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# Suffolk Journal

Volume 38, Number 25

Official newspaper of the Undergraduate Colleges

April 8, 1983

## Financial aid

# Cuts make learning a struggle

by John Tompkins

Although many students are apprehensive about cuts in Financial Aid for 1984 the picture is not as dismal as one might think.

Most Suffolk students are not aware that the '84 financial aid budget has not considerably changed in comparison with the 1983 budget. More money is available for financial aid because of national declining interest rates, according to the Department of Education (DOE).

Many students expressed similar views about the proposed cuts "Too many students are going to be excluded from an education if Financial Aid is cut" said John Tsiotos (86).

"I think cutting financial aid is very unfair," said Patty O'Neil (86). "It will mean that only the poor, who will be eligible for aid, and the very rich will be able to go to college," she added.

"The cuts are hurting the poor, and going to school is getting to be a struggle," Paul Giallondo (86).

The major difference in the two budgets is where the money has been allocated. The current proposal for '84 is to combine the currently existing six programs (Work Study, GSL, NDSL, Pell Grant, SEOG and SSIG) into one loan, one grant, and one work study. The six programs are College Work Study (CWS), Guaranteed Student Loan (GSL), National Direct Student Loan (NDSL), Basic Educational Opportunity Grant (BEOG), Supplemental Educational Opportunity Grant (SEOG), and the State Student Incentive Grant (SSIG). This combination reduces the burden of administering six programs.

"I would like to see funding stay this

way," said Financial Aid Director Christine Perry, "and I hope that we don't see anymore cut backs in student aid."

According to the Department of Education, in 1983 the total amount of aid available to students was \$10,758 million, the request for 1984 is \$11,386 million.

"We don't know how the new program will effect students until it is implemented," said Perry.

Congress was not asked by the DOE for new funding for the SSIG and the SEOG. However, a request was made to Congress to boost the funds for the College Work Study Program (CWS) and Pell Grants.

The SSIG was established in 1972 in order to give states the opportunity to establish their own scholarship and grant program. All states have such a program and they offer students a better chance at receiving aid.

The SEOG program, designed to supplement the Pell Grant, is administered by the Financial Aid Office on campus, and provides students with the financial means needed to make the decision as to what school they want to attend.

Under a proposal by President Reagan in 1984 the SSIG and the SEOG programs will be cancelled, and the funds will be allocated to the remaining four programs.

In its 25 year history the NDSL has provided over 12 billion in aid. The money is used to establish a revolving loan fund, and used by both current and future students.

Even though no new funds have been requested for NDSL there will be over 550 million available in the '84 budget. Money for NDSL depends on borrowers repaying their loan. If the students met their payments on the NDSL loan, then over 640 million could be added to this program, according to the DOE.

In 1982, the number of students receiving GSL and Plus loans was 2.64 million, and the average loan was \$2,222. The loan is expected to be \$2,454 under Reagan's 1984 budget, and the number of recipients will increase to almost 300,000.

It was proposed in Reagan's budget, that some changes be made in the GSL program, and that the changes will save \$126.9 million in 1984 and \$204.7 in 1985.

Students borrowing under the GSL program do not have to show financial need if their families income is less than \$30,000 a year. However, factors such as cost of tuition, family contribution, and number of children will continue to be taken into consideration when financial aid is being decided on.

Reagan's budget also asks for an

additional \$310 million for the College Work Study Program (CWS). If passed by Congress, the president's increase will provide jobs for an additional 345,000 students and the average income will be \$800. With this increase, students will have the opportunity to work their way through college without building up a large loan debt.

Under the proposed Pell Grant Program, students must meet a minimum of 40 percent of their tuition, before being eligible for a grant.

A student can meet this contribution through a number of ways, including the federal loan and work study programs as well as the state grants, and scholarship funds and private sources.

There is also a bill that would establish the Student Scholarship Assistance Program to provide aid for qualified Massachusetts college students. According to the Association of Independent Colleges and Universities in Massachusetts, the bill would provide \$25 million in new student financial assistance. The funds would be distributed among five financial aid programs and would help more than 23,000 additional students. With the increase, this bill would make Massachusetts student aid programs total \$44 million.

Despite the distribution of financial aid, "there has been an increase in applications at Suffolk because this University distributes aid on an equal basis" said Director of Admissions Joe Walsh.

# WSFR gets one step closer to cafeteria

by John Alabiso

The Joint Council on Student Affairs unanimously passed proposals last week to broadcast WSFR into the cafeteria and for an electronic sign to be placed in the cafeteria.

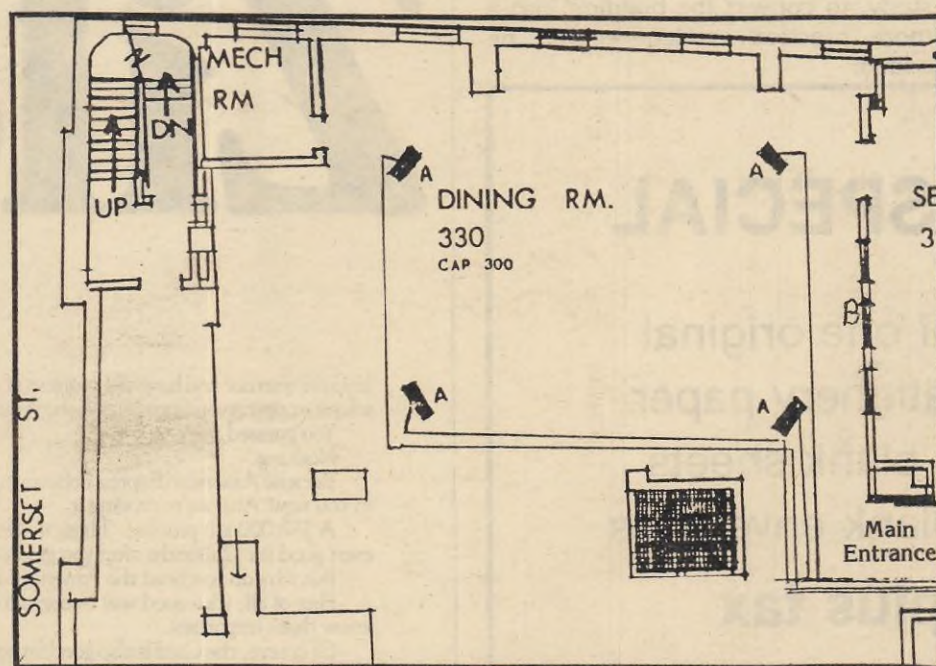
Although the Joint Council gave a favorable recommendation, the two proposals will have to go to the Administrative Council on Thursday for final approval.

WSFR Station Manager Michael Walsh submitted a proposal to the council to "help WSFR be reunited with the student body." The statement read that "By allowing WSFR to be broadcast in the cafeteria, we will once again be able to provide the following services to the students and administration: News ... Awareness ... Entertainment."

Although it passed unanimously, there was concern within the meeting over the level of amplification and broadcasting hours. Ideas were also formulated for an WSFR suggestion box and a request line.

Dean of Students D. Bradley Sullivan explained that during a Rathskellar, music would vibrate down the ventilation ducts and into the library which made it difficult for those in the library.

However, included within the proposal is a diagram which shows the



On the diagram above, the A depicts location of the speakers and the B depicts approximate location of the electronic sign. Note that WSFR would be broadcasting to only one side of the cafeteria which would provide students with the option to listen or not.

position of four speakers which will hang from the ceiling in the confined area depicted on the diagram. The master volume control and amplifier will be in the office of Cafeteria Manager Stan Reed and will, in turn, be controlled by Reed, according to Walsh.

The concern of broadcast hours in-

involved the open time of the cafeteria versus the hours WSFR broadcasts. The station closes at 5:00 p.m. since it is run by day students. Evening Division Students Association Vice-President Brenda Lee Chalifour felt that night students may desire to listen to the broadcast since the cafeteria is open until 7:00 p.m.

It was at this point that the idea of using night students as disc jockeys developed. After the meeting, Chalifour and Walsh discussed plans to either put a questionnaire within the night student registration packet or to have timed programming.

The motion made concerning the WSFR question called for installation as soon as possible and for the broadcasts to continue on a trial basis throughout the 1983-84 academic year.

The possibility of providing an electronic sign in the cafeteria for the students was also discussed. The electronic sign is an electronic information center which is similar to the electronic boards used at sporting events, and Times Square in N.Y. city.

The board is six feet long and eight inches tall and is composed of lights which blink on and off as they are needed to form messages which move from right to left.

Student Activities Director Duane Anderson submitted the proposal and has met with the company involved, Bruner Broadcasting Company. Anderson recommends that the center be installed in the Sawyer cafeteria.

He explained that there would be no installation cost to the university since Bruner would install the device.

Continued on page 5



## Suffolk expands past Sawyers expectations

by David Gately

Suffolk University's Public Relations and Alumni Affairs departments have moved from their respective office in the Sawyer Building to just around the corner at 11 Beacon Street.

The move is a result of a 20 percent increase in personnel in the offices of Sawyer since the building's opening in 1981.

"With 96 additional employees, there is a critical need for supplementary working space," said Vice President Francis X. Flannery.

Last month newly appointed Director of Institutional Research, Michael H. Rubino, also moved to 11 Beacon Street, from his ninth floor office in the Sawyer Building.

Located in two suites on the seventh floor of the building, the offices provide an additional 3245 square feet of working space, and a chance for several remaining departments in the Sawyer Building to gain necessary room in order to operate effectively.

Departments such as Data Processing, Accounting and Payroll, and Career Planning and Placement, which has moved into the old Public Relations office on the eighth floor of Sawyer, now have the feasibility to utilize these extra areas and expand their offices.

In it's new office, Career Planning and Placement has obtained extended library space for students to conduct job research and computer information. The office will be having an open house Friday from 1:30 to 4:30 and all students are welcomed to drop by the office.

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The main entrance to Suffolks latest expansion

Tim Downs Photo

"As a result of the move," said Flannery, "students benefit because of the extra space gained in Career Planning and Placement."

In deciding which offices to move, Flannery explained, "We had to pick out a unit of the institution that could be relocated with the least amount of impact."

Since Public Relations and Alumni Affairs deal with mostly outside sources, they were considered to be the more practical offices to move, said Flannery.

"It's going to take a few extra steps to get to various offices in the Sawyer Building," said Director of Public Relations Louis B. Connelly, "but we'll manage."

"It's important that students know we are here," added Connelly, "and feel free to come over at any time."

In the coming months there will be a couple of more moves. The school's Business Manager will be moving to the eighth floor of the Sawyer, and personnel or faculty offices will be moving to the ninth floor.

Flannery said that minor redesigning will be provided to accommodate the needs of the expanding offices and expects the relocating of the offices to be completed sometime in the summer.

"Space is a big problem on Beacon Hill and at Suffolk," said Flannery. The Ridgeway site is currently under study, to convert the building into a more practical student center, he added.

## SGA discusses Parents Night

by Mark O'Clair

Student Government Association President Ann Harrington opened Tuesdays Meeting by discussing the success of the Parents' Night held Monday night at the Kennedy Library.

Harrington stated that over 160 parents showed up for this annual event, although over 260 parents were scheduled to attend. "Thornbirds may have kept some people home," said Harrington jokingly.

In other orders of SGA business:

- The Joint Council of Student Affairs made recommendations to air WSFR in the cafeteria on a trial basis, and also to place an electronic message sign in the cafeteria. These recommendations were sent to the administration for approval.

- The SGA members stressed the

importance of the Student Service Awards and how the school as a whole should be aware of these awards.

- SGA Vice President Fred Canniff proposed the constitution of the Track and Field Club for SGA approval and recognition. The SGA voted to recognize the Track and Field Club as a university organization.

- A proposal for an \$800 allocation for a student cookout scheduled for April 22 was not approved because plans had not been finalized.

- President Harrington noted upcoming SGA events, the SGA Brunch at the Sheraton Towers, Boston, the "Suffolk Goes To The Dogs Night" at Wonderland scheduled for May 16, and the cruise scheduled for May 18.

## PC plans events for end of year

by Joann Deniso

Spring has proven to be a busy season for the Program Council (PC) as plans were made for comedy, drama, Rathskellars, and one last party at this week's meeting.

Performing Arts and Lecture Chairperson Colleen Doyle announced plans to arrange a theatre presentation tentatively scheduled to be held in the Sawyer cafeteria. This will follow a comedy team who will perform later this month as part of the Special Events series, under the direction of Chairperson Rich Carlson. Comedian Mike MacDonald will ap-

pear with two other comics in an effort to repeat the successful Lenny Clarke comedy team, who appeared to a capacity crowd earlier this year.

A Spring party will be held Sunday, Apr. 17 at the Pier in Boston, featuring the band "Fire." Tickets will be sold at a cost of \$2 for students, \$3 for guests, and \$3 at the door.

Today's Rathskellar, the last on-campus rat, will feature DM Productions video entertainment. Caricature drawings will also be available to students in attendance.

Continued on page 3

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## Proof of draft sign up may not be necessary

WASHINGTON, D.C. (CPS)—The U.S. Dept. of Education may relieve male students of the need to document that they have registered for the draft in order to get federal financial aid.

At a congressional hearing last week, Undersecretary of Education Gary Jones said the department may change the controversial proposed regulation, and change its effective date from July 1st, 1983 to February 1st, 1984.

Under the new regulation, men would still have to declare whether or not they'd registered, but they wouldn't have to "verify" their registration in order to get aid.

The changes, Jones told the House postsecondary education subcommittee, "will reduce substantially the administrative burden that colleges and schools believed was inherent in our proposed rule."

Congress passed a law last year requiring men to show proof of military registration when they applied for federal student aid. The Dept. of Education has been struggling to draw up regulations to implement the law.

Draft protesters have argued the law is unconstitutional because its discriminates against men and would force nonregistrants to incriminate themselves.

Financial aid officers around the country have complained the law would bury them in paperwork and force them to serve as the Selective Service System's police.

The aid officers seem heartened by the proposed regulation change.

"It sounds like a major turnaround," says Dennis Martin of the National Association of Student Financial Aid Administrators in Washington, D.C. "The Education Department is changing very radically its direction."

Under the proposed change, schools wouldn't be involved in help-

ing the government verify registration for two years, at which time verification procedures would be phased in gradually.

"It's a much more manageable situation," Martin says. "The schools would not be the policemen in these matters."

But opponents of the law itself, which links financial aid and the draft, are unmollified.

"Forget about the regulations. The important thing is that the law is unconstitutional," says Gail Sushman, a lawyer for the Minnesota Public Interest Group (MPRIG), which recently convinced federal Judge Donald Alsop to enjoin schools temporarily from requiring students to make any sort of registration statements when applying for aid.

Sushman says the Education Dept.'s new regulation proposals are "an obvious political deal in order to get the pressure (from angry aid officers) off them (department regulators)."

Indeed, Sushman asserts "some sort of deal was cut between" Rep. Gerald Solomon, who authored the law linking aid and military registration, and Dallas Martin, head of the aid administrator's association.

She claims Solomon, who couldn't be reached for comment, wanted to escape aid administrators' lobbying and to strip their support from MPRIG's constitutional attack on the law.

Department officials will conduct "on-site investigations" to verify if students getting aid are actually registered, Jamroz says. If students lie on the form about it, "we'll catch them."

"But (the new regulation proposal) is no big deal anyway," Sushman maintains.

"The law is still unconstitutional. The courts will take care of that."



Left to right: Godwin Onourah - new treasurer; Mervi Karttunen - vp; Jackie Abramian - outgoing pres.; Jim Modozie - new president; Regin Brun - new secretary; Karen Thomas - outgoing treas.

## International Club holds elections

by Francis Okafor

The Suffolk University International Students Club recently held elections to select new officers for the upcoming 1983/1984 school year.

Jim Modozie, 24, from Nigeria, and a Government/Sociology major, was elected president of the club by defeating Tunde Mobolade and Charles Ngwu. Modozie will replace this year's outgoing president Jackie Abramian.

Re-elected vice-president was Mervi Karttunen, 22, from Finland, and a Psychology major, who defeated her opponents William Molokwu and Donatus Ugowabo to retain her current position of vice-president.

The post of Secretary General was won by Regin Brun, who defeated Dina Gomez for the secretarial position.

Godwin Onourah was elected unopposed as the club's Treasurer when his only opponent Chucks Okoli withdrew before the election. Onourah will replace outgoing treasurer Karen Thomas.

In his post election speech, the newly elected president Modozie, thanked the entire members of the club for according him the honor to serve in the highest office of the club. He reassured the members of his willingness to revitalize the club and solicited for their continued cooperation.

The outgoing president Jackie Abramian congratulated the newly elected members and reminded them of the great task that lay ahead of them as club officers. She reminded them that, "in order to serve the public well, you must be ready to accept criticisms."

Joedy Chidester, Suffolks' advisor to the club, was on hand to facilitate and outline the election process to the club. Chidester thanked members of the club for the participation in the elections which she described as better than that of the previous years.

## Council

Continued from page 1

He added that the company is looking to get a school in Boston and that they are very cooperative, and confident in their product.

The messages that would run across the sign would be composed of UPI and AP news, and sports, and campus information. Those categories would make up 74 percent of the eight minute message and the other 26 percent would be advertising. Campus information would involve activities announcements, meetings, and news and would have 700 characters in the eight minute run.

The UPI and AP news and sports would be updated twice daily and campus information would be updated day to day from a copy of monthly events that would be sent by the Student Activities Office. Anderson explained that activities could be added to the message by calling a special watts number the day before.

The main proposal passed after tedious and meticulous discussion of the wording of the contract. There was concern that the university should retain the right to cancel the agreement at any time. College of Liberal Arts and Science Dean Michael Ronayne was adamant about the clause and said that Suffolk should be able to pull out "especially if something blatantly offends the Suffolk community."

Although the Joint Council passed the two proposals, students will have to wait for the decision of the Administrative Council which has the final word. If both pass, it is possible that both installations could be completed by the close of the Spring semester.

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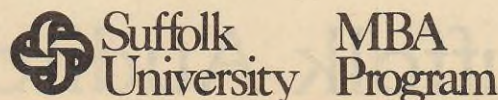
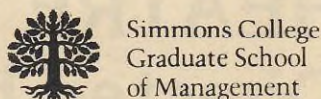
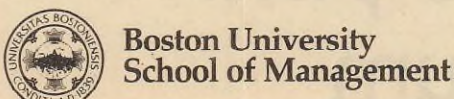
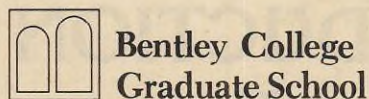
Each panel presentation will focus on:

- Graduate Management Curricula
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Panel I—5:30-6:30 p.m.

Panel II—7:30-8:30 p.m.

School representatives will be available to discuss individual programs.







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## Parents' Night contradictions

During his address at last week's "Parents' Night" at the Kennedy Library, President Daniel Perlman emphasized the commitment of the faculty at Suffolk. But only one member of this committed faculty chose to attend the event, which was billed as a chance for parents to meet and talk with their students' professors.

Despite the smaller than expected parental turnout which Student Activities Director Duane Anderson attributed to "The Thorn Birds," those that did come had every right to be appalled at the lack of faculty present. Unless parents had students taking courses with Biology Professor Arthur West, the only professor in attendance, they would have to take Perlman's word about the commitment of the faculty.

Michael Ronayne, dean of the College of Liberal Arts and Sciences, said he was surprised at the low turnout. He added that he would have gone himself had he not been sick.

School of Management Dean Richard McDowell that the low turnout may have been the result of poor publicity. "Maybe not all of the invitations had been sent out," he said. However, Student Activities Director Duane Anderson said this was not the case. McDowell said he thinks there should be more faculty input into the planning of the event.

Next year, then, if the faculty is represented on a planning committee, there should be no excuse for a low turnout, as the faculty representatives should make certain the entire faculty is aware of Parents' Night.

It is too bad that Perlman did not realize that his committed faculty was not there to hear his words of praise. Praise which parents, who could find a professor in sight, undoubtedly found most ironic.

We suggest that next year Perlman and the deans remind the faculty that without the funds of Suffolk parents, their paychecks would quickly terminate. After all, is it really too much to ask for professors to spend one night of the year talking with the people who pay their salaries.

## Suffolk Journal

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## WSFR should broadcast in cafeteria

The *Suffolk Journal* strongly supports WSFR's bid to get into the cafeteria.

The *Journal* feels that it is high time that the school's radio station be allowed to broadcast outside the perimeter of the Ridgeway building. For too long the broadcasts have been contained within the walls of Ridgeway.

Back before the Sawyer building, when the cafeteria was in the Donahue building, there was a jukebox in one corner of the room which enabled the students to listen to music. For two years now, there has been nothing of the sort for students and the idea of WSFR broadcasting into the cafeteria will fill that void.

The proposal's solution to put the volume control in the office of Cafeteria Manager Stan Reed answers the question of volume. If there are complaints that it is too loud, or too soft, the control

would be turned up, or down, by Reed.

Another good aspect is that the broadcast would be only to one side of the cafeteria, allowing students to choose to listen or not. Nobody is forced to listen to the broadcast, which takes into account those who use the cafeteria to read or study.

Another point is that the proposal calls for the speakers to hang from the ceiling keeps the speakers out of the way of the cafeteria workers and the students.

Down the road, it is possible that WSFR could obtain a license from the Federal Communications Commission and allowing them to broadcast in the cafeteria is a step in that direction.

The *Journal* strongly supports the bid for WSFR in the cafeteria and does not see any problems in allowing installation as soon as possible.

### Guest Column

## Plight of the French Franc

by Alie Nehme Soufan

Seeking to stop the free fall of the French Franc, European Central bankers and finance ministers converged in the Belgian capital of Brussels last week for a major realignment of the European Monetary System (EMS), which is a system of a floating network of currencies that includes the German Mark, the French Franc and the currencies of six other European nations.

The impetus of the realignment was the battered French Franc which is the foremost symptom of the country's economic problems. France's Foreign Trade Minister Jacques Delors threatened to pull France out of the EMS unless other countries from within met his government's wishes.

But when the three day stormy session ended, the Franc had been devalued by eight percent against the strong German Mark. It was the seventh realignment of currencies in the EMS since it was launched in 1979 in an attempt to maintain monetary stability within the EMS.

despite all their economic ills, the French were determined to save face. In private sessions with his European

Counterparts, the French finance minister insisted that the Franc's devaluation be accomplished through an upward revaluation of the strong German Mark.

The rationale behind the revaluation is to make German exports more expensive and simultaneously easing France's massive foreign trade deficit. A devaluated Franc, on the other hand, would boost France's export to other countries making France invulnerable to potential disequilibrium in the balance of trade.

The sweeping realignment of currencies, which is nothing but a process of devaluation and revaluation of national currencies within the EMS, has surfaced a potential crisis for European nations.

They are caught in a dilemma of deciding between maintaining a unified trading bloc and pursuing separate national policies and objectives. It seems that they are more inclined towards the latter, a move that would result in the tumbling of the EMS.

Alie Nehme Soufan is a foreign student majoring in economics at Suffolk University and is from Lebanon.

### Guest Column

## Patriotism and the media

by Heidi Charlton

It has recently occurred to me that the media is trying to enforce a stronger sense of patriotism in the eyes of young men and women.

Advertisements for the Armed Forces are projected into young minds at least once a day.

Over the past five years movies such as *Stripes*, *Taps*, *An Officer and a Gentleman* and most recently *The Lords of Discipline* have all put major emphasis on the Armed Forces and military institutes.

Why is there such an overwhelming military surge over the past few years? Does our nation's media feel that young Americans today are lacking a sense of loyalty to their country?

Have the past few decades with the impeachment of President Nixon, the assassinations of John and Robert Kennedy, and the conflicts in both El Salvador and Iran, given young adults the feeling of insecurity towards our nations.

Now, President Reagan has consequently proposed a major conflict in concerns to federal aid and the draft. The proposal states that male college students must register for the draft in order to seek federal aid.

Could this clause be a form of re-creating loyalism in our nation's youths

and young adults? I wondered how many of these young men would actually fight for their country if their number was called. Would the circumstances of the war make a difference on how many young men and women would venture off to the battle, or would these men and women simply fight out of love for their nation?

I am not generalizing that most young men and women are anti-establishment but rather that the generations of today have mixed emotions about their country.

Now that we are in a stable period of time we should be able to reinforce the lost strength of our nation. The media is one way of demonstrating loyalism through movies and advertisements. Also rising statistics show that men and women alike are rapidly turning towards the Armed Forces for a career. This is definitely a great way of boosting the lost patriotism in our nation.

There has got to be an even greater and more effective way of enhancing patriotism towards America. The generations growing up today will soon be the leaders of tomorrow.

Besides the annually anticipated federal income tax return check in the mail, Americans need something to ensure them that America is the greatest place to live.



# SIDETRACKS

## Individualism highlights '83 Springfest

by Jodi Manfredonia

The advent of spring means alot of work for most students. As the semester winds down to a close most students are faced with having to hit the books more regularly, starting final projects and papers, etc.

But for a handful of Suffolk students this task of catching up on final school work is only part of their spring load.

You see, the advent of spring at Suffolk means preparing for the annual university celebration of the end of the academic year and the arrival of spring known to us all as Springfest.

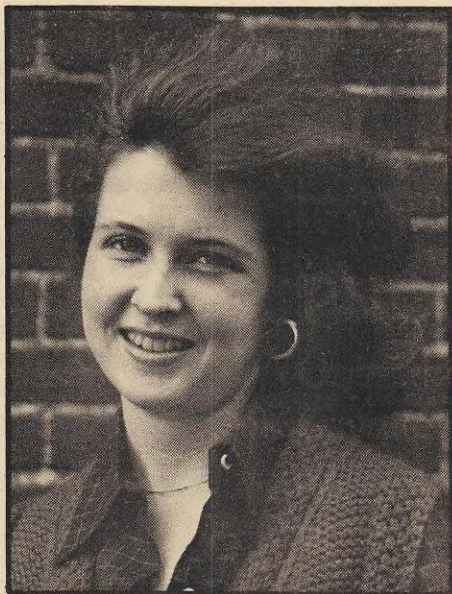
Led by Springfest faculty coordinator and Chairman of the springfest committee Dr. Alberto Mendez, the show will return to its traditional format of a basic variety show with all types of talent welcome.

In the last two years the show broke its tradition and was totally dedicated to one theme. Springfest 82's theme was a "Salute to Broadway" and Springfest 81's theme was a "Salute to Suffolk" dedicated to the celebration of the university's 75th anniversary.

"The reason we've gone back to a basic talent show is so we can offer students with different talents a chance to participate," Mendez said. For instance this year we have several magicians, comedians, and pop rock musicians involved in the show Mendez explained.

The four directors of the show are: Springfest Director Laurie Cook, Music Directors Mark Aruda and Larry Buckley and Dance Director Barbara Boulay.

Veteran Springfest Music Director, Larry Buckley explains that he is extremely busy right now. "I've been very busy working as technical director with 'Verona' but as always I am still looking forward to plunging full force ahead into this year's Springfest." Buckley views this year's



Laurie Cook, Springfest Director

Springfest as one "far more open to different kinds of acts than in previous Springfests."

Paul Lussier (Comm.-84) is in the preliminary stages of developing a band to perform a couple of pop rock songs. He said jokingly, "I am going to become a rock and roll star at Suffolk University" and adds enthusiastically, "we're gonna rock this school!"

Although this year's Springfest is concentrating on individual acts there is also the possibility of several production numbers that members are working toward. "We hope to highlight some scenes of shows presented during the academic year such as the Theatre Department's production of Two Gentlemen of Verona and New Direction's production of Pfeiffer's People," Mendez explained. He added that no confirmations on these ideas have yet been made.

However there are two production numbers that are well into the production stages. Veterans such as Colleen Doyle, Barbara Boulay, Lauren Cochran and Ellen Hogan are preparing musical numbers from A Chorus Line and Cabaret.

Boulay, dance director for Springfest for two years explained in a previous *Journal* article, "the dancing has to look natural. It has to flow. It can't look like work. But, you have to be a step or two ahead of the music in your head."

Other features of the Springfest talent show are its various contests. The photography contest, art contest, literary contest, and baking contest which are all part of the spirit of Springfest are open to the entire Suffolk University community. Photogra-

phy, Art and Literary Contests offer \$100 first prize and a \$50 second prize. The baking contest's first prize is dinner for two at the winner's favorite restaurant and second prize is \$30.

On April 29th the Suffolk University community will not be seeing only production numbers by dedicated, talented and professional students but they will also be seeing individual acts of talent. As Mendez concludes, "this year we are offering a kaleidoscope of entertainment."



Barbara Boulay, Dance Director



Ellen Hogan, Springfest veteran

## A love affair: America and jeans

by Heidi Charlton

Denim in the past decade has become a part of everyone's wardrobe. Men and women alike, are wearing jeans, just for casual attire or as their original use as workclothes. This can be attributed to the promotion of denim which has drastically escalated in the past decade, changing the familiar blue fabric's image in the minds of Americans.

Fashion designers were behind the changing image of denim, making the once casual jean into a status symbol. But Americans were equally receptive to the changing image. After all they grew up in jeans. They are comfortable to wear and were once affordable to all.

But the 70's and 80's has brought some new names to the world of denim other than Levi Strauss, Wrangler and Lee.

Calvin Klein began the trend in the late 70's and many new designers are sprouting up all over. Georges Marciano has recently introduced his Guess jeans which range from stonewashed denims to pinstripe denims. Gloria Vanderbilt who brought out her designer jeans in the late 70's is now

producing a wild array of colored jeans from a basic black to a flamboyant magenta, a far cry from just the blue and white styles of the past.

Compliments of Paris has entered the fashion circle this decade. A new dimension to jeans is Compliment's paper bag waist jeans which unlike the original skin tight designer jeans, hid a multitude of sins.

The spring line up brings a new twist or rather old twist to jeans reaching back to the 50's. These jeans catering to women, have a narrower sleek leg look with an alluring tapered leg. This new style of denim jeans, the capri look, is the revival of the style figure revealing type worn by Marilyn Monroe.

Denim is definitely the focus this spring and summer. From dyed jeans to the traditional stonewashed denim, there is amazingly a style of denim for everyone. Although many of these jeans range in price from \$32 to as high as \$80, there is always a store providing the conservative American with a pair of Levi's or Wrangler's for whatever changes the fashion world brings to denim they will remain always "in" — a part of the classic American wardrobe for years.

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First prize given to the girl, chosen by our surprise judges, who typifies the loveliest, dancin'est, wittiest college girl in Boston.

\$300  
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and Dom Perignon  
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Thursday, April 7

COME AND CHEER ON THE LOVELY LADIES!!

1st night  
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FINALS  
April 27

All Shows begin at 9 PM

Admission \$5.00/with special school ID, \$3.00

All Contestants must be 20 yrs. of age or older, and college student

1194 COMMONWEALTH AVENUE, BOSTON, MA





# Springfest '83

## TALENT SHOW

Friday, April 29 7:00 p.m. Suffolk University Auditorium

A variety show with Suffolk's most talented performers.

## PHOTOGRAPHY CONTEST

Open theme. Two categories: color and black & white prints. Photos not to exceed 11"x14" (mounting included). First prize, \$100; second prize, \$50. Entries due before noon, April 8.

## ART CONTEST

Open theme and media. Pictures and drawings not to exceed 48" x 38". First prize, \$100; second prize, \$50. Entries due before noon, April 8.

All events are open to the entire Suffolk University community. Judges will select the winning entries in all contests. Winners will be announced at the Springfest Talent Show. Further information and applications available at the Department of Humanities and Languages, Fenton 436, Ext. 287; and at the Student Activities Office, Ridgeway Lane, Ext. 320.

## LITERARY CONTEST

Open theme. Two categories; prose (not to exceed 2500 words) and poetry (not to exceed five typed pages). First prizes, \$100; second prizes, \$50. Entries in triplicate due before noon, April 8.

## BAKING CONTEST

Two categories: something sweet (cakes, pastries, etc.) and something tasty (appetizers, etc.) (First prize is dinner for two at the winner's favorite restaurant. Second prize is \$30. Applications due before noon, April 8. Entries due on April 29 at 5:00 p.m. in the Ashburton Building Cafeteria.

# TWO GENTLEMEN OF VERONA

Adaptation by John Guare and Mel Shapiro

Lyrics by John Guare

Music by Galt MacDermot

Based on a Play by

William Shakespeare

Directed by Marilyn Plotkins

It will metamorphose you  
**APRIL 8 & 9 – 8 P.M.**  
 Suffolk Students,  
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**WSUB-TV**

presents

★★★★½  
 Joe Sicari  
 Suffolk Journal

# The Blues Brothers

starring

John Belushi

Dan Ackroyd

and

directed by John Landis  
 who brought you "Animal House"  
 and "American Werewolf in London"

**Today, April 8, 11:30**

**Fenton Lounge F-134C**

**FREE**

**Everyone Welcome**



# ARTS

## Journal critics pick the Oscars

### Best Picture

#### ET — THE EXTRA TERRESTIAL

Steven Spielberg's already classic film would seem to be the odds on favorite if the the Oscars were given solely on box office returns, but in addition to that this film also has great critical backing. This film's only real competition seems to be *Ghandi*.

#### GHANDI

An inspiring seemingly dark horse film, just like last year's surprise winner *Chariot's of Fire*. Even it loses out for best picture, it's director, Richard Attenborough, seems to be a sure winner in the best director category.

#### MISSING

If this film had been released later in the year instead of last Spring it would have had a better shot. Also it seems a little to political for the Academy.

#### TOOTSIE

Comedies have always had a tough time in the best picture category, but *Tootsie* is no ordinary comedy. Watch how the acting awards go that will hint at *Tootsie's* chances which truthfully seem slim against the sentiment of *ET* and the power of *Ghandi*.

#### THE VERDICT

It is questionable if *The Verdict*, even deserved a nomination, let alone deserving to win. The long shot in this category.

### Best Actor

#### DUSTIN HOFFMAN (TOOTSIE)

Hoffman wowed the critics with his amazing dual role as both a man and a woman, but his chances of winning seem slim. He just won a few years ago for *Kramer vs. Kramer* and the Academy is not likely to award him again so quickly. The Oscar of course have nothing to do with actual acting ability but Hollywood politics. It is rare when the two coincide to make for a deserving winner.

#### BEN KINGSLEY (GHANDI)

A strong performance, but seems to new a talent for the Academy to award on his first outing. He'll be a winner one day though because his career seems assured with the release of *Betrayal*.

#### JACK LEMMON (MISSING)

Missing was released to early in the year to give Lemmon the momentum to win, plus he already has two Oscars.

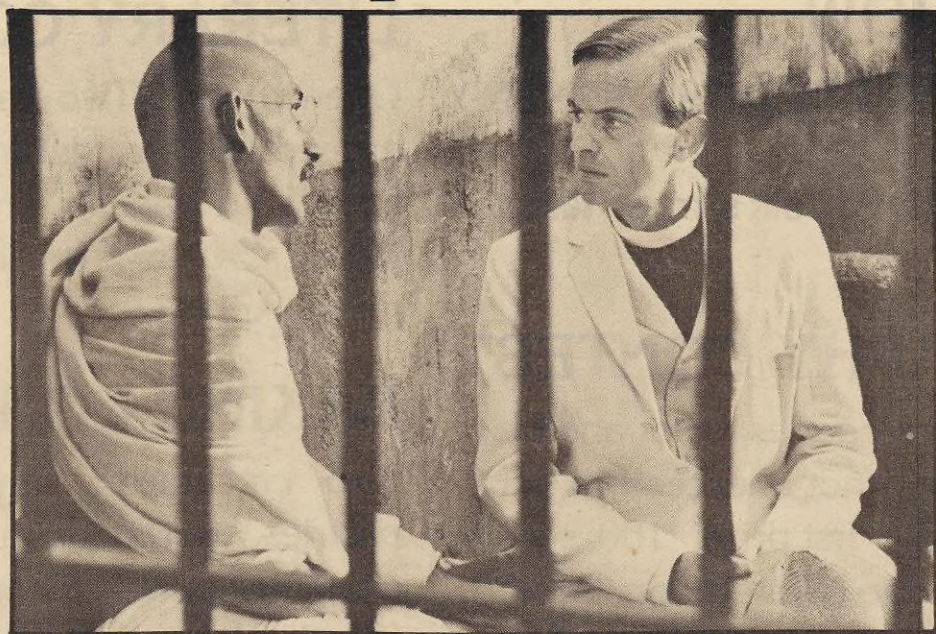
#### PAUL NEWMAN (THE VERDICT)

The odds on favorite he has everything going for him this year, critical acclaim, good box office and after 5 nominations and losing, the feeling he deserves to win, as a tribute to his career.

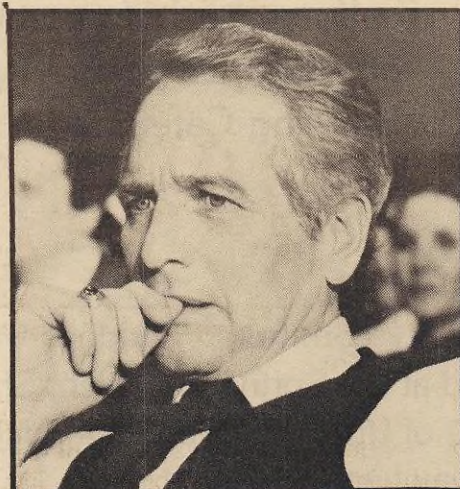
#### PETER O'TOOLE

#### (MY FAVORITE YEAR)

Like Newman he is always the usher but never the bridegroom, having been nominated several times before without winning. He gave an



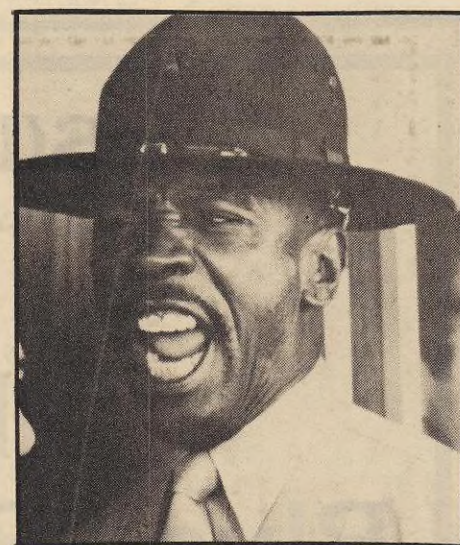
A scene from *Ghandi* with Ben Kingsley and Ian Charleson.



Paul Newman



Meryl Streep



Louis Gossett, Jr.



Jessica Lange

impeccable comedy performance in *My Favorite Year*, but the competition is too steep for him to win. If there is a dark horse in this category, however, is it, because if there is one thing the Academy hates it is to be second guessed.

### Best Actress

#### JULIE ANDREWS (VICTOR/VICTORIA)

It was a shock that she was even nominated, it will be an even bigger shock if she wins. It seems safe to say Julie will have to be satisfied with the Oscar she won for *Mary Poppins*.

#### JESSICA LANGE (FRANCES)

Lange will probably be taking an award home Monday night but it will be for her role in *Tootsie* for which she is nominated in the supporting category. She gave a stunning performance in *Frances* but Streep will be almost impossible to beat.

#### SISSY SPACEK (MISSING) DEBRA WINGER (AN OFFICER AND A GENTLEMAN)

Her first nomination and they'll sure to be plenty to follow. So the Academy will resist giving it to her this year for her impressive performance.

Like her co-star Lemmon, Spacek is handicapped by the fact that *Missing* was released early last year. Although she gave a strong performance in the film, she just won two years ago (*Coal Miner's Daughter*) and it does not appear the Academy will give her another one so soon.

#### MERYL STREEP (SOPHIE'S CHOICE)

Streep already has an Oscar for her supporting role in *Kramer vs. Kramer* and she'll be sure to have another when Tuesday morning rolls around. And she'll deserve it to, her performance in *Sophie's Choice* was one of the most impressive performance by an actress in the past decade.

### Best Supporting Actor

#### CHARLES DURNING — The Best

#### Little Whorehouse in Texas

#### LOUIS GOSSETT, JR. — An Officer and A Gentleman

#### JOHN LITHGOW — The World

#### According to Garp

#### JAMES MASON — The Verdict

#### ROBERT PRESTON — Victor/Victoria

There seems to be one clear cut winner in this category, Lou Gossett for his mesmerizing portrayal of Richard Gere's D.I. in *An Officer and A Gentleman*. A popular favorite is aided by the fact that he really did give the best performance of the five men nominated. Although if Gossett wasn't around it would be a hard time choosing between Lithgow and Preston who both gave memorable performances.

### Best Supporting Actress

#### GLENN CLOSE — The World

#### According to Garp

#### TERI GARR — Tootsie

#### JESSICA LANGE — Tootsie

#### KIM STANLEY — Frances

#### LESLEY ANN WARREN — Victor/Victoria

Jessica Lange seems to be the sure fire winner in this category for her role in *Tootsie* although the award will be given more as a consolation prize for losing to Streep in the best actress performance in *Tootsie* she did but if she weren't in the competition the award would probably go to Kim Stanley for her role as the tyrannical mother in *Frances*.

### Best Director

#### RICHARD ATTENBOROUGH — Ghandi

#### SYDNEY LUMET — The Verdict

#### WOLFGANG PETERSEN — Das Boot

#### SYDNEY POLLACK — Tootsie

#### STEVEN SPIELBERG — ET — The Extra Terrestrial

Sir Richard Attenborough who spent a good part of his life preparing his personally felt film achievement, *Ghandi* seems to be the clear cut winner in this category, although Steven Spielberg technical virtuosity would be more deserving for *E.T.*

## The winners might be...

#### Suzanne Diaz

#### E.T. — THE EXTRA TERRESTIAL

#### PAUL NEWMAN (The Verdict)

#### MERYL STREEP (Sophie's Choice)

#### LOU GOSSETT (An Officer and

#### A Gentleman)

#### JESSICA LANGE (Tootsie)

#### RICHARD ATTENBOROUGH

#### (Ghandi)

#### UP WHERE WE BELONG (An Officer and A Gentleman)

#### Joseph Sicari

#### GHANDI

#### PAUL NEWMAN (The Verdict)

#### MERYL STREEP (Sophie's Choice)

#### LOU GOSSETT (An Officer and

#### A Gentleman)

#### JESSICA LANGE (Tootsie)

#### RICHARD ATTENBOROUGH

#### (Ghandi)

#### EYE OF THE TIGER (Rocky III)

## If they had their way...

Each year the Academy overlooks films, actors and directors that should have been nominated for the Oscar. The Journal's two ace film critics have each chosen one artist in each of the main category's that they felt should have been nominated for an award.

#### SICARI

#### An Officer and A Gentleman

#### Albert Finney (Shoot the Moon)

#### Diane Keaton (Shoot the Moon)

#### Jim Meltzer (Tex)

#### Nicholas Meyer (Star Trek II The Wrath of Khan)

#### DIAZ

#### Shoot the Moon

#### Matt Dillon (Tex)

#### Diane Keaton (Shoot the Moon)

#### David Keith (An Officer and

#### A Gentleman)

#### Dana Hill (Shoot the Moon)

#### Alan Parker (Shoot the Moon)



# Talent wasted in 'Man, Woman and Child'

**MAN, WOMAN AND CHILD** — A film directed by Dick Richards, screenplay by Erich Segal and David Z. Goodman, starring Martin Sheen, Blythe Danner and Craig T. Nelson, at the Sack Charles and suburbs, rated PG.

by R. Scott Reedy

You know you're seeing Hollywood's idealized version of upper-middle class suburbia when there are cushioned-window seats in the main characters' house. Bob Beckwith (Martin Sheen) and his fresh-scrubbed wife, Sheila (Blythe Danner) live in just such a place with two prepubescent, if not so precocious, daughters.

Bob is a UCLA professor, Sheila an editor with the University Press and their life is one available to most people only through rose-colored glasses. Theirs is a family that finds fun in making cheeseburgers from a New York Times' recipe and having dinner time discussions of whether the oldest daughter, she's 12, will go to Europe for the summer or whether she'll have to settle for Cape Cod. Everyday life in a bedroom suburb, right? Well, there is a ripple in the Dom Perignon.

Before he even digests his cheeseburger, Bob receives a long-distance call from France. Seems he has a son there, the product of a brief affair some ten years earlier. The boy's mother has died and the surprised prof learns he is the boy's only relative.

Surprise aside, Bob allows himself no time for introspection and promptly informs his devoted wife of his infidelity and of his son Jean-Claude (Sebastian Dungan). She goes off the deep end. Not only did he lie to her but he has a son. As she later tells a female confidant, "Jean-Claude is the son I could never give Bob." If the scene which involve Bob and Sheila's fight in the bathroom seem familiarly melodramatic there is a good reason. The screenplay here is by Erich Segal, this is the third film based on one of

his novels. If you found *Love Story* and the subsequent *Oliver's Story* just a bit too heavy on the histrionics for your taste than watch out.

Amidst her shock Sheila suggests that rather than Bob going to France to meet his son that they should instead invite the boy to spend Easter vacation with their family. They agree to keep the truth from their daughters and their friends. They opt to describe the boy as an orphan, son of a late friend of Bob's. As he waits at the airport for the boy's flight to land, Bob recalls the circumstances of the affair. Invited to the Sorbonne to lecture on Baudelaire he had been involved in a minor car accident. He was treated by a stunning female doctor, Nicole Guerin, with whom he had become rapidly acquainted.

The rather lengthy flashback paints a delightful picture of the filandering. We follow the couple on their giggle-filled trip through a quaint village to a romantic picnic and ultimately to their skinny-dipping at sunset. Suffice to say by the time the plane lands and Bob is jarred back to reality he has managed to remember his infidelity in only glowingly romantic terms, as if this in some way frees him from any guilt.

Jean-Claude looks like one of those paintings of the children with the extra big eyes and has hair like a male Dorothy Hamill. Dungan is bland at best. The scenes where the supposedly intellectual father "americanizes" his new-found son by taking him to an amusement park and trying to introduce him to baseball are almost unbearably predictable.

The real surprise of this film, and it has nothing whatever to do with the plot, is in the cast. Martin Sheen and Blythe Danner are two very talented, well-respected actors. What they do in this movie is inane. Danner's character contemplates an affair with a paunchy author, whose book she is editing. Danner deserves so much better that the scenes where the writer



Sebastian Dungan and Martin Sheen in a scene from *Man, Woman and Child*.

(David Hemmings) flirts with her are comical when they should be sensitive. Sheen seems lost here, like a modern day "Ward Cleaver," without

the sensibility.

*Man, Woman and Child* is not just a step down for Danner and Sheen. It is an entire flight of stairs.

## Hinton and Coppola combine on minor classic

**The Outsiders** — Directed by Francis Coppola. Based on the novel by S. E. Hinton. Screenplay by Kathleen Knutson Rowell. Music by Carmine Coppola. Starring — C. Thomas Howell, Matt Dillon, Rob Lowe. Rated (PG). At the Charles and suburban Cinemas.

by Joseph Sicari

*The Outsiders* takes place in 1965 in Tulsa, Oklahoma and concerns the exploits of two rival groups, the "Greasers" and the "Socs." One night Ponyboy (C. Thomas Howell), Dalls (Matt Dillon), and Johnny (Ralph Macchio) sneak into a drive-in and have words with the rival rich gang the "Socs." After leaving the drive-in, Johnny and Ponyboy are jumped by the now drunken "Socs." In the ensuing fight the "Socs" leader (Leif Garrett) is killed. The boys then run to Dallas who helps them hide out. From then on the story blossoms into a heartwarming tale of friendship and love between kids who have to look out for each other.

Director Francis Coppola directs in a sweeping motion using majestic sunsets that are brilliant and seem to hang in the sky a little longer than usual, romanticizing the scene. This is the perfect metaphor for this film. When the sunset begins, it is already dying just like the youth of the charac-

ters who are almost at perfection, but already the forces start to undo the youth's innocence.

Gone is Coppola's maglomaniac direction of *One from the Heart*. In its place is what Coppola does best, presenting a straight forward story told without trick effects in the tradition of *The Godfather*.

The camerawork is stunning. The shots of the landscape, action sequences and most importantly the intimate scenes work to create a romanticized version of youth in the 1950's and 1960's. Carmine Coppola's music adds warmth to the entire affair. It never becomes bothersome or obnoxious.

The cast is wonderful headed by C. Thomas Howell who is unbelievably good as Ponyboy. He conveys the character's wonderment of life. Matt Dillon, who starred in last years critically acclaimed but box office disappointment *Tex*, is perfect. "Dallas" has a razor sharp surface but is caring underneath. Patrick Swayze is also fine as the older brother who acts as a father figure to the rest of the "Greasers."

*The Outsiders* is a film that should be seen by all. It shows what can happen when two mediums combine to form emotional subject matter.

## Suffolk University presents

## BELGIAN WEEK

April 22 to April 28

### PROGRAM BELGIUM WEEK

Tuesday 5 April

Full length feature film  
HOME SWEET HOME at 1 p.m.  
Room F430-B

Friday 8 April

Movie — LA BELGIQUE MAGRITTE at 1 p.m.  
Room F430-B

Friday 22 April

Banquet  
Slide presentation Flemish Art  
by Dr. Lanier Smythe at 7 p.m. — Cafeteria  
Suffolk University Law School  
Donahue Building, Temple Street Mall

Tuesday 26 April

Concert — Jason Mewer Group  
Cesar Franck Gretry at 1 p.m. — Room F438

Thursday 28 April

Slide presentation — Belgique  
by Ph. A. deScoville at 1 p.m. — Room F438



# MUSIC

## 'Mexican Radio' aids Wall's breakthrough

Wall of Voodoo

by Kevin Connal

Wall of Voodoo is a quintet of Los Angeles-based musicians who have suddenly scored with a bizarre hit single, "Mexican Radio," and a strong new LP, *Call of the West*. The band's origin dates back to 1977 when lead vocalist Stanard Ridgway and guitarist Marc Moreland met at a Hollywood underground punk club, and decided to form a soundtrack company to write for low budget and horror flicks.

The band evolved from this company when the duo saw all of their scripts rejected, and later failed in an attempt to run a mail order company selling giant telescopes and "amazing sea monkeys." The Wall of Voodoo company then decided to turn to music, enlisting Moreland's brother Bruce as bassist. Marc would later leave the band in May of 1982 to join a travelling circus as a strong man.

It was not until August, 1979, that the Wall of Voodoo musical act got serious. It was then that current band members Chas T. Gray (synthesizer) and Joe Nanini (drums, percussion) joined the lineup.

In April of 1980 Miles Copeland, manager of The Police, and founder of I.R.S. Records, came and saw the band and signed them after hearing merely 10 seconds of a cheap demo tape. The band released an EP entitled *Wall of Voodoo* in September, 1980, and in August of 1981 released their debut LP *Dark Continent*.

Eighteen months later Wall of Voodoo has scored nationally, aided tremendously by the exposure of their



Wall of Voodoo has a hit single in "Mexican Radio" and a hot album.

"Mexican Radio" and the extensive airplay MTV has afforded it. The band is embarked on a current U.S. tour and played Boston's Paradise Theatre, Monday, March 28.

It was a rude awakening for the band to get up Monday morning after a show in New York at The Ritz, only to find that their entire array of synthesizer equipment had been stolen. As a result, Wall of Voodoo spent most of Monday afternoon shopping around Boston for replacement equipment to the tune of about \$7500. Not a very auspicious begin-

ning in Boston. However, the band was able to get through a couple of rough hours of sound check, where they battled through the unenviable process of reprogramming their synthesizers music, something Wall of Voodoo relies heavily on.

Musically, the show was remarkably impressive considering the extenuating circumstances. There were a couple of rough spots, directly due to the extenuating circumstances caused by the robbery. The band slithered through much of their early material and nearly their entire new

album, *Call of the West*, led by the quirky lead vocals of Ridgway, and the intriguing array of percussion tools used by Nanini, whose "instruments" include duck calls, pots, pans, train whistles, brake drums, and a lobster claw. Chas T. Gray is a whiz on synthesizer and also handled the bass duties vacated by Bruce Moreland.

"Lost Weekend" was delivered with a mesmerizing seriousness which captivated the audience into a tunnel of time, as Ridgway came to the edge of the stage and told the tale of a weekend bender.

However, while Ridgway was effective on the slower serious tunes, he was at his best on the cynical light-hearted tunes like "Factory" and "They Don't Want Me," both from the new album.

"Back in Flesh," from the band's debut LP was a spirited duet featuring Ridgway and Gray shouting spontaneously back and forth, as Sanford reluctantly offered, "I don't want to go, you can't make me go..." while Chas rebutted "You've just got to go" in a mechanical monotone.

The highlight of the show was, as expected, "Mexican Radio," the band's huge hit which much of the sold out crowd had obviously come to see. The band delivered the tune with a methodical efficiency, adding a bit of freedom for percussionist Joe Nanini to incorporate some of his innovative instruments.

Wall of Voodoo was impressive in their second appearance in Boston. They are yet another Los Angeles band with a very bright future.

## Album Reviews

*Never Surrender*  
Triumph  
RCA

by Kevin Connal

Two year's ago, Triumph's *Allied Forces* was one of the pleasant surprises to burst upon the American music scene. Although it was the Canadian trio's fifth LP, it was their first effort to really receive any notice here in the United States. It was a fresh, new heavy metal sound from an interesting new band. Triumph took it upon themselves to record a concept album proclaiming the right of the often critically-maligned heavy rock fans to gather as "mobile allies/marchin' in the night."

The LP featured three particularly creative and impressive cuts in "Say Goodbye," "Magic Power," and "Fight the Good Fight." There is not one cut on Triumph's latest effort, *Never Surrender*, which even comes close to any of the three aforementioned songs.

Once again the band has opted to conceptualize, but this time the result is musically ineffective. The freshness is gone as quickly as it came. Triumph has fallen into the Rush, Lover Boy, April Wine, and Saga Canadian band sound-alike category.

Titles such as the title track, "All the Way," "The Battle Cry," "When the Lights Go Down," and "Writing On the Wall," make for a potentially exciting concept LP. However, the music is often little more than clunky fervor. Production by Triumph and David Zoehner on this album is a

major reason for failure. Gil Moore's drums are grossly over-emphasized, often drowning out Rik Emmett's vocals on such cuts as "All the Way," "Battle Cry," and "When the Lights Go Down."

"A World of Fantasy" is the best cut on *Never Surrender*. It features a grabbing beginning with Emmett's commanding vocals succinctly paving the way for Moore and bassist Mike Levine's sizzling rhythm onslaught.

"Too Much Thinking" and the title track are the only other somewhat worthwhile cuts on this album. The remainder of *Never Surrender* is filled with drums that don't crash, guitars that don't crackle, and songs that don't cut it. *Never Surrender* is just plain dull musically. *Allied Forces* may have been a triumph, but *Never Surrender* is definitely a defeat.

*Subterranean Jungle*  
The Ramones  
Sire

by Mark O'Clair



The hard-driving rock and roll sounds of New York's Ramones, which has become the popular sound among the dark dwellers of the universe, is back again in their latest release, *Subterranean Jungle*.

The album contains the sheer power of the Ramones, expressing the romantic ills and social thrills of life in the most interesting way. The simple beat combine with the fluttering of guitars and persuasive voices.

Through this simple way they introduce the listeners to a distinct sound of emotional influence. From lyrical ballads to distorted rock, the Ramones are influential.

The vocals of Joey Ramone, a fourth of this leather clad band, are the most interesting tool in this group. His voice combines a child's wine and a father's scorn which leads every song in a most demanding way. This voice, combined with the occasional voices of the other band members, has led the Ramones through many albums with a consistent influence.

Through songs like "Time Bomb" and "My — My Kind of Girl," the vocals are combined with the sturdy guitar of Johnny Ramone, which gives the songs their driving beat, and become vibrant illustrations of the Ramone sound.

The remaining beat of the Ramones is the bass of Dee Dee Ramone and the drumming of now departed Marky Ramone (he has been replaced) in which they continue that rock beat in a most devastatingly emotional way, hard yet persuasive. Their combined style is most evident in songs such as "Time Bomb" and "Highest Trails Above" in which they lead dynamic

beats.

*Subterranean Jungle* is a continuation of that unique sound, but as usual the songs are new but the sounds remain the same. From albums such as *Pleasant Dreams* and *End of the Century* the Ramones continue into *Subterranean Jungle* with their influential sound and raw rock and roll appeal.



*Pyromania*  
Def Leppard  
Mercury

by Kevin Connal

Not since AC/DC's *Back in Black* has there been a better heavy metal album than *Pyromania*. This hard-hitter is the third album from these British rockers, and is the followup to last year's certified gold *High 'n Dry*.

Once again producer Mutt Lange's (whose AC/DC and Foreigner production achievements have been quintuple platinum sellers) magical touch is prevalent throughout the LP. On a couple of occasions ("Stagefright" and "Comin' under Fire") Lange even achieves a live-concert sound, a feat many producers attempt, but few succeed in capturing.

This album has no less than four



# —Album Reviews—

standout hard rock songs. Yet Lange produces a clear clean sound for the band unlike the heavy metal clunky fervor found on Ozzy Osborne and UFO's latest LPs.

"Rock of Ages" is an anthemic explosion of energetic vocals (from lead singer Joe Elliott) and sounds. The cut begins with a bombastic drum beat from Rick Allen, whose drums crash in syncopatic style throughout the album. Elliott then cuts in with his announcement "I got something to say/It's better to burn out, then fade away." The slashing guitars of Steve Clark and Peter Willis then come alive as Elliott convincingly urges, "Rise up, gather round/rock this place to the ground/burn it up/let's go for broke/watch the night go up in smoke. Elliott delivers the lyrics as if each word may be his last.

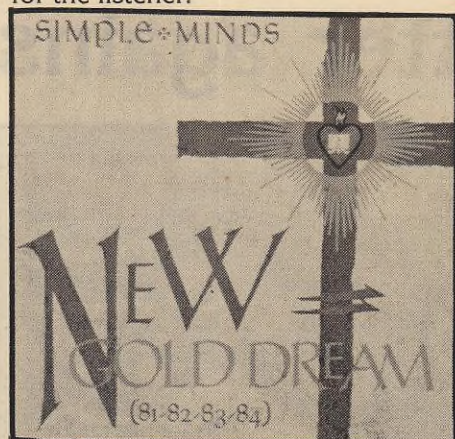
"Photograph" is the album's current "killer" single, as it continues to soar up the charts. The song again features a powerful, though fresh sound, as Elliott gently sings to his fantasy lover, "All I've got is a photograph," before suddenly shrieking, "It's not enough . . . I want to touch you!" Guitars thunder as Elliott's seething emotions seep through the vinyl.

Throughout *Pyromania*, Def Leppard coyly lulls the listener into a state of relaxation, before cutting loose with volcanic eruptions of power.

"Rock Rock Till You Drop" is another raucous cut with a self-explanatory theme. However, possibly the most important cut on the album is the riveting "Too Late For Love." It is important because it clearly indicates the versatility and endless capabilities of this band. It is probably the closest cut on *Pyromania*

to last year's hit, "Bringing On the Heartache."

There is no heartache brought on with this album, however, merely joy for the listener.



*New Gold Dreams*  
Simple Minds  
A&M

by Mark O'Clair

As one may sit and listen to songs on the radio as a mere acoustical existence, he or she may not appreciate the hidden sounds of music. The Simple Minds produce music with sounds which should not be missed.

Simple Minds were born into the musically classed field of English musicians, those who appreciate the meaning of music and the beauty of its sound and can translate it in such an interesting way.

Their new album, *New Gold Dreams* (81-82-83-84) is a prime example of most enjoyable music. With its strong feelings and rhythmic understandings the music of the Simple Minds is a relaxing escape into the world of audible utopia.

The best way to describe their sound is by citing its value. This value symbolizes a combination of sounds of Orchestral Manoeuvres in the Dark,

an English band which captivates the beauty of art in a techno and synthesizer sound, and Roxy Music, with their eloquent sounds and flowing romantic rhythms.

The Simple Minds forge the beauty and naturalness of music with a unique sound of illustrative vocals (Jim Kerr) and the uncanny religious resemblance of the keyboards (Michael MacNeil).

This LP has a flowing rich sound and romantic tone with a wordly flair of techno pop that sets an image of walking in the summer with the beautiful flow of wind blowing through the

trees to the concise sound of rain drops.

Through animated bass (Derek Forbes), and drums (Mike Ogletree) in songs such as "Colours Fly and Catherine Wheel" the Simple Minds draw an interesting musical picture. The guitar work of Charles Burchill brings to mind Carlos Santana, constructed as an imaginative sound used to develop their effective music.

Simple Minds draw the listener into a dream world of questionable thought with lyrics such as . . . "In The Light Of Reflection/On What A World/Or Sometimes So It Seems."

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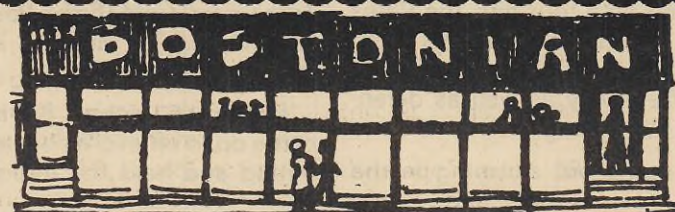
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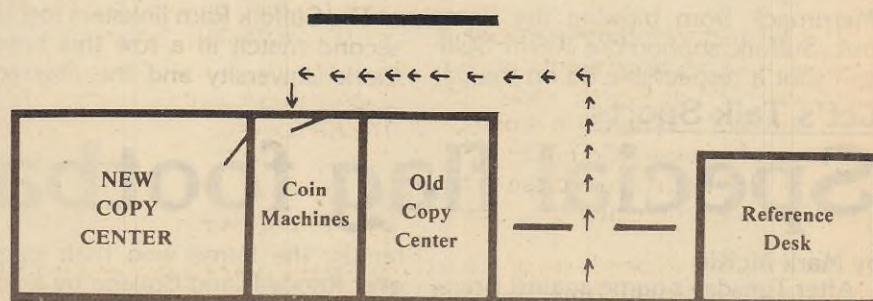
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# SPORTS

## Wood pitches three hitter against Brandeis

### Rams Win 13-3

by Paul Doncaster

Ram hurler John Wood stunned Brandeis bats Tuesday by pitching seven innings of three-hit baseball, leading Suffolk to a 13-3 victory over the Judges at Brandeis University in Waltham.

Coach Joe Walsh called the performance of Wood, who struck out seven and walked only four, normal for the righthander. "He threw a lot of pitches," said Walsh, "but that's typical of him. When he's on, he can beat anybody around."

Walsh also termed the win as especially vital to the Rams' confidence, for Brandeis has made the NCAA tournament in the past few years.

The offense, too, was hardly idle. Led by OF Frank Zecha, who knocked in three runs with four hits, the Rams compiled 15 hits. "We just beat them in every aspect of the game," said Walsh, "offensively as well as defensively and in pitching."

Suffolk came out storming in the

first inning by racking Brandeis starter Roger Benitez for four runs on singles by Pete Flynn, Jim McHoul, Steve Bell, Larry Chabre, and Zecha.

Before the inning was over, Benitez had been replaced by southpaw Rollie Nadeau, who got his team out of the inning with no further damage.

Suffolk continued the assault in the second when John Coviello cracked a two-run double into right-center. Nadeau, moderately shaken, managed to walk the bases loaded before luckily pitching out of it.

Meanwhile, Wood mowed down every Judge batter he faced. Brandeis' only offensive threat came from catcher Duane Tollette, who knocked in a run in the fourth inning with the second of his two singles.

In the fifth, Zecha scored another run when OF John Lordan drove a single down the line into right field. Zecha continued the onslaught in the next inning by singling in Chabre, making the score 8-1.

Freshman righty Kevin Murphy came on to relieve Wood in the eighth inning and held the Judges to only



Jim McHoul, a Weymouth accounting major, slides safely into home to score yet another Ram run. McHoul is in his senior year.

John Gillooly Photo

two runs in the bottom of the ninth. Before the last attempt by Brandeis, Suffolk added insult to injury by

knocking Judge reliever Jim Downing for five runs highlighted by a two-run double by McHoul.

## Rams drop first two golf matches

by Robert DiCesare

The Suffolk Rams golf team lost their first match of the season last Thursday afternoon under partly sunny skies to Merrimack College, 421-524, at Far Corners Golf Course in West Boxford, Massachusetts.

The course was extremely wet and the turf was very loose which caused a number of scores to soar above normal for both squads.

Merrimack College, called by Suffolk coach Tony Farmer as "one of the better teams in New England," showed up with plenty of players as compared to the seven man team that Suffolk fielded. Merrimack won almost every match convincingly as they played their home course to perfection while Suffolk had trouble contending with the steep hills and narrow fairways of some of the holes.

Unlike the practice round at New Seabury Country Club on Cape Cod a week earlier, there was no wind to hinder the ball. As the day wore on into late afternoon, the temperature dipped which made it difficult to grip the club correctly and caused a few feet to get numb. But that didn't stop Merrimack from blowing the Rams out. Suffolk sophomore Kevin Sullivan shot a respectable 88 on the par

### Let's Talk Sports

by Mark McKie

After Tuesday's game against Brandeis, the Rams baseball team has a .324 team batting average. Everybody in the lineup has been hitting and in a consistent manner which explains the high team average.

Intramural softball got underway last Wednesday. The team to beat this year is **Massacre**, made up of members from the **P.A.T.** fraternity . . . **Ghasson Bhaydoun** took the Ridgeway Lane ping-pong crown last week with a win over **Rick Grealish** who made it to the finals . . . In men's



(L to r) Kevin Sullivan and Jim Reilly

of the Rams golf team.

Tim Downs Photo

72 course and came within a few strokes of winning his match.

But Sullivan was the only bright spot on an otherwise dismal day for the Ram linksters that afternoon. Sorely missed were regulars Bernie Lynch, Tom McLarnon, and Tom Feeney.

### RAMS DROP SECOND

The Suffolk Ram linksters lost their second match in a row this time to Clark University and the Massachu-

setts Institute of Technology, Monday afternoon under partly cloudy skies at Stow Acres Country Club in Stow, Massachusetts. The score: MIT 397 - Clark 418 - Suffolk 422.

After torrential rains the day before and early Monday morning, the course was fairly dry in a lot of areas except a few holes that obviously had some drainage problems. Both Clark and MIT came with more than enough players. Suffolk had to compete with only four players: Bernie Lynch, Jim

Reilly, Bob DiCesare, and Jim Coleman. Despite the handicap, Suffolk stayed in contention and just narrowly missed taking second place by only four strokes. Coach Tony Farmer was pleased with the courageous effort by the Rams who competed against a powerhouse MIT team that just came back from golfing in Florida.

Freshman Bernie Lynch shot an outstanding 77 on the par 72 course. Driving with tenacity and putting with authority, Lynch turned in the lowest score of the day of any team.

But the depth of Clark and MIT found its mark as they both overtook the rest of the Rams in the other matches.

Senior Jim Reilly carded an 84 and finished a few strokes away from pulling out his match. Bob DiCesare and Jim Coleman battled to the end but came up on the short end of the stick as DiCesare had to contend with a 79 shot by MIT's Rob LaFonte. Coleman chipped in for par on a couple of holes but was a victim of MIT's superior play as was the rest of the team. Suffolk now moves on to Pleasant Valley Country Club in Sutton, Ma. to meet Babson and Assumption next Thursday.

## Special flag football tourney to be held

tennis, the Rams won their opener over Rhode Island College by a score of 6-3 . . . Their will be a special four-team flag football tournament in the coming weeks ahead sponsored in part by the **Boston Breakers**. **Vin Iuliano**, coordinator of the event, will have 12 tickets to the Breakers-Michigan Panthers game for the winners of the tourney. The first four teams to sign up are the only ones that will compete.

This year's funnyman for the baseball team here at Suffolk is pitcher **John Woods**. His best act is imitating

Michael Jackson on the "Billie Jean" video. "The funny thing is, he's good at it," said **Coach Walsh** . . . Woods also collects baseball cards for a hobby and can be seen looking over them on the way to games on the bus.

The first game of the **Bruins-Nordiques** series was some of the best hockey you'll ever see. The key ingredients were there: skating, passing, and hitting . . . Nordiques are staying at the Colonial in Lynnfield. This has become the coaches way of telling the players to stay out of the bars in Boston after the game and get the

sleep they need . . . It was nice to see **Barry Pederson** get the winning goal in overtime Tuesday. The kid works so hard at every facet of the game.

The only thing the Bruins have to worry about in this series is whether or not **Dan Bouchard** can stay as hot as he was in the first game. Remember what happened last year? . . . **Wally Weir** said he didn't smirk at **Mike Milbury** when his shot broke his kneecap last week. "I only looked at him as if to say — that's what you get for blocking my shot," snickered Weir.



American League Preview

Another Brewer-Angels showdown in '83?

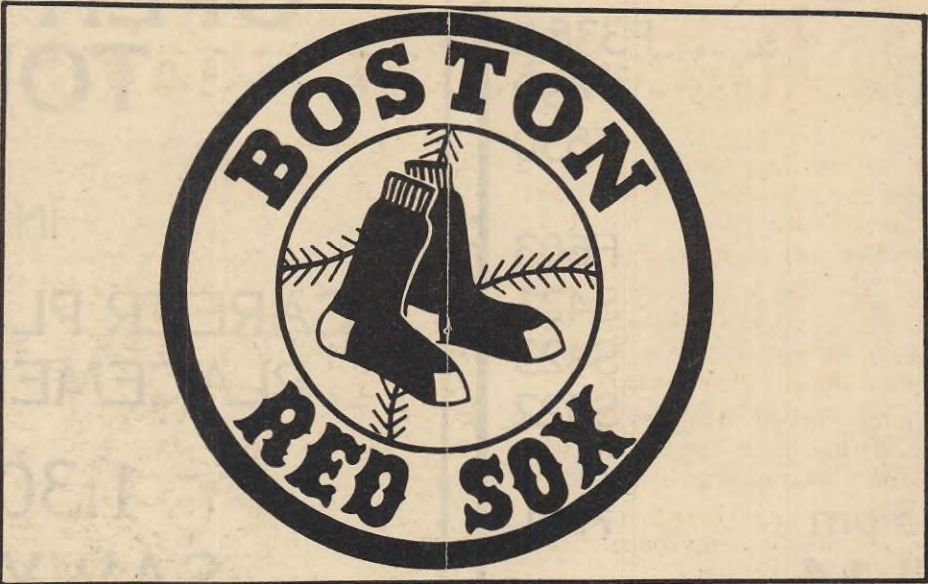
by Joe Sicari

**The American League East Milwaukee** — The Brewers are explosive with players like Ben Oglivie (.244, 34, 102), Cecil Cooper (.313, 32, 121) and last year's MVP Robin Yount (.331, 29, 114), but they've lost two Cy Young Award winners. There's a lot of talent and their defense is pretty good. Age is a problem and Rollie Fingers must come back. If they hit like last year and everyone stays healthy they just might do it again.

**Boston** — The Red Sox power is back with an outfield of Jim Rice (.309, 24, 97) Dwight Evans (.292, 32, 98) and newly acquired Tony Armas (.233, 28, 89). They can match most teams in this division. The infield will stop most anything hit at it with Wade Boggs the only question at third. The key, though, is the pitching. They have the bodies but will they produce? Eckersly must forget about excuses and start to win. Look for Yaz to have a solid year in this swan song.

**Baltimore** — You talk about the Orioles and you start with pitchers Mike Flanagan (15-11, 3.97), Dennis Martinez (16-12, 4.21) and the money man, Jim Palmer (15-5, 3.31). Baltimore has depth in the staff where the others don't. The defense is fine, while not spectacular. The hitting is only fair. Never bet against the pitching the Orioles have.

**New York** The Yankees are nothing



but a joke; their million dollar outfield has more holes than a piece of swiss cheese. Their starting pitcher has only one proven winner, Ron Guidry (14-8, 3.81) and one good reliever, Rich Gosage (4-5, 2.23, 30). The rest are overpaid stiff led by Doyle Alexander (0-1, 4.09) and Roger Erickson (8-8, 4.66). The infield is experienced but slow while everyone will have a crack at the D.H. spot. Billy Martin will need all the Lite Beer he can drink.

**Detroit** — The Tigers have to make their move. They have speed with Enos Cabell (15 SB) and Alan Trammell (19), power with Kirk Gibson (278, 8, 35) and Larry Herndon (292, 23, 88), and their defense does the job. The pitching, or lack of it, is their

problem after Jack Morris (17-16, 4.06) who's better than his record appears and Dan Petry (15-9, 3.22) the list reads like the Red Sox Milt Wilcox, Dave Tobik and Dave Rosma. The relief for this staff is non-existent with only Aurelio Lopez (3-1, 5.27, 3 SA). If everything gells they could be the surprise, but that's been the case for three years.

**Cleveland** — The Indians aren't bad. They have a little power with Toby Harrah (.304, 25, 78). Defense with Manny Trillo and Rick Manning. Their pitching could be solid or a flop like last year, but something will go wrong.

**Toronto** — The Bluejays are up and coming, but after the first stringers

who's left? They'll be interesting

**American League West California** — The Angels — The pitching is proven with Tommy John, Geoff Zahn, Bruce Kison, and Don Asse. The hitting is awesome led by Rod Carew (319, 3, 44), Bobby Grich and the underrated Doug De Cinces. The defense, with De Cinces leading it, is solid. This is their year, if not they'll never win it.

**Kansas City** — The Royals are getting old, and the pitching staff is weak. The advantage is their home field, but that means less and less each year. They are as good as they were three years ago. Their only trouble is everyone else is getting better.

**Chicago** — With their pitching they'll keep close. They also can hit, but there is no defense and they need a bullpen.

**Seattle** — They are young and are confident but they need another couple of years. No one should take them lightly.

**Oakland** — Thanks to Billy Martin there's no pitching; he wrecked the staff. The hitting is na if and the defense, other than Lansford, is invisible. It's going to be a long year.

**Minnesota** — Even with Tom Brunan-sky, Kent Hrbek, and Gary Ward, they need more talent and time. Minnesota should be thankful for Texas.

**Texas** — Management has wrecked this team in such a way that it's going to take years to repair. They are the

Comparing Oct. picks

In the October 22 issue of the *Journal*, Joe Sicari made predictions on the 1982-83 National Hockey League teams. Now that the regular season is over we can take a look and compare the real outcome with Sicari's picks.

ADAMS DIVISION	
Sicari	Final Standings
Boston	Boston
Montreal	Montreal
Quebec	Buffalo
Buffalo	Quebec
Hartford	Hartford

PATRICK DIVISION	
Sicari	Final Standings
Islanders	Flyers
Rangers	Islanders
Flyers	Washington

NORRIS DIVISION	
Sicari	Final Standings
Minnesota	Chicago
Chicago	Minnesota
St. Louis	Toronto
Toronto	St. Louis
Detroit	Detroit

SMYTHE DIVISION	
Sicari	Final Standings
Edmonton	Edmonton
Vancouver	Calgary
Winnipeg	Winnipeg
Calgary	Vancouver
Los Angeles	Los Angeles



Women's Basketball Team 82-83

One man's opinion

Football in the spring? You bet

by Mitch Katz

While sitting back watching the regular Sunday morning schedule TV programs, an event took place which never, to this persons recollection, has ever occurred at this time of the year before . . . FOOTBALL!

Yes, from this year on, until no one knows when, along with the melting of the snow and the blooming of the flowers and leaves, there will also be football . . . U.S.F.L. football.

Now the true football fan doesn't have to suffer through mens wrist-wrestling, the annual bellyflopping contest, or whatever else the networks can come up with; for now the grid-iron warriors will clash year round.

The teams are quite different, but some of the names are familiar. The L.A. Express, Birmingham Stallions, and the Arizona Wranglers are some

of the new names to contend with. Accompanying the new league are names such as: Kelvin Bryant, the Tarheel "savior," Hershel Walker, the "revolutionist" of the new league, and Andy Johnson, ex-Patriot "hero?"

Who are the favorites, the surprises, and the disappointments? As chosen by the professionals, whoever they may be, the favorites for this year, were or are, the Chicago Blitz, the powerhouse of the U.S.F.L. The Tampa Bay Bandits were also a favorite, and who also challenged our Patriots to a million dollar bounty game, Money talks . . .

The surprise teams would be, the Boston Breakers. Was there ever a team in Boston that was a favorite? The Breakers have shown a lot of class and determination with three great comebacks in a row to prove the odds and predictions once again wrong. Another surprise team is the

Philadelphia Stars, a team that wasn't picked because the head coach was late to report to camp, or maybe because he was this past season's Patriot's defensive coordinator. Coach Jim Mora has brilliantly put together a great offensive threat with Kelvin Bryant in the backfield and an offensive line to open Kelvin's way.

The disappointment of the year would definitely have to be the New Jersey Generals. A team who for the first three weeks of the league's season we were forced to watch on TV because of the presence of the legendary Hershel Walker, a man who proves that every man needs a line. It's a good thing Hershel doesn't get paid by the yard or this Heisman trophy winner would have to look for a part time job.

Of course everyone is now wondering, "Mitch Katz, who are you taking to win the new league's title this

year?" Well even though the season is still young, my choice is made. The team to watch go all the way this season is the Philadelphia Stars. Not only is the Star's offense tough, with Kelvin averaging over 100 yards a game, but also to the same degree is their defense who average about six forced turnovers a game, many by interception.

Do not be dismayed though for their is still that hometown spirit and I believe that the Breakers will give the Stars, as the cliché goes, "a run for their money."

So guys, and ladies too, sit back on Sundays with the chips and a six pack and enjoy the U.S.F.L. for even though it's not the same as watching the Patriots, Redskins, or the Cowboys, it's a whole lot better than leaving it up to the networks to come up with an event to keep the sports fans watching (most likely in disgust).



## Up Temple Street

**Tuesday, April 12**

TKE	F338A
Springfest	F430
New Directions	F530
International Student Association	F603
AMA	S421
SGA	S423
Aerobics	S522
PBC Presents:	
<i>The Godfather</i> 12-3 pm	Aud.

**Thursday, April 14**

TKE	F338B
Springfest	F430
Aerobics	S522
Delta Sigma Pi	S1108
New Directions Play	F134
PBC Presents:	
<i>The Godfather, Part II</i>	
11:45-3 pm	Aud.

**Friday, April 15**

WSUB-TV	F134
<i>Come Slowly Eden</i> 8 pm	Aud.

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\$3.00 at the door

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Godfather Part 1  
Tuesday, April 12  
12-3 Auditorium

Godfather Part II  
Thursday, April 21  
11:30-3:00 Auditorium