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# Suffolk Journal

Volume 38, Number 26

Official newspaper of the Undergraduate Colleges

April 15, 1983

## ROTC films served in Cafeteria

by Mark O'Clair

Geared as a student awareness event, the showing of Reserve Officers Training Corps (ROTC) films in the cafeteria last week has drawn negative criticism from several Suffolk University students.

"This kind of propaganda should not be shown where naive people may be influenced by its 'content,'" said one disgruntled student.

According to Capt. Joseph Paddock of the ROTC office, the five films, which were shown from 11 a.m. to 2 p.m. Monday and Wednesday, were used to introduce and attract students to the ROTC program at Suffolk.

According to Paddock, the five films involved the benefits of an army officer commission, ROTC basic camp program, Airborne ROTC training, Ranger training for ROTC cadets, and ordinance training.

"Many people are affected by peer pressure and they don't come into our office to check out the ROTC program," said Paddock. "This gives us the chance to bring it to them, a chance to show the school as a whole."

But the content of these films and the location of their showing were the leading factors among student criticism toward this yearly event.

"Although I'm not interested in driving ROTC off campus, I don't think training films in the cafeteria are appropriate," said Anne Redmond (86). "That noisy gunfire and war playing should be shown someplace else."

"Because the films were located in the non-smoking area of the cafeteria I was forced to listen to the sounds of gunfire and explosions. It just wasn't good for digestion," said Sandy Bradley (86). "Many students did not seem interested in the films."

"Although ROTC is a good program there is no need for it in the cafeteria," said Tim Higgins (85).

However, as their were students opposed to the films, there were also those who favored the idea of having an ROTC incentive program and approved to its being in the cafeteria.

"The movies were a good way to develop a student interest in the program," said John Dolan (84), a member of the ROTC. "By increasing the exposure of ROTC on campus more people will know what the program is all about."

"Someone should be shown the means of protecting our country," said David Smith, a management student. "And those films are a tool to get people interested."

"I think it is educational. It gives people a chance to learn what ROTC is all about," said Kevin Langlois (86).

"People have the choice whether to watch it or not. It's just another school organization," said Vincent Iuliano (85). "People may have anti-war feelings, but ROTC has every right to be on campus, even the cafeteria."

According to Student Activities Di-

Continued on page 9

## Conley elected SGA President

by R. Scott Reedy

Student Government Association (SGA) Treasurer Brian Conley was elected SGA President for the 1983-84 academic year at the executive board elections this week.

Conley, recently re-elected as senior class representative, ran unopposed and was nominated by junior class representative George Caporale.

Accepting the nomination Conley spoke to those in attendance. "We at Suffolk have much to offer. Our location has made us leaders on the state level," he said.

Discussing the future, Conley said, "No longer can we have a one way channel of communication as now exists with the administration. Ideally, by the end of next year, I'd like to see a student on the board of trustees."

"If we all take our responsibilities seriously, and that means getting to meetings on time, we can have a successful SGA," he said.

George Caporale, who ran unopposed, was elected Vice-President. He said it was a position he "looked forward eagerly" to holding.

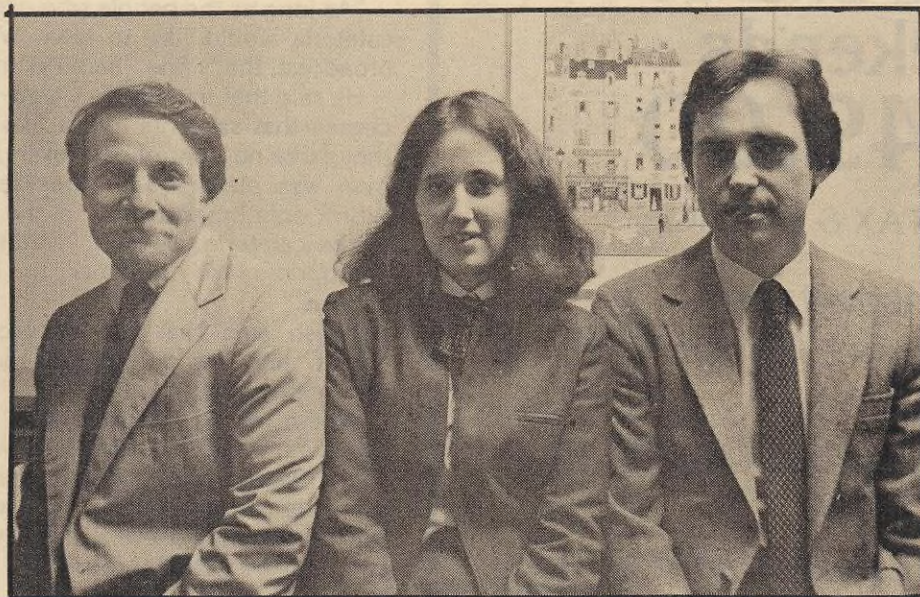


Conley accepts nominations

Greg Breman Photo

"I feel the SGA can improve relations with the administration and with the student body," Caporale said.

## Coop: an alternative choice



Coop Coordinators Paul Tankelfsky and Shelley Cohen, and Director Elliot Gabriel.

by David Gately

With a \$360 increase in full-time undergraduate tuition next year, various cuts in financial aid, and the requirement under President Reagan's proposal that students provide a minimum of 40 percent of their tuition before being eligible for grants, the Cooperative Education Program here at Suffolk is an ideal alternative to today's student economic blues.

Suffolk's coop program, like Northeastern's, provides students with the opportunity to work one or more semesters in paid positions directly related to their field of study.

Although only two years old, the coop program has placed 125 students (both School of Management and College of Liberal Arts and Sciences) in full-time positions this year, and according to Coop Director Dr. Elliot Gabriel, expects to place approximately 500 students in the pro-

gram by 1986.

"In the future," said Gabriel, "students should become increasingly attracted to the coop program because of the economic benefits. It's an alternative to loans and grants."

Any undergraduate student is eligible to enroll in the coop program at the end of their freshman year. Students may choose full-time jobs and alternate semesters of work and study, or he may choose to work a part-time job and take courses at the same time.

Whatever the choice, the experience of working a coop job extends far beyond the classroom.

Under the program, a student is able to expand his interpersonal skills and explore career opportunities. He can develop "hands on training" in his chosen field of study and gain practical experience of the concepts learned in school, as well as acquire

Sophomore Class Representative Timothy Collins, the third unopposed candidate, was elected treasurer. Collins began his address by saying, "I don't have a prepared text."

"Brian Conley will be a tough act to follow as treasurer," he said. "I will not be bound to the treasurer's chair or tied down to dealing with only financial matters."

The position of secretary presented the only real race. Junior Class President Edward Pasquarello won over Senior Class Representative Ann Katz. The position had to be voted on three times following two ties. Prior to the voting both candidates spoke.

Katz thanked members for her nomination saying she had been on SGA for one year. "I'm fairly organized, I know how to type and to file and I think I have what it takes to do a good job as secretary," she said.

Following the voting, which was open only to newly elected members of SGA, current President Ann Harrington called for the current members to go into executive session to vote on who will receive SGA awards.

professional contacts for future job references.

"Very little of what you learn in school is vocational," said Gabriel. "There is a whole world of career experiences out there that students need to be exposed to," he added.

"With a coop job you can gain as much as three years experience in areas you don't study in school," said Gabriel.

And when you graduate, your resume not only shows your grade point average, but also that you can show up on time for work, you are dependable, responsible, and compatible with employers.

Continued on page 12

## Journalites win award

Journal Managing Editor Greg Beeman and reporter Nancy Rezendes have won first place in the 1983 Society of Professional Journalists' Region I Mark of Excellence in the category of in-depth reporting.

They won the award for the Oct. 29 cover story entitled "Getting conned by a con." The story was about alleged con man Frank Abagnale, who was scheduled to appear at Suffolk for a lecture.

The judges of the annual competition noted the unusual nature of the story and said that the reporters' handling of the story was excellent.

The article will automatically be entered in the national contest later in the year.



## CLAS Curriculum meeting

# Minor programs may return

by John Tompkins

The possibility of reinstating the optional minor program at Suffolk University was discussed this week at the College of Liberal Arts and Sciences (Clas) Curriculum Committee meeting.

Chairman David L. Robbins opened the meeting by briefly outlining a proposed minor program. The mechanics behind the minor program is that a student majoring in one discipline can minor in another related discipline. The minor, which would be determined by the student with the guidance of the department, would require 18 hours a semester.

However, if a student decides to minor in any discipline, there would be no time for the student to take his complimentary electives in his major. In majors like Chemistry and Physics, the complimentary electives are needed to give the student a well rounded education.

The various departments debated on how to solve the problem of complimentary electives being abandoned if a student decides to minor in another discipline. No decision was made concerning the issue and it will be taken up at the next meeting of the committee.

Another topic discussed at the meeting was a proposed continuing education program in aviation studies. Many aviation professionals have degrees in a field unrelated to their current work.

This proposed program would provide motivation for these professionals to update their college education. It would also increase the level of performance of professionals, and encourage the exchange of personnel between the public and private sections of the aviation business. This program also requires much attention.



WSFR station manager Mike Walsh

Tim Downs Photo

## WSFR will be heard

by John Alabiso

The Administrative Council last week approved WSFR's bid to broadcast to the cafeteria. The decision came one week after the Joint Council on Student Affairs approved both proposals.

WSFR Station Manager Michael Walsh submitted the proposal to the Joint Council to "help WSFR be reunited with the student body." The Joint Council had voiced concern over level of amplification and broadcast hours.

The Administrative Council was concerned with whether or not the students who use the cafeteria would be receptive to the idea of WSFR broadcasting, said President Daniel H. Perlman, who is also Chairman of the Administrative Council.

"As long as the people who use the cafeteria would like to have WSFR broadcast, that's fine," said Perlman.

He said that initially they were concerned that students might feel that they have no control. However, Perlman was pleased with the idea of WSFR only broadcasting to one area of the cafeteria. He said, "I think its appropriate for students to have choices."

Walsh said that the decision is "great" and that he "imagined that they were going to pass it."

When asked about when the speakers would be installed, Walsh said "I would like it way before the semester is over" and that such a task will be completed even "if I have to come in and put it up myself."

## Jean F. Sullivan

Jean F. Sullivan, wife of Dean of Students D. Bradley Sullivan, died yesterday in a Cape Cod hospital after suffering a cerebral hemorrhage Monday in the Sullivan's Falmouth home. She was 49.

Mrs. Sullivan had been a real estate broker as well as a Boston public school teacher. She was a graduate of the Notre Dame Academy of Roxbury, and, after attending Trinity College, earned a bachelor's degree from Boston College in 1956.

Mrs. Sullivan was involved in the Needham 76ers, as the Sullivan's also have a home in Needham, and was a member of the Falmouth Yacht Club.

Besides her husband, Mrs. Sullivan leaves two sons, Dennis B. Sullivan 3d and Michael Sullivan; two daughters, Deborah C. Sullivan and Kathleen A. Sullivan, all of Needham. She also leaves a sister, Catherine L. Buckley of Jamaica Plain, and a brother, Charles C. Conners, Jr. of South Yarmouth.

The funeral mass will be held this morning at 10 a.m. at St. Joseph's Church in Needham. Burial will be in the Holyhood Cemetery in Chestnut Hill.

## Debate team wins first place

by Tim Downs

The Walter M. Burse Debate and Speech Team is representing Suffolk in National competitions again this year. Eight members of the Individual Events Team will travel to Bradley University in Illinois, for the Apr. 20-26 event.

The team members are: Seniors Lisa Ryan, Penny MacEchern, Patty Lyons, and Tim Downs; Juniors Patty Johnson, Joanne Lamb, Rich Mercandante and John Ellsworth.

The team finished the season with first place finish at Luzerne College in March. For the first time in its history the team won all six league tournaments. Suffolk placed six speakers in the league's top ten. The team capped the year by winning first place in overall sweepstakes.

Suffolk's National Debate team of Greg Mazure and Bill Shanahan returned from the NDT Nationals held last week at Colorado College, Colorado. The team was one of only 64 teams invited out of a field of over 2,000.

Mazure and Shanahan won nine of 24 ballots, splitting decisions with West Georgia, Utah, and Seton Hall and finally lost to Wake Forest.

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## Science week

# Hymie the robot entertains crowd

by John Alabiso

When one says the word "robot," the first robot that one would probably think of is R2D2, and then C3PO.

However, none of those gentlemen were present at the Robotics demonstration held last week by the Physics department.

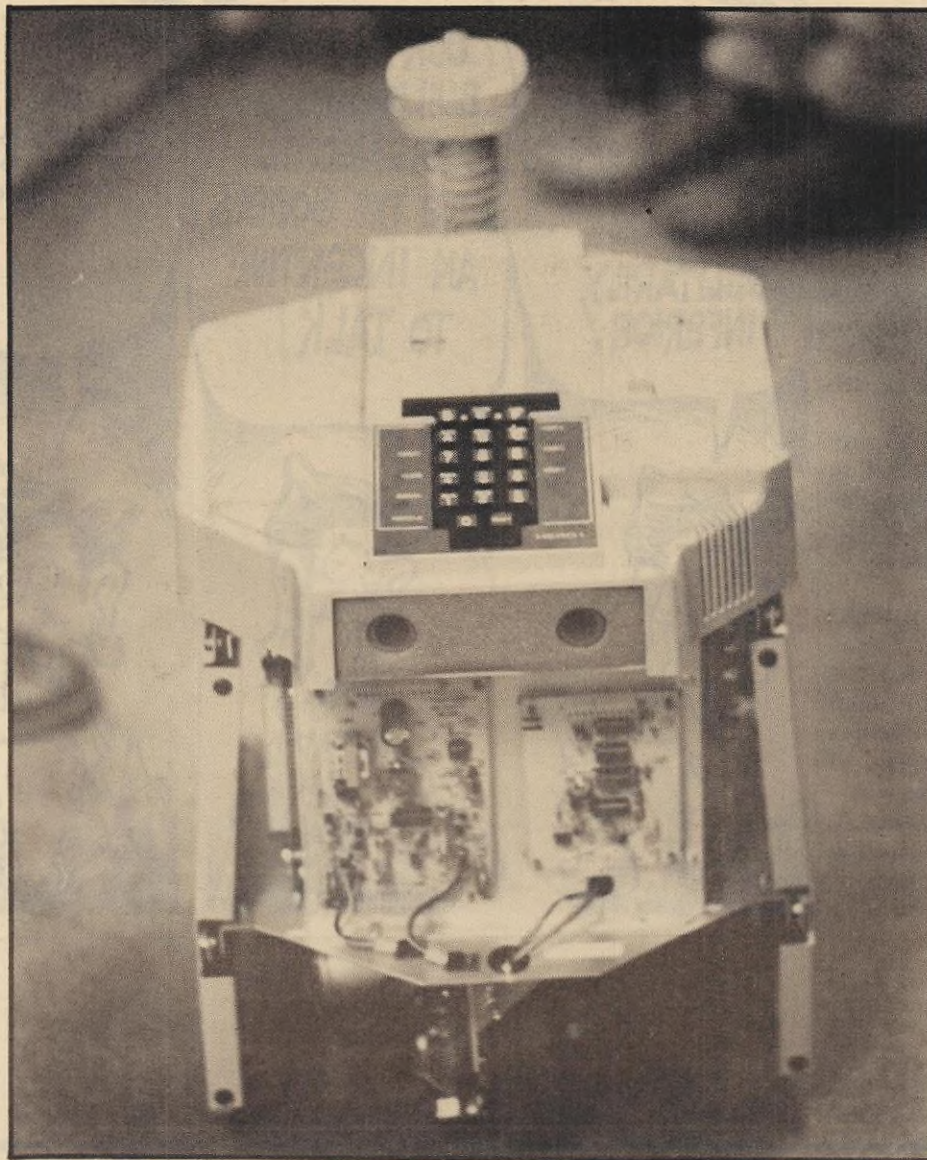
Instead, there was a little fella by the name of Hymie who stood about 18" tall. That name should sound familiar, because it is the name of the bumbling robot on the Get Smart show. Hymie got the same name, because he pulled some bumbling of his own before the performance.

It turns out that our little friend was asked to take one step ahead of him, but instead he took the step, turned left, and then continued to try to walk through the wall. Another mishap was his attempt at speaking with the voice synthesizer. He would move around, stop, and say "I nearly perfect." Well, almost; and hence, the physics students deemed him Hymie.

His performance before the crowd at last week's demonstration went much better or to quote Hymie, "nearly perfect."

In his performance, Hymie would determine if the lights were on or off, introduce himself, display the use of his sonar, and show his ability to respond to loud noises.

In the first demonstration, Physics Department Chairman Dr. Walter H. Johnson Jr. draped his jacket over Hymie's robot eye to which he responded, "Please turn on the lights. I don't like the dark." When Johnson took the jacket off, the little guy said,



Hymie the Robot

"Great, I can see again."

Hymie would also introduce him-

Tim Downs Photo

self whenever someone stood in his path. He was able to do this by using his sonar. Each time it would pick up

an obstruction, it would respond with an introduction.

In a different command, the sonar was used for a random walk which was just that, allowing Hymie to walk wherever he wanted to by using his sonar. He would say "oops" when he met an obstruction.

However, Hymie found television astounding as he moved toward an IMC center student who was taping the demonstration. He moved toward him five times and said "oops" each time. Maybe he thought it was Mama.

The next part of the demonstration was Hymie responding to loud noises. Upon clapping one's hands, he would come over and say, "Your wish is my command."

In another demonstration that was unable to be completed, Hymie was supposed to turn his head completely around. No, he's not possessed. However, he was unwilling to do so.

Hymie was just one of the robotic items at the event. There was also a robotic arm which displayed its technique by reaching down and picking up a tube of liquid and transferring it into a beaker.

Another item was a heat sensor which would detect an amount of heat and then switch on a fan to bring the heat down. The item is similar to those used in heating and cooling systems.

There was also a computer program which, on command, would make motors turn to move a solar panel either way to track the sun. That solar panel is on the roof of the Archer Building and is used to collect energy.

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## Congratulations to the newly elected SGA members for the year 1983-1984

### Class of 1984

President	Richard Pompeo
Vice President	Richard McCann
Representatives	Brian Conley
	Ann Katz
	Patti Petipas
	Joseph Shekarchi

### Class of 1985

President	Edward Pasquarello
Vice President	Sal Gomez
Representatives	George Caporale
	Susan Conway
	Christopher Bright
	Timothy Collins

### Class of 1986

President	Leo Farma
Vice President	Nicholas Coscia
Representatives	Anthony Serra
	Anna Tenaglia
	Judy Mickiewicz
	Debbie Cafarella

## Congratulations to new Executive Board:

President	Brian Conley
Vice President	George Caporale
Treasurer	Timothy Collins
Secretary	Edward Pasquarello



# EDITORIALS

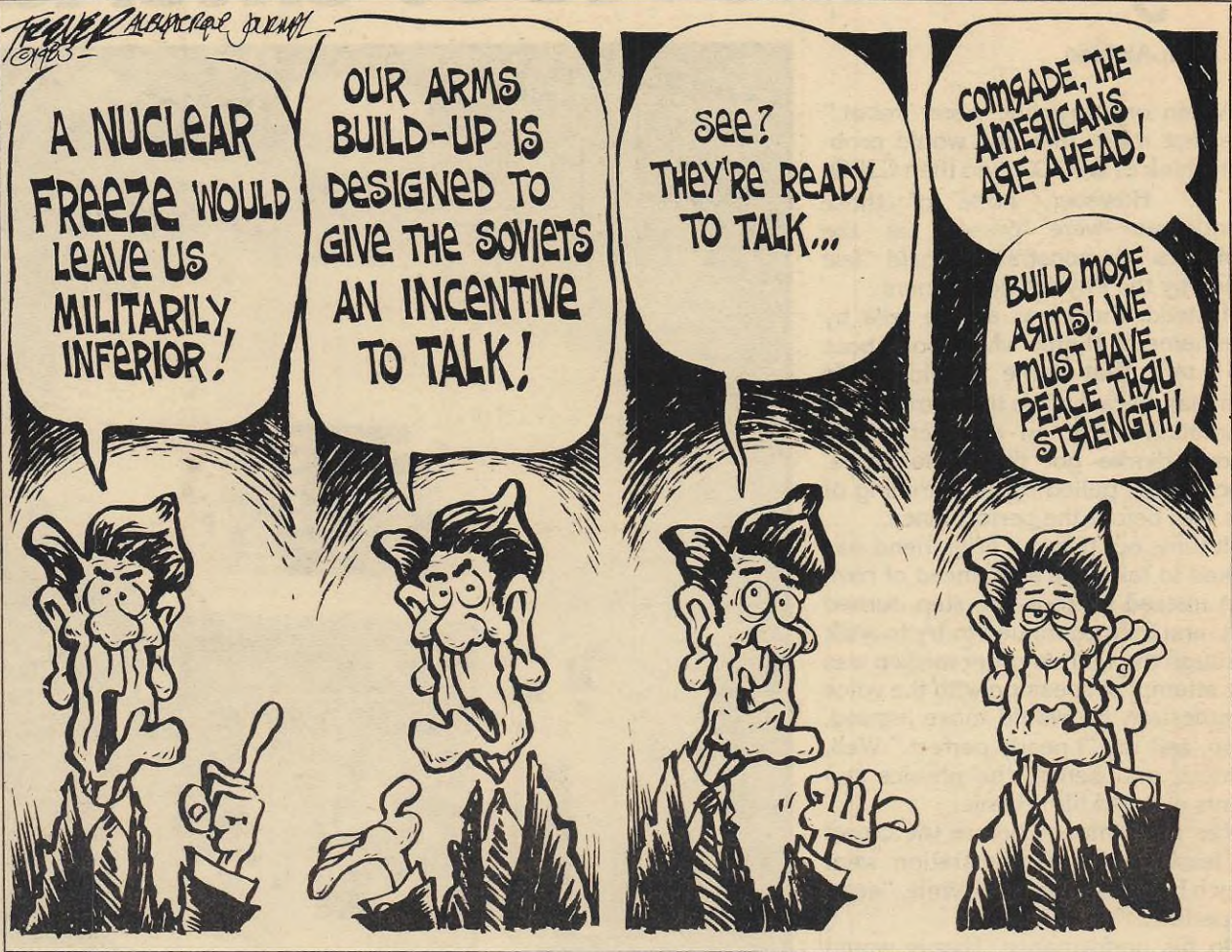
## Coop Program is a shot in the arm

The Cooperative Education Program here at Suffolk is starting to grow, which is good news for students since financial aid cuts and tuition increases are now prevalent in the obtaining of a college education.

The program offers an alternative way for students to get experience in addition to help defray the cost of a college education. The program provides students with the opportunity to work one or more semesters in paid positions directly related to their field.

"Very little of what you learn in school is vocational" said Coop Director Dr. Elliot Gabriel. This is very true. The course at any school only teach the basics, not the routines. Each business has its own way of doing things which encompass all the basics and a little bit more. The program would help to alleviate the problem of transition in most cases.

In an economy where jobs are becoming scarce, the Coop Program is placing students. The *Journal* suggests that students check out the program because it is definitely worthwhile.



# LETTERS

## Parents' Night rebuttal

To the Editors:  
The editorial "Parents' Night

Contradictions" in the April 8 *Journal* is based in part on a serious confusion about the nature and function of university faculty. Most of the Suffolk faculty is as committed as President Perlman claims. To read the absence of the faculty from Parents' Night as a lack of faculty commitment is to grossly misunderstand what proper commitment is. Properly, faculty are committed to their work, the preservation, transmission, and increase of knowledge. Like most other people, their pay is in recognition of their work, rather than of the ephemera of public relations in the evening. If parents or others are interested in what faculty as *faculty* have to say, they should sit in on a class; if they are *really* interested, they should sign up for a course.

Yours,  
Blair F. Bigelow  
Professor of English

## Representative-elect thanks voters

Dear Editor, year is a successful one.

I'd like to take this opportunity to thank all those who supported me in my campaign as Representative of the Class of 1986. I hope that the upcoming

Sincerely,  
Debbie Cafarella  
Class of 1986  
Representative

## Outgoing president thanks voters

Dear Editor, my pleasure to work on behalf of the Class of 1985. The experience was enjoyable and personally rewarding for me. I would also like to congratulate all the newly elected Officers of the Class of 1985 and wish them the best for continued success next year.

I would like to thank all the people who voted in last week's election. I would also like to thank the Class of 1985 for electing me for two years to serve as their class President. During the past two years I have come to know and respect our class, as a hard working, conscientious students. It has been

Sincerely,  
Susann T. McCarthy

Letters should be  
typed and kept to  
about 250 words

### Suffolk Journal

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"...every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."  
—Joseph Pulitzer

#### Suffolk Journal Editorial Staff

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Mark O'Clair  
Features Editor ..... Suzanne Diaz  
Arts Editor ..... R. Scott Reedy  
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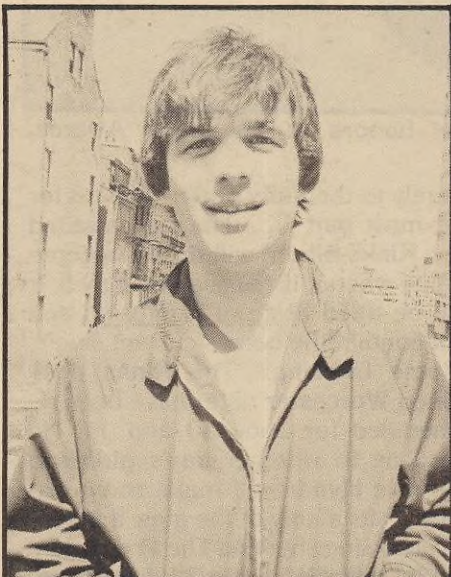
Lloyd Edwards Economics '83  
"I want to go to Grad school soon but I need a job for money. I may take courses part-time."



Patrice Doherty Journalism '83  
"Possibility for a job in San Fran . . ."

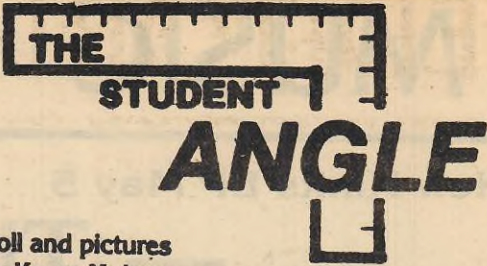


Susan Lester Accounting '83  
"I have set job as an auditor. I'll also go on for CPA."



Michael Connor Management '83  
"A job selling real estate full-time & going to Grad school."

# 'What will you be doing...?'



Poll and pictures by Karen Mulroy



Paula Connelly Journalism '83  
"Try to get a job!"



Phyliss Germain Accounting '83  
"Hoping for public accounting or auditing"

## Thank You!

Senior Class of "84"

from

Rich Pompeo

and

Rich McCann

Your

PRESIDENT

and

VICE PRESIDENT

P.S. Stop us in the hall with any suggestions you may have to make next year a better one!



# Springfest '83

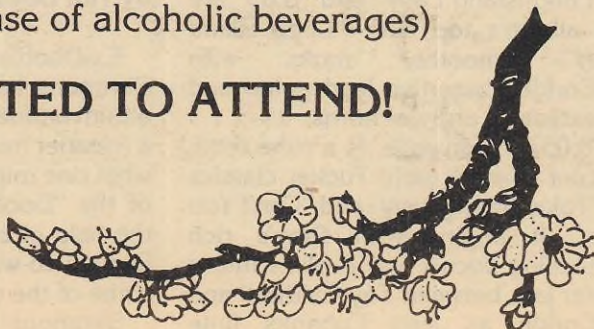
## SPRINGFEST TALENT SHOW

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# MUSIC

New Kinks LP May 5

Styx, Supertramp begin tours

## — The Music Grapevine —

by Kevin Connal

While there seems to be a current lull in music happenings, both on the local concert scene as well as in the "big name album" department, get set for the spring/summer barrage, which will begin in early May . . . Styx has begun their *Mr. Roboto* tour by tuning up at the 3000 seat Palladium in New York. Reports out of New York from attendees at the April 2 show are that the band's new tour is totally geared to their new conceptual LP, *Mr. Roboto*. Quite a disappointment, but certainly no surprise from a band whose music continues to slide downhill . . . No Boston date has been set yet for the Styx tour, but look for Tommy Shaw and Co. sometime in July . . . The Police have a new album slated for release in mid-May. The LP will be titled *Synchronicity*, and reportedly features an electronic symphony arrangement by Sting. That sounds a little shaky as a followup to the immense *Ghost In The Machine*, but Sting is such a musical genius that it would be unfair to pass any judgments before we hear it . . . It already seems like a couple of concerts are locked into the Worcester Centrum for August (yes, that does seem an eternity away!). Asia will be there on Friday, the 19th, and it appears that Supertramp will be there at an as-yet undetermined date at the end of the month . . . Bryan Adams,



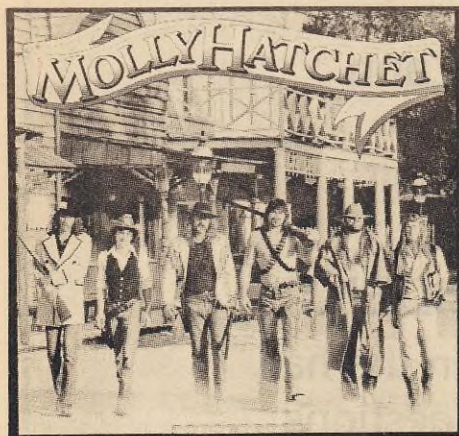
Canada's Bryan Adams copped several honors at The Juno Awards, Canada's equivalent to the Grammys.

who is a safe bet to blow Journey off the stage as he opens for them across the country over the next couple of months, including four dates here in Worcester May 17-20, was one of the three big winners at this year's Juno Awards in Canada. He was picked as Top Male Vocalist. The Juno Awards are Canada's answer to our Grammy Awards. The other big winners were Lover Boy and the big surprise, The Payolas, who outdistanced both Rush and Saga for the top single of the year. At least Canada's awards ceremony honors deserving rock bands unlike the Grammys, which cater

merely to the fluffy pop musicians for the most part . . . The long-awaited new Kinks album will finally become reality when it is released on May 5. It will be titled *State of Confusion* and will contain the band's current single, "Come Dancing." The Kinks postponed Worcester dates have been rescheduled for June 10 and 11. No word as to whether Ray's girlfriend Chrissie Hynde will make some surprise visits at any of the gigs. It is very unlikely since her and The Pretenders will be releasing a new LP some time in May, and will then hit the road on their own tour . . . Men of Work's new

LP is set to be shipped this week, according to sources at CBS. Their advance single, "Overkill," is already tearing up the FM airways at a torrid pace . . . A Flock of Seagulls will release their second LP, entitled *Listen*, on May 5 . . . Bob Seger should be swinging through this area sometime in July. He is currently touring in the northwest . . . The Psychedelic Furs will play E.M. Loew's in Worcester on April 21, and Salem State College on April 23 . . . Also on April 23, The Tubes will be at Loews. Opening for The Tubes will be one of Boston's outstanding local bands, The Lines, who play a knockout rock version of Olivia Newton-John's "Physical." . . . One of the most underrated rock and roll artists in America, Greg Kihn, will be at The Channel this Saturday night, April 16. It should be a great show, as Kihn's biggest hit ever, "Jeopardy," continues to ride close to the top of the charts . . . England's Heaven 17 will release their third album the first week in May — kind of a questionable move considering the well-deserved airplay their current single "Let Me Go." Arista may decide to hold that LP back another month . . . For the heavy-metal head-knockers out there, you'll be glad to know that Def Leppard is gearing up for a major cross country tour, and should hit this area sometime in July, according to Polygram spokesmen . . .

## Album Reviews



No Guts . . . No Glory  
Molly Hatchett  
Epic

by Kevin Connal

With *No Guts . . . No Glory*, Molly Hatchett delivers a true Southern rock masterpiece. Ever since Molly Hatchett emerged from Jacksonville, Florida with their self-titled debut LP in 1978, they had been a steadily improving Southern rock force, powered by their sizzling three guitar arsenal. However, in 1981, the year Southern rock nearly bit the dust, with disastrous LPs from The Outlaws and The Marshall Tucker Band, Hatchett released a bomb of their own with their fourth LP, *Take No Prisoners*.

However, following two albums without former lead singer Danny Joe Brown, who left the band in early 1980 after the *Flirtin' With Disaster* tour, because of musical differences and the discovery of his diabetes, Brown returns with a heartfelt vengeance.

This album is laced with the raw energy and power continued on 1978's platinum *Molly Hatchett* and 1979's platinum *Flirtin' With Disaster*. Brown's Herculean vocals are strong, while guitarists Dave Hlubek, Duane Roland, and Steve Holland exhibit a new maturity showing restraint when

necessary yet still cutting loose with occasional sizzling solos where appropriate.

"What Does It Matter" and "What's It Gonna Take" are both typical of early Hatchett style, hard driving rock, with Brown's growling raw vocals deftly complimented by the band's stinging guitars and the rhythm section of drummer Rordan and bass guitarist Riff West. The torrid pace these songs boast are filled with genuine energy which few bands are able to consistently generate any more.

However, Hatchett scores consistently on *No Guts . . . No Glory*, including a Southern rock song worthy of rank among "Free Bird," "South's Gonna Do It Again," and "Green Grass and High Tides." The cut is "Fall of the Peacemakers," a seven and a half minute song with riveting emotional depth as it unfolds from a gentle eloquent ballad featuring special guest Jai Winding on piano, to an eventual hard-core Southern rocker, as the weaving guitar onslaught takes charge. The lyrics are meaningful, and all too true: "How many times must young men die?/How many times will the children cry?/Till we suffer no more sadness/stop the madness/Oh, stop the madness."

The remainder of the LP is jammed with Brown's throaty vocals and the band's impressive musicianship. There is absolutely no wayward fat or filler on this album, and it serves as a clear indication that Southern rock is not ready to be buried just yet.

*Just Us*  
Marshall Tucker Band  
Warner Brothers

by Kevin Connal

If there was ever a critical album for The Marshall Tucker Band, this had to be it. After twelve LPs, the band's ability to continue making quality music had to be doubted following last



year's horrendous *Tuckerized* which lead singer Doug Gray claims, "is an album we'd all like to forget."

Fortunately, the band bounces back with style on *Just Us*. While there are some tawdry weak spots on this album, there are enough high points to indicate that the boys from Spartanburg, South Carolina haven't lost their touch. In fact, it is encouraging to see the band moving in some new directions, including adding more piano and strings to their arrangements, as well as allowing guitarist George McCorkle to take on an increasingly important role.

Doug Gray has always been one of the most underrated and qualified lead vocalists in the music world. His ascending vocals occasionally reach heights parallel to Ella Fitzgerald. He is equally efficient on the slower bluesy ballads, representative of his roots.

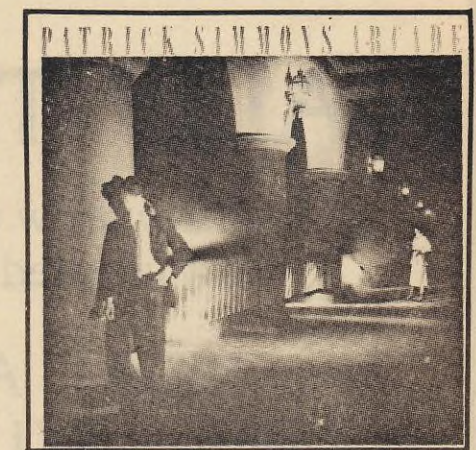
"Long Island Lady" and "8:05" are the album's top cuts. "Long Island Lady" smoothly rocks with McCorkle's assertive lead guitar and an extensive array of horns.

"8:05," meanwhile, is a tune reminiscent of such early Tucker classics as "Take the Highway" and "Can't You See." It begins with Gray's rich tale-telling vocals and evolves into a guitar jam between Toy Caldwell and McCorkle, as Jerry Eubanks' flute takes us for an enjoyable ride.

"When Love Begins to Fade," "Wait For You," and "Time Don't Pass By Here" are all rather uneventful country rock songs which lack the musical depth or spontaneity of the album's other cuts.

"Paradise" is the definite "sleeper" on *Just Us*. Hidden away as the final song on side two, this Gray/McCorkle tune illustrates a refreshing jazzy progression taken by MTB. Gray's vocal versatility again shines with a jazzy flair.

With *Just Us*, The Marshall Tucker Band still fails to retain the heights they once achieved with *Carolina Dreams*, but this is nonetheless a worthwhile LP, and a strong rebound from *Tuckerized*.



Arcade  
Patrick Simmons  
Elektra

by Tim Downs

Ex-Doobie Brother guitarist Patrick Simmons has released his first solo album entitled *Arcade*. The album has a cleaner more upbeat sound than what one might expect when thinking of the "Doobies." Simmons enlisted the help of ex-frontman Michael Mac Donald co-write and sing back-up on some of the cuts.

Simmons has the freedom to be  
**Continued on page 8**



# ARTS

## My Tutor: a lesson in sexploitation

*My Tutor* — Directed by George Bowers. Screenplay by Joe Roberts. Starring Caren Kaye, Matt Lattanzi & Kevin McCarthy. Rated R. At the Cinema 57.

by Joseph Sicari

Since the 1960's, Hollywood has turned out sex-ploitation films that contain lighthearted amusement made cheaply with the goal of providing a few laughs along the way. *My Tutor* continues in that direction but adds a genuine bit of romantic sentiment.

The plot is simple-minded. Bobby (Matt Lattanzi) is a rich California high school student who has flunked French which is required for him to graduate. His father (Kevin McCarthy) hires a tutor (Caren Kaye) for the summer to live at the house and teach Bobby French. However, Bobby only wants to learn about love.

He visits a brothel and dates a waitress who is willing to teach Bobby the art of love, but to no avail, Bobby is still a virgin. One night he spots his tutor taking a midnight swim in the nude and realizes that learning French could be to his advantage. Needless to say, a romance blossoms until the inevitable occurs.

What makes *My Tutor* better than last year's disasters, *Private Lessons* and *Homework*, is that Director George Bowers doesn't aim for only crude, low-brow humor. Still, however, there is an ample supply of sexy girls wearing next to nothing plus the required bedroom scenes which are not offensive. Bowers, with the help of Screenwriter Joe Roberts, creates



Kevin McCarthy, Matt Lattanzi and Caren Kaye. A father, his son and the objects of their attention.

plausible situations with the idea of showing a young man's first interest in love and romance. He gives ample time to intimate moments between the tutor and Bobby.

The cast is better than average for this type of film. Caren Kaye looks

better than most tutors while turning in a creditable acting job. Matt Lattanzi plays Bobby with that constant look of astonishment throughout the film. Veteran actor Kevin McCarthy, who plays Bobby's father, does his usual good performance that has

made him one of the top character actors in Hollywood.

*My Tutor* is a well made film dealing with sexual relationships. Humor and romance are added, making this film a good time for movie-goers.

## Send these gentlemen back to Verona

*TWO GENTLEMEN OF VERONA* — A musical in two acts, based on a play by William Shakespeare, adaption by John Guare and Mel Shapiro, lyrics by John Guare, music by Galt Macdermot, directed by Marilyn Blotkin, lighting by Larry Buckley and Bill Pezulli, scene design by Catherine Pate. Performed by the Suffolk Student Theatre.

by R. Scott Reedy

The premier production of the Suffolk Student Theatre, *Two Gentlemen of Verona*, was one marred by inconsistency.

Based rather loosely on a play by William Shakespeare, the show details the friendship and exploits of two gentlemen Proteus and Valentine.

Performed by a large cast in the Suffolk Auditorium the show had more than its share of highs and lows. Catherine Pate's scene design was unusually ugly in light of the fact that she is listed as being a free-lance designer with professional credits. Made up of several loudly colored staircases which seemed to come from and go nowhere it seemed only to get in the way.

Lighting was another of this production's problems. Spotlights which followed the performers always arrived late making the overall effect of the lighting more of a distraction than enhancement.

Marilyn Plotkin's direction was choppy, with exits and entrances happening almost constantly and always clumsily. Why there was so much jumping is a mystery. Each time someone jumped there would be a

thump. When there were several performers involved in rapid movement the result sounded like a herd of cattle.

Several performers managed to stand out against their flawed surroundings. As Julia, love interest of Proteus, Ellen Hogan displayed a lovely voice, commanding stage presence and impressive grace. Her solo in Act I, "I Am Not Interested in Love," was especially good as was her delightful duet, with Larry Buckley as Proteus, "What Does a Lover Pack?"

Robert M. Paret showed real theatrical flair as Valentine, rendering a believable take-off of the Elvis Presley singing style in "Love's Revenge" and other numbers. Paret was also one of the few performers who managed to make assured, not awkward movements around the often crowded stage.

The most gorgeous voice of the production belonged to Shelley Clark who played Sylvia. Clark's exquisite vocals with Paret were by far the best this show had to offer. Her only problem stemmed from a noticeable stiffness that often made it seem all too obvious she had been selected to sing, not act.

Some of the strongest acting came from Thomas F. Connolly who, as the Duke, stayed entirely in character throughout, delivering a charmingly convincing performance. There were other good bits, too, by Michael Buckley and Theresa McCarthy.

Preparing this review I was besieged on all sides by people cautioning me that this was a student produc-

tion, allowances should be made and I should go easy as a result. Perhaps, but there were things in this production for which allowances simply could not be made.

During "Thurio's Samba" in Act II performers left the stage to bring au-

dience members up to perform. This kind of hoaky contrivance may work in *Godspell* or *Hair* but not Shakespeare. It broke what flow the show had established and was plainly annoying.



**DOLORES DEL RIO (1906-1983)**

Mexican-born actress Dolores Del Rio, a Hollywood leading lady whose career spanned five decades, died on Monday of this week of natural causes. She was 77.

Del Rio appeared in more than 50 films, including starring roles in *Ramona*, *Wonder Bar* with Al Jolson, and *Madame DuBarry*. She introduced the two-piece swimming suit in *Flying Down to Rio* in 1933, Fred Astaire's first film.

She also starred in *High Stepper* in 1926, *The Loves of Carmen* in 1927, *The Fugitive* in 1947, *Once Upon a Time* in 1967 and *Casa de Mujeres* in 1968.

In addition to her Hollywood movie career, the glamorous raven-haired beauty was the unchallenged queen of the Mexican film industry.



# SIDETRACKS

## Red dominates spring fashions

What's black, white and red all over the place? Sounds like an old joke, but the answer is the new spring fashions. But from the looks of some of the spring "fashions" the industry is offering to the public this year, some of them might rightfully qualify as an old joke.

The mini-skirt was all the fashion rage last spring as the sixties were re-discovered by the fashion world. This year the fashion world decided to reach a bit further back into history for this year's fashions — the fifties.

Filene's display in the junior department features a fiftish soda fountain and a jukebox stacked with classic fifties recordings, giving a fiftish ambience for the fashions that are displayed.

Pink and black are the dominant colors in such items as capri pants which were a staple of many women's wardrobe in the fifties, and oversized tee-shirts and full flouncing skirts.

The fifties influence in fashion has also raided the styles made popular by Marilyn Monroe including sun dresses similar to the one she wore in the famous scene from *The Seven*

### Year Itch.

If you don't feel like being dressed like an extra in *Happy Days* there are some less flamboyant styles available for spring.

The suit is still a classic for women this spring with the jackets cropped a little higher on the waist and the skirts a little fuller.

The mens wear look for women for which was so popular in the fall has carried over into the spring with ties, pleated baggy pants and sleeveless oversized sweaters being displayed. Sounds like the *Annie Hall* look still hasn't quite died off.

If you thought all they could do with denim was make designer jeans take another look at the spring looks. Denims are featured in a rainbow of colors, and stone dyed pinstripes bring a new dimension to the enduring fabric.

Black and white checks and black and white stripes are a favorite motif on a variety of clothing items from pants to dresses, but if there is one color to concentrate on this spring it is red.

Store window displays are bursting with red on every conceivable piece of clothing and accessory, including

shoes. Like David Bowie says in his new song "Put on your red shoes and dance!"



Classic suits for women



Stripes and sun dresses

Tim Downs Photos

## Waking up is hard to do...

by Sue Diaz

Mornings, to put it plainly, are not one of my favorite things. The idea of rising from my comfortable bed to face the world is about as appealing to me as being locked in a room to watch "Three's Company" re-runs with both Suzanne Somers and Joyce DeWitt narrating. And the fact that I must get somewhere in the morning — on time — is about as formidable to me as running the Boston Marathon.

I realize, of course, there are other people who feel the same way (and I hasten to add the sanity of these people is unimpeachable) but what amazes me is that there are actually people in this world that enjoy mornings. There are actually people who can get themselves together, act amicably and make it to work on time. I might add that there are also people who would enjoy watching "Three's Company" re-runs.

In my heart I know that I could do it, too — all it takes is a little motivation and a schedule. I have such a schedule and I've gone over it enough in my mind that it should be natural. It runs something like this:

6:31 — Ten minutes of quick energizing exercise to get the juices flowing.  
6:42 — Into the bathroom for a brisk, cool shower.  
6:52 — Blow dry hair.  
7:05 — Get dressed into coordinated outfit I had carefully laid out the night before.  
7:25 — Put on make-up, make bed

and descend downstairs to the breakfast table.

7:30 — Warmly greet family, eat a nutritious breakfast and read paper discussing the news in a lively talk with family.

7:46 — A brisk walk to the bus which pulls up a few moments after I arrive at the stop.

8:50 — Arrive at work to catch a cup of coffee, read the newspaper and greet co-workers.

After looking at this schedule I realize it is a fantasy that has as much reality as my marrying Prince Albert of Monaco. To prove my point here is the schedule that I usually follow:

6:30 — My clock radio goes off and the sounds of "the Big Muffin" reverberate around my room, that is until I turn off the radio.

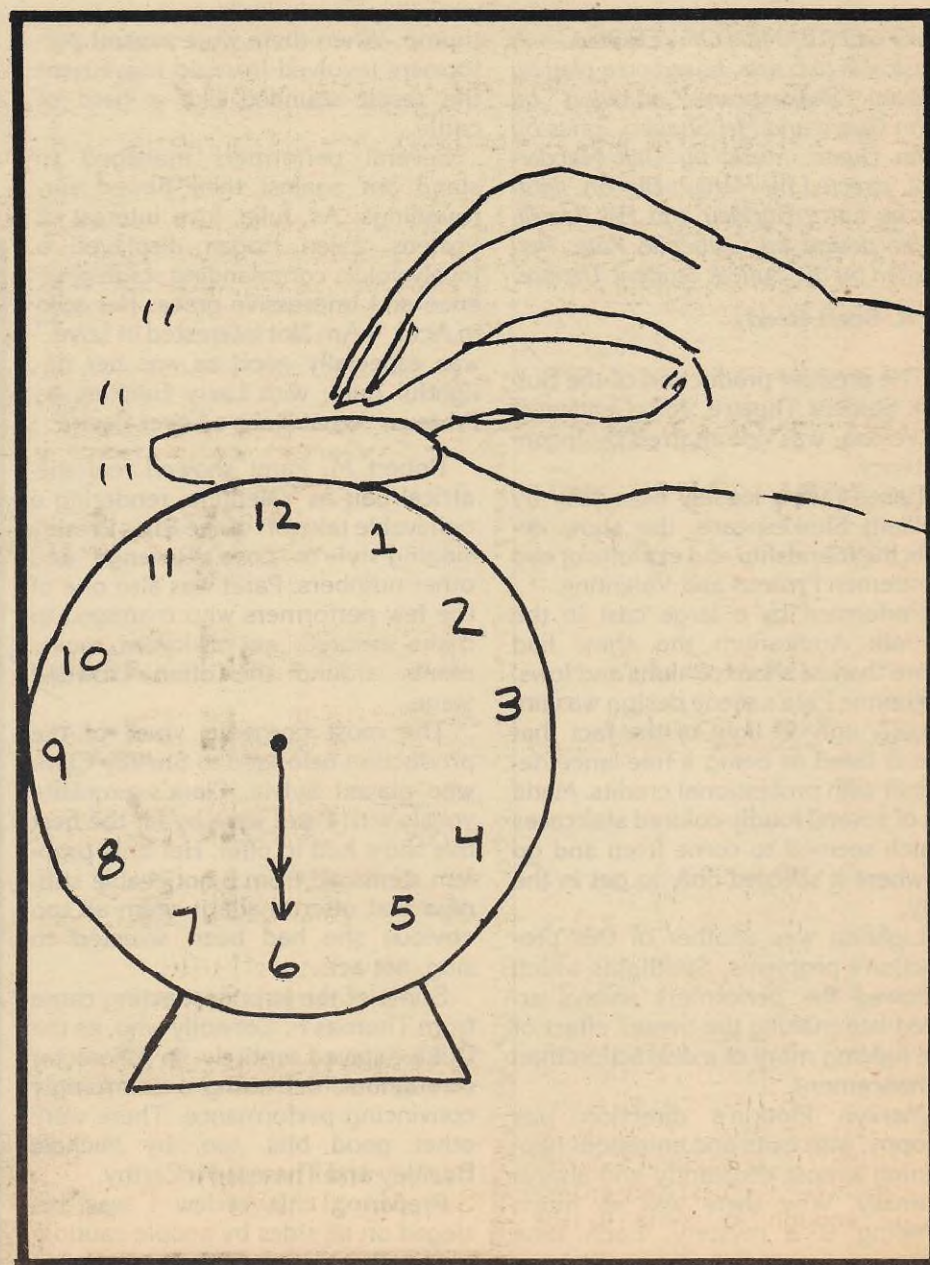
7:00 — My mother calls upstairs to tell me that I'm going to be late, I answer back "I'm up." I pull covers over my head.

7:05 — My mother screams upstairs that I'm going to be late. I drag myself out of bed after contemplating, as I do every morning, calling in sick.

7:06 — Drag myself downstairs and pour a cup of coffee, light a cigarette and stare at front page of the *Globe* unable to make out anything except largest reading. Mumble "morning" to family — the preface of good is noticeably absent.

7:18 — Run upstairs to bathroom to take shower, look into mirror and I am horrified to see myself looking like Lauren Bacall another bad day. I take

Continued on page 9





# The minutes tick away...

**Continued from page 8**  
the quickest hot shower on record.  
7:33 — I begin to blow dry my hair, I glance at clock and decide that even though it is 40 out it will be the perfect day to let it dry naturally.  
7:34 — I begin to get dressed, but I cannot find skirt I planned to wear, so I decide to wear another, but find matching blouse in laundry along with the skirt I couldn't find.  
7:35 — I decide to wear pants.  
7:38 — Look for socks to wear.  
7:39 — I sneak into brothers room and steal a pair of sweat socks. I hope no one will notice them under my

boots.  
7:40 — I look for my boots and can only find one.  
7:47 — I scream "Who stole my boots" alienating my entire family including the dog.  
7:48 — I find my boot under my bed, which I have by now abandoned all hope of being made by me this morning.  
7:43 — I begin to put on make-up.  
7:44 — I look for mascara which I find on the floor.  
7:45 — I jab mascara into my eye causikng painful, but temporary

blindness in one eye.  
7:46 — I jam make-up into pocket-book deciding to put it on at work. I pray no one I know sees me on bus.  
7:47 — I look for earrings to put on. I can only find one with a back. I spend a moment deciding whether to skip wearing earrings or wear one and pretend to be punk. I make plans to buy new earrings on lunch hour.  
7:48 — I run for bus which pulls away moments before I arrive at the stop.  
8:05 — Catch next bus.  
9:10 — I arrive at work. My friendly co-worker exclaims that I "look like

hell." I promise myself that tomorrow I will be on time.  
From the dirty looks I get from my boss as I stroll into work late each morning more often than not "looking like hell" I know it's about time I change my ways. Maybe I could do a dry run on a Saturday although the thought of getting up any earlier than 10:00 on my day off seems to rule out that possibility. That's why I have another plan, has any one heard of an office that doesn't open until a respectable hour, say about 11:00 AM?

*Porcupine*  
*Echo and The Bunnymen*  
*Sire*

by Mark O'Clair

Unlike many other bands from the United Kingdom, Echo and The Bunnymen have established themselves as an exodus of contemporary celestial music. Their style is a reflection of the world around them, from the deprivation of man to the beauty and nobility of life.  
Echo and The Bunnymen carry an unhesitating style of meandering music through both of their previous albums, including their latest release, *Porcupine*. The music of Echo and The Bunnymen is an observant escape into the world of imagination and realism. With its dreamy sound and piercing compilations, *Porcupine* is a return to the bizarre sound which has produced two records which made marks on both American and U.K. charts.  
Their music is an interesting trip into the mysticl world of the Middle East with its undoubted flair and supernatural capabilities.  
The angelic vocals of Ian McCulloch tear through songs resembling a searing blade through butter. In songs such as "The Cutter" he captivates the

essence of the song through a variety of tone and immeasurable fervor.  
Lyrics such as "When I came apart I wasn't madee of sand/when you fell apart you crumbled in my hands" are supported by McCulloch's vocals and the instrumental performance of the other members. McCulloch's guitar rips through this song as if he were born with it in hand.  
The guitaring of Will Sergeant drives this acute surreal sound through tangents of relentless style. In songs like "Back of Love" the drumming of Pete de Freitas and the bass of Les Pattinson create an acoustic naturalness which guides the flow of the song and, the music.  
The sound of songs off *Porcupine* is a sensual experience in rich enveloping sounds which alerts the senses to the musically understandable way of life. That in which the music guides our mind into relentless thought while the lyrics captivate the supporting theological theme. *Porcupine* is a flexible album which creates a wide range of audible compatibility, as previous Echo and The Bunnymen albums have, but in narrower ways.  
*Porcupine* is a continuation of the Echo and The Bunnymen magic which has brought them critical acclaim, acclaim which has made them the most underrated and overlooked musicians in their field.

## Patrick Simmons

come adventurous with his guitar work but he rarely forays into anything other than standard guitar licks. Most of the songs suffer from a lack of original lyrics. Side one includes a tune written by Huey Lewis and The News, which ultimately forces Simmons and Co. to sound like that group. The album also contains a remake of Smokey Robinson's "Have You Seen Her," which was better left alone.  
When Simmons uses his own material he has less constrictions and a few songs carry potential. "So Wrong" is about lovers on the run. This song utilizes some rhythms that border on jazz, which shows diversity. Another decent cut is "Why You Giv'n Up?" in which Simmons is backed up by Mac

Donald and shows his influence in co-writing the song. For the most part the album is laid back. The one true Rocker on *Arcade* is "Knockin on Your Door" in which Simmons finally shows strength in the guitar department.  
The album's greatest asset is in its diversity of musical styles that it leans toward. The album's weak spot is the lyrical content. Chris Thompson wrote a lot of the songs for Simmons and neither proved too creative. Words like "Out on the street . . . Baby let me take you there" have been worn a little thin.  
Now that Simmons has a first album perhaps he can get out of the shadow of MacDonald and show more of his own talent on his next attempt.

### Classified

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Tuesday April 26  
A365 - 1:30 PM  
"Eye"  
The Herald's  
Norma Nathan

## ROTC

**Continued from page 1**  
rector Duane Anderson, the ROTC office followed the established procedures needed to reserve a space in the cafeteria, just as any other school organization would.  
"I am aware that there were scenes of warfare in some of the films, it shows that the ROTC is not all paperwork," said Paddock. "If we don't show what ROTC is all about students will never find out unless they are aggressive enough to come to the office."

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# SPORTS

In 7-3 win

## Rams get revenge against Bentley

by Denis Babin

The Suffolk Rams baseball team repayed an old debt owed to Bentley College Wednesday by winning 7-3 in a game played at Bentley. The last time the two teams met, Bentley slaughtered the Rams 23-5.

Bentley held a 2-0 lead going into the fourth inning. Both runs were unearned, having been scored on a wild pitch in the first inning and on a throwing error by Suffolk shortstop Peter Flynn in the second.

The fourth inning was the beginning of the Suffolk attack. Steve Bell (who had a total of three hits for the day), doubled and Mark Foley singled him in to give Suffolk its first run.

Suffolk tied the score in the 6th inning when Bell doubled again and moved to third on an infield out. He later crossed the plate with an unearned run after the Bentley pitcher threw wildly.

Suffolk put the game in the bag in the eighth inning. Jim Coviello and



John Wood turned in a solid performance against Bentley. Wood has been the Rams powerhouse on the mound so far this season.

John Gillooly Photo

Bell both walked and Larry Chabre loaded the bases by getting on base with a bunt hit. Foley, who already had one RBI, belted out a 385 ft. grand slam to put Suffolk ahead for good 6-2. It was Foley's first home run of the season.

Bentley scored one lone run in the bottom of the ninth. The game ended when relief pitcher Jay Blanchard, filling in for a tired John Wood, threw a double play ball.

The Rams settled down both offensively and defensively after giving Bentley two unearned runs early in the game. Besides the offensive attack of third baseman Foley, Coach Joe Walsh also cited the play of Bell. "Steve Bell had a day for himself," said Walsh. And, according to Walsh, "Woody (pitcher John Wood) was the master."

With the win over Division II Bentley, Suffolk's record now stands at 8-5.

Sport 3-0 record

## Men's tennis team on a roll

by Mitch Katz

Each year at Suffolk the population of the student body is constantly growing, and to the same effect the athletic department is also expanding to accommodate for the rapid growth of the student body. As a result there are many team sports throughout Suffolk, many teams who, for some reason or another, get lost in the background and do not get a proper amount of coverage to inform their fellow students of their progress.

There is one team in Suffolk this year who have battled their way into a position in where publicity is rightfully earned. This team being the Men's Tennis Team.

The Men's Tennis Team is a team who for the past four previous years has won a total of six matches; with the past two years being winless in 20 straight games. Their best season before this year was a total of 4 wins, that being 3 years ago.

But for the Men's Tennis Team, those records are a thing of the past. So far, the team is on a roll with a record of 3-0.

Coach Chris Post, a five year coaching veteran of the team, has seen players come and go, and as far as this team goes, Coach Post is very optimistic. "The guys have practiced hard over the summer, not only to better their tennis, but also to build their confidence."

Continued on page 11



Tennis ace Bob Rauseo talks things over with Athletic Director Jim Nelson. Karen Mulroy Photo

Let's Talk Sports

## Baseball team sports five All-Stars

by Mark McKie

Congratulations are in order for the five baseball players that were selected to the Frost Heave Tournament All-Star team. The Rams placed Jay Blanchard, Jim Coviello, Steve Bell, Larry Chabre, and Jim McHoul on the team. It should also be mentioned that Coviello is batting a whopping .421, McHoul's hitting .455, and Bell .450.

Suffolk University placed tenth in the Globe's Division III baseball poll this week. They deserve better for the way they came out storming at the beginning of the season. Add to the fact their tough schedule . . . The third annual Athletic Awards Banquet will be held on May 4 up in the cafeteria of all places. The "Athlete of the Year" award will be presented at this time . . . The four teams have already been set for the Flag Football Tournament vying for Boston Breaker tickets. The Blue Bags, TKE, Bomb Squad, and the Lambs are all entrants . . . On May 3 there will be continuous shuttle busses in front of the Sawyer building transporting interested people in watching the Rams play MIT on the baseball diamond . . . Joe Walsh, Ram skipper, is really

pleased with the fact that his team will be playing at beautiful McCoy Stadium in Pawtucket, Rhode Island. They will be playing Bryant College.

Dennis Eckersly is up to the same old game again. He starts out bad and gets worse from there on in. In the clubhouse afterwards he always has the same line, "I just didn't have my stuff today." I wonder if Dennis will ever have his "stuff" this season? . . . At the Boston Breakers practice on Monday one of the players pulled up the front of his shirt at the sight of a young lady looking down on him from the B.U. dorms. She returned the favor with pleasure it seems . . . Thumbs down this week go to, without question, Danielle Torrez, ex-wife of Mike Torrez, for writing the garbage in the Herald about her baseball life with hubby Mike. She states that Mike treated her shabbily more or less throughout their marriage. If she feels so much negativity towards him then why does she continue to use his last name? . . . Did you know the Red Sox starting pitching has a combined 6.00 ERA as of last Wednesday? So much for a strong rotation . . . Nice to see Danny Ainge coming on strong in the last few weeks of the Celtics regular season. Hopefully, his team-

mates will follow suit before the playoffs start.



Last Tuesday's column in the Globe by Bob Ryan hit the nail on the head when talking about the Celtics problems this season. And who better to listen to than Ryan, the dean of basketball writers . . . The other night on ESPN's Forum Magazine they had four hockey experts, including Stan Fischler, predicting the Stanley Cup's potpourri of teams. When it came down to picking the final two teams not one so-called "expert" mentioned Boston. They all chose the Islanders and Oilers for the stretch run . . . You have to admit that the Boston-Buffalo series won't be half as exciting as the recent Quebec series . . . The surprising factor in the Nordiques-Bruins matchup was the fact that Dale Hunter, everyone's enemy, got the most press out of the whole series. Why? Because he is the best agitator,

hustler, and thinker the Nords had throughout the series. Granted Hunter may be dirty, but think of all the action he was involved in. The surprise to most folks is that Hunter is regarded as the most polite guy in the dressing room and on the streets. The fans only see what goes on during the game though.

The biggest rumor to hit Boston since the Bruins started the playoffs was that Larry Melnyk, the hard-nosed defenseman brought up from Erie, is going to Edmonton next season. Word is Melnyk has had it with the second class way of life in the minors. The fact is, Larry can and probably will play next season in the NHL rather than spend another year in the minors. There's no question about his ability. He just has to find a team that can fit him in . . . Yes, I was wrong in picking the Nordiques in four games over the Bruins. I'm glad I was wrong because I like the hometown favorites. I just had to go with what I thought was a winning combination . . . Did you happen to notice that the only players besides Luc Dufour to score during the last series were Pederson, O'Connell, Middleton, and Bourque? . . .



## National League Preview

# Expos-Dodgers look to be tops in '83

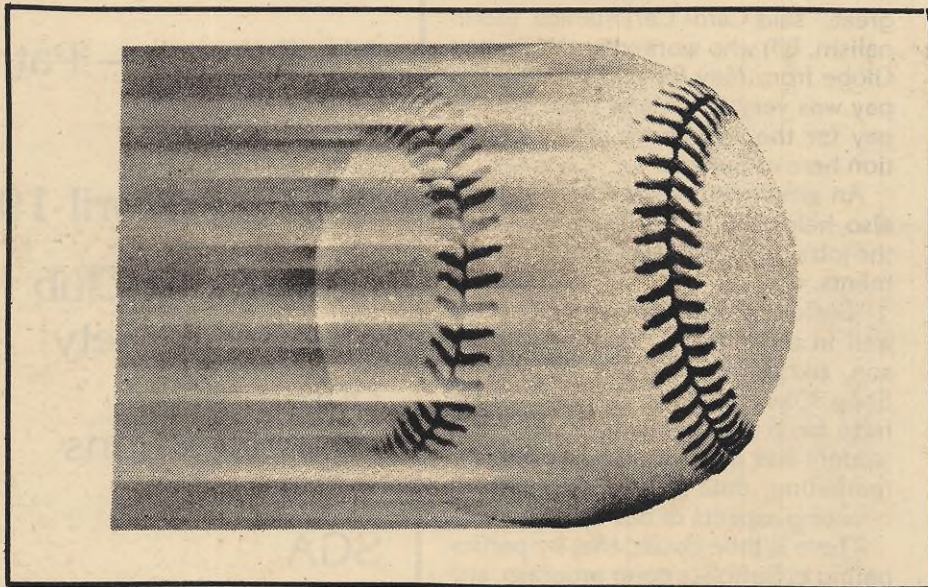
by Paul Doncaster

### National League East

**Montreal** — The talent is there; all the Expos have to do is utilize it correctly. Just look at the names — Andre Dawson, Gary Carter, Steve Rogers, Jeff Reardon, Tim Lincecum, Bill Gullickson, and the ever-underrated Al Oliver. Every position is set and Bill Virdon is the man who can give the team the respect they deserve. There is no reason why the Expos shouldn't win it this year.

**St. Louis** — Whitey Herzog and Co. proved last year that the Cards are for real. Lonnie Smith showed that he really is better than he was in Philadelphia; the pitching staff was tremendous, and Ozzie Smith — well, no explanation is needed there. This year they have four quality outfielders competing for three jobs. If they trade George Hendrick, they will lose valuable power and experience, and we still don't know how good Willie McGee really is. But the Cards still have the taste of victory fresh in their minds, so look for a battle with the Expos right down to the wire.

**Philadelphia** — The "Wheeze Kids" are the oldest team in baseball, but don't underestimate them. Steve Carleton is still unbeatable, Pete Rose is still going strong, and you'll never know what Joe Morgan will do next. They solved their lefthanded hitting problems by getting Von Hayes, but they gave up a lot of talent for him, and he started the season injured. If the pitching and defense holds up, the Phils will do just fine.



**Pittsburgh** — Don't ever count the Pirates out of a pennant race. Their pitching is terribly weak and they lost CF Omar Moreno, but Bill Madlock is still ferocious, and Johnny Ray looks like a sure future star. They'll miss Willie Stargell, but if Dave Parker comes back, they'll bug every team in the league.

**New York** — A lot of questions. Is Tom Seaver the answer to their pitching woes? Can Mike Torrez come back? Will George Foster prove that he's worth his huge contract? They've got some exciting young players, but they're still a few years away from a

serious threat.

**Chicago** — Another disappointing year. They've got power (Ron Cey, Leon Durham), experience (Larry Bowa, Bill Buckner), and a few excellent rookies. Their pitching, however,

needs a big overhaul.

### National League West

**San Diego** — Forget Steve Garvey for a moment. The Padres have Terry Kennedy, Garry Templeton, Gene Richards, etc. Pitchers Tim Lollar and Eric Show proved themselves last year. The real difference, however, is Dick Williams. He made winners out of the Red Sox, A's, and Expos; and now, though it will be a real dogfight with the Dodgers, it looks as though the Padres have finally arrived.

**Los Angeles** — How do they do it? Each time the Dodgers lose a player, they come up with a phenomenon from the minors. The roster sounds like a college roll call — Steve Sax, Mike Marshall, Steve Howe, and newcomer Greg Brock. The pitching is tops in the league. The fight with the Padres will continue all season, and it could

go either way. Don't make any bets on the winner here.

**Atlanta** — The Braves are also capable of winning the division. They've got power (MVP Dale Murphy, Bob Horner), plenty of depth, and their pitching is still pretty good, especially since they acquired a few southpaws. Looking at the Padres and Dodgers, though, the Braves will have to work a lot harder to regain their division title; and nobody knows if they're capable of doing that.

**San Francisco** — Last year the Giants almost won the division title. In the off-season, they lost two great veterans (Morgan and Reggie Smith) and their best lefty reliever (Al Holland), and all they got was a so-so starter (Mike Krukow). This year, and get this, Johnnie LeMaster is batting lead-off, and their catching is still horrendous. They just have too much going against them this year.

**Houston** — The Astros' pitching used to be powerful and experienced, now it's faded and old. Their starters are weak, and Joe Sambito and Dave Smith are hurting badly. Omar Moreno will supplement Terry Puhl, Jose Cruz, and Ray Knight, but this year will concern itself with getting the Astros back on their feet again. Keep your eyes on the combo of Dickie Thon and rookie Billy Doran.

**Cincinnati** — If it weren't for Mario Soto, there's no telling how bad the Res would have been last year. This year's Big Red Machine has high hopes on Gary Redus and Eddie Milner. Let's face it, you can't rely on Johnny Bench and Dan Driessen forever. They'll be better this year, but not by much.

## Golf team

# Linksters show strong effort

by Bob DiCesare

The Suffolk Ram linksters turned in one of their best efforts of the season last Thursday afternoon losing to both Assumption College and Babson College by close margins at beautiful Pleasant Valley Country Club in Sutton, Massachusetts.

Pleasant Valley, which is the site of the Jimmy Fund Classic of the professional tour every summer, serves as the home course for Assumption which won the match with a low score of 411 compared to Babson's 435 and Suffolk's 437.

The thrill of playing at such a prestigious course must have sparked a few people up because Suffolk fielded their highest player total of the year thus far with seven players competing and one alternate.

Suffolk Coach Tony Farmer proudly stated: "The team continues to improve. We had some excellent scores. Plus, it was a very interesting golf course — a challenge!"

Suffolk went up against that challenge and faired well. Despite missing two top players in Jim Reilly and Bernie Lynch, the Ram seven pulled through all right.

Tom McLarnon turned in Suffolk's lowest score with a 15-over par 88 on the par 73-7300 yard PV course. McLarnon made birdie on the 465-yard-par four first hole and he also birdied the 399-yard-par four 11th hole.

Kevin Sullivan finished with a 92 while Shawn Horgan, Tom Feeney, and Bob DiCesare shot 93, 94, and 95, respectively.

The course was in excellent condition and the playing conditions turned out to be fine after a threat of rain had

## RAMS PLACE THIRD

first been predicted. Pretty holes, such as the 441-yard 17th hole over water and the long 583-yard 18th hole became pleasant memories on the long ride home. Even though the Rams lost the match, the chance to play the Pleasant Valley C.C. was a win in itself.

Just when everything started to look good, things quickly turned sour on the Rams golf team as they lost their next match to the University of Lowell and host Clark University Monday afternoon under cloudy skies at Wachusett Country Club in West Boylston, Massachusetts.

The team competed with just four players, three below the maximum number of seven allowed in match competition. Representing the Suffolk team were: Kevin Sullivan, Bob DiCesare, Bob Maguire, and Mark Bruno.

U-Lowell won the match with a total score of 420 while Clark carded a 423 and the Rams contributing a four team figure of 428. The Wachusett C.C. layout was a flat course for the most part and after a day of heavy rain the day before, a lot of the water just didn't have a chance to drain in time for the match. Balls shot off the tee would just sink right into the ground instead of the customary 10 yard roll after landing. Fairway divots were plentiful as the loose soggy turf could not hold its own.

Kevin Sullivan continued his excellent play on a consistent basis as he scored a hard-earned 84. The rest of the team struggled to stay in contention but came up empty.

# Men's tennis team

Continued from page 10

Of course depth is a key factor to a successful team Coach Post feels, "our depth is quite apparent, with the addition of Jim Byrne and Ed Deluca a lot of pressure has been taken away from those players who last year were forced to play in a higher position than they should have had to."

The two new additions to the team, transfer students Jim Byrne and Ed Deluca, so far have unblemished records. Jim Byrne, a Sociology major and transfer from Bunker Hill College, is the number two man with an undefeated record of 3-0 with a recent 6-1, 7-6 victory over Gordon College. Ed Deluca, from Weymouth and transfer student from Bridgewater, is also undefeated with a current 6-4, 6-3 victory over Gordon College in the recent April 12 home meet.

The team solidity is of course in their number one man, Bob Rauseo. Bob is a Junior majoring in philosophy and prelaw, and who also is undefeated. His recent victory over Gordon was a clean sweep score of 6-love, 6-love. Rauseo, along with Coach Post and the rest of the team are looking forward to this year's N.C.A.A. tournament at Springfield for it is the first season the team was invited to attend and is, as Bob feels, "the perfect opportunity for myself and the team to prove ourselves to our opponents."

Other important components of the team are the fourth and fifth seeded players, sophomores Chris Conway and Rich Amari. "Rich and Chris have both improved greatly over the summer and are filling the old gaps of last year very well," admits Coach Post. Another player who put out a great effort against Gordon College was a Junior from Quincy, Jerry Lynch who

recorded a 6-love, 6-4 victory.

A problem which faces the men's tennis team as does every team at Suffolk is the conflict with competing in a sport and working a job. Coach Post feels, "so far the work schedules haven't effected the team but as the season rolls on into the more competitive matches against teams such as UMass Boston, W.P.I., and Babson College, the work schedule will be a definite factor and could also be a deterrent to the unbeaten record."

As far as jobs go, both Bob Rauseo and Coach Chris Post both have a little edge over the other team members for they both work at the teams home court at the Charles River Tennis Club. Between hours they can get their four or five hours of practice in, but that also means being at the club for up to 15 hours a day, which after a while could get quite tiring.

With the long hours of practice, work, and match times the tennis team has still managed to come out ahead. Athletic Director Jim Nelson explained, "I am quite pleased with the start the team has made this season. A great deal of credit goes to not only the players but also to Coach Post. He has taken many hours to teach the players and shows a lot of patience in doing so to develop the players into a well knit unit capable of meeting all competitive levels brought to them and meeting them head on."

Coach Nelson and Coach Post are somewhat pleased with the turnout of spectators, and of course urge more to attend and give a little added support to the hard working tennis team, and also watch the team continue their very successful season. Good luck guys!



# Coop Education

Continued from page 1

In an effort to expand Suffolk's coop program, and in anticipation of its prosperity and growth, Gabriel was joined last fall by Coop Coordinators Paul S. Tankelfsky and Shelley Cohen.

The three, contact companies and organizations, gain job placements, develop the needs of the students and hopefully, accommodate the student with a job in his desired field of study.

"What I enjoy about my job" said Tankelfsky, "is that it tries to bridge the gap between academia and the world of work." A practical link between school and careers.

A good part about the program, said Cohen, "is that all of our students have been happy with their placements."

The coop office provides job opportunities "with all types of employers, ranging from accounting firms, banks, brokers and retailers, to hospitals, universities, government and social service agencies."

With approximately 50 participating companies, a student can gain employment in such businesses as: The Boston Globe, Decision Research, Filene's, Industrial Computer Controls Incorporated, Little Brown and Company and State Street Bank.

After a student has worked at a Coop job, both he and the employer evaluates the job experience.

The student ascertains the value of the experience so the coop office can decide whether to recommend the job to other coop student hopefuls in the future.

"I thought the experience was

great," said Carol Caramanica, (Journalism, 83) who worked at the Boston Globe from May 82 to Jan. 83. "The pay was very good, and I was able to pay for the remainder of my education here at Suffolk."

An employer's review of a student also helps the Coop office to assess the job's opportunities for other placements.

"Suffolk students have done very well in our offices," said Helen Lawson, personnel manager of Stop & Shop Companies of Boston. "There have been no problems at all. Each student has adjusted very well in the marketing, data processing, and accounting aspects of our operations."

There is little doubt, that by participating in Suffolk's coop program, students benefit in more ways than one, but what's in it for Suffolk?

With a coop program the university acquires visibility and promotes public relations in the business communities, and is able to gain prospective students.

"Immediately you are able to keep students who financially may have to drop out of school," said Gabriel. "The University's name is distributed throughout the work force, and students, looking for a coop program, may consider Suffolk first."

GIVE RUGBY A TRY! Join the Beacon Hill Rugby Club. We play three sides each Saturday. New and used players welcome! Training Mon. & Wed. eves 6:30 Smith Field in Brighton (behind the Ground Round). Call now for more info: Craig Gibson 523-4336.

# Up Temple Street

Monday, April 18

No School — Patriot's Day

Tuesday, April 19

Humanities Club	F430A
Literary Society	F430B
Springfest	F438
New Directions	F530
AMA	S421
SGA	S423
Aerobics	S522

Thursday, April 21

Springfest	F430
Newman Club Elections	S421
Aerobics	S522
Delta Sigma Pi	S1108, S1121
PBC Movie —	
<i>The Wrath of Khan</i>	Aud.

Friday, April 22

WSUB-TV Programming	F134C
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PC

PROGRAM COUNCIL

UPCOMING EVENTS

Patriot's Day Party

at the Pier

Sunday, April 17

with the band "Fire"

8 p.m. - 2 a.m.

\$2.00 students

\$3.00 at the door

\$3.00 guests

1982-1983 Program Board members

President: John McDonnell

Vice-President: Gino DePamphilis

Treasurer: Pixie Zagami

Secretary: Marie Deveau

Social: Kevin Connal

Special Events: Richard Carlson

Performing Arts and Lectures: Colleen Doyle

Rathskellar: Richard Willwerth

Visicom: Taso Papatsoris

Publicity and Promotion: Debbie Mancini

Movie

The Wrath of Khan

Star Trek II

Auditorium

Thursday, April 21

1:00 p.m.

1983-1984 Program Board members

President: Marie Deveau

Vice-President: Joseph Cody

Treasurer: Taso Papatsoris

Secretary: Joann Deniso

Social: Richard Carlson

Special Events: Jim Donlan

Performing Arts and Lectures: Ann Redmond

Rathskellar: Peggy Gilbert

Visicom: Dwayne Jacobs

Publicity and Promotion: Marianne Farraghner