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Christmas Issue

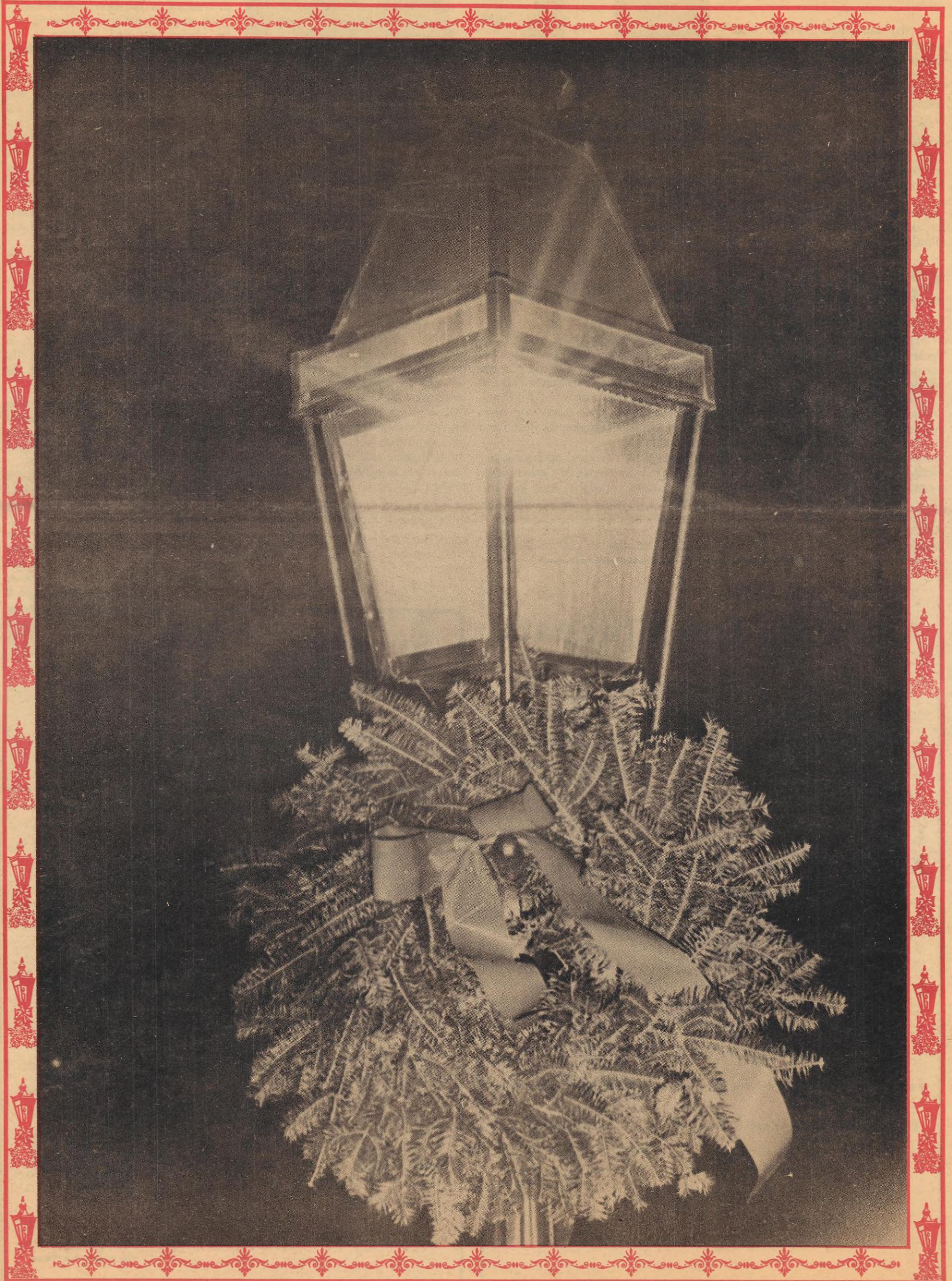


Suffolk Journal

Volume 38 Number 16

Official newspaper of the Undergraduate Colleges

December 10, 1982



Lincoln resigns; personal reasons

by John Alabiso

Financial Aid Director Darcie Lincoln has resigned for personal reasons, according to informed sources.

In a prepared statement, after initially saying, "no comment", Lincoln said, "On Nov. 19, 1982 I resigned as Suffolk University Director of Financial Aid, a position I had held since October, 1979."

In the statement, Lincoln said, "I supervised the actions of a highly competent staff both professional and supportive" and "I interacted effectively with the Board of Trustees and other elements of university administration."

She also said that her experiences at Suffolk were "noteworthy and rewarding" and that they "contributed positively to her personal and professional development."

She refused comment when asked for details about why she resigned, explaining that she had made her



Former Financial Aid Director Darcie Lincoln

(Journal Photo)

statement and that her statement was all that she intended to say.

However, sources have said that Lincoln is currently pursuing her doc-

torate at Boston University Graduate school and that she resigned so that she could prepare for upcoming final examinations.

Assistant Financial Aid Director

Chris Perry is the acting-Financial Aid Director until a replacement is found, said Vice-President and Treasurer Francis X. Flannery.

Flannery explained that the university will run an ad in the Boston Globe, the National Chronicle of Higher Education, and in placement agencies, as well as call the National Financial Aid Office in Washington for recommendations.

He also said that an "in-house ad" will be placed and that "anyone in the institution who feels they are qualified" can apply.

Flannery said that the personnel office will accept applications and recommend three people which he will interview. After interviews are conducted by Flannery, he will make a recommendation to the president who will make the final decision. The process is intended to take about four to six weeks, said Flannery.

Flannery said "We will be adequately staffed" during the hiring process and that he "anticipates no problems."

Suffolk hosts Soviet peace delegation

by Jolinda Mattison

"The Soviet Union has made a declaration that it will not be the first to use nuclear weapons. The United States will not make the same pledge. Why?"

The speaker, Vardan Akopian, dean of Foreign Students at the University of Armenia, a member republic of the U.S.S.R., posed that question to a standing room only crowd of Suffolk faculty, staff and students when a four member delegation from the Soviet Union visited Suffolk Nov. 18.

Akopian and his colleagues, Helen Asatrian, English language teacher at Pedagogical Institute at Erevan,

Armenia, Gevorak Garbdzhanian, professor of History at the Academy of Sciences in Armenia, and Grachik Karapetian, member of the Central Committee of the Communist Party of Armenia, fielded questions from the audience during their hour long open forum entitled "Dialogue for Peace and Understanding."

During the dialogue, sponsored by Suffolk's departments of Government, History and English, and by the Women's Program Center, the delegates presented the Soviet position on questions ranging from feminism in the U.S.S.R. to the Soviet presence in

Afghanistan.

When asked whether the Soviet Union would continue to abide by their recent declaration that said the U.S.S.R. will not be the first to use nuclear weapons if the U.S. builds the proposed MX missile and the new generation of Intercontinental Ballistic Missiles, Akopian, who was acting spokesman for the delegates, said the declaration had been made in general, not in response to the U.S.

"The Soviet Union hopes the United States will not create new weapons," he said, "But if they do, we will be forced to build new systems, to keep the balance of power."

Professor Judith Dushku of the Government Department, asked if there

is a peace movement in the U.S.S.R. and, if so, how spontaneous it is. Akopian replied by saying that the Soviet Union does not criticize the American people.

"We criticize the Reagan administration," he said. "Our government says a limited nuclear war is impossible and we have a National Peace Committee with branches in all 15 Soviet Republics."

"Our desire for peace was the purpose of the 1917 Revolution," Akopian said. "We wanted to end World War I with a justful peace."

Akopian said the American movement is calling for a freeze on nuclear weapons production. "The U.S.S.R. proposed the freeze first," Akopian

Continued on page 5

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ROTC

An exchange that satisfies everyone

by Cathy Rossi

There are now 51 students enrolled in the Reserved Officers Training Corps (ROTC) program at Suffolk University; five of these students receive full tuition scholarships and seven are women.

Gina Russell, 21, company commander of the Suffolk detachment, says she would definitely recommend the ROTC program to anyone who had an interest in the military. For any student who is not sure about a commitment she would recommend



Cadet John Doland
(Karen Mulroy Photo)

taking some courses in military science or becoming involved with some of the program's field training exercises.

Russell is in the Army National Guard with the 129 Signal Battalion in Quincy. She is a graduate of the Army's Airborne School of Fort Benning, Georgia. She says that her experience at the special school gives her more

confidence as a company leader. "You become self-disciplined and more confident in your ability," says Russell. She calls her training at Airborne school an individual experience and test. "I satisfied myself, and now I am proud to say I actually did it," she says.

Russell sums up her position as a company commander as accountability. All Suffolk cadets are under her command. She makes sure that they are informed about meetings, physical training exercises and drills. On field training weekends she is responsible for the training, morale, equipment and food for her company.

"When dealing with college students we try to be as realistic as possible within a school structure," says Russell. The cadets utilize chain of command and military courtesy while on campus. "In a sense we are playing Army, but you must utilize your rank by being a good role model for the other cadets," she says.

According to Russell eight percent of the National Armed Forces are women. But these low numbers do not discourage her. She feels that there is equal opportunity for women in the Army. "There are some older officers who don't readily accept women in the regular Army, but the times are changing. It's not only a man's Army anymore," she says.

Angelo Manoloules, 22, is a finance major and is a full ROTC scholarship student. He enjoys the ROTC program and says the military science department is one of the closest in the school. "Everyone works together, and new cadets are always welcome and helped by the cadets that are already in the program," Manoloules says.

Manoloules graduated number one out of 600 cadets at ROTC's basic camp this summer. He looks at the army as a different type of career opportunity. "It's a chance to be in a position of leadership and decision-making," Manoloules says.

Full scholarship students must spend four years active duty when they graduate. They will enter the army as second-lieutenants. In return for this commission, along with required participation in the military science program, and at least one weekend per semester field training, the Army pays for tuition, textbooks, lab fees, and provides a stipend of \$100 per month. "I'm not in the program for the money, because the military is something I always wanted to do," says Manoloules.

Do non-ROTC students at Suffolk treat him differently because he has chosen a military career? "Most of the students respect me for the individual I am," says Manoloules. He feels that everyone has a right to whatever decision they make about their own future.

John Doland, 21, a transfer student from the University of Massachusetts/Boston, majoring in accounting, is also a full scholarship student. He first joined the ROTC program because of the opportunity for a scholarship, but now that he is in the program Doland has decided that he now knows much more, and he really is enjoying what he is into.

Doland is a graduate of the Northern Warfare School in Alaska. "It was a blast," he says. Doland climbed glaciers and mountains, and learned river navigation. "It was an experience that I would never have had an opportunity to

participate in if I was not in the ROTC program," he says.

Both Doland and Manoloules feel that the military can give them the practical experience that is not open to all graduating students. After four years of active duty they both feel that their options for the future will be open, and they will enter the job market with four years of experience behind them.

Russell sees the ROTC program as a good alternative. The military science department is a needed addition to a



Cadet Angelo Manoloules
(Karen Mulroy Photo)

school's educational program she says. The number of students in ROTC has doubled since last year, and Russell says that the program is "still new, but I'm pleased with the number of people who have joined." Russell is also pleased that more women have joined ROTC. Last year she was the only female out of over 20 cadets.

Aces win Suffolk's College Bowl

by Lisa Ryan

The Aces "played their cards right against the Magics at the Championship College Bowl on Dec. 7, coming out the victors with a score of 90-65. This victory allows the Aces to compete in the Regional finals at Worcester State College in February.

When moderator Athletic Assistant Joe Walsh said, "Welcome to the College Bowl — the varsity sport of the mind," the audience and participants alike were caught up in the fever of nervous anticipation and expectation. There was an aura of respect and admiration from the audience when many extremely difficult questions were answered.

Although this intense competition only lasted 15 minutes, a sigh of relief could be seen on the faces of all the competitors when the final buzzer was sounded. Congratulations were exchanged between the competing teams.

An excited Aces team-member Jolinda Mattison said, "We didn't expect to win." Ace's Team Captain Suzanne Diaz said, "I was hoping we wouldn't make it into the finals because I didn't think I had enough time to play," but then added happily, "I'm psyched we won."

The defeated Magics had only positive wishes for the Aces. "I wish the Aces luck in Worcester," said Magic

team member Mark Sokal. "We were happy we made it into the finals. We didn't expect to go this far because we were an individual team. In short, we were the Cinderella Team of 1982," said Sokal.

On a competitive note, Tony Serra (Magics), added, "Next year, we will be back."

Joe Walsh feels there has been overall improvement from last year's College Bowl. "I feel the students were shocked by the complexity of the questions last year," said Walsh, "and this year they were better prepared."

Mike Bentivegna, graduate assistant for Student Activities Organization and coordinator of the College Bowl, feels the College Bowl has had a very successful year. The only change that he would like to see for next year would be to make more students aware of the College Bowl.

The College Bowl Championship drew a large crowd. Bentivegna said this is the best crowd he has seen all year. "The Aces were the most balanced team I saw in the competition. Based on this, I think the Aces should do very well at the Regionals," said Bentivegna. He also added that the other teams were very impressive and competitive.

Walsh explained that if the Regional format permits, an All-Star team composed of individual team high scorers will also compete in Worcester. If so, a leading contender for the Magics team should be Cary Shain.

Congratulations are in order to the member of the Magics, Mark Sokal, Tony Serra, Cary Shain and Jason Danielan. To the victorious and alternate Aces, Jolinda Mattison, Sue Diaz, Jose Invencio, Mark O'Clair, Denise Babin, Lisa Griffin, and Mark McKie. Best wishes (etc.)

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Lab and Integrated Studies discussed

by David Gately

The College of Liberal Arts and Sciences (CLAS) Curriculum Committee held a meeting on Tuesday and discussed lab requirements and the implications of the newly-formed Integrated Studies course here at Suffolk.

Committee Chariman Dr. David Robbins opened up the meeting with recognition of Dr. Beatrice Snow who spoke about the problem of students who enroll in a science lecture and not a lab, or vice versa. The lab and the lecture must be taken simultaneously, said Snow.

Although many students have been under the wrong impresison, Snow said that these requirements have always been the case.

Since the rule is that every four-year-undergraduate student must take eight credits of a science, (two lectures for 6 credits and two labs for 2 credits), this situation is a concern to all. However, throughout a student's academic ca-

reer, he/she may have been closed out of a lab or a lecture because of size capacity; may have add/dropped either one; or for some reason, simply chosen to take one and not the other.

As a result, the student is faced with the problem of having to pick up a lab or a lecture later in his/her academic career to fulfill the eight credit requirement.

The basic problem is that this requirement was never really enforced or formally announced to the student, and that the lack of communication among the Curriculum Committee, student advisors, and the registrar has resulted in many students enrolling in a lecture and not a lab (or vice versa).

Although this requirement is being enforced now with freshman and

transfer students, it was not enforced in the past. This has left many students with the dilemma of taking a lab without the lecture or a lecture without the lab. The committee is working on a plan to make it mandatory that in order to receive credit, these courses be taken concurrently.

Also on the agenda was the topic of the freshman Integrated Studies courses. Many people, including both the students and the instructors, are still confused about the vague implications of this course. "Where are we with the Integrated Studies program, and what are we going to do with it in the future?" asked Robbins.

Many felt that this program should be taken during one's senior year when the student is better educated and

would be able to integrate the different disciplines on a more intelligent level. "It's a very attractive program," said Dr. Rudolf Zuckerstatter, "But should we impose it on incoming freshmen?"

Although the committee unanimously endorses the Integrated Studies concept, it is not quite certain exactly when we will know if this program is a hit or a miss.

The committee has decided to suspend judgment for approval of the program pending review of it at the end of each semester, with a formal review conducted during the fall semester of 1984.

The CLAS Curriculum Committee will hold its next meeting after the Christmas break on Tuesday, January 18.

Scholarship nominees named

by Mark O'Clair

Dr. Agnes Bain, of Suffolk University's Department of Government, recently announced that sophomores Patricia Geran and Paul Barese are Suffolk University's nominees for the 1982 Harry S. Truman Scholarship program.

Both students, government majors with GPA's above 3.7, were chosen from a list of twenty-one candidates representing six different departments of the College of Liberal Arts and Sciences.

The program, according to Bain, serves as a memorial to the thirty-third President, and awards over 100 scholarships nationally in a competition based on merit. Each scholarship covers eligible expenses to a maximum of \$5,000 annually for up to four years.

"This program is designed to support the efforts of qualified undergraduates who are enrolled in programs which will lead to careers in public service," said Bain. Bain added, "There are few scholarships around that offer support to the undergraduate students, and this one is great because it is open to any department in the university."

Bain, who is faculty representative to the program, said that the candidate applications have been low over the years and she hopes to see more applicants in the future. "Most of all I would like to see a student from Suffolk earn the scholarship and maybe put Suffolk in the ranks of top colleges."

Candidate Geran of Framingham, said she is very excited and confident about being a nominee for the scholarship. "I feel very positive about it, but most of all, I am honored to be representing the university as a nominee." Geran, who is employed by the Accounting Office at Suffolk and hopes to go into law school after graduation, said "Bain has been very helpful in answering questions and taking care of all the paperwork for me. She really put a lot of work into it."

"Maybe Suffolk will be noticed because of this," said candidate Barese. "I was surprised when I was told I was a nominee. I'll really be surprised if I make it past the semi-finals."

"It is a nice honor from the school," said Barese, adding, "I think this will give Suffolk a lot of recognition, and will make it as equally qualified as other top schools."

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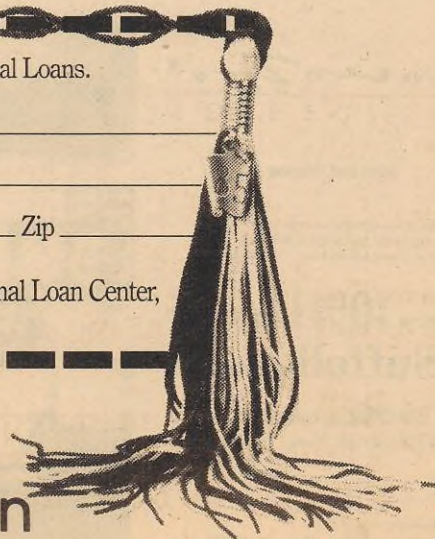
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Soviets

Continued from page 2

said. "Although there are some differences, the U.S. movement is based on a Soviet idea."

Akopian said the delegation did not come to the U.S. as propagandists. "Our supreme idol is to preserve peace. It is the most vital thing for us."

Akopian explained that the Soviet Union lost much during World War II. "We don't want war," he said. "The U.S.S.R. was occupied and lost many things. We have a deep desire for peace."

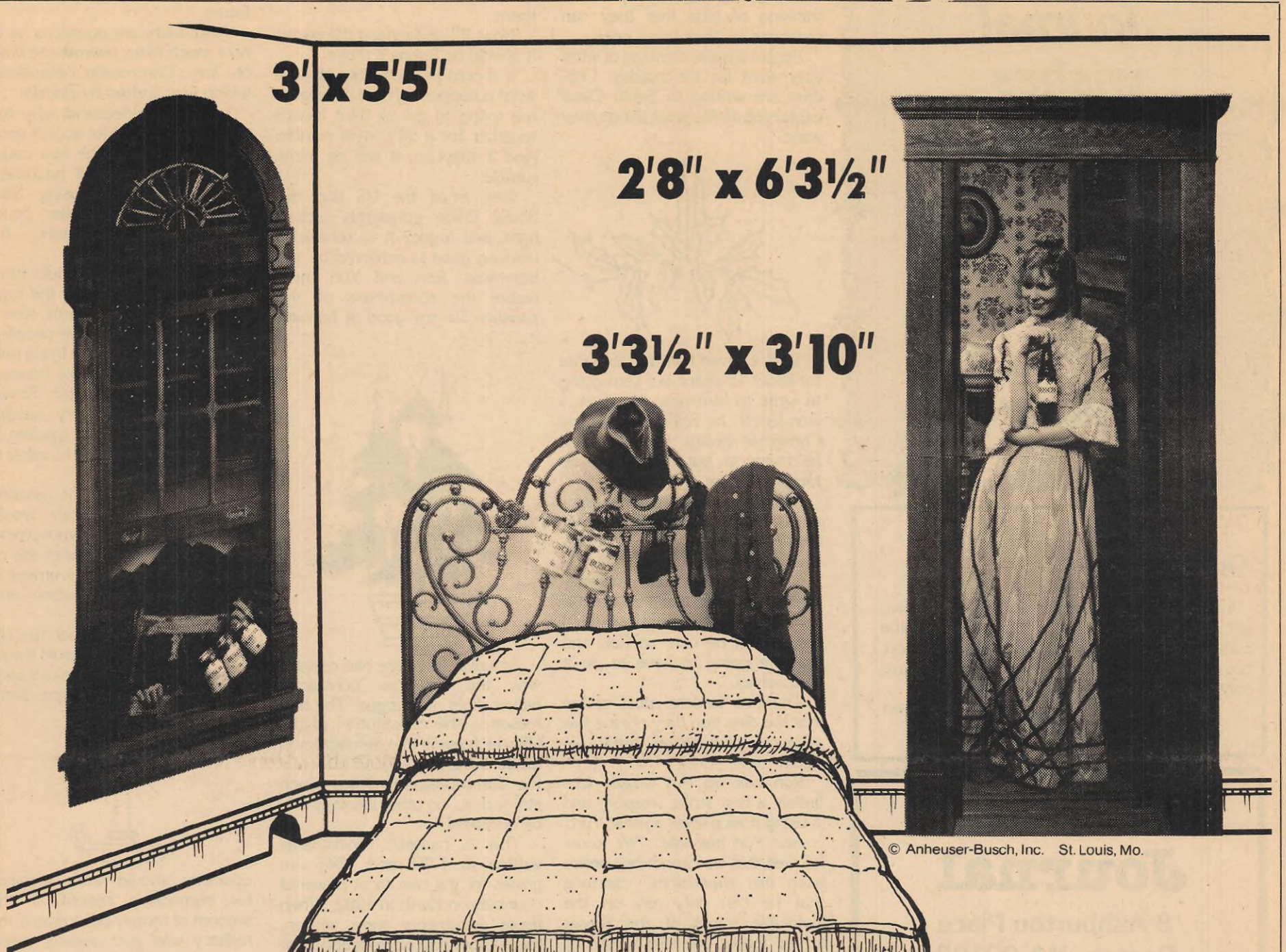
Dr. John Cavanagh of the History Department asked whether the new leadership headed by Uri Andropov who did not live through WWII would have an effect on Soviet policies. Akopian answered that the new men are not that

young and added that the younger men will function in different departments. "We don't depend on the words of young men," Akopian said.

In response to a question regarding feminism in the Soviet Union, Helen Asatrian said there is no need for a women's movement. "Under the Tsar and the bourgeoisie, women were considered inferior. We realized the need for equality with the 1917 revolution."

Concerning the Soviet invasion of

Afghanistan, Akopian said the U.S.S.R. had intervened because it thought the ideas of the Afghan revolutionists, who are trying to bring the oriental country up to modern times, were worthwhile. Akopian said the Soviets and rebels want Afghanistan to move up. "The Afghan feudals want to preserve polygamy, women as slaves, and their feudal relations. We are giving aide to help the Afghan people out of their backwardness."



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Quote of the week:

Insist on yourself; never imitate. Your own gift you can present every moment with the cumulative force of a whole life's cultivation; but of the adopted talent of another you have only an extemporaneous half possession.

Ralph Waldo Emerson

Suffolk Journal

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— Joseph Pulitzer

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As for now

What I want for Christmas

by John Alabiso

The Christmas spirit is now ever-present, and people are thinking of gifts that they can purchase for their loved ones.

People are also thinking of what they want for the holiday. Children are writing to Santa Claus explaining all the great things they want.



Well, I haven't written to Santa for about 15 years, but I am going to write to him now. However, I wonder if he can deliver my Christmas desire. I would think he'd want to, but it just might be too big for him to handle.

What I want for Christmas is for the United States and the Soviet Union to arrive at an understanding of peace.

This is my desire and gift to my loved ones; though, I wonder if good ol' Saint Nick can swing it. I don't think he can, so Ron and Yuri are going to have to do it themselves.

The two leaders must realize that the direction they pursue has a single devastating result — nuclear war.

Ron has his MX missile (definitely a first strike weapon) and is using it as a lever against Yuri.

And Yuri has said, "We know full well that we cannot beg peace from the imperialists" claiming that he can only rely on the invincible might of the Soviet armed forces. He also vowed to build up the Soviet defense.

So Ron goes and speaks to Japan's Yasuhiro Nakasone and makes a request for him to increase military spending. After all, Japan is an industrious country which makes a lot of money for big corporations.

So then, Yuri makes a strong

and direct appeal to the Communist leaders of Albania to end the 22-year-old breach between them.

Now, if I understand the game, it should be Ronny's move.

It should be incredibly obvious what is happening here. Two guys are trying to get all their friends together for a 50's style rumble. And if they do, it will be some rumble.

Why must the US and the Soviet Union constantly bicker, fight, and argue? It is senseless. Nothing good is achieved by the bitterness. Ron and Yuri must realize the seriousness of the situation for the good of humanity.



Actually, there are two reasons why the countries constantly bicker, fight, and argue. The first reason is the constitution of the US which reads that democracy is for all men. The second reason is the *Communist Manifesto* which states that "no other ideology can be accepted."

This is pathetic. Documents written in 1787 and 1847 are guides for the two most powerful countries on Earth in 1982. When these documents were written, the authors had no conception of what society would be like a century or more later.

However, the authors of the constitution did recognize the possibility of change, for they included a process by which amendments can be added.

But Karl Marx and Fredrich Engels did not recognize such a

possibility. The men, more so Marx, wrote for the moment instead of for the moment and the future.

Also, there are questions as to how much Marx rewrote the draft of the *Communist Manifesto* which was drafted by Engels.

I do not understand why the two countries cannot accept each others existence. The two countries should cease all hostilities, which includes imposing their governments on smaller countries, and work together for humanity's benefit.

Smaller countries should have their own free choice of the type and style of government which they feel is best for their people.

Communism is not a living hell; for that matter, it is not heaven, either. England and the Soviet Union both have very similar bureaucracies, but one system is called democracy and the other is called communism.

And if one recalls the gasoline shortage in 1979, they would remember a small movement which began to nationalize the oil companies. Such a movement is characteristic of socialism and communism.

The point here is that the US and the Soviet Union should throw down their arms and make peace before it becomes too late. Both



countries should work together for humanity's benefit. If the amount of money put towards the military was put towards cures, energy, the hungry peoples, and other problems in society and the sciences, I'm sure many of those problems would have been solved.

The US and the Soviet Union could accomplish much if they worked together instead of against each other. How about it Ron and Yuri; it's all up to you two.

LETTERS

Congrats on a job well done

Dear Editor:

I have just read Gina Russell's article on the University's Reaccreditation effort (*Journal* 12/3/82), and I want to send her my congratulations on a job well done. The Reaccreditation process is a complicated and confusing one, and the numerous organizations that play a role in it (task groups, steering committees, evaluation teams, and the like) left even some of the faculty members who participated in them bewildered about what, exactly, it was that they had helped to do. For a student correspondent who had no previous knowledge of the process to have written as clearly and accurately about it as Ms. Russell has done,

took an extraordinary amount of legwork, analysis, and insight. Those who read her article have had the Reaccreditation process explained to them more lucidly and comprehensively than it has been done by any other Suffolk University organization. An important event or process can only be grasped if it is made comprehensible; and it is particularly in rendering complicated phenomena comprehensible that print journalism surpasses its electronic counterparts. Gina Russell's article is an excellent example of what a good print journalist can accomplish.

The *Journal's* letters page is all too frequently filled with angry or

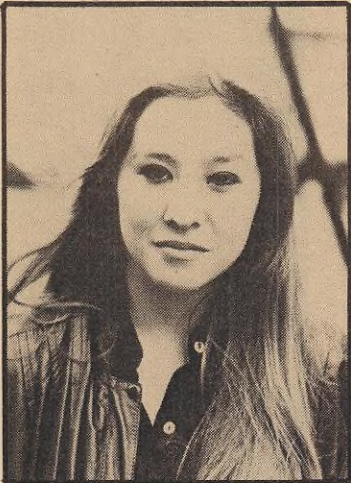
sardonic complaints about bungled reporting jobs. Perhaps this is as it should be, because the *Journal* exists, in part, to provide a laboratory experience through which journalism students at Suffolk can learn by their mistakes. But if journalism students are to learn by their successes, as well, then these, too, must be called to the attention of the Suffolk University community and of the individual responsible. Thanks to Gina Russell and the *Suffolk Journal* for providing us, in this instance, with a service that only good journalism can.

David L. Robbins
Professor of History

THE STUDENT ANGLE

"If you could give Suffolk University a Christmas present, what would it be?"

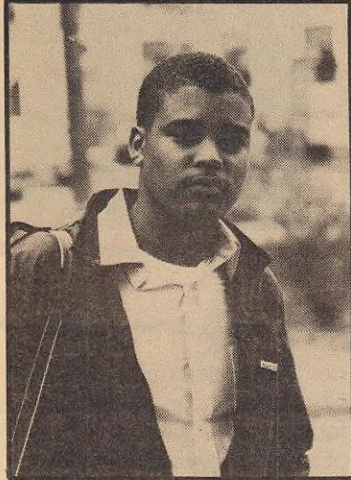
Poll and pictures by Karen Mulroy



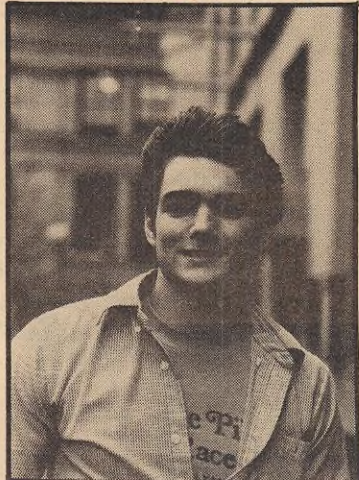
"A QUIET PLACE TO STUDY. THE LIBRARY IS TOO LOUD." JULIE JIN UNDECIDED, '86



"SPORTS FACILITY WITH MULTI-PURPOSE ABILITY." STEVEN KAROL GOVERNMENT '86



"MUSIC IN THE CAFE. THE SCHOOL STATION." HURSHEL LANGHAM UNDECIDED, '86



"MORE CAMPUS SPACE" STEVE HERRING SOCIOLOGY, '86



"PARKING LOT SO I COULD DRIVE IN." ROBERT DICESARE JOURNALISM, '85

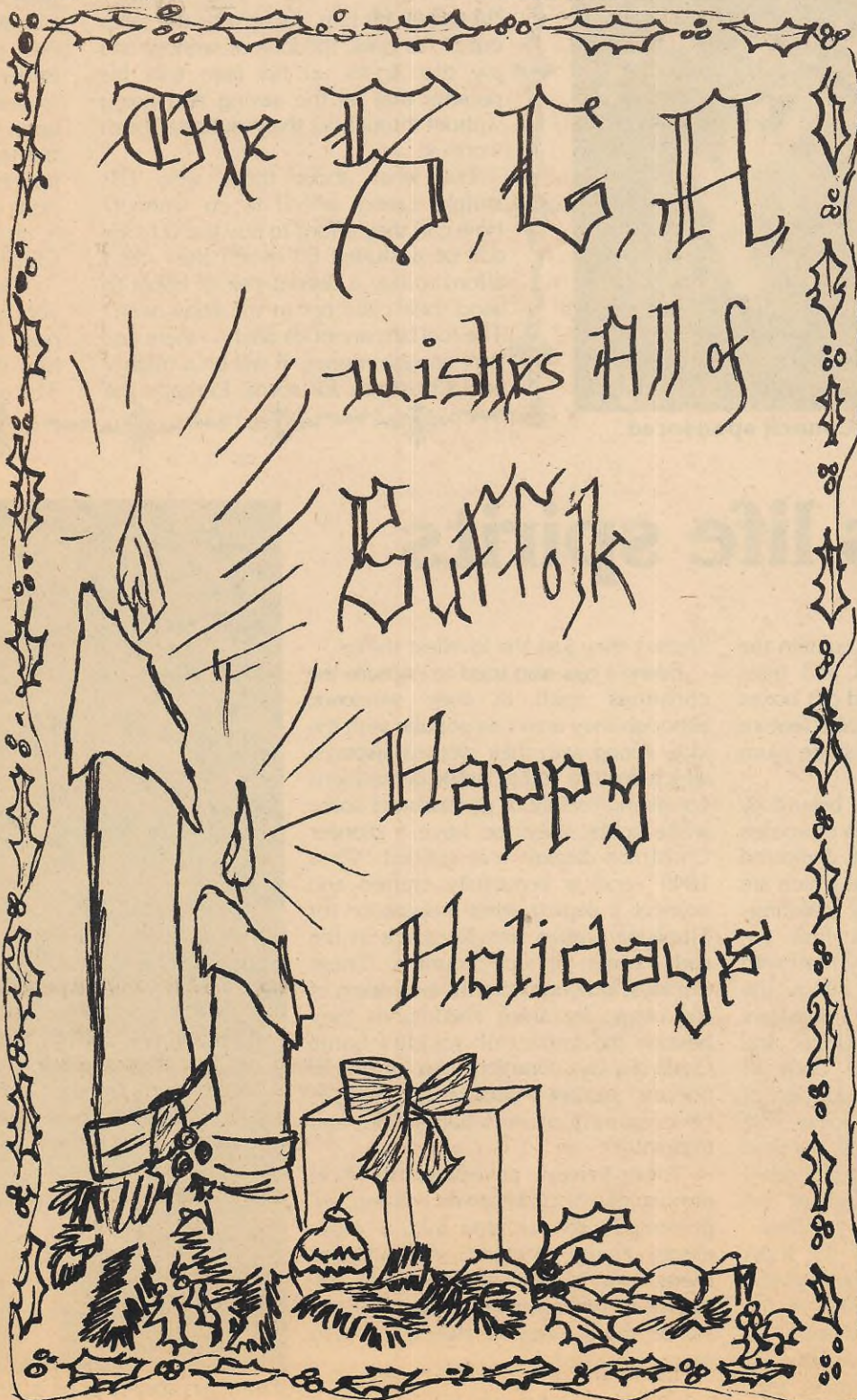
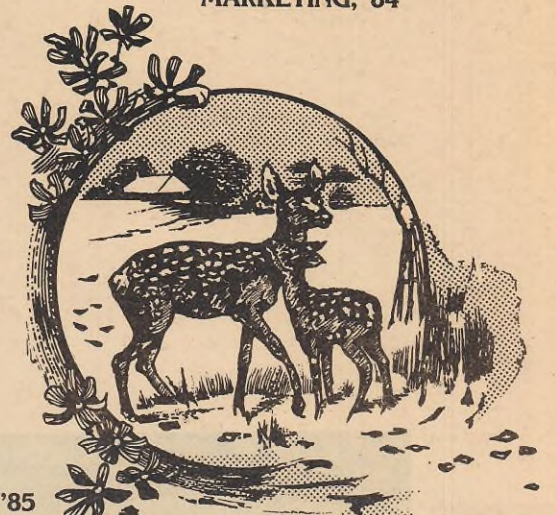


"A RED LIGHT AT BOWDOIN/DERNE STREETS."

KAREN ERRIC MARKETING, '84



"A SHUTTLE BUS FROM PARK ST." BETTY ROMAIN SOCIOLOGY, '85



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SIDE TRACKS

Christmas just wouldn't be jolly without good ol' Santa

by Rosemary Gaeta

The Christmas season is upon us, a time of year that is filled with love, joy, children's laughter, and lots of toys. Christmas brings a magical feeling of giving and sharing and the person that contributes the most to that magic is the department store Santa Claus.

It wouldn't be Christmas without Santa travelling from store to store making children happy. They sit on his lap and spill their hearts' desires to him. The men that portray Santa Claus every year help to keep his legend and spirit alive in everyone's minds and hearts.

One such Santa Claus is Jed Doherty, a 25 year old resident of Brookline. He works primarily at the Filene's in Downtown Boston, but makes occasional visits to the Filene's in the Chestnut Hill Mall.

Before becoming a Santa, Doherty coached high school soccer at Boston College, and was a counselor for juvenile delinquents at the Baird Center in Plymouth and at the Cameron House.

As a child, Doherty always was excited when he saw his uncle playing

Santa at Edaville Railroad in Carver.

Twenty years later, he saw an ad for a Santa job, applied for the job and got it. "I guess I was looking at the paper at the right time," he said. This is his third year as Santa and he really enjoys it.

Doherty is also a graduate of the University of Santa Claus. Before becoming a full-fledged Santa, Doherty had to go through a training program which taught him certain things to do as a Santa and what not to do.

One of the things the program teaches is how to get in and out of your Santa suit. It's a three day training program sponsored by the Western Temporary Service.

This year's most popular toy, according to Doherty, is E.T. "The kids want E.T. clothes, games, records, and toys," he said. He also said that both boys and girls this year wanted the same type of toys.

"A few years ago, the guys wanted guns and trucks. Now, the preference isn't so different from each other."

When the children sit on his lap, he said, "It's almost magic. They're hypnotized when they look at you." A few kids will ask if they can touch his beard or pat his belly, and Doherty usually lets



Santa Claus and one of his elves

them.

If it seems as though someone is going to ask a question like that, Doherty will usually say something like, "Do you want to feel my beard or touch my belly?" He'll ask the questions before they have time to and that usually satisfies them.

Once in a while, Doherty will come across children who won't ask for a toy or clothes for themselves but will ask Santa to bring back a deceased relative. When something like this happens, Doherty will explain that Santa only brings toys, not people.

"They understand that the dead are with God," he explained. "They see Santa as part God and part magic, and think maybe he can bring them back."

Doherty has a good time playing Santa Claus. He said you have to "psych" yourself up or else "It's like hell." Doherty compares being Santa to a two minute play that you do over and over again for four hours. "If you don't enjoy what you're doing, then the kids can't enjoy it either," he said.

Doherty works Monday through Friday from 11:30 a.m. to 2:30 p.m. If you would like your picture taken with

Santa, it will cost \$4.00 for one picture which is put into a greeting card-shaped frame. Santa starts work the day after Thanksgiving and works up until Christmas Eve.

Being Santa doesn't pay that well, (\$4.50 an hour) but Doherty doesn't seem to mind. He's being paid more as a Santa Claus than he did being a counselor.

They were even thinking of putting Santa Claus in the complaint department after Christmas," said Doherty. (HO, HO, HO.)

Doherty thinks Santa means just as much to adults as he does to kids. He feels the parents think it's important to have kids in the picture and plus, "The parents get a big kick out of it. There are no negative attitudes."

Jed Doherty really wanted to continue to believe in Santa Claus as he got older and he feels deep down he's making that fantasy come true. He's helping kids to believe in Santa for one more year.

"Santa Claus is a symbol of love, good cheer and sharing. When a child believes in him and then they find themselves on his lap, they'll give you a look you just can't describe in words."



Photos by
Tim Downs



Many people in the Christmas showed up for the Program Council sponsored tree-lighting ceremony

The true meaning of Christmas can be found in the twinkle of a child's eyes as he glances into the living room on Christmas morning to see what

Santa has left him. As he rubs the sleep out of his eyes, the look of wonder and joy that lights up his face tells his parents that all the saving and going without throughout the year has all been worth it.

But what about those who just simply cannot afford to do without? How can they afford to buy the G.I. Joe doll or a stuffed ET when they can't afford to buy a decent pair of boots to send their child out in the snow with? The fuel bill cannot be paid — there just isn't enough money. It will be a mighty cold Christmas for some. Perhaps the

father has lost his job, the mother cannot work for someone has to watch the kids. Where will the money come from for their Christmas?

There are various agencies in and around Boston to help make Christmas a happier time for everybody. There's the Globe Santa, Toys for Tots, and the Salvation Army's fund drive. These are not profit-making organizations but rather they consider it payment enough to see the sincere look of appreciation upon the families' faces as they deliver the toys. These families haven't asked for charity but they will swallow their pride and accept it in hopes of bringing a smile to their children's faces on Christmas morning.

A long time ago a child was born to very poor parents. Men from far and near travelled to this child because in him they saw hope for a new future. The gifts they brought were simple but

were graciously accepted by the parents, Mary and Joseph. Well, in each and every child there is hope for the future. A simple gift can bring so much happiness to a child on that very special day.

Cynics say that Christmas has become too commercialized, that people are too caught up with shopping and buying presents. But isn't giving what Christmas is all about? A simple donation to one of the many organizations set up for those who are too poor to give gifts will be more appreciated by the child who hasn't any toys than by a child who will just see that gift as one more present. You can help put that twinkle of joy and gladness into the eyes of more children and make everybody's Christmas a Merry Christmas. You can help everybody see the true meaning of Christmas.



Carollers singing songs around the tree

Holiday windows life spirits

by Maria Beeman

If you haven't yet been able to accept the fact that the Christmas season is once again upon us, try walking through the Boston Common. The lights are strung, the nativity scene has been put up, and the Christmas tree stands aglow with colored lights.

If you're still doubtful walk on further to the Downtown Crossing. The piercing loudness of the Salvation Army bells alone is guaranteed to shake you out of pre-final blues. The downtown area is buzzing with excitement as people rush from store to store, intent on getting their shopping done early for once. However, amidst all of this confusion there is some tranquility, something that can't obstruct your path, bump into you, or talk back — the annual Christmas display windows featured in most stores.

Jordan Marsh has a different Christmas display featured in each window: scenes ranging from the sheer elegance of designer fashions to that of a pioneer Christmas. Windows display-

ing clothes and accessories contain the usual decorations of lights and trees with plum and silver colored gift boxes strewn about. The windows also feature large globe-like balls of the same plum and silver.

Jordan's also has four beautifully crafted and detailed windows of scenes from Christmases long past, dedicated solely to Santa Claus. Two of which are taken from Thomas Nasts' paintings depicting how European's first envisioned Santa — a tall, wiry man with white hair and whiskers, minus the reindeer. The two other windows picture "Santa Claus — USA" and "American Pioneer Santa" both of which display the American concept of Santa: a well rounded and jovial little man outfitted in red and white, perched on a roof top busily dropping gifts down a chimney. In these two windows one important factor is added — reindeer.

These displays are by far the most popular among passersby, both young and old. Children seem thrilled at the sight of them, as one little girl said, "Oh look, Christmas!", her eyes lighting up like stars. A grey-haired woman said,

"Aren't they just the loveliest things."

Filene's has also tried to capture the Christmas spirit in their windows, although they aren't as popular with the kids. Along with their clothes displays, which feature rather stark decorations consisting mainly of garlands and some white lights, they too have a pioneer Christmas display. It is entitled "Circa 1845" and is beautifully crafted and colorful. It depicts what preparation for a holiday season was like back in the early years of our country. These displays, although colorful, lack some of the magic for small children as they haven't the impact of Jordan's Santa Claus displays. One little boy looking at Filene's windows said to his mother, "But mummy, where's Santa Claus and Rudolph?"

These displays, as well as the whole atmosphere of Downtown Crossing, are guaranteed to put you into a more cheery frame of mind. While you're there take a look at the awed expressions on children's faces, you too will be on your way to making it a very Merry Christmas.



The Christmas tree aglow with its strings of lights

Christmas shopping by computer

by Suzanne Diaz

Last year as I stood pounding on the doors of Woolworth's on Christmas eve, as an irate saleswoman screamed "Go home, we're closed," I once again made my annual vow to not wait until the last minute to do my Christmas shopping.

"Next year," I muttered as I sat at home wrapping McDonald's gift certificates for at least three of my cousins, "I'm going to start early and have every speck of shopping done by Thanksgiving."

Well, it is now just two weeks until Christmas and my shopping has yet to have begun. Granted I still have some time left, but with finals ending December 21 my chances of getting any shopping done before then are extremely slim.

There are some people who enjoy Christmas shopping, the hustle and bustle of Downtown Crossing, the store decorations, the whole ambience of the season. Then there are some people, like me, who find Christmas shopping a

chore to dread akin to studying.

It's such a pain and hassle, with finals hanging over your head, to look and look for the right gift for Mom (who when you ask her what she wants answers so helpfully, "Oh, nothing" or "surprise me") or for Uncle Jack who has no interests, expensive tastes and whom you really don't like that much anyway.

Now, however, there is help for the people who have not only little time to shop, but hate looking through store after store for gifts.

American Business Systems and the Digital Corporation have developed a computer aid for the holiday shopper. The system is available at no cost at the Meadow Glen Mall in Medford, the Liberty Tree Mall in Danvers and the Mall of New Hampshire.

The age and sex of the person the gift is for is punched into the computer along with the price range for the gift. Moments later a computer print-out appears listing at least 20 suggested gifts, a short description and where they can be bought in the mall.

The system was developed, according to Richard Puzas, manager of the

Meadow Glen Mall, at the Mall of New Hampshire three years ago.

The computer does not solve all your shopping problems: you still have to go to the store, buy the gift and wrap it, but after having your ideas for gifts provided for by the computer you'll probably be in a jolly enough mood to do this.

People may criticize the use of computers as a shoppers aid as just another example of the crass commercialization of Christmas, but anything that helps make the Holiday season more enjoyable should not be criticized. I still love to give gifts, to see people's faces light up when they unwrap their gifts and hear them say "It's just what I wanted" (although I think my cousins were just being kind about the McDonald's gift certificates last year).

All my shopping this year may not be done with the help of a computer, but it did give me several ideas for gifts for my father and my uncle. At least this year I'll hopefully be in better shape come Christmas eve, but just in case I've already called to see exactly what time Woolworth's closes.

ARTS

'The Verdict': A compelling study

THE VERDICT — Directed by Sidney Lumet from a screenplay by David Mamet, based on the novel by Barry Reed. Starring Paul Newman, with James Mason, Charlotte Rampling, Jack Warden and Milo O'Shea. Opening Dec. 17 at the Sack Cheri and suburbs. Rated R.

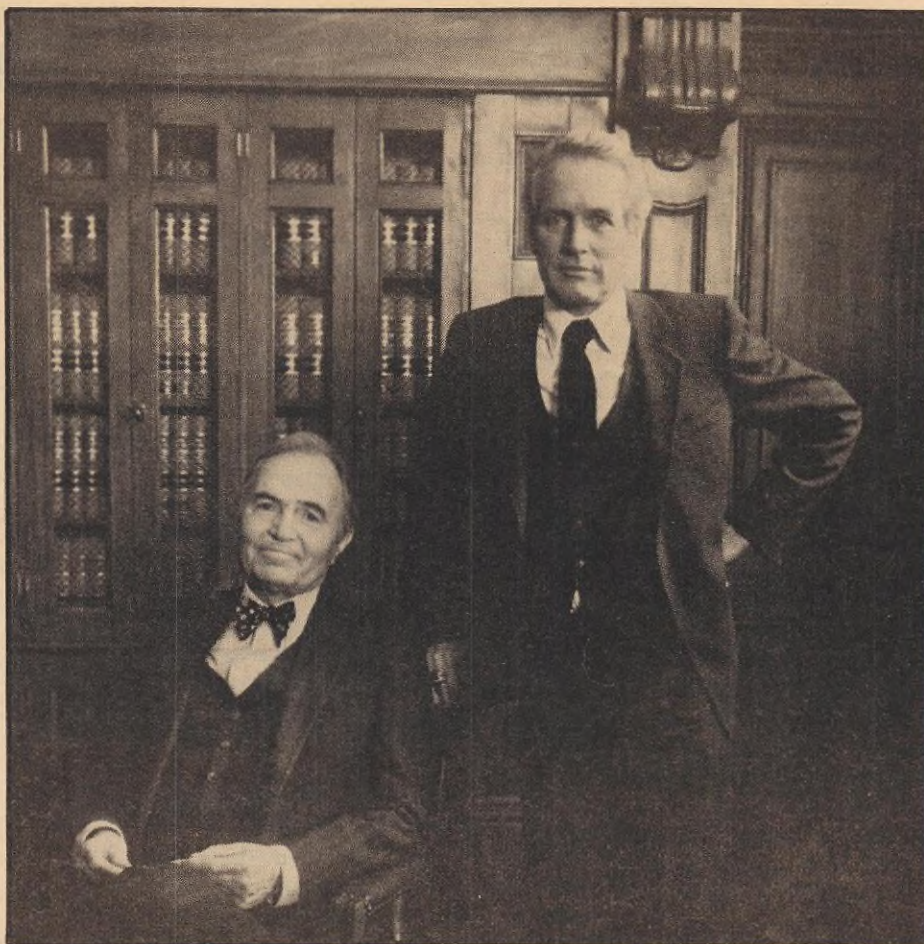
by R. Scott Reedy

One of Paul Newman's most recognizable features is his penetratingly blue eyes. A Paul Newman film just wouldn't be complete without some zoom-in close-ups of his eyes. Until now, that is, for in "The Verdict," he plays a hard-drinking lawyer whose eyes are a very blood-shot red.

Frank Galvin (Paul Newman) is the boozing, seemingly self-destructive attorney who is given a case by his friend, Mickey Morrissey (Jack Warden). It is a medical malpractice suit that for all intents and purposes should be smooth sailing for Galvin. Everyone involved in the case, from the plaintiffs to the doctors and the insurance company, is all set to settle.

Everyone that is, except Galvin. Initially he sees the case as an easy way to make a much-needed tidy sum of cash. Then he visits the depressing hospital that houses his client, and he begins to see the case differently. He sees the case as a chance to redeem himself, maybe the last chance he will get.

It may be his last chance, but it will also be a hard fight. The opposition may want to settle out of court, but they don't wish to let Galvin win his case. The defendants are doctors accused of wrongfully administering anesthesia to a woman about to give birth, leaving the woman in a coma. The hospital is owned by the Roman-Catholic Archdiocese of Boston and they have hired the best possible defense attorney. Ed Concannon (James Mason) is the lawyer hired by Bishop Brophy (Edward Binns) and he brings with him a team of legal eagles, honed to a fine precision. The Concannon team is a Rolls Royce operation pitted against Galvin's sputtering Chevy.



Paul Newman (r.) and James Mason (l.) match wits in "The Verdict."

(Tim Downs Photo)

To add to an almost insurmountable set of problems are the unforeseen ones that come down on Galvin like hailstones on an empty parking lot. Galvin lines up the perfect witness, only to find him mysteriously away on vacation when he is needed. Others simply refuse to testify leaving Galvin without a defense. The trial judge is in the defense's corner from the outset. Judge Hoyle (Milo O'Shea) doesn't want to be bothered with the case, he feels Galvin should have settled out of court and let that be that.

Finally there is Laura Fischer (Charlotte Rampling), a woman who appears out of the blue to share Galvin's bed and win his confidence. She bolsters his ego, but there is something

there he doesn't at first see. Fischer didn't just happen into his life. She was sent as a paid employee of Concannon, to report on Galvin's doings.

"The Verdict," as directed by Sidney Lumet, is both a compelling character study as well as a courtroom drama. There are long shots of spartan rooms and dark corridors that complement the picture of Galvin as a man trying to pull himself up from the depths. Particularly interesting are the scenes shot in the Massachusetts State House and other such familiar locales.

At the heart of this film, though, is its cast and the stellar performances they give. Newman makes Frank Galvin evocative and very real, from the voice affected by years of drinking to the lined

face of a man who has been there and hasn't quite made it back yet.

One especially moving scene, quite apart from the tour de force he gives in court, is that involving Galvin's visit to Fischer at her house. He is there because he needs her empathy and advice when things almost get irreversibly out of his control. She calls him a "baby," causing him to retreat alone into the bathroom. He has an intense anxiety attack, and he shakes and quivers as if on the brink of emotional collapse. This is Newman at his best; the defenses are down and he is nothing short of brilliant.

Mason is excellent, too, as Concannon. He seems a perfect mix of "Professor Kingsfield" and a "KGB" agent who'll stop at nothing in order to be victorious. It is to his credit though that Mason is also able to imbue his character with just a hint of self-doubt. Warden is fine as Galvin's mentor, the man who believed in him even while telling himself it wasn't worth it anymore.

Also good, in considerably smaller roles, are O'Shea and Lindsay Crouse. Crouse is almost too frighteningly realistic as the reluctant witness for the prosecution, Kaitlin Costello Price. Crouse will make you feel for her character even when you're not quite sure what she's about to do or say.

Rampling is effective, too, but hers is so vague a character that even leaving the theatre you'll be wondering what she stands for. For her part Rampling has the perfect look for Laura Fischer, kind of a dark-haired Faye Dunaway. The role is too limited, though, for us to feel anything but doubt and then dislike for the character.

"The Verdict" is a cut above the average film drama coming out of Hollywood today, featuring a cast that just may be two cuts above the average. See it if you like Paul Newman. See it if you like good courtroom dramas. See it if you enjoy character studies. Better yet, just see it if you enjoy good movies, because above whatever else it might be, it is one heck of a good movie.

Paul Newman dominates 'Verdict' junket

by R. Scott Reedy

It is him. The door is only slightly ajar but there are audible gasps from the lobby outside the room where the round-table press interviews are being held for "The Verdict." Paul Newman can be seen through the crack in that door. Even critics, many of whom are self-avowed cynics, with years of press junket experience are impressed. Impressed not only because Newman is an accomplished film actor, but because



(R. Scott Reedy Photo)

he is a certified superstar.

"Star" is a curious word. Of late it has come to be used to describe everyone from movie actors to the enigmas that populate television game shows which boast celebrity panels. The word "superstar" thus is held in a slightly different esteem. Fewer performers are described as "superstars," even fewer than that truly merit the designation. Paul Newman is an unquestioned superstar.

In Boston recently to promote "The Verdict," his new movie which opens Dec. 17, Newman dominated every aspect of a two-day press junket. A junket with an agenda that included cocktails at the State House, a private screening of the film, and dinner at Anthony's Pier Four Restaurant. All that was merely an appetizer for what was to be the featured attraction of the two-day event. The main course: Paul Newman.

Altogether 150 film writers from the U.S. and abroad converged on Boston. The second day was the one they had all been waiting for, the day they would interview the blue-eyed movie legend. The writers are divided into two groups for the split-session interviews. The writers will also have the opportunity to question author Barry Reed, Producers David Brown and Richard Zanuck, and Newman's co-star in the film, Charlotte

Rampling.

Seated at tables of 10 the writers will remain stationary as the interview subjects move to each group for an equivalent amount of time. When the moves are being made all eyes dart to Newman. Each table he visits becomes a sea of tape-recorders. As Newman neared my table I maneuvered my own recorder so that it would pick up his every word. Then it was time. Newman, aviator sunglasses covering the eyes, approaches with his tweed blazer casually folded over one arm, a glass of iced tea in his other hand.

"I should have worn a chain-link shirt," Newman says as he allows two reporters from another table to hook tiny recorder microphones to him.

The subject of the Academy Award seems to be on all our minds. He has starred in such films as "Cat on a Hot Tin Roof," "The Hustler," "Hud," and "Cool Hand Luke," and received five Oscar nominations for Best Actor, yet so far the award has eluded him.

"I'm trying to figure out what would be nicer, to do it now or to wait until I'm no longer ambulatory and have to be carried up on a stretcher in my 83rd year," he says when asked how he feels about possibly winning the Oscar.

"I don't want to be hypocritical and say no it doesn't mean anything to me," he explains when asked how important

winning the award would be to him.

"Of course it's comforting," he continues. "It is also very important to the film itself. I'm not sure, however, that I understand the measuring stick. I'm not sure that you can be competitive about acting."

His strong performance in "The Verdict," as well as his cooperation in actively promoting the film, should combine to give Newman an excellent

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...and responds to reporters' questions. (R. Scott Reedy Photo)

Q: Whodunnit?; A: Who Cares!

WHODUNNIT - Play in two acts by Anthony Shaffer, directed by Michael Kahn, lighting by Martin Aronstein, set by Andrew Jackness, costumes by Patricia Zipprodt. Starring George Hearn, Hermione Baddeley, Fred Gwynne, Barbara Baxley, Jeffrey Alan Chandler, Gordon Chater, Robert Coote, Jerome Dempsey, John Glover, and Lauren Thompson, in a pre-Broadway tryout at the Colonial, through Dec. 11.

by R. Scott Reedy

When the most impressive part of a play is the set you know something is wrong. Such is the case with *Whodunnit*, the new comedy mystery by Anthony Shaffer, the author of *Sleuth*.

Andrew Jackness has created a richly gorgeous set that perfectly creates the library of an English manor. The problem is that the play being acted on the set is so minimally intriguing that one begins to wonder if the many books in the library are real, instead of wondering what will happen next in the plot.

In Act I, we see that Shaffer has provided us with the expected line-up of most classic murder mysteries. This is the author's rather uninspired attempt at parodying the Agatha Christie style of mystery-writing.

The action takes place in the estate of Silas Bazeby where an assortment of guests are arriving to spend the weekend.

In addition to Bazeby (Jerome Dempsey), the guests gathered are Andreas Capodistriou (George Hearn), Rear Admiral Knatchbull Folliatt (Ronald Drake), Dame Edith Hunter Runcible (Hermione Baddeley), Archibald Perkins (George Chater), Lady Tremurrian (Barbara Baxley), Lavinia Hargraves (Lauren Thompson) and Roger Dashwell (John Glover).

It seems Capodistriou has come to the house intent on blackmailing everyone present. One by one he confronts them and tells each of his plan. Each one has done something they'd prefer to keep quiet, to do so they must pay for Capodistriou's silence. Or is there

IN THE WINGS

Elizabeth Taylor to open new play

by R. Scott Reedy

AS THE CURTAIN RISES: Elizabeth Taylor has selected Boston as the only pre-Broadway tryout town for her revival of Noel Coward's "Private Lives." The two-time Academy Award winning legend brings the comedy to the Shubert Theatre for a two-and-half week run beginning April 7, with the press opening set for April 12. The play is about a divorced couple who, while honeymooning with new spouses, rediscover their love for each other and decide to elope in Paris. Taylor's former husband, **Richard Burton**, will star opposite her. **Lee Majors** and his ex-wife **Farrah Fawcett** have been whispered as "maybes" for the supporting roles. The play is scheduled to run on Broadway from May 8-July 31, 1983, at the Lunt-Fontanne. . . Speaking of legendary couples, **Hume Cronyn** and **Jessica Tandy** are going strong on Broadway at the Ethel Barrymore Theatre in "Foxfire" . . . Also bound for Broadway is "Almost An Eagle," starring **James Whitmore**, which closes tomorrow at the Wilbur. Next stop is Broadway's Longacre Theatre. . . "The Dining Room," by **A.R. Gurney, Jr.**, received super reviews and will continue at the Huntington at Boston (University through Dec. 19. . . The award-winning play, "Having A Life" by **Elizabeth**



Lauren Thompson and Gordon Chater during a rehearsal of "Whodunnit."

another way?

From the outset we learn, via an oddly disguised voice over the theatre's loudspeaker, that there is to be a murder. The distorted voice is that of the murderer, one of the people present. It doesn't take Hercule Poirot to figure out who the victim will be, though, and that wipes out any suspense that Act I might have held.

In Act II the guests are joined by Scotland Yard's Inspector Bowden (Fred Gwynne) and a sergeant (Jeffrey Alan Chandler). They have come to investigate the decapitation murder of Capodistriou. Act II is when a startling series of revelations takes place, too, although by then the mood is set and nothing seems startling, just drawn-out.

Shaffer has missed the boat on many levels with this play. The most important missing link is in the area of

suspense. The thing that makes any good murder mystery great is its ability to get the audience on the edge of their seats, peak their interest. As in most of the Christie books there should have been moments when the solution to the crime seemed obvious. This is then quickly followed by something that shatters the theories.

At no point does "Whodunnit" do this. This might have something remotely to do with the fact at no point are any of the characters interesting enough for the audience to care whodunit.

In addition to creating a hollow piece of suspense, Shaffer has also proved unable to write witty dialogue. His humor is tired in most cases, what is new you won't want to hear twice.

As the sarcastic, complaining Lady Tremurrian, Barbara Baxley is great to

watch. Unfortunately she is saddled with geriatric dialogue. "I know that Queen Victoria slept in my room but it would have been nice if someone cleaned up after her," she tells her host.

George Hearn is as smooth and strident as the blackmailer. Fred Gwynne makes an imposing and believable Inspector. He is more than ably supported by his high-kicking side-kick sergeant, played with charm by Jeffrey Alan Chandler. Hermione Baddeley is visually interesting as the aged, daft archeologist but garbles her words causing much of what she says to be lost on the audience. The remaining members of the cast perform well if not memorably in their respective roles.

The fact that the roles aren't memorable isn't surprising though. By the end of this play you wonder why you came to see it and couldn't care less whodunnit.

Wyatt, will run through Jan. 1, at the Alley Theatre in Cambridge. . . The postponement, until this week, of the press opening for "Whodunnit," at the Colonial, set many tongues wagging. When the dust settled, we learned that **Jack Weston** was leaving the show, to be replaced by **George Hearn**. Before the announcement was made there were those who stated that the producers had asked Weston to bow-out of the production in favor of **Werner Klemperer**. We may never know for sure whether Weston was fired, or left of his own volition, however a source close to the production has confirmed to me that Klemperer's

name was mentioned as a replacement, before Hearn was signed. . . Nice to see that Globe reporter, whose reputation I won't sully by mentioning his name, retract his erroneous assertion that **Lee Remick** had been replaced during last winter's Boston try-out of "Agnes Of God," by **Elizabeth Ashley**. We all know that Remick played every performance here. Ashley assumed the Remick role in New York. . . On a happier note, Tony Award-winner, **Linda Hopkins** opens an exclusive East Coast two-week stand on Dec. 14. In previous years the role of Ebenezer Scrooge has been played by **Orson Bean** and **Gene Rayburn**, among

others. This year the role has gone to local radio personality, **Jess Cain**.

GET THE POPCORN READY: Dec. 17 is an important day for Christmas movie releases. Among those opening are "The Verdict," the new **Paul Newman** movie that was shot partly in Boston. Also opening that day. . . "The Dark Crystal," with characters performed Muppet Team members, **Jim Hanson** and **Frank Oz**. . . **Mary Tyler Moore** returns to the big screen, (her last film was "Ordinary People"), with **Dudley Moore** in "Six Weeks." Billed as a contemporary love story, it costars **Katherine Healy**. . . No one was more surprised than yours truly to hear that **Robert Altman's** "Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean," the horrendous Broadway play from last season; would be released as a feature film. Altman had transferred it to film for airing on Cable TV, this before it won first prize at the Chicago International Film Festival, was an official entry at Deauville and was invited to the London Film Festival. The key to its success must be in its cast, all Broadway originals, which features **Sandy Dennis**, **Karen Black** and **Cher** in lead roles, because on the stage this one was a real dud. . . **Roy Dotrice** has been cast in the **Saul Zaent** production of

Continued on page 12



Elizabeth Taylor ("Private Lives")



Bob Newhart ("Newhart")

(R. Scott Reedy Photos)

Eric Roberts to star in ‘Miss Lonelyhearts’

Continued from page 10

“Amadeus.” Dotrice will play the role of Leopold, father of Mozart. The role is not in the stage version and was written especially for the film by **Peter Shaffer**.

TURNING THE CHANNEL: **Nathanael West’s** “Miss Lonelyhearts” will be American Playhouse’s second entry, Jan. 25, on PBS. **Eric Roberts**, for “Another World” and “Raggedy Man” fame, plays the advice-to-the-lovelorn columnist who takes his job too seriously. **Montgomery Clift** played the role in the 1959 film version. . . **George Abbott, Lillian Gish, Benny Goodman, Gene Kelly** and **Eugene Ormandy** will be saluted at the “The Kennedy Center Honors: A Celebration of the Performing Arts,” to air on Christmas night on CBS. . . On

New Year’s Day, Grand Marshall **Merlin Olsen** will lead the Tournament of Roses Parade, preceding the Rose Bowl Game on NBC. . . **Bea Arthur** stars as a widow who runs a hotel in “Amanda’s by the Sea,” an ABC comedy-series pilot that also features **Michael Constantine** as a competing hotel owner. . . Arthur should cross her fingers that the show doesn’t get pitted against “Newhart” on CBS. The Monday night comedy, in which **Bob Newhart** plays the owner of an old Vermont Inn, is only a few weeks old and already scoring in the Top 10 of the Nielsen ratings. Newhart is a class act all the way, his half-hour of TV is pure entertainment which makes so many other TV comedy shows look sick in comparison. . . **Pearl Bailey** has taken the role of cook to a Southern widower

in **Carson McCullers’** “The Member of the Wedding,” NBC Live Theatre offering on Dec. 20. This version has **Dana Hill** in the role **Julie Harris** created. Hill may be cute, but she’ll have to go a long way to even come close to performance given in that play and feature film by Harris. . . **Robin Williams** hosts “E.T. and Friends: Magical Movie Visitors,” a look at the evolution of our feelings toward extraterrestrials to be broadcast on CBS, Dec. 14. . . Just when we thought we had finally seen the last of it, “Alice” starring **Linda Lavin** returns to CBS for a two-week limited run on Sundays, Jan. 9 and 16, replacing “One Day at a Time.” The network says a regular time period for the worn-out sitcom will be announced shortly. “Alice” should have been laid to rest a long time ago. As it is

now, the show is just not funny. It’s just a joke. . . **Mary Martin**, still recovering from a recent serious automobile crash, will make a guest appearance on ABC’s “Love Boat” next year. . . Her son, **Larry Hagman** stars as a helicopter pilot whose efforts to help an old flame turn into high-adventure in “Deadly Encounter,” a CBS movie scheduled to air Dec. 18. . . If you aren’t sure yet who Richard Channing’s long-lost mother is on CBS’s “Falcon Crest,” be sure to tune in New Year’s Eve. A clue: the woman is presently a semi-regular on the show who years ago gained fame as the “sweater girl.” That much should give her identity away, but if not you’ll just have to watch the show Dec. 31 because I’m not going to say another word on the subject.

Newman discusses Oscar chances

Continued from page 11

shot at finally winning the Oscar. It is a chance that might not have been his.

Robert Redford had the role of Frank Galvin, the hard-drinking, ambulance-chasing Boston lawyer who gets what might be his last chance at redemption in the form of a malpractice suit against a hospital owned by the Catholic Church, until conflicts as to how he viewed the role caused him to abandon the project. It is said that Redford was reluctant to show the seamier side of the character, wanting instead to make him less down and out and more attractive.

“It’s great to let it all hang out. I really welcome the chance to let the wreckage show,” Newman says.

He says there is no animosity between he and Redford as a result of Newman’s having taken the role. “This isn’t anything new. It happens to all of us. I’ve turned down things that in retrospect I wish I had done,” he says.

Newman has frequently been politically involved on both the local and national levels. Recently he has been an outspoken advocate of the Nuclear Freeze referendum. Discussing his involvement in the matter, particularly his television debate with conservative

Charlton Heston, speaking against the referendum, he expressed some regret.

“I was stupid to involve myself in that; it cheapened the issue, made it a carnival. This is not the way to resolve the issues of our time,” he says.

There are several subjects that give him obvious pleasure. One is his Paul Newman Salad Dressing which is now selling in supermarkets nationwide, with profits benefiting charity. The dressing is from a recipe he has been making for family and friends for the past 20 years. “Isn’t it neat,” he says when complimented on the product’s success.

Another subject that delights him is

wife of close to 25 years, actress Joanne Woodward. The pair have acted together, in films such as “The Drowning Pool,” and Newman has directed Woodward in “Rachel, Rachel,” “The Effect of Gamma Rays on the Man-in-the-Moon Marigolds,” and most recently, “The Shadow Box” for television.

Next up for Newman is a project on which he is the writer, the director and the star. “I’m not quite sure yet what it will be called. The working title is ‘Harry and Son.’ It’s a family picture that I’m making in Florida,” he says.

“There is a part in it for Joanne, too” he continues. “If she wants it.”

‘48 HRS.’ is two hours too long

“48 HRS.” - Directed by Walter Hill, written by Rogert Spottiswoode, Walter Hill, Larry Gross, and Steven E. de Souza. Starring Nick Nolte and Eddie Murphy, at the Sack Saxon and Sack Cinema 57. Rated R.

by **R. Scott Reedy**

48 Hrs., described as an urban thriller by Director Walter Hill, is instead a film as violent and senseless as the very crimes it depicts. Devoid of any meaningful character development, the film is almost two hours of nothing but shootings and profanity.

The film details 48 hours in the life of a San Francisco police detective who is forced to team up with a convict. Jack Cates (Nick Nolte) gets Reggie Hammond (Eddie Murphy) out of prison for

the two day period to help track down two killers. The duo is intentionally an unlikely one, this aspect is the basis for much of the film’s raunchy attempted humor.

Cates to the convict, just after they leave the prison, “Get this. We ain’t partners. We ain’t brothers. We ain’t friends. I’m putting you down and keepin’ you down until Ganz (one of the killers) is locked up or dead. And if Ganz gets away, you’re gonna be sorry you ever met me.” To this Hammond says, “I’m already sorry.”

This diatribe is repeated later in the film with the roles reversed. This time Hammond is shouting at Cates. Sounds like great stuff, right? Wrong, most of the action here is stock, it can be found in any average cops and robbers movie.

The performances are trite, too.

Nolte, with a voice that tells us he’s had it rough, looks the part of the detective who some say has a reputation to live up to, others say its a reputation he has to live down. Where Nolte fails is in his inability to make us feel for his character. The crime which precipitates the action here is the brutal murder of two police officers. Nolte sees his fellow officers go down, the murderers use his gun to finish off one of the officers. This alone would be enough to elicit strong emotion from even the most placid of persons. As Nolte plays it, he’s angry but goes about showing it with very little conviction.

Murphy, known for “Saturday Night Live,” is at his obnoxious worst here. As

the cocky, street-smart convict he is nauseatingly glib. Too much of his dialogue seems written to fully capitalize on his “SNL” fame. This is Murphy’s film debut, its pretty obvious he is here because the producers felt he would attract his own fans to this film.

Walter Hill has chosen to be anything but daring here. The film was shot in San Francisco and Los Angeles. How many movies and television shows have taken us down these same, or strikingly familiar, streets. Even the criminals, standard Hollywood-style maniacal street punks, looked familiar.

If you bother to see 48 Hrs. you better hope the theater you see it in has fresh popcorn because this movie is stale.

MOVIES

	BEST	WORST
Comedy		
Drama		
Foreign		
Actor		
Actress		

MUSIC

	BEST	WORST
Album		
Single		
Group (Rock)		
Group (Heavy Metal)		
Group (Pop/New Wave)		
Group (Local)		
Group (New)		
Male Performer		
Female Performer		
Concert		
Club (Live Acts)		
Club (Dance)		
Concert Hall		
Video		

PRINT

	BEST	WORST
Music Writer		
Film Critic		
Comic Strip		
Columnist		
Sportswriter		
Novel		
Magazine		

RADIO

	BEST	WORST
Station		
D.J. (Male)		
D.J. (Female)		
Talk Show		

TELEVISION

	BEST	WORST
T.V. News	Ch 4 WBZ	Ch 7 WBUR
News Anchor (Local)	MATTHEW JONES	
News Anchor (National)		
Comedy		
Drama		
Soap Opera		
New Show		
Local Show		
Sportscaster	BOB LABEL	ZIP RZEPPA

FOOD & DRINK

	BEST	WORST
Restaurant (Suffolk U. Area)		
Chinese (Boston Area)		
Steak (Boston Area)		
Italian (Boston Area)		
Bar (Boston Area)		
Bar (Suffolk U. Area)		
Ice Cream		

Cast your ballot in the first **Journal** Reader's Poll. Boxes will be set up around the school where you can place the completed ballots. Look for the results in January.

MUSIC

Producer depicts 'American Songwriters'

by Kevin Connal

Music video producer Charles Harrington is at it again. The man who brought us "Boston Rocks," a show which featured interviews and live footage of Aerosmith, the J. Geils Band, Boston, The Cars, The Neighborhoods, and The Rings, is now putting the finishing touches on his soon to be released second project entitled "The American Songwriter."

"The American Songwriter" will involve interviews and performances with a host of performers from virtually every musical genre. From the area of rock there will be the B-52s and Frank Zappa, B.B. King will represent the Blues, while from the country industry it will be Merle Haggard, Jerry Jeff Walker, and Loretta Lynn. Show tune composers Charles Strauss ("All in the Family" and "Annie") and Sammy Cahn will be featured, as will the legendary Burt Bacharach and his wife Carole Bayer Sager. Soul stars Al Green and Patti Labelle and 1950's composers Liber and Stoller ("Hounddog" and "Jailhouse Rock") will round out the lineup.

Harrington has spent the last nine months working on this project, which has included trips around the country to interview these artists and to collect film footage. He is now at the stage of editing and splicing it all together. Harrington reports that the final 60-minute product should be available sometime in January.

Harrington said it was surprisingly easy to assemble such an array of stars for a production by a small time video producer like himself. "I was very fortunate to have the luxury of using the people who I wanted. Once one agreed and others heard this, they were eager to get involved. It was a snowballing effect. The record industry is hurting now, so management companies are forced to be much more co-operative with producers of video programming. They aren't stupid, they know that any type of exposure helps."



"The American Songwriter" producer Charles Harrington interviews Fred Schneider and Ricky Wilson of the B-52s

(Dinah Minot Photo)

Harrington explained that this was not a project he could jump right into; it was one he had to do extensive research on. "When the idea was first conceived I took a trip to the Songwriter's Hall of Fame in New York. Curator Oscar Brand and Manager Randy Poe were extremely helpful to me. They couldn't do enough for me. They got wrapped up in my idea and were as enthusiastic about the whole project as I was. We had to convince the National Academy of Pop Music that it would fly. Their cooperation aided me in landing the big stars."

One luxury Harrington has with "The American Songwriter" which he didn't have for "Boston Rocks" is use of "the best post-production facility in New England," Video One in Cambridge. This allows him to "obtain state of the art editing effects. This is very important, since there is a great deal of tricky

editing involved, including the cross-cutting of interviews and concert footage."

Hardly any songwriter wants to be omitted from a program called "The American Songwriter," noted Harrington. "Especially when he sees who is participating in it. I think the inclusion of Burt Bacharach typifies the whole program."

Harrington has set his sights on a major distribution deal for "The American Songwriter." I plan to make a deal with a major distributor who carries weight. I want to hit markets in other countries such as Europe, Japan, and Mexico. I'm looking into both the networks and pay-TV here in America. Obviously, I want it to reach as many markets as possible. The issue of distribution depends on how fast a deal can be reached. It takes about a month to pass papers, and realistically speak-

ing, another six months before it will air."

Harrington continued, "Can you imagine seeing the B-52s singing 'Rock Lobster' and 'Private Idaho' on the same show that the little girl from 'Annie' sings 'Tomorrow?'. My only apprehension is that the viewer tuning in for Burt Bacharach might have a little bit of difficulty swallowing Zappa. However I'm not going to underestimate the American public."

Charles Harrington is twenty-five-years old. He grew up in Cohasset and now lives in Cambridge. He attended Boston University, majoring in Public Communications, but dropped out in his senior year to do "Boston Rocks," which he directed and co-produced with Gary Winn.

"Boston Rocks" is Harrington's first production, and it was an enriching experience to him. "While we didn't make a helluva lot of money on it, we did gain the realization that a first-time director can succeed. I learned all of the processes involved in a production from a to z. That kind of education can't be bought at B.U. or anywhere else. We did make a little bit of a profit on it."

"Boston Rocks" was aired on Preview, and also the U.S.A. cable network. The show aired in November of 1981 for the first time, and received what Harrington termed "a warm response." He continued, "The one thing which bothered several programmers I spoke with about 'Boston Rocks' was that they questioned its appeal to a cross-section of people and markets. They needed shows with wide demographic appeal. One which would include not just rock fans, but also blacks, country music lovers, etc. While I didn't accomplish this with 'Boston Rocks' I learned and profited from the lesson, and I think it's safe to say that 'The American Songwriter' has this wide appeal."

More to Bus Boys than novelty

by Kevin Connal

A year ago I described the music of the Go Go's as fun music; a pleasant change from the everyday rigor and often hard-core seriousness offered by most bands. They were different and came at a time where a change was necessary.

Well, the Go Go's now have some competition in the "fun" music category. They boast the name of the Bus Boys, a six-piece American rock and roll band with an attitude and a motto rarely found today in any profession. The novelty of the band is that they are five-sixths black, but play what lead vocalist Brian O'Neal calls "white music." Their motto can be found on the back of their latest Arista album under the title *American Workers*... "and damn proud of it." The Bus Boys are like a vaudeville show on stage. Their comical antics blend succinctly with their music to provide a very entertaining show.

However, comedy and rock music have never been too compatible, as vocalist Gus Loudermon was quick to point out backstage at the Worcester Centrum recently, where they opened for Linda Ronstadt. "It's very difficult to be serious musicians and joke around in songs the way we did on our first

album."

Loudermon continued, "Now on our second album I think we've gotten more serious. We certainly didn't want to make another record with a bunch of joke songs on it. I'd describe us as serious, die-hard entertainers."

At the outset of their career, songs like "KKK" obviously had to offend many blacks. Loudermon explained, "Yes, in some cases and no in others. We really didn't have a black audience in the beginning. Songs like that eased the initial tensions of black playing for all-white crowds. Blacks came along later, and they were able to laugh with us."

Lead singer Brian O'Neal added, "There are gonna be people, blacks and whites, who are gonna be offended. But we've reached the point where we're past the stereotypes and now we can look back and laugh at them. That's what our stage concept is all about."

Loudermon laughed, "The joke songs are pretty much behind us. I think this album deals with more serious matters than our first one, and our next one will be even more serious."

When confronted with the question of why they are touring with the mellow Ms. Ronstadt, kind of a strange pairing, Loudermon said, "It really is some-



The Bus Boys: Steve Felix, Victor Johnson, Michael Jones, Brian O'Neal, Kevin O'Neal and Gus Loudermon

what of a mismatch, but it's been great. It has given us the opportunity to gain exposure with audiences we probably never would have reached otherwise."

Loudermon continued, "It's also great to be playing the big halls, since our act is geared for these large arenas. We enjoy the large stages, because it gives us mobility, which is a major factor in our stage show."

The band's experience in dance choreography is obvious when they are on stage. They interweave about the stage in precisely calculated motions making the audience wonder if they are at a Bob Fosse musical or a rock

concert.

While Gus Loudermon is somewhat happy about the progress the Bus Boys have made, he is not totally satisfied, nor is the rest of the band, as he explained.

"We put a great deal of energy into our music and preparing to go into the studio to record. I don't think we'll be satisfied until we find a producer who is compatible with us, something which I don't believe has happened yet. It's always a tug of war thing, and it'd really be great to record an album with a producer who understands us better."

SPORTS

Hoopsters beat S. Maine in OT thriller

by Paul Vaccaro

When Yogi Berra once said "It ain't over til it's over," he wasn't kidding. In what could be called the greatest comeback in Suffolk history, the men's basketball team came from eight points behind with a little over a minute to go to defeat Southern Maine in an 80-78 overtime thriller on December 2nd.

"It was an extremely exciting finish to a contest that appeared out of reach for an ordinary basketball team," said Coach Jim Nelson, who says his Rams up their record to 3-2 with the victory.

But maybe this is no ordinary basketball team. In a scene that brought back memories of the Celtics Game 5 playoff victory over the Sixers two years ago (in which the Celtics came from six back with 1:35 left to win), Suffolk rode the high scoring of center John McDonough (28 points) and the clutch shooting of Dean Colletti (12 points) to seemingly defy all odds and turn a sure loss into a miraculous win.

"No one on the team every thought of throwing in the towel," said point-guard Chuck Marshall, who scored 6 points and dished out a team high 9 assists. "... The size of the heart of this club is unlimited."

The first half saw the lead change hands five different times as a David Gray (14 points) drive gave the Rams an 11-5 edge in the opening six minutes. A 7-1 Southern Maine spurt in the next five minutes; however, gave the visiting Huskies their first lead of the night at 13-12 with 10:49 remaining.

The teams proceeded to trade baskets for the following seven and a half minutes as Southern Maine maintained a slim one point lead (25-24) with 4:23 left. It was in that remaining time that forward Andy Dagle (8 points) led a 10-6 Suffolk run that sent the Rams into the lockerroom with a 34-31 halftime

despite the pain of two sprained ankles. "We never thought for a moment that we were going to lose."

Down 76-68 with 1:05 remaining, the Rams were able to get within reach as two McDonough layups (one off a steal) and a pair of free throws by forward Paul Dooley (5 points) closed the deficit to just four (76-72) with 53 seconds left.

After Southern Maine missed the front end of a one-and-one that resulted in an eight foot jump shot by Dooley (cutting the lead to 2 with 21 seconds remaining), the Huskies again turned the ball over on a traveling violation with 14 seconds left that gave Suffolk one final chance for the tie.

"I looked low to 'Puff' (McDonough) but saw that he was doubled," said Marshall, in describing his assist of Colletti's game-tying basket. "I then saw Dean open in the corner and gave him the ball ... I have full confidence in the man and he delivered."

Delivered he did, as Colletti drilled a 12-footer from the left baseline with just four seconds remaining that sent the game into overtime.

"The shot felt good leaving my hand," Colletti said afterward.

The overtime provided much of the same excitement as McDonough (who scored all four Ram points in the OT) converted on a hook shot with 3:05 left that gave Suffolk the lead for good at 79-78.

McDonough added a free throw with 1:07 remaining to put the Rams up two as their defense was able to hold Southern Maine scoreless the rest of the way and walked away with the 80-78 victory.

Suffolk will travel to Curry tomorrow night in its last game before the new year.

advantage. The run saw Dagle score six consecutive points as he hit two field



Andy Dagle skys above three Colby players for the hoop in Suffolk's 78-64 loss.

(Jose Invencio Photo)

goals and converted on two free throws in succession.

The opening minute of the second stanza saw Suffolk score the four points on two power layups by McDonough as the quick start gave the Rams what proved to be their biggest lead of the night at 7 (38-31).

The lead turned out to be short lived, though, as Southern Maine ran off a 10-2 spurt in the next three minutes. The run gave the Huskies momentum and put them up 41-40 as Suffolk was forced to call timeout and regroup.

Following the stoppage in play, the two teams battled back and forth for

the next nine minutes as with 8:29 remaining the score was tied at 55-all. It was at this time that Southern Maine began to slowly pull away as a 15-6 run in the following five minutes put the Rams behind by 9 (70-61) with 3:37 left and set the setting for a finish that even UCLA and Notre Dame would envy.

"This team just refuses to give up," said guard Jim McHoul, who typified the Suffolk heart and desire by playing despite the pain of two sprained ankles. "We never thought for a moment that we were going to lose."

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Rams lose to Colby

by José Invencio

Colby's twenty-one free-throw points in the second half did in the Suffolk University Rams men's basketball team 78-64 against the Mules, last Saturday at the Y in Cambridge.

The Mules, who were 0-1 prior to the game, came out scoring. With only three minutes played the Rams were already in trouble down by a score of 14-4. And they never recovered from the deficit, as the hoopsters trailed throughout the game, by a generous sum.

Colby's senior co-captain Bob Patience lead the second half "charity-

Continued on page 15

Let's talk sports

A few Christmas gifts to think about

by Mark McKie & Paul Doncaster

It is only fitting that in this Christmas issue I make out a little Christmas list for the following people. Hopefully they will all receive what I intend for them to get.

To hockey Coach **John Corbett**. A win over Division III powerhouse Assumption in February. It would be the icing (excuse the pun) on the cake for the season.

For **Gerry Cheevers** and the **Bruins**. A healthy squad and the full recovery of **Normand Leveille**.

For hoop coach **Jim Nelson**. A **Patrick Ewing** type who can sky under the basket and rip down rebounds like the Cambridge native. If not Ewing, a **John McDonough** lookalike will do.

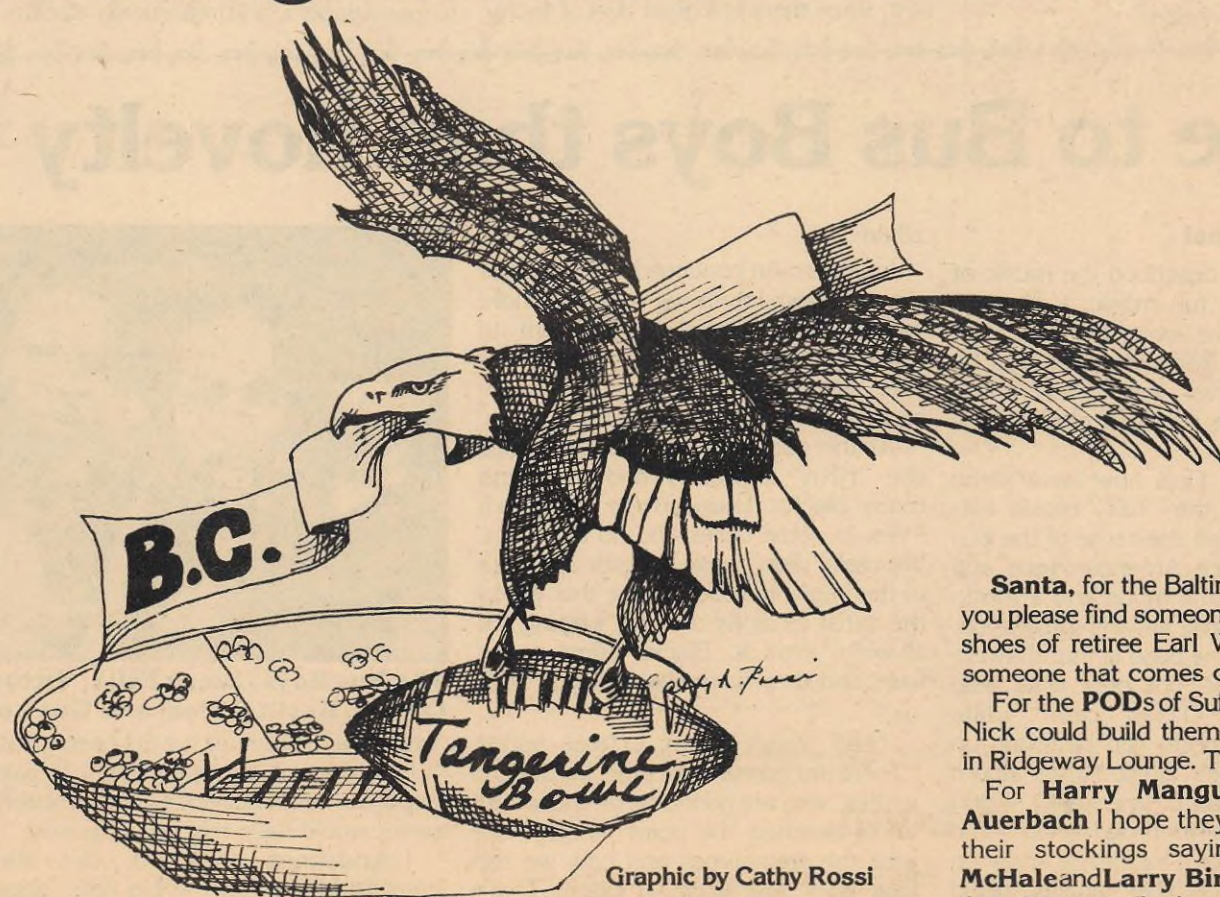
For **Joe Walsh** in the athletic office. A whole line of running shoes for the '83 cross country team. Some people just get them with no questions asked. Right Joe?

For **Pam Rossi**. Ten players just like **Patti Stanziani**. With a lineup like that who can beat them next season.

Under **Barry Pederson's** tree I hope he finds the magic touch he had last year at this time.

For the **Herald** sports department. A guy who can write hockey. The one they have now just sits in the press room at the **Garden** and watches the game on television.

For the Eagles of **Boston College**. An early Christmas present. A win in Florida over Auburn in the Tangerine Bowl. It would be a great finishing touch



Graphic by Cathy Rossi

For **Zip Rzeppa**. A gift certificate to the Nautilus Fitness Center of Boston. A worthy candidate for one if I do say so.

For Milwaukee Brewer Manager **Harvey Kuenn**. A giant bib that will allow him to spit tobacco without drooling all over his uniform.

For **Leon Spinks** and **Bobby Clarke**. Their two front teeth.

For Red Sox player **Dave Stapleton**. A position he can call his own. Maybe he'll get this one because of the recent **Carney Lansford** deal the Sox just completed.

Under the tree for the Green Bay Packers and the Detroit Red Wings I hope they find the good ol days!!!!

Santa, for the Baltimore Orioles can you please find someone that can fill the shoes of retiree Earl Weaver. Or even someone that comes close???

For the **PODs** of Suffolk. I wish Saint Nick could build them their own room in Ridgeway Lounge. They deserve one!

For **Harry Mangurian** and **Red Auerbach** I hope they find a letter on their stockings saying that **Kevin McHale** and **Larry Bird** will be playing for them until they retire. Signed, sealed, and delivered.

I hope Patriot coach **Ronny Meyer** will find five or six solid football players wrapped in a nice package who can give the fans of New England something to look at in Foxboro. We hate to lose!!

Finally to all at Suffolk **A VERY MERRY CHRISTMAS!!!!**

Rams skaters lose tough one to St. John's

by Paul Doncaster

It just wasn't meant to be . . .

For a while, it looked as though the Suffolk team was destined to pull off a comeback tie. Instead, thanks to a miracle save by St. John's goalie Owen Menico with eight seconds left in the game, the Rams were handed their third loss of the season — a close 8-7 decision to the Redmen last Friday night at the Arlington Recreational Rink.

Menico's save, made off of a Chris Pearl shot from the slot, was the final blow in what was a frustrating night for the Rams, who defeated the Redmen last season and were favored in this game.

The Rams, in a repeat performance of their game against Bentley, did a decent job of keeping the puck out of their own end and capitalizing on their opponents' mistakes. On this night, however, the puck just did not bounce their way.

The scoring started at 5:19 in the opening period when Ram goalie Pat Walsh, screened by a curtain of bright red uniforms, could not handle a shot from the point that cruised over his shoulder and into the net. At 9:04, Suffolk's freshman sensation Anthony Piracini drilled a pass from linemate David Calautti past the glove of Menico to tie the score.

At 17:08, Tony Camiolo and Pat Calluty set up defenseman Tim Curtain, who backhanded the puck under the pads of Menico to give Suffolk a 2-1 lead. An interference call on St. John's gave the Rams a power play 30 seconds later, and Calautti wasted no time in slamming a pass from Ron Petto past Menico for a goal. At the end of the first

period, the Rams looked like they were in for an easy night.

That's when the roof started falling. Walsh began the period by making a beautiful glove save on the short side, robbing Redman Tom Picone when he came in alone. However, between 5:00 and 9:10 — a mere four minutes of regulation time — St. John's rattled off four unanswered goals.

Walsh first fell victim to Eugene Senk's tip of a Kurt Krotz slapshot. Then a wristshot from Rich LaPrine snuck under Walsh's pads. Eric Deschamps then plopped the puck into the side, and finally, Gerald DeMarco rifled a slapshot from the point that whistled past Walsh's ear and into the top lefthand corner.

Now trailing 5-3, coach John Corbett pulled in Walsh in favor of freshman Jack Davies. One minute later, sophomore Jamie Tropsa lifted the puck over the fallen Menico to pull within one goal of a tie game.

Before the period was over, Deschamps tipped in a shot from Lou Kosovolis to give the Redmen a commanding 6-4 lead.

When the third period began, it was clear that both teams wanted the win and wanted it badly. The Ram defense, noted for tiring easily in the final period, came out refreshed and flying. It took but three minutes for Tropsa to strike again by netting a goal and again, pulling to within one.

An equally refreshed Picone, however, avenged the goal by firing a pass from Senk past Davies at 7:08 to re-establish St. John's two-goal lead.

At 11:41, Menico made a fine block of a Petto slapshot. The puck, however,

came back out right onto the stick of Camiolo, who fired it into the net. The Redmen came right back as the combination of Senk and Picone again beat Davies with a wristshot.

Suffolk retaliated with a repeat performance of their own when Petto and Larry Eppolito fed Camiolo a lead pass into the St. John's end, which he drilled past Menico to make the score 8-7.

Petto received a highly disputed elbowing penalty with 1:09 remaining in the game. When Suffolk got possession of the puck in the Redmen zone, Corbett yanked Davies, leaving an inviting open net. The Rams, however, had no intention of giving up the puck.

Basketball

continued from page 14

stripe" derby hitting on six out of eight from the foul line. Jim Gaudette followed close by with four free-throws.

Meanwhile the Rams looked comatose from the foul-line missing five out of eight "gimmes" in the second half.

Suffolk's big-man junior John McDonough, who led the Rams in scoring with 19 points — six of those at the line in the first half, had trouble down low as he was effectively double teamed throughout the game.

Freshman guard Chuck Marshall and junior Andy Dagle chipped in with 8 and 14 points respectively. Dagle fouled out — killing any hope of a comeback. Marshall pushed the ball up the court all game long only to have his teammates lose the ball under the basket.

Overall a very disappointing effort, although Colby did deserve the win.

Working the puck around the zone, the Rams looked for a big set-up. Calautti was fed the puck at the St. John's goalmouth with Menico down on the ice, but, trying to raise the puck off of the ice, he lifted it over the entire net.

With 10 seconds left, Calautti again got the puck. Instead of shooting it, he slid a perfect pass to a waiting Pearl, who was standing all alone in the slot. Pearl rifled the puck at Menico, who was lying on the crease. He managed to lift his right pad up to block the shot, and Pearl's blast careened off the pad and into the corner. By the time the Rams got the puck again, the game was over.

Correction

In last week's column "Let's Talk Sports" the article read that Michael Katz was looking for wrestlers to work out with at the Boston Union. The correct name is *Mitchell Katz* and he is still looking for wrestlers. If there are enough people interested, Katz will work on starting a wrestling club for Suffolk. Anyone interested is encouraged to call or go down to the athletics office for more information.

Happy Holidays

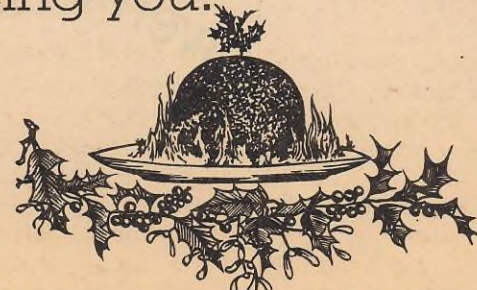
ATTENTION WORK-STUDY STUDENTS

There has been a change in the Work-Study Payroll Schedule for the 12-12-82 through 12-25-82 pay period. Time sheets will be due in the Payroll office on Monday, December 27 by 10:30 a.m. rather than 4:00 p.m. Checks will be available Wednesday, December 28 at noon.

Remember, time sheets must be submitted to Payroll by 10:30 a.m., on December 27, if you wish to be paid on the 29th.

OFFICE OF FINANCIAL AID OPEN HOUSE

The Office of Financial Aid will hold an Open House on Tuesday, December 14 from 1:00 to 4:00 p.m., Please stop by and meet the staff, have your questions answered and sample our home-made refreshments. We look forward to seeing you!



Classifieds

[illegible]

For Suffolk Students

**Classified cost \$ 1.00 for 4 lines
(35 characters per line)**

and 25¢ for each additional line.

FOR SALE

SKIING EQUIPMENT — Hart Honeycomb Freestyle skis, 190 cm., used 3 times, \$65. Rossignol Ballet skis with Soloman bindings, \$50, or best offer. Call 523-3751.

PERSONALS

AM & SN: Firms don't hire frustrated young men who chew on ice & wear bibs; SN has a cure: The Lover's Check "One unbelievably good hag (because we wanted to." Until our next lunch . . . Nothing up our sleeve.

UP
TEMPLE
STREET

Tuesday, December 14, 1:00 p.m.

Public Speaking	A350
Gamma Sigma Sigma	F337
Marketing Club	S421
SGA	S423
Political Science Association	S427
Delta Sigma Pi	S429
Pre-Law Association	S522-S524
History Society	S1008



PROGRAM COUNCIL

UPCOMING EVENTS

—December Calendar—



Rathskellar:

Rathskeller
Featuring: **Synapse**
Today, Friday, December 10th
Cafe 3-6 pm
Folk I.D. required
Globe Santa!
a drink,

featuring, Dec
Friday, Dec
Cafe 3-6 pm
Suffolk I.D. required
Help Globe Santa!
When you buy a drink,
25¢ of it will be
given to Globe Santa.
Ch



Christmas Party
at the Palace
8-30 p

Christmas Party
at the Palace
December 22nd 8:30 pm to 1 am
Tickets on sale December 13

Tickets on sale December 13