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Suffolk Journal

Volume 38 Number 22

Official newspaper of the Undergraduate Colleges

March 4, 1983

Finite math course in question

by Mark O'Clair

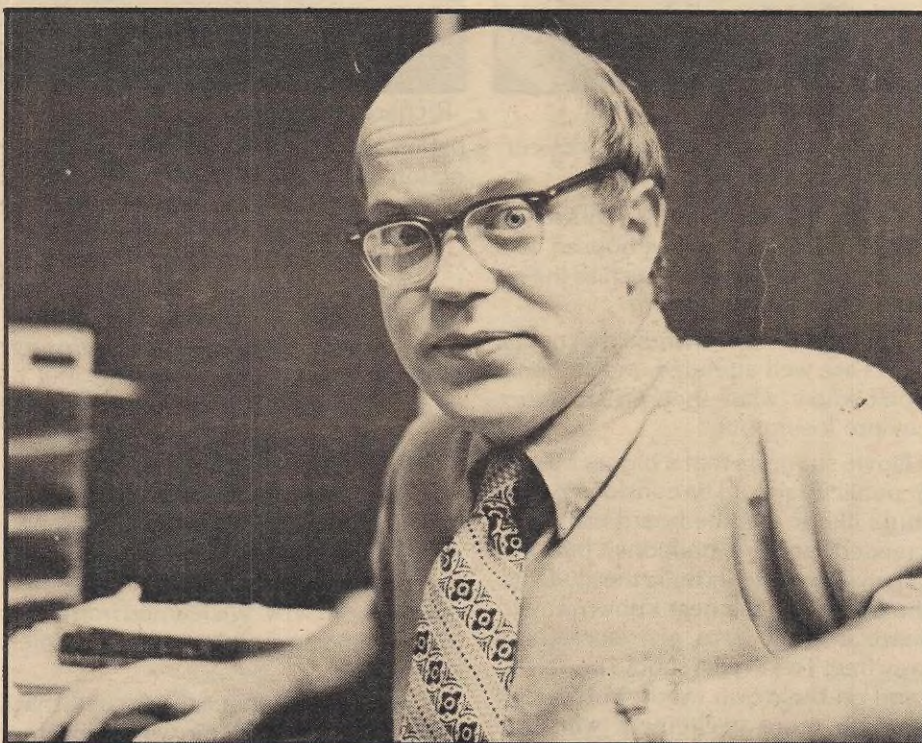
Although Suffolk University has recently adopted new curriculum requirements in the Class of Liberal Arts and Sciences (CLAS) to develop intellectual reasoning in a computer orientated society, many CLAS students are having a difficult time digesting the new quantitative requirements (Finite Math) because they are simply ill prepared, according to teachers involved with the course.

As freshmen entered Suffolk in the fall of 1982, the new curriculum required them to take a course which would introduce them to quantitative thinking and problem solving, i.e. Finite Math. Unaware of the courses subject matter, many students, without ideal backgrounds in high school math, enrolled in math courses beyond their comprehension.

According to College of Liberal Arts and Sciences (CLAS) Dean Dr. Michael Ronayne, quantitative thinking is becoming very essential for the college students and their career goals.

"The freshman wanted and needed more direction than they got in high school and we adjusted the curriculum for them," he said and added that, "many colleges relaxed such requirements during the 60's, but the trend in recent years has been to restore them."

"Due to the lack of quantitative requirements in the CLAS, we introduced Finite Math as an integral part of the overall change," said Ronayne. Ronayne added that many high schools were not preparing the students for a college curriculum and that Finite Math would be used to fulfill the students unpreparedness in quantitative



Mathematics Department chairperson Dr. Donald Cohn **Journal Photo**

thinking.

But as the students are finding out that Finite Math is not what they thought it to be, they are questioning the courses validity and are expressing the courses overall difficulty.

"I failed the course my first semester, and when I went for extra help my teacher said I would have to do the work myself," said Maria Beeman (86), adding, "I think the school should cater to the students who don't have a strong background in math."

"I think the course was arranged very quickly, leaving the faculty as well as students without the full knowledge

and goals of the course," said a distraught Finite Math student.

"It was something I was required to take, I had some problems first semester but I seem to be doing better. I do think the course could be a bit easier," Melissa Maranda (86).

"I didn't pass Finite Math last semester because the teacher failed to slow down when students were having trouble, and that made it difficult to learn the course correctly. Perhaps some students had strong backgrounds in math but many of us didn't," said Rich Carlson (86).

"It was difficult adjusting to the

course but after I applied more time and effort I was able to keep my grade above failing. How long I can do that is the question," said Susan Kitinigan (85).

Math Department Chairperson Dr. Donald Cohn said "the course is not meant to be difficult, it was geared to introduce the freshman to college level math. Although there may be students subject to concepts that they can't understand, I haven't heard any feedback from students and faculty about any outstanding problems, so it must not be effecting many people at all," added Cohn.

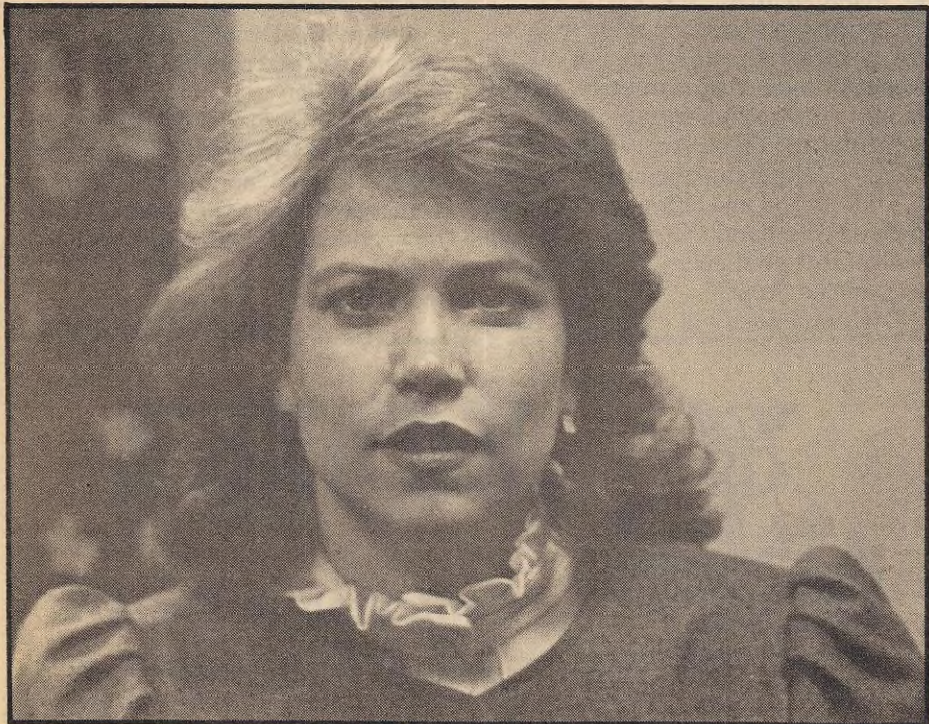
Dean Ronayne was sure to point out that there are always problems with a new curriculum, and that students and faculty "will be sure to iron out any problems. I think in the long run students will benefit from this course," said Ronayne.

The teachers involved with the Finite Math courses agree that the majority of students are ill prepared in the subject of math, and are having a problem with the Finite Math course.

"Many students are badly prepared for any college level math, although not much background is needed for this course, high schools are just not doing their job. A course like Finite Math should be used to introduce high school students to college math," said Dr. Jack Hajj, adding "the average grade of the Finite Math students in my class is a 70, that isn't good."

"Since the course is forced on the students, they are not very attentive, the instructor must motivate the student so that they can give the course

Continued on page 6



New Financial Aid Director Christine Perry

Tim Downs Photo

Financial aid position filled

by Deborah Copeland

Newly appointed Financial Aid Director Christine Perry feels that her main goal is to make more information about financial aid available to students.

Perry, who served as Assistant Financial Aid Director until former

Financial Director Darcie Lincoln resigned in November, was officially appointed to her new position as of Feb. 16.

She has been an employee of the university for the past 11 years and in-

Continued on page 3

Hockey coach resigns

by Bob DiCesare
and Mark McKie

Suffolk University hockey coach John Corbett, 39, resigned from his position last Thursday afternoon effective immediately citing unachieved aspirations for his decision.

Corbett completed his third, and final, season at Suffolk last week and compiled a 21-45 career record. His best season came in 1980-81 when the Rams finished 9-10 on the year. Corbett has never had a winning season.

"I just haven't met the personal goals that I set out to do three years ago," he explained. "The last two years have been real long years and I've been hard on myself and my family. I just didn't see the situation getting any better."

Coach Corbett also said that he worked harder this year than last year but things still didn't turn around. "My second year was a real downer," he explained. "I tried very hard to turn



Coach John Corbett

PR Photo

the program around. I gave it one more chance but I just wound up questioning my own judgments. I'm a very emotional person and I just felt that I couldn't let my family suffer because of my setbacks."

These last few years have been so tough on Corbett that he has decided not to coach hockey in any capacity next year. "I'm burned out," he said, "I'm going to take a year off." He regrets leaving behind the opportunity to coach a "great bunch of kids" but he feels it was time to get out.

Continued on page 15

PC evaluates past and looks to future

by Jo-Ann Deniso and Ann Redmond

In evaluating the performance of the Program Council, the executive board members unanimously cited unity as a major factor of success but differed in comment when discussing the future of the organization.

In regards to the future, Performing Arts and Lectures Chairperson Colleen Doyle said that the remaining members (seven will be graduating) will work well with their advisor, Assistant Director of Student Activities Barbara Fienman, to help orientate newly appointed members to their positions next year.

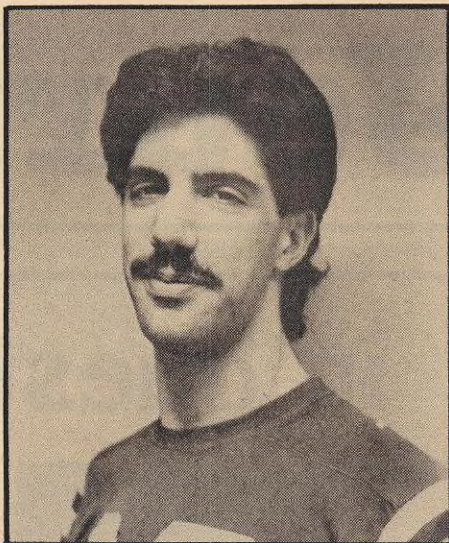
Vice President Gino Depamphilis disagreed with this view asserting that "none of the remaining members are qualified to hold executive office. They don't have the experience or patience — even we (the experienced members) don't do the best of jobs." He did add that programming conventions might aid these members in "leadership training courses."

Programming was another topic as McDonnell explained that the "PC's Constitution states that we are to provide the widest possible range of programming for a wide range of students."

Special Events Chairperson Rich Carlson summed up the feeling of the board toward student apathy by saying, "On a whole, the students would enjoy the programs if they had the time, but as commuting students, most kids have to work to pay for their education and they don't have time to take advantage of the programming available."

To combat student apathy the PC feels that the Suffolk community must be motivated by more effective promotion and more widespread coverage of PC activity. "The continuous lack of coverage by the *Journal* has been a great setback for the Board. Only 20% of out meetings were covered last semester," said McDonnell. He stated that "negative journalism" has adversely affected the council and its work for Suffolk students. "This is the third and best year of PC and I feel we deserve much better press than we have gotten in the past. Forty thousand dollars of the students' money goes to PC and they have every right to know where that money goes."

Secretary Marie Deveau feels that promotion should be one top priority for the board's future efforts. With better and more creative publicity, the board hopes for more student input



Gino Depamphilis

and better turnouts at events not currently well-attended.

McDonnell said that this years range included movies, coffeee-houses, lectures, and special events such as the recent Comdey Connection.

Depamphilis commented that not all events are well attended and students "don't know what they are missing, they are losing out."

Doyle suggests that a bigger budget for publicity should be considered. She would like to see the board using silk screened posters balloons, buttons, and give-aways to intrigue the students. She said that "the best known way to create interest is to give something away free. The events should be able to stand on their own merit, but we can generate more excitement with creative promotion."

Commenting on the experimentation with new ideas by this year's PC, Doyle stated "It has been a big year for finding out what the students want, what times work best with what kinds of acts, and for trying new things. With this knowledge behind them, the three underclassmen on the Executive Board will be a jump ahead next year."

The probation of the PC following last September's Booze Cruise was another issue evaluated by the Board. Many Board members cited this and the resignation of Charlie Russo as Special Events Chairperson as the two major setbacks of the semester, since they occurred successively. Visicom Chairperson Taso Papatsoris believes that, "it was just bad timing, but even that didn't set us back; it only shook us up a little."

Overall, the Board feels that the pro-



Richard Willwerth

bation was an unnecessary disciplinary action by SGA. Willwerth described SGA's action as "like a parent telling a child that he had been a bad boy and he would get a spanking for what he had done." Papatsoris agreed, saying that, "I see no reason why we were put on probation. Something went wrong, we tried our best to correct it, and I think we handled it well. There was not enough justification for the probation."

McDonnell maintains that the action was "another moment when SGA tried to flex their muscles because they don't have much else to do. I feel it was bitterness by a very small minority of individuals on SGA. We learned from our mistake and it should be allowed to die after this."

Connal feels that "to discuss that ridiculous action again would be redundant and immature."

The PC was taken off probation following the institution of a new ticket policy which they devised themselves. McDonnell stressed that "I'm still waiting to see SGA's ticket policy for upcoming events."

All of the board members agreed that they would like to see an end to any competition or tension between PC and SGA. Carlson notes that "We are a subsidiary of SGA and we should be

working toward the same goals." Connal similarly stated that "both bodies' main goal should be to benefit the students and not to fight over which group has more authority."

When asked to give themselves an overall grade, the board made the following comments:

President McDonnell — "I don't feel I can give PC a grade, but I can say that we had over 20 events last semester, we will have over 20 events this semester, and they will not be repetitive."

Vice President Depamphilis — "You can't grade effort. I wouldn't judge this or any other group."

Social Chairperson Kevin Connal — "A-... I've been on the board two years and this year's PC is much more unified and creative and is much more productive in its programming."

Rathskellar Chairperson Richard Willwerth — B+... No matter how well you do, there's always room for improvement."

Performing Arts Chairperson Doyle — "A for effort, spirit, and dedication and A- for the actual performance. We have tried many new things this year; some have worked and some have not."

Visicom Chairperson Taso Papatsoris — "I feel PC has done more than any other organization and has worked hard. I don't think a grade can or should be given, but I think the students have gotten their \$45 worth of their activities fee."

Special Events Chairperson Richard Carlson — "A... against all odds the PC overcame its obstacles and succeeded as an active personality on the Suffolk campus."

Secretary Marie Deveau — "I don't think it's fair to give ourselves a grade, but I will say that PC this year is the best it's ever been. I plan on its continued success."

Treasurer Pixie Zagami and Publicity Chairperson Debbie Mancini were unavailable.

Tim Downs Photos

PC plans parties

by Joann Deniso

The Program Council spent most of last week's meeting planning social events, including two parties, for the remainder of the semester.

A total of \$2000 was allocated to Social Chairperson Kevin Connal by PC. Half of the allocation will be used to book the band "Crossfire" for an April party tentatively scheduled to be held at The Palace.

The remainder will cover expenses

for "Magical Mystery Tour," a group similar to Beatlemania with a video back-up, who will perform at the March 11 Rathskellar.

Plans for the March 16 St. Patrick's Day Party at the Metro were also discussed. Connal announced that the event will feature a DJ, video and laser show, and will be publicized with silk-screen posters. Tickets will be \$3 for students and \$5 for guests.

Continued on page 4

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SGA to help fund Springfest

by Chris Miller

The SGA discussed the conditions of the acceptance of the Springfest budget with Dr. Alberto Mendez, director of Springfest.

There are two conditions that Mendez must meet upon his acceptance of the proposed SGA appropriation.

- The Springfest Committee must present an itemization of all funds after the event.

- Dr. Mendez may accept SGA money only. Springfest may not ask for, or receive funds from any other group.

Also discussed at this week's meeting was the upcoming bus trip to National Student Lobbying Day which is Monday, Mar. 8th, in Washington, D.C.

Students, in conjunction with the National Student Government Association, will meet with representatives and congressmen to protest cuts in student financial aid. Any one interested in attending should go to the SGA office or speak with Brian Conley. Cost for students is \$10.00 for the bus.

The SGA has also voted to officially endorsed a proposal that would have the music from Suffolk's Radio Station (WSFR), piped into the Sawyer Cafeteria.

Freshman John Lynch was appointed to official parliamentarian and Sophomore Representative Mike Sarno has resigned from SGA.



Dr. Alberto Mendez (above) and Brian Conley (right).

Tim Downs Photos

The SGA has set tentative dates for three upcoming events:

- Leadership Banquet — May 6th or May 13th.

- Senior Brunch — April 17th (10:30-3:00).

- Parents Night — March 30th (7:30-10:00 p.m.).

SGA members were also reminded that SGA elections would be on Apr. 4th, 5th, and 6th. Applications for candidates must be in by Mar. 18th.



Bulletin

The *Suffolk Journal* was unable to come out on Friday morning due to the Wednesday power outage which cut off electricity to 6,500 Boston Edison customers.

The outage occurred at 3:30 p.m. when a fire broke out in a manhole at the corner of Milk and Pearl Streets in the financial district. Outages occurred from the financial district to the area in and around the Boston Garden.

Cool-Comp, the typesetter of the *Suffolk Journal*, was affected by the blackout and was unable to typeset the newspaper. This made the delay in publishing unavoidable.

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Perry's goal: to make students aware

Continued from page 1

initially began working in the Registrar's office. From there, she became a secretary for former President Thomas Fulham and afterwards went on to work in the financial aid office.

Perry said "I have a clearer idea of what I'm getting into since I learned the ins and outs of financial aid from my predecessors." She added that her experience with the program and her close working relationship with the past director has given her a solid foundation on which to build.

Perry has decided to focus her attention on getting out as much information about the many forms of financial aid as possible and to encourage as many students as possible to apply for it.

She explained that several new brochures on the types of financial aid available to Suffolk students have been published in order to make them more aware of the possibilities open to them.

The bad press that federal financial aid cuts got across the country last year caused many students to think that they would not be eligible for it this year due to cuts but that is not necessarily true, said Perry. Despite the cutbacks there are still many possibilities for students to obtain the aid they need, she added.

The new director explained that the new federal proposals call for more shift in funding than for severe cuts. President Ronald Reagan's plan is to reduce SEOG funds and Guaranteed Student Loans while increasing PELL grants and making more money available for self help (work-study) programs.

Perry believed that the student letter writing campaigns staged at hundreds of universities, including Suffolk, had a big impact on the federal decisions concerning financial aid reductions.

"By all means, the letters were the main thing. I was really proud of Suffolk students," Perry elaborated.

In addition to making students aware of financial aid, Perry said that the department is working to get parents involved with the financial aid process as well. Back in February, the department held a "How to" workshop for parents of the incoming freshmen and over 140 people attended.

Perry is also working on making more information available to the students concerning outside scholarships. She said that such scholarships are a virtually untapped resource because they are poorly publicized and very confusing.

Overall, Perry stressed her concern about making the filing process more comprehensible to students. "If students aren't applying because they don't understand the forms, come in and ask. That's what we are here for," she said.

Perry is expecting her new position to be a very challenging one but feels

that she is up to those challenges which lay ahead in the future.

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Communication tops CLAS meeting

by John Tompkins

Topping the agenda of Tuesday's College of Liberal Arts and Sciences (CLAS) Curriculum Committee meeting was the proposal for an advanced certificate in Organizational Communication.

Chairman Dr. David Robbins, opened the meeting by recognizing Dr. Edward J. Harris, chairman of the Department of Communications and Speech. Dr. Harris outlined a program that would allow a professional person

to earn a certificate in Organizational Communication.

A certificate in this field would enable a person to design and implement "human resource management systems."

The systems enlist basic communication skills such as interviewing small group decision making, and presentation of formal messages.

Since the courses in the certificate program are for those already in a career, regular college credits are not

earned.

The CLAS Committee didn't have any information on exactly what a continuing education unit is and the program was sent back to the Educational Policy Committee without prejudice.

Dr. Harris then proposed an outline that would allow a student with communication problems, i.e. stuttering, mumbling, etc. The student could get help in a Voice and Articulation course, with additional help through Rhetorical Communication, which is taken con-

currently with the speech course.

CLAS approved this measure with the stipulation that a student with a severe communication problem would be able to set aside a special section in the Articulation class in order to work on that problem.

Also the Natural Science requirement was voted unsatisfactory and sent to the Integrated Studies for improvement.

Debate team continues success

by Tim Downs

The teams of Suffolk's Forensic Society have continued their success during the second semester.

The Speech Team traveled to the University of North Carolina in January. Suffolk sent a squad consisting of Rich Mericandante, Joanne Lamb, and John Ellsworth, all novices, and varsity speaker Penny MacEachern. In this, the only Southern tournament scheduled, Suffolk placed second to Stetson University from Florida.

At Ithaca, N.Y. the team took first in a field of 11 schools including Cornell, and cross-town rival Emerson. Ellsworth placed fourth in Rhetorical Criticism and second in Extemporaneous speaking.

MacEachern placed second in After-Dinner (humorous) Speaking (ADS) and third in Prose interpretation. Tim Downs took fifth in ADS and the team of Downs-MacEachern took second in Due Interp of Drama. Rich Mericandante placed first in Informative and was the fifth place speaker overall.

In CEDA Debate, Don Fracassi and

John Walsh were the first place team and the team of Jason Danalian and David Gallant took second. Danalian, Fracassi, and Walsh were awarded speaker trophies.

Last weekend the team took first place at Mansfield, PA edging out heavily favored Clarion College.

Joanne Lamb placed first in Poetry, while she and Patty Lyons took second in Dramatic Duos. Lisa Ryan took second in Impromptu Speaking and placed fifth overall.

Meanwhile Suffolk's National Debate Teams were meeting with success. The team of Greg Mazure and Bill Shanahan tied for fifth place at a Harvard tournament in late January. The next week they finished ninth at the Northwestern International, losing to Notre Dame and Georgetown.

Dan Bartlett and Pam Indeck finished fifth at the UMass Invitational, held February 20-21st. Bartlett was the first place speaker and Indeck was fifth.

The National teams are gearing up for the District Finals to be held this weekend. Members of the CEDA De-

bate Team will travel to Southern Connecticut State College. Speech Team

members will compete at Luzerne, PA later in March.

How to make love to a woman

Continued from page 2

In a discussion of other PC events, Performing Arts and Lectures Chairperson Colleen Doyle moved to allocate \$1900 for speaker Michael Morgenstern, author of *How to Make Love to a Woman*, who will appear March 31 in the auditorium. The motion passed and is scheduled for the student activities period.

In other action:

- PC President John McDonnell congratulated Social Chairperson Kevin Connal on the Valentine's party at Mosleys, which was a sell-out, and also commended Special Events Chairperson Rich Carlson, who sponsored the successful "Antique Images."
- Vice President Gino Depamphilis

reported on his attempts to purchase easels from a Lawrence company at a cost of \$75. The Board is currently using IMC boards to publicize upcoming events.

- The Board transferred \$1000 from the Social Committee account to Performing Arts and Lectures and \$500 from Social to the Rathskellar account.
- Special Events Chairperson Rich Carlson moved to allocate an amount not to exceed \$600 for computer portraits and \$200 for another ice cream bar. Both motions passed and dates for both events will be announced shortly.

McDonnell announced that the next Program Board meeting will be March 8 in F134C.

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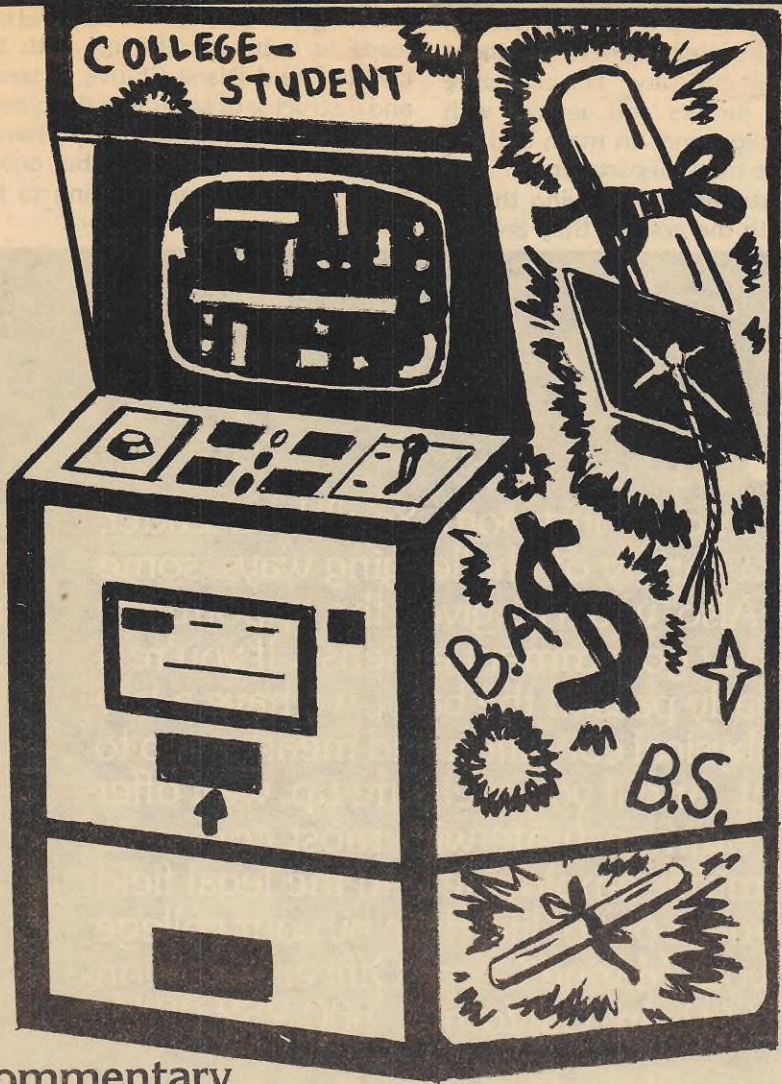
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Commentary

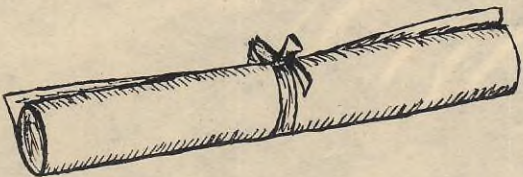
Ratari's 'College Student'

by Larry Hale

How to play:

- (1). Insert \$4,000 (Although price of game goes up every year).
 - (2). If you can't afford the entire \$4,000, press the buttons marked "Financial Aid" or "Work-Study." Warning: "Work Study" limits playing time.
 - (3). Press buttons marked "Play" and "Student."
 - (4). Go through the game's deadly four levels: Freshman-I, Sophomore-II, Junior-III, and Senior-IV.
 - (5). Use your Photon Pens and Pencils against the "Prof" monster and the "Term Paper" creature. Avoid the "Expulsion Pit."
 - (6). Players must gain points in order to receive degrees or a diploma. Turn the selector for your choice of degrees: Ph.D., M.A., B.A., or B.S. (Which is what most degrees are worth).
 - (7). The player with the most points wins a diploma. Press button marked "Winner" to obtain diploma.
 - (8). If "College Student" proves too difficult for you, try these other games by Ratari: "Job Search," "Peace Corp.," "Army," "Burn-Out," or "Suicide."
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Suffolk holds cultural night

Suffolk University will present a cultural program, "Revista Musical Latino-americana," on Saturday March 5 at 8 p.m. in the university auditorium (Temple Walk, Beacon Hill).

Featured artists include The Dennis Frias Latin Dance Co.; the Afro-Cuban group, Olu-bata; a Chilean Group Dance; Arturo & Jania, singers; Mauro, the Venezuelan harpist; the Trio los Traboles; and singer, Ray Robert.

The program is sponsored by the Suffolk University L.I.F.E. Committee and the Modern Language Club.

Tickets are \$7.00. For further information call 723-4700, Ext. 287.

Herpes scare threatens business

A fraudulent letter in the University of California-Santa Barbara student newspaper from someone claiming to have caught herpes in a hot tub caused "a pretty significant decline" in business at a nearby spa, and nearly boiled into a libel suit against the paper.

The letter, supposedly written by a female student who said she'd been infected with herpes at the spa, "had a pretty big influence on business," recalls Richard Weiss, owner of the Shibuki Gardens Spa and Saun.

"It's total malarkey," Weiss says. "Scientifically, this isn't possible. There's no way you're going to catch herpes sitting in a body of chlorinated water."

The paper has now agreed to print "a series of front page retractions," and to give Shibuki Gardens "a substantial amount of free advertising," Weiss says.

"Business is picking up again," he said. "It was pretty amazing. You realize how vulnerable you are to rumors."

D.C. course sponsored

The Government Department has announced a special 3-credit course offered to Suffolk students who will spend two weeks in Washington, D.C. this summer studying "Congress and the Budgetary Process."

A representative group of students will visit Congressional Committees, executive agencies, interest groups and think tanks and observe debates on the floor of Congress.

John Berg, an associate professor in the Government Department, will teach the \$350 course. The fee will cover program and housing but not food or transportation.

Local arrangements in Washington will be handled by the Washington Center. Berg said he has been very impressed with the program in the past. "Students will learn more about Congress in two weeks than many do in their whole college careers," said Berg.

Applications for the course are currently being accepted in the Government Department office (S-1220).

A \$50 deposit will be due at that time, with the remaining \$300 to be paid in May. The university is waiving tuition for the course, in consideration of the expense.

Up Temple Street

Tuesday, March 8

1:00 p.m.	
International Student Association	F338A
Gamma Sigma Sigma	F338B
Humanities Club	F430A
Springfest	F438
New Directions	F530
American Marketing Association	S421
SGA	S423
Political Science Association	S426
Pre-Law Association	S427
Aerobics	S522
PBC	F134C

Thursday, March 10

Springfest	F430A, F430B
Psychology Club movie — "Spellbound"	F337
Council of Presidents	S427
Delta Sigma Pi	S1108, S1121
Aerobics	S522

Travel Meeting for Florida and Bermuda Trips	S426
Black Student Association	S423
PBC film — "The Blues Brothers"	Auditorium

Friday, March 11

11:00 a.m.	
WSUB-TV film "Best Little Whorehouse in Texas"	F134C
3:00 p.m.	
Rathskellar	Cafeteria

math

Continued from page 1
their fullest attention, so the teacher may fully prepare them in the dealing of the course," said Professor Tan

Vovan. "Supposedly this course was organized to prepare the students whom have had poor backgrounds in math."

In order to minimize the problem, Finite Math clinics were organized to assist any student whom may have problems with the course. According to

Dean Ronayne it is a "support system to benefit the late bloomers, and those with concept difficulty." The clinics are taught by juniors and seniors with strong backgrounds in math and are paid by the math department.

"Many students are having theory trouble with the course, they are not

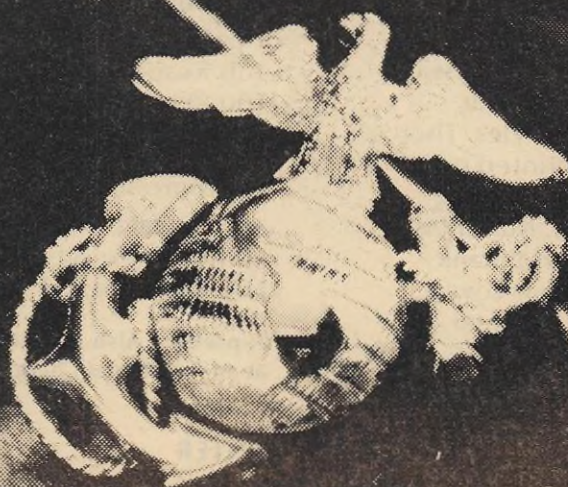
thinking in a quantitative way and that leads to a bit of difficulty with the course," said Diane Chiuve, a senior and instructor of several of the clinics.

"There maybe many students having difficulty with Finite Math but only a small percentage are coming to the clinics."

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Sorting the finite math question

When the College of Liberal Arts and Sciences geared their new curriculum to a means of quantitative thought, was it a move to enhance the academic qualities of the university or benefit the mathematically deprived freshmen?

It is most evident that a large majority of entering freshmen did have inadequate backgrounds in

math. And it seems the university has remedied this problem by forcing them to take a college math, which should have been taught in high school, to develop their quantitative skills.

The question is not how difficult this quantitative course is; it is the question of the course's ability to develop the freshmen into intelligent, well-rounded

individuals.

Our colleges and universities are organized to process its students for the outside world by courses, such as Finite Math, containing quantitative information which will be a strong component in one's education. It is simple, the better one's education, the better one's chances of surviving in the outside world.

In designing a college curriculum to develop student needs, Suffolk has assured its students a taste of the real world through a stern college education where as many colleges, and high schools have neglected the potential intelligence of the student and released them into a demanding world. Upon developing a structured and quantitative curriculum, Suffolk will become known for its ability to train and gear its students for the quantitative society we live in.

The question of the teachers performance in developing these skills in students is determined and monitored by the respective department chairman and Dean. The *Journal* strongly recommends the Learning Resource Center or Finite Math clinics for the help that you may need until the flaws, and difficulties of this situation are worked out between students and faculty.

Perry a good choice

After being plagued by unavoidable internal unrest due to the resignations of three directors in the last five years, the financial aid office now has a chance to regain stability under the direction of Christine Perry.

The choice of Perry to replace Darcie Lincoln, who resigned as director last November, was a plus for Suffolk students. Perry has a commitment to the University which previous directors have lacked. Aside from having been both her undergraduate and graduate degrees from the school.

With the federal aid cutbacks and shifting of funds to different programs, it is crucial that the financial aid office be as effective as possible. Perry has already said that her main objective is to make more information about financial aid available to students and

parents. This, obviously, is a highly desirable goal which Perry and her staff have already begun to realize through new brochures and workshops.

Along with the experience Perry gained as assistant director for the past three years, Perry also brings a refreshing, new student-oriented attitude to the director's position. As assistant director, Perry was always easily accessible to all students and she plans to continue this policy as director. With the complexity of the ever-changing federal financial aid program, it is imperative that the director be in touch with the students.

Perry views her new position as a challenging one, and she thinks she is capable of meeting the challenges. The *Journal* agrees on both counts.

Journal grades the PC

The *Suffolk Journal* gives the Program Council (PC) the grade of A-.

The reason for the grade is the innovative and original programming which has stimulated the interests of many students.

Originally, the PC was created as a separate outlet to more fully concentrate on activities and it seems that they have proved themselves this year.

Earlier in the year, a survey was taken by the PC to discover what the students wanted in the way of programming. There was an 80 percent vote for comedy which was the prompting for the booking of comedian Lenny Clarke. This shows the determination of the PC to give the students the programming that they desire.

Also, innovations such as the "Dating Game" at

Rathskellars is a very commendable idea since it is an attempt to restore to the Friday gatherings the comradery they once enjoyed.

The programming for this year has been excellent and the *Journal* hopes that such excellence will continue to flourish in the future.

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Journal**

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(Presented annually)

ELIGIBILITY REQUIREMENTS

1. Journalism majors in good academic standing who are in their senior year and are scheduled to graduate either in June 1983, September 1983 or February 1984.
2. Entrants should submit only one feature story written as a class assignment, for the competition or for publication in a campus or professional periodical during the current academic year. The article must be typed and double spaced on 8 1/2 x 11 inch white paper. Three copies of the article must be submitted.
3. Articles will be judged — by a three member committee of Journalism faculty — on the basis of the quality of writing and substance of content that best typify the journalistic spirit of Dr. Bray.
4. Entrants must submit a completed competition application form.
5. Deadline for submitting entries to the Journalism office this year will be Wednesday, March 16.
6. The award will consist of a \$100 cash prize and certificate of achievement. The winning entrant's name will appear on a memorial plaque to be displayed at the University. The award will be announced during Academic Recognitions Day ceremonies in April.

Quote for the week

Where there is much desire to learn, there of necessity will be much arguing, much writing, many opinions; for opinion in good men is but knowledge in the making.

John Milton

Suffolk Journal

8 Ashburton Place
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"...every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."

—Joseph Pulitzer

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SIDETRACKS

A rocker happy with his 'Mistakes'

by Laurie Camenker

When it comes time for many Suffolk students to write up their resumes of what they've been during their college years there is sure to be lots of people listing club president, student leader or athlete. But there is one student who will have something a bit different to list. Suffolk junior Paul Lussier, 20, will be able to list "aspiring rock star."

Lussier is the lead singer and guitarist of the local rock band "The Mistakes" who with their "original party music" have been quickly becoming a staple at local clubs and have been heard on local music hours on radio stations such as WCOZ and WLYN. Their success so far is encouraging considering that the group was formed only six months ago.

Lussier started playing music five and half years ago. He first played with a band called "Section 8." He left that band, though, because "they weren't serious enough."

Lussier has to be very serious about his music because he plans to make a career out of being a musician. "If I have to drop out of school to be in a good band I wouldn't think twice about it," said Lussier. "I'm just getting school over with so I can get a good day job which will pay enough to let me play at night."

Just before forming The Mistakes, Paul had a chance to join a major Boston band, "The Trademarks." He came in second in a bid for the position of lead guitarist, but was not too upset about losing.

"I would have liked to have been in The Trademarks because they are already established in Boston, but I'm sort of glad I lost because now I'm the front man of the group. I love power," he added with a snicker.

With a very hectic schedule going for him, Lussier is trying to make the best of everything. A communications major, he is taking two of his five courses at Emerson College. He also works as an orderly in the Malden Hospital on weekends, which supplies him with enough money to "get by on." But, as he put it, "the band is the most important thing in my life right now."

Lussier writes about half and arranges most of the band's songs. The rest of the songs are written by Ken White, who plays acoustic guitar in the band. Ken has a distinctive high voice and this along with his ability to write lyrics makes him a great asset to the band.

The other band members of this Malden based group are Jeff Pullen on bass, and Paul Battaglia on the drums. While Lussier supplies lead vocals on most songs, the other band members take turns on the few remaining songs.

The band considers itself different because it does not consist of the usual set up. Instead of a second electric guitar or keyboard they use an acoustic guitar.

The Mistakes play mostly originals in their club act, but also play "covers"



The Mistakes, Ken White, Jeff Pullen, Paul Battaglia, and Paul Lussier.



Paul Lussier in action, while Paul Battaglia plays drums.

at college parties. "We'd rather play our own songs, because after playing we want people to recognize us by our music," Lussier explained.

The group picked their name due to the fact that it was an insult. "We like the idea of putting ourselves down. It is sort of a challenge for people to come and see us. We hope to surprise people," said Lussier.

The group feels that putting their views on different aspects of life into their songs is very important. This includes things like love, death and the imagination.

An example of this is seen in "Watching Rainbows" a song about how people go to see a rock band, but all they do is see them. These people are so absorbed by the glitter of the show they really don't hear the lyrics of the songs.

Another example is their song "I Don't Wanna Know," which brings an even more obvious reality to life. It is about how people are addicted to watching the news and about how people love to hear all "bad news" and Lussier who sings the song responds to this with "I don't wanna know."

The Mistakes and their originals are

just what could become the sound of the 80s. Their music is 60s based, but it is danceable, pop-commercial and even new-wavish.

They please a 13-50 age group which Lussier bases on the fact that "even my mother likes us."

Their major variety of music is enhanced by the lyrics throughout the songs. They range from "Assassination" a political song about anyone (including Hinckley and Chapman) being allowed to own a gun to "With the Blink of an Eye" one of the groups biggest hits which focuses on ignoring phoney people.

"A lot of our songs are about phoney people. Both Ken and I have high ideals about our friends as well as girls and we hate people who put on a mask!" Lussier said.

"With the Blink of an Eye" along with "Plastic Girl" relate the band's idea of ignoring people. One of the lyrics reads "with the blink of an eye I can make you disappear," this displays one of the main views of the band which is searching for the "real" person.

Another way The Mistakes differ from most of today's bands is the way

they use old songs, but make them conform to their own style. "We adapt these songs to our heavy drum, danceable style," Lussier said.

The audience seem to love the music of The Mistakes not only because it is danceable and listenable, but because of the band's personality. To see Lussier with his yellow, plastic pants, orange T-shirt, red sneakers and red guitar go flying around the stage like a combination of Peter Wolfe and Mick Jagger, adds to the raw excitement of this band.

Each member knows and seems to love their instrument. This along with the harmonizing (both instrumentally and vocally) done by the band contribute to their professionalism.

Since starting, playing the Boston clubs, The Mistakes have been plagued with minor "mishaps" (which was one of the names that was considered for the band) including everything from laryngitis to having no drums.

"Having no drums was our worst misfortune," said Paul referring to the band's biggest booking at Jaspers during winter break. This was an eight band show with The Mistakes appearing in the last and main act. "Another band was supposed to let us use their drums, but they backed out and we tried to get ours but Jeff backed the van into a tree . . . so we couldn't get them."

The four members of The Mistakes decided not to let a simple thing like no drums stop them and gave the rowdy crowd what they came for, some live entertainment. They played their guitars to the tunes of oldies and made the club into a "sing-a-long."

"The crowd loved us," said Lussier. "We had to keep emphasizing that we weren't The Mistakes, so people wouldn't see our name and remember this as the type of music we play. But it was great, we got the biggest hand we ever got," Lussier said.

The Mistakes have played most of the major clubs in the Boston area, and have yet to really make any money. "We usually get tickets that we can sell and make money off of, but we usually end up giving them away to friends. It's hard enough to get people out of the house to come see us," Lussier explained.

The Mistakes are hoping to put out a single sometime in August, and are currently working on a video project with WSUB (Suffolk TV). They may also appear on Channel 7's "Look" program.

It seems that The Mistakes have made a major jump into the Boston music scene, and Lussier is at least out of the gate on his race to rock stardom along with his 3 band mates. Right now, though, the band is looking for a fifth member, not to play music, but a manager to push the band. They are looking for someone who will be willing to "work hard." That manager's job won't be a easy one. The Mistakes have their own definition of hard work, but his work will be a little easier, talent always makes a band easier to sell.

Escape into the fantasy of Disneyland

by Maria Beeman

In this world of term papers, science labs and tests, there exists another world, free from all of the above: Walt Disney World. If you're looking for a break from the dreary school year you might consider taking a trip this spring

break to Walt Disney World located in central Florida, 20 miles southwest of Orlando. The ride from Orlando's airport to Disney World is a joy in itself, as it is lined with countless tropical palm trees. The view is nothing, though, next to the pleasure in rolling down the car window and breathing in

fresh, clear warm air.

Upon arriving in Disney World, the green lawns and cheery assortment of Disney characters sculptured from bushes only hint at the vastness of the place. Disney World encompasses 27,400 square acres. Circling this whole area is a single concrete rail

suspended by beams which form the track for Disney's ultra-modern "in-house" transportation system. This system known as the Monorail puts Boston's "T" to shame.

Traveling by Monorail offers a great view of what Disney World has to offer.

Disney's EPCOT 'a sort of Twilight Zone'

When disembarking at the Magic Kingdom, it's like suddenly being transported back to the turn of the 18th century. Gas lamps, old fashioned popcorn wagons, and sparkling store fronts line what makes up Main Street USA.

Here is where the majestic Cinderella Castle is located, and where the ominous Space Mountain looms. In this dream-like place, litter of any kind is rarely seen, as there are street sweepers about every six yards. The smell of fresh popcorn wafts through the air, there isn't a single stick of gum to be bought anywhere on the premises, for chance it will find it stuck under the parks many benches or on a visitors shoe.

The Magic Kingdom is the home of all of the famed Disney characters. The whole cast of childhood favorites can be seen along with a marching band as they parade down Main St. daily each afternoon.

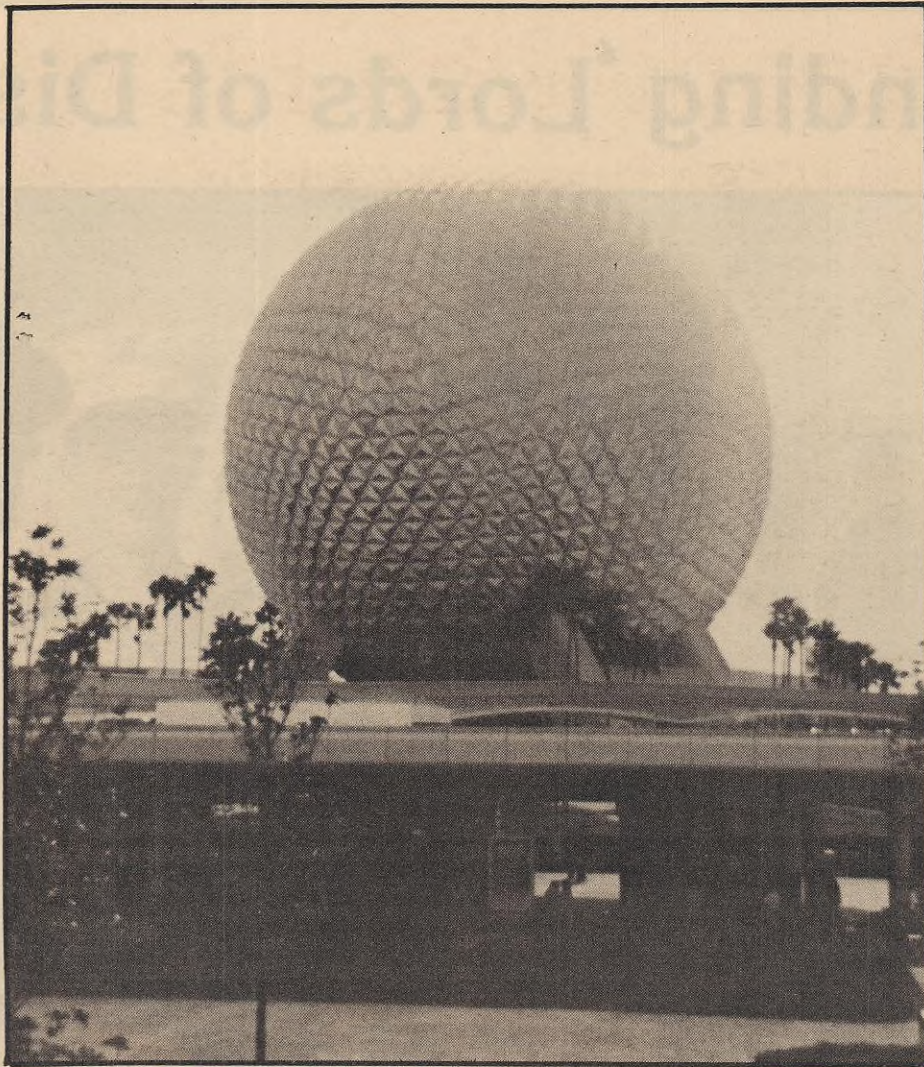
There are a variety of rides appealing to all ages. They range from the more sedate Merry-go-round to the electrifying Space Mountain. The Haunted House is especially good. Visitors step into a round room with wall that seem to grow before your eyes. Suddenly the wall panels open and you find yourself seated in a car to begin the tour. The room, it turns out, is really an elaborate elevator.

For anyone who likes roller-coasters and doesn't suffer from a bad heart or motion sickness, (as the sign warns), Space Mountain is for you. It's probably the most exciting roller-coaster ride imaginable, and it takes place in complete darkness.

What really is the most startling aspect of Disney World is its ability to release you from reality. Once entering the Magic Kingdom the real world ceases to exist.

This year, however, a whole new world has been added to Disney World. It's called EPCOT — for Experimental Prototype City of Tomorrow, and it is. EPCOT, according to bumper stickers is "The newest wonder of the world."

EPCOT Center consists of: Future World and World Showcase. Future World is a group of exhibits sponsored



EPCOT Dome in Walt Disney World in Florida.

by major American Corporations which explore our past, present, and future. Among the attractions of Future World is a ride called Space Ship Earth, sponsored by the Bell Systems. It takes you through the interior of the sphere which marks the entrance to Future World and traces the history of com-

munications from cave drawings to computers.

Universe of Energy, presented by Exxon, is one of the highlights of EPCOT. This exhibit presents the beginnings of energy, from fossil fuels up to the present, and into what forms

energy may take in the future. After viewing this film, the side panels in the theater open and the seats move into an amazingly life-like recreation of a pre-historic swamp. The special effects are remarkable, it even smells like a real swamp. It contains pre-historic animals, life-like foliage and vapor pouring up from the ground.

Kraft, not to be outdone, presents a huge exhibit entitled The Land. The Land pavilion encompasses six acres of land and houses in its center The Farmer's Market. This being an assortment of eating places ranging from a bar-be-cue to a pastry shop, all using, of course, Kraft products.

General Motors and Kodak each have exhibits of their own. GM has "the World of Motion," which shows the beginnings of transportation from the wheel up to what cars of the future may be like. Kodak presents "Journey into Imagination," which hosts the largest 3-D movie ever made.

Future World also contains "Communicore" which provides hands-on experience with everything from mini-computers to video games of the future. Communicore is geared to what very well may be the realities of the 21st century. The EPCOT Computer Central is housed here and it gives one a look at some of the many computers which run and monitor the entire EPCOT.

EPCOT, like the whole of Disney World, is clearly the work of genius. From the moment one enters it's like being in a sort of Twilight Zone. You lose contact with reality amidst all of the new and fascinating experiences.

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The open house will be held Thursday, March 10, from 3:00 to 7:00 pm, in the Lounge on the 3rd floor of Building 020 at UMass/Boston's Harbor Campus. For further information about the open house or about graduate study at UMass/Boston, call 929-8000.

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ARTS

A commanding 'Lords of Discipline'

by Joseph Sicari

The Lords of Discipline — Directed by Franc Roddam, based on the Novel by Pat Conroy, Screenplay by Thomas Pope, Lloyd Fonvielle, Starring David Keith, Robert Prosky, G. D. Spradlin and Mark Breland. Rated (R).

The Lords of Discipline is the latest in a string of military films coming from Hollywood. It is designed to show what goes on when corruption takes over so wholly an institution as the American military.

The story itself is set around 1964 and follows cadet (David Keith) through his senior year at the Carolina Military Institute, a proud and strict Institute that has a history of turning out young men with impeccable reputations, even though it means going to extreme lengths to weed out the unworthy men. If you reach graduation you, receive a remembrance called "The Ring."

The year 1964 also marks the first time a black cadet enrolls. All incoming cadets are treated like animals on their first night there, being beaten, yelled at, and even put into a steam-room until they drop, all of which make the basic training in *An Officer and A Gentleman* look like Kindergarten.

The worst treatment is left for the black cadet (Mark Breland). One boy finally dies as a result of this physical brutality, leading Keith onto the trail of the Ten, an underground body that cuts out undesirables of the school.

Enter Bear, (Robert Prosky) second in command at the school, who's been like a father to Keith. He assigns Keith to watch over the black cadet to make sure he only has to handle what military life throws at him and not the prejudice of the other cadets. But events get worse until Keith just manages to save Breland from being lit on fire by the Ten.

Crazy with anger, Keith asks his



David Keith in a scene from "The Lords of Discipline."

close friends (Mitchell Lichtenstein, Rick Rossovich, and John Lauvachille) to help uncover the Ten. What then occurs is a series of events that helps Keith to uncover the group.

Screenwriters Thomas Pope and Lloyd Fonvielle have done an outstanding job considering they had to condense Pat Conroy's 500-page novel. What they have given us is an intriguing tale with suspense that mounts almost unnoticeably until the surprising conclusion.

The biggest question behind the film is why Franc Roddam waited three years after his great 1980 film *Quadrophenia*, to make his American directorial debut. He keeps the action moving with super cutting and well done camera set-ups. His best work comes from handling mostly a young group of actors.

Rarely has there been such uniformly excellent acting from an entire cast. David Keith gave a solid performance proving that he's ready to be a

major star.

Robert Prosky as Bear and G. D. Spradlin as the camp commander are proven professionals who do a polished job. Special mention should be made of Mark Breland as the black cadet. He also does extremely well and has one very good scene in which he explains why he's at the Institution.

The Lords of Discipline is a solid drama that gets you involved with the story and characters providing good entertainment. It should be saluted.

Second dud in row for Dudley

by Joseph Sicari

LOVESICK — Written and Directed by Marshall Brickman, Music by Philippe Sarde. Starring: Dudley Moore, Elizabeth McGovern, Alec Guinness and John Houston. Rated (PG)

It would be great to say that *Lovesick* is wonderfully written and intelligent but alas it isn't, it just sits there on the screen and does nothing.

The story, transparent as it is, concerns a psychiatrist (Dudley Moore) who takes over one of his friends patients, a young playwright (Elizabeth McGovern). What happens next of course is that they both fall in love with each other even though Moore is married and McGovern lives with an actor. When the romance begins, Moore gets visions of his ideal Sigmund Freud (Alec Guinness) who advises him of all the consequences of the situation. Moore then enlists the aid of one of his early teachers (John Houston) who also advises him to drop the playwright as a lover and a case. Eventually Moore is taken to the board of psychiatrist, headed by comic actor Alan King. Needless to say they break-up, but then the inevitable happens as always in these films.

The main problem here is that we've seen this before in better films like Woody Allen's *Play It Again Sam*. That



Dudley Moore plays a psychiatrist in "Lovesick."

might be because writer and first time director, Marshall Brickman, co-wrote a number of Allen's films, but unlike those that had interesting situations with witty dialogue, intelligence, and

interesting characters that are three dimensional, here the characters are flat and just plain boring. When Moore needs advice, he only goes to his fellow psychiatrist. Why not his wife or

friends? McGovern's character walks through the whole film as if she was a dim witted girl, so how can we believe she has the brains to write plays.

Director Brickman fails no better. His pacing is nonexistent, and the endless number of close ups of McGovern's dazed face must be a film record. The viewer never feels like he knows these people, because after the close ups Brickman shifts to long shots so the viewer really feels like a peeping tom looking in on these peoples' personnel lives.

Elizabeth McGovern, who was well cast in *Ragtime*, just stands around and stares into space when not giggling. John Houston must have needed the money between directing jobs, because here he does absolutely nothing except walk around and fall asleep when people are talking to him. Alec Guinness is wasted; he pops in saying a few lines of dialogue and then pops out in what amounts to a cameo role.

Dudley Moore is so strapped here; gone is the energy he exhibited in *Arthur*. In it's place is a structured comedy better suited for Woody Allen. Moore only opens up in a few scenes which are the films comic moments, but most of the time he mugs his way through it. With *Six Weeks* and now *Lovesick* Moore had better hope that his next film *Unfaithfully Yours* is a hit.

The Dating Game

Photos
by
**James
Chan**

With such intriguing questions as "if you were a vegetable what kind would you be and why The Dating Game" came to Suffolk at the Rat held on Friday, February 25 and from the enthusiastic reception of the crowd it was a perfect match.

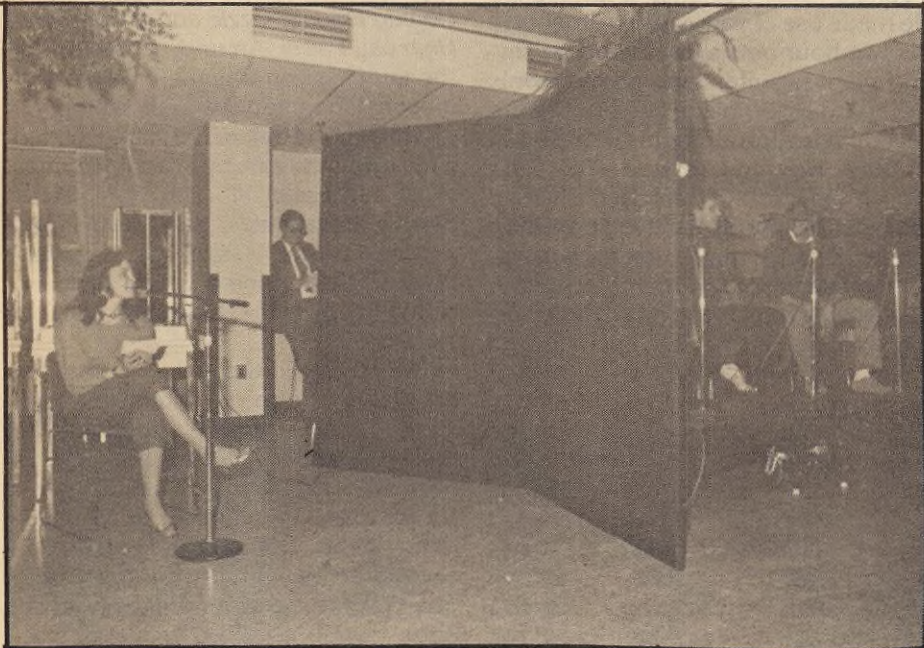
Three rounds of the game were

played in a set up similar to the one used on the T.V. show right down to the bouncy theme music.

Joe Walsh of the admissions office served as the genial host of the event and valiantly kept a straight face for most of the action, which became quite hysterical at times.

The audience cheered the spirited double-entendre answers of the contestants and booing those that they felt, as one spectator yelled were "boring."

The winning couples won a \$90 gift certificate to the Bay Towers while the runners-up received a bottle of wine.



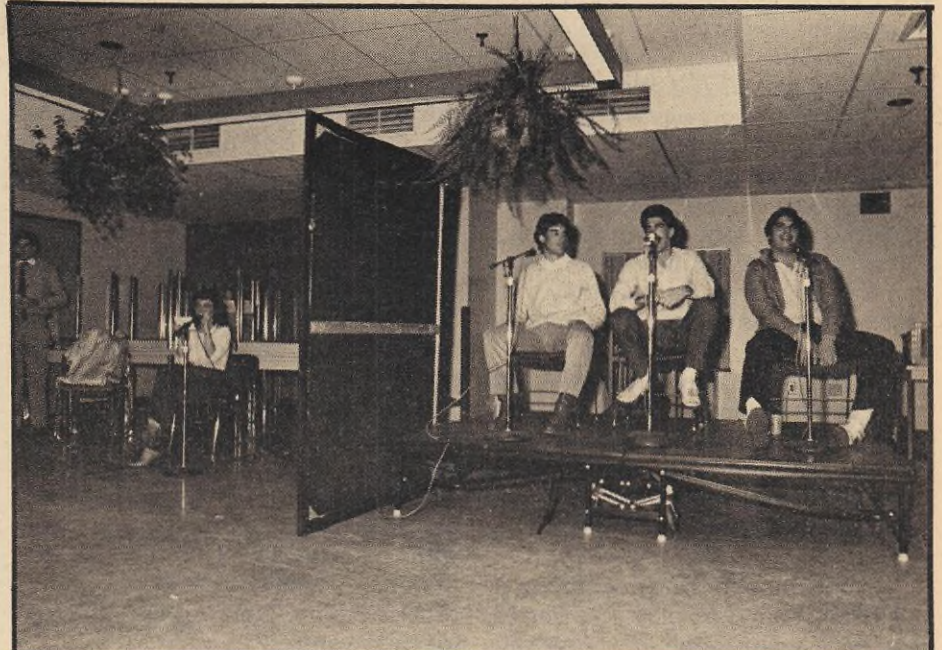
Laurel Stadtlander, given the name "Dalia" to hide her identity, questions the bachelor in round one. Host Joe Walsh readies for the next round in the background.



The bachelors listened intently to "Dalia's" questions. From left to right Bob Maguire, Ed Pasquerello and Joe Bagerella. Dalia chose bachelor number 2, Ed.



Round 2 of the Dating Game had Douglas Johnson aka "Flash" quizin the bachelorettes. From left to right Colleen Doyle, Laura Fennel, and Rosemary Gaeta. "Flash" chose bachelorette number 2, Laura Fennel. When asked what kid of vegetable she resembled she answered "a tomatoe."

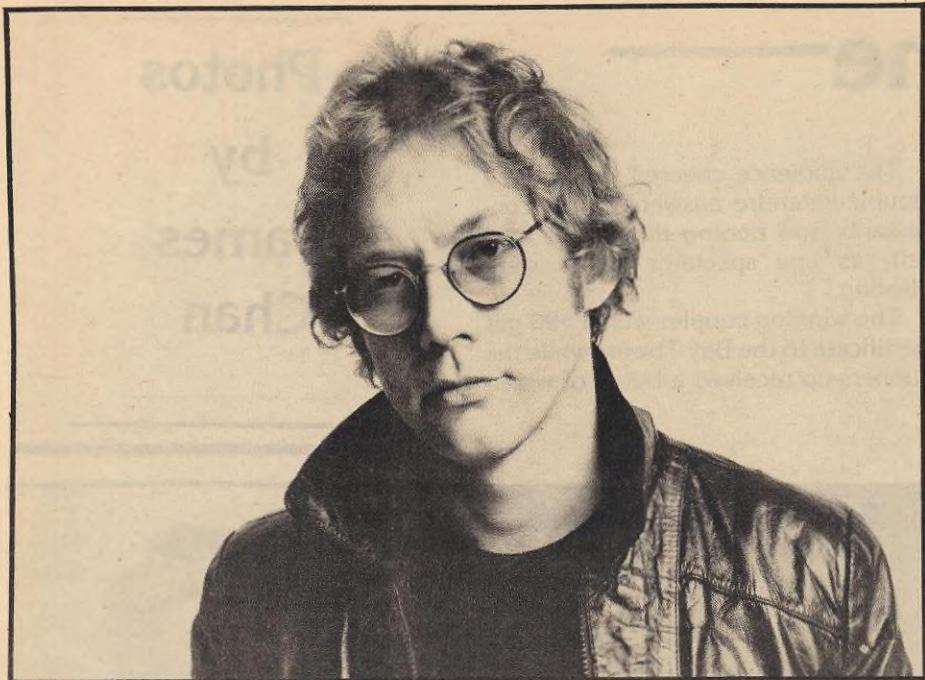


Round 3 found Mariel Perez questioning the bachelors. From left to right Tom Smith, Gino Depamphilis and Lou Ambrosino.



A large and enthusiastic crowd watches the goings-on at Suffolk's first Dating Game.

Send a little
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Orders will be taken in Cafe
March 9 thru March 15
Will be delivered March 16
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Zevon impressive in solo show

Solo Zevon stuns

by Kevin Connal

It had only been six months since Warren Zevon had taken to the road with a full assemblage to promote his latest LP, *The Envoy*, which was a commercial disaster in the wake of the relatively successful *Bad Luck Streak in Dancing School* of 1981.

However, here was rock's "Excitable Boy," who two years ago sold out the 3500 seat Orpheum, six months ago put 1500 persons at The Metro, now on stage at the newly renovated Paradise Club, playing before an enthusiastic sellout crowd of 700. However, this time around Zevon was accompanied only by an acoustic guitar and a piano. He had decided to embark on a rather spontaneous solo tour, during which he decided not to talk to any press, but rather simply play music — "so you can hear my songs the way they were first written," as he told the receptive audience.

The result was a raw, down-to-earth show which left every Zevon fan buzzing with approval. From the first notes of his opening cut, the forceful "Lawyers, Guns, and Money," the man amazed and often mesmerized the crowd.

It is one thing for Dan Fogelberg, or even Neil Young to play solo shows, but Zevon is a musician who has always relied on powerful backup musicians such as Waddy Wachtel, Rick Marotta, etc. For him, this was undoubtedly the gutsiest decision of his career: to go out

on his own, into tough music markets such as Boston.

There were certainly some rough spots in Zevon's 17 song set, but they were easily outweighed by the great intensity he exerted in his songs, and the talent he displayed.

Whether it was the gloomy "Roland, the Headless Thompson Gunner," or the gentle "Accidentally Like A Martyr," he was on target.

Zevon is a performer with a prodigious amount of musical talent, and his versatility shined brightly throughout the show. He shifted from carefully stroking the piano keys like a high-priced Paris masseur on "Hasten Down the Wind" a song he wrote for Linda Ronstadt, to powerfully thumping them with the thundering beat of the wild "I'll Sleep When I'm Dea."

Zevon paused at various points in the evening to talk to the crowd, ala Bruce Springsteen ragtime. He seemed very comfortable with the intimate atmosphere of the Paradise.

His encore found the thick smoky Paradise air filled with wolf howls. He sat down at his piano and played a 30-second version of "On Broadway," before driving the crowd into a frenzy with his musical trump card, the famous "Werewolves of London," which became "Werewolves of Boston" for this evening.

With this solo acoustic tour, Zevon definitely proved that he certainly hasn't lost his masterful touch, despite the failure of *The Envoy*.

X dynamic on stage

Continued from page 12

a man that establishes a questioning stillness of stance in a certain corner of the stage, leads rockabilly California sound into a sharp direction. His guitar playing draws out the furious sound that makes X a unique group. His music is fast, hard, and dynamic, he plays the guitar in a state of motionless except for the concentrated fingerwork drawing the only sweat from his forehead.

Combined with the drumming of D.J. Bonebreak, the band played a variety of selections from their previous releases in a essence of fever. X played an exciting night as they exhibited their

screaming sounds in songs such as "Hungry Wolf" and "Riding With Mary."

The crowd absorbed every note as the band poured their rhythm and blues, in a very comprehensive fashion, into the attentive audience.

The Del Fuegos warmed up the Paradise crowd with their rockabilly pop. Their sound, as unique as Boston bands can be, is set on its own as serious but not very clear. Boston is a difficult town to break through the duldrums of rock, but the Del Fuegos may have that potential judging from this performance.

Young return worth wait

by J. Collins

Despite a weekend storm that forced the cancellation of a show in Philadelphia, Neil Young managed to make it to the Worcester Centrum Sunday night, Feb. 13, to delight a capacity crowd. This was Young's first visit to this area in over six years, and the lay-off definitely had its rewards.

Going solo this time around, Young's voice was crisp and distinct. He made use of various instruments in his two-hour-plus show including several pianos, guitars and an electronic keyboard assemblage used to feature several selections from his new album, *Trans*. Having turned 37 last November, Young surprised a lot of fans with his poorly-received transition album. The LP makes use of a multitude of electronic gadgetry including, believe it or not, a vocoder, the increasingly popular instrument heard to best effect in Donna Summers "Love Is In Control."

Although he included three "computerized" cuts in the 22-song show, the performance could be called a journey through the past. Attired in the usual Neil Young garb of jeans and a sport coat, he wasted no time in developing a moving tempo. Opening with "Comes A Time," he moved into "Everybody Knows This Place Is Nowhere," before guiding into a surprisingly successful acoustic version of "Down By The River."

The stage set was fairly simple with the exception of a large video screen used to feature selected video clips throughout the show. The first half continued with two new songs, one of which he said he had written only a couple of weeks ago which contained

the standard Young country flavor. He then introduced "Helpless" as "a song I used to do with my buddies."

Following an inspired version of "See The Girl Dance," came one of the strongest songs of the night, "Heart Of Gold," as Neil stressed the lyrics "... and I'm gettin' old," although none of the 13,000 fans believed him for a second. During the 20 minute intermission, the video screen was alive with clips from 1950's TV shows such as *Howdy Doody*, *Ozzie and Harriet*, and *Highway Patrol*. An unusual feature of the intermission was the broadcast of a backstage interview with Young.

The second half of the show opened with three cuts from one of Young's most successful albums, *Rust Never Sleeps*. "Pocahontas," "Sail Away," and a toned-down version of "Powderfinger." Next came a crowd pleasing "Ohio," which included film clips of Kent State.

Neil changed the lyrics slightly for his piano version of "After The Goldrush": "Look at mother nature on the run in the 1980s." During the selection from *Trans*, Young made use of several synthesizers in addition to donning dark glasses. The message behind this seemed to be, with the computer age upon us, who needs to see — the computer can do it for us.

After being coaxed back on stage for an encore by the frenzied crowd, Young gave them what they wanted with "Sugar Mountain," "Old Man," and "Computer Age" from the new LP. Young gave the crowd at the Centrum a little bit of everything and proved that he has no intentions of musically stagnating. As one concertgoer remarked, "This guy could go on for another 15 years."

Suffolk University presents LATIN AMERICAN MUSICAL REVIEW

A varied program of music and dances
of Latin America performed by the most
distinguished artists of the greater
Boston area.

- Typical Regional Dances with
OLU-BATA, Afro-Cuban Group
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OF SUFFOLK I.D.)

Sponsored by the L.I.F.E. Committee
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**for music, come
down and see
Kevin, in RL19**

MUSIC

Boy George asserting in Hub debut

by Kevin Connal

It was a star-studded cast crammed into the confines of The Metro to witness the Boston debut of the latest number one band out of England, Culture Club. The difference here is that Culture Club is like no other recent number one band out of England. Lump together Human League, The Fixx, Duran Duran, and even Haircut 100, but Culture Club does not belong in the same paragraph as these bands. They have a sound totally inconsistent with the aforementioned groups.

The main difference, however, is a character named George O'Dowd who calls himself "Boy George." He is the attraction which drew Ric Ocasek, Elliott Easton, Peter Wolf, J. Geils, and almost every other major Boston music personality to the Metro, to witness Culture Club's Boston debut.

Boy George may be the most talked about personality in music today, thanks to his flaunting bi-sexuality but more so his incredible voice, which effectively combines white rock with black soul for a stunning result. The band's current hit single, "Do You Really Want to Hurt Me?" is currently number five on the Billboard Charts.

Boy George's musical career began with Bow Wow Wow, as he explained: "Malcolm McLaren had spotted me and asked me to join that band. Originally, the idea was to get rid of Annabella and make me the lead singer. She wasn't fully committed. She was always talking about going off to become an airline hostess. Malcolm used to tell me to push her off stage; beat her up; give her one. I think the idea was to buck her up by having the threat of me replacing her, and it worked I suppose."



Culture Club makes its mark in America

George made his first Bow Wow Wow appearance at The Rainbow in London, where he trotted on in place of Annabella for the band's first encore. It was George's first and last gig with Bow Wow Wow. But he left that band knowing there was a place for him in the music world, as was evidenced by the rave reviews he received for his one encore with Bow Wow Wow.

He then hooked up with Jon Moss, who had just left The Clash, after drumming with them for two months, and Culture Club was formed. Guitarist Roy Hay and bass player Michael Craig round out the Culture Club quartet.

However, the band was accompanied at The Metro by two horn players, a keyboards player, and a mammoth female backing vocalist, who effectively complimented George's vocals throughout the show.

Boy George did not disappoint the capacity-plus Metro crowd, as he turned in a dazzling performance as that stage has seen since Martha Davis and The Motels were there last July. To describe the band's music is as difficult as trying to find water in a barren desert. The influences are obvious — a potpourri of rock, reggae, soul, jazz, and blues, if that tells you anything.

"I'll Tumble 4 Ya" is a reggae-influenced rocker with an appealing rumba beat. It brought the crowd dancing about The Metro, as Boy George effeminately swaggered about the stage cuddling his cordless microphone like a young child with a lollipop.

Clad in his familiar women's garments, with his long braided hair swinging to the sides, and his dark round spectacles accentuating his blushed face, he sang brilliantly on "Do You Really Want to Hurt Me?"

"The rest of the evening saw Culture Club play their entire LP, *Kissing to be Clever*, plus a couple of other tunes, including their first encore, "Time," where Boy George paused at two points in the song, lifting his specs to peer into the screaming crowd.

The final encore was the fitting "White Boy," a lyrically powerful cut which seems to define Boy George's explanation behind Culture Club. "We're trying to bridge the tremendous separation which still exists between White rock and Black soul. It's not about being a part of anything, but a part of everything."

George seemed to put an incredible amount of emotion into the striking lyrics: "Hey devil kiss me/I'm taking chances/not faking my culture/the rhythm it dances/I love your wisdom/I love your mind/white boys are babies/This lust is fashion." However, by this point in the evening Boy George could have gotten away with saying anything. He had won over this crowd, including this pre-concert cynical writer over. Perhaps it was best put by The Cars' lead singer Ric Ocasek, at the post-concert party, "You almost hate to admit it, but he really is quite good, isn't he?"



X returned to Boston last week.

X returns to Paradise

by Mark O'Clair

Being overtaken by the audio bombardment of X, a powerful Los Angeles band, is a soul raking experience in music. Their inspiring, head slamming music tore up the innards of a raucous Paradise crowd last Wednesday night, with a resurrecting performance.

Their heart warming music is an experience in Los Angeles rhetoric, coupled with the undoubtedly stunning voice of female Exene Cervenka the band delivered the crowd into rock blues damnation, the zone of musical appreciation.

Her poignant yet seductive voice expressed the hard earned feeling of musical satisfaction, the fun California life. Combined with the stern yet

whiney voice of ever-plain husband John Doe, the two are idealistically arranged.

The musical tour of unique sound was guided by the devastating talents of bassist John Doe and the statuesque guitar of Billy Zoom, the musical mannequin.

John Doe led the parade with the bone chilling impulsive sound of his bass. He strummed the notes in the most energetic and rebellious way, a fashion that would make one question a nine to five job. The bass playing brought the liquids of John Does body on to the bass, and the stage floor, as the most entertaining sounds were omitted from the speakers.

The furious guitar of Billy Zoom,

Continued on page 13

Album review



Frontiers
Journey
Columbia

by Kevin Connal

Journey is a San Francisco-based band which finally struck it rich a year ago with their platinum LP, *Escape*, and a highly successful world tour. They became sudden superstars, particularly lead singer Steve Perry.

They began 1983 by becoming involved in the world's initial rock music video game, "Journey," where the object is to help the band escape the swarming crowd. Get the idea? Journey is a financially comfortable band, and currently one of the top commercial success stories in the world.

And like many bands which suddenly become financially stable, most notably Queen, and most recently, REO Speedwagon, the thirst quenching megabucks seem to quell the musical promise which guided the band to success in the first place.

Journey's latest LP, *Frontiers*, is a total disappointment. Gone are the powerful ballads which Steve Perry feasted on throughout *Escape* ("Who's Crying Now?" and "Open Arms"). There is also a conspicuous absence of the potent, power-laden rockers which became AOR anthems a year ago ("Don't Stop Believin'," "Stone in Love," and "Escape.")

Instead, *Frontiers* is filled with dull, ponderous arrangements, several sounding quite similar. Steve Perry's versatile voice singlehandedly buoyed Journey to stardom status. It worked well on *Escape*, but even Perry's vocal effectiveness can only salvage "Separate Ways" and "Rack Talk" on *Frontiers*.

The remainder of this LP reveals how ordinary and musically indistinguishable Journey actually is. They try to follow *Escape*'s success by going so far as to even begin a song ("Chain Reaction") with the same opening chords as the title cut from their last LP, but that's where the similarity ends. Neal Schon's clanking guitar is about as sharp as a plastic butter knife throughout the album, accomplishing little more than offensive clamor, clashing with, rather than complimenting Perry's vocals.

Even Perry goes overboard on a couple of cuts, obviously hoping to disguise the band's paucity of ideas with inappropriately melodramatic singing. *Frontiers* ranks with Speedwagon's *Good Trouble* as the rock bottom of rock music in the past year. It is a limp effort, utterly devoid of spontaneity and passion.

SPORTS

Piracini 'tricks' Worcester State, Rams win 5-3

by Paul Doncaster

Ram winger Anthony Piracini capped off a tremendous rookie season by netting a hat trick and leading Suffolk to a 5-3 victory over Worcester State College in the final game of the season last Saturday at B.U.'s Brown Arena.

The victory gave the Rams a 6-14 final record for the year.

Piracini's hat trick gave him 18 goals for a year in which he joined David Calautti and Jamie Tropsa to form one of the highest scoring lines in Division 3. Much of the Rams' success must be attributed to this line, who, should they stay together next year, can only get better.

The game itself was not representative of the seasonal play of the Rams, who have become noted for falling apart in the final period. Rather, thanks largely to a spectacular performance by freshman goalie Pat Walsh, Suffolk kept the puck out of their own end and refused to let any Lancer scoring attempts develop. These efforts were particularly forced the Rams to play with a two-man disadvantage during the last minute.

Suffolk took early control of the game when, at 1:05, sophomore Billy Sullivan stuffed a rebound past Worcester goalie Dave Murray. The remainder of the period saw Suffolk consistently putting the pressure on the Lancers and Walsh making save after save in the net.

Most of the second period was played between the blue lines, for neither team could move the puck into the other's zone. That changed at 6:35 when Dave Calautti tipped a Bobby Murphy slapshot past Murray to give the Rams a two-man advantage.

The Piracini show began at 9:25 of the period when he and Jim Coleman combined to score a beautifully set-up powerplay goal and give Suffolk a 3-0 lead.

At this point, with Worcester trying to break the shutout, Walsh began receiving some help from defensemen Dan Treanor and Steve Calautti, who threw themselves in front of all Lancer blasts from the point.

Piracini continued his heroics by drilling a shot over Murray's glove and into the corner to put the Rams up 4-0 at 15:39.

Walsh's shutout was spoiled with one minute left to play in the period when Lancer Joe Palange capitalized on sloppy stickhandling by the Ram defense and slid the puck into the corner of the net.

The end of the second period seemed to confirm pre-game rumors that the two teams were going to take off the gloves and mix it up. With elbows and sticks flying high for both teams, the third period looked as though it would be a physical one.

Worcester, however, abandoned that strategy and focused on making a comeback. Norm Gamblin sparked Worcester's revival by jamming the puck under Walsh's pads at 7:14 of the period. At 11:45, Palange fed Kevin Kramich a pass that was rocketed past Walsh and pulled the Lancers to within one goal of a tie game.

With 7 minutes left, Suffolk started pressing. Center Dave Calautti dug the puck out of the corner and shot it right on to the stick of Piracini, who slammed it past Murray for the hat trick and the icing on Coach John Corbett's final win of the year.

Rams 7 Navy 2

by Robert DiCesare

The Suffolk Rams hockey team added a bright spot to an otherwise



Rams (in dark shirts) swarm around opponent's net.

Roe Gaeta Photo

dismal season by whipping the United States Naval Academy a week ago Monday morning, 7-2.

Tim Curtin led the way in the scoring column with two goals and two assists and netminders Jack Davies and Pat Walsh combined to provide good goaltending to help break a Ram seven game losing streak and give the team their fifth win of the season.

The game was chippy as both teams piled up the penalty minutes throughout the contest. A total of 28 penalties were whistled as the physical play was repeatedly interrupted because of all the infractions.

Navy took a quick 1-0 lead at 3:53 of the first period as Jim Guliano slid the puck into the net from the slot. At 5:53, Suffolk defenseman Larry Eppolito got a little too rough in front of his own net and viciously hit and knocked a Navy player. He received a game misconduct for his actions and a suspension from the next game against Curry College. Athletic Director James Nelson, an advocate

against violence, also found reason to suspend Eppolito for the final game of the season against Worcester State.

Despite the incident, Suffolk started to get things rolling in the second period as Jamie Tropsa tied it at 1-1 on a beautiful wrist shot with assists to Anthony Piracini and David Calautti. Steven Calautti put the Rams ahead to stay with a beautiful rush through traffic and delicately laid it in by Midshipman goaltender Greg Brown. Tropsa and Curtin scored to give the Rams a 4-1 lead at the end of the second period.

In the third period, Suffolk began to pour it on much to the delight of the large Suffolk contingent in the stands. Captain Paul McCarthy converted one from a scramble in front with an assist to Curtin. David Calautti made it an almost insurmountable lead with a goal at 14:50. At 16:23, Curtin capped off an excellent day for him with a backhand with an assist to reserve Jeff Draper.

The win put Suffolk in a good frame of mind as the season draws to a

close. With two games left, Coach John Corbett would dearly love his team to go out on a good note.

Curry 8 Rams 4

by Robert DiCesare

After playing two great periods of hockey, the Suffolk Rams fell into their usual third period collapse and folded to Curry College a week ago Wednesday night in Canton, 8-4.

Suffolk battled neck and neck with the swift-skating Colonials for the entire first period. They skated as if they were possessed with the obsession to win. Suffolk goaltender Jack Davies and Curry netminder Tim Downes were called upon to make some outstanding saves as both teams took turns applying heavy pressure in the offensive zones.

Suffolk cracked the ice first at 14:50 of the opening period as Dave Calautti deflected a Jamie Tropsa pass for a 1-0 lead. The second period started with a bang. At only 28 seconds, Curry's Peter Camerlingo tied it at 1-1 with a nifty fake and a backhand to the top corner.

Curry went ahead 2-1 on a Rich Morahan goal but Suffolk roared right back to tie it at 2-2 on an Anthony Camiolo goal with an assist to Chris Pearl. The Rams went ahead 3-2 at 11:53 as Anthony Piracini completed a beautiful passing sequence with Tropsa for the score. Curry proceeded to tie it again on Camerlingo's second goal of the game.

In the third period, Suffolk got hammered as Curry exploded for four straight goals to break open a close game and send a partisan home crowd into a frenzy.

Suffolk's Camiolo added his second goal of the game at 19:07 but it was all a little too late as Camerlingo registered a hat trick at 19:36 on a break-away for a resounding 8-4 Curry victory.

Lets Talk Sports

Nelson sad as hoop season ends

by Mark McKie

With the basketball season over Coach Jim Nelson sat at his desk and reflected on the season with a frown fixed on his face. "I'm not happy with the way we fell apart in the last three weeks of the season," said Nelson. "I look for a big development in our younger players over the summer," he added. Nelson also looks for a recruiting program to help him in his efforts for a winning season next winter. The basketball team ended up — on the season.

There are still positions open on the tennis and golf teams for the spring season. Applications are available in the Athletic Office. The varsity baseball team will head to either Cape Cod or Newport, Rhode Island over the spring break for a change of scenery and a tuneup for the upcoming season. Intramural co-ed softball teams are now being formed for the spring. See Joe Walsh in the Athletic Office if you're interested. The games have always been a lot of fun in the past. The whole Hershel Walker hoopla concerning his signing with the New Jersey Generals of the USFL is way overdone in terms of public relations. The kids has got to be exhausted from all of the media following him around. Get the kid on the field and let him do what he's get-

ting paid for: playing football.

Those fans down in Philadelphia can really get on you when they want to. Last week when the Rangers were in town to play the Flyers at the Spectrum the crowd gave Ron Duguay the "pretty boy" whistle every time he got the puck. I can't blame them the way Duguay wears his hair. Did you notice that Mike O'Connell was on the ice for the last six goals the Sabres put in against the Bruins last Friday night? It goes to show that even though O'Connell leads the team in plus-minus ratio it doesn't mean a thing when you look at the style of play. The stretch of home games the Bruins have coming up are the best of the season in terms of quality and quantity. They play Chicago and Edmonton this weekend and entertain the Flyers next Saturday afternoon at ye olde Garden. Speaking of Chicago, did you take a peak at the stats Al Secord has piled up so far this year? He is fourth in goals scored and second in power-play goals.

It looks as though there is no way the Celtics can catch Division leading Philadelphia. What counts though is the playoffs. M.L. Carr has really slowed down. It takes him at least three shots before he starts putting the ball in the hoop. After that watch out because he can be devastating

Thumbs up this week to "Yaz" for showing up in Winter Haven as though he were a 21-year-old rookie. Thumbs down to Buddy LeRoux for charging players families to stay in HIS hotel at training camp.

Coach

Continued from page 1

He also stated, "The team definitely has the talent to do better with a new coach."

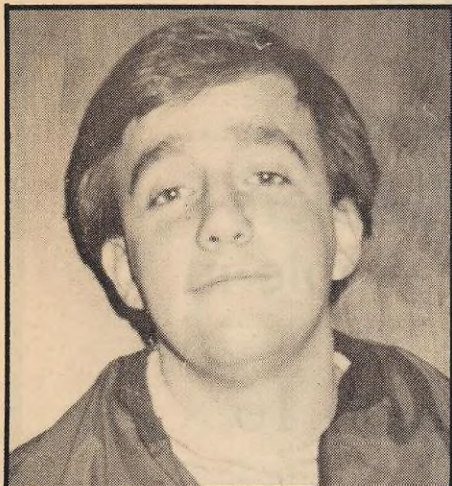
Athletic Director James Nelson was disappointed with the decision. He said, "Coach Corbett has shown himself very dedicated to the game of hockey. He has put all his energies into his job. To lose him would be a blow to the Suffolk community. A won-loss percentage doesn't indicate what kind of job Coach Corbett has done."

Assistant Coach Walter Swierk was very saddened by the decision. He stated, "I'm not only losing a friend, I'm losing a confidant. The University will be losing a great man because of his knowledge of the game." Swierk also indicated that he will apply for the head coaching position.

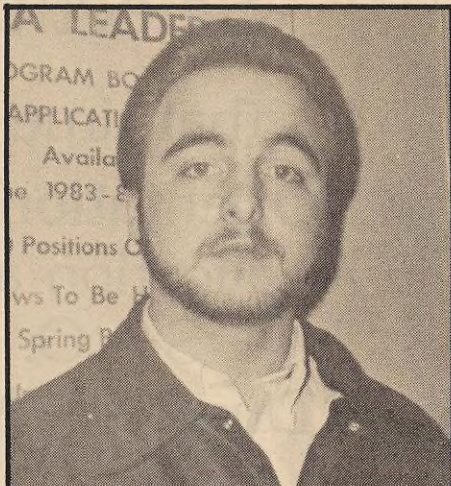
THE
STUDENT
ANGLE

Poll and pictures by
Karen Mulroy

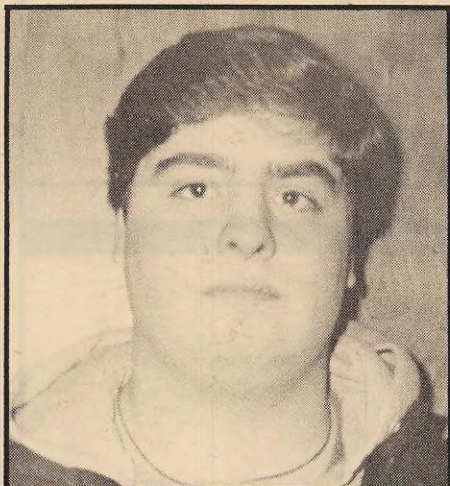
Will the USFL survive?



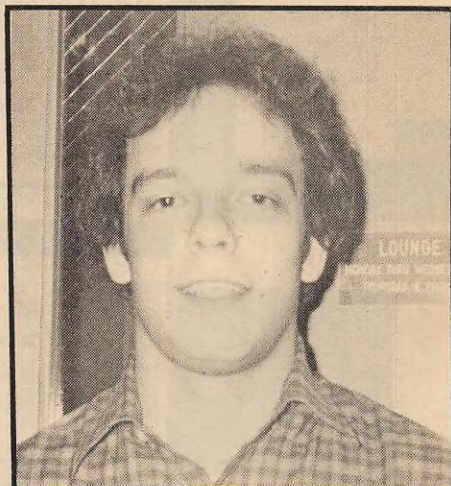
Shawn Hogan Marketing '83
"The USFL won't be able to afford the salaries."



Paul Rocha Marketing '86
"Not, because the players who succeed will be those who did not in the NFL. The quality won't be there."



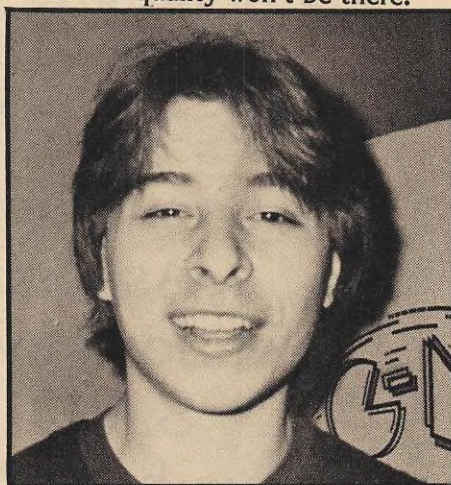
Mike Baccari Management '85
"The USFL will bring in competition for players."



Franc Zince Psychology '86
"USFL will make it with players like Walker. They will make good draft choices."



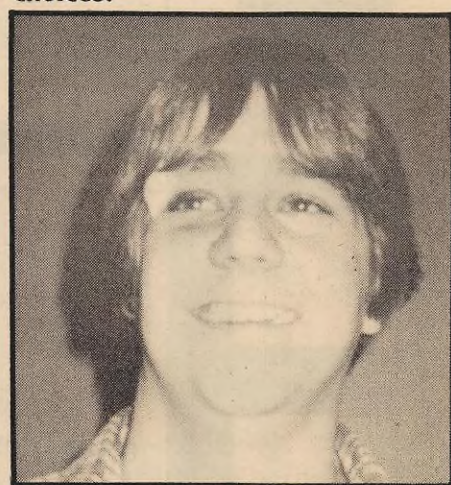
Jimmy Constantino Undecided '86
"USFL is lousy. It'll take away the good players from the NFL."



Mark Juliano Government '84
"USFL won't make it in the summer, it might survive in the winter."



Elaine Piandes Comm/Speech '85
"I don't care either way."



Tony Serra Government '86
"USFL won't make it"

SUFFOLK UNIVERSITY VARSITY BASEBALL 1983

• Sat.	March 26	"Frost Heave"	
•		Tournament	Noon
• &			
• Sun.	March 27	U.S. Coast Guard Academy	10:00
• Tues.	March 29	Curry College	3:00
• Thurs.	March 31	University of Lowell	3:00
• Sat.	April 2	Framingham State College	1:00 (2)
• Mon.	April 4	Brandeis University	3:00
• Thurs.	April 7	University of Mass. - Boston	3:00
• Sat.	April 9	Salem State College	1:00 (2)
• Mon.	April 11	Tufts University	3:00
• Wed.	April 13	Bentley College	3:00
• Fri.	April 15	Babson College	3:00
• Sat.	April 16	Eastern Nazarene College	1:00 (2)
• Mon.	April 18	Clark University	3:00
• Wed.	April 20	M.I.T.	3:00
• Thurs.	April 21	Bryant College	3:30
• Sat.	April 23	Southeastern Mass. University	1:00 (2)
• Mon.	April 25	Nichols College	3:30
• Thurs.	April 28	Worcester Polytechnic Institute	3:30
• Sat.	April 30	Merrimack College	12:00 (2)
• Thurs.	May 5	Rhode Island College	3:30
• Fri.	May 6	Stonehill College	3:00

All games are away games.
COACH: JOE WALSH

Notes from the athletics office...

TENNIS INTRAMURALS — sign up for Doubles competition now in the athletic department — FREE — for students, faculty and staff. Compete in *either*
Men's Doubles
Women's Doubles
Mixed Doubles

Only sign up if you are available to play from 1-2:30 p.m. on Wednesdays and Thursdays. Contact Pam Rossi at the Athletics Office, Ridgeway 3.

COED SOFTBALL ROSTERS ARE NOW AVAILABLE IN THE ATHLETIC OFFICE!

NEW Varsity Golf Team Candidates — Contact the Athletic Office, Ridgeway 3, to sign up.

MEN'S VARSITY TENNIS CANDIDATES: Practice has begun from 2:30-4:30 p.m. at the Charles River Park Tennis Club. Contact the athletic department for additional details.

FREE SWIM at the Lindemann Center on Staniford Street: Tuesdays and Fridays from noon to 1 p.m.

Wednesdays from 2 to 3 p.m. Please bring Suffolk I.D., a towel, lock and bathing gear — no dungaree cutoffs.

AEROBICS PLUS meets Tuesdays and Thursdays from 1 to 2 p.m. in Sawyer 522. GET INTO SHAPE FOR SPRING — look better, feel better — with Colette.

New Members Wanted for the Spring Track and Field Club. Details available in the Athletic Office.

CROSS-COUNTRY TEAM FUND-RAISER: on Friday, March 11th, members of the cross-country team will host a party at "Narcissus." Admission will be \$3. Tickets on sale in the cafeteria and in the Athletic Office.

Congratulations to Patty Coyne, a senior from West Roxbury — winner of the SGA raffle.

Needed: ideas for senior class gift — if you have any ideas, let any SGA members know.

Coming soon: SGA elections — make next year your year on SGA — come by RL 5.

Elections!

1983-84

Selections!

It's that time again . . .

Orientation Leaders

Application available in

S.A.O. — R5

Due back March 16

Program Council

Applications available in

S.A.O. — R5

Due back March 18

Student Government Association

Petitions available in

S.A.O. — R5

Due back March 18

Elections — April 4, 5, 6

PC

PROGRAM COUNCIL

UPCOMING EVENTS

ST. PATRICK'S DAY PARTY

MARCH 16, 1983

8:00 - 2:00

at the "METRO"

Program Board Applications Available
for next year's Board in SAO

RATHSKELLAR

Friday, March 11, 1983

Magical Mystery Tour

"Beatles Band"

with a Slide Show

FREE BREATHALYZER
TESTING

Lecturer

Bill Baird

"On the Issue of
Abortion Rights"

FREE — Auditorium

MARCH 15, 1983

1:00 o'clock

MOVIE

MARCH 10, 1983

1:00 o'clock

"The Blues Brothers"

FREE — Auditorium