dallas Cowboys
Atlanta Falcons
Seattle Seahawks
New York Jets

Classifieds

1
2
3
4

For Suffolk Students

Classified cost $1.00 for 4 lines
(35 characters per line)

FOR SALE
FOR SALE — 2 Ladies full-length Rabbit Fur Coats, Gray with hat, silicone treated, Leather Belt, Sz. 10, $85. Thick Luxurious Brown, mid-calf, very warm, fits 10-14, $100. Call Lucille, 395-2734.

and 25¢ for each additional line.

PROGRAM COUNCIL
UPCOMING EVENTS

—December Calendar—

* Play: Chapter II *
Auditorium 1:00
Presented by the
Alpha Omega Players

Second Annual
Christmas Tree Lighting
Wednesday, December 8th 7:30pm

Alumni Park
(across from Donahue Building)

UP
TEMPLE STREET

Tuesday, December 7
PBC Play — “Chapter Two” Auditorium
Public Speaking
Marketing Club
College Bowl
Delta Sigma Pi
Black Student Association
Accounting Club
History Society
Economics Club

Thursday, December 9
Public Speaking
American Chemical Society
Political Science Club
Psychology Club Movie — “Snake Pit” Auditorium

Rathskellar:
Featuring: Synapse
Friday, December 10th
Cafe 3-6pm
Suffolk I.D. required
Help Globe Santa!
When you buy a drink, 25¢ of it will be given to Globe Santa.

Christmas Party
at the Palace
December 22nd 8:30pm to 1am
Tickets go on sale December 13

Thanks for making the concert a great success!!!