

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

1983

Suffolk Journal, Vol. 38, No. 18, 2/4/1983

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 38, No. 18, 2/4/1983" (1983). *Suffolk Journal*. 876.
<https://dc.suffolk.edu/journal/876>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

Suffolk Journal

Volume 38, Number 18

Official newspaper of the Undergraduate Colleges

February 4, 1983

TV studio has new look

by Tim Downs

Suffolk's television center, which has undergone a complete renovation, is "finally fully operational" according to Instructional Television Coordinator Rann McCulloch.

During the past summer the center was completely renovated by Hollet Building Inc. through plans developed by McCulloch and his predecessor, Don Mikes.

Although an electricians strike prolonged the completion of the facility, the center began operation and gradually took shape during the fall semester.

The center, formally a large room only divided by shelves, now boasts a self-contained editing room, a sound-proof control booth, a refurbished studio, and a viewing room.

The control room which is manned by studio users to coordinate camera shots, monitor sound and lighting, also has many new features including direct video recording and a new sound board.

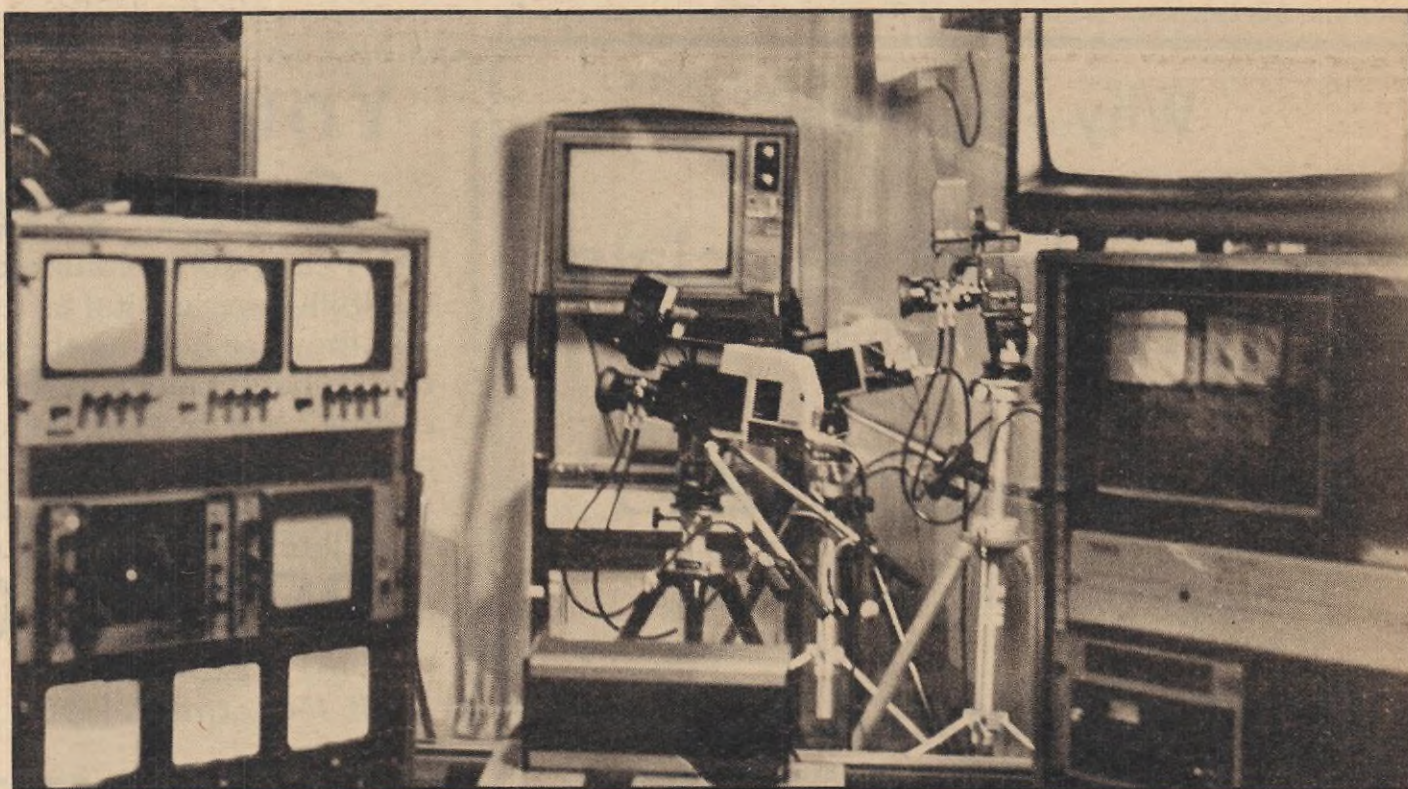
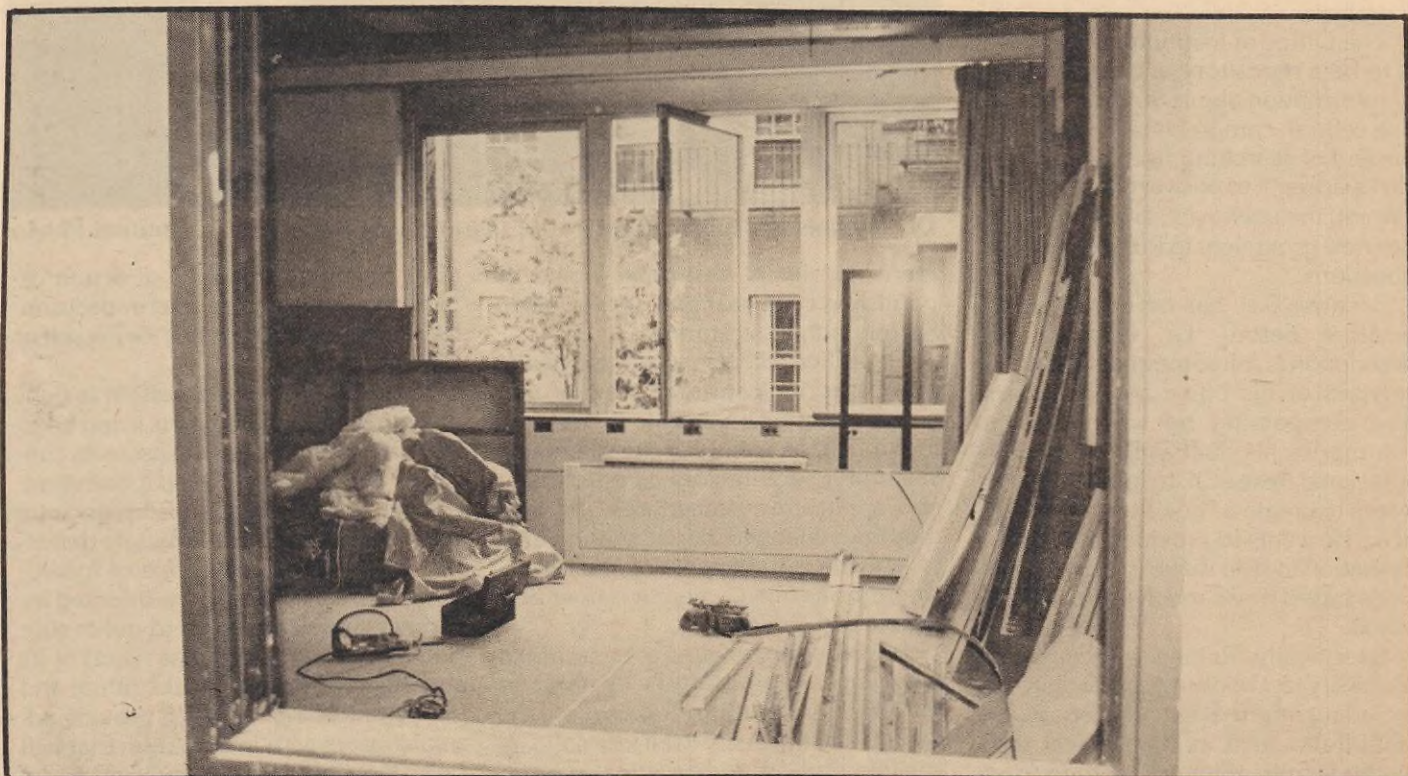
The center caters to undergraduate and graduate students in the College of Liberal Arts and Sciences (CLAS), the School of Management (SOM), and the Law School. Many classes, lectures, client counseling sessions, and Moot Court trials and competitions, just to name a few, are taped and stored at the center and are always available for viewing.

The Journalism department makes use of the studio through the Seminar in TV news course, taught by Arch MacDonald, and the Broadcast Journalism-TV course, taught by Professor Malcolm Barach. The Psychology department tapes sessions involving role-playing, and the Placement Center conducts mock job interviews.

The improvements have brought a new enthusiasm to the studio personnel. "We can put out broadcast quality tapes, which means that we could bring something down to Boston Cable and have no problems, quality wise. The Lowell Lecture series that we taped has been sent to a local company, but has yet to be programmed," said McCulloch.

Students partake in studio operations through WSUB, the student run television station here at Suffolk. "In the past three years, WSUB did very little, but this year they are already involved in the production of several programs. Under the direction of Mike Leone, the station manager, and Kathy Davies, the programming director, WSUB shows movies every Friday and they're in production of a weekly, Suffolk based, news magazine called 'Take Fifteen'," explains McCulloch.

Of the future, McCulloch explains, "We hope to be one of several colleges to act as an access point for Boston Cable. We also plan to produce more programs for the Law School and SOM for use on cable."



(Top) Picture of TV studio before its completion over the summer. View is from control booth looking out. (Bottom) The finished product. Almost same view from control booth. New Panasonic cameras, and monitoring unit can be seen.

Tim Downs Photos

Transition of personnel

by Tim Downs

The Instructional Media Center, (I.M.C.) which is responsible for all of the University's audio-visual needs recently underwent a transition of personnel.

In November, Midge Wilcke replaced Don Mikes as director of the Center. Mikes, who had been director for years took a position at Boston College.

Wilcke is a graduate of Boston College and received her Master's in Educational Media and Technology at Boston University. She comes to Suffolk after working at B.U. as Assistant Director of their I.M.C. Two of those years were spent on "The Saudi Arabian Project" in which she helped the U.S. gov-

ernment in developing an information center for Saudi Arabia.

When asked how she liked working at her new position she replied "Very much, there is strong administrative support given to instructional media which, combined with the IMC staff and the enthusiastic faculty makes for an ideal environment." "There's a genuine commitment to education here," she added. Wilcke decided to leave B.U. because after five years she "Felt as if I wanted to work in a smaller school and have a more direct interaction with the people of the University." Wilcke hasn't found any special problems at Suffolk, "we have very good facilities here," she explained. "We are well equipped to

service the University Community."

Serving under Wilcke is Rann McCulloch, Director of Instructional Television. He has been at the position for three years now. McCulloch, 35, was previously the director of Television for Brockton Public Schools. Rann headed the reconstruction of the studio here, because he considers himself production oriented. McCulloch received his masters in Educational technology from B.U. He specializes in going into a school system to build up their facilities and then moves on to another to do the same.

As for his future Rann admits "I like what I'm doing now but I will probably go into cable."

Rubino appointed to new position

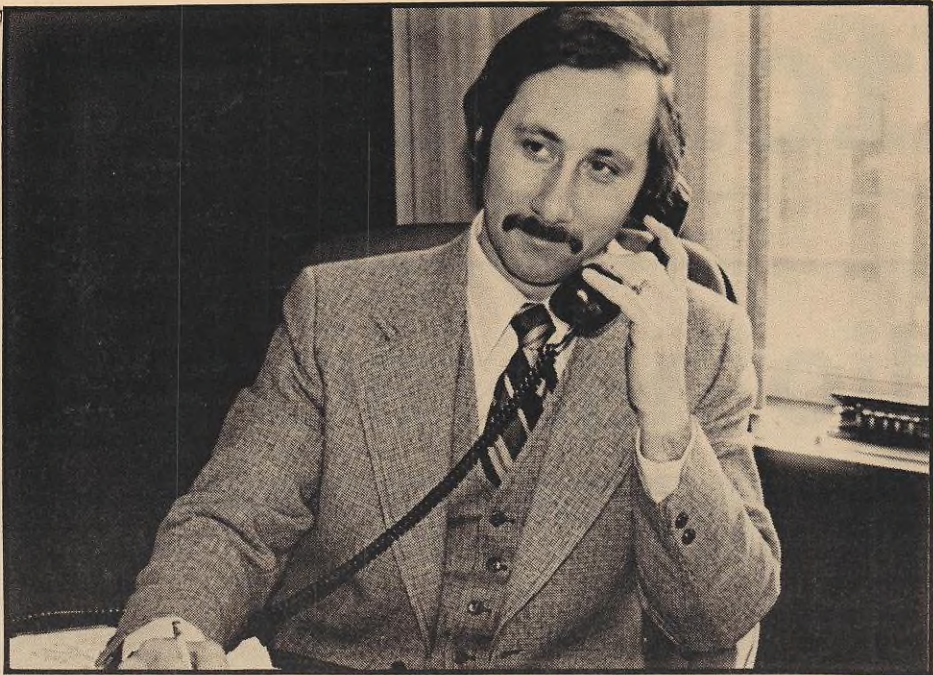
by Anne Redmond
Dr. Michael H. Rubino has been appointed as Director of Institutional Research here at Suffolk University and his main objective is to help the school achieve its goals in the most efficient and effective way possible.

A four-year grant this past October from the U.S. Department of Education under Title III of the Higher Education Act has enabled Suffolk to set up Rubino's new position. The grant has also been used to establish the Learning Research Center, to increase the staff of the Career Planning and Placement Center, and to hire new faculty members.

The Office of Institutional Research is to be a repository, a clearing house of information about Suffolk, creating one central, comprehensive data bank. Instead of searching from department to department to answer questions concerning the university, faculty and staff can now go straight to Rubino with their questions.

Because S.U. has never had such a position before, Dr. Rubino's job description is still somewhat vague. The services of his office are varied and all-encompassing, but when asked to summarize his goal as Director of Institutional Research, he replied that he wants to create a "decision support office." He wants to provide objective information to help make improved decisions based on as much fact as can be found.

Specifically, Rubino will compile a university fact book, a general directory including information on every aspect of Suffolk, such as its physical facility, the faculty, the type of students attracted to the university, and enroll-



Dr. Michael H. Rubino, Director of Institutional Research Journal Photo

ment figures. A new book would be published each year and distributed to Suffolk administrators.

The office will also watch for trends and other indicators of change that would affect S.U. Since he is currently looking at the history of the school, researching such factors as enrollment and application procedures and how they have changed, he will soon be able to provide an overview of Suffolk — where it has been, where it is now, and where it is going.

The office is designed to be an aid to university administrators involved in long-range planning. Rubino will research the university itself, consolidate the information, and be able to pass on his findings and make recommenda-

tions for the best course of action regarding any particular issue or decision. He reports his findings to Vice President Flannery.

Rubino believes that Suffolk is right on course these days and is living up to its University Mission. To insure its continued success and to keep it from stagnating, he will closely watch societal trends and other outside factors that affect the school. The Office of Institutional Research is a future-oriented insurance policy designed to make sure Suffolk keeps meeting the needs of its students. By correlating the future and the past, Rubino hopes to provide administrators with information that will help this school survive the days of decreased population of college-aged stu-

dents and increased tuition rates. Rubino came to Suffolk in 1978 and was Director of Career Planning and Placement until his new appointment this year. In his previous position he did some research and became interested in continuing to evaluate information and work with the central administration at Suffolk in living up to its mission. He recently received a doctoral degree in Higher Education Administration from Northeastern University. Until a successor is named for him, Assistant Director of Career Planning and Placement Ann Hargraves will take over as acting director.

The Office of Institutional Research will be funded by the government for four years. After that time Suffolk University will decide whether or not it wants to institutionalize and fund the program.

“Sizwe Bansi is dead”

by Athol Fughard

free showing for
Suffolk Community
tonight only
Feb. 4/7:30 in Aud.

Why Pay More?

Spring Break Specials
Departs March 19th

Ft. Lauderdale \$249*
price includes: RT Jet 8 days 7 nights
Hotel and car with unlimited mileage

Daytona Beach \$249*
price includes: RT Jet, 8 days 7 nights
at the Quality Inn Reef directly on the beach

Montreal \$59

- 1) R.T. via luxury motor coach
- 2) 3 days 2 nights at Hotel Quality Inn DOWNTOWN
- 3) Welcome party at the famous Old Monarch Restaurant

*All rates based on quad occupancy and does not include tax and service.

Travel Horizons Unlimited
442 Main St.
Melrose, MA 02176
(617) 665-3504

You're Needed All Over the World

Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They'll tell you they are helping the world's poorest peoples attain self sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands on career experience overseas. They'll tell you it's the toughest job you'll ever love.

PEACE CORPS

Call (617) 223-7366 (ext. 202), Peace Corps,
1405 McCormack POCH, Boston, MA 02109.

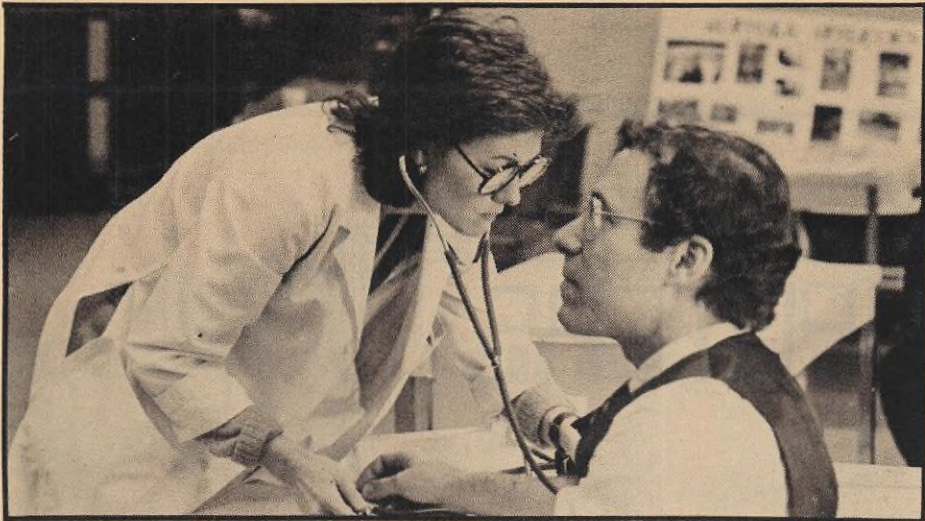


JOB1

Dedicated to the Art of Self-Indulgence

Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.

Voted "Best Wine Store" Boston Magazine 1979
170 Cambridge Street, Boston 227-9235



President Perlman at Suffolks first Health and Fitness Fair
Tim Downs Photo

First fitness fair

by Mark O'Clair

Suffolk University's first annual Health and Fitness Fair ended a successful week yesterday with over one thousand students participating in the fairs health care activities.

Sponsored by Student Activities, the Athletic Department, the Health Services Department, and Administrative Coordinator Mary Fraser, the Fair was geared to provide the Suffolk Community with information needed to maintain a healthy life.

The event, which also focused on preventive medicine, involved informational segments concerning, athletics, podiatric medicine, ear, nose, and throat care, blood pressure, vision care, and diet planning and nutrition. Health care professionals from hospitals such as Massachusetts General Hospital, and Massachusetts Eye and Ear Infirmary assisted in the informational and consultational aspects of the Fair.

According to Mary Connelly of the Health Services Department, the medical staff involved with the fair detected vision problems, glaucoma, and high blood pressure, problems that if go undetected may result in future difficulties. Connelly said the staff instructed the students to seek further medical care or suggest future monitoring of any problem.

Among the services was a blood test program in which samples were taken and results would be given the next day, Connelly added that this program was very popular throughout the week.

Connelly said she was very pleased with the student turnout at the fair. "The student participation and cooperation, was very well, making the event a good exposure to the Health Services Department and the student body," Connelly added that she is looking forward to making the fair an annual event because of its popularity between students and staff.

PC sponsors comedy

by Joann Deniso

Laughter may be just the cure for those midwinter blues and the Program Council has a big dose ready, with Lenny Clarke, Steve Sweeney, and Andrea Michaels providing the laughs.

The trio, known from The Comedy Connection, and currently represented by Punchline Productions, will be appearing Tuesday, Feb. 8th at 1 p.m. in the Auditorium. All are welcome and admission is free.

According to Colleen Doyle, PBC Performing Arts and Lectures Chairman, the stand-up comedy team is one of Boston's favorites. Lenny Clarke, a native of Cambridge, began his funny man career locally doing "open-mike nighters" and gradually built a following. This recognition brought him to Channel 38 as the host of monster movie features and to regular stints at Ding-Ho's and The Comedy Club.

In Saturday Night Live fashion, Clarke did a take-off for HBO entitled "I was a UHF star," based on his work at WSBK-TV. Most recently he has traveled from New York to Virginia,

performing for larger audiences and gaining national exposure.

A recent poll of student interest was conducted by Mike Bentivenga, graduate assistant to the Program Council, resulting in an 80% vote for comedy, which initially prompted the booking of the comics. The performance will be the result of time consuming preparations, including booking the act, voting on allocation of money, completing forms and contracts and publicizing the event. Colleen Doyle encourages the entire Suffolk community to attend.

"In the past, programs have caused a substantial loss to the Council, and consequently to the student body, because of the low attendance," Doyle reported. Over \$6500 will be spent on entertainment and lectures this year and Doyle continues to ask, "What does Suffolk want?" If the poll is any indication, Suffolk needs a look at the lighter side of life and that's exactly what Colleen Doyle has in mind. As an added incentive, specially designed buttons will be distributed to those in attendance.

Tuition hikes on hold

After nearly a decade of annual tuition and fee hikes that have lately become semester-by-semester increases, some schools are actually pledging to put future fee hikes on hold for the moment.

Faced with the prospect of pricing their students out of college, some colleges in Hawaii, New York, West Virginia, California, Arkansas, Massachusetts and Texas, among others, have adopted "freezes" to halt temporarily the dramatic escalation of tuition and other fees.

A lower inflation rate, salary cuts and other belt-tightening efforts are enabling the schools to hold student costs to 1982 levels.

Army ROTC. Now you can take it in 2 years, too.

If you missed taking Army ROTC in your first two years of college, you may not have missed out. Because of the Army ROTC Two-Year program. You'll have to attend a special six-week camp the summer before your junior year. But you'll be well paid for it.

And altogether, you'll earn a total of about \$2,900 to help you through your last two years of college. Then you'll earn a commission as an officer at the same time you earn a college degree.

Army ROTC
SUFFOLK UNIVERSITY, PROFESSOR OF MILITARY SCIENCES
BEACON HILL, BOSTON, MASS. 02114

Please send me more information about the Army ROTC Two-Year Program.

Ms. _____

Mr. _____

Address _____

City _____ County _____

State _____ Zip _____ Phone _____

College Attending _____

Graduation Date _____

 **The Army ROTC Two-Year Program**
Learn what it takes to lead.

EDITORIALS

Cans and bottles for who?

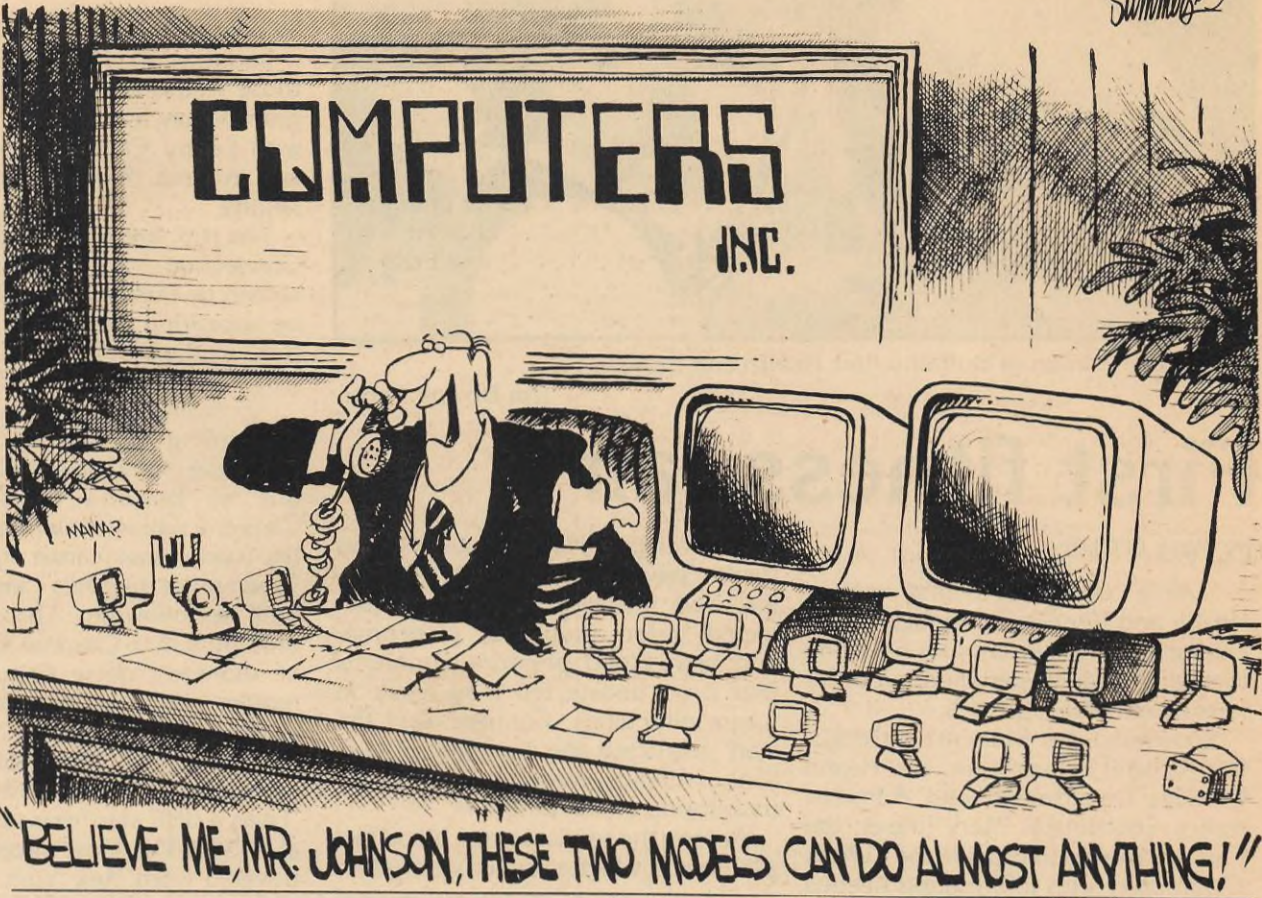
The Student Government Association (SGA) has decided to place a barrel in the Ridgeway Lounge that will be used to collect the returnable cans and bottles. The idea is a good one. It will make use out of redeemable cans and bottles that would normally be thrown away.

Each time the barrel is filled, the cans and bottles will be redeemed and the money donated to a charity. The SGA advertisement in the *Suffolk Journal* reads "Show your support . . . Let your can count!!!" However, one does not know whom they are showing support for.

Not that the *Journal* is against giving to charity, but the charity should be known beforehand, because there are some charities that some people are against.

Of course, very few people are against a medical charity but there are some people who refuse to donate to cause charities. Some charities fight a cause which may be unpopular, or they might fight a cause which some people do not agree with.

The SGA should have the name of the charity on the barrel so that everyone will know exactly where their money is going.



Quote for the week

God grant that not only the love of liberty but a thorough knowledge of the rights of man may pervade all the nations of the Earth, so that a philosopher may set his foot anywhere on its surface and say: "This is my country."

Benjamin Franklin

Suffolk Journal

8 Ashburton Place
Boston, Ma. 02108
617/723-4700 x.323

"...every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."

—Joseph Pulitzer

Suffolk Journal Editorial Staff

Editor-in-Chief John Alabiso
Managing Editor..... Greg Beeman
News Editors David Gately
Mark O'Clair
Features Editor Suzanne Diaz
Arts Editor R. Scott Reedy
Music Editor Kevin Connal
Sports Editor Mark McKie
Photography Editor Tim Downs
Graphics Editor Cathy Rossi
Copy Editor Lisa Wye
Proofreader Wayne Dinn
Production Manager Denise Babin
Business Manager Lisa Camenker
Advertising Manager Jim Turner
Promotion Manager Diane Moore

Staff: Denise Babin, Carolle Bailey, Maria Beeman, Lisa Bethoney, Steve Bonanno, Sandy Bradley, Carol Caramanica, J. Collins, Gary Demopoulos, Joann Deniso, Bob DeCesare, Mike DeSimone, Paul Doncaster, Rosemary Gaeta, Mitchel Katz, Michelle MacDonald, Marjorie Maida, Jodi Manfredonia, Joseph Mastandrea, Robert McKeon, Karen Mulroy, Ray Pasciuto, Peggy Riley, Salpi Sarafin, Joe Sicari, Jennifer Staples, John Tompkins, Paul Vacarro.

Typesetting done by
Cool-Comp

WSFR! Where are you?

WSFR, Suffolk's radio station, is missing. Well, maybe not missing, but it certainly is stretching the semester break quite a bit.

It has been three weeks since students returned to the buildings and hallways of the university and they have yet to hear the unique sounds indicative of the station.

When fall semester started and the radio station was not on the air, they had a valid reason, their mixer had been stolen over the summer and replacing it

took more work than originally anticipated.

However, the radio station should have been on the air the first day students returned. There is no acceptable reason why they were not on the air. The semester break should have provided ample time for the station to plan its programming and possibly experiment with new ideas for the upcoming Spring semester.

Hopefully, the station will be back on the air soon.

Journal

Valentine Personals

50¢ and four lines says it all.

Personals will appear in the Feb. 11th issue.

All personals must be submitted no later than Tues., Feb. 8th in RL 19.

As for now

Legislative TV

by John Alabiso

Recently, a voting rule change in the House of Representatives gave way to the passage of a proposal that would allow television cameras into the chambers.

Although television cameras will not be allowed immediately, they will be in the near future. Currently, the bill is in a committee which is working out all the details.

The bill was proposed by Rep. Nicholas A. Paleologos (D-Woburn) who, in a *Boston Globe* interview, said, "There's no question that it would improve the quality of debate, and it would certainly get more than a handful of legislators who now dominate debate up to the microphone."

I agree, this will allow other members to partake in debate if they know that constituents may be watching. The presence of the camera will also give people a better view of the legislature and how it works.

Indeed, it will familiarize the people with the role of their legislators. The camera will also provide for an accurate report of house proceedings; however, it should not replace the journal of house proceedings.

The move to have cameras in the chambers is definitely a progressive step for democracy in the state. It will serve to make the public aware of the lawmaking process and possibly get them involved.

Some questions remain: how the televising should be handled and who should do it. The committee will most likely work out these details.

However, the proceedings should be handled in the same way that courtroom cases are handled. For example, the court in the Claus VonBulow case allowed one camera in the courtroom.

Any TV station was allowed to tap off of that camera for broadcast. This is fair and there is no doubt in my mind that the committee will motion toward such a prospect, because more than one camera will add confusion to the chambers.

In Washington, where congressional debates have been carried on cable since 1979, there is only one camera which is focused on either the rostrum of the Speaker or the congressman speaking at the podium.

Rep. John E. Murphy Jr. (D-Peabody), in a *Boston Globe* interview, said that there should only be one camera focused on the rostrum or the podium and that panning (which is movement of the camera to the right or left) should not be allowed, because it could catch some legislators in awkward situations, i.e. dozing off, feet up on desk, or not paying attention. How nice!

As far as who should handle it, Paleologos suggests that they could be carried on cable programming just like they are in Washington.

The congressional debates are carried on a station called C-Span, which is a public affairs network. For that matter, WGBH could carry the proceedings since they carried the Watergate proceedings in the early 70's.

This would work out nicely since Boston had finally allowed a cable company into the city. Although Beacon Hill is slated to be wired up last by Boston Cable, some work has been done. Boston Cable could do the complete broadcasting and the area stations would be allowed to tap off of it for news purposes or supplemental programming.

This raises another question: who is going to foot the cost of the bill.

In the same *Boston Globe* story, former House Speaker David M. Bartley raised the same question and felt that

the media should pay for it. I believe that the media should pay for it also, but that runs into problems.

That problem is that all stations will want to bring in their own camera if they have to pay for the system. Such a situation should not be allowed.

The prospect of having just Boston Cable, or WGBH, do the complete broadcasting raises another problem. That problem is that either Boston Cable, or WGBH, would expect payment from other stations if they have to do the complete broadcasting. The other stations will simply not agree, because the proposal reads "both commercial and public radio and television." Plus, Boston Cable, or WGBH, would not want to absorb the cost of the production.

Therefore, the solution is to have the proceedings televised impartially allowing all media to tap off the system and broadcast whatever segments they desire. This impartial broadcaster would be the statehouse.

However, like all domino theories, there is another problem. The general feeling about televising the proceedings is that the taxpayer should not foot the bill. Back to square one. So, what if all media that plans to use the broadcasts in a given year split the cost.

This is close to a solution but one small problem, the print media will argue that they should pay less since they will just be using stills from the videotape. Though, it is possible that the print media will continue to do what it does now: sit in the gallery, take notes, and snap a picture of who they want later. It is a possibility but it is doubtful the print media would go for that.

So it seems that cost is going to be the major problem. However, Murphy made a suggestion in the same *Boston Globe* interview which would lower the cost for whoever ends up with the cost. The idea is to offset part of the operating cost by allowing college students majoring in journalism and mass communications to run the system as part of their academic course. If so gentlemen, Suffolk University is just next door and there would be many students who would be eager and available to gain such valuable experience.

In addition to the cost problem, there is a potential problem which rests in the actual wording of the proposal. It reads that "all formal sessions of the House of Representatives be open to both commercial and public radio and television. The manner and conditions of such broadcasts shall be established by the Speaker. Television and radio broadcasts may be prohibited on any given day by the Speaker, with the approval of the House."

The problem is that the Speaker will be allowed to prohibit broadcasts on any given day as long as he has a majority vote of the House.

Speaker of the House Thomas McGee (D-Lynn) could rally support to prohibit the broadcasting of a considerable amount of issues instead of certain sensitive debates which may come up in the proceedings.

If a considerable amount of issues were prohibited from broadcast, the allowing of TV cameras into the chambers would end up a failure.

What insurance does the media have that such a possibility will not occur? This is another problem that the committee is going to have to work out.

In conclusion, the only major problem is cost. the committee should check on the other 30 states, and Washington, to see how they solved the problem. As far as the idea is in general, it is an excellent one that will get the people involved in their government.

Guest Column

OPEC still scapegoat for economic ills

by Alie Nehme Soufan

The Organization of Petroleum Exporting Countries (OPEC) have always been and still is the scapegoat for most of the economic ills plaguing the industrial democracies of the West.

Ever since its inception in the 60's, the organization has enjoyed the advantages of an uninterrupted increase in the price of oil which has acutely transformed the global economic power, mostly in their favor.

Although OPEC is frequently characterized as an oligopolistic organization, the cartel does not fulfill the criteria of an Oligopoly. In theory, an oligopoly should not only be able to control price but also output. Prices and output from the economic standpoint are so correlated that a slight miscalculation could trigger an imbalance between demand and supply. Indeed, OPEC miscalculated by pumping more oil and thus created a world wide oil glut that helped to push down oil prices.

It is in this light that the 13 members of OPEC called an emergency conference in Geneva to see what they could do to bail out their precious commodity from the already depressed oil market. The point of controversy was output and how it should be apportioned among the individual members of the cartel.

The Geneva impasse is both good news and bad news depending on which part of the spectrum you happen to be. To consumers, the deadlock could help to push down the price of oil, but to banking institutions, the problem of credits will be a greater burden.

Over the last two decades, the law of demand and supply worked to the advantage of oil producers, and now it seems to be working in the consumers favor. I hope this shift will be a lesson to the organization that market forces work indiscriminately.

Alie Nehme Soufan is a government major at Suffolk University.

Say... "pip-it!"

RESUME SPECIAL

100 copies of one original
on quality stationery paper
50 matching blank sheets
50 matching blank envelopes
\$17.50 plus tax

523-3355

NICK BAKER
POSTAL INSTANT PRESS
4 Somerset Street
Boston, Massachusetts 02109



Don't Delay—Do it Today

POSTAL INSTANT PRESS
The While-U-Wait Printers

SPRINGFEST TALENT SHOW

ORGANIZATIONAL MEETING

Tuesday, Feb. 8 1 p.m. F-438

- All interested students are welcome to attend and participate.
- Wanted: performers (dancers, singers, actors/actresses, comedians), writers and stage crew.
- Needed: Ideas for the Show!

SHOW OFF YOUR TALENT!
PARTICIPATE IN SPRINGFEST '83!

SIDETRACKS

‘Chocolate’ is good enough to eat

by Jodi Manfredonia

All right, I'll admit it. I am a chocoholic. Not a day goes by that I don't long for that deliciously satisfying sweet tasting candy — chocolate. For years I have lived with the trials and tribulations of my addiction. And as any other chocoholic out there knows — its no joke.

Often, I'll find myself so wrapped up in the feat of obtaining chocolate that everything else becomes insignificant. I remember one afternoon while I was getting ready for work that evening I was suddenly overcome by that insatiable urge for a piece of chocolate. Leaving my uniform and iron on the ironing board to rush to the store for my favorite Hershey's Krackle Bar ended up in a disaster. While I was at the store the iron fell and burned a giant whole in my brother's linoleum floor. How do you explain to your mother that you just had to have a piece of chocolate and that's how the floor got ruined. You see people just don't understand the plight of the chocoholic.

I have often felt that I'm alone in this world when it comes to my chocophilia. I have often asked myself, "Isn't there someone out there who loves chocolate as much as I do?" "Isn't there someone who could help me overcome my chocophilia or at least help me to understand my infatuation with chocolate?"

Well guess what? Chocophiliacs we are no longer alone. You see someone has finally published a complete, comprehensive guide which answers every possible question about chocolate. Its called *Chocolate, The Consuming Passion* written and illustrated by Sandra Boynton.

In Part I of the book, "The Many Faces of Chocolate," we are given a brief explanation of the many different types of chocolate. Milk chocolate, Sweet and Semi-sweet chocolate, Bitter-sweet and Bitter chocolate, White chocolate, Carob and of course the creams and variations. How do you distinguish between the different types of chocolate? It's all in the amount of cho-

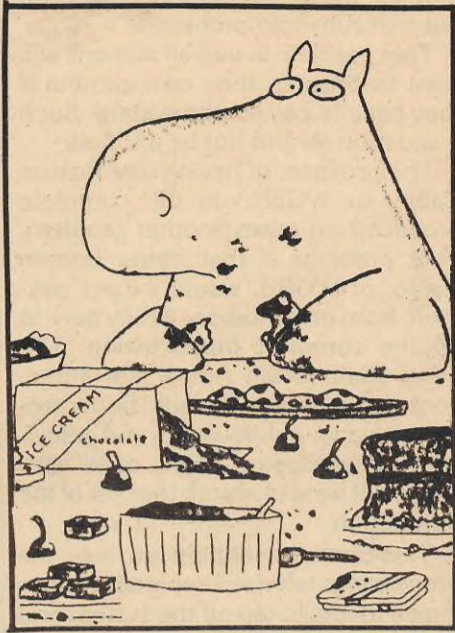
colate liquor (raw chocolate pressed from cacao nibs) that goes in it. For instance, milk chocolate is made of ten percent chocolate liquor along with other ingredients. Sweet and semisweet chocolates are made from 15 to 35 percent chocolate liquor. According to the book, "There is no precise distinction between these two types of chocolate (sweet and semisweet) . . . although often a chocolate labelled sweet tastes more bitter than one labelled semi-sweet."

Then there is bittersweet chocolate which contains around 50 percent chocolate liquor. "True bittersweet chocolate offers a market advantage over other kinds of chocolate: almost no one will ask more than once to share it with you," the book points out.

Lastly, there is bitter chocolate or unsweetened chocolate. This is simply hardened chocolate liquor — no other ingredients. It is used for baking and is therefore sometimes referred to as "baking chocolate."

As Valentine's Day nears it may be beneficial to point out that "the gift of chocolate can be an eloquent expression of the true extent and nature of a lover's passion." This book explains the various types of gifts of love that can be given. First there are "chocolates." These refer to any assortment of bite size, chocolate covered overpriced candies. Secondly, is the cordial which is a chocolate with alcoholic filling such as cognac, etc. And finally are the truffles. A truffle is the finest chocolate possible. It involves the mixture of heavy cream and bittersweet chocolate and a lot of frenetic whipping.

Did you know that those squiggly lines on your "chocolates" are really there for a purpose. No they're not just a design, nor is it the way the chocolate melted around the filling, rather it is there for a reason. The squiggle on each chocolate identifies its content. So you see you don't have to stick your finger in the middle of the chocolate and then put the yucky ones back in the box. The book illustrates all the various marking for each separate type of chocolate.



Now that we've discovered "the many faces of chocolate" its time for the good stuff. Part Two "The Physiology and Psychology of Chocophilia" relates to chocolate and your body. In this section the author refutes many pervasive and insidious myths which should help silence the critics and put us at peace with our chocolate.

Many times friends have asked, "Jodi, how do you eat so much junk yet stay so thin?" I really never knew how to answer that question until reading this book. In one part the author attacks the accusation that chocolate is fattening. She states, "few chocolate lovers can simply lie back and wait for chocolate to come to them. For most getting and keeping chocolate often requires strenuous physical work." She points out that the average caloric expenditures related to the routine pursuit and maintenance of personal chocolate resources greatly exceeds the caloric intake of a chocolate bar. For instance, hiding all chocolate before answering the door when company drops by unexpectedly uses up about 744 calories. This is much more than the amount of calories found in three whole Hershey bars.

Along with providing an extensive description of chocolate and a refuta-

tion of the myths associated with chocolate, the book *Chocolate the Consuming Passion* also entertains the reader with fun little tid-bits about chocolate.

For example, a good way to avoid non-chocolate situations is to decline all wedding invitations. Weddings are notorious for white cake with white icing.

As with most fine things, chocolate has its season. The author gives us a simple memory aid that we can use to determine whether it is the correct time to order chocolate dishes: "Any month whose name contains the letter a, e or u is the proper time for chocolate."

In addition to providing us with delicious chocolate recipes such as brownies, chocolate chip cookies and hippo pot de mousse, this book also gives us hints on how to salvage failed desserts. For instance, unsuccessful fudge makes an excellent ice cream topping; unsuccessful brownies make an unusual and delicious pudding; and an unsuccessful chocolate souffle makes an attractive beret.

If you plan on doing some international travelling, don't be frightened by the fact that you might not find chocolate anywhere. This book teaches you how to say, "Excuse me, where is the nearest chocolate?" in about 15 different languages. So chocoholics, whether you're in France, Belgium, Switzerland, Germany, Austria, Russia, Rome, England, Japan or Australia you will be able to ask someone where you can buy some chocolate!

Chocolate the Consuming Passion is as entertaining and enjoyable as its subject is. So all you chocoholics if you feel lonely about your addiction, pick up this book at a nearby bookstore. You'll enjoy reading it. I did. In fact I read the whole 110 pages over a Nestles Crunch bar, chocolate chip cookies, chocolate cake, a hot fudge sundae, brownies, a chocolate frappe, several hershey kisses, chocolate eclairs, chocolate fondue, chocolate fudge, chocolate pinwheels, chocolate parfairs, chocolate pudding, a chocolate cream puff, a chocolate torte, a slice of chocolate pie, etc.

1982 poll results

MOVIES

	Best	Worst
Comedy	Tootsie	Jeckly and Hyde
Drama	(tie) E.T. An Officer and a Gentleman	Together Again Summer Lovers
Foreign Actor	Das Boot (tie) Richard Gere Dustin Hoffman	Christopher Atkins
Actress	Jane Fonda	Brooke Shields
MUSIC		
Album	Best (tie) Freeze Frame (J. Geils) It's Hard (The Who)	Worst The Hunter (Blondie)
Single	(tie) Who Can It Be Now? (Men At Work) Eye of the Tiger (Survivor)	Mickey (Toni Basil)
Group (Rock)	J. Geils The Rolling Stones	Asia
Group (Heavy Metal)	Led Zepplin	AC/DC
Group (Pop/New Wave)	Men At Work	The Go-Gos
Group (Local)	The Stompers	Synapse
Male Performer	Peter Wolf	John Cougar
Female Performer	Pat Benatar Chrissie Hynde	Toni Basil
Concert	The Police The Who	Queen
Club (Live Acts)	The Paradise	The Rat
Club Dance	(tie) The Metro The Palace	The Palace
Concert Hall	The Centrum	The Garden

PRINT

	Best	Worst
Music Writer	Jim Sullivan (Boston Globe) (tie) Kevin Connal (Sweet Potatoe)	
Film Critic	Michael Blowen (Boston Globe)	Ellen Pffiefer (Herald)
Comic Strip	Garfield	Andy Capp
Columnist	(tie) Diane White (Boston Globe)	Mike Barnicle (Boston Globe)
Magazine	Mark McKie Rolling Stone Time	Boston
RADIO		
Station	Best (tie) WBCN WXKS	Worst WVBF
D.J. Male	Charles Laquidara (WBCN)	Dale Dorman (WXKS)
D.J. Female	Lisa Lips (WXKS) The Raz (WBCN)	
TELEVISION		
T.V. News	Best Channel 5	Worst Channel 4
News Anchor (Local)	Natalie Jacobsen (5)	Robin Young (7)
News Anchor (National)	Dan Rather (CBS)	Dan Rather (CBS)
Comedy	Taxi (NBC)	Three's Company (ABC)
Drama	(tie) Hill St. Blues (NBC) Dynasty	Fantasy Island (ABC)
Soap	(tie) All My Children (ABC) Guiding Light (CBS)	General Hospital (ABC)
New Show	Cheers (NBC)	The New Odd Couple (ABC)
Local Show	Evening Magazine (4)	Look (7)
Sportscaster	Bob Lobel (4)	Zip Zeppa (7)

ESCAPE WINTER
... and WIN a TRIP
to where the only thing
cold, is the DRINKS!!!!



SGA Raffle... One Week — March 19-26...
Bermuda or Florida... Sunshine, Surf, and Partying...
Raffle tickets: \$1.00 each... Available from all SGA
members... Drawing: Feb. 20, 1983.

Beachcomber Tours PRESENTS
14th ANNUAL
College Spring Break in

DAYTONA BEACH

COMPLETE JET TOUR		COMPLETE BUS TOUR	
\$289		\$179*	
March 12-19 or March 19-26		March 11-20 or March 18-27	
• Round Trip non-stop Charter flight to Daytona Beach from Boston.		• Round trip motor coach to Daytona Beach • On campus departures	

ALL TOURS INCLUDE:

- OCEANFRONT accommodations
- Welcome Party with FREE BEER
- Discount ID Card for discounts at Shops, Restaurants and Night Clubs

+Optional: Kitchenettes, Walt Disney World, Epcot Adventure Tour

* PRICE DOES NOT INCLUDE ADDITIONAL \$59.00 FOR TAX, GRATUITIES AND SERVICE.

Also available: Jet Flight, Bus Transportation or Land Package only.

FOR RESERVATIONS AND MORE INFORMATION
CONTACT:

TRICIA 729-4753

A Message From The Office Of Financial Aid...

During the week of February 7-11, 1983, from 10 AM to 2 PM staff members from the Office of Financial Aid will be located outside the cafeteria (3rd floor — Sawyer Building) to distribute applications forms for 1983-84 and to answer your questions.

Remember — the application deadline is March 1, 1983.

In addition, you may schedule an appointment to meet with a Financial Aid Counselor to discuss your own personal situation and/or have more detailed questions answered. Office hours are Monday through Friday 8:45 AM to 4:45 PM. For your convenience during the month of February, the Office of Financial Aid will remain open until 7:00 PM on Tuesdays.

MUSIC

Bargain albums available in Hub

by Greg Beeman

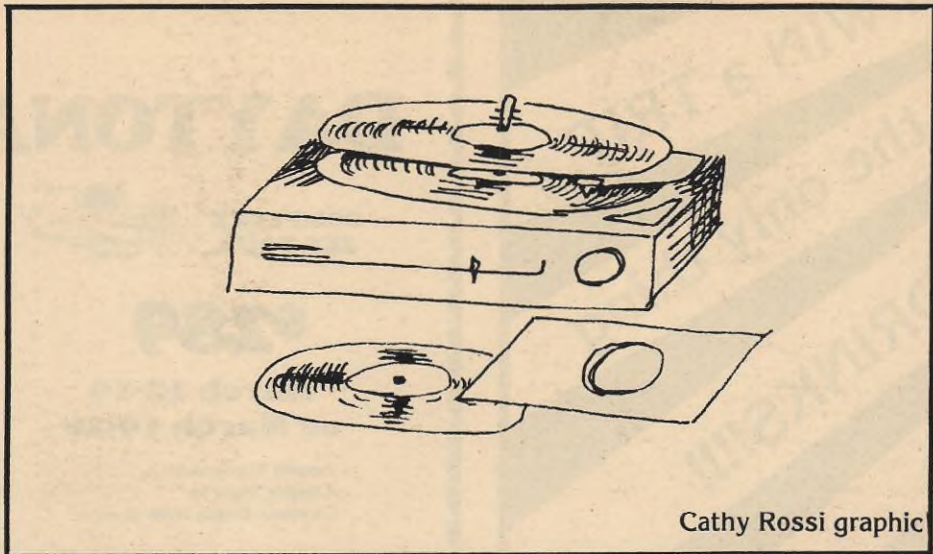
Are you tired of spending close to eight dollars per record album, or are you looking for something obscure that Strawberries doesn't have. Well, don't despair, because Boston offers a wide variety of independent record stores which have quite a few bargains and hard-to-find records.

Here are a few key places to check-out.

Nuggets, 482 Commonwealth Ave., Kenmore Sq., Boston.

Nuggets sells both new and used albums, and often has selected just-released albums much cheaper than most other stores. All types of records are sold here, from jazz to new-wave, and the stock is constantly updated. Nuggets also has quite a few 99¢ albums, mostly used, but including a variety of new LPs from lesser-known artists.

Cheapo, 645 Mass. Ave., Central Sq., Cambridge.



Cheapo has all types of music, including discounted new releases. Used and 45s are Cheapo specialties, and new records are frequently added. Also, the store has a large selection of imported LPs. The prices aren't quite as good as Nuggets, but there are discounts for buying in quantity.

Looney Tunes, 1106 Boylston St., Boston.

This store is similar to Nuggets, although the prices aren't as good and the selection is not as large.

The Record and Book Store, (two locations), 151 Mass. Ave. and Downton Crossing, Boston.

Mainly used records here, with

only a few new LPs. There is, however, a fairly large selection of imported singles. Prices are fairly good and the used LPs are guaranteed. All types of music are sold, with the emphasis on rock. The stock doesn't change too frequently.

Deja Vu, 1105 Mass. Ave., Harvard Sq., Cambridge.

Almost all used records, including several bargain bins of records for \$1.00 or less. Deja Vu features mostly rock LPs, but has other types of music as well. Moderate prices. New stock is not added all that often.

Beggar's Banquet (two locations), 152 Boylston St., and 65 Mt. Auburn St., Harvard Sq., Cambridge

Used records are the specialty here. The Mt. Auburn St. store sells rock and pop and the Boylston St. store sells mainly jazz. Prices vary. Some of the out-of-print LPs are expensive, but most of the LPs are fairly cheap.

ALBUM REVIEWS



Hello, I Must Be Going
Phil Collins
Atlantic

by Greg Beeman

When Phil Collins tears into the powerful "I Really Don't Care Anymore" with unreserved passion, his trademark drums throbbing, the effect is nothing short of great: Collins is sick of everything, just plain fed up, and he makes sure everyone knows about it.

Unfortunately, nothing else on *Hello, I Must Be Going* comes close to matching this cut's intensity. But it is still an often enjoyable, if too similar sounding, LP, and a more solid effort than *Face Value*, the first solo effort from Collins, the lead singer and drummer for Genesis.

There is an undeniable similarity to many of Collins drum-based compositions, but he is just careful enough to avoid outright cloning. He is not, though, careful enough to avoid repetition. On upbeat, pop songs like "I Cannot Believe It's True" and "It Don't Matter To Me," Collins sings and plays with verve and the cuts work just fine.

Often, however, Collins' lack of musical variety is noticeable. Collins, who handles the writing and the producing, relies too heavily on his drums and Earth Wind and Fire's horn section to provide the backbone of his songs.

"Through These Walls" is a lyrically interesting song about a guy who listens "in the dark with the shades pulled down" to the lovers in the next room. Musically, however, the song never takes off, and instead stagnates in Collins' drum-laden non-melody. "Do You Know, Do You Care" is not much more than a watered down copy of "I Really Don't Care Anymore."

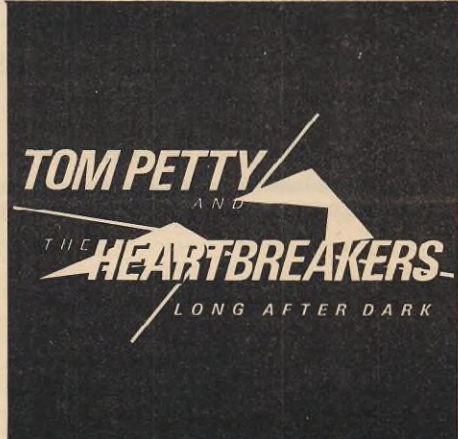
But on the positive side, Collins' sincere delivery of "Don't Let Him Steal Your Heart Away" saves its often corny lyrics. His remake of "You Can't Hurry Love" is the best cover of the Supremes' classic to date and is fortunately not overpowered by Collins' drumming.

Phil Collins has talent as a solo performer, he just needs a little more variety in his material.

Long After Dark
Tom Petty and the Heartbreakers
Backstreet

by Kevin Connal

It was only five short years ago that Tom Petty was opening for the J. Geils Band. At that time both bands were searching for an identi-



ty and a following. Each band has continued to improve steadily, and while 1982 was the year of Geils, perhaps it is Petty's turn in 1983.

This is a potent, power-laden LP filled with six Petty originals, and four Petty-Mike Campbell collaborations. The result is a sinuous blend of striking melodies and harmonies effectively complimented by Petty's seething vocals.

Musically, there is a maturity achieved here which many of Petty's earlier works lacked. He incorporates a synthesizer on the cocky "You Got Lucky," and even resorts to a vocoder for the hopeful "We Stand A Chance." However, Petty does not over-indulge in these electronics, like Neil Young did on his latest album.

Petty constantly deals with love and male/female relationships, not exactly breaking any new ground in subject matter. But it is his treatment of these subjects which separates this album from many others. From his muscle-flexing in "Change of Heart," to his tender sentimental treatment on the gentle "A Wasted Life," Petty seems to cover all phases of a relationship and subsequent breakup. The latter song ends side two with a fitting conclusion: "So when you're lonely and you feel let down/ You can call me and I'll come around/ And treat you nice/ I love you too much-uh, uh, uh/ Don't have a wasted life."

Petty's band remains solid, with Mike Campbell and Petty on guitar, Howie Epstein on bass,

Continued on page 9

FUTURE GRADUATES...



Will you stand apart from the Class of '83 ?

The **Copy Center** has a special resume package which will assure that you don't get lost in the crowd.

First your resume is typed on our IBM Typewriter or professionally typeset in your choice type styles. Then it is offset printed on a high quality 25% Rag Bond paper. Matching envelopes and blank sheets for your cover letters add the final touch.

The Single Order \$25.95

1 page typed
50 Resumes
50 Blank Sheets
50 Envelopes

The Double Order \$32.95

1 page typed
100 Resumes
100 Blank Sheets
100 Envelopes

The More-than-one pager:

Add for each additional page,
50 Resumes: \$14.55
100 Resumes: \$15.50

Typesetting Also Available
at an Additional Charge

THE COPY CENTER
Suffolk University
41 Temple Street
Donahue Bldg. 4th Floor
(617) 367-0143

Streep redeems 'Sophie's Choice'

Sophie's Choice

Starring Meryl Streep, Kevin Kline and Peter MacNichol
Screenplay by Alan J. Pakula
Based on the novel by William Styron
Directed by Alan J. Pakula
Playing at the Sack Cheri

by Suzanne Diaz

Set amid the pretentiousness and oppressive depression of the film *Sophie's Choice* is a luminous and totally engrossing performance by Meryl Streep. Streep's performance does not just dominate the film, it redeems it. It turns what would be an otherwise muddled mess of emotions into a paralyzing emotionally nailing cinema.

The film is set in post-war Brooklyn. A young naive southerner Stingo (Peter MacNichol) comes to the city to become a writer.

He moves into a boarding house where he meets and ultimately becomes forever involved with his upstairs neighbors.

For upstairs from Stingo lives the beautiful Polish Catholic Sophie, a concentration camp survivor and her manic Jewish lover Nathan (Kevin Kline). Nathan and Sophie draw Stingo into their bizarre world at the center of which is their equally strange relationship. It is like an everchanging battlefield, at one moment they are billing and cooing like love sick kids and the next minute Nathan is a bullying tyrant denying his love for Sophie at the top of his lungs.

Their relationship appears to be based on a low level of sado-masochism. Nathan resents Sophie's survival of the concentration camp because she, a non-Jew survived while so many died, and he takes out his anger at the Nazi atrocities on her.

Sophie has immense guilt because



Meryl Streep and Kevin Kline in a scene from *Sophie's Choice*.

she survived while members of her family died. Her guilt is even more deep felt because some of her family were advocates of the "final solution." Then of course there is the guilt Sophie feels over her choice.

This relationship of Sophie, Nathan and the paper thin character of Stingo is the plot of the film. Nothing really happens in the film until the last 30 or so minutes and even then it is anticlimatic. What has caused the characters to act as they do has happened in the past. We find out what happened in the past via sepia-colored flashbacks.

Here we see Sophie's life fall apart due to the Nazis, her life in the concentration camp, her attempts to survive and finally how Nathan found her and nursed her back to health.

The film *Sophie's Choice* reduces to nothing more than a tale of a cancer-like guilt. Sophie suffers and finally falls victim to her guilt, she suffers penance under Nathan for the sins that caused her guilt and finally reveals the reasons for her guilt to the audience via our on screen counterpart Stingo.

Now the power and the resulting destruction of guilt has been a ripe theme for drama from its earliest days. Both Eugene O'Neill in *Mourning Becomes Electra* and *A Long Day's Journey Into Night* and Ingmar Bergman in his gloomy Swedish classics dealt with the theme, far better than Alan J. Pakula (who wrote and directed) does in this film.

While the character of Sophie is made fascinating by virtue of Streep's performance and her relationship with

Nathan is interesting, the story has nothing new to say.

Streep makes us care about Sophie, makes us share her guilt, her torment through her acting, not through what the script offers.

Streep fools us making Sophie so full of life and charming in the beginning of the film, that it pains us to see how she had so carefully built up a front to hide her later revealed torment filled past.

Unfortunately her co-stars do not equal her. Kevin Kline jumps all over the screen (he appears to be constantly sweating) and at times seems to be an awful lampoon of Rhett Butler on speed.

Nathan, to be fair to Kline, never is given the credibility or depth of Sophie, but Streep manages to flesh out her character, which Kline fails to do. The same can be said for Peter MacNichol as Stingo, though his character is even less fully drawn than Nathan. Poor Stingo is never given much more to do than sit and watch Nathan and Sophie and react on what is going on. MacNichol gives Stingo a touch of naivety although his gosh shucks routine becomes too much when he fails to grow beyond it.

Alan J. Pakula directs in a series of close-ups that make the film appear even more static than it already is. At time's it resembles a stage play that had been opened up for the movies.

Sophie's Choice is not an entertaining film, it will depress the viewer, but at least the audience is able to revel in Streep's performance. She helps make us understand the inner torment of a woman forced into a situation that she cannot, but is forced to deal with. She was forced to make her choice and now chooses to live with her personal form of penance. It is for Streep that the viewer should choose to see *Sophie's Choice*.

Its scary to be 'Alone in The Dark'

Alone In The Dark — Written & Directed by Jack Sholder. From the Story by Sholder and Robert Shaye, Music by Renato Serio, Starring Jack Palance, Donald Pleasance, Martin Landau and Dwight Schultz. Rated (R) At the Pi Alley & Suburbs

by Joseph Sicari

In the 70's New Line Cinema displayed considerable marketing savvy by picking up *The Texas Chainsaw Massacre*. At last report that film has taken in \$100 million world wide for there only hit. Now in the 80's New Line is producing it's own films, the first is *Alone In The Dark*.

Although advertised as a horror story in the tradition of *Chainsaw* what it really amounts to is a family in jeopardy film.

The story involves four incurable psychopaths who reside in a mental home. Watched over by Dr. Leo Bain (Donald Pleasance). When a far-reaching blackout causes the asylum's electrically powered security system to break down and the inmates are freed.

Lead by Frank Hawkes (Jack

Palance). Their target is Dr. Dan Potter (Dwight Schultz) a new staff psychiatrist to whom the inmates took an immediate dislike. What then unfolds at the Schultz home is a standoff between the inmates and Schultz and his family. The climax involving the mild-mannered doctor finally exploding to protect his family.

The cast which totally consists of Character actors has a field day. Jack Palance plays Hawkes totally straight as a stonefaced prisoner of war. While Martin Landau (of *Mission Impossible* and *Space 1999* fame) plays a psychopathic preacher who loves to start fires and constantly laughs hysterically. Donald Pleasance in particular is very good in making his character sympathetic and yet still broad enough to bring out the humor. Dwight Schultz is also fine as the straightlaced doctor who finally fights back.

What really makes this film enjoyable is the story by Jack Sholder. Sholder realizes that this type of film succeeds best when humorous elements are intertwined in each character.

Alone is also one of the few films where the writer also works well as a director. Jack Sholder uses camera angles and directs certain scenes in such a way as to show a film maker with style rather than the usual simple exploitation tricks. Special mention should also be given to Joseph Mangine's camera work and Renato Serio's music. Add to that Dolby's sound and you have a nice suspense package. *Alone In The Dark* is a tight suspense yarn that holds your attention and provides a few good scares.

Tom Petty

Continued from page 8

Benmont Tench on keyboards, Stan Lynch on bass, and Phil Jones impressively handling percussion.

The only drawbacks of this LP is that the two sides lack an evenness. Side one is notably stronger, boasting "You Got Lucky," "Deliver Me," and "Change of Heart" the LP's three standouts. However, side two still contains quality music that will please any Petty fan.

Journal
ads sell

Free Deliveries Over \$50

comestibles

...anything edible

NEWLY OPEN — GOURMET DELI and TAKE-OUT

Fresh Croissants Gigantic Sandwiches Salads Soups Chili Quiches

Fresh Pastries Muffins Pate's

LIGHT LUNCHES & DINNERS

30 Dene Street, Boston

Next to the Fenton Building

720-3446

Interested in writing Arts?
See Scott in RL19

SPORTS

Rams crush Nasson College, 90-62

by Paul Vaccaro

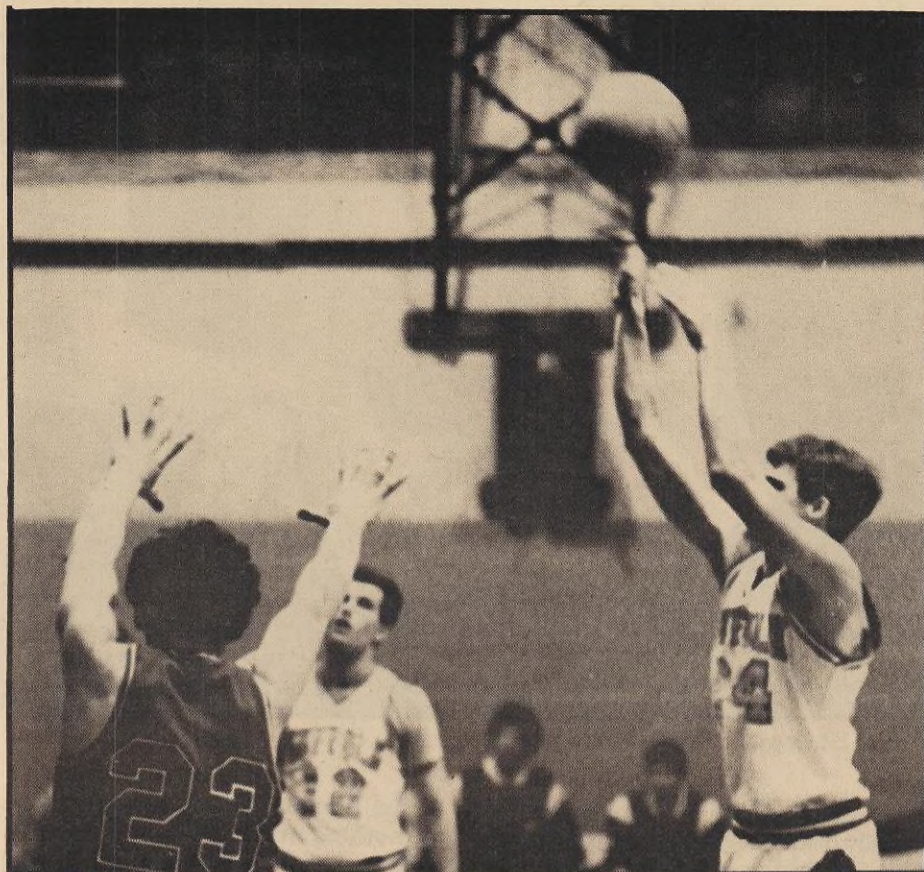
If Don Meredith's rendition of "Turn Out The Lights, The Party's Over" signifies the unofficial ending to a ballgame, then Nasson College might have been better off if their invitation had gotten lost in the mail.

On Monday, the Suffolk University men's basketball team destroyed Nasson 90-62 in a game played at the Cambridge YMCA. The win upped the Rams record to 7-10.

"I was pleased to see that the progress initiated in the Merrimack contest (in which Suffolk lost by only eight to the Division I power) was continued by all those who performed in this contest," said coach Jim Nelson, whose team also snapped a two game losing streak with the victory.

For all intensive purposes, this one was over before it started. A Chuck Marshall (8 points, 7 assists) layup 45 seconds into the game broke the scoreless tie and gave Suffolk the first of a lead that they would only add to for the rest of the evening. The next two and one half minutes saw the Rams outscore Nasson 10-2, to take a 10-2 point advantage (12-2) and forcing their opponents to take a timeout with 16:36 remaining in the first half.

Nasson was able to cut the deficit to three (16-13 with 12:31 left); however, it was the closest they were to come as



Andy Dagle goes up for the shot as an opponent tries to fly up and block it.

Tim Downs Photo

a John Doherty turn-around-jumper capped off a 23-12 Suffolk spurt in the next nine minutes to give the Rams their biggest lead of the quarter at 14

(39-25). The half ended with Suffolk convincingly on top by 12 (45-33).

The beginning of the second half proved to be no different than the first

as the Rams came out with all guns loaded as an 8-2 run in the opening three minutes brought the lead up to 18 (53-35) and set the scene for a lengthy garbage time session that was to soon follow.

"Once we made that run to start the second half," said guard Bill Zarrella, "then we knew we were going to be in total control for the rest of the game," Zarrella's "Bird-lie" 21 point, six rebound, six assist performance topped the list of Suffolk standouts for the evening.

The remaining minutes of the contest saw the Ram onslaught continue as an Ed Cronin layup produced the largest margin of the game at 30 (86-56) with 2:16 left.

A key factor in the win was Suffolk's ability to control both the offensive and defensive boards as their dominance inside was evident throughout.

"We felt going into the game that our size advantage would be the key and as it turned out, it was," said center Leo Fama, who led all Ram big-men with 12 points while pulling down seven rebounds.

In all, it was a total team effort as each Suffolk player registered points in the scorebook. The Rams will travel to Tufts tomorrow night as they try to avenge an earlier loss to the Jumbos.

Skaters lose to Worcester State, 7-3

by Robert DiCesare

The Suffolk Rams hockey team took one on the chin last Saturday night as Worcester State College handed them a 7-3 defeat.

Suffolk had the ability to win this game. Worcester State, by no means, had more talent than the Rams but they took advantage of their opportunities and were benefited also by the passiveness of the referees.

Ah, the referees. They truly put in a bad night's work in this one. The refs whistled a total of 11 penalties of which nine were assessed to Suffolk. But it was the ones that weren't called that hurt. And, one of the referees is from Worcester so Suffolk knew that they weren't going to get the benefit of the doubt.

The game was very physical as players bumped their opposition against the boards, in front of the net, and at the blue lines with driving force. There was pushing and shoving after the whistles as tempers flared throughout.

It was obvious that these two teams didn't have any respect for each other.

Worcester St. scored the only goal of the first period with a 10-foot wrist shot over goaltender Jack Davies who was partially out of position after a scramble near the side of the net. Worcester St. kept chipping away in the second period and came up with four goals, one of which was a scene of beauty featuring fast skating and pinpoint passing.

Suffolk managed to get on the board at 17:25 of the second period as Anthony Piracini intercepted the puck and kicked it ahead to Jamie Tropsa who made a nifty pass to David Calautti. Calautti wasted no time in putting in

a five-footer as the second period ended in Worcester State's favor, 5-1.

Suffolk came out fired up at the start of the third period and cut the lead to 5-2. At 31 seconds, Anthony Camiolo blasted a 25-foot slap shot to the far corner from the left face-off circle with an assist to Ed Medeiros. But things turned sour quickly as Worcester St. scored two shorthanded goals on the same penalty to go out in front, 7-2.

Then the "fun" started. At 5:48, Suffolk defenseman Jim Coleman dished out a solid check in his own end against the boards. The Worcester St. player turned around and hit Coleman over the head with his stick, cutting Coleman. There was no call so Coleman decided to take matters into his own hands. He threw the player down on the ice and landed two solid blows to the jaw, knocking him unconscious.

When the play resumed, things got very chippy as hockey skills were thrown away in favor of hockey's version of "Rollerball."

Defenseman Larry Eppolito took a man out of the play only to get his helmet knocked off his head right in front of the referee. Eppolito then retaliated and wound up getting thrown out of the game.

Coach Corbett got together with the referees and seriously considered calling off the rest of the game with about five minutes left. But things quieted down as Suffolk closed out the scoring with Danny Matthews knocking in a Ron Petto rebound with an assist to captain Paul McCarthy.

Coach Corbett quickly put aside thoughts of the Worcester St. game and got the players minds concentrating on their next game against Assumption College and the "Arlington Connection" line.

Let's talk sports

McDonough, Dagle near 1,000 point mark

It was reported here last week that John McDonough and Andy Dagle of the Rams basketball team were nearing the 1000 point mark of their careers. It should happen next week if they keep the pace they've been going at in recent weeks. Dagle needs only 36 points to break the barrier while McDonough needs only 51 points. It would be nice if they could get morale support along with other team members at the next couple of home games, or rather at every home game. I'm sure if the fans were there to see both break the mark it would add to the excitement of the feat.

For all of you javelin throwers, shot-putters, discus throwers, etc., at Suffolk, there will be a track and field team this spring. Even if you have never participated in these type of events you can still give it a shot. Go down to the Athletic Office for more details . . . If I were to select a most valuable player on the Bruins right now I would have to go with a tri-winner composed of Tommy Fergus, Pete Peters, and Mike Krushelnyski. The three stalwarts have proven to be the key factors in most of the Bruins victories this season . . . Tonight's Masters of Hockey game at the Garden will provide Boston people the last chance to see Bobby Orr lace on the skates. Granted, he won't have the speed he had 10 years ago, but just to see him in skates again will bring back memories . . .

If you saw the results of the NBA All-Star voting you will agree with me and assess the voting as a big joke. In Boston only one-third of the estimated crowd got ballots because they were hand delivered to fans. Not seeing the likes of Robert Parrish and Kevin McHale on the starting team is a farce and a disgrace to the league's administration

Thumbs up this week go to Rams hoopster Leo Fama, of Medford, who threw in 12 big points against Nasson College last Monday night. Fama, seldomly used in the beginning of the season, replaced John McDonough and came through for Coach Nelson when it counted. Fama, according to Nelson, played with "a confidence which can be hard to attain in such a short time." Thumbs down this week go to NBC for showing Mr. T. throughout the Super Bowl last Sunday promoting his "A-Team" show . . . If there was a Mr. Hustle on the hoop squad it would have to be Joe Allen who is the epitome of the word. "Joe is the ultimate in hustle and dedication," said Coach Nelson. "He's always involved. Both in games and at practice."

The Boston Breakers opened their training camp with an excited bunch of hopefuls. One thing the USFL will do is give college kids a second chance if they don't get drafted by the NFL . . . It should not go without notice that a few weeks back the Bomb Squad defeated the Blue Bags, 14-12 in the 1982 Suffolk University Flag Football Championship. The game took place at Charles River Field. Hats off to Bomb Squad members — Paul Hatch, Tim Higgins, Larry Higgins, Vinnie Iuliano, Dave Jacouides, Joe Bagarella, Paul Staffier, Mike Cotter, Tim Collins, and Dave McCarthy.

I said the Dolphins would win by three and I was wrong. Dead wrong. They were overpowered by the Redskins and outplayed. It was, perhaps, the best Super Bowl game in the last 10 years. A pat on the back should go to the announcers Dick Enberg and Merlin Olsen for a great job. Dittos to Len Berman for his precise reporting in the breaks during the game . . .

NCAA ponders 'Proposal 48'

by Mitch Katz

Along with the change in fashion and in the economy, so too must come change in the college sports scene.

Recently our own coach Jim Nelson went to the NCAA convention in San Diego, Cal. representing Suffolk and taking part in debating many issues that went to the board for approval.

Coach Nelson, as well as many others who took part in the issue debating that, "the most significant legislation to come out of the NCAA convention was the passage of proposal 48."

Proposal 48's intent is to establish a specific core curriculum to incoming freshmen who must present a minimum Grade Point Average of 2.0 in high school as well as a minimum SAT score of 700.

The athlete must have a core curriculum of 11 academic courses. In their curriculum he or she must have three English, two math, two Social Sciences, and two Physical Sciences courses.

Proposal 48, for Division I, will go into effect Aug. 1986. The proposal was passed after a 2 hour debate between executive officers and other interested parties. Considering there was 132 issues that needed to be debated, two hours was a considerable amount of time, which clearly shows the importance of the issue. When the floor finally voted proposal 48 was passed with an overwhelming amount of passage votes.

"I am a strong proponent of 48's legislation," Nelson admits. He also feels that the legislation's time has come and would like to express to the

public, "Colleges and Universities first and foremost mission is one of an academic nature."

Other significant proposals which passed involve student athletes in Division I. The athlete must maintain degree progress in Bachelor of Science or Bachelor of Arts instead of just a specific course level.

For Division III the council passed a proposal to have a Championship for ice hockey.

The council also passed a proposal which gives greater voice to the various divisions and also gives room for a growth of women within the NCAA.

A final proposal, which was not passed, would have had a rippling effect on Division III schools. The pro-

posal involved establishing criteria for membership in Division I to exclusion of certain nonfootball playing schools. If the council had passed the proposal several New England Division I colleges would have dropped to Division II, and subsequently Division II schools would have to evaluate their programs. This then would have many Division II schools being forced to drop to a Division III institute. "Thankfully the issue was defeated," admits Nelson.

As far as importance, academics was on the top of the list. And as far as proposition 48 is concerned, coach Nelson feels, "we have not seen the last of 48 due to the fact that it will not take effect until 1986."



Athletic Director Jim Nelson represented Suffolk at the recent NCAA Convention in San Diego. Journal Photo

Athletic Department Notes

FREE Beginners' Tennis Clinic — Tuesdays and Thursdays from 1:00 to 2:00 p.m. at the Charles River Park Indoor Tennis Club. Contact Pam Rossi in Ridgeway 3 or phone extension 379.

ATTENTION Spring Baseball Candidates. On Tuesdays and Thursdays at 1:00 p.m., pre-season workouts are being held at the U.S.O. building. Contact Joe Walsh for more information.

Charles River Park Health Club Memberships — For a \$50 membership fee a limited membership for the school year is available to Suffolk University students, faculty and staff. This plush facility offers an indoor heated pool, saunas, jacuzzi, exercise and fitness room, as well as an olympic heavy-duty barbell facility and universal weights with separate locker rooms. Sign up in the Athletic Office in Ridgeway 3.

TIRED? OUT OF SHAPE? Exercise your way to fitness and beauty with Colette, Boston's most energetic and creative danceroics instructor. **AEROBICS PLUS** means that you benefit from aerobic conditioning plus floor exercises to tone and condition your body to a lively beat. Develop energy you never knew you had! Classes begin Tuesday, February 8, in the U.S.O. at 3 Hancock Street from 1:00 to 2:00 p.m. and will be held on Tuesdays and Thursdays. This is a **FREE** class sponsored by the Athletic Dept.

SPRING BREAK March 19th-26th Bermuda or Ft. Lauderdale

*Trips include roundtrip airfare
and accommodations
and special student discounts*

Ft. Lauderdale — \$369.00 or \$425.35
Bermuda — \$315.00-\$349.00

For more information contact
Barbara Fienman in the
Student Activities Office
Ridgeway 723-4700, x321

*Sign up early
Open to the entire
Suffolk University Community*

MANAGING STUDENT LIFE

- **Are you trying to juggle too much all at once?**
- **Does it seem like you don't have time for a social life and good grades too?**
- **Do you sometimes feel you aren't in control of your schoolwork?**
- **Are you learning, or does your schoolwork sometimes seem like endless "Busy-Work"?**
- **Do you sometimes resent your parents or professors for not understanding how difficult college can be?**
- **Do you worry you don't have what it takes to do well in college?**

If you would like assistance in managing these and other student issues, please call 723-4700, ext. 235, or drop by Archer 331 (**LEARNING RESOURCE CENTER**) and ask for information about the discussion group in "Managing Student Life."

Gold Key Applications Available in Student Activities Office

Available for the soph.,
juniors, and seniors.

Must have 2.5 average
Due: Feb. 18, 1983

Up Temple Street

Tuesday, February 8

International Student

Association

F338A

Humanities Club

F430A

New Directions

F530

Psychology Club

F549

American Marketing

Association

S421

SGA

S423

Pre-law Club

S427

Political Science

Association

S429

Comedy Connection —

P.B.C.

Auditorium

Thursday, February 10

Gamma Sigma Sigma F338B

Delta Sigma Pi S1108, S1121

Phi Chi Theta S1128

PC

PROGRAM COUNCIL

UPCOMING EVENTS



Live in the auditorium

**“The Comedy
Connection”**

Tuesday 1:00 p.m. Feb. 8
come and laugh

Movie:

“Everything you always
wanted to know about sex.”

Thursday, Feb. 17 1:00 p.m.

Today in the Sawyer Cafeteria

Rathskellar

3-6 p.m.

SU ID needed

Free

Coming Feb. 20

Valentine's Day Party
at Mosley's

with the band “Lipstick”

8:00 p.m.