Welcome Back!!

Suffolk Journal

Suffolk's snow covered scenes

(Clockwise from top left.) Icicles on a Beacon Hill building. Partially covered street sign. A snow covered Temple Mall. A picture of the unbearable Ridgeway Lane.

Tim Downs photos
Photocopying comes under fire

by David Gately

In the first step toward a nationwide crackdown against colleges that allow students or faculty members to photocopy copyrighted materials, a publishers' group filed suit over the holidays against New York University, ten of its faculty members and a nearby copying center. After successfully challenging several large companies and a number of independent photocopying services that cater to college campuses, the Association of American Publishers (APP) says it now will aim at campuses large companies and a number of centers.

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Dr. P. Paul Galli, chairman of the APP's education committee, which has sponsored the suit, said: "We try to crack down against colleges that allow students or faculty members to photocopy copyrighted materials, a publishers' group filed suit over the holidays against New York University, ten of its faculty members and a nearby copying center.

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Group sues to break link

by Wayne Dinan

The federal law which requires male students receiving financial aid to show proof of selective service registration before they can receive the aid is being challenged in court this month.

The bill was signed into law in November by President Ronald Reagan. A Minnesota public interest group sued the government.

According to the College Press

WGBH Adult Education

The WGBH Educational Foundation will again offer a prime-time program schedule created for the broadcast of telecourses in the Boston area. The Spring 1983 Semester will begin the week of Jan. 17. The service, which was successfully launched in Fall 1982, is broadcast on Channel 44, Monday—Thursday from 6 p.m. to 10 p.m. The schedule created for the broadcast of telecourses that are being offered beginning the week of Jan. 17, can be obtained by contacting the WGBH Community Relations Department, 125 Western Avenue, Boston, MA 02134, 626-7777.

Telecourses are designed for adults who find it difficult to attend regular classes on campus. Generally, the courses are offered as part of a college’s extension program and carry the equivalent academic credits of the regular college courses.

A free brochure describing the telecourses that are being offered beginning the week of Jan. 17, can be obtained by contacting the WGBH Community Relations Department, 125 Western Avenue, Boston, MA 02134, 492-7777.

Delta holds election

Delta Sigma Pi, professional co-ed business fraternity, held its election and transition meetings over the winter break. Delta Sigma Pi will be sponsoring a Las Vegas Night on Feb. 18 at 8:00 p.m.

HELP WANTED

Earn money & travel! Campus rep needed to work with travel agency. Call Mary Connerty, ACIS, 236-2051.

Hanover Student Temporarily Handicapped

Needs a ride from Hanover to Suffolk University for the next couple of weeks.

Call Paul at 826-2968

Just a reminder:

56 Days until Spring Break!!!

SGA Welcomes Suffolk Back and invites everyone to the 1st Anniversary Open House of Fenton Lounge

Thursday, January 27, 1983 12-4

in the first floor of Fenton refreshments and entertainment

Coming up:

JR/SR Class Meeting

SGA questionnaire

Deposit Required. MasterCard or Visa Accepted.

 You’re ready for the biggest and best ring of all—the college ring that speaks volumes about you—and your achievements—for years to come.

What’s more—you can afford it! Because now, for a limited time you can order from the entire ArtCarved collection of 14K gold college rings and save $25. Come and see the intricately crafted designs—from the classic to the contemporary. And choose the ring and custom options that most eloquently express you. Now is your time to get what you deserve. And remember—nothing else feels like real gold.
# Choose 82's Best in Journal Poll

## MOVIES

<table>
<thead>
<tr>
<th>Category</th>
<th>Best</th>
<th>Worst</th>
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<tbody>
<tr>
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<tr>
<td>Drama</td>
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<td>Actor</td>
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## MUSIC

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<td>Single</td>
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<td>Group (Rock)</td>
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<td>Group (Heavy Metal)</td>
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<td>Group (Pop/New Wave)</td>
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<td>Group (Local)</td>
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<td>Group (New)</td>
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<td>Female Performer</td>
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<td>Club (Live Acts)</td>
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<td>Club (Dance)</td>
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## RADIO

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<td>D.J. (Female)</td>
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<td>Talk Show</td>
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## FOOD & DRINK

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<tbody>
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<tr>
<td>(Suffolk U. Area)</td>
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<td>Chinese (Boston Area)</td>
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<td>Ice Cream</td>
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## PRINT

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<td>Novel</td>
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<td>Magazine</td>
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## TELEVISION

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<tr>
<td>News Anchor (National), Comedy</td>
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<tr>
<td>Drama</td>
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<td>Soap Opera</td>
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<td>New Show</td>
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<td>Local Show</td>
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<tr>
<td>Sportscaster</td>
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Since the boxes for the Journal Poll disappeared we are offering you another chance to vote for last year's best. Boxes will be placed around the school.

Boxes will be in Cafeteria, Sawyer 5th floor lounge, Fenton Lounge, and the Suffolk Journal office.

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**MESSAGE FROM THE OFFICE OF FINANCIAL AID**

Financial Aid applications are now available for next year (1983-84). All students should complete an application form by the deadline of March 1, 1983. Priority consideration is given to complete applications filed by the deadline.

Financial Aid Counselors are available to assist in answering your questions and completing application forms (Monday through Friday, 8:45a.m.-4:45p.m.).

**REMEMBER: DEADLINE IS MARCH 1, 1983**

Office of Financial Aid
Sawyer Building—8th Floor
We're Looking For Some Good Lips

Come See Us in RL-15
January 27 1:00 S423

Attention Law Students!
Bar Review, writing samples, boards and other legal work got your down? Well, check into the Suffolk University Copy Center and we'll see what we can do to help you!

Also available at the Suffolk Copy Center:
- Cover letter printing
- Typing
- Typesetting
- Resume consultation
- Business cards
- Party invitations
- Raffle tickets
- 5¢ copies and much more!!

The Suffolk University Copy Center
Law Library
41 Temple Street
Donahue Bldg., 4th Floor
Boston, MA 02114
Telephone 723-4700 ext. 533
367-0143

HOURS
Monday 9:00 a.m. to 7:00 p.m.
Tuesday 9:00 a.m. to 7:00 p.m.
Wednesday 9:00 a.m. to 7:00 p.m.
Thursday 9:00 a.m. to 7:00 p.m.
Friday 9:00 a.m. to 7:00 p.m.
Saturday 10:00 a.m. to 3:00 p.m.

THE (globe IS HERE...
COME AND MEET 
SYNDICATED EDITORIAL CARTOONIST

DATE: WEDNESDAY, FEBRUARY 23
TIME: 6:00PM - 8:00PM
PLACE: FENTON BUILDING, ROOM 134
ADMISSION: FREE FREE FREE FREE
RECEPTION FOLLOWING: HOT AND COLD HORS D'OEUVRES WILL BE SERVED

SPONSORED BY YOUR EVENING DIVISION STUDENT ASSOCIATION (EDSA)

"Of course there are good jobs available without experience... take mine, for example."

**Dynamite Linda Hopkins explodes live**

by Greg Beeman

LINDA HOPKINS SINGS LIVE — A cabaret concert, Upstairs At Nick's through Jan. 23.

The audience roared with excitement as Linda Hopkins' big voice boomed out "Signed, Sealed, Delivered" while she made her way to the stage through the sold-out crowd at Upstairs At Nick's. They already knew they were about to take part in some rousing, great entertainment. Entertainment so good, in fact, that the only possible criticism of it is that it passed too quickly.

Hopkins' two show a night schedule allows her only about an hour per show. But it is an hour not to be easily forgotten. With her powerhouse of a voice in top form, Hopkins performed a dozen songs ranging from a rollicking, "Won't You Come Home, Bill Bailey," to a jazzy version of "Danny Boy."

"I hope it's happiness for everybody," said Hopkins at the outset, grabbing the microphone with the same intensity with which she grabs a song. For anyone who has never seen Hopkins perform live, this Boston engagement presents a chance at a "happiness" that is too good to pass up.

Linda Hopkins takes a song and rings it dry. There's no subtlety here — she hits the listener full force with some incredible vocal dynamics. She comes as close to literally embracing the audience as is possible, and the small size of Nick's only added to the intimacy.

The two-time Tony winner probably has sung songs like "T'aint Nobody's Business" a thousand times, but because her obvious love for her work prevents even the slightest trace of boredom from setting in, she can sing them a thousand more times and they'll still sound fresh.

Hopkins brought back memories of her spectacular Broadway show *Me and Bessie*, which played Boston a few years back, when she delighted the enthusiastic crowd with a steamy rendition of "A Good Man is Hard To Find." In the middle of the song a fan yelled, "I know those men are hard to find." Hopkins responded, "I know too honey. Boy, I know, too." After the song Hopkins paused just long enough to guzzle down a beer. "I never drink water," she said, "it's just too fattening."

In almost anyone else's hands a cocktail jazz version of "Danny Boy" would have fallen flat, but with Hopkins' scorching vocals and perfectly controlled delivery the already sentimental ballad was simply heartbreaking.

Hopkins shifted from high gear to overdrive for the closing medley of "Shake a Hand," "Down By The Riverside" and "When the Saints Go Marching In." She walked through the revved-up crowd shaking hands, saying "I wish I could shake everybody's hand." There is no hiding the fact that Hopkins loves her audience as much as they love her.

As Hopkins exited a young woman yelled, "Don't stop, Linda!" Hopkins yelled back, "Honey, I wish I didn't have to." Once Linda Hopkins starts singing you never want her to stop.

FRESHMAN and SOPHOMORES

YOU MAY BE ELIGIBLE TO EARN UP TO $15,000 FOR YOUR TUITION, BOOKS AND FEES!

ARMY R.O.T.C.

TAKE ONE HOUR TO CONSIDER THE POSSIBILITIES!

TUESDAY—JANUARY 25—9 am-S936
WEDNESDAY—JANUARY 26—9 am-S936
or
Stop by Archer 107, ANYTIME!
The anxiously awaited followup to their yet untitled new LP is set for March Machine” highly successful finishing up their latest album, the Angeles rehearsing for his upcoming charts. He is especially anxious to follow. got into fisticuffs with a fan at a Another Geffen artist, one of those which had to be pneumonia. The Boston date was one of those which had to be cancelled, but he will be in Beantown probably some time in March. Another Geffen artist, Elton John got into fisticuffs with a fan at a recent show, and injured his right hand, forcing him to cancel several appearances. Details were sketchy, but John is reportedly being sued by the irate “fan”. The Pretenders are reportedly reading their next LP which will include the smash single “Back on the Chain Gang.” Production of that album has been delayed due to the tragic death and lead vocalist Chrissie Hynde’s pregnan- cy. The man who authored that pregnancy, Ray Davies, founder and leader of the legendary Kinks, has been musically active as well. Their new LP will be released in mid-February, and will contain their import single “Come Dancing.” They will embark on a major tour shortly after the release of the LP. Styx will return to the road March 1, one week after the release of their long-awaited follow-up to 1981’s Paradise Theatre. Two English bands with large American followings, The Jam and Squeeze have called it quits. The Jam has just released what they refer to as a “farewell album”. Joe Jackson recently concluded his tremendous Right and Day tour, but is wasting no time resting. He is currently finishing up the soundtrack for an upcoming motion picture entitled “Mike’s Murder.” The soundtrack will be released February 15. New releases from Human League and Joan Armatrading are slated for March 1. Upcoming concerts include Missing Persons, with lead singer Dale Bozzio recovered from her bout with mono, at the Metro on February 3. Phil Collins will be at the Orpheum on February 18. Febru­ ary 10 is an active night, with Warren Zevon playing a solo piano show at the Paradise, and southern rockers The Marshall Tucker Band hitting the Worcester Cen­ trum. Two new groups, The Spoons and Culture Club will be in Boston February 24 at a site not yet determined. Hall and Oates will be at the Centrum on March 19. Bruce Sprin­ gosteen is reportedly in the process of deciding on an album which makes the listener want to get up and dance. Smyth’s vocals are filled with just the right touch of emphatic emotions, as guitarist Zack Smith and Keith Mackattle rattle off sizzling riffs, effectively accom­ panied by the ringing keyboards of Benjie King. “Win Some, Lose Some” is a bit more gentle musically, allowing Smyth’s vocals to rise above the music and bring her message across in swinging style. “She Can’t Say No” and “Another Bad Love” are consistent with side one of the EP, effective musically, yet lyrically lacking originality. How­ ever, the most impressive thing about Scandal is Patty Smyth. She sings with the poise of a performer recording her sixth album rather than her first.
SPRING BREAK
March 19th-26th
Bermuda or Ft. Lauderdale

Trips include roundtrip airfare and accommodations and special student discounts
Ft. Lauderdale - $369.00 or $425.35
Bermuda - $315.00-$349.00
For more information contact Barbara Fienman in the Student Activities Office
Ridgeway 723-4700, x321

Sign up early
Open to the entire Suffolk University Community

The Career Planning and Placement Center is located in Sawyer, Room 924

FREE ICE CREAM SUNDAES
Wednesday January 26
In Cafe

Movie:
The Elephant Man
February 3
in the Auditorium

Coming in February

Feb. 1: PC Meeting
Feb. 2: Coffee House
Feb. 3: Elephant Man
Feb. 4: Rathskellar
Feb. 8: The Comedy Connection
Feb. 14: Antique Images
Feb. 15: PC Meeting
Feb. 17: Everything You Always Wanted To Know About Sex...
Feb. 20: Valentine's Day Party with Lipstick
Feb. 24: Apocalypse Now
Feb. 25: Rathskellar