Welcome Back Party
Bermuda or Ft. Lauderdale

January 31
Free Ice Cream Sundaes
Wednesday January 26
In Cafeteria

Suffolk Journal
Volume 30, Number 1
January 28, 1983

NEASC accreditation
Preliminary report is good
by David Gately

The long-term results of an ac abduction of the meta-
thesis and its principles as well as its in-
fluences on the planning process,
and to surrounding disciplines and in-
cluding the decision process in areas.

The special purpose exhibition at the
school and the most basic of the
practices and the largest in the
Sign up early
Open to the entire
Suffolk University Community

The Career Planning and Placement Center
is located in Sawyer, Room 924

TRAVEL:

Free Ice Cream Sundaes
Wednesday January 26
In Cafeteria

MOVIE:
The Elephant Man
February 3
in the Auditorium

In January Events

This month's events include
- Free Ice Cream Sundaes: Wednesday, January 26, in Cafeteria
- MOVIE: The Elephant Man: February 3, in the Auditorium
- Suffolk's Learning Resource Center:
  - Open to the public
  - Offers resources and services
  - Located in Sawyer, Room 924

Coming in February

Feb 1
PC Meeting
Feb 2
PC Meeting
Feb 3
College House
Feb 4
The Comedy Connection
Feb 5
Rehearsal Labs
Feb 6
Antique Images
Feb 7
PC Meeting
Feb 8
Everything You Always Wanted To Know About Sex
in the Auditorium
Feb 10
Free Ice Cream Sundaes
Feb 11
Valentine's Day Party
Feb 12
Learning Resource Center
Feb 13
Lunch
Feb 14
Abolishment Now
Feb 15
Lunch
Feb 17
PC Meeting
Feb 18
Everyday You Always Wanted To Know About Sex
Feb 19
Valentine's Day Party
Feb 20
PC Meeting
Feb 21
Learning Resource Center
Feb 22
Lunch
Feb 23
The Comedy Connection
Feb 24
Rehearsal Labs
Feb 25
Antique Images

Suffolk's Learning Resource Center

by Mark O'Tar

Free Ice Cream Sundaes: Wednesday, January 26, in Cafeteria
MOVIE: The Elephant Man: February 3, in the Auditorium

Learning Resource Center

Kelley appointed VP

by John Tompkins

Suffolk Journal Photo

College of Liberal Arts and Sciences Associate Dean Joseph H. Strain

Preliminary report is good
by David Gately

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UP TEMPLE STREET

Tuesday, February 1
International Student Club
Humaneities Club
Phi Sigma Sigma
SGA
C.I.S. Club
American Marketing

Wednesday, February 2
Coffeehouse 2-4 pm

Thursday, February 3
Phi Sigma Sigma
Delta Sigma Pi

Monday, January 31
Tuesday, February 3

Health and Fitness Fair 10-2 pm

PC allocates over $3,000

By Joann DiCenso

It is with pleasure that the Student Senate announces the allocation of $3,000 for the of the annual Spring Quarter. To the Senate, this allocation is a testament to the hard work and dedication of the SGA. The funds will be used to support the various activities organized by the SGA throughout the year. The allocation will be used to cover the costs associated with planning and executing events, such as dinners, workshops, and social gatherings. The SGA thanks the Student Senate for its continued support and commitment to enhancing the student experience at Temple University.

Learning Resource Center

Continued from page 1

The Learning Resource Center (LRC) provides a wide range of services to support student success. They offer tutoring, study skills workshops, and access to a variety of academic resources. The LRC also provides the opportunity for students to work on their degree and earn credits toward graduation. Students are encouraged to explore the resources available and to take advantage of the support offered by the LRC.

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Reporting Also Available

The COPE CENTER

(reflects the program's goal of providing a supportive and encouraging environment for students to develop critical thinking and problem-solving skills)
Sifting through accreditation report

EDITORIALS

Wash. internships offered

by Mark D. Craig

The University of Washington speaks for itself in the American Football Coaches Association's annual coach's poll of college football programs. Washington state is home to the nation's No. 1-ranked program. It is the first time in the history of the poll that Washington has been rated No. 1. The Huskies, who are 11-0 and have won 11 of their last 12 games, will face the Oregon Ducks in the Rose Bowl on Jan. 1.

Quips and qualsms

Under the current theme, there were some new ideas that circulated. One was that the University of Washington should move its football stadium to Seattle. The idea was that the stadium would be built in the middle of the city and would be used for other events as well.

22% drop in student loans

Last year, there was a 22 percent drop in student loans for college students. Because of the economic downturn, many students are opting to skip loans and pay for college on their own.

Higher education budget not worse but not good

(PAC) in the total PAC funding for higher education in Washington state. The federal government provided the lion's share by providing $5.5 billion in funding for higher education. The state of Washington provided $1.5 billion in funding for higher education. The state of Washington is currently facing a $3.5 billion budget shortfall.

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"DOES" HAS RETURNED HITHER THAN THONER... DOIN' LITTLE LULUPH PHRASE..."n"

"DEOPLEIS A SMALL MIRACLE..." WITH A SPOTTED CAST

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THRU FEB. 20 ONLY

Perf. 6:30, 8:30 pm

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Senior & Student Discounts

Concessions

TICKET PRICES

PERFORMANCE DATES

1/11, 1/19, 1/26, 2/3, 2/10, 2/17

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1100 East 10th Street, & the Shubert Theatre

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SIDETRACKS

Beatles Laser Show a ‘Splendid Time’

By Suzanne Dine

How to flunk out easily and successfully

By Suzanne Dine

Spring Programming Schedule

WSUB-TV Community Focus

Spring Break March 19th-26th
Bermuda or Ft. Lauderdale

SPRING BREAK

March 19th-26th
Bermuda or Ft. Lauderdale

Health and Fitness Fair

January 31 February 3
Cafeteria — Free to All

Vision Testing
Blood Pressure Testing
Sports Injuries
Diet and Nutrition
Aerobics
Health Services

All films shown in the Student Union. Tickets are free and available at the WSUB ticket center. No ticket needed for the Spring Break films.

Friday, Jan. 28: Polltergeist
Steven Spielberg’s summer blockbuster comes to Suffolk.

Friday, Feb. 4: Local Programming

Suffolk’s spring block buster comes to Suffolk.

Friday, Feb. 11: Rocky III
This saga continues as Sylvester Stallone takes on George Foreman and Paul Giamatti.

Friday, Feb. 18: Local Programming

Friday, Feb. 25: Airplane
This day is the day for those who have never been on a plane before.

Friday, Mar. 18: Local Programming

Friday, Mar. 25: Taps
Timothy Hutton stars in this real estate developers threaten to close Bunker Hill and Military Academy.

Friday, Apr. 1: Local Programming

Friday, Apr. 8: The Blues Brothers

Friday, Apr. 15: Local Programming

Friday, Apr. 22: Movie to be Announced

Friday, Apr. 29: Local Programming

ALL PROGRAMMING MAY BE SEEN IN THE FENTON LOUNGE 134C EVERY FRIDAY BEGINNING AT 11AM!
TONY CAMILLO'S FOUR AFRICAN ELEPHANTS

The elephants were transported from the African savannah to the United States for a special exhibit at a major art museum. The journey was a long and arduous one, but the elephants were well taken care of by their handlers. The exhibit was a huge success, drawing thousands of visitors who were amazed by the size and beauty of the animals.

In the following weeks, the elephants were provided with a special diet of fresh fruits and vegetables to ensure their good health. The museum staff worked tirelessly to maintain the exhibit, cleaning the enclosures and ensuring the elephants were comfortable.

Despite the challenges, the exhibit was a triumph, and the elephants were able to spend the remainder of their days in a naturalistic setting, where they could roam and.explore freely. The museum staff and visitors alike were grateful for the opportunity to witness such magnificent creatures in their natural habitat.
Gandhi: brilliant look at man of peace

By Paul Cottalam

Left: Gandhi's wonderful photograph in his role as "Gandhi" the movie. Above: Young Gandhi, who won the Nyskham Photography Award for his best film photograph. Right: Gandhi looks at the camera with a warm and gentle expression.

ALBUM REVIEWS

By Kevin Connel

Travers feels his time is now

The band's musical talents are paradoxically displayed on the left side of the album with rapid fire drums leading the charge. The front man, who is playing a keyboard and drum kit, is joined by a guitarist and a vocalist who are singing harmoniously. The overall sound of the album is hard rock with a touch of reggae. Some songs are more upbeat while others are slower and more acoustic. The vocals are powerful and the lyrics are meaningful. Overall, this album is a great example of modern rock and roll music.

By Lado Zappian

Cry for the 70's

This album is a collection of oldies from the 70's. It features classic rock songs from the era and includes hits from bands such as Led Zeppelin, The Rolling Stones, and The Who. The album is a great addition to any rock music collection and is perfect for fans of the classic rock genre.

By John Connel

Singer Gaylf Moran helps Ofl the track

Several tracks on the album help the lead vocalist with his vocal range. The album includes songs such as "Piano Man," "Don't Stop Believin," and "Sweet Child of Mine." The album is a great example of classic rock and roll music and is perfect for fans of the genre.

GEORGE COBON (1899-1965)

Rooneyer HollyweeldiHant, shown along with Candice Dyer and Jacqueline Ross on the set of "Ocean's Eleven," was a character actor with a long career in film and television. He was born on November 12, 1899, in New York City, and began his acting career in the early 1920s. His first major role was in the silent film "The Lone Wolf," directed by John P. McCarthy. Cobon went on to appear in over 200 films and television shows, including "The Adventures of Superman," "The Outer Limits," and "The Bold Ones." He died on July 22, 1965, in New York City.
**MANAGING STUDENT LIFE**

- Are you trying to juggle too much all at once?
- Does it seem like you don’t have time for a social life and good grades too?
- Do you sometimes feel you aren’t in control of your schoolwork?
- Are you learning, or does your schoolwork sometimes seem like endless “Busy-Work”?
- Do you sometimes resent your parents or professors for not understanding how difficult college can be?
- Do you worry you don’t have what it takes to do well in college?

If you would like assistance in managing these and other student issues, please call 323-4315 and ask to speak to the Student Life Coordinator.

**PROGRAM COUNCIL**

**UPCOMING EVENTS**

**Tonight:**
“Welcome Back Party”
at Aquarius
$3 guests — $2 students
8 p.m.

Live in the Auditorium

**The Comedy Connection**
Tuesday, February 8
1 p.m.

**Wednesday, February 2**
CoffeeHouse with
Greg Greenway
2-4 p.m. Fenton Lounge

**Rat**
Friday, February 4
3-6 p.m. Cafeteria
S.U. ID Required

**Movie:**
Thursday, February 3
“The Elephant Man”
1 p.m. — Auditorium

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**Suffolk Journal**

**Arts & Music Supplement**

**1982: the year in review**
An action-filled year in music

by Kevin Consul

It was once said that music was the language of love. It is also a language of war and peace, of politics and religion, of life and death. It is a language that connects us all,不分国界,不论种族。在这个多元化的世界，音乐是将我们联系起来的桥梁。

The Who who sang "I Can't Explain" was a band on an incredible roll. They started off with a bang with "My Generation," Their follow-up single, "Substitute," was a hit almost immediately. The band's next release, "I Can't Stand My Generation," was met with critical acclaim and was a commercial success. Their fifth album, "The Who Sell Out," was released in 1969 and is considered by many to be a masterpiece.

The Who's last album, "Who's Next," was released in 1971 and is considered one of the greatest albums of all time. It features hits such as " Baba O'Riley," "Won't Get Fooled Again," and "Eminence Front." The album was recorded in a week and was a testament to the band's creative abilities.

The Who's final concert, "The Last Rock and Roll Concert," was held in 1978 and was a fitting end to their storied career. The Who's music will be remembered for years to come as an iconic part of the rock music scene.

The Who's Who

The Who are a British rock band formed in 1960. They are known for their high-energy concerts and their distinctive sound, which combines elements of rock, pop, and blues.

The band was formed in 1960 by John Entwistle (bass, vocals), Roger Daltrey (vocals, drums), Pete Townshend (guitar, vocals), and Keith Moon (drums). They released their first album, "My Generation," in 1965 and were instantly successful. Their follow-up album, "The Who Sell Out," was released in 1969 and is considered one of the greatest albums of all time.

The Who's most successful albums include "Who's Next," "Quadrophenia," and "Tommy." They have sold over 100 million records worldwide and have had 27 Top 40 hits in the United States. The band has sold over 100 million records worldwide and has received numerous awards and honors, including 12 Grammy Awards.

The Who's music has had a lasting impact on the rock music scene and has inspired countless bands and artists. The Who's legacy continues to this day, with their music still being played and enjoyed by fans around the world.
Boston Theatre 1982: Page, Tandy

by R. Scott Reddy

The Boston Theatre scene of the past 12 months has been marked by the rise of a new generation of performers and writers. The opening of the new Boston Theatre Company in 1982 brought a fresh outlook to the city's theatrical life, and its productions have been well received.

The company's first production of the year, "Song of the South," was directed by Mark Tandy and featured a cast of young talent. The production was well-received, and the company's future looked promising.

However, the company's second production of the year, "The Myth of Sisyphus," was met with mixed reviews. The play, directed by Alice Lownes, starred Tandy as the eponymous hero. The production was well intentioned but ultimately failed to capture the audience. The company was forced to cut its losses and close the production after only a few performances.

Despite this setback, the company continued to produce new works and experimented with different styles. The production of "The Great Gatsby," directed by Mark Tandy, was a highlight of the season. The production featured a talented cast and was praised for its innovative use of lighting and staging.

The company's final production of the year, "The Trojan Women," was a dramatic departure from the previous productions. The play, directed by William Lownes, featured a cast of seasoned actors and was praised for its powerful acting and direction.

Overall, the Boston Theatre Company had a mixed season, but its potential was clear. The company continued to experiment and produce new works, and its future looked promising.

Continued on page 3

are women of the year

The cast of Bob Fosse's Dancin', one of the major disappointments of the 1982 season. Continued from page 5
Hagar discusses past, new LP

By Kevin Catalan

San Diego artist Sammy Hagar, known for his contributions to rock and country music, has been a busy man lately. "I'm always working on one thing or another," he says. "It's a lifestyle." Hagar has released a new country album and is currently working on a new LP with his band Van Halen.

"I'm a total recluse at home," Hagar says. "On stage I'm a different person."

I asked Hagar if he had any advice for other musicians. "Just keep working and staying true to yourself," he said. "If you can keep that balance, you'll be fine."
New bands deliver many of 1982's top albums

By Kevin Connal

1. "The Clash, "London Calling" -- This was the most interesting album of 1982. The Clash were a London-based punk band that had been around for a few years when they released their second album, "London Calling." The album was a mix of punk and reggae, and it featured songs like "Should I Stay Or Should I Go" and "Train in Vain." The Clash's mix of punk and reggae created a new sound that influenced many other bands.

2. "Bowie, "Heroes" -- Bowie's album "Heroes" was a departure from his earlier work. It was recorded in Berlin and featured a mix of electronic and rock music. The album included songs like "Heroes" and "Majesty," and it helped to establish Bowie's status as a avant-garde artist.

3. "Queen, "The Works" -- Queen's album "The Works" was a compilation of their greatest hits, including songs like "Bohemian Rhapsody," "We Will Rock You," and "We Are the Champions." The album was a huge commercial success and cemented Queen's status as one of the biggest bands of the 1980s.

4. "The Smiths, "The Queen is Dead" -- The Smiths were a British band that was known for their dark and introspective lyrics. "The Queen is Dead" was their second album and featured songs like "This Charming Man," "How Soon Is Now?" and "I Know It's Over." The album was a critical and commercial success and helped to establish the shoegaze genre.

5. "U2, "The Unforgettable Fire" -- U2's album "The Unforgettable Fire" was a departure from their earlier work. It featured a mix of rock and new wave music and included songs like "I Still Haven't Found What I'm Looking For" and "Wireline." The album was a critical and commercial success and helped to establish U2 as one of the biggest bands of the 1980s.
The year in film...

By R. Scott Reddy

The Oscars of the new era may be a little off center. But those who praised them did not intend to abort the tailored attention to the films of 1982. A year like this demands insight and analysis, and that is what this article offers. The film industry has undergone a shift, and the new era of the arts has arrived. The films of 1982 are a reflection of this change, and they are shaping the future of the film industry.

The major motion picture of 1982 is "The Year in Film." This film is a reflection of the values and concerns of the times. It is a film that has captured the attention of the world. The makers of the film have done a remarkable job in making a film that is both entertaining and thought-provoking.

Speed (1982)

This film is a reflection of the values and concerns of the times. It is a film that has captured the attention of the world. The makers of the film have done a remarkable job in making a film that is both entertaining and thought-provoking.

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Poco survivors strive on

By Kevin Connal

Suffolk Journal

Young

Hunks, humor dominate TV fare

by Suzanne Dow

Suffolk Journal

Young

Clash has top rock single

By Tim O'Mara

Suffolk Journal

Young
Major changes in store at the Paradise

By Kevin Collier

Hub stargazing 1982

(R. Scott Reedy Photos)

THE Paradise

Lois Barnett in town for the Marathon

Lee Anne in town for the Marathon

Thee Ex in town for the Marathon

Cherry Chae, Robin Williams at the Extravagant Boston in April.

Rick Springfield in the Hub for a May concert at the History.

Lilith Rulphers on a May pre-concert solo tour at Boston's
downtown venue.

Paul Newman of the Hub

Major changes in store at the Paradise

The Paradise plans to spend $750,000 on the sound system. Anyone who has been there knows that the sound was already acceptable, but Lois Barnett felt it would be even better if she could invest some money into it.

The Paradise has decided to replace the old PA system with a brand new one. The new system will be hooked up to a state-of-the-art soundboard, allowing the club to offer a higher quality of sound to its patrons.

The Paradise will also be making some changes to the lighting system. The club has decided to install new, brighter lights, as well as a new lighting control room.

The Paradise has also decided to invest in a new stage design. The new stage will feature a more modern, sleek design, as well as new lighting effects.

The Paradise will also be making some changes to the venue's seating arrangements. The club will be adding more comfortable, cushioned seating, as well as expanding its standing area.

The Paradise will be reopening on June 1st, with a lineup of some of the most popular bands in the city. Be sure to check out the new venue when it reopens!
ar for rock's women

Debbie Harry of Blondie foregrounded on her downward slide in 1982, as she took a new wavy look to go with the music. She was joined by another woman who wanted to rock the world, a woman with the same spirit and the same vision for the future. It was during this time that Blondie released their album "Easter," and it was clear that they were on a mission to change the world.

Ronstadt was also on a mission to change the world, and she did so by releasing her album "Crazy Legs," which featured her powerful vocals and catchy tunes. She was a woman who knew how to rock the world, and she did so with grace and style.

Diana Ross was also on a mission to change the world, and she did so by releasing her album "Diana," which featured her powerful vocals and catchy tunes. She was a woman who knew how to rock the world, and she did so with grace and style.

Betty Ford was also on a mission to change the world, and she did so by releasing her album "Islands," which featured her powerful vocals and catchy tunes. She was a woman who knew how to rock the world, and she did so with grace and style.

Evelyn King was also on a mission to change the world, and she did so by releasing her album "Computer Love," which featured her powerful vocals and catchy tunes. She was a woman who knew how to rock the world, and she did so with grace and style.

Women in rock

Continued from page 9

The year opened with a woman named Debbie Harry who took the world by storm with her new band, Blondie. The band's debut album, "Plastic Fantastic," was a hit, and Debbie Harry's vocals were a major part of the band's success. She was a woman who knew how to rock the world, and she did so with grace and style.

The year continued with a woman named Joni Mitchell, who released her album "Court and Spark," which featured her powerful vocals and catchy tunes. She was a woman who knew how to rock the world, and she did so with grace and style.

The year wrapped up with a woman named Grace Slick, who released her album "Woodstock," which featured her powerful vocals and catchy tunes. She was a woman who knew how to rock the world, and she did so with grace and style.

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