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Suffolk Journal

Volume 38, Number 24

Official newspaper of the Undergraduate Colleges

April 1, 1983

Ah, Spring . . .



Flowers begin to bloom signaling an end to winter. However, snow flurries are due today but the indication is that it will not be severe.

Tim Downs Photo

Ronayne wins town election

by Maryellen Rieschick

Dr. Michael R. Ronayne, dean of Suffolk's College of Liberal Arts and Sciences, has spent a lot of Saturdays at the Winchester town dump.

Stashing Trash? No, garnering votes for last Tuesday's town election in Winchester, in order to gain a seat on the town's school committee. The campaigning proved to be a success, Ronayne won.

"Winchester doesn't have regular trash pick-ups" said Ronayne, "so the dump, (it's really a waste treatment site), is a natural gathering place. A lot of politicking goes on there. And on Sundays the place to be is at the local news shop."

"I won by a tremendous margin," said Ronayne, "two votes."

After all the ballots were counted Tuesday night, Ronayne received 1755 votes, compared to the 1753 votes received by the junior incumbent in Winchester.

"I think a recount will be just fine," said Ronayne. "I'm not worried, although I like the figures the way they are right now," he added.

Ronayne first became involved with the school committee issues when the neighborhood school, which his nine year-old daughter attended, closed.

"I can't change what the school has closed, and I didn't because I was angry that it did," said Ronayne. "I wanted to run because I wanted input into future school closing decisions — I'm concerned about future trends," he added.

Winchester is a fairly affluent "bed-room" community of about 21,000, with a public school population of approximately 3,000.

The nation-wide trend of lower school populations has bottomed out, and in Winchester, the enrollment figures of kindergarten to grade 3 are on the upswing.

Ronayne doesn't believe a school building has to have 100% occu-

pancy to justify its staying open.

"Eighty percent of the cost of maintaining a school is personnel," said Ronayne. "When you close a school, you're just rearranging the kids. Whatever you save in building costs is taken up in additional bussing costs, teacher aides' salaries, etc. Its not cost effective and its not educationally sound."

Ronayne's concern with educational soundness extends to the perpetuation of the junior-senior high school system.

"There's a natural connection between higher and secondary education. As a college dean, I have more interest in facilitating that transition. There's only a year's difference between our entering freshmen and high school seniors — there are many similarities in needs," said Ronayne.

The only other faculty or administration member to be currently holding political office is Dr. Glen Lewandowski, of the education department, who serves on the Haverhill school committee.

Not only does Ronayne benefit from the election, but Suffolk does too. "The election gave the University plenty of publicity in Winchester," he said.

Anderson elected to NACA

Student Activities Director Duane R. Anderson has been elected Vice-Chairman for Educational Services of the National Association for Campus Activities (NACA) Board of Directors. He was elected in February during NACA's national convention in Baltimore.

The new position carries with it the responsibility to oversee six committees. Those committees, which range in topic, will report directly to Anderson who will, in turn, report to the Chairman.



Director of Student Activities Duane Anderson

SGA appoints sophomore rep

by Mark O'Clair

Anna Tenaglia, runner-up in last years SGA election of representatives, has been appointed sophomore representative after the recent resignation of two Student Government Association representatives.

According to Duane Anderson, Director of Student Activities, the two representatives, Sophomore Mike Sano and Freshman Fran Zince, had difficulty in adjusting to the demands of school and could not spend as much time with the SGA as they had planned. Anderson said that this difficulty resulted in the absences of the representatives at scheduled meetings.

The lack of time, conflicting commitments, and demands of SGA membership, prompted the representatives to submit their resignations to the SGA.

"I did not have the time to be a dedicated member of the SGA," said Mike Sano, "I did not want to effect the responsibilities of the SGA."

"I resigned because of personal reasons which had nothing to do with the performance of the SGA," said Fran Zince.

"Although they had over five absences a piece there were no real problems for a dismissal," said Fred Cannif, SGA vice president, adding "it never came to the point for the SGA to take disciplinary action."

"They probably did not realize the demands of the SGA," said Cannif, "when situations like this occur it is a reflection of the SGA as a body."

According to the SGA Constitution, Article 1, Section 7, "any vacancy due to death, resignation, or removal of a representative from office shall be filled by the declared candidate who received the highest amount of votes (runner-up) in the general election."

In the case of last yars' election Anna Tenaglia was the runner-up receiving the highest amount of votes. According to Cannif, Tenaglia was appointed through this process.

The upcoming SGA elections will determine 83-84 members.

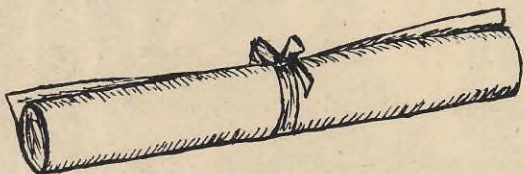
"Tenaglia's appointment was used to fill the representative position until the results of the upcoming elections will determine a new one," said SGA president Ann Harrington.

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New Alumni trustee elected

by John Tompkins

President Perlman announced that Gerard A. Lozeau, associate director and vice president of Readak Educational Services in Acton, was elected an Alumni trustee from the College of Liberal Arts and Sciences at the meeting of the Board of Trustees on Feb. 9.

The Newly elected Trustee's name was taken from an alumni pool and given to the moninating board and was approved by Bob Wiess. Under law an electing process, each college will select a trustee on a rotating basis. The selected trustee will be sworn in at the next meeting of the Board on Apr. 13.

The newly elected Trustee was a director of the General Alumni Association from 1979 to 1982 and a member of the University Council. His alumni activity includes annual fund area chairmanships and a membership in the Cornerstone Society.

Perlman said that Lozeau was the "prefered candidate of the College of

Liberal Arts Arts and Sciences, and that he will make a lasting contribution to the board of trustees". Perlman was pleased that he was able to spend the day with Lozeau introducing him to faculty and touring the University's facilities." I have great confidence that Lozeau will contribute a great deal to the board", Pres. Perlman commented.

Lozeau earned his Bachelor of Sciences from Suffolk University in 1964. He has a masters degree in education from Boston State College and a Ph.D. from the University of Colorado.

Lozeau is a major in the U.S. Army Reservers and lives at 517 West Washington St. with his wife and four children.

With the Lozeau selection the number of trustees is now 20. There is one more space to fill in order to have a full membership of 21, this seat was vacated by Herbert C. Hambleton, who stepped down last September.

SGA awards opened up to entire school

by Greg Brennan

For the first time, the Student Government Association (SGA) is accepting nominations from Suffolk students for its annual outstanding student and faculty awards.

The awards include: Outstanding Student, Outstanding Underclassman, Administrator of the Year, Faculty Member of the Year, and Outstanding Organization.

According to Senior Class Representative Tom Bagarella, "The SGA encourages students to nominate anyone they feel is qualified for the awards."

Nomination papers are available in the Student Activities Office, (RL 5), and are due back April 5. The SGA will select the winners and announce them after April 12.

SGA NEWS VOTE!!

SGA ELECTIONS
APRIL 4, 5, 6 10-2:00
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...also, during elections, vote for a classmate to receive a Student Service Award there will be one award for each class

... Are any of your friends Outstanding?

If so, nominate them for an SGA Award:

Outstanding Senior, Underclassman, or Organization

Nominations due in SAO
April 5, 3:00 p.m.



Springfest '83

TALENT SHOW

Friday, April 29 7:00 p.m. Suffolk University Auditorium

A variety show with Suffolk's most talented performers.

PHOTOGRAPHY CONTEST

Open theme. Two categories: color and black & white prints. Photos not to exceed 11"x14" (mounting included). First prize, \$100; second prize, \$50. Entries due before noon, April 8.

ART CONTEST

Open theme and media. Pictures and drawings not to exceed 48" x 38". First prize, \$100; second prize, \$50. Entries due before noon. April 8.

LITERARY CONTEST

Open theme. Two categories; prose (not to exceed 2500 words) and poetry (not to exceed five typed pages). First prizes, \$100; second prizes, \$50. Entries in triplicate due before noon, April 8.

BAKING CONTEST

Two categories: something sweet (cakes, pastries, etc.) and something tasty (appetizers, etc.) (First prize is dinner for two at the winner's favorite restaurant. Second prize is \$30. Applications due before noon, April 8. Entries due on April 29 at 5:00 p.m. in the Ashburton Building Cafeteria.

All events are open to the entire Suffolk University community. Judges will select the winning entries in all contests. Winners will be announced at the Springfest Talent Show. Further information and applications available at the Department of Humanities and Languages, Fenton 436, Ext. 287; and at the Student Activities Office, Ridgeway Lane, Ext. 320.

Robotics highlights Science Week

by John Alabiso

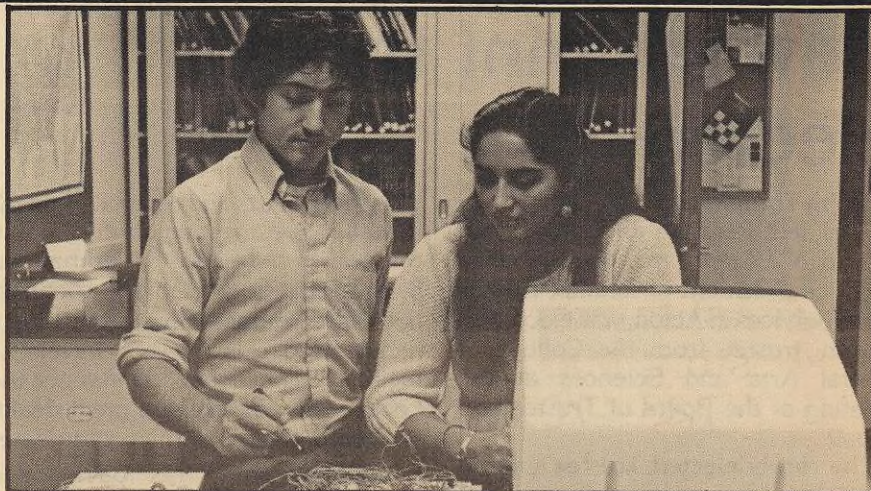
This years Science Week — will be held next week, Apr. 4-8, and will concentrate on "Science in Action."

The "Science in Action" format will allow for each science department to have its own day with multiple topics in their jurisdiction.

Biology events are scheduled for Monday and such events will "try to expose everybody to the different pro-

grams we have," said Assistant Biology Professor Dr. Same Rhodes.

Some events are exhibits on microbiology technics, and environmental technology which includes a slide show on acid rain. A free clinic involving blood pressure, blood typing, electrocardiogram testing is planned also. In addition to the clinic, a computer demonstration of human cell reaction, created through the computer science-biology major, will be on display.



Society of Physics Students (SPS) President Bill Mann and SPS member Trefina Gindi work on a microprocessor.

A student report on the condition of Canton's Reservoir Pond will also be on the agenda. Biology students at Suffolk are conducting tests in search of answers to the recent pollution of the pond.

A small display of the Cobscook Bay Laboratory, the lab is located in Edmunds, Maine, will be set up also although a major presentation of Cobscook is planned for Friday. Such plans for Friday include the biological research and study done at Cobscook, and the work of Suffolk students aboard a tall ship.

Rhodes added that the department has gotten a speaker to lecture on alcohol and how it affects the metabolism. RN Anne Carol from MGH/WE will give the lecture.

On Tuesday, the Mathematics-Computer Science department has compu-

ter graphics and games scheduled for its day. More information will be available from the department or in room A365 during Science week.

The Physics department has robotics, research in microprocessors, solar energy, and gamma radiation scheduled for Wednesday.

The morning line-up deals with astronomy as presentations on the sun and the moon and on observations and measurements made by Suffolk students. A demonstration of the department's Celestron Eight Cassegrain telescope is planned to follow.

At 1:00 p.m., there will be student demonstrations of microprocessors involvement with controlled devices, solar panels, and temperature controls. In addition, Cobalt-60 gamma radiation studies, and a tour of the Cobalt-60

Continued on page 11

Students offered field studies

by Mark O'Clair

The School for Field Studies, a private science institution in Cambridge, is currently offering the opportunity for Suffolk students to participate in scientific expeditions throughout the world this summer.

These 4-6 week expeditions to special ecosystems around the world are courses in wildlife, conservation and resource management, botany, marine biology, and environmental geology.

The School of Field Studies is offering 14 field study courses for this up-the framework for the school's curriculum or environmental science training

coming summer, from Alaska to Kenya. Teams consisting of faculty and students will live in the field while conducting research on current problems and issues of environmental concern.

Previous scientific training is not required since students are trained in the skills and methods needed to become contributing members of the individual research teams.

For information concerning academic credit, financial aid, and applications the school may be reached at 497-9000, ext. 209, or by writing SFS, 50 Western Ave., Room 83-c, Cambridge, MA 02139.



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of American poetry

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by Norman Rosten

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- 2) interest free loans are available to needy full-time Accounting majors who are registered voters of the Commonwealth of Massachusetts. These loans are available through the Massachusetts Society of Certified Public Accountants, Inc. The deadline for applying is May 1. See the bulletin board outside the Office of Financial Aid for more details.
- 3) you may be eligible for a Pell Grant for Summer Session I if you attended part-time or for only one semester during academic year 1982-83. You must be enrolled for two courses during Summer Session I. If you meet these requirements come to the Office of Financial Aid by April 15, 1983 and fill out a summer application.

Suffolk Journal

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“...every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice.”
—Joseph Pulitzer

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Too much money spent

The lecture by Michael Morgenstern on his book “How to Make Love to a Woman,” which was held this week, seems extremely sexist. And the fact that \$1,450 of students’ money was used to cover the cost of the event makes it all that worse.

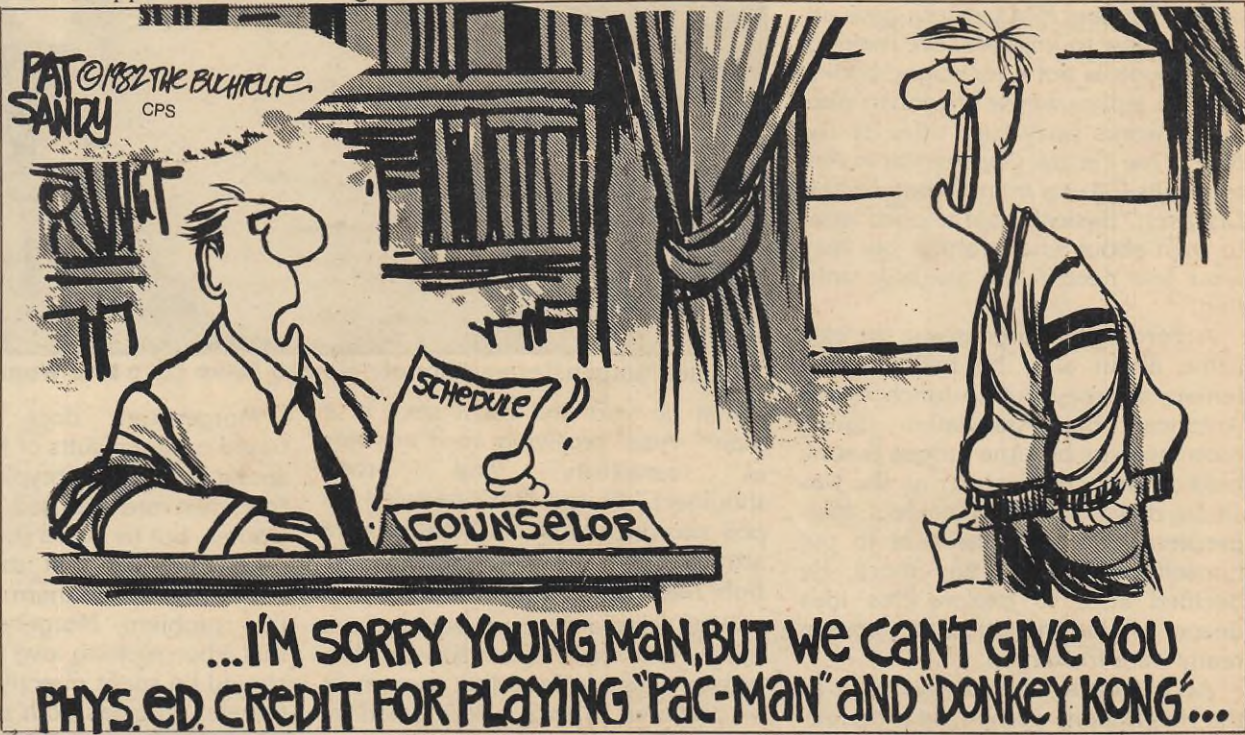
Morgenstern is a practicing attorney with a degree in philosophy and a Juris Doctor degree. He has received a good deal of media attention as a result of his most recent book. The title of is recent book leads one to believe that the book is an aid for men in making love to a woman.

However, it isn’t. And, as Morgenstern said, “This book is not a technique book.” The book is comprised of polling and statistics and their interpretations. The book is basically factual and is not as sexist as it appears to be at first glance.

But the fact remains that \$1,450 was spent for the lecture. Such an amount of money for this type of lecture is absurd. And the whole idea borders on the ridiculous when one realizes that the lecture was a great way to promote the book in hope that the audience would be prompted to run to the nearest bookstore and purchase it.

Ironically, people who promote usually have to pay for the opportunity to promote, as advertisers do, but in this case it is the other way around.

The Journal feels that the lecture topic does not fully justify the vast amount of money spent and hopes that events of the sort are examined more closely in the future before students’ money is spent.



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SIDETRACKS

Lawyer presents case for romance

by Denise Babin

What could a man, a practicing attorney with a degree in Philosophy and a Juris Doctor degree, know about what women like best when making love with a man? Not much according to attorney Michael Morgenstern. So he polled over 200 women to find out what they like and dislike, what they are attracted to and what turns them on. The results of his survey became the enormously popular best seller *How to Make Love to a Woman*.

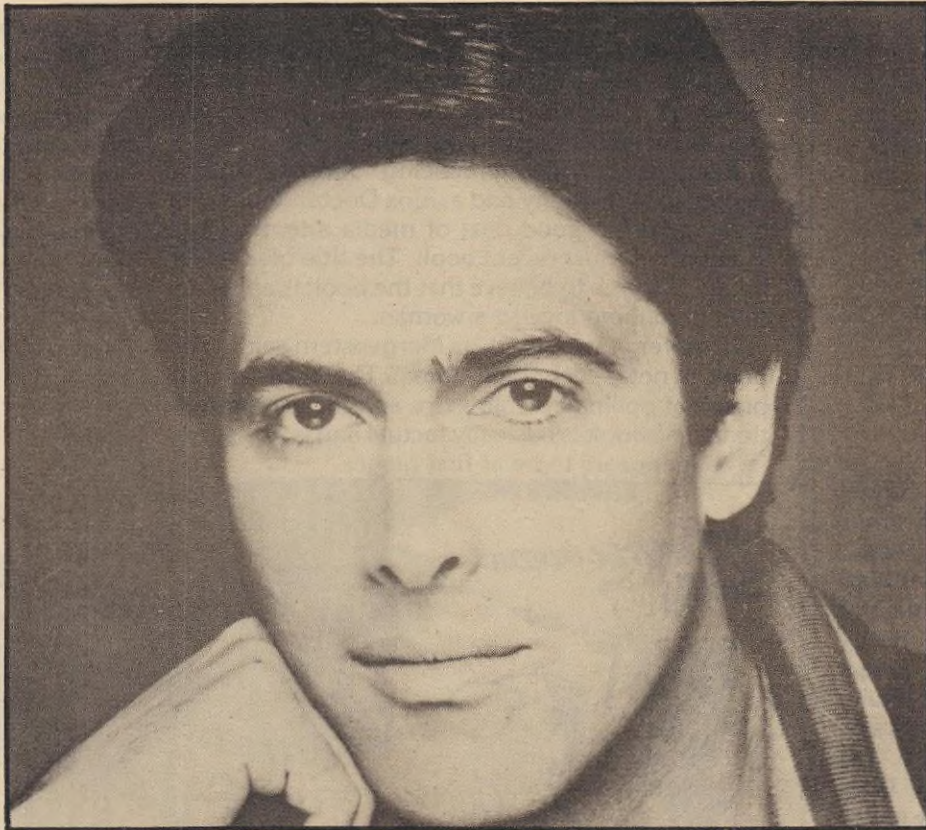
Speaking before a medium sized audience at the Suffolk auditorium, author Michael Morgenstern gave advice on how to improve love making. "This book is not a technique book," said the author whose previously published works carry such titles as *The Role of the Federal Government in Protecting Its Citizens from Communicable Diseases*. "Basically it is an open letter to men about what women say they want and need to be sexually satisfied."

According to Morgenstern, the idea came about after he had taken a female attorney out to lunch at the American Bar Association dining room and she became furious that he held out her chair for her as she was sitting down. After that incident, Morgenstern was pretty hesitant to put himself on the line any more. He decided also, to explore this idea deeper — to find out what women really want from men.

According to sex surveys such as the Hite Report, women are more dissatisfied with sex than ever before. Morgenstern's survey of over surveys.

"It seemed like something was missing," said Morgenstern about the relationships men and women had been having. "No man had gone to women and asked them what they wanted. That's what *How to Make Love to a Woman* is all about."

Morgenstern polled the audience of Suffolk students to show them what his survey was like. He asked the female members of the audience



Michael Morgenstern author of "How to Make Love to a Woman"

"What do you find most sexy in a man?" After receiving such answers as "sensitivity" and "broad shoulders," Morgenstern revealed his poll showed that most women were attracted to eyes. Flat stomachs and tight rear ends were runners up.

What else attracts a woman to a man? As a result of his survey, Morgenstern has decided that men must be prepared to take a lead when initiating a relationship with a woman.

Whereas women over 35 like their men to be the sensitive Alan Alda and Phil Donahue types, younger women are turned off by such wishy-washy sensitivity and are more attracted to a decisive, assertive man. Women who are not becoming more involved in the working world are turned off by men who cannot even decide where to have dinner or what to do for the evening, according to Morgenstern.

Fascinating Facts about S.U.

You may think that you know a lot about Suffolk University but there are several fascinating facts about the University that you do not know. For example did you know . . . All Fridays before vacation weeks and long weekends are official holidays. Amazingly Suffolk doesn't publicly acknowledge this fact, but still students know enough not to come. "Instinct," says one professor . . . President Dan "The Man" Perlman once sang back-up for Elvis Presley in the late fifties. If you listen closely to old Presley recordings you'll hear "The Prez" crooning . . . While many Universities receive flack because of investments in South Africa, Suffolk as yet has received no complaints about its major investment in a combination bowling alley/pizza parlor in New Jersey . . . In the past 10 years 12 of Suffolk's varsity football players have been drafted by the NFL. With the USFL now in existence many more Suffolk players are expected to be drafted . . . The head chef in Suffolk's cafeteria once studied at a prestigious French cooking school in Paris . . . In a recent independent survey of Suffolk students, over 95% said they never touch drugs, abhor liquor and think premarital sex is a crime comparable only to murder . . . When Ronald Reagan was in town recently, the Eire Pub

was not the only local bar that he visited. Check out the wall on the bottom floor of the Red Hat (hint look for the message: The Gipper was here) Ron was very disappointed he couldn't also take in one of Suffolk's famous Rats . . . Sources close to the scene say that recruiters from the Washington Post will be heading up to Suffolk soon to interview for the position left open by almost Pulitzer Prize winner Janet "I made it all up" Cooke. Several members of the Suffolk Evening Voice class reportedly have an inside track on the job . . . Tom Ellis was offered the job of head of the journalism department at the same time that Channel Seven made its big offer. It was a hard choice but "Texas Tom" chose seven by virtue of the fact the news station's cafeteria has better food . . . Last year 20 applicants to Suffolk chose our S.U. over Harvard. Reasons were varied for the choice, but one student stated that he chose Suffolk because "they have better dorms." . . . Raquel Welch has chosen Suffolk's Springfest to make her triumphant return to the musical stage. Alberto Mendez the pillar of Springfest turned down applications from both Lauren "HighPoint Coffee" Bacall and Debbie Reynolds for the voluptuous Welch . . . and finally did you know today is April Fools Day.

a fear of rejection with them women also carry the fear of being treated as an object by the male."

"Simple gestures such as kissing and sensual massages can avoid these feelings," said Morgenstern. "Sex is a vital part of making love but it is just a part. There also has to be tenderness and caring."

Later Morgenstern returned to the subject: "Most men really want to please a woman," he said. "But there's got to be something else besides Sex. I think it's romance. Without romance, sex becomes boring very quickly."

Although Morgenstern was pretty open about expressing his opinions formed from his research, members of the audience seemed hesitant to answer questions posed to them.

"It would have been pretty hard to be totally honest about how I felt with my girlfriend sitting there and some of my friends a few rows in back of me," said one Suffolk student.

Chairperson for the Performing Arts and Lecture Committee of the Programs Council who sponsored the event, Colleen Doyle agreed. "I've never seen so many red faces in my life."

But Morgenstern feels the need to learn more about relationships is still there. He will continue lecturing to audiences and will appear on television talk shows to promote and discuss his book. And he is already planning a sequel to *How to Make Love to a Woman* called *How to Romance to be* published in the spring of 1984.

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MUSIC

The Spoons: A Canadian band with an English sound

by Kevin Conal

The amicable quartet sat comfortably perched on a blue velvet couch built into the inside of their luxurious custom-made tour bus parked outside The Metro. For The Spoons, this was all quite unfamiliar. They were to be the opening act this evening, and throughout their brief 12-date U.S. tour, with Culture Club being the feature attraction.

After becoming an established and respected act in their homeland of Canada, where they have headlined shows with audiences as large as 10,000, here were The Spoons, virtual unknowns in America, beginning again. This time around they are concentrating on the states, and trying to establish a following here. They know it's no easy task, and while they admit it is a bit difficult to "start over," they also claim to be excited about trying to win over new fans.

The origin of The Spoons can be traced back to 1975 when guitarist vocalist Gord Deppe met bassist vocalist Sandy Horne, then only 14. The two shared a love for rock and roll guitar, and not only became high school sweethearts, but also a musical team.

The earliest Deppe-Horne bands specialized in Genesis-inspired progressive rock. "They were basically basement bands," recalled Gord. "We played a lot of 10-minute epics, featuring woodwind instruments and acoustic guitars, along with synthesizers and electric guitars. We've matured quite a bit as musicians since then," continued the articulate Deppe, who has a Bachelor of Arts degree in Psychology.

In discussing his musical influences Deppe points to Genesis as having the greatest effect on him and The Spoons. Sandy and the band's two other members, 21 year-old drummer Derrick Ross, and 17 year-old keyboardist/synthesizer player Rob



Derrick Ross, Sandy Horne, Rolo Preuss, and Gord Deppe of The Spoons.

Preuss added the influence of Kate Busch, Ultravox, and Split Enz, respectively.

There appears to be a little bit of each of the aforementioned artists in The Spoons, but probably the most notable resemblance the band bears is to rock/folk veterans Renaissance, although The Spoons are more electronic. The similarities are especially noticeable on "One in Ten Words" and "Walk the Plank," two Sandy Horne sung tunes. Horne's vocals strike a sparkling resemblance to Renaissance lead singer Ann Haslam.

When Derrick Ross joined Deppe and Horne to form the original Spoons in December of 1979, there was still an element missing. That void was filled only a few months later when Rob Preuss, the band's shy, baby-faced 17 year-old joined to round out the current lineup. Preuss has developed into a top-notch synthesizer wizard, and is responsible for several of the bizarre sounds heard and moods established on the band's

American debut LP, *Arias and Symphonies*.

In discussing the album, Deppe explained the concept behind it, "Each song is really basic. It is like young explorers discovering something for the first time, I view this album as a landscape of sound. We are not trying to shock anybody."

Sandy Horne interjected, "It is a form of escapism. It is a very clean and pure sound. That is why we chose the title *Arias and Symphonies*. There is a classy, clean feeling to that."

Derrick Ross is a candid extrovert who always seems to be tapping a desk or tabletop even as he speaks. He was glad to be back on the road again. "We were in the studio since September working on the album and as far as I'm concerned it's great to be back on tour. The only thing that sucks is that Rob and I had to leave our girlfriends in Ontario. Gord and Sandy don't have that problem."

Gord and Sandy chuckled at that comment but fielded the question of

the strain the band puts on their relationship and vice versa with a subtle earnestness.

"Oh, we still have our fights," explained Sandy. "However, the key is to keep on an even keel and not let our personnel relationship interfere with the band. Obviously this can be difficult."

"Actually I think we do a pretty good job of it," added Gord. "You have to maintain a level of professionalism when dealing with the band, and learn to put personal problems aside. I'd be lying if I said it doesn't affect us, but as little as possible."

The Spoons are definitely not the typical sounding band coming out of Canada these days. They cannot be compared to Rush, Triumph, Lover Boy, Saga, Aldo Nova, Prism, etc.

Unlike those bands, The Spoons have a sound all their own. At first listen you'd be tempted to lump them in with England's Duran Duran and Ultravox, but there is an authenticity to their music which comes mainly from the soothing vocal harmonies of Sandy Horne, who at 23, is a mature and skillful vocalist.

"I'm glad we don't sound like any of those other big bands coming out of Canada," boasted Deppe. "Those bands really aren't doing a lot for us as Canadian musicians. Like you said, they've formed the stereotype band from Canada, because they all draw from each other, and each sounds so similar in varying ways."

The Spoon actual debut LP, *Stick Figure Neighborhood*, was recorded for Canada's Ready Records in early 1981. It never reached the U.S., with the exception of the single, "Nova Heart," an established Canadian hit which also appears on *Arias and Symphonies*.

The Spoons' music is anything but commercial, so don't be surprised if it takes them a while to catch on in the United States. However, like The Furs and Ultravox, it will only be a matter of time before they strike. They are a band with much in their favor, not the least of which is youth: their average age is slightly over 21. Their new wave approach to classical rock and roll is unique and appealing, and it will eventually surface and bring the band the American success similar to that which they currently enjoy in Canada, where they last year played at the Canadian jam with such heavyweights as Lover Boy, A Flock of Seagulls, and The Police.

The Dinosaurs rock California

by Joe Corey

The 1970's were not very kind to sixties San Francisco rock groups with the exception of the Jefferson Starship and the Grateful Dead. However, pieced together from bands of the past comes a new, vibrant group, The Dinosaurs. Making their first public appearance in August, 1982 the Dinosaurs are now playing shows complete with liquid light and slide shows that would make any Fillmore West or Avalon Ballroom veteran feel at home.

Featuring acoustic guitarist and Grateful Dead lyricist Robert Hunter, Quicksilver Messenger Service guitarist John Cippolina, Big Brother and the Holding Company bassist Peter Albin, Jefferson Airplane and NRPS percussionist Spencer Dyrdon, and Country Joe and the Fish guitarist Barry Melton, The Dinosaurs have been meeting great response at their shows, all of which have been within the confines of California. The Dinosaurs also bring new life to each show by inviting numerous special guests such as Nicky Hopkins, Mickey Hart, Country Joe, and Kathy McDonald to join the band on stage.

In a BAM (Bay Area Music) magazine interview the band said they want to "take the best of what they learned during the sixties, mix it with new experiences and finish what they started almost twenty years ago." Contrary to popular myth, The Dinosaurs and their counterparts have not retreated into a isolation tank. After hearing the Dead

sing Hunter's new composition, 'We Will Survive' and the Dinosaurs play other new Hunter songs, such as 'It's Strickly A Temporary Gig', a song about a good beginning that was somehow ben" and 'Street Wise' a song about people who think they know it all and that it isn't worth knowing, it is easy to realize the grasp on today's reality both the Dinosaurs and the Dead have.

Just like many groups of the sixties such as Cream, The Dead, Hot Tuna, and later on, The Allman Brothers, The Dinosaurs rely on the whims of fate as they improvise every song in hope of reaching the x factor, which is analogous to a golfer's thrill in scoring a hole in one. The Dinosaurs haven't released any records and currently have no plans to, so they rely on songs from their old groups or rock classics that they feel like playing at each show. "Since the most fatal error music can make is to become sanitary and stale", says Melton in BAM, "the Dinosaurs only practice a song enough to give everyone an idea of what they play. The Dinosaurs, like true improvisational groups, count on the energy of the show and audience to bring a song to life."

Having seen the Dinosaurs open up for the Dead on New Year's Eve and having heard tapes of a couple shows, it is evident this band has a good future. They have all been through the stardom mill and they realize it is a deadly spiral so it seems they will tread clear of

the commercialism that studio record and business contracts bring to the most well-intentioned folks. The Dinosaurs sense of optimism and adventure will probably pose no threat to arena rock groups like Journey and Rush, who only see money at the end of the rainbow and ticket lines, but that won't keep the Dinosaurs or their fans from experiencing tones of communication and fun.

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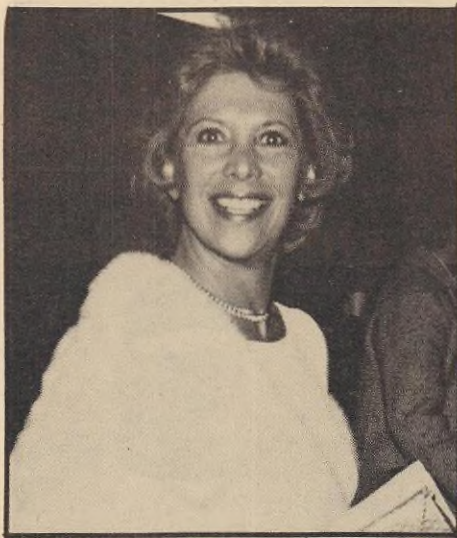
ARTS

In the wings

Its a 'Shore' thing — Dinah's back

by R. Scott Reedy

TURNING THE CHANNEL: This has been a big week for singer **Dinah Shore**. On Monday the TV legend was interviewed on Entertainment Tonight and last night 20/20 on ABC did a segment on her. The current Family Circle Magazine features a two-page color spread on the multi-award winning lady and this weekend NBC broadcasts the last two days of play in her "Nabisco Dinah Shore Invitational" golf tournament. **Dinah** has other career moves ahead, too, including serving as mistress of ceremonies for the Friar's tribute to **Elizabeth Taylor** to be held at the Waldorf-Astoria in New York on May 22 . . . Fans of the Guiding Light on CBS who have missed actor **John Wesley Shipp** in his role as idealistic Kelly Nelson can take heart. Shipp returns to the show today. He had been away for some six weeks while touring on the road in the musical, "The Three Musketeers," . . . **Lee Remick**, **Angela Lansbury** and **Polly Holliday** star in "The Silent Stars Go By," a drama special currently in production in Vermont for future presentation as a "General Foods Golden Showcase" on CBS . . . "Big Bird in China," a 90-minute special starring the internationally famous "Sesame Street" personality and taped primarily on location in the People's Republic of China, will be telecast May 29 on NBC . . . **Agnes Nixon**, creator of "All My Children," "One Life To Live," and "Search for Tomorrow," is working with former "Guiding Light" head writer **Douglas Marland** on a new daytime soap opera which is set to pre-



Dinah Shore

R. Scott Reedy Photo

miere in June on ABC. No word yet on a time slot, or on what might be cancelled to make room. Recent rumors point to the possible cancellation of "Ryan's Hope," which began in July 1975. That shows original head writers **Claire Labine** and **Paul Avila Mayer** recently returned to helm, but it is still too early to tell whether their efforts will salvage the once promising drama. Pay no heed to the gossips who hint at the imminent demise of "The Edge of Night." "Edge" is not seen in all markets, WCVB-TV hasn't aired it here in several years, but it nonetheless remains one of the most respected series on television. Unlike other soaps plots are concerned with mystery and suspense rather than just libidinous teens. "Edge" is nearing the 30-year mark and remains one of the best. Are you listening, Ch. 5?



Shirley MacLaine

R. Scott Reedy Photo

AS THE CURTAIN RISES: It is now less than one week until the first performance of Noel Coward's "Private Lives," starring **Elizabeth Taylor** and **Richard Burton**. The show opens at the Shubert on April 7, with its press opening set for April 13. You can bet that the official opening will receive attention world-wide. Look for many celebrities to hit the Hub for the opening. **Rock Hudson**, **Roddy McDowell** and **Hope Lange** should be among those here to cheer the violet-eyed beauty and her two-time ex-husband in their debut . . . The Nucleo Ecletico Theatre will present **Friedrich Durenmatt's** comic mystery "The Physicists," for the next six weeks. It is under the direction of **Downing Cless** . . . "A Flea in Her Ear," **George Feydeau's** farce, opens April 6 as the final production of the 1983 Main Stage season of the Boston University

School of Theatre Arts. **Jacques Cartier** will direct the comedy which will run through April 16 . . . "Mirage," a company of four uniquely skilled performers, presents its first major Boston performance in two years at the Dinosaur Space, at 10 West Street, April 21-23 . . . The Boston Shakespeare Company's official opening of "Julius Caesar" is set for tomorrow evening . . . **Peter Shaffer's** "Amadeus," starring **Mark Hamill**, follows "Private Lives" at the Shubert Theatre.

GET THE POPCORN READY: Principal photography has been completed on Paramount Pictures' "Trading Places," an **Aaron Russo** Production directed by **John Landis**. **Dan Aykroyd**, **Eddie Murphy** and **Jamie Lee Curtis** star in the satire, which is set in the upper echelons of high finance . . . "Terms of Endearment" began shooting March 15. The film boasts a superstar cast including **Jack Nicholson**, **Shirley MacLaine** and **Debra Winger**. Under the direction of **James L. Brooks**, the film explores a mother-daughter relationship and the evolution of their feelings over the course of 25 years . . . Universal Pictures' "Eddie Macon's Run," starring **Kirk Douglas** and **John Schneider** in his feature film debut opens April 22 . . . If **Matthew Broderick**, who plays young Michael McPhee in 20th Century Fox Pictures' "Max Dugan Returns," looks familiar it is because he is the son of the late actor **James Broderick**, best-remembered as the father on "Family." . . . Only 10 more days until the Academy Awards, wonder if **Paul Newman** is clearing a place on his mantel.

Bad Boys avoids simple exploitation

Bad Boys — Directed by Richard Rosenthal, Screenplay by Richard Dilello, Camera by Bruce Surtees and Donald Thorin. Starring: Sean Penn, Reni Santons, and Eric Gurry, Esai Morales. Rated (R). At the Saxon and Suburban Cinemas.

by Joseph Sicari

From the first scene in *Bad Boys* where the street wise hood Mike O'Brien (Sean Penn) breaks the window of a car stopped at a light trying to steal a purse, it's clearly understood that this isn't going to be a simple exploitation film.

What it is though is a message picture that raises many questions about the juvenile court system in America.

The drama concerns Mike O'Brien who is sent away to a correctional

facility after being involved in a shoot-out that kills members of a Spanish gang. Then in an ensuing car chase O'Brien hits and kills the gang leaders eight year-old brother.

Mike is sent to Dorm C in the facility where he must fight against his fellow inmates which consists of murderers, rapists, fire-bombers and others. He easily rises to top man in the institute. Little does he know that his girlfriend has been raped by the gang leader (Esai Morales) who is trying to get even for his brother's death and also hoping to get sentenced to the same institution, which happens. The film then becomes tense as Morales tries to back Penn into a fight for survival.

Director Richard Rosenthal does a top notch job in showing the lower east side of Chicago, it's rundown buildings and it's people that really

have no where to go, he then captures the icy coldness of the prisons. Rosenthal also films the entire drama in such a restrained way that the story never becomes unbelievable.

He is helped a great deal by Richard Dilello's thought provoking script that runs the gamut of emotions.

The only thing wrong with the script is that sometimes all the pieces fit too well together plus the story is just a bit too long.

Sean Penn is riveting in the main role which requires more emotion and

physical ability than dialogue. He doesn't play to the camera which might have been easy instead he dares it to show his streamlined performance. The rest of the cast provide solid support with Esai Morales matching Penn in the key scenes between the two in prison.

Bad Boys shows that even the easiest exploitation genre, the juvenile prison picture, can if taken seriously provide entertainment and intelligence that can show a major social problem.

In the Next Issue!
Three Journal film
critics give you their
choices for the
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SPORTS

Ram nine start season with victory

by Steve Bonanno

The Suffolk Baseball Team opened up their 1983 season this past weekend while in the Frost Heave Tournament at the Coast Guard Academy in New London, Connecticut. The Ram nine turned in a stellar performance and came home with a 2-2 record after losing to Massachusetts Maritime 6-5 in the final inning of the championship game.

SUFFOLK 17 COAST GUARD 8

Suffolk defeated the Coast Guard in the first game of the tournament while Mass. Maritime defeated St. Anselm's. The Ram nine jumped out to a 2-1 lead in the first inning when John Coviello walked and stole second with two outs and was followed by a Steve Bell single. A triple by Larry Chabre, four for four on the day, knocked both in. The Rams, led by two Jim McHoul singles and doubles by Larry Chabre and Peter Flynn, batted through the order for 9 runs in the third.

Coast Guard came back with 3 runs in the third to put the game at 11-4. Frank Zecha doubled to left in the fourth inning to score Larry Chabre, who led off with a double. The Rams added another run in the fifth before Coast Guard countered with one of their own, Jim McHoul, who reached on an error, scored on a Steve Bell single. Coast Guard knocked in 3 runs in the sixth after Suffolk scored four and failed to score in the last inning for a 17-8 Ram victory.

This win set up the second round where Mass. Maritime would take on Suffolk and Coast Guard would play St. Anselm's. Coast Guard defeated St. Anselm's to eliminate them from the tournament while Suffolk lost to Mass. Maritime, 17-2.

The Rams just couldn't get their offense going in this game as Mass. Maritime out hit them 10-4 after jumping out to a 6-0 lead in the first. The lead resulted from 5 walks and 2 hits and Suffolk just couldn't get going. The Ram runs came in the second and sixth innings. The first Ram run came when Mark Foley doubled and was knocked in by a Dan Duffy single to right. The



Left to right: Steve Bell, Jim McHoul, and Jay Blanchard will be leading Rams this season at the plate and on the field.

(PR Photo)

other run came when Jim McHoul led off with a single to center, went to second when the centerfielder bobbled the ball and scored on a John Coviello double to left.

This defeat meant Suffolk had to play Coast Guard at 10:00 Sunday to determine who would meet Mass. Maritime for the championship. The Rams easily defeated Coast Guard 5-1 behind the pitching of Jay Blanchard.

SUFFOLK 4 COAST GUARD 1

The Ram nine rose early Sunday for this 10:00 game and quickly jumped

out to a 2-0 lead in the first. The runs came when Peter Flynn led off with a single to left, went to second on a passed ball and scored on a Jim McHoul single to left. McHoul went to second on the throw to the plate, to third on a Coviello walk and scored on a Mark Foley walk. Suffolk added another run in the second inning when Jim McHoul singled with one out, went to third when a pick off attempt went into right field, and scored on a Steve Bell single to right.

Coast Guard scored their only run in the fourth and Suffolk added an insur-

ance run in the fifth. John Coviello reached on a two base error, went to third on an error and scored on a Larry Chabre single to account for a 4-1 Suffolk victory.

This win knocked Coast Guard out of the tourney and put Suffolk at 2-1 and the Mass. Maritime Academy at 2-0 going into the game. A Suffolk win would force a fifth game while a loss would give Mass. Maritime Academy the title. Mass. Maritime took the title after a very controversial 5 run final inning.

MASSACHUSETTS MARITIME 6 SUFFOLK 5

The loss was a very upsetting one for the Ram nine after a very gutsy pitching performance by Jay Blanchard who went the distance in the first game and six innings in this game. Blanchard was removed in the seventh after he loaded the bases on walks. The final walk was very questionable, with the count at 3-2 the umpire called ball four on what looked like strike three to the entire Ram team.

Suffolk handled Mass. Maritime Academy well during the first 6 innings, with Blanchard getting out of a 1 out bases loaded jam in the fifth. The Rams took a 3-0 lead in the third thanks to 3 errors by Mass. Maritime Academy. The Rams picked up another couple of runs in the fifth when John Lordan led off with a walk, went to second on a wild pitch, to third on a Peter Flynn ground ball and scored on a Jim McHoul single to center. McHoul then went to second on a passed ball, to third on a John Coviello single to right and scored on a Mark Foley walk after M.M.A. filled the bases with a Larry Chabre walk. This put Suffolk up 5-1 going into the last inning thinking they would play a third game to determine the tournament winner. However, the Ram nine never made it that far due to the controversial activities of the home plate umpire. Suffolk left the field very upset and runners-up in the tournament. The only positive feelings they had were in Jay Blanchard being a candidate for all-tournament team pitcher by giving up only 5 runs in 13 innings.

Let's Talk Sports

Me-Offs win intraumural hoop crown

by Mark McKie

For the second straight year the Me-Offs have captured the Suffolk University Intramural Basketball crown with a thrilling 63-61 triple overtime victory over the NADS.

Tim Higgins put up the winning shot for the Me-Offs in the final seconds of the third overtime. The quick-shooting sophomore threw up a jumper that banked in off the backboard and put the Me-Offs up by two. Then Paul Dooley of the Nads, who led all scorers with 28 points, went for a 30-foot jumper that just missed at the buzzer and thus the championship for the Me-Offs.

The champs were led all season with strong performances by Senior Jim Havey, a quick shooting guard who's strongpoint is from the outside. Also leading the way for the Me-Offs was Senior Captain Mark Sydlowski, who's strong rebounding provided for many a second chance for two points.

Captain Bob Rauseo and the rest of the men's tennis team are ready to go for their April 5 opener against Rhode Island College. Their first home game, though, is not for two weeks and will

be played at the Charles River Tennis Club.

The applications for the varsity hockey coaching job have not been pouring in down in the athletic office but there have been eight interested parties. Most of them being from high school coaches who want to move up. Some of the applicants are assistant college coaches who want a better position. The deadline for applications is today and during the next few weeks a series of interviews will go on before the selection committee made up of five people, two of whom will be from the hockey team itself. The salary depends on the experience the applicant has had in the past.

Surprisingly, baseball coach Joe Walsh is taking Georgia in the NCAA finals in New Mexico. His counterpart, Athletic Director Jim Nelson stays on the safe side and sticks with Houston. Nelson never did seem the type to take on the underdogs. Smart guy... It looks as though Carl Yaz is already getting fed up with the media attention he's getting with his retirement coming this fall. He seems to be getting asked the same questions

over and over again.

With the Bruins playing to about 80% of their potential, they look as though they are easy prey for an upset in the first round of the playoffs unless they "straighten up and fly right" so to speak. Their sloppiness in the last couple of weeks, excluding their trip to New York, proves they must watch out for teams like Quebec that can jump out and score two quick goals before you know it. I hate to say it but I'm taking Quebec in four games. I, for one, hope I'm wrong because I want to see the young kids on the Bruins win it more than anyone... What's wrong with the Celtics? Next time you watch them take a close look at Robert Parrish and ask yourself if he looks like he's giving 100% out there like he usually does. He seems to have slacked off since the 76ers took an eight game lead. Secondly, Bill Fitch cannot win a championship in the NBA playing 11 men. You've got to go with your top eight players and no more... Look for Milwaukee to be the big upsets in the playoffs this year.

Nice to see in the boxscores from

Florida that Tony Perez is ripping the old baseball for the Phillies. He always was one of the nicer guys on the Red Sox last year. Never turned down an interview... One thing that really bugs me is the fact that the media is still following Hershel Walker around like he's the President. Just let the man do his thing and maybe he can concentrate on his game a little better... Those luxury boxes over at Fenway are almost finished and ready to go. Another wallet full of dough for Buddy Leroux... My choice for TV-38's Seventh Player Award is either Kieth Crowder or Pete Peeters. It should go to Mike Krushelnyski for all the digging he's done in the corners for everyone else this season... The one annoying complaint from Breakers fans over at BU's Nickerson Field has been that there is no booze sold inside the gates. Their will be a hearing on it before the Boston Licensing Committee at the end of the month though. Will someone please tell Hayward Sullivan that he needs at least two more strong and experienced starting pitchers to win a championship this season.

Rams take second place in Suffolk's first track and field meet

by Mark McKie

It went down in the history books last week when Suffolk University entered its first ever track and field meet held at Bryant College in Rhode Island.

So right now you're probably thinking they must have done pretty bad considering it was their first crack at this kind of competition, right? Wrong.

They came in second place amongst five other colleges from the New England area which include Clark University, Bryant College, Rhode Island College, Eastern Connecticut College, and Assumption.

Coordinator and captain of the team, Rick Grealish, termed the event "very successful" and looks for bigger and better things to come in the future. Grealish got the idea to start a team over the winter months and began the hard work of organization in the last couple of months.

In the long jump event, Suffolk took second place overall behind front-runner Clark. William Molokwu was the big leaper for the Rams hitting the

5.40 meter mark on his longest jump. Ghasson Bagdoun was right behind Molokwu with a jump of 5.09 meters.

Rounding out the Ram contingent was Chris Caniff with a jump of 4.85 meters. Clark won by just .22 of a meter.

In the triple jump, which is a series of movements which include a run, a hop, and finally the jump, Suffolk finished second again with Bryant College leading the field. Molokwu set a new track record in this event with a jump of 12.00 meters. "He's our workhorse on the team," said Grealish. Molokwu is one of several members on the team who is also an international student studying here at Suffolk. Assumption took third place in the event rounding out the point-getters.

The only facet of the meet that Suffolk needed improvement on was the relay race. They finished fourth with the quartet of Molokwu, Tunde Mobolade and brother Obie, and Baydoun.

The next meet for the Rams is April 9 when they travel to Bryant College. Anyone who is still interested in joining



Rick Grealish, coordinator of the track and field club, did not compete because of a leg injury.

(PR Photo)

the team take note. There is still plenty of room for you. See Rick Grealish in the Athletic Office during the afternoon.

Science Week

Continued from page 5
room are planned.

The highlight of Science Week will be the robotics demonstration scheduled for 2:00 p.m. in room A263. A robotic arm will be involved in the demonstrations and possibly a robot itself. A film on industrial robots will follow the demonstration.

The chemistry department has an interesting line-up of events planned also. A chemical magic show is the first event which will reveal the "wizardry" of chemicals.

A consumer chemical presentation is planned which will detail simple chemical solutions which compose common household products and goods.

A computer chemistry display, which involves a student made ph meter and a computer program for analyzing data gathered by the ph meter, will be set up in addition to an exhibit on colloid chemistry.

Science week is sponsored by the respective science departments in conjunction with the American Chemical Society, Science Club, Sigma Zeta, Society of Physics Students, and Tri Beta.

For additional details of events, those interested should check the schedules in Archer 365 or they can contact the appropriate department.

Baseball team has young, strong outlook

by Mark McKie

You might say that a pre-season outlook on any sporting team at Suffolk would be the same old thing. The coach of the team would say they had a good shot at the title or else that he expects a lot of surprises from this year's team.

But no so for the Suffolk Rams of the sandlots. At least that is what all the signs point towards. This year Coach Joe Walsh has 15 underclassmen and only 7 combined juniors and seniors which anyone would look at and assume the Rams are too young and inexperienced for college level victories. Surprise folks! There are five positions filled in the starting lineup by underclassmen. What's more, they are all

performing with great strides towards quality performance.

Take for example Peter Flynn. The freshman from South Boston has locked up the shortstop position for himself and to top all that off he has gained the confidence factor which is so badly needed when playing college baseball. "Peter has strengthened us up the middle tremendously," explained Walsh. "Besides making the routine plays Peter can win a ball game to boot," added the second year skipper of the Rams.

For the pitching staff, Walsh has incorporated John Dalton, a 6' 4" stocky righthander, John Blanchard, a Weymouth righthander, and John Wood, a

junior righthander hailing from Dom Savio High School. "I will also go with spot starters Dan Elliot and Kevin Murray who can add to their experience gaining aspect of the game," said Walsh.

This year's schedule is the toughest ever for the Rams with a 28 game schedule listed instead of the normal 20 game schedule. "Those extra eight games can really take their toll," said Walsh. "People have to realize that we are playing quality ball clubs this year rather than just the run-of-the-mill teams in Division III. For example, we play Stonehill who is a Division II powerhouse every season," he went on to explain.

Walsh will not tell you that he is going to win every ball game they set out to play. But he will predict confidently that his club will take 18-20 games out of the tough 28 game schedule.

"The main factor this year is the new guys in the lineup. But with the start of the season having come out like gangbusters is a real good sign. My only hope is that we stay healthy," said Walsh.

So don't worry about an experience factor this year. The experience from the starters on the Rams who are underclassmen have proven themselves so far. Which makes Joe Walsh a happy man. So far.

The Career Planning Placement Center Has Moved!
We Cordially Invite Students, Administrators, Faculty, and Staff to Our Open House
Friday, April 8, 1983
Sawyer 852 1:30-4:30
Come See Us at Our Career Planning and Placement Booth
Tuesday, April 5th
Fenton 12:00-2:00
Wednesday, April 6th
Cafeteria 12:00-2:00

Sign-up for the following Workshops in The Career Planning and Placement Center

APRIL

6	Resume Writing Workshop	10:00-11:00 am
12	Resume Writing Workshop	1:00- 2:00 pm
14	Planning Your Career	1:00- 2:30 pm
19	Using Your Liberal Arts Degree to Find A Job	1:00- 2:30 pm
20	Finding A Part-Time/ Summer Job	3:00- 4:00 pm
21	Resume Writing Workshop	3:00- 4:00 pm
26	Resume Writing Workshop	10:00-11:00 am

Up Temple Street

Tuesday, April 5

Humanities Club	F430A
Modern Language Club	F430B
Springfest	F438
New Directions	F530
SGA	S423
American Marketing Club	S421
Political Science Association	S426
Aerobics	S522
Sociology Club	S927

Thursday, April 7

Council of Presidents	S423
Aerobics	S522
Delta Sigma Pi	S1108, S1121
PBC presents —	
Hypnotist Ken Webber	Auditorium

Friday, April 8

Rathskellar 3-6 pm	Cafeteria
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FACTS FROM THE OFFICE OF FINANCIAL AID

Did you know . . .

that the First National Bank of Boston recently announced a new *Minority Scholarship Program*?

Two year scholarship grants of \$2,000 per year will be awarded annually to six students at the end of their sophomore year. In addition, a paid summer internship will be offered to all scholarship recipients between their junior and senior years. This internship will be compensated at the Bank's standard management intern rate. Grants will be automatically renewed for a second year if academic and eligibility criteria continue to be met.

In order to be eligible for a grant the following criteria would have to be met:

GENERAL GUIDELINES

An applicant must be completing his or her sophomore year at an accredited four year college or university in the greater Boston area, or be transferring into a four year college or university after having completed two years at a community or junior college.

ACADEMIC GUIDELINES

An applicant must have a cumulative grade point average of 2.6 (B-) or better as confirmed by his official school transcript.

FINANCIAL GUIDELINES

An applicant must have a demonstrated financial need according to federal guidelines set out in the Financial Aid Form of the College Scholarship Service.

CAREER GUIDELINES

An applicant must have an expressed interest in pursuing a career in business of finance.

GEOGRAPHIC GUIDELINES

The applicant must be a graduate of a greater Boston area high school with preference given to graduates of high schools in Boston.

Please contact Chris Perry by April 6, 1983 for an application.

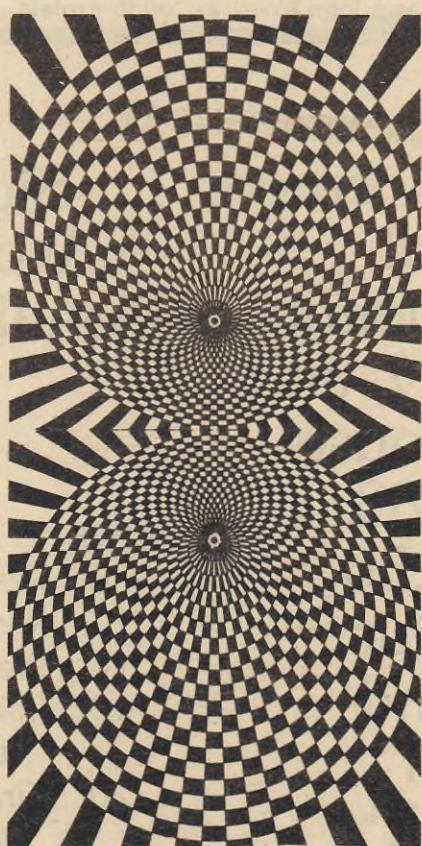


PROGRAM COUNCIL

UPCOMING EVENTS

HYPNOTIST

Ken Webber will be in
in the Auditorium
Thursday, April 7
at 1:00
volunteers will be
needed
(chairperson: Colleen Doyle)



RATHSKELLER

Friday, April 8
Cafe — 3 p.m. to 6 p.m.

Free Caricatures will be
done
(chairperson: Richard Willwerth)

MOVIE

All That Jazz
Monday, April 4, — 1 p.m. to 3 p.m.
Auditorium

(chairperson: Taso Papatsoris)

Watch for the Patriot's Day Party at the Pier on April 17