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**Suffolk Journal**

Volume 38, Number 27  
Official newspaper of the Undergraduate Colleges  
April 22, 1983

A Gaslight and partial stained glass window make for a pictoral view of Beacon Hill in the midst of recent winter-spring like weather.  

Karen Mulroy Photo
Absenteism in season

by Chris Miller and Mark O'Clair

At a time when student absenteeism may be the result of disinterest or good weather, the Suffolk University Educational Policy Committee will soon be reviewing the current attendance policy to see what adjustments, if any, can be made regarding student attendance.

According to Dean of the College of Liberal Arts and Sciences, Dr. Michael Ronayne, the current attendance policy may be reviewed to indicate whether it is working effectively, or ineffectively, between students and faculty.

“I have been asking for a review of the policy because I would like to see if it is keeping students in the classroom,” said Ronayne. “I would like a stronger policy for underclassmen.”

The Suffolk University academic regulations regarding attendance reads that “...Requirements for attendance are established by the instructors in all courses. Instructors are responsible for informing students of their policies and attitudes regarding attendance, at the beginning of each course. While attendance may adversely affect grades in courses where class participation is a determinant in grading, absence per se in other courses will not result in academic penalty.”

“The faculty has left it to the individual instructors themselves,” said Ronayne. “To what extent the absences are considered is up to the student and instructor.”

But according to many students the decision on whether to attend classes or not should be up to the students themselves.

“I cut classes because of a lack of interest,” said Bill Berman (83). “I think attendance should be up to the student, because teachers are not supposed to grade on attendance anyway.”

“We pay for school so we should make the decision on whether to attend,” said one student. “Most of all, the weather is getting better.”

“I cut 3 or 4 classes a week, class is boring,” said Bob Hester (83). “It should be up to the student, then again it all depends on what class it is.”

According to one student, “Sometimes I need the time to study but most of the time I'm just plain lazy.”

As another student commented, “It is hard to keep track of student attendance, and, the consequences which may be involved if they do not fulfill those requirements.”

By university policy, teachers are not required to take attendance, said Robbins. “And if a teacher administers a policy of attendance they will be fully supported by the faculty, if they have made the students aware of it.”

“Attendance should be up to the student, because teachers are not supposed to grade on attendance anyway,” said Dr. Richard Preiss.

In regards to the attendance question several teachers have expressed their personal criteria concerning the university policy.

“These people are grown-ups, they have freedom, and if they abuse it, then they pay for it,” said Dr. Saroj Shanon. “There should not be mandatory attendance.”

“It is hard to keep track of student assignment wise, so I have established a class participation attendance factor as 10% of the students’ grade,” said Dr. Richard Preiss.

“It's gotten a lot worse in the past few years,” said Professor John Burke. “This problem has always been around and it has not gotten worse. Fall, or Spring it doesn’t matter, there is always an excuse.”

Education Dept. may have hyped loan default rate

WASHINGTON, D.C. (CPS) - The number of students who fail to repay federal loans may not be as high as U.S. Dept. of Education officials have been reporting, according to a new study by the American Council on Education (ACE).

Since 1975, the government has been releasing "inflated" default rates which reflect the number of students who initially default on their loans, but who may resume payments in response to collection efforts, the study says.

Most recently, the Education Dept. has asserted default rates of 13.4 percent on National Direct Student Loans (NDSLs) and 12.3 percent on Guaranteed Student Loans (GSLs).

But the study shows the default rates drop significantly once collection efforts are made.

The after-collection default rate for NDSLs is eight percent, while the percentage of GSL defaulters is actually 3.8 percent.

“I think it points out that the quoted default rates are, to say the least, an overstatement,” says ACE spokesman Elaine El-Khawas.

“There are deadbeats in the student loan program, no doubt about it. But it’s not as dramatic as the government figures have indicated,” she says.

The 12.3 percent default rate for GSLs is made of cumulative default figures, concedes an Education Dept. source. “All it really tells you is the number of loans that have ever defaulted on, and doesn’t take into account people who again default on their repayments. It simply assumes that one repayment begins, it will continue.”

The real default rate is somewhere in between, the source says, “probably somewhere around right or nine percent. But which figures you use depends on what the party involved wants to show.”

“We don’t like the idea of overstating the default rates, but we’re stuck with two different systems, neither of which gives the real default rate,” adds Robert Costes, head of the Education Dept.’s college-based loan programs.

But El-Khawas and other officials suggest the government uses the pre-collection default rates to make the problem “appear worse than it really is,” perhaps to make it easier to justify cutting the programs’ budgets.

“I don’t know their motives, and I don’t think there’s been any real conspiracy to deceive the public,” El-Khawas says.

But if you state a 12 percent default rate for GSLs, as the government does, it certainly makes it sound like there’s a real default problem, the after-collections rate of 3.8 percent, while still representing some default problems, seems much more realistic and acceptable.”

Spurred by perceived default problems, federal attorneys in a number of cities have launched spectacularly publicized efforts to track down deadbeats.

Last fall, for instance, federal officials in Philadelphia began towing away cars belonging to student loan defaulters, and impounding them until the loans were repaid.

“The stereotype of the person making $200,000 a year and never repaying his student loan has also brought public attention to the problem,” El-Khawas says.

But the tight job market and other economic factors are the main reasons students default on their loans, she points out.

“For the type of people we’re loaning to, the default rate is really surprisingly low. After all,” she says, “we’re dealing with a segment of the population that has no track record of credit, and by its very nature would be considered as high-risk borrowers.”

By university policy, teachers are not required to take attendance, said Robbins. “And if a teacher administers a policy of attendance they will be fully supported by the faculty, if they have made the students aware of it.”

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Unawareness cited for low turnouts

by Maryellen Rieschick

A general lack of student awareness of the Council of Presidents' functions was cited by Council Chairman Mark Fallon last week, as the reason for a lower attendance response at school activities during the past year.

"There are even some people in the Student Activity Office who don't know what we are all about," said Fallon, "and we're the largest student body organization on Campus, head of the budget."

According to Fallon, the Council's functions are four-fold.

"Every year, we're concerned about the budget, we're concerned about the Community Activities,我们就 need to secure funding, we try to help them."

And we try to help them in that aspect as it holds a peaceful protest for their cause. People protesting campus use of animals, and I want to make sure that the good group feeling continues."

As far as the student body at Suffolk is concerned, Fallon wanted to make it clear that the Council is not just a place to get money, but more importantly, that it is a students, working for students.

Universities Protest Cruelty to Animals

Each year, with the help of 44 billion of your tax dollars, 70 million animals die in U.S. laboratories.

Join Mobilization for Animals this Sunday, April 24, on the Boston Common as it holds a peaceful protest for the campaign to ban animal research.

And one of the most important goals of the Obama administration is a ban on the use of animals as test-tube people in the laboratory sciences.

The coalition of 300 "animal rights" groups plans smaller rallies in other communities around the country.

The coalition — which draws from the Seattle-area branch of PAWS (Progressive Animal Welfare Society)."
SGA President Ann Harrington
Journal Photo

Conley reveals future ideas, plans

by John Tompkins

Newly elected S.G.A. Executive President Brian Conley announced his ideas and plans for the 1983-84 academic school year at the April 19th meeting of the Student Government Association.

Conley stressed the importance of new members being active in SGA committees. These committees, which include student services and public relations are involved in the activities of the SGA and are made up of the respected members of the SGA.

Conley also announced his goals for the summer, goals which may involves assistance with the faculty on the minor program, proposed constitutional amendments and information concerning financial aid.

In other business, an allocation was made for $25 to be given to the Dean of Student Scholarship Fund, an emergency account for needy students.

The contribution is in memory of Jean Sullivan, wife of Dean Bradley Sullivan, who died recently. The SGA money would be given in Mrs. Sullivan's name.

Ann Harrington also noted the success of the senior class brunch and recommended an allocation for a gift of appreciation for Professor Joseph McCarthy who spoke at the brunch. The gift would be sent respectively to the Professor. Harrington also mentioned the Senior Class Gift, however, no decision was made concerning this.

Also discussed was the Awards Banquet scheduled for May 13th. McCarthy who spoke at the brunch. The contribution is in memory of Jean Sullivan, wife of Dean Bradley Sullivan, who died recently. The SGA money would be given in Mrs. Sullivan's name.

The fashion photos in last week's Journal were taken by Karen Mulroy.

The photos were taken by Karen Mulroy.

Correction

If you're a senior and have the promise of a $10,000 career-oriented job, American Express would like to offer you the American Express Card.

What are you waiting for?

Casey?

No, confident. Confidence is your future. But more than that. We're confident you can use the American Express Card now.

It's a $10,000 job promise. That's it. No strings. No gimmicks. And this offer is even good for the next three years after you graduate.

But why should you get the American Express Card now?

Well, if you're planning a trip across country or around the world, the American Express Card is a real help. Get plane tickets with it. Then use it for hotels and restaurants all over the world. And, if you need any help while you're away, just go to any American Express Travel Service Office* wherever you are—and they'll help out.

Of course, the Card also helps you establish your credit history. And it's great for restaurants and shopping right at home. So call 800-528-8000 for a Special Student Application or look for one at your college bookstore or on campus at your bank.

The American Express Card. Don't leave school without it.
Absentee policy shouldn’t change

The Suffolk University Educational Policy Committee will presently be reviewing the attendance policy to determine whether or not it is working well between students and faculty.

In college, the student, or parent of the student, study times. However, such needs shouldn’t be dependent, because sometimes it is necessary. The policy for underclassmen.

In addition, (as ridiculous as it sounds), the student has the right to waste his money if he wants to. Students should be able to decide whether or not to attend class because sometimes it is necessary. Such time away because of appointments or extra study times. However, such needs shouldn’t be excessive.

NOTICE
The Suffolk Journal will come out on Monday, May 2 for its final issue instead of the scheduled April 29 date.

Suffolk Journal
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News Editors ............... David Gately
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Arts Editor ................. Scott Reedy
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Sports Editor ............... Mark McHale
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If after reviewing the current attendance policy, the journal strongly suggests that the policy remain unchanged and that serious attendance decisions be made in the weeks prior to the show. The event provided an excellent opportunity for faculty to meet parents in a relaxed and cordial atmosphere, and to be perfectly honest, some parents expressed disappointment at not being able to meet members of the faculty.

Another view of ‘Verona’

Dear Editor:
I am responding to the "Par-ents' Night Rebuttal" of Professor Bigelow of the English Department. The main reason that motivates this letter, however, is that the Suffolk Student Theatre and its director, Dr. Marilyn Plotkins, have not received the credit and recognition that they deserve. I believe that what Dr. Plotkins has done is, quite appropriately, to bring back student theatre to Suffolk University.

This approach is commendable, even if diametrically opposed to that of the John F. Kennedy Library. Moreover, as regards to utilization of student talent and different degrees of student theatrical experience, and energy, this is the best theatre production that I have seen during my 13 years at Suffolk University.

I would, therefore, like to extend my sincere congratulations to the director, crew and cast of Two Gentlemen of Verona.

Sincerely,
George Caporale

Response to ‘Parent Night’ rebuttal

Dear Editor:
I am writing this letter partially in response to the rather negative review of Two Gentlemen of Verona written by R. Scott Reedy in the Suffolk Journal of April 15. I don’t wish to dispute his right as a critic to express his opinions about the show, but believe that he has an inappropriate attitude to judge a college production presented by his peers and co-eds.

There is one point, however, where Mr. Reedy reflects an ignorance that misleads his readers and minimizes the value of his review. He simply indicates that the show is "based rather loosely on a play by Shakespeare" and harshly criticizes the fact that during the "Thurio’s Samba" some performers brought audience members to the stage, a "kind of hokey convention" that they believe to be Shakespeare. The fact is that the matter is that Two Gentlemen of Verona is a musical with its own style (adapted from the play by Shakespeare) with music by Galt McDermot (one of the authors of Hair), and was originally performed at the Shakespeare Festival in New York in 1971. Indeed, Two Gentlemen of Verona was later acclaimed the best musical on Broadway for the 1971-72 season (the same season in which Grease was produced).

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Landing that first job

by Suzanne Diaz

After four or more years, 40 or more classes, you're about to enter one of the most difficult periods of your life, one which will at times, make college look quite attractive: the search for your first real job. Gone is the excitement and interesting career and that will utilize that diploma you've worked so hard to earn.

But many students may have learned all they care to know about midlife and post-depression United States, but have learned very little about how to land that first job.

If you think that finding a job is just a matter of throwing together a resume and reading the help wanted section in the local newspaper, you're in for a lot of trouble come June.

But don't feel you are alone, many students have this very idea about how to go about landing a job. For that reason Robert B. Nelson author of The Job Hunt: Don't Look for a Job, Have One — A Practical Guide For New College Graduates has developed a list of the ten biggest mistakes most students make in applying for a job through college graduates entering the job market.

Nelson, who assists students through job-hunting workshops and individual consultation, has been a college staff member and an employer, and has worked in various areas of staffing and personnel. His list of ten mistakes about job hunting and presents useful information to help you on your "Great Job Search.

1. The first thing that most students make is, according to Nelson, "Procrastination." "Job hunting can seem like an endless task guaranteed to become more difficult the longer you delay starting," says Nelson. He suggests that you work it into your daily schedule and develop, at least, a rough resume.

2. Many students, according to Nelson, have the problem of "Not Knowing What They Want To Do." Nelson suggests the student decide exactly why they want to work in a certain field and be able to explain that reason to your employer. "Employers," says Nelson, "prefer to believe that you have come to them because you have given some thought to what you want.

3. Students many times guilty of "Wrong Employment Fringe The Employer's Perspective. According to Nelson you must give the employer the impression that you want the job, i.e., what are you going to do to benefit him/her? "You must show," says Nelson, "that you can handle the employer's problems and have money in excess of your salary." You can do this by "focusing in on the employer's objectives, needs and problems.

4. Graduating students often are "Overlooking Their Selling Points." According to Nelson you should try to show the employer your abilities and skills you have. Think of your abilities and skills you have. Think of your "marketability." Nelson suggests you can do this by "focusing in on the employer's objectives, needs and problems.

5. Your resume is essentially a "Resume." Ideally, says Nelson, a resume should "make a statement to the person who will be hiring you, to the person who will be supervising you either by mail or phone. This way you'll be one of the first to find out about an available position since you've already sent yourself on paper to an employer and not, says Nelson, "a biography." Students, however, still fall in to the trap of "Having A Non-Focused Resume." Ideally, says Nelson, a resume should "pique the employer's interest in knowing and seeing you.

You can do that by leaving out extraneous information and including only that information that pertains to the job you seek.

6. You spent four years earning your diploma it's only logical that you spend a reasonable amount of time finding a job, however, according to Nelson, students have "No Commitment To The Job Search." A job search, says Nelson, is "a numbers game. The more places you try the higher your chances of securing a position.

7. Students may give up their search for a job after being turned down after just one or two prospective employers. This is according to Nelson, because students fall into the habit of "Going To Too Few Prospects." Nelson suggests trying a mini-mum of 575 prospective employers, labeling those who get a job on the first one or two tries "lucky. "Job hunting," says Nelson, "is a numbers game. The more places you try the higher your chances of securing a position.

8. Avoid "Going To The Wrong Prospect." By Nelson means by proceeding in the usual routes of finding a job such as help wanted ads. He labels these routes as "second-hand information." Instead he suggests you communicate directly with the person who would be supervising you either by letter or phone. This way you'll be one of the first to find out about an available position since you've already sent yourself to these decision makers.

9. Don't make the mistake of "Applying For A Job". Nelson means by proceeding in the usual routes of finding a job such as helping wanted ads. He labels these routes as "second-hand information." Instead he suggests you communicate directly with the person who would be supervising you either by letter or phone. This way you'll be one of the first to find out about an available position since you've already sent yourself to these decision makers.

10. The first reason that many students make is, according to Nelson, "Procrastination." "Job hunting can seem like an endless task guaranteed to become more difficult the longer you delay starting," says Nelson. He suggests that you work it into your daily schedule and develop, at least, a rough resume.
Exciting ‘Private Lives’ of Taylor, Burton

PRIVATE LIVES — A play in three acts by Noel Coward, directed by Milton Katselas, scenery by David Mitchell, costumes by Theoni V. Aldridge, lights by Tharon Musser, music by Stanley Silverman, produced by the Elizabeth Theatre Group, pre-Broadway tryout at The Shubert, through April 24.

by R. Scott Reedy

The current revival of Noel Coward’s Private Lives succeeds rousingly because it captures so perfectly the frothy sophistication which sets Coward’s work apart from other, more standard, comedies.

The plot revolves around the un-planned reunion of a couple who have been divorced for five years. Honey-mooning with the new spouses in the South of France, Amanda and Elyot meet again when they unknowingly book hotel rooms with adjoining balconies. Within no time at all the two realize that their love has not died, that in fact, the flame of passion still burns intensely.

Elizabeth Taylor, as Amanda Prynne, and Richard Burton, as Elyot Chase are, for obvious reasons, ideal choices for their roles. Burton the personification of the erudite Englishman, and Taylor so alluring that it takes but a second to understand why a man would be drawn immediately to her.

Even before they kiss in the first act we know they should, and will be together. Their decision to run off together to Amanda’s Paris flat and leave new mates, Victor Prynne and Sybil Chase, behind is one to cheer. It is clear that the actress and actor are totally wrong for Amanda and Elyot.

Kathryn Walker’s portrait of Sybil, a whining hopelessly-in-love, dish rag of a woman, is flawless. As Victor, John Cullum is excellent, showing that despite his union with Amanda, the character is still nothing more than a crashing bore.

This production is also superior from a technical standpoint. David Mitchell’s finely detailed sets capture perfectly the balcony set of the first act and the Paris flat which serves as the setting for acts two and three. The first act entrance, in a stunningly sexy white negligee, she commands the attention and holds it.

Burton, more distinguished-looking now than really handsome, still possesses one of the most powerfully resonant voices of the modern stage. He is wonderful in scenes with Walker when Victor offers deadpan response to his young woman’s amorous aggression.

Unquestionably this production’s most exciting scenes are those between Taylor and Burton. There is an obvious, potent sexual chemistry between the two. Their romantic history has made headlines for so long that it is irresistible to see them together, playing a couple who love and battle with equal intensity. The electricity between them moves as if through exposed wires.

Amanda and Elyot are idyllically romantic in the second act it is highly convincing because it is played with such ease by Taylor and Burton. When they fight, in what might more aptly be described as a battle, they are hilarious. Taylor is divine, too, when she coquettes with Burton via a seductive and adorable dance number.

The third act features a riotous bit involving the four principles. Victor and Sybil have caught up with Amanda and Elyot and the four breakfast together. Milton Katselas’ direction is at its best here, capturing the quickness that is Coward.

Come Slowly, Eden: worth the trip

CAME SLOWLY, EDEN: A PORTRAYAL OF EMILY DICKINSON — A play in two acts, by Norman Rosten, adapted and directed by Donald Egan, lighting design by Bruce Fowler, set design by Rick Sherhurme, costume design by Joanne Lamb, musical arrangements by Laura Senechal, Communications and Speech Department production performed by the Reader’s Theater.

by R. Scott Reedy

Emily Dickinson (1830-86) is recognized as one of the greatest of American poets. Her work is deep yet purely simple; usually concerned with such universal themes as love, death, and immortality. Born in Amherst, Massachusetts, she lived her life in New England, spending much of it as a family recluse and spinster.

Norman Rosten’s Come Slowly, Eden: A Portrait of Emily Dickinson explores the poet’s life, As Lavinia, a woman forever in her sister’s shadow, Doyle was compassionate while also drawing empathy into the shadings of the character. Doyle’s expressionful face was perfect in scenes in which she recalled her close relationship with Emily.

Writing of a time when Lavinia had been ill, Dickinson said, “It is only a headache, but when the head aches next to you it is an important thing.”

David Valeskten’s portrait of the stern, religious Edward Dickinson, the father, was plodding and very much a disappointment. Even at the most intense of moments he seemed odd preoccupied with enunciation instead of emotion.

Dickinson’s reclusiveness is said to stem from a romantic entanglement she had with a married minister, Rev. Charles Wadsworth. Andrew Lawrence-Wadsworth was effective serenizing but at no time did Lawrence manage to make this man’s appeal to Dickinson apparent.

There was above average supporting work by Chris Clavelli as the brother, Austin Dickinson. Excellent, too, was John Egan in a small but memorable role as Eldridge Bowen, the nervously naive object of young Emily’s aggressive attentions.

Work. Last week’s Reader’s Theater production in the Suffolk Auditorium, adapted by Don Egan, employed cabaret and soliloquy to bring her work to life.

Opening three years after Dickinson’s death the play presents us with Col. Thomas Higginson who reveals that the poet’s sister Lavinia has found hundreds of her unpublished poems and letters. Higginson and Lavinia discuss the works and recall the poet herself.

Egan’s direction was quick-paced in the first act and managed to make what could have become just a glorified poetry recital, interesting. Enhancing the flashback sequences was the on-target lighting by Bruce Fowler.

The set was appropriately stark. Comprised of several dark cylindrical platforms of different heights it meshed beautifully with the lighting. It’s simplicity kept the audience concerned with the words of the play and not the window dressing.

As Emily, Joanne Lamb was at first stiff but this soon faded and she developed a rich characterization that at times was hauntingly vivid. She was also particularly good in scenes which demonstrated the poet’s eccentricities.

“Do you ever wonder, sir?” she asks Higginson, “There are so many people in the world. How do they live? How do they all breathe?”

Craig Buckhorn’s portrayal of Higginson was cogent and strong. He played well off of Lamb, and in scenes with Colleen Doyle as Lavinia, but was at his best alone addressing the audience.
Norris chops way through 'Lone Wolf'


by Joseph Sicari

Ever since Bruce Lee died, Chuck Norris has been the undisputed King of the Karate films. Without critical praise, he has become a box-office success. His eight previous movies (Silent Rage, An Eye for an Eye, Forced Vengeance, etc.) made at a total cost of $12 million, have grossed more than $200 million worldwide. Now his most ambitious film Lone Wolf McQuade explodes across the screen in fine style.

The story revolves around Texas Ranger J.J. McQuade, a loner who doesn't play by the rules. When his daughter's boyfriend and best friend are killed, McQuade stumbles on the trail of an international gun smuggling ring headed by the vicious Rawley (David Carradine).

With the help of an FBI agent (Leon Isaac Kennedy) they finally locate Carradine's hideout. After a setback, they track him down to an abandoned compound where a battle ensues.

This leads to a climatic fight between Norris and Carradine. Lone Wolf is in some respects a homage to the Clint Eastwood spaghetti westerns of the late 1960's. Director Steve Carver sets the action at a non-stop pace. His use of close-ups and shots of the Mexican terrain are at time magnificent but never dwarfing the characters. The music by Francesco DeMasi is reminiscent of the haunting title music from The Good, The Bad, The Ugly and adds to the film's drama.

This is a film that showcases the surprisingly good acting of Chuck Norris. No longer is Norris a one expression actor. He dominates every scene and the power he generates propels the film and its action sequences. This is one of David Carradine's best performances. He shows what can happen when an actor is given a three-dimensional character instead of the usual one-dimensional characters he has been noted for. The rest of the cast also gives an admirable performance.

Lone Wolf McQuade is Chuck Norris' best film to date. It appeals to a broad audience not only karate fans. It is a film that has style and wit. With Lone Wolf, Norris can only receive the critical praise he has lacked.

TV Mom

Continued from page 6

a safe bet, though, that Angela will be most upset over losing her chemist, not her daughter.

But even the cold, calculating Angela Channing doesn't shatter all the stereotypes of the American TV mother. She is always beautifully clothed and made-up, with never a hair out of place. At least, though, Angela Channing is a refreshing change from the glut of June Cleaver and Carol Brady types television has offered its viewers for the past three decades.

The Society of Professional Journalists, Sigma Delta Chi, proudly presents Communications Week 1983

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Matt Siegal

Wednesday, April 27

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NORMA NATHAN

The Boston Herald

“Eye”
Greg Kihn discovers success

by Kevin Connal

After years and years of albums and touring as basically a support act, Greg Kihn has finally broken the barrier of commercial success. Kihn's "Jeopardy," most of the hottest singles around, and will definitely rank as one of the year's biggest hits. Kihn was in Boston last weekend, playing to a packed house at The Channel, where he lagged through a disappointing 75 minute set. In a Suffolk Journal phone interview from Denver, Colorado two weeks ago, Kihn discussed his newfound success and his latest LP, "Kihnspiracy.

"As far as 'Jeopardy' is concerned," Kihn explained, "we definitely needed a top ten record. It was written really fast, as I believe all great songs are. Steve (Wright, the band's guitarist) came over my house one afternoon and we just started banging out chords. The words just came out. It was all very spontaneous.

Kihn has never discussed his personal life in an interview (he claims), so he would not answer if the song was autobiographical. He did, however, handle the question of why the Greg Kihn Band has no distinctive sound.

"You're right, this band does not follow one pattern, he won't break the chain." Kihn says he enjoys not having a particular sound.

In "Human Touch," which sounds something like Robert Palmer's recent high-tech material, Springfield reflects on his recent LP without even knowing it: "I'm so cool and calculated in the modern world." And while by all means the new LP is geared to a mass audience, it is a smart collection of insightful pop-rock songs played with infectious zeal by Springfield and his band. Adding to the strength of the LP is the increased emphasis on Springfield's excellent keyboards, an area virtually ignored on Springfield's recent LPS. In the title cut, which charges along at breakneck speed paced by the taut guitar work of Springfield and Tim Pierce, Springfield sings of his musical goals ("Funny how desire can burn you up inside... Everybody's got the desire to leave their mark") and of his dismay over his celebrity status ("Living In Oz/Sometimes the dream will shock you/Sometimes the dream can wake you too.

Springfield looks back on his early days as a budding rocker in his native Australia in "Me and Johnny." This heartfelt cut, in which Springfield fondly recalls a lost friendship while confessing to be still "chasing whatever it is that put me here on the road in the first place," among Springfield's best songs to date. The most interesting song on the LP, which benefits throughout from excellently textured production by Springfield and Bill Drasher, is "Like Father, Like Son." Backed only by strings, Springfield poignantly sings of a strict, religious father who sends his son off to boarding school and then only communicates through letters. "Fear of God and fear of the rod" will raise a good boy, he sings — and then goes on to do the same thing to his son. "It must be something deeper than fear or pain, another child learns a pattern, he won't break the chain."

This cut is the LP's best example of Springfield's hidden musical depth. "Living In Oz" should bring Springfield the musical respect he desires but has yet to receive.

When "Gloria," Laura Branigan's big hit of last year, hit the airwaves, many listeners thought the song's singer was Donna Summer. Branigan, in fact, seems to consciously try to sound like Summer — both her phrasing and delivery are often very similar to Summer's. But there is one big ingredient Branigan is missing: Summer's richness in her voice. Branigan's hidden musical depth. "Living In Oz" should bring Springfield the musical respect he desires but has yet to receive.

"Living In Oz" by Greg Beeman

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**Sports**

Up record 10-6

Wood fans 9 batters, Rams win 11-5

by Steve Bonanno

The Rams went into their Patriot's Day game in Worcester against Clark needing a win to remain ranked in the New England polls after losing a tough game to Babson 2-1, on Friday and only playing one game Saturday in which they defeated Eastern Nazarene. Although it was a tough game to get up for since Suffolk had easily defeated Clark last year 13-2, the Rams nine met the challenge behind the pitching of John Wood. There were two notable occurrences in the 11-5 Suffolk victory Monday. John Wood raised his record to 5-2 and second baseman Jim McHoul reached the 100 hit plateau. Wood went 8 innings while allowing 7 hits and fanning 9 before he was relieved by Dan Elliott in the ninth.

The Rams started worrying in the second when they found themselves behind 3-0 in the third. He got out the game as Suffolk scored twice in the third. Wood would only allow Clark 2 more runs in the game both of which came in the fifth inning after the Rams had added 5 of their own. This also was a big inning for Suffolk since senior, Jim McHoul also reached the 100 hit mark. McHoul in his third trip to the plate revenged striking out his last time up by slapping the ball just past the diving second baseman into right for his 100th career hit. He would also add number 101 later in the game by singling to right center.

Wood and the Rams held Clark scoreless for the remainder of the game and added single runs in the sixth, seventh and eighth to assure a Suffolk victory and put their record at 10-6 with a tough week coming up. Tuesday the Rams found themselves ranked 9th in the New England Polls which placed Brandeis and Salem State at the 1 and 2 spots respectively. Both teams the Rams have already defeated this season.

Coach Joe Walsh is pleased with his team's 10-6 record and the number nine rating in the Globe's poll.

Journal Photo

Let's Talk Sports

Fenceless ballfields bug Bell

by Mark McLie

One of the most underrated players on the sandlot for the Rams this season has been Steve Bell. The Weymouth native is hitting .451 as of this week and has been a threat to pitchers all season long. "If Steve puts all his weight into a all the thing will fly like I've never seen before in college ball," said Coach Joe Walsh. Bell tips the scales at a hefty 225 and stands 6'3'.

One of the facets of the game that has hurt Bell this year has been ballparks with no fences in the outfield. This gives other teams plenty of room to back up when Bell steps to the plate. It also allows the outfielders to flag a ball down with no boundary lines drawn by a fence. "That has happened a lot this year and it's too bad," explained Walsh.

Other baseball notes include the fact that Jim McHoul, before last Monday's game, had gone hitless at the plate in 12 trips. McHoul had been getting ready for his 100th hit which he pulled of Monday night. In a 2-1 loss over Babson, the plate in 12 trips. McHoul had been getting ready for his 100th hit which he pulled off Monday night. In a 2-1 loss over Babson, McHoul had been hitting at a .450 clip before the slump started. In a 2-1 loss over Babson, John Blanchard pitched well and lost for the first time there has been a one-run game in which the Rams lost. Before the Babson game Suffolk got no infield practice or batting practice because they arrived only minutes before game time with all of the Friday traffic. The Rams went on to defeat Eastern Nazarene last week which saw Freshman Kevin Murray's one hit lead support in the field from Mark Foley who made a couple of nice stabs at third base. "Kind of like Brooks Robinson," said a smiling Coach Walsh.

Steve Bell, Frank Zecha, and John Lorden all had run scoring two-baggers in the victory over Eastern Nazarene.

The applications for the new varsity hockey coach have already defeated this season. Things settled down in the games to follow through ... The Sabres' answer to Dale Hunter for the Bruins is Lindy Ruff who won't take a cheap shot from anybody without a retaliation. It seems that all of the offense Boston has generated has been from the Pederson-Middleditch-Krushelnyk line. They are also hockey's most under rated line for this season ... Did Peter McVay really have a groin pull during Games Two and Three or was he benched for not giving 100% during the opener of the series? The Rangers showed a lot of heart coming back from a 2-0 deficit against the Islanders and winning two straight at home over the weekend ... I was one of the people, and there weren't too many of us, who said the Rangers would give the Islanders a run for their money. Barry Pederson had a chuckle watching Ron have been ... The one thing that made me upset was the fact that the police would not let Greg Meyer talk to his wife after he crossed the finish line. Meyer was really angry with the media that day.

Does it bug you that during the month of April all of the baseball games around the country are cancelled so often because of the bad weather? ... One little tidbit that eluded this column in the past few weeks was a remark from Coach Gerry Cheevers of the Bruins. It seems that on the way home from Quebec, after the Bruins wrapped up the season with the best point total, Cheevers broke out eight bottles of champagne on the plane and handed cups out amongst the players. "This is only a taste of what's to come in the next few weeks," Cheevers told his players. I wouldn't put it past them.

Saugus Travel had a great deal to bring in Quebec and Buffalo. For $180 in Quebec, you got a roundtrip fare, and a ticket to the games in Buffalo. For $180 in Quebec, you got the same treatment, only they played one less game up there. Two heartbreakers during the Marathon was the sight of Mr. Hoyt pushing his son in the wheelchair across the finish line and the guy from Arlington, barely walking, crossing the finish line. Truly scenes to remember ... Stan Johnson was in Boston for a couple of the Bruins playoff games last week. One thing that has been circulating the media was that Boston lately has been on Kevin McVahle's decision to stay or leave Boston. The word is that McVahle will stay if Coach Bill Fitch goes. If Fitch stays, Kevin says goodbye.

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Golfers gain first victory, without Lynch

by Robert DiCesare

The Suffolk Rams golf team chalked up their first victory of the season last Thursday afternoon by totally dominating Brandeis University and Hellenic College at Presidents Golf Course in Quincy. The first win, accomplished without their best golfer in Bernie Lynch, was well-deserved. The Rams won all their individual matches and posted a team score of 320 with Brandies placing second at 357 and Hellenic finishing third with 402.

Playing over a sunny, but windy course, the Rams placed their best scores of the season. Jim Reilly and course, the Rams placed their best scores of the season. Jim Reilly and Reilly and Mr. Hyde's as they finished 18th in a field of 18 last weekend at Essex Country Club in Manchester, Massachusetts.

The tourney, held under cold, wet, and soggy conditions on an otherwise beautiful Essex lay-out, featured such powerhouse schools like Boston Col­lege, Central Connecticut, University of Hartford, and Bryant College.

The Bryant team featured Jim Hallett, last year's amateur phenomenon who also Competed in this year's pro­fessional Masters Tournament held in Augusta National Golf Course.

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The cold weather did have an ad­verse effect on the Rams as no one could handle the weather and the course. No one except freshman Bernie Lynch. Lynch shot a hard­earned 9-over par 79 to come in the top 15 for individual scores. Despite a great individual effort by Lynch, the team score was embarrass­ing.

Lynch started off with a bang by shooting a well-executed birdie on the 10th hole with a nifty putt but then bogeyed the next hole. Then came the unpredictable. After popping up a 75 yard drive, Lynch took out a 3-wood and smashed a ball that landed just two feet from the cup. An easy birdie 3. Lynch cruised right along and after eight holes stood at even par.

Then came the trouble as Lynch hit a ball into the creek at the 18. He took a double-bogey 6 and then continued on a downward plunge and carded double-bogeys on the next two holes. With is confidence obviously shaken, Lynch was consoled by Coach Farra. It took a little encouragement but Lynch over-came his slump and con­tinued the rest of the way without problems and finished with a 10-over par 80.

However, it was only good enough for second place in his four-some as Southern Corn's Jim Delgrego burned up the course over the last nine holes to finish at even par with a 70.

The rest of the team took it on the chin on day two as well and thus the last place finish for the tournament.

Next up on the schedule are the most important matches of the year. On Thursday, there is the Mass. Open and next Sunday and Monday there is the New England Amateur Cham­pionships at the Seabury Country Club on Cape Cod.

Hopefully, with a little practice, the Rams can end the year on a positive note and play up to their capabilities.

Rams finish last

The Suffolk Ram linksters, after playing so well in victory three days before, competed in the Salem State College Invitational Tournament and became Dr. Jekyll and Mr. Hydes as they finished 18th in a field of 18 last weekend at Essex Country Club in Manchester, Massachusetts.

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Round Two on Patriot's Day was played under partly sunny skies with a 20 mph wind. The course was still considerably wet but that didn't stop Bernie Lynch from playing aggres­sively. Lynch started off with a bang by shooting a well-executed birdie on the 10th hole where they had to start. He saved par on the 171-yard 11th hole with a shifty putt but then bogeyed the next hole. Then came the unpredictable. After popping up a 75 yard drive, Lynch took out a 3-wood and smashed a ball that landed just two feet from the cup. An easy birdie 3. Lynch cruised right along and after eight holes stood at even par.

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Kihn lags live

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the show. The band was steady, but certainly showed nothing to indicate that they're ready to graduate to major hall headlining status. If anything, it seems as if their live show has depreciated since last year's tour with Journey, even though Kihnspiracy probably is their best album to date. Kihn lacked the charisma and cool he exhibited on the Boston Garden stage a year ago.

Kihn is quick to point out that the record label he started nearly a decade ago, Beserkeley, is still the label he records on. He feels his band is a family, and the label a close relative.

"We could have signed with a label like Geffen which would have major bucks to put into us, but I don't feel it's worth it. Money isn't everything."

Kihn's statement seemed like a contradiction to the 1500 people who paid $8.50 to get into The Channel for last Saturday's breeze of a show.

"Tear That City Down" was the one song which stood out in the live performance. Kihn deserves credit for exhibiting a bit of creativity on this enticing cut, where he, Wright, and new guitarist Douglass (formerly of Steve Miller's band; he wrote "Jungle Love") jammed in an intriguing dueling style.

Perhaps Kihn's problem live was that he played his best cards a bit too early. Fifteen minutes into the show he had already played "Fascination," "Happy Man," "Testify," and "Tear That City Down." That left only "Jeopardy" and "The Breakup Song" as memorable Kihn songs for the remainder of the show.

"Jeopardy" was respectable live, although there was certainly room for much more innovation. However, "The Breakup Song" was listless, sung in off-key vocals by Kihn, who appeared drained and tired throughout the show.

Bryan Adams scores

Continued from page 9

too similar sounding, the new LP has several really good songs and is noticeably more varied. The production, again by Adams and ace engineer Bob Clearmountain, is tighter and cleaner — a definite improvement over the muddy mix of the last LP.

The title cut, which is getting extensive play on MTV, is a scorching expression of hurt and anger over a girl lost to another man. Adams red-hot vocals cut through his highly charged guitar riffs as he lashes out against this girl who "had this boy believin' way beyond the shadow of a doubt."

"What's It Gonna Be" has Adams offering himself to a girl who's set on someone else. He isn't as "macho" as, say, John Cougar or Sammy Hagar — they wouldn't let a girl want someone else over themselves. This cut also shows that Adams is equally appealing when backed by acoustic guitars, which allow his appealingly raspy voice to be heard to better advantage. The LP's two ballads, "Straight From The Heart" and "The Best Was Yet To Come" lack the sappiness and sugar coating of most Top 40 rock ballads. Both are earnestly delivered by Adams, whose no-frills vocals are in keeping with the cuts' unobtrusive arrangements.

In Cuts Like A Knife, Bryan Adams has a winning combination that should appeal to Americans as much as it has appealed to Canadians.

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PROGRAM COUNCIL
UPCOMING EVENTS

Movies

Rocky II

Thursday, April 28
1-3 Auditorium

Up In Smoke

Thursday, May 5
1-2:30 Auditorium

Congratulations to the newly elected SGA members and the newly elected Program Council members.