Lincoln resigns; personal reasons
by John Alabiso

Financial Aid Director Darcie Lincoln has resigned for personal reasons, according to informed sources.

In a prepared statement, after initially saying, "no comment," Lincoln said, "On Nov. 19, 1982 I resigned as Suffolk University Director of Financial Aid, a position I had held since October, 1975."

In the statement, Lincoln said, "I supervised the actions of a highly competent staff both professional and supportive" and "I interacted effectively with the Board of Trustees and other elements of university administration."

She also said that her experiences at Suffolk were "noteworthy and rewarding" and that they "contribute[d] positively to her personal and professional development."

She refused comment when asked for details about why she resigned, explaining that she had made her decision and that her statement was to signify that she resigned.

However, sources have said that Lincoln is currently pursuing her doctorate at Boston University Graduate School.

Former Financial Aid Director Darcie Lincoln (Journal Photo)

Suffolk hosts Soviet peace delegation
by Jolinda Mattison

"The Soviet Union has made a declaration that it will not be the first to use nuclear weapons. The United States will not make the same pledge. Why?"
The speaker, Vardan Akopian, dean of Foreign Students at the University of Armenia, a member republic of the U.S.S.R., posed that question to a standing room only crowd of Suffolk faculty, staff and students when a four member delegation from the Soviet Union visited Suffolk Nov. 18.

Akopian and his colleagues, Helen Akopian, English language teacher at Pedagogical Institute at Erevan, Armenia, Gevork Garbadian, professor of History at the Academy of Sciences in Armenia, and Grichik Karapetian, member of the Central Committee of the Communist Party of Armenia, fielded questions from the audience during their hour long open forum entitled "Dialogue for Peace and Understanding."

During the dialogue, sponsored by Suffolk's departments of Government, History and English, and by the Women's Program Center, the delegates presented the Soviet position on questions ranging from feminism in the U.S.S.R. to the Soviet presence in Afghanistan.

When asked whether the Soviet Union would continue to abide by their recent declaration that said the U.S.S.R. will not be the first to use nuclear weapons if the U.S. builds the proposed MX missile and the new generation of Intercontinental Ballistic Missiles, Akopian, who was acting spokesman for the delegates, said the declaration had been made in general, not in response to the U.S.

"The Soviet Union hopes the United States will not create new weapons," he said, "But if they do, we will be forced to build new systems to keep the balance of power."

Professor Judith Dushku of the Government Department, asked if there is a peace movement in the U.S.S.R. to the Soviet presence in Afghanistan. "I am not sure," Akopian replied by saying that the Soviet Union does not criticize the American people.

"We criticize the Reagan administration," he said. "Our government says a limited nuclear war is impossible and we have a National Peace Committee with branches in all 15 Soviet Republics."

"Our desire for peace was the purpose of the 1917 Revolution," Akopian said. "We wanted to end World War I with a justful peace."

Akopian said the American movement is calling for a freeze on nuclear weapons production. "The U.S.S.R. proposed the freeze first," Akopian said. Continued on page 5

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An exchange that satisfies everyone
by Cathy Rossi

There are now 51 students enrolled in the Reserved Officers Training Corps (ROTC) program at Suffolk University, five of these students receive full tuition scholarships and seven are women.

Gina Russell, 21, company commander of the Suffolk detachment, says she would definitely recommend the ROTC program to anyone who had an interest in the military. For any student who is not sure about a scholarship and seven are women.

answered.

Joe Walsh feels there has been overall improvement from last year's College Bowl. "I feel the students were shocked by the complexity of the questions last year," said Walsh, "and this year they were better prepared."

Cadet Angelo Manoloules school's educational program she says. The number of students in ROTC has doubled since last year, and Russell says that the program is "still new, but I'm pleased with the number of people who have joined." Russell is also pleased that more women have joined ROTC. Last year she was the only female out of over 20 cadets.

by Lisa Ryan

The Aces "played their cards right against the Magics at the Championship College Bowl on Dec. 7, coming out the victors with a score of 90-65. This victory allows the Aces to compete in the Regional finals at 90-65. This victory allows the Aces to compete in the Regional finals at the Cham­

pionship College Bowl on Dec. 7, says Russell. The defeated Magics had only

129 Signal Battalion in Quincy. She is a graduate of the Army's Airborne School in Fort Benning, Georgia. She says that her experience at the special school gives her more

confidence as a company leader. "You become self-disciplined and more confi­
dent in your ability," says Russell. She calls her training at Airborne school an individual experience and test. "I satisfied myself, and now I am proud to say I actually did it," she says.

Russell sums up her position as a company commander as accountabil­ity. All Suffolk cadets are under her command. She makes sure that they are informed about meetings, physical training exercises and drills. On field training weekends she is responsible for the training, morale, equipment and food for her company.

"When dealing with college students we try to be as realistic as possible within a school structure," says Russell. The cadets utilize chain of command and military courtesy while on campus. "In a sense we are playing Army, but you must utilize your rank by being a good role model for the other cadets," she says.

According to Russell eight percent of the National Armed Forces are women. But these low numbers do not discourage her. She feels that there is equal opportunity for women in the Army. There are some older officers who don't readily accept women in the regular Army, but the times are changing. "It's not only a man's Army anymore," she says.

Angelo Manoloules, 22, is a finance major and is a full ROTC scholarship student. He enjoys the ROTC program and says the military science depart­ment is one of the closest in the school. "Everyone works together, and new cadets are always welcome and helped by the cadets that are already in this program," Manoloules says.

Cadet John Doland (Karen Mulroy Photo)

taking some courses in military science or becoming involved with some of the program's field training exercises.

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Although this intense competition only lasted 15 minutes, a sigh of relief could be seen on the faces of all the competitors when the final buzzer was sounded. Congratulations were ex­changed between the competing teams.

An excited Aces team-member Jolinda Mattison said, "We didn't expect to win." Aces Team Captain Suzanne Diaz said, "I was hoping we wouldn't make it into the finals because I didn't think I had enough time to play," but then added happily, "I'm psyched we won."

The defeated Magics had only positive wishes for the Aces. "I wish the Aces luck in Worcester," said Magic team member Mark Sokol. "We were happy we made it into the finals. We didn't expect to go this far because we are an individual team. In short, we were the Cinderella Team of 1982," said Sokol.

On a competitive note, Tony Serra (Magics), added, "Next year, we will be back."

Joe Walsh feels there has been overall improvement from last year's College Bowl. "I feel the students were shocked by the complexity of the questions last year," said Walsh, "and this year they were better prepared."

Mike Bentivegna, graduate assistant for Student Activities Organization and coordinator of the College Bowl, says the College Bowl has had a very successful year. The only change that he would like to see for next year would be to make more students aware of the College Bowl.
Lab and Integrated Studies discussed

by David Gately

The College of Liberal Arts and Sciences (CLAS) Curriculum Committee held a meeting on Tuesday and discussed lab requirements and the implications of the newly-formed Integrated Studies courses here at Suffolk.

Committee Chairman Dr. David Robbins opened up the meeting with recognition of Dr. Beatrice Snow who spoke about the problem of students who enroll in a science lecture and not a lab. Dr. Snow said that the lecturer must be taken simultaneously, an idea that was supported by a member of the Curriculum Committee.

Snow opened up the meeting with a discussion of the implications of the newly-formed Integrated Studies courses. She said that these courses are designed to be taken during one’s senior year when the student is better educated and would be able to integrate the different disciplines on a more intelligent level.

As a result, the student is faced with the problem of having to pick up a lab or a lecture later in his/her academic career to fulfill the eight credit requirement.

The basic problem is that this requirement was never really enforced or formally announced to the students, and that the lack of communication among the Curriculum Committee, student advisors, and the registrar has resulted in many students enrolling in a lecture and not a lab (or vice versa).

Although this requirement is being enforced now with freshman and transfer students, it was not enforced in the past. This has left many students confused as to whether they have to take one and not the other.

As a result, the student is faced with the problem of having to pick up a lab or a lecture later in his/her academic career to fulfill the eight credit requirement.

The基本问题就是这个要求在过去的使用中从未真正被正式宣布过，或者被学生、学生顾问和注册订阅者所忽视。这个委员会、顾问和注册者没有在学生之间充分沟通，导致许多学生在同一学期开始报名的时候就在选择讲授课程和专业课程之间做出选择。

通过这个要求的强制执行，现在对新生和转学学生都适用，而这一要求在过去并未强制执行。

在过去的使用中，这一要求并未真正被正式宣布过，或者被学生、学生顾问和注册订阅者所忽视。这一委员会、顾问和注册者没有在学生之间充分沟通，导致许多学生在同一学期开始报名的时候就在选择讲授课程和专业课程之间做出选择。

不过，虽然这一要求的强制执行现在对新生和转学学生都适用，而在过去并未强制执行。

因此，学生在选择课程时必须在讲授课程和专业课程中做出选择。

This has left many students confused as to whether they have to take one and not the other.

As a result, the student is faced with the problem of having to pick up a lab or a lecture later in his/her academic career to fulfill the eight credit requirement.

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As a result, the student is faced with the problem of having to pick up a lab or a lecture later in his/her academic career to fulfill the eight credit require-
Soviets

Continued from page 2

said. "Although there are some dif­

ferences, the U.S. movement is based

on a Soviet idea."

Akopian said the delegation did not

come to the U.S. as propagandists.

"Our supreme idol is to preserve peace,

It is the most vital thing for us."

Akopian explained that the Soviet

Union lost much during World War II.

"We don't want war," he said. "The

U.S.S.R. was occupied and lost many

things. We have a deep desire for

peace."

Dr. John Cavanagh of the History

Department asked whether the new

leadership headed by Yuri Andropov who

did not live through WWII would have

an effect on Soviet policies. Akopian

answered that the new men are not that

young and added that the younger men

will function in different departments.

"We don't depend on the words of

young men," Akopian said.

In response to a question regarding

feminism in the Soviet Union, Helen

Asatrian said there is no need for a

women's movement. "Under the Tsar

and the bourgeoisie, women were con­

sidered inferior. We realized the need for

equality with the 1917 revolution."

Concerning the Soviet invasion of

Afghanistan, Akopian said the U.S.S.R.

had intervened because it thought the

ideas of the Afghan revolutionists, who

are trying to bring the oriental country

up to modern times, were worthwhile.

Akopian said the Soviets and rebels

want Afghanistan to move up. "The

Afghan feudalists want to preserve polyg­

amy, women as slaves, and their feudal

relations. We are giving aide to help the

Afghan people out of their backward­

ness."

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EDITORIALS

The Suffolk Journal wishes the Suffolk Community the best of holidays

What I want for Christmas

by John Alabiso

Christmas spirit is now ever-present, and people are thinking of gifts that they can purchase for their loved ones. People are also thinking of what they want for the holiday. Children are writing to Santa Claus explaining all the great things they want.

Well, I haven’t written to Santa for about 15 years, but I am going to write to him now. However, I wonder if he can deliver my Christmas desire. I would think that he’d want to, but I just might be too big for him to handle.

What I want for Christmas is for the United States and the Soviet Union to arrive at an understanding of peace.

In my desire and gift to my loved ones; though, I wonder if good of Saint Nick can swing it. I don’t think he can, so Ron and Yuri are going to have to do it themselves.

The two leaders must realize that the direction they pursue has a single devastating result — nuclear war.

Ron has his MX missile (definitely a first strike weapon) and is using it as a lever against Yuri. And Yuri has said, “We know full well that we cannot beg peace from the imperialists” claiming that he can only rely on the invincible might of the Soviet armed forces. He also vowed to build up the Soviet defense.

So Ron goes and speaks to Japan’s Yasuhiko Nakasone and makes a request for him to increase military spending. After all, Japan is an industrial country which makes a lot of money for big corporations.

So then, Yuri makes a strong and direct appeal to the Communist leaders of Albania to end the 22-year-old break between them. Now, if we understand the game, it should be Ronny’s move.

It should be incredibly obvious what is happening here. Two guys are trying to get all their friends together for a 50’s style rumble. And, they do it, will be some rumble.

Why must the US and the Soviet Union constantly bludgeon, fight, and argue? It is senseless. Nothing good is achieved by the bitterness. Ron and Yuri must realize the seriousness of the situation for the good of humanity.

Actually, there are two reasons why the countries constantly bludgeon, fight, and argue. The first reason is the constitution of the US which reads that democracy is for all men. The second reason is the Communist Manifesto which states that “no other ideology can be accepted.”

This is pathetic. Documents written in 1787 and 1847 are guides for the two most powerful countries on Earth in 1982. When these documents were written, the authors had no conception of what society would be like a century or more later.

However, the authors of the constitution did recognize the possibility of change, for they included a process by which amendments can be added.

But Karl Marx and Friedrich Engels did not recognize such a possibility. The men, more so Marx, wrote for a single revolution instead of for the moment and the future.

Also, there are questions as to how much Marx rewritten the draft of the Communist Manifesto which was drafted by Engels. I do not understand why the two countries cannot accept each others existence. The two countries should cease all hostilities, which includes imposing their governments on smaller countries, and work together for humanity’s benefit.

Smaller countries should have their own free choice of the type and style of government which they feel is best for their people.

Communism is not a living hell, for that matter, it is not heaven, either. England and the Soviet Union both have very similar bureaucracies, but one system is called democracy and the other is called communism.

The point here is that the US and the Soviet Union should throw down their arms and put the peace before it becomes too late. Both countries should work together for humanity’s benefit. If the amount of money put towards the military was put towards cures, energy, the hungry peoples, and other problems in society and the sciences, I’m sure many of those problems would have been solved.

The US and the Soviet Union could accomplish much if they worked together instead of for the moment and the possibility. The men, more so Marx, wrote for a single revolution instead of for the moment and the future.

Nothing good is achieved by the bitterness. Ron and Yuri; it’s all up to you two.

LETTERS

Congratulations on a job well done

Dear Editor,

I have just read Gina Russell’s article on the University’s Reaccreditation effort (Journal 12/1/82), and I want to send her my congratulations on a job well done. The Reaccreditation process is complicated, confusing one, and the numerous organizations that play a role in it (the teams, steering committees, peer reviews, evaluation teams, and the like) left even some of the faculty members who participated in them bewildered about what, exactly, it was that they had helped to do. For a student correspondent who had no previous knowledge of the process to have written as clearly and accurately about it as Ms. Russell has done, took an extraordinary amount of legwork, analysis, and insight. Those who read her article have had the Reaccreditation process explained to them more lucidly and comprehensively than it has been done by any other Suffolk University organization. An important event or process can only be grasped if it is made comprehensible; and it is particularly in rendering complicated phenomena comprehensible that print journalism surpasses its electronic counterparts. Gina Russell’s article is an excellent example of what a good print journalist can accomplish.

The Journal’s letters page is all too frequently filled with angry or sarcastic complaints about bungled reporting jobs. Perhaps that is because the Journal exists, in part, to provide a laboratory experience through which journalism students at Suffolk can learn by their mistakes. But if journalism students are to learn by their successes, as well, then, too, must the Journal take the attention of the Suffolk University community and of the individual responsible. The University Administration, Gina Russell and the Suffolk Journal, are guiding us, in this instance, with a service that only good journalism can provide.

David L. Robbins
Professor of History
"If you could give Suffolk University a Christmas present, what would it be?"

Poll and pictures by Karen Muircy

"A QUIET PLACE TO STUDY. THE LIBRARY IS TOO LOUD.
JULIE JIN, UNDECIDED, '86"

"SPORTS FACILITY WITH MULTIPURPOSE ABILITY." STEVEN KAROL, GOVERNMENT, '86

"PARKING LOT SO I COULD DRIVE IN.
ROBERT DICESARE, JOURNALISM, '85"

"A QUIET PLACE TO STUDY. THE LIBRARY IS TOO LOUD.
JULIE JIN, UNDECIDED, '86"

"A RED LIGHT AT BOWDOIN/DERNE STREETS.
KAREN ERRIC, MARKETING, '84"

"MORE CAMPUS SPACE"
STEVE HERRING, SOCIOLOGY, '86

"MUSIC IN THE CAFE. THE SCHOOL STATION.
HURSHEL LANGHAM, UNDECIDED, '86"

"A SHUTTLE BUS FROM PARK ST.
BETTY ROMAIN, SOCIOLOGY, '85"

"SPORTS FACILITY WITH MULTIPURPOSE ABILITY." STEVEN KAROL, GOVERNMENT, '86

"MORE CAMPUS SPACE"
STEVE HERRING, SOCIOLOGY, '86

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Christmas just wouldn't be jolly without good ol' Santa

By Rosemary Gaeta

In 1982, the Christmas season was upon us, a time of giving and sharing the joy of the season with loved ones. Santa is a symbol of hope, love, joy, children's smiles, and the magic of the season. It wouldn't be Christmas without Santa Claus traveling through the cities, making children happy. He sits on his lap and tells them stories, bringing the spirit of Christmas to children's hearts.

One such Santa is Dick Doherty, a 25-year-old resident of Brookline. He works primarily at the downtown Boston store, creating excitement as people rush to see him and his reindeer. The downtown area is buzzing with excitement as people rush to see the reindeer and Santa Claus as they bring back a dressed-up, elegant atmosphere.

Doherty is a graduate of the Santa Claus training program and has been performing as Santa for the past several years. He enjoys making children happy and ensuring that they feel the magic of Christmas.

Santa Claus and one of his elves

Christmas can be found in the hands of a child as he or she enters the Bing room on the morning of Christmas to see what Santa has left him. The look of纯真在 children's eyes is one of wonder and excitement, making the season magical.

Many people in the Christmas showed up for the Program Council sponsored tree-lighting ceremony.

Photos by Tim Downs

Christmas shopping by computer

By Susan Diaz

Shopping for Christmas gifts can be a headache. However, with the help of online shopping, you can make the process easier and more enjoyable. Amazon has developed a computer system to help you find the perfect gift for someone special.

This year, you can shop online and find the perfect gift for someone special. Amazon's system will help you find the right gift for your loved one, allowing you to spend more time looking for that special touch.

This Christmas, you can make the process easier with online shopping. Amazon's system will help you find the perfect gift for someone special, allowing you to spend more time enjoying the holiday season.
Paul Newman dominates "Verdict" junket

by R. Scott Reedy

It's a strange thing that only slightly bar but there are audible gasps from the lobby outside the room where the round-table press interviews are being held for "The Verdict." Paul Newman can be seen through the crack in that door. Even critics, many of whom are self-avowed cynics, with years of press junket experience are impressed. Impressed not only because Newman is an accomplished film actor, but because he is a certified superstar.

"Star" is a curious word. Of late it has come to be used to describe everyone from movie actors to the enigmas that populate television game shows which have become popular celebrity panels. The word "superstar" thus is held in a slightly different esteem. Fewer performers are described as "superstars," even fewer than that truly merit the designation. Paul Newman is an unquestioned superstar.

In Boston recently to promote "The Verdict," his new movie which opens Dec. 17, Newman dominated every aspect of a two-day press junket. A junket with an agenda that included cocktails at the State House, a private screening of the film, and dinner at Anthony's Pier Four Restaurant. All that was merely an appetizer for what was to be the featured attraction of the two-day event. The main course: Paul Newman.

Altogether 150 film writers from the U.S. and abroad converged on Boston. The second day was the one they had all been waiting for, the day they would interview the blue-eyed movie legend. The writers are divided into two groups for the split-session interviews. The writers will also have the opportunity to question author Barry Reed. Producers David Brown and Richard Zanuck, and Newman's co-star in the film, Charlotte Rampling.

Seated at tables of 10 the writers will remain stationary as the interview subjects move to each group for an equivalent amount of time. When the moves are being made all eyes dart to Newman. Each table he visits becomes a sea of tape-recorders. As Newman nears my table I maneuvered my own recorder so that it would pick up his every word. Then it was time. Newman, aviator sunglasses covering the eyes, approaches with his tweed blazer casually folded over one arm, a glass of iced tea in his other hand.

"I should have worn a chain-link shirt," Newman says as he allows two reporters from another table to hook tiny recorder microphones to him.

The subject of the Academy Award seems to be on all our minds. He has started in such films as "Cat on a Hot Tin Roof," "The Hustler," "Hud," and "Cool Hand Luke," and received the Oscar nominations for Best Actor, yet so far the award has eluded him. "I don't want to be victorious. It is to his credit though that Mason is also able to induct his character with just a hint of self-doubt. Warden is fine as Galvin's mentor, the man who believed in him even while telling himself it wasn't worth it anymore.

Also good, in considerably smaller roles, are O'Shea and Lindsay Crouse. Crouse is almost too frighteningly realistic as the reluctant witness for the prosecution. It makes you feel for her character even when you're not quite sure how to do it. Laura Fischer is a fine actress, even if the part is too limited. Fewer performers are described as "superstars," even fewer than that truly merit the designation. Paul Newman is an unquestioned superstar.

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The subject of the Academy Award seems to be on all our minds. He has started in such films as "Cat on a Hot Tin Roof," "The Hustler," "Hud," and "Cool Hand Luke," and received the Oscar nominations for Best Actor, yet so far the award has eluded him. "I don't want to be victorious. It is to his credit though that Mason is also able to induct his character with just a hint of self-doubt. Warden is fine as Galvin's mentor, the man who believed in him even while telling himself it wasn't worth it anymore.

Also good, in considerably smaller roles, are O'Shea and Lindsay Crouse. Crouse is almost too frighteningly realistic as the reluctant witness for the prosecution. It makes you feel for her character even when you're not quite sure how to do it. Laura Fischer is a fine actress, even if the part is too limited. Fewer performers are described as "superstars," even fewer than that truly merit the designation. Paul Newman is an unquestioned superstar.

In Boston recently to promote "The Verdict," his new movie which opens Dec. 17, Newman dominated every aspect of a two-day press junket. A junket with an agenda that included cocktails at the State House, a private screening of the film, and dinner at Anthony's Pier Four Restaurant. All that was merely an appetizer for what was to be the featured attraction of the two-day event. The main course: Paul Newman.

Altogether 150 film writers from the U.S. and abroad converged on Boston. The second day was the one they had all been waiting for, the day they would interview the blue-eyed movie legend. The writers are divided into two groups for the split-session interviews. The writers will also have the opportunity to question author Barry Reed. Producers David Brown and Richard Zanuck, and Newman's co-star in the film, Charlotte Rampling.

Seated at tables of 10 the writers will remain stationary as the interview subjects move to each group for an equivalent amount of time. When the moves are being made all eyes dart to Newman. Each table he visits becomes a sea of tape-recorders. As Newman nears my table I maneuvered my own recorder so that it would pick up his every word. Then it was time. Newman, aviator sunglasses covering the eyes, approaches with his tweed blazer casually folded over one arm, a glass of iced tea in his other hand.

"I should have worn a chain-link shirt," Newman says as he allows two reporters from another table to hook tiny recorder microphones to him."

...and responds to reporters' questions.

(R. Scott Reedy Photo)

by R. Scott Reedy

When the most impressive part of a play is the set you know something is wrong. Such is the case with Whodunnit, the new comedy mystery by Anthony Shaffer, the author of Sleuth. Andrew Jackness has created a richly gorgeous set that perfectly creates the library of an English manor. The problem is that the play being acted on the set is so minimally created that one begins to wonder if the many books in the library are real, instead of wondering what will happen next in the plot.

In Act I, we see that Shaffer has provided us with the expected line-up of most classic murder mysteries. This is the author’s rather uninspired attempt at parodying the Agatha Christie style of English country house gaslighting.

The action takes place in the estate of Silas Babsey where an assortment of guests are arriving to spend the weekend.

In addition to Babsey (Jerome Dempsey) and his ex-wife Farrah Fawcett, the guests occur to spend the weekend are Rear Admiral Knatchbull Folliett (Ronald Drake), Dame Edith Hunter Runcible (Hermione Baddeley), Archibald Perkins (George Chater), Lavinia Hargraves (Lauren Thompson) and Roger Dashwell (John Glover). Jerome Dempsey is the host for Babsey but due to the house intent on blackmailing everyone present. One by one he confronts them and tells each of his plan. Each one has done something they prefer to keep quiet, to do so they must pay for Capodistriou’s silence. Or is there another way?

Lauren Thompson and Gordon Chater during a rehearsal of "Whodunnit."

From the outset we learn, via an oddly disguised voice over the theatre’s loudspeaker, that there is to be a murder. The disturbed voice is that of the murderer, one of the people present. It doesn’t take Hercule Poirot to figure out who the victim will be, though, and that wipes out any suspense that Act I might have held.

In Act II the guests are joined by Scotland Yard’s Inspector Bowden (Fred Gwynne) and a sergeant (Jeffrey Alan Chandler). They have come to investigate the death of Capodistriou. Act II is when a startling series of revelations takes place, too, although by then the mood is set and nothing seems startling, just drawn-out. Shaffer has missed the boat on many levels with this play. The most important missing link is in the area of suspense. The thing that makes any good murder mystery great is its ability to get the audience on edge of their seats, peak their interest. As in most of the Christie books there should have been moments when the solution to the crime seemed obvious. This is then quickly followed b something that shatters the theories.

At no point does “Whodunnit” do this. This might have something remotely to do with the fact at no point are any of the characters interesting enough for the audience to care what happens.

In addition to creating a hollow piece of suspense, Shaffer has also proved unable to write witty dialogue. His humor is tired in most cases, what is new you won’t want to hear twice.

As the sarcastic, complaining Lady Tremarain, Barbara Barkev is great to watch. Unfortunately she is saddled with grotarian dialogue. “I know that Queen Victoria slept in my room but it would have been nice if someone cleaned up after her,” she tells her host. George Hearn is as smooth and stylish as the Blackadder, Fred Gwynne makes an imposing and believable Inspector. He is more than ably supported by his high-kicking sidekick sergeant, played with charm by Jeffrey Alan Chandler. Hermione Baddeley is visually interesting as the aged, daffy archetector but garbles her words causing much of what she says to be lost on the audience. The remaining members of the cast perform well if not memorably in their respective roles.

The fact that the roles aren’t memorable isn’t surprising though. By the end of this play you wonder why you came to see it and couldn’t care less whodunnit.

IN THE WINGS

Elizabeth Taylor to open new play

by R. Scott Reedy

AS THE CURTAIN RISES: Elizabeth Taylor has selected Boston as the site of her latest Broadway venture. If the rumors are true, she’ll be making her New England debut in the Shubert’s revival of Noel Coward’s “Private Lives.” The two-time Academy Award winner will star in the play directed by Jerry Zaks at the Shubert Theatre for a two-and-half week run beginning April 7, with the press opening set for April 12. The play is about a divorced couple who, while honeymooning with new spouses, rediscover their love for each other and decide to elope in Paris. Taylor’s former husband Richard Burton is also among the names confirmed to me that Klemperer’s role in New York. . . On a contemporary love story, it costars Paul Newman and Marsha Mason.

Elizabeth Thompson ("Private Lives")

Wyatt, will run through Jan. 1, at the Alley Theatre in Cambridge. . . The postponement, until this week, of the press opening for “Whodunnit,” at the Colonial, set many tongues wagging. When the dust settled, we learned that Jack Weston was leaving the show, to be replaced by George Hearn. Before the announcement was made there were those who stated that the producers had asked Weston to bow-out of the production in favor of Werner Klemperer. We may never know for sure whether Weston was fired, or left of his own volition, however a source close to the production has confirmed to me that Klemperer’s name was mentioned as a replacement, before Hearn was signed. . . . Here to see that Globe reporter, whose reputation I won’t sully by mentioning his name, retract his erroneous assertion that Lee Remick had been replaced during last winter’s Boston try-out of “Agnes Of God,” by Elizabeth Ashley. We all know that Remick played every performance here. Ashley assumed the Remick role in New York. . . On a happier note, Tony Award-winner, Linda Hopkins opens an exclusive East Coast two-week stand on Dec. 14. In previous years the role of Ebenezer Scrooge has been played by Orson Bean and Gene Rayburn, among others. This year the role has gone to another Boston favorite, . . .

GET THE POPCORN READY: Dec. 17 is an important day for Christmas movie releases. Among those opening are “The Verdict,” the new Paul Newman movie that was shot in and around the Boston area that day. . . “The Dark Crystal,” with characters performed Muppet Team members, Jim Henson and Frank Oz. . . Mary Tyler Moore returns to the big screen, (her last film was “Ordinary People”), with Dudley Moore in “Six Weeks.” Billed as a contemporary love story, it costars Katherine Healy. . . No one was more surprised than yours truly to hear that Robert Altman’s “Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean,” the horrendous Broadway play from last season; would be released as a feature film. Altman had transferred it to film for airing on Cable TV, this before it won first prize at the Chicago International Film Festival, was an official entry at Deauville and was invited to the London Film Festival. The key to its success must be in its cast, all Broadway originals, which features Sandy Dennis, Karen Black and Cher in lead roles, because on the stage this one was a real dud. . . Roy Dotrice has been cast in the Saul Zaentz production of...
Eric Roberts to star in ‘Miss Lonelyhearts’

Continued from page 10

‘Annoyed.’ Dorice will play the role of Leonide (the love of Moise), the role not in the stage version and was written especially for the film by Peter Shaffer.

TURNING THE CHANNEL:

Nathanah West’s ‘Miss Lonelyhearts’ will be American Playhouse’s second entry, Jan. 15, PBS. Eric Roberts, for “Another World” and “Robbie” fame, plays the advice-to-the-lovelorn columnist who takes his job too seriously.

Cates (Nick Nolte) gets Reggie Ham-
a San Francisco police detective who is shootings and profanity.

Robert Redford had the role of Frank Leopold, father of Mozart. The role is

Murphy, at the Sack Saxon and Sack Hill, Larry Gross, and Steven E. de

Continued from page 11

Robert Redford is chasing Boston lawyer who gets what might be his last chance at redemption in the form of a malpractice suit against a hospital owned by the Catholic Church, until conflicts as to how he views his involvement in the project. It is said that Redford was reluctant to show the seamier side of the character, wanting instead to make him less down and out and more attractive.

‘48 HRS.’ is two hours too long


48 Hrs., described as an urban thriller, is not just a film as violent and senseless as the very crimes it depicts. Void of any meaningful character development, the film is almost two hours of nothing but shootouts and profanity.

The performances are trite, too.

Philip, with a voice that tells us he’s had it rough, looks the part of the detective who some say has a reputation to live up to, others say its a reputation he has to live down. Where Nolte fails is in his inability to make us feel for his character. The crime which precipitates the action here is the brutal murder of two police officers. Nolte sees his fellow officers go down, the murderers use his gun to finish off one of the officers. This alone would be enough to elicit some sympathy from even the most placid of persons. As Nolte plays it, he’s angry but goes about it with little conviction. Murphy, known for “Saturday Night Live,” is at his obnoxious worst here. As it is now, the show is just not funny. It’s just a joke.

Mary Martin, still recovering from a recent serious automobile crash, will make a guest appearance on ABC’s “Love Boat” next year. Her son, Larry Hagman stars as a helicopter pilot whose efforts to help an old flame turn into high-adventure in “Deadly Encounter,” a CBS movie scheduled to air Dec. 18. If you aren’t sure yet who Richard Chamberlain, long-lost mother is on CBS’s “Falcon Crest,” be sure to tune in New Year’s Eve. A clue: the woman is presently a semi-regular on the show who years ago gained fame as the “sweater girl.” That much should give her identity away, but if not you’ll just have to watch the show Dec. 31 because I’m not going to say another word on the subject.

Newman discusses Oscar chances

Continued from page 11

she too much the stage version and was written in the two day period to help track down the killers. The duo is intentionally an unlikely one, this aspect is the basis for much of the film’s raunchy attempted humor.

Cates to the convict, just after they leave the prison, “Get this. We aren’t brothers. We aren’t friends. I’m putting you down and keepin’ you down until Ganz (one of the killers) is locked up or dead. And if Ganz gets away, you’re gonna be sorry you ever met me.” To this Hammond says, “I’m already sorry.”

This diatribe is repeated later in the film with the roles reversed. This time Hammond is the cocky, street-smart convict he is because the producers felt he would

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Producer depicts American Songwriters’

by Kevin Connal

Music video producer Charles Harrington is at it again. The man who brought us “Boston Rocks,” a show which featured interviews and live footage of Aerosmith, The J. Geils Band, Boston, The Cars, The Neighborhoods, and The B-52s, is now at the stage of finishing touches on his soon to be released second project entitled “The American Songwriter.”

“The American Songwriter” will involve interviews and performances with many performers from virtually every musical genre. From the area of rock there will be the B-52s and Frank Zappa, the Blues, while from the country industry it will be Merle Haggard, Jerry Jeff Walker, and Loretta Lynn. Show composers Charles Strauss (“All in the Family” and “Annie”) and Sammy Cahn will be featured. As will the legendary Burt Bacharach and his wife Carole Bayer Sager. Soul stars Al Green and Patti Labelle and 1950’s composers Liber and Stoller (“Hounddog” and “Juliette Rock”) will round out the lineup.

Harrington has spent the last nine months working on this project, which has forced to be much more co-operative producer like himself. “I was very fortunate to have the backing of my management company, who aregood people who wanted to do it right. They weren’t stupid, they know that any type of exposure helps.”

They aren’t stupid, they know that any type of exposure helps. They aren’t stupid, they know that any type of exposure helps. They aren’t stupid, they know that any type of exposure helps. They aren’t stupid, they know that any type of exposure helps. They aren’t stupid, they know that any type of exposure helps. They aren’t stupid, they know that any type of exposure helps. They aren’t stupid, they know that any type of exposure helps.

“Annie” sings “Tomorrow?” My only bit of difficulty swallowing Zappa. However I’m not going to underestimate the American public.

Charles Harrington is twenty-five years old. He grew up in Cohasset and now lives in Cambridge. He attended Boston University, majoring in Public Communications, but dropped out in his senior year to do “Boston Rocks,” which he directed and co-produced with Gary Winin.

“Boston Rocks” was aired on Preview, and also the U.S.A. cable network. The show aired in November of 1981 for the first time, and received what Harrington termed “a warm response.” He continued, “The one thing which bothered several programmers I spoke with about “Boston Rocks” was that they questioned its appeal to a cross-section of people and markets. They needed shows with wide- demographically appeal. One which would include not just rock fans, but also blacks, racoony music lovers, etc. While I didn’t accomplish this with “Boston Rocks” I learned and profited from the lesson. I think it’s safe to say that “The American Songwriter” has this wide appeal.”

More to Bus Boys than novelty

by Kevin Connal

A year ago I described the music of the Go Go’s as fun music; a pleasant change from the everyday rigor and often hard-core reality imposed by most bands. They were different and came at a time when change was necessary.

Well, the Go Go’s have now some competition in the “fun” music game. They boost the name of the Bus Boys, a six-piece American rock and roll band with an attitude and a sound rarely found today in any profession. The novelty of the band is that they are five-sixths black, but play what lead vocalist Brian O’Neal calls “white music.” Their motto can be found on the back of their latest Atlantic album under the title American Work­ers... “and damn proud of it.” The Bus Boys are a five-piece band, with lead vocalist Brian O’Neal taking center stage. Their comical antics blend succinctly with their music to provide a very enjoyable experience.

However, comedy and rock music have never been too compatible, as vocalist Gus Loundemir was quick to point out backstage at the Worcester Centrum recently, where they opened for Linda Ronstadt. “It’s very difficult to be serious musicians and joke around in songs the way we did on our first album.”

Loundemir continued, “Now on our second album I think we’ve gotten more serious. We certainly didn’t want to make another record with a bunch of joke songs on it. I’d describe us as serious, die-hard entertainers.”

At the outset of their career, songs like “KICK” obviously had to offend many blacks. Loundemir explained, “Yes, in some cases and no in others. We really didn’t have a black audience when we began, so we tried to catch the initial tensions of black playing for all-white crowds. Blacks came along later, and they were able to laugh with us.”

Lead singer Brian O’Neal added, “There are gonna be people, blacks and whites, who are gonna be offended. But we’re reached the point where we’re in control anyway. So we can look back and laugh at them. That’s what our stage concept is all about, Loundemir laughed. “The joke songs are pretty much behind us. I think this album deals more with serious matters than our first one and our next one will be even more serious.”

When confronted with the question of why they are touring with the mellow Ms. Ronstadt, kind of a strange pairing, Loundemir said, “It really is some­thing, another six months before it will air.”

Loundemir continued, “Can you imagine seeing the B-52s singing “Rock Lobster” and “Private Idaho” on the same stage that the little from ‘Annie’ sings “Tomorrow?” My only apprehension is that the viewer tuning in for Burt Bacharach might have a little bit of difficulty swallowing Zappa. However I’m not going to underestimate the American public.”

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Hoopsters beat S. Maine in OT thriller
by Paul Vaccaro

When Yogi Berra once said "It ain't over till it's over," he wasn't kidding. In what could be called the greatest comeback in Suffolk history, the men's basketball team came from eight points behind with a little over a minute to go to defeat Southern Maine in an 80-78 overtime thriller on December 2nd.

"It was an extremely exciting finish to a contest that appeared out of reach for an ordinary basketball team," said Coach Jim Nelson, who says his Rams up their record to 3-2 with the victory. But maybe this is no ordinary basketball team. In a scene that brought back memories of the Celtics Game 5 playoff victory over the Sixers two years ago (in which the Celts came from six back with 1:35 left to win), Suffolk rode the high scoring of center John McDonough (28 points) and the clutch shooting of Dean Colletti (12 points) to seemingly defy odds all odds and turn a sure loss into a miraculous win.

"No one on the team every thought of throwing in the towel," said point-guard Chuck Marshall, who scored 6 of throwing 7-8 from the foul line. "The size of the heart of this guard Chuck Marshall, who scored 6 of throwing 7-8 from the foul line. "The size of the heart of this team is unlimited." The first half saw the lead change hands five times at a David Grant (28 points) drive gave the Rams an 11-5 edge in the opening six minutes. A 7-1 Southern Maine spurt in the next five minutes, however, gave the visiting Huskies their first lead of the night at 13-12 with 10:59 remaining.

The teams proceeded to trade baskets for the following seven and a half minutes before forward Andy Dagle (9 points) led a 10-6 Suffolk run that sent the Rams into the lockerroom with a 34-31 halftime advantage. The run saw Dagle score six consecutive points as he hit two field goals and converted on two free throws in succession.

The overtime provided much of the same excitement as McDonough (who scored all four Ram points in the OT) converted on a hook shot with 3:05 left that gave Suffolk the lead for good at 79-78. McDonough added a free throw with 1:07 remaining to put the Rams up two as their defense was able to hold Southern Maine scoreless the rest of the way and walk away with the 80-78 victory.

Suffolk will travel to Curry tomorrow night in its last game before the new year. The run saw Dagle score six consecutive points as he hit two field goals and converted on two free throws in succession.

Let's talk sports
A few Christmas gifts to think about
by Mark McKeie & Paul Doncaster

It is only fitting that in this Christmas issue I make out a little Christmas list for all those people that will all receive what I intend for them to get.

For hockey Coach John Corbett. A win over Division III powerhouse Assumption in February, it would be the icing (benefiting the puck) on the cake for the season.

For Gerry Cheevers and the Bruins. A healthy squad and the full recovery of Normand Leveille.

For hoop coach Jim Nelson. A Patrick Ewing type who can fill under the basket and rip down rebounds like the Cambridge native. If not Ewing, a John McDonough lookalike will do.

For Joe Walsh in the athletic office. A whole line of running shoes that won't cross county teams. Some people just get them with no questions asked. Right Joe?

For Pam Rossi. Ten players just like Pati Stanzioli. With a lineup like that who could possibly beat them next season.

Under Barry Pederson's tree I hope he finds the magic touch he had last year at this time.

For the Herald sports department. A guy who can write hockey. The one they say just sits in the press room at the Garden and watches the game on television.

For the Eagles of Boston College. An early Christmas present. A win in Florida over Auburn in the Tangerine Bowl. It would be a great finishing touch for Zip Rupp. A gift certificate to the Nautilus Fitness Center of Boston. A worthy candidate for one if I do say so.

For Milwaukee Brewer Manager Harvey Kuenn. A giant bib that will do the trick.

For Leon Spinks. A healthy squad and the full recovery of Normand Leveille.

For Paul Dooley. A gift certificate to the Nautilus Fitness Center of Boston. A worthy candidate for one if I do say so.

For Santa, for the Baltimore Orioles can you please find someone that can fill the shoes of retiree Earl Weaver. Or even someone that comes close???

For the PODs of Suffolk, I wish Saint Nick could build them their own room in Rickay Joyce Loke. Do they really need one?

For Harry Mangunian and Red Auerbach I hope they find a letter on this page. They did say yes.

For Kevin McHale and Larry Bird will be playing for them until they retire. Signed, sealed, and delivered.

I hope Patriot coach Ronny Meyer will find five or six solid football players wrapped in a nice package that can give the fans of New England something to look at in Foxboro. We hate to lose!!!

Finally to all at Suffolk A VERY MERRY CHRISTMAS!!!!!
by Paul Doncaster

Rams skaters lose tough one to St. John's

It just wasn't meant to be. For a while, it looked as though the Suffolk team was destined to pull off a comeback tie. Instead, thanks to a miracle save by Paul Doncaster, the Rams were handed their third loss of the season — a close 8-7 loss of the season — a close 8-7.

The Rams, in a repeat performance of their game against Bentley, did a decent job of keeping the puck out of their own end and capitalizing on their opponents' mistakes. On this night, however, the puck just did not bounce their way.

The scoring started at 5:19 in the opening period when Ram goalie Pat Walsh, screened by a curtain of bright red uniforms, could not handle a shot from the point that cruised over his top lefthand corner. An equally refreshed Picone, however, the puck just did not bounce their way.

At 17:08, Tony Camiolo and Pat Calautti set up defenseman Tim Curtiss who backhanded the puck under the pads of Menico to give Suffolk a 2-1 lead. In a knee on the side, Ram goalie Tropsa lost control of the puck in the Redmen zone. A Petto slapshot. The puck, however, came back out right onto the stick of Camiolo, who fired it into the net. The Rams looked for a big set-up. Suffolk retaliated with a repeat performance of their own when Petto and Larry Eppolito fed Camiolo a lead pass into the St. John's end, which he drilled past Menico to make the score 3-1.

With 10 seconds left, Calautti again got the puck. Instead of shooting it, he slid a perfect pass to a waiting Pearl, who was standing all alone in the slot. Pearl rifled the puck at Menico, who was lying on the crease. He managed to lift his right pad up to block the shot, and Pearl's blast careened off the pad and into the corner. By the time the Rams got the puck again, the game was over.

Basketball continued from page 14

In fact, it looked as though the Rams were going to be paid on the 29th. December 28 at noon.

Correction

In last week's column, "Let's Talk Sports," the article read that Michael Katz was looking for wrestlers to work out with at the Boston Union. The correct name is Mitchell Katz and he is still looking for wrestlers. If there are enough people interested, Katz will work on starting a wrestling club for Suffolk. Anyone interested is encouraged to call or go down to the athletics office for more information.

Happy Holidays

ATTENTION WORK-STUDY STUDENTS

There has been a change in the Work-Study Payroll Schedule for the 12-12-82 through 12-25-82 pay period. Time sheets will be due in the Payroll office on Monday, December 27 by 10:30 a.m. rather than 4:00 p.m. Checks will be available Wednesday, December 29 at noon.

Remember, time sheets must be submitted to Payroll by 10:30 a.m., on December 27, if you wish to be paid on the 29th.

The Office of Financial Aid will hold an Open House on Tuesday, December 14 from 1:00 to 4:00 p.m. Please stop by and meet the staff, have your questions answered and sample our home-made refreshments. We look forward to seeing you!
### Classifieds

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**For Suffolk Students**

Classified cost *$1.00 for 4 lines (35 characters per line)*

and 25¢ for each additional line.

**FOR SALE**

SKIING EQUIPMENT — Hart Honeycomb Freestyle skis, 190 cm., used 3 times, $45; Rossignol Ballet skis with Solomon bindings, $50 or best offer. Call 523-3751.

**PERSONALS**

A&G SN: Firms don't hire frustrated young men who chew on ice & wear bibs; SN has a cure: The Lover’s Check: One unbelievably good gag (because we wanted to). Until our next lunch ... Nothing up our sleeve.

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**UP**

**TEMPLE STREET**

**Tuesday, December 14, 1:00 p.m.**

Public Speaking A350
Gamma Sigma Sigma F337
Marketing Club S421
SGA S423
Political Science Association S427
Delta Sigma Pi S429
Pre-Law Association S522-S524
History Society S1008

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**PROGRAM COUNCIL**

**UPCOMING EVENTS**

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**December Calendar**

**Rathskellar:**

Featuring: **Synapse**

Today, Friday, December 10th

Café 3-6 pm

Suffolk I.D. required

**Help Globe Santa!**

When you buy a drink, 25¢ of it will be given to Globe Santa.

**Christmas Party**

at the Palace

December 22nd 8:30 pm to 1 am

Tickets on sale December 13