Finite math course in question
by Mark O'Clair

Although Suffolk University has recently adopted new curriculum requirements in the Class of Liberal Arts and Sciences (CLAS) to develop intellectual reasoning in a computer oriented society, many CLAS students are having a difficult time digesting the new quantitative requirements (Finite Math) because they are simply ill prepared, according to teachers involved with the course.

As freshmen entered Suffolk in the fall of 1982, the new curriculum required them to take a course which would introduce them to quantitative thinking and problem solving, i.e. Finite Math. Unaware of the courses subject matter, many students, without ideal backgrounds in high school math, enrolled in math courses beyond their comprehension.

According to College of Liberal Arts and Sciences (CLAS) Dean Dr. Michael Ronayne, "I think the school has a hard time adjusting to the new curriculum and that students and faculty will be sure to iron out any problems. I think in the long run students will benefit from this course," said Ronayne.

The teachers involved with the Finite Math courses agree that the majority of students are ill prepared in the subject of math, and are having a problem with the Finite Math course.

"Many students are badly prepared for any college level math, and while not much background is needed for this course, high schools are just not doing their job. A course like Finite Math should be used to introduce high school students to college math," said Dr. Jack Hajj, adding "the average grade of the Finite Math students in my class is a 70, that isn't good."

"I didn't pass Finite Math last semester because the teacher failed to slow down when students were having trouble, and that made it difficult to learn the course correctly. Perhaps some students had strong backgrounds in math but many of us didn't," said Rich Carlson (86).

"It was difficult adjusting to the course but after I applied more time and effort I was able to keep my grade above failing. How long can I do that is the question," said Susan Kitinigan (85).

Math Department Chairperson Dr. Donald Cohn said "the course is not meant to be difficult, it was geared to introduce the freshman to college level math. Although there may be students subject to concepts that they can't understand, I haven't heard any feedback from students and faculty about any outstanding problems, so it must not be effecting many people at all," added Cohn.

Dean Ronayne was sure to point out that there are always problems with a new curriculum, and that students and faculty "will be sure to iron out any problems. I think in the long run students will benefit from this course," said Ronayne.

The teachers involved with the Finite Math courses agree that the majority of students are ill prepared in the subject of math, and are having a problem with the Finite Math course.

"I just haven't met the personal goals that I set out to do three years ago," he explained. "The last two years have been real long years and I've been hard on myself and my family. I just didn't see the situation getting any better.".

"Coach Corbett also said that he worked harder this year than last year but things still didn't turn around," he explained. "I tried very hard to turn the program around. I gave it one more chance but I just wound up questioning my own judgments. I'm a very emotional person and I just felt that I couldn't let my family suffer because of my setbacks."

"I'm going to take a year off," he said. "I'm going to take a year off."

"The coach was arranged very quickly, leaving the faculty as well as students without the full knowledge and goals of the course," said a disheartened Finite Math student.

"I didn't pass Finite Math last semester because the teacher failed to slow down when students were having trouble, and that made it difficult to learn the course correctly. Perhaps some students had strong backgrounds in math but many of us didn't," said Rich Carlson (86).

"It was difficult adjusting to the course but after I applied more time and effort I was able to keep my grade above failing. How long can I do that is the question," said Susan Kitinigan (85).

Math Department Chairperson Dr. Donald Cohn said "the course is not meant to be difficult, it was geared to introduce the freshman to college level math. Although there may be students subject to concepts that they can't understand, I haven't heard any feedback from students and faculty about any outstanding problems, so it must not be effecting many people at all," added Cohn.

Dean Ronayne was sure to point out that there are always problems with a new curriculum, and that students and faculty "will be sure to iron out any problems. I think in the long run students will benefit from this course," said Ronayne.

The teachers involved with the Finite Math courses agree that the majority of students are ill prepared in the subject of math, and are having a problem with the Finite Math course.

"I just haven't met the personal goals that I set out to do three years ago," he explained. "The last two years have been real long years and I've been hard on myself and my family. I just didn't see the situation getting any better.".

"Coach Corbett also said that he worked harder this year than last year but things still didn't turn around," he explained. "I tried very hard to turn the program around. I gave it one more chance but I just wound up questioning my own judgments. I'm a very emotional person and I just felt that I couldn't let my family suffer because of my setbacks."

"I'm going to take a year off," he said. "I'm going to take a year off."

"The coach was arranged very quickly, leaving the faculty as well as students without the full knowledge and goals of the course," said a disheartened Finite Math student.

"I didn't pass Finite Math last semester because the teacher failed to slow down when students were having trouble, and that made it difficult to learn the course correctly. Perhaps some students had strong backgrounds in math but many of us didn't," said Rich Carlson (86).

"It was difficult adjusting to the course but after I applied more time and effort I was able to keep my grade above failing. How long can I do that is the question," said Susan Kitinigan (85).

Math Department Chairperson Dr. Donald Cohn said "the course is not meant to be difficult, it was geared to introduce the freshman to college level math. Although there may be students subject to concepts that they can't understand, I haven't heard any feedback from students and faculty about any outstanding problems, so it must not be effecting many people at all," added Cohn.

Dean Ronayne was sure to point out that there are always problems with a new curriculum, and that students and faculty "will be sure to iron out any problems. I think in the long run students will benefit from this course," said Ronayne.

The teachers involved with the Finite Math courses agree that the majority of students are ill prepared in the subject of math, and are having a problem with the Finite Math course.

"I just haven't met the personal goals that I set out to do three years ago," he explained. "The last two years have been real long years and I've been hard on myself and my family. I just didn't see the situation getting any better.".

"Coach Corbett also said that he worked harder this year than last year but things still didn't turn around," he explained. "I tried very hard to turn the program around. I gave it one more chance but I just wound up questioning my own judgments. I'm a very emotional person and I just felt that I couldn't let my family suffer because of my setbacks."

"I'm going to take a year off," he said. "I'm going to take a year off."

"The coach was arranged very quickly, leaving the faculty as well as students without the full knowledge and goals of the course," said a disheartened Finite Math student.

"I didn't pass Finite Math last semester because the teacher failed to slow down when students were having trouble, and that made it difficult to learn the course correctly. Perhaps some students had strong backgrounds in math but many of us didn't," said Rich Carlson (86).

"It was difficult adjusting to the course but after I applied more time and effort I was able to keep my grade above failing. How long can I do that is the question," said Susan Kitinigan (85).

Math Department Chairperson Dr. Donald Cohn said "the course is not meant to be difficult, it was geared to introduce the freshman to college level math. Although there may be students subject to concepts that they can't understand, I haven't heard any feedback from students and faculty about any outstanding problems, so it must not be effecting many people at all," added Cohn.

Dean Ronayne was sure to point out that there are always problems with a new curriculum, and that students and faculty "will be sure to iron out any problems. I think in the long run students will benefit from this course," said Ronayne.

The teachers involved with the Finite Math courses agree that the majority of students are ill prepared in the subject of math, and are having a problem with the Finite Math course.

"I just haven't met the personal goals that I set out to do three years ago," he explained. "The last two years have been real long years and I've been hard on myself and my family. I just didn't see the situation getting any better.".

"Coach Corbett also said that he worked harder this year than last year but things still didn't turn around," he explained. "I tried very hard to turn the program around. I gave it one more chance but I just wound up questioning my own judgments. I'm a very emotional person and I just felt that I couldn't let my family suffer because of my setbacks."

"I'm going to take a year off," he said. "I'm going to take a year off."

"The coach was arranged very quickly, leaving the faculty as well as students without the full knowledge and goals of the course," said a disheartened Finite Math student.

"I didn't pass Finite Math last semester because the teacher failed to slow down when students were having trouble, and that made it difficult to learn the course correctly. Perhaps some students had strong backgrounds in math but many of us didn't," said Rich Carlson (86).

"It was difficult adjusting to the course but after I applied more time and effort I was able to keep my grade above failing. How long can I do that is the question," said Susan Kitinigan (85).

Math Department Chairperson Dr. Donald Cohn said "the course is not meant to be difficult, it was geared to introduce the freshman to college level math. Although there may be students subject to concepts that they can't understand, I haven't heard any feedback from students and faculty about any outstanding problems, so it must not be effecting many people at all," added Cohn.

Dean Ronayne was sure to point out that there are always problems with a new curriculum, and that students and faculty "will be sure to iron out any problems. I think in the long run students will benefit from this course," said Ronayne.

The teachers involved with the Finite Math courses agree that the majority of students are ill prepared in the subject of math, and are having a problem with the Finite Math course.
PC evaluates past and looks to future

by Jo-Ann Deniso and Ann Redmond

In evaluating the performance of the Program Council this year, the three candidates for members unanimously cast their votes as a team. They believe that programming conventions might be the major factor of success, but discuss it in context to investigating the future of the organization.

In regards to the future, Performing Arts Chairperson Colleen Doyle said that the remaining members (even if they were graduating) will work well with their advisor, Assistant Director of Student Activities Barbara Fremian, to help orient newly appointed members to their positions next year.

Vice President Gino Depamphilis disagreed with this view, stating that “none of the remaining members are qualified to hold executive office. They don’t have the experience or patience — even we (the experienced members) don’t do the best of jobs.” He did add that programming conventions might aid these members in “leadership training courses.”

Programming was another topic as McDonnell explained that the “PC’s Constitution states that we are to provide the widest possible range of programming for a wide range of students.”

Special Events Chairperson Rich Carlson summed up the feeling of the board towards student programming by saying, “On a whole, the students would enjoy the programs if they had the time, but as college students most kids have to work to pay for their education and they don’t have time to take advantage of the programming available.”

To combat student apathy the PC feels that the Suffolk community must become more involved by making participation in more widespread coverage of PC activity. The continuous lack of coverage by the Journals has been a great setback for the Board. Only 20% of all out meetings were covered last semester,” said McDonnell. He stated that “negative journalism” has adversely affected the council and its work for Suffolk students. “This is the third and best year of PC and I feel we deserve much more press than we have gotten in the past. Forty thousand dollars of the students’ money goes to PC and they have every right to know where that money goes.”

Secretary Marie Deveau feels that promoting the PC was the greatest priority for the board’s future efforts. With better and more creative publicity, the board hopes for more student input and coverage by the Journals.

“Don’t Delay — Do it Today

RESUME SPECIAL

100 copies of one original on quality stationery paper

50 matching blank sheets

50 matching blank envelopes

$17.50 plus tax

NICK BAKER
POSTAL INSTANT PRESS
4 Somerset Street
Boston, Massachusetts 02109

JOBI
Dedicated to the Art of Self-Indulgence

Beacon Hill’s most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.

Voted “Best Wine Store” Boston Magazine 1979

170 Cambridge Street, Boston 227-9235

Continued on page 4
SGA to help fund Springfest

by Chris Miller

The SGA discussed the conditions of the acceptance of the Springfest budget with Dr. Alberto Mendez, director of Springfest.

There are two conditions that Mendez must meet upon his acceptance of the proposed SGA appropriation:

1. The Springfest Committee must present an itemization of all funds after the event.
2. Dr. Mendez may accept SGA money only. Springfest may not ask for, or receive funds from any other group.

Also discussed at this week's meeting was the upcoming bus trip to National Student Lobbying Day, which will be held on Tuesday, April 7th, in Washington, D.C.

Students, in conjunction with the National Student Government Association, will meet with representatives and congressmen to protest cuts in student financial aid. Any one interested in attending should go to the SGA office or speak with Brian Conley. Cost for students is $10.00 for the bus.

The SGA has also voted to officially endorse a proposal that would have UNF and City Colleges place the music from Suffolk's Radio Station (WSFR), piped into the Sawyer Cafeteria.

Freshman John Lynch was appointed to work in the financial aid office. From there, she became a secretary for former President Thomas Fullham and afterwards went on to work in the financial aid office.

Perry's goal: to make students aware of the proposed SGA appropriation.

The bad press that federal financial aid cuts got across the country last year caused many students to think that they would not be eligible for it this year due to cuts but that is not necessarily true, said Perry. Despite the cutbacks there are still many possibilities for students to obtain the aid they need, she added.

The new director explained that the new federal proposals call for more shift in funding than for severe cuts. President Ronald Reagan’s plan is to reduce SEDG funds and Guaranteed Student Loans while increasing PELL grants and making more money available for self help (work-study) programs.

Perry is also working on making more information available to the students concerning outside scholarships. She said that such scholarships are a virtually untapped resource because they are poorly publicized and very confusing.

Overall, Perry stressed her concern about making the filing process more comprehensible to students. "If students aren't applying because they don't understand the forms, come in and ask. That's what we are here for," she said.

Perry is expecting her new position to be a very challenging one but feels that she is up to the challenges which lay ahead in the future.
Communication tops CLAS meeting

by John Tompkins

Topping the agenda of Tuesday's College of Liberal Arts and Sciences (CLAS) Curriculum Committee meeting was the proposal for an advanced certificate in Organizational Communication.

Chairman Dr. Edward J. Harris, opened the meeting by recognizing Dr. David Robbins, chairman of the Department of Communications and Speech. Dr. Harris outlined a program that would allow a professional person to earn a certificate in Organizational Communication.

A certificate in this field would enable a person to design and implement human resource management systems.

The systems enlist basic communication skills such as interviewing small group decision making, and presentation of formal messages.

Since the courses in the certificate program are for those already in a career, regular college credits are not applicable a person to design and implement human resource management systems.

The systems enlist basic communication skills such as interviewing small group decision making, and presentation of formal messages.

Since the courses in the certificate program are for those already in a career, regular college credits are not currently with the speech course.

CLAS approved this measure with the stipulation that a student with a severe communication problem would be able to set aside a special section in the Articulation class in order to work on that problem.

Also the Natural Science requirement was voted unsatisfactory and sent to the Integrated Studies for improvement.

Debate team continues success

by Tim Downs

The teams of Suffolk's Forensic Society have continued their success during the second semester.

The Speech Team traveled to the University of North Carolina in January. Suffolk sent a squad consisting of Rich Mericandante, Joanne Lamb, and John Walsh, all novices, and varsity speaker Penny MacEachern. In this, the only Southern tournament scheduled, Suffolk placed second to Stetson University from Florida.

At Ithaca, N.Y. the team took first in a field of 11 schools including Cornell, and cross-town rival Emerson. Ellisworth placed fourth in Rhetorical Criticism and second in Extemporaneous speaking.

John Walsh placed first in Informative and David Gallant took second. Danalian, Fracassi, and Walsh were awarded speaker trophies.

Last weekend the team took first place at Manfied, PA edging out heavily favored Clarion College.

Joanne Lamb placed first in Poetry, while she and Patty Lyons took second in Dramatic Dialog. Lisa Ryan took second in Impromptu Speaking and placed fifth overall.

Meanwhile Suffolk's National Debate Teams were meeting with success.

The team of Greg Mazure and Bill Shanahan tied for fifth place at a Harward tournament in late January. The next week they finished ninth at the Northwestern International, losing to Notre Dame and Georgetown.

Don Bartlett and Pam Indcck finished fifth at the UMass Invitational, Tim Downs took fifth in ADS and the team of Downs-MacEachern took second in Duo Interp of Drama. Rich Mericandante, Joanne Lamb, and John Walsh were the first place team.

Meanwhile Suffolk's National Debate Teams were meeting with success.

The team of Greg Mazure and Bill Shanahan tied for fifth place at a Harvard tournament in late January. The next week they finished ninth at the Northwestern International, losing to Notre Dame and Georgetown.

Don Bartlett and Pam Indcck finished fifth at the UMass Invitational, Tim Downs took fifth in ADS and the team of Downs-MacEachern took second in Duo Interp of Drama. Rich Mericandante, Joanne Lamb, and John Walsh were the first place team.

In CEDA Debate, Don Fracassi and Dan Bartlett were the fifth place speaker overall. Members of the CEDA Debate Team will travel to Southern Connecticut State College. Speech Team members will compete at Luzerne, PA later in March.

How to make love to a woman

Continued from page 2

In a discussion of other PC events, Performing Arts and Lectures Chairperson Colleen Doyle moved to allocate $1900 for speaker Michael Morgenstern, author of How to Make Love to a Woman, who will appear March 31 in the auditorium. The motion passed and is scheduled for the student activities period.

In other action:

• PC President John McDonnell congratulated Social Chairperson Kevin Connal on the Valentine's party at Mosley's, which was a sell-out, and also commended Special Events Chairperson Rich Carlson, who sponsored the successful "Antique Images."

• Vice President Gino Depamphilis reported on his attempts to purchase easels from a Lawrence company at a cost of $75. The Board is currently using BMC boards to publicize upcoming events.

• The Board transferred $1000 from the Social Committee account to Performing Arts and Lectures and $500 from Social to the Rathskellar account.

• Special Events Chairperson Rich Carlson moved to allocate an amount not to exceed $2,000 for computer portraits and $200 for another ice cream bar. Both motions passed and dates for both events will be announced shortly.

McDonnell announced that the next Program Board meeting will be March 8 in F134C.

Sophomores, It's still not too late to take Army ROTC.

Because there's a two-year Army ROTC program, in case you missed taking ROTC in your first two years of college.

You'll have to work to catch up, during the summer before your junior year. But in two years you'll earn about $2,900, more than half of which is tax free. Then you'll earn an officer's commission at the same time you earn a college degree. But mail the coupon now. Because by the time you're a junior, it'll be too late.

Army ROTC

BEACON HILL, BOSTON, MASS. 02114

Please send me more information about the Army ROTC Two-Year Program.

Mr.________________________________________

Ms.________________________________________

Address_____________________________________

City:________________________________________

State:_______________________________________

Zip:________________________________________

Phone:_____________________________________

College Attending:_____________________________

State:_______________________________________

Graduation Date:______________________________

City:________________________________________

An Army ROTC graduate is a trained leader.

B The Army ROTC Two-Year Program

Learn what it takes to lead.
Commentary

Ratari's 'College Student'

by Larry Hale

How to play:
(1) Insert $4,000 (although price of game goes up every year).
(2) If you can't afford the entire $4,000, press the buttons marked "Financial Aid" or "Work-Study." Warning: "Work-Study" limits playing time.
(3) If you can't afford the entire $4,000, press the buttons marked "Financial Aid" or "Work-Study." Warning: "Work-Study" limits playing time.
(4) If you can't afford the entire $4,000, press the buttons marked "Financial Aid" or "Work-Study." Warning: "Work-Study" limits playing time.
(5) If you can't afford the entire $4,000, press the buttons marked "Financial Aid" or "Work-Study." Warning: "Work-Study" limits playing time.
(6) If you can't afford the entire $4,000, press the buttons marked "Financial Aid" or "Work-Study." Warning: "Work-Study" limits playing time.
(7) If you can't afford the entire $4,000, press the buttons marked "Financial Aid" or "Work-Study." Warning: "Work-Study" limits playing time.
(8) If you can't afford the entire $4,000, press the buttons marked "Financial Aid" or "Work-Study." Warning: "Work-Study" limits playing time.

FUTURE GRADUATES...

Will you stand apart from the Class of '83?

The Copy Center has a special resume package which will assure that you don't get lost in the crowd.

First your resume is typed on our IBM Typewriter or profession­ally typeset in your choice type styles. Then it is offset printed on a high quality 25% Rag Bond paper. Matching envelopes and blank sheets for your cover letters add the final touch.

The Single Order $25.95
- 1 page typed
- 50 Resumes
- 100 Blank Sheets
- 50 Envelopes

The Double Order $32.95
- 1 page typed
- 100 Resumes
- 200 Blank Sheets
- 100 Envelopes

The More-than-one pager:
- Add for each additional page,
  - 50 Resumes: $14.55
  - 100 Resumes: $15.50
- Typing/editing Also Available at an Additional Charge

Suffolk holds cultural night

Suffolk University will present a cultural program, "Revista Musical Latino-americana," on Saturday March 5 at 8 p.m. in the university auditorium (Temple Walk, Beacon Hill).

Featured artists include The Dennis Frias Latin Dance Co., the Afro-Cuban group, Olu-bata; a Chilean Group Dance, Arturo & Jania, singers; Maurao, the Venezuelan harpist, the Trio los Trabose; and singer, Ray Robert.

The program is sponsored by the Suffolk University U.I.F.E. Committee and the Modern Language Club.

Tickets are $7.00. For further information call 723-4700, Ext. 287.

Herpes scare threatens business

A fraudulent letter in the University of California Santa Barbara student newspaper from someone claiming to have caught herpes in a hot tub caused "a pretty significant decline" in business at a nearby spa, and nearly boiled into a libel suit against the paper.

The letter, supposedly written by a female student who said she'd been infected with herpes at the spa, "had a pretty big influence on business," recalls Richard Weiss, owner of the Shibuki Gardens Spa and Saun.

"It's total malarky," Weiss says. "Scientifically, this isn't possible. There's no way you're going to catch herpes sitting in a body of chlorinated water."

The paper has now agreed to print "a series of front page retractions," and to give Shibuki Gardens "a substantial amount of free advertising," Weiss says.

"Business is picking up again," he said. "It was pretty amazing. You realize how vulnerable you are to rumors."

D.C. course sponsored

The Government Department has announced a special 3-credit course offered to Suffolk students who will spend two weeks in Washington, D.C. this summer studying "Congress and the Budgetary Process."

A representative group of students will visit Congressional Committees, executive agencies, interest groups and think tanks and observe debates on the floor of Congress.

John Berg, an associate professor in the Government Department, will teach the $350 course. The fee will cover program and housing but not food or transportation.

Local arrangements in Washington will be handled by the Washington Center. Berg said he has been very impressed with the program in the past. "Students will learn more about Congress in two weeks than many do in their whole college careers," said Berg.

Applications for the course are currently being accepted in the Government Department office (S-1220). A $50 deposit will be due at that time, with the remaining $300 to be paid in May. The university is waiving tuition for the course, in consideration of the expense.

Up Temple Street

Tuesday, March 8
1:00 p.m.
International Student Association
Gamma Sigma Sigma
Humanities Club
Springfest
New Directions
American Marketing Association
SGA
Political Science Association
Pre-Law Association
Aerobics
PBC
Thursday, March 10
Springfest
Psychology Club movie — "Spellbound"
Council of Presidents
Delta Sigma Pi
Aerobics
Travel Meeting for Florida and Bermuda Trips
Black Student Association
PBC film — "The Blues Brothers"

Friday, March 11
11:00 a.m.
WSUB-TV film "Best Little Whorehouse in Texas"
Auditorium
3:00 p.m.
Rathskellar
Cafeteria
Continued from page 1

their fullest attention, so the teacher may fully prepare them in the dealing of the course," said Professor Tan Vovan. "Supposedly this course was organized to prepare the students whom have had poor backgrounds in math." In order to minimize the problem, Finite Math clinics were organized to assist any student whom may have problems with the course. According to Dean Ronayne it is a "support system to benefit the late bloomers, and those with concept difficulty." The clinics are taught by juniors and seniors with strong backgrounds in math and are paid by the math department. "Many students are having trouble with the course, they are not thinking in a quantitative way and that leads to a bit of difficulty with the course," said Diane Chiuve, a senior and instuctor of several of the clinics. "There maybe many students having difficulty with Finite Math but only a small percentage are coming to the clinics."

Get into court.

As a Judge Advocate in the Marines you'll step right into a courtroom. You'll be a leader, too. You'll have the opportunity to practice law in a variety of challenging ways, some seldom encountered by a lawyer in civilian practice. Also, you'll be given the opportunity to gain additional in-depth, post-graduate education at government expense. If you're a man or woman in pre-law, law school or you've already passed the bar...we have a law program for you. To qualify, you'll have to be in top physical condition and measure up to our demanding standards of academic achievement. And if you measure up, we'll offer you challenge, travel, good benefits and a salary commensurate with most corporate starting salaries. We can even offer you full-time summer employment in the legal field while in school. So, if you're looking for more excitement out of life, drop by your college placement center and set up an appointment with your Marine Corps Officer Selection Officer. Or call this number, toll free, 800-423-2600. In California, 800-252-0241.
Sorting the finite math question

When the College of Liberal Arts and Sciences geared their new curriculum to a means of quantitative thought, was it a move to enhance the academic qualities of the university or benefit the mathematically deprived freshmen? It is most evident that a large majority of entering freshmen did have inadequate backgrounds in math. And it seems the university has remedied this problem by forcing them to take a college math, which should have been taught in high school, to develop their quantitative skills.

The question is not how difficult this quantitative course is; it is the question of the course's ability to develop the freshmen into intelligent, well-rounded individuals.

Our colleges and universities are organized to process its students for the outside world by courses, such as Finite Math, containing quantitative information which will be a strong component in one's education. It is simple, the better one's education, the better one's chances of surviving in the outside world.

In designing a college curriculum to develop student needs, Suffolk has assured its students a taste of the real world through a stern college education where as many colleges, and high schools have neglected the potential intelligence of the student and released them into a demand world. Upon developing a structured and quantitative curriculum, Suffolk will become known for its ability to train and gear its students for the quantitative society we live in.

The question of the teachers performance in developing these skills in students is evaluated and monitored by the respective department chairman and Dean. The Journal strongly recommends the Learning Resource Center or Finite Math clinics for the help that you may need until the flaws and difficulties of this situation are worked out between students and faculty.

Perry a good choice

After being plagued by unavoidable internal unrest due to the resignations of three directors in the last five years, the financial aid office now has a chance to regain stability under the direction of Christine Perry.

The choice of Perry to replace Darce Lincoln, who resigned as director last November, was a plus for Suffolk students. Perry has a commitment to the University which previous directors have lacked. Aside from having been both her undergraduate and graduate degrees from the school.

With the federal aid cutbacks and shifting of funds to different programs, it is crucial that the financial aid office be as effective as possible. Perry has already said that her main objective is to make more information about financial aid available to students and parents. This, certainly, is a highly desirable goal which Perry and her staff have already begun to realize through new brochures and workshops.

Along with the experience Perry gained as assistant director for the past three years, Perry also brings a refreshing, new-oriented attitude to the director's position. As assistant director, Perry was always easily accessible to all students and she plans to continue this policy as director. With the complexity of the ever-changing financial aid program, it is imperative that the director be in touch with the students.

Perry views her new position as a challenging one, and she thinks she is capable of meeting the challenges. The Journal agrees on both counts.

Journal grades the PC

The Suffolk Journal gives the Program Council(PC) the grade of A.

The reason for the grade is the innovative and original programming which has stimulated the interests of many students.

Originally, the PC was created as a separate outlet to more fully concentrate on activities and its seems that they have proved themselves this year. Earlier in the year, a survey was taken by the PC to discover what the students wanted in the way of programming. There was an 80 percent vote for comedy which was the prompting for the booking of comedian Lenny Clarke. This shows the determination of the PC to give the students the programming that they desire.

Also, innovations such as the "Dating Game" at Rathskellers is a very commendable idea since it is an attempt to restore to the Friday gatherings the camaraderie they once enjoyed.

The programming for this year has been excellent and the Journal hopes that such excellence will continue to flourish in the future.

Come down and write for the Journal

DR. RICHARD T. BRAY MEMORIAL AWARD IN JOURNALISM (Presented annually)

ELIGIBILITY REQUIREMENTS

1. Journalism majors in good academic standing who are in their senior year and are scheduled to graduate either in June 1983, September 1983 or February 1984.
2. Entrants should submit only one feature story written as a class assignment, for the competition or for publication in a campus or professional periodical during the current academic year. The article must be typed and double spaced on 8 1/2 x 11 inch white paper. Three copies of the article must be submitted.
3. Articles will be judged — by a three member committee of Journalism faculty — on the basis of the quality of writing and substance of content that best typify the journalistic spirit of Dr. Bray.
4. Entrants must submit a completed competition application form.
5. Deadline for submitting entries to the Journalism office this year will be Wednesday, March 16.
6. The award will consist of a $100 cash prize and certificate of achievement. The winning entrant's name will appear on a memorial plaque to be displayed at the University. The award will be announced during Academic Awards Day ceremonies in April.

Quote for the week

Where there is much desire to learn, there of necessity will be much arguing, much writing, many opinions; for opinion in good men is but knowledge in the making.

John Milton

Suffolk Journal

8 Ashburton Place
Boston, Ma. 02108
617/723-4700 x.323

"...every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."

—Joseph Pulitzer


Boston, Ma. 02108
617/723-4700 x.323
A rocker happy with his ‘Mistakes’

by Laurie Camenker

When it comes time for many Suffolk students to write up their resumes of what they’ve been doing during their college years there is sure to be lots of people listing club president, student leader or athlete. But there is one student who will have something a bit different to list. Suffolk junior Paul Lussier, 20, will be able to list “uplifting rock star.”

Lussier is the lead singer and guitarist of the local rock band “The Mistakes” who with their “original party music” have been quickly becoming a staple at local clubs and have been heard on local music hours on radio stations such as WCOZ and WLYN. Their success so far is encouraging considering that the group was formed only six months ago.

Lussier started playing music five and half years ago. He first played with a band called “Section II.” He left that band, though, because “they weren’t serious enough.”

Lussier is very serious about his music because he plans to make a career out of being a musician. “I’ll have to drop out of school to be in a good band and I wouldn’t think twice about it,” said Lussier. “I’m just getting school over with so I can get a good day job which will pay enough to let me play at night.”

Just before forming The Mistakes, Paul had a chance to join a major Boston band, “The Trademarks.” He came in second in a bid for the position of lead guitarist, but was not too upset about losing.

“I would have liked to have been in The Trademarks because they are already established in Boston. One of the most important thing in my life right now,” Lussier said with a big smile.

With a very hectic schedule going for him, Lussier is trying to make the best of everything. A communications major, he is taking two of his five courses at Emerson College. He also works at the local hospital full time in the intensive care unit, on weekends, which supplies him with enough money to “get by on.” But, as he puts it, “the band is the most important thing in my life right now.”

Lussier writes about half and arranges the majority of the band’s songs. The rest of the songs are written by Ken White, who plays acoustic guitar in the band. “Ken is the best songwriter the whole area is a single concrete rail bushes only hint at the vastness of the whole area is a single concrete rail bushes only hint at the vastness of the whole area is a single concrete rail bushes only hint at the vastness of the whole area is a single concrete rail bushes only hint at the vastness of the whole area is a single concrete rail bushes only hint at the vastness of the whole area is a single concrete rail bushes only hint at the vastness of the whole area is a single concrete rail bushes only hint at the vastness of the whole area is a single concrete rail bushes only hint at the vastness of the whole area is a single concrete rail bushes only hint at the vastness of the whole area is a single concrete rail bushes only hint at the vastness of the whole area is a single concrete rail bushes only hint at the vastness of the whole area is a single concrete rail bushes only hint at the vastness of the whole area is a single concrete rail bushes only hint at the vastness of the whole area is a single concrete rail

The Mistakes play mostly originals and have their own definition of hard work, but his work will be a little easier, talent always makes a band easier to sell.

Escape into the fantasy of Disneyland

by Maria Beeman

In this world of term papers, science labs and tests, there exists a world free from all of the above: Walt Disney World. If you’re looking for a break from the dreary school year you might consider taking a trip this spring break to Walt Disney World located in central Florida, 20 miles southwest of Orlando. The ride from Orlando’s airport to Disney World is a joy in itself, as it is lined with countless tropical palm trees. The view is nothing, though, next to the pleasure in rolling down the car window and breathing in fresh, cool warm air.

Upon arriving in Disney World, the green lawns and cherry assortiment of Disney characters sculptured from bushes only hint at the vastness of the place. Disney World encompasses 27,400 square acres. Circling this whole area is a single concrete rail suspended by beams which form the traditional “Dish House” transportation system. This system known as the Monorail puts Boston’s “T” to shame. Traveling by Monorail offers a great view of what Disney World has to offer.
Disney’s EPCOT ‘a sort of Twilight Zone’

When disembarking at the Magic Kingdom, it’s like suddenly being transported back to the turn of the 18th century. Gas lamps, old fashioned popcorn wagons, and sparkling store fronts line what makes up Main Street USA.

Here is where the majestic Cinderella Castle is located, and where the ominous Space Mountain looms. In this dream-like place, litter of any kind is rarely seen, as there are street sweepers every six yards. The smell of fresh popcorn wafts through the air, there isn’t a single stick of gum to be bought anywhere on the premises, for chance it will find it stuck under the parks many benches or on a visitor’s shoe.

The Magic Kingdom is the home of all of the famed Disney characters. The whole cast of childhood favorites can be seen along with a marching band as they parade down Main St. daily each afternoon.

There are a variety of rides appealing to all ages. They range from the more sedate Merry-go-round to the electrifying Space Mountain. The Haunted House is especially good. Visitors step into a round room with walls that seem to grow before your eyes. Suddenly the walls panels open and you find yourself seated in a car to begin the tour. The room, it turns out, is really an elaborate elevator.

For anyone who likes roller-coasters and doesn’t suffer from a bad heart or motion sickness, (as the sign warns), Space Mountain is for you. It’s probably the most exciting roller-coaster ride imaginable, and it takes place in complete darkness.

What really is the most startling aspect of Disney World is its ability to release you from reality. Once entering the Magic Kingdom the real world ceases to exist.

This year, however, a whole new world has been added to Disney World. It’s called EPCOT — for Experimental Prototype City of Tomorrow, and it is. EPCOT, according to bumper stickers is “The newest wonder of the world.”

EPCOT Center consists of: Future World and World Showcase. Future World is a group of exhibits sponsored by major American Corporations which explore our past, present, and future. Among the attractions of Future World is a ride called Space Ship Earth, sponsored by the Bell Systems. It takes you through the interior of the sphere which marks the entrance to Future World and traces the history of communications from cave drawings to computers.

EPCOT Dome in Walt Disney World in Florida.

Universe of Energy, presented by Exxon, is one of the highlights of EPCOT. This exhibit presents the beginnings of energy, from fossil fuels up to the present, and into what forms energy may take in the future. After viewing this film, the side panels in the theater open and the seats move into an amazingly life-like recreation of a pre-historic swamp. The special effects are remarkable, it even smells like a real swamp. It contains pre-historic animals, lifelike foliage and vapor pouring up from the ground.

Kraft, not to be outdone, presents a huge exhibit entitled The Land. The Land pavilion encompasses six acres of land and houses in its center The Farmer’s Market. This being an assortment of eating places ranging from a bo-be-cue to a pastry shop, all using, of course, Kraft products.

General Motors and Kodak each have exhibits of their own. GM has “the World of Motion,” which shows the beginnings of transportation from the wheel up to what cars of the future may be like. Kodak presents “Journey into Imagination,” which hosts the largest 3-D movie ever made.

Future World also contains "Communicore” which provides hands-on experience with everything from mini-computers to video games of the future. Communicore is geared to what very well may be the realities of the 21st century. The EPCOT Computer Central is housed here and it gives one a look at some of the many computers which run and monitor the entire EPCOT. EPCOT, like the whole of Disney World, is clearly the work of genius. From the moment one enters it’s like being in a sort of Twilight Zone. You lose contact with reality amidst all of the new and fascinating experiences.

Walt Disney World is a vacation in fantasy. If you are temporarily looking to escape the pressures of everyday life, here lies your answer.

**Kings Island**
**Kings Dominion**
**Carowinds**

**Canada’s Wonderland**

When viewing this film, the side panels in the theater open and the seats move into an amazingly life-like recreation of a pre-historic swamp. The special effects are remarkable, it even smells like a real swamp. It contains pre-historic animals, lifelike foliage and vapor pouring up from the ground.

Kraft, not to be outdone, presents a huge exhibit entitled The Land. The Land pavilion encompasses six acres of land and houses in its center The Farmer’s Market. This being an assortment of eating places ranging from a bo-be-cue to a pastry shop, all using, of course, Kraft products.

General Motors and Kodak each have exhibits of their own. GM has “the World of Motion,” which shows the beginnings of transportation from the wheel up to what cars of the future may be like. Kodak presents “Journey into Imagination,” which hosts the largest 3-D movie ever made.

Future World also contains "Communicore” which provides hands-on experience with everything from mini-computers to video games of the future. Communicore is geared to what very well may be the realities of the 21st century. The EPCOT Computer Central is housed here and it gives one a look at some of the many computers which run and monitor the entire EPCOT. EPCOT, like the whole of Disney World, is clearly the work of genius. From the moment one enters it’s like being in a sort of Twilight Zone. You lose contact with reality amidst all of the new and fascinating experiences.

Walt Disney World is a vacation in fantasy. If you are temporarily looking to escape the pressures of everyday life, here lies your answer.
ARTS

A commanding 'Lords of Discipline'

by Joseph Sicari


The Lords of Discipline is the latest in a string of military films coming from Hollywood. It is designed to show what goes on when corruption takes over as an institution as the American military.

The story itself is set around 1964 and follows cadet (David Keith) through his senior year at the Carolina Military Institute, a proud and strict Institute that has a history of turning out young men with impeccable reputations, even though it means going to extreme lengths to weed out the unworthy men.

If you reach graduation you receive a remembrance called "The Ring." The year 1964 also marks the first time a black cadet enrolls. All incoming cadets are treated like animals on their first night there, being beaten, yelled at, and even put into a steam-room until they drop, all of which makes the basic training in A.O. Officer and A Gentleman look like Kindergarten.

In command at the school, who's been like a father to Keith. He assigns Keith to watch over the black cadet to make sure he only has to handle what military life throws at him and not the prejudice of the other cadets. But events get worse until Keith just manages to save the black cadet from being lit on fire by Breland.

Crazy with anger, Keith asks his close friends (Mitchell Lichtenstein, Rich Rosovitch, and John Lauravichelle) to help uncover the Ten. What then occurs is a series of events that helps Keith to uncover the group.

Screenwriters Thomas Pope and Lloyd Fonvielle have done an outstanding job considering they had to condense Pat Conroy's 500-page novel. What they have given us is an intriguing tale with suspense that mounts almost unforgettable until the surprising conclusion.

The biggest question behind the film is why Franc Roddam waited three years after his great 1980 film Quadrophenia, to make his American direction debut. He keeps the action moving with super cutting and well done camera set-ups. His best work comes from handling mostly a young group of actors. Rarely has there been such uniformly excellent acting from an entire cast. David Keith gave a solid performance proving that he's ready to be a major star. Robert Prosky as Bear and G. D. Spradlin as the camp commander are proven professionals who do a polished job. Special mention should be made of Mark Breland as the black cadet. He also does extremely well and has one very good scene in which he explains why he's at the Institute.

The Lords of Discipline is a solid drama that gets you involved with the story and characters, providing good entertainment. It should be salted.

Second dud in row for Dudley

by Joseph Sicari

LOVESICK — Written and Directed by Marshall Brickman, Music by Philippe Sarde. Slaning; Dudley Moore, Elizabeth McGovern, Alec Guinness and John Houston. Rated (PG)

It would be great to say that Lovesick is wonderfully written and intelligent but alas it isn't. It just sits there on the screen and does nothing.

The story, transparent as it is, concerns a psychiatrist (Dudley Moore) who takes over one of his friends patients, a young playwright (Elizabeth McGovern). What happens next of course is that they both fall in love with each other even though Moore is married and McGovern lives with an actor. When the romance begins, Moore gets visions of his ideal Sigmund Freud and McGovern lives with an actor.

The worst treatment is left for the black cadet (Mark Breland). One boy finally dies as a result of this physical brutality, leading Keith onto the trail of the Ten. an underground body that their first night there, being beaten, yelled at, and even put into a steam-room until they drop, all of which makes the basic training in A.O. Officer and A Gentleman look like Kindergarten.

It is designed to show what goes on when corruption takes over as an institution as the American military.

In command at the school, who's been like a father to Keith. He assigns Keith to watch over the black cadet to make sure he only has to handle what military life throws at him and not the prejudice of the other cadets. But events get worse until Keith just manages to save the black cadet from being lit on fire by Breland.

Crazy with anger, Keith asks his close friends (Mitchell Lichtenstein, Rich Rosovitch, and John Lauravichelle) to help uncover the Ten. What then occurs is a series of events that helps Keith to uncover the group.

Screenwriters Thomas Pope and Lloyd Fonvielle have done an outstanding job considering they had to condense Pat Conroy's 500-page novel. What they have given us is an intriguing tale with suspense that mounts almost unforgettable until the surprising conclusion.

The biggest question behind the film is why Franc Roddam waited three years after his great 1980 film Quadrophenia, to make his American direction debut. He keeps the action moving with super cutting and well done camera set-ups. His best work comes from handling mostly a young group of actors. Rarely has there been such uniformly excellent acting from an entire cast. David Keith gave a solid performance proving that he's ready to be a major star. Robert Prosky as Bear and G. D. Spradlin as the camp commander are proven professionals who do a polished job. Special mention should be made of Mark Breland as the black cadet. He also does extremely well and has one very good scene in which he explains why he's at the Institute.

The Lords of Discipline is a solid drama that gets you involved with the story and characters, providing good entertainment. It should be salted.
The Dating Game

With such intriguing questions as "if you were a vegetable what kind would you be and why" The Dating Game came to Suffolk at the Rat held on Friday, February 25 and from the enthusiastic reception of the crowd it was a perfect match. Three rounds of the game were played in a setup similar to the one used on the T.V. show right down to the bouncy theme music. Joe Walsh of the admissions office served as the genial host of the event and valiantly kept a straight face for most of the action, which became quite hysterical at times.

The audience cheered the spirited double entendre answers of the contestants and booing those that they felt, as one spectator yelled were "boring." The winning couples won a $90 gift certificate to the Bay Towers while the runners-up received a bottle of wine.

Laurel Stadtlander, given the name "Dalia" to hide her identity, questions bachelors. Laura Fennel, on the background. Host Joe Walsh readies for the next round in the background.

Round 2 of the Dating Game had Douglas Johnson aka "Flash" quiz the bachelorettes. From left to right Colleen Doyle, Laura Fennel, and Rosemary Gaeta. "Flash" chose bachelorette number 2, Laura Fennel. When asked what kind of vegetable she resembled she answered "a tomatoe."

Round 3 found Mariel Perez questioning the bachelors. From left to right Bob Maguire, Ed Pasquerello and Joe Bagerella. Dalia chose bachelor number 2, Ed.

A large and enthusiastic crowd watches the goings-on at Suffolk's first Dating Game.

Send a little "Erin Go Bragh" with a green carnation
Orders will be taken in Cafe
March 9 thru March 15
Will be delivered March 16
Donation $1.00
Sponsored by Delta Sigma Pi
Solo Zevon stuns

by Kevin Connal

It had only been six months since Warren Zevon had taken to the road with a full assemblage to promote his latest LP, *The Envoy*, which was a commercial disappointment in the wake of the relatively successful *Bad Luck Streak In Dancing School of 1981*. Currently on tour with the Oak Ridge Boys, he was, as one concertgoer remarked, "an exciting night as they exhibited their variety of selections from their previous albums*. D.J. Bonebreak, the band played a 30-second version of "On Broadway," before driving the crowd into a frenzy with their rockabilly "TT! Sleep When I'm Dead." They ended with "Powderfinger." Next came a crowd pleasing "Ohio," which included film clips of Kent State.

Neil Young changed the lyrics slightly for his piano version of "After The Goldrush," "Look at mother nature on the run in the 1980's." During the selection from *Trans*, Young made use of several synthesizers in addition to dropping dark glasses. The message behind this seemed to be, with the computer age upon us, who needs to see the computer anyway.

After being coaxed back on stage for an encore by the frenzied crowd, Young gave them what they wanted with "Sugar Mountain," "Old Man," and "Computer Age" from the new LP. Young ended his encore set alive with a little bit of everything and proved that he has no intentions of musically stagnating. As one concertgoer remarked, "This guy could go on for another 15 years."

Young return worth wait

by J. Collins

Despite a weekend storm that forced the cancellation of a show in Philadelphia, Neil Young managed to make it to the Worcester Centrum Sunday night, Feb. 13, to delight a capacity crowd. This was Young's first visit to this area in over six years, and the layoff definitely paid off.

Going solo this time around, Young's voice was crisp and distinct. He made use of various instruments in his two-hour-plus show including three guitars, several pianos, guitars and an electronic keyboard assemblage used to feature several selections from his new album, *Trans*. Having turned 37 last November, Young surprised a lot of fans with his poorly-received transition album. The LP makes use of a multitude of electronic gadgetry including, believe it or not, a vocoder, the increasingly popular instrument heard to beat effect in Donna Summer's "Love Is In Control."

Although he included three "computerized" cuts in the 22-song show, the performance could be called a journey through the past. Attired in the usual Neil Young garb of jeans and a sport coat, he wasted no time in developing a moving tempo. Opening with "Comes A Time," he moved on to the classic "Everybody Knows This Place Is No Place," before guiding into a surprisingly successful acoustic version of "Down By The River."

The stage set was fairly simple with the exception of a large video screen used to feature selected video clips throughout the show. The first half consisted of two new songs, one of which he said he had written only a couple of weeks ago which contained the standard Young country flavor. He then introduced "Helpless" as "a song I used to do with my buddies."

Following an inspired version of "You Don't Know Me," which was one of the strongest songs of the night, "Heart Of Gold," as Neil stressed the lyrics..., and I'm gettin' old," although none of the 13,000 fans believed him for a second. During the 20 minute intermission the club was alive with clips from 1950's TV shows such as "Howdy Doody," "Ozzie and Harriet," and "Howdy Doody," the unusual feature of the intermission was the broadcast of a backstage interview with Young. The second half of the show opened with three cuts from one of Young's most successful albums, *Rust Never Sleeps*. "Powderfinger," "Needle In The Hay," and a toned-down version of "Powderfinger." Next came a crowd pleasing "Ohio," which included film clips of Kent State.

The result was a raw, down-to-earth show which left every Zevon fan fuzzing with approval. From the first notes of his opening cut, the forceful "Lawyers, Guns, and Money," the man amazed and often mesmerized the audience. From the first notes of his opening cut, the forceful "Lawyers, Guns, and Money," the man amazed and often mesmerized the audience.

X dynamic on stage

Continued from page 12

The ensemble is an all-instrumental group that plays music of Latin America performed by the most distinguished artists of the greater Boston area.

- **Typical Regional Dances with**
  - **OLU-BATA, Afro-Cuban Group**
  - **ALMA CHILENA, Chilean Folk Dance Group**
  - **Special Presentation by**
    - **THE DENNIS FRIAS LATIN DANCE COMPANY**

Suffolk University presents

LATIN AMERICAN MUSICAL REVIEW

A varied program of music and dances of Latin America performed by the most distinguished artists of the greater Boston area.

- **Typical Regional Dances with**
  - **OLU-BATA, Afro-Cuban Group**
  - **ALMA CHILENA, Chilean Folk Dance Group**
  - **Special Presentation by**
    - **THE DENNIS FRIAS LATIN DANCE COMPANY**

**Saturday, March 5**
8 P.M.
SUFFOLK UNIVERSITY THEATER
Admission: $7.00

(Reservations required)

(Contributed by L.I.F.E. Committee and the Modern Language Club.)
It was a star-studded cast crammed into the confines of The Metro to witness the Boston debut of the latest number one band out of England, Culture Club. The difference here is that Culture Club is like no other recent number one band out of England. Lump together Human League, The Fixx, Duran Duran, and even Hall & Oats, but Culture Club does not belong in the same paragraph as these bands. They have a sound totally inconsistent with the aforementioned groups.

The main difference, however, is a character named George O'Dowd who calls himself "Boy George." He is the attraction which drew Ric Ocasek, Elliott Easton, Peter Wolf, J. Geils, and almost every other major Boston music personality to the Metro, to witness Culture Club's Boston debut.

Boy George may be the most talked about personality in music today, thanks to his flaunting bisexuality but more so his incredible voice, which effectively combines white rock with black soul for a stunning result. The band's current hit single, "Do You Really Want to Hurt Me?" is currently number five on the Billboard Charts.

"Malcolm McLaren had spotted me with Bow Wow Wow," as he explained; "originally, the idea was to get rid of Annabella and make me the lead singer. She wasn't fully committed. Malcolm Annabella and make me the lead singer. She wasn't fully committed. Malcolm McLaren had spotted me with Bow Wow Wow. But he left that band knowing there was a place for him in Annabella for the band's first encore. He then hooked up with Jon Moss, who had just left The Clash, after drumming with them for two months, and Culture Club was formed. Guitarist Roy Hay and bass player Michael Craig round out the Culture Club quartet.

George made his first Bow Wow Wow appearance at The Rainbow in London, where he tried on in place of Annabella for the band's first encore. It was George's first and last gig with Bow Wow Wow. But he left that band knowing there was a place for him in the music world, as was evidenced by the rave reviews he received for his one encore with Bow Wow Wow.

Album review

Journey's latest LP, Frontiers, is a total disappointment. Gone are the powerful ballads which Steve Perry feasted on throughout Escape ("Who's Crying Now?" and "Open Arms"). There is also a conspicuous absence of any punk, heavy-laden guitars which seem to have permeated the album, accomplishing little more than muffling Perry's vocal effectiveness. Perry's voice sounds quite similar. Steve Perry's vocal sound is rather than complimenting Perry's vocals. Perry seems to put an incredible amount of emotion into the striking lyrical content and his chances/NOT taking my culture/his rhythm it dance/love your window/long/try not to love the babies/This last is fashion. "However, by this point in the evening Boy George could have gotten away with saying anything. He had won over this crowd, including his pre-concert cynical writer audience. Perry's lead singer Rick Ocasek, at the post-concert party, "You almost hate to say this, but he really is quite good, isn't he?"

The rest of the evening saw Culture Club play their entire LP, "Kissing to be Clever," plus a couple of other tunes, including their first encore, "Time," where Boy George paused at two points in the song, lifting his specs to peer into the screaming crowd.

The final encore was the fitting "White Boy," a lyrically powerful cut which seems to define Boy George's explanation behind Culture Club. "We're trying to bridge the tremendous separation which still exists between White rock and Black soul. It's not about being a part of anything, but a part of everything."

X returns to Boston last week.

X returns to Paradise

by Mark O'Clair

Being overtaken by the audio bombardment of X, a powerful Los Angeles band, is a soul-racking experience in music. Their inspiring, head slamming music tore up the insides of a raucous Paradise crowd last Wednesday night, with a resurging performance.

Their heart warming music is an experience in Los Angeles rhythm and blues, coupled with the undeniably stunning voice of female Exene Cervenka the band's front woman. The band's rock, blues domination, the zone of musical appreciation.

Her poignant yet seductive voice expressed the hard earned feeling of musical satisfaction. "White Boy," the song. Combined with the stern yet whiskey voice of ever-present husband John Doe, the two are ideally arranged.

The musical tour of unique sound was guided by the devastating talents of bassist John Doe and the statuesque guitarling of Billy Zoom, the musical mamequin.

John Doe led the parade with the bone chilling, impressive sound of his bass. He strummed the notes in the most energetic and rebellious way, a fashion that made one question if this is the same opening chords as the title cut from their last LP, but that's what makes it good. Steve Hilton's clanking guitar is anything but sharp as a plastic bottle knife throughout the album, accomplishing little more than offensive clamer, clanging and noise rather than complimenting Perry's vocals. Perry goes overboard on a couple of cuts, obviously hoping to disguise his problems with inappropriately melodramatic singing. Frontiers ranks with Speedwagon's Good Time as the rock bot- 

Journey's latest L.P., Frontiers, is a total disappointment. Gone are the powerful ballads which Steve Perry feasted on throughout Escape ("Who's Crying Now?" and "Open Arms"). There is also a conspicuous absence of any punk, heavy-laden guitars which seem to have permeated the album, accomplishing little more than muffling Perry's vocal effectiveness. Perry's voice sounds quite similar. Steve Perry's vocal sound is rather than complimenting Perry's vocals. Perry seems to put an incredible amount of emotion into the striking lyrical content and his chances/NOT taking my culture/his rhythm it dance/love your window/long/try not to love the babies/This last is fashion. "However, by this point in the evening Boy George could have gotten away with saying anything. He had won over this crowd, including his pre-concert cynical writer audience. Perry's lead singer Rick Ocasek, at the post-concert party, "You almost hate to say this, but he really is quite good, isn't he?"

The rest of the evening saw Culture Club play their entire LP, "Kissing to be Clever," plus a couple of other tunes, including their first encore, "Time," where Boy George paused at two points in the song, lifting his specs to peer into the screaming crowd.

The final encore was the fitting "White Boy," a lyrically powerful cut which seems to define Boy George's explanation behind Culture Club. "We're trying to bridge the tremendous separation which still exists between White rock and Black soul. It's not about being a part of anything, but a part of everything."

George made his first Bow Wow Wow appearance at The Rainbow in London, where he tried on in place of Annabella for the band's first encore. It was George's first and last gig with Bow Wow Wow. But he left that band knowing there was a place for him in Annabella for the band's first encore. He then hooked up with Jon Moss, who had just left The Clash, after drumming with them for two months, and Culture Club was formed. Guitarist Roy Hay and bass player Michael Craig round out the Culture Club quartet.

However, the band was accompanied at The Metro by two horn players, a keyboards player, and a marimba female backing vocalist, who effectively complimented George's vocals throughout the show.

Boy George did not disappoint the capacity-plus Metro crowd, as he turned in a dazzling performance as that stage has seen since Martha Davis and The Motels were there last July. To describe the band's music is as difficult as trying to find water in a barren desert. The influences are obvious — a potpourri of rock, reggae, soul, jazz, and blues, if that tells you anything.

George seemed to put an incredible amount of emotion into the striking lyrical content and his chances/NOT taking my culture/his rhythm it dance/love your window/long/try not to love the babies/This last is fashion. "However, by this point in the evening Boy George could have gotten away with saying anything. He had won over this crowd, including his pre-concert cynical writer audience. Perry's lead singer Rick Ocasek, at the post-concert party, "You almost hate to say this, but he really is quite good, isn't he?"

The rest of the evening saw Culture Club play their entire LP, "Kissing to be Clever," plus a couple of other tunes, including their first encore, "Time," where Boy George paused at two points in the song, lifting his specs to peer into the screaming crowd.

The final encore was the fitting "White Boy," a lyrically powerful cut which seems to define Boy George's explanation behind Culture Club. "We're trying to bridge the tremendous separation which still exists between White rock and Black soul. It's not about being a part of anything, but a part of everything."

George made his first Bow Wow Wow appearance at The Rainbow in London, where he tried on in place of Annabella for the band's first encore. It was George's first and last gig with Bow Wow Wow. But he left that band knowing there was a place for him in Annabella for the band's first encore. He then hooked up with Jon Moss, who had just left The Clash, after drumming with them for two months, and Culture Club was formed. Guitarist Roy Hay and bass player Michael Craig round out the Culture Club quartet.

However, the band was accompanied at The Metro by two horn players, a keyboards player, and a marimba female backing vocalist, who effectively complimented George's vocals throughout the show.

Boy George did not disappoint the capacity-plus Metro crowd, as he turned in a dazzling performance as that stage has seen since Martha Davis and The Motels were there last July. To describe the band's music is as difficult as trying to find water in a barren desert. The influences are obvious — a potpourri of rock, reggae, soul, jazz, and blues, if that tells you anything.

George seemed to put an incredible amount of emotion into the striking lyrical content and his chances/NOT taking my culture/his rhythm it dance/love your window/long/try not to love the babies/This last is fashion. "However, by this point in the evening Boy George could have gotten away with saying anything. He had won over this crowd, including his pre-concert cynical writer audience. Perry's lead singer Rick Ocasek, at the post-concert party, "You almost hate to say this, but he really is quite good, isn't he?"

The rest of the evening saw Culture Club play their entire LP, "Kissing to be Clever," plus a couple of other tunes, including their first encore, "Time," where Boy George paused at two points in the song, lifting his specs to peer into the screaming crowd.

The final encore was the fitting "White Boy," a lyrically powerful cut which seems to define Boy George's explanation behind Culture Club. "We're trying to bridge the tremendous separation which still exists between White rock and Black soul. It's not about being a part of anything, but a part of everything."

George made his first Bow Wow Wow appearance at The Rainbow in London, where he tried on in place of Annabella for the band's first encore. It was George's first and last gig with Bow Wow Wow. But he left that band knowing there was a place for him in Annabella for the band's first encore. He then hooked up with Jon Moss, who had just left The Clash, after drumming with them for two months, and Culture Club was formed. Guitarist Roy Hay and bass player Michael Craig round out the Culture Club quartet.

However, the band was accompanied at The Metro by two horn players, a keyboards player, and a marimba female backing vocalist, who effectively complimented George's vocals throughout the show.

Boy George did not disappoint the capacity-plus Metro crowd, as he turned in a dazzling performance as that stage has seen since Martha Davis and The Motels were there last July. To describe the band's music is as difficult as trying to find water in a barren desert. The influences are obvious — a potpourri of rock, reggae, soul, jazz, and blues, if that tells you anything.
Piracini 'tricks' Worcester State, Rams win 5-3
by Paul Doncaster

Rams winger Anthony Piracini capped his sensational rookie season Wednesday by netting a hat trick and leading Suffolk to a 5-3 victory over Worcester State College in their third straight win, last Saturday at B.U.'s Brown Arena. The victory gave the Rams a 6-14 final mark for the year.

Piracini's hat trick gave him 18 goals for a year in which he joined David Calautti and Tommy Tropoa to form one of the highest-scoring lines in Division 3. Much of the Rams' success must be attributed to Piracini, who, should they stay together next year, can only get better.

The game itself was not representative of the seasonal play of the Rams, who have become rooted for falling apart in the final period. Rather, thanks largely to a spectacular performance by freshman goalie Pat Walsh, Suffolk kept the puck out of their net and refused to let any Lancer scoring attempts develop. These efforts were particularly needed in the third period when neither team could move the puck into the other's zone. That changed at 6:35 when Dave Calautti tipped a pass off the back of Walsh's glove for the Rams' first goal. Walsh's shutout was spoiled with one minute left to play in the period when Worcester State's Captain Bobby Murphy slapshot past Murray to give the Rams a two-man advantage.

A two-man disadvantage during the last 1-1/2 periods forced the Rams to stay together on the ice. Walsh kept the puck out of their own end and refused to let any Lancer scoring attempts develop. These efforts were particularly needed in the third period when neither team could move the puck into the other's zone. That changed at 6:35 when Dave Calautti tipped a pass off the back of Walsh's glove for the Rams' first goal.

Walsh began the scoring at 15:39. The Suffolk Rams hockey team played between the blue lines, for the first time in history. The Rams went ahead 3-2 at 9:25 of the second period when Walsh began the scoring with a beautiful set-up goal and gave Suffolk a 3-0 lead. Walsh's shutout was spoiled with one minute left to play in the period when Worcester State's Captain Bobby Murphy slapshot past Murray to give the Rams a two-man advantage.

The Rams were called upon to make some outstanding saves as both teams took chances to make the Rams 7-6 over the United States Naval Academy a week ago. The Rams had scored 21 goals in the last three games and were confidence building.

The win put Suffolk in a good frame of mind as the season draws to a close. With two games left, Coach Jim Nelson said that the Rams could remain for another season and play against violence, also found reason to stay together next year, can only get better.

Piracini continued his heroics by dribbling a shot off Murray's glove and into the corner to put the Rams up 4-0 at 1:42. Walsh's shutout was spoiled with one minute left to play in the period when Worcester State's Captain Bobby Murphy slapshot past Murray to give the Rams a two-man advantage.

More of the Rams' success must be attributed to Piracini, who, should they stay together next year, can only get better.

A two-man disadvantage during the last third period looked as though it would be a physical one.

Walsh began the scoring at 15:39. The Suffolk Rams hockey team played between the blue lines, for the first time in history. The Rams went ahead 3-2 at 9:25 of the second period when Walsh began the scoring with a beautiful set-up goal and gave Suffolk a 3-0 lead. Walsh's shutout was spoiled with one minute left to play in the period when Worcester State's Captain Bobby Murphy slapshot past Murray to give the Rams a two-man advantage.

For the third period, Suffolk began to show some physicality as well. The Rams had scored 21 goals in the last three games and were confidence building.

The Rams were called upon to make some outstanding saves as both teams took chances to make the Rams 7-6 over the United States Naval Academy a week ago. The Rams had scored 21 goals in the last three games and were confidence building.

The win put Suffolk in a good frame of mind as the season draws to a close. With two games left, Coach Jim Nelson said that the Rams could remain for another season and play against violence, also found reason to stay together next year, can only get better.

Piracini continued his heroics by dribbling a shot off Murray's glove and into the corner to put the Rams up 4-0 at 1:42. Walsh's shutout was spoiled with one minute left to play in the period when Worcester State's Captain Bobby Murphy slapshot past Murray to give the Rams a two-man advantage.

Coach
Continued from page 3

The team definitely has the talent to do better with a new coach. Athletic Director James Nelson was disappointed with the decision. He said, "Coach Corbett has shown himself to be a dedicated man of hockey. He has put all his energies into his job. To lose him would be a blow to the Suffolk community. A won-loss percentage doesn't indicate what kind of job Coach Corbett has done as a coach." Assistant Coach Walter Swierk was very saddened by the decision. He stated, "I'm not only losing a friend, I'm losing a confidant. The University will be losing a great man because of his knowledge of the game." Swierk also indicated that he will apply for the head coaching position.
Will the USFL survive?

Poll and pictures by
Karen Muiroy

Shawn Hogan Marketing '83
"The USFL won't be able to afford the salaries."

Paul Rocha Marketing '86
"Hot, because the players who succeed will be those who did not in the NFL. The quality won't be there."

Mike Bacchic Management '85
"The USFL will bring in competition for players."

Franc Zince Psychology '86
"USFL will make it with players like Walker. They will make good draft choices."

Jimmy Constantino Undecided '86
"USFL is lousy. It'll take away the good players from the NFL."

Mark Juliano Government '84
"USFL won't make it in the summer, it might survive in the winter."

Elaine Piandes Comm/Speech '85
"I don't care either way.

Tony Serra Government '86
"USFL won't make it."

SUFFOLK UNIVERSITY
VARSITY BASEBALL 1983

Sat. March 26 "Frost Heave"
Tourament Noon
&
Sun. March 27 U.S. Coast Guard
Academy 10:00
Tues. March 29 Curry College 3:00
Thurs. March 31 University of Lowell 3:00
Sat. April 2 Framingham State
College 1:00 (2)
Mon. April 4 Brandeis University 3:00
Thurs. April 7 University of Mass. - Boston 3:00
Sat. April 9 Salem State College 3:00 (2)
Mon. April 11 Tufts University 3:00
Wed. April 13 Bentley College 3:00
Fri. April 15 Babson College 3:00
Sat. April 16 Eastern Nazarene
College 1:00 (2)
Mon. April 18 Clark University 3:00
Wed. April 20 M.I.T. 3:00
Thurs. April 21 Bryant College 3:30
Sat. April 23 Southeastern Mass.
University 1:00 (2)
Mon. April 25 Nichols College 3:30
Thurs. April 28 Worcester Polytechnic
Institute 3:30
Sat. April 30 Merrimack College 12:00 (2)
Thurs. May 5 Rhode Island College 3:30
Fri. May 6 Stonehill College 3:00
All games are away games.
COACH: JOE WALSH

Notes from the
athletics office...

TENNIS INTRAMURALS — sign up for Doubles competition now in the athletic department — FREE — for students, faculty and staff. Compete in either Men's Doubles Women's Doubles Mixed Doubles

COED SOFTBALL ROSTERS ARE NOW AVAILABLE IN THE ATHLETIC OFFICE!

NEW Varsity Golf Team Candidates — Contact the Athletic Office, Ridgeway 3, to sign up.

MEN'S VARSITY TENNIS CANDIDATES: Practice has begun from 2:30-4:30 p.m. at the Charles River Park Tennis Club. Contact the athletic department for additional details.

FREE SWIM at the Lindemann Center on Staniford Street: Tuesdays and Fridays from noon to 1 p.m. Wednesdays from 2 to 3 p.m. Please bring Suffolk I.D., a towel, lock and bathing gear — no dungaree cutoffs.

AEROBICS PLUS meets Tuesdays and Thursdays from 1 to 2 p.m. in Sawyer 522. GET INTO SHAPE FOR SPRING — look better, feel better — with Colette.

New Members Wanted for the Spring Track and Field Club. Details available in the Athletic Office.

CROSS-COUNTRY TEAM FUND-RAISER: on Friday, March 11th, members of the cross-country team will host a party at "Narcissus." Admission will be $3. Tickets on sale in the cafeteria and in the Athletic Office.
Elections!
1983-84
Selections!
It’s that time again . . .
Orientation Leaders
Application available in
S.A.O. - R5
Due back March 16
Program Council
Applications available in
S.A.O. - R5
Due back March 18
Student Government
Association
Petitions available in
S.A.O. - R5
Due back March 18
Elections — April 4, 5, 6

PROGRAM COUNCIL

UPCOMING EVENTS

ST. PATRICK’S DAY PARTY
MARCH 16, 1983
8:00 - 2:00
at the “METRO”
Program Board Applications Available for next year’s Board in SAO

RATHSKELLAR
Friday, March 11, 1983
Magical Mystery Tour
“Beatles Band”
with a Slide Show
FREE BREATHALYZER TESTING

Lecturer
Bill Baird
“On the Issue of Abortion Rights”
FREE — Auditorium
MARCH 15, 1983
1:00 o’clock

MOVIE
MARCH 10, 1983
1:00 o’clock
“The Blues Brothers”
FREE — Auditorium