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Suffolk Journal

Volume 38, Number 29

Official Newspaper of the Undergraduate Colleges

May 2, 1983

Ridgeway plans greeted by opposition

by David Gately

In the continuous effort to gain approval for an expansion of the Ridgeway building, a meeting was held at Suffolk last week in order to show proposed plans to area residents and gain some feedback.

"We have been interested for some time in renovating the building," said President Daniel H. Perlman to the invited guests. "We thought it would be a good idea now, to share with you our plans and hear your thoughts."

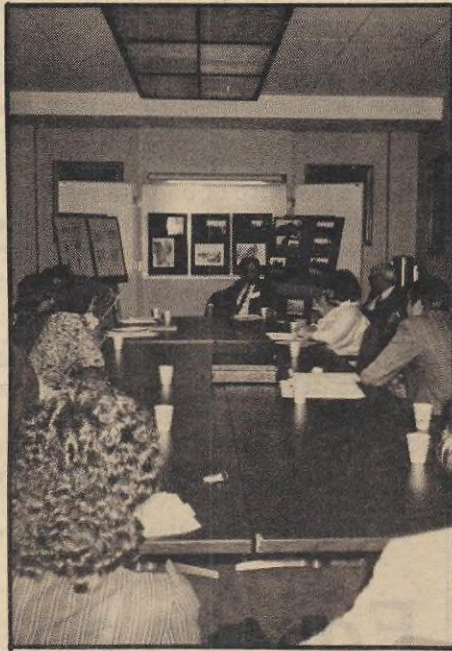
Beacon Hill architect James McNeely was hired by Suffolk over a year ago, to develop long range plans in order to better serve the students, according to Perlman.

Vice-President Francis X. Flannery said that the enrollment of area colleges, including Suffolk, is slowly decreasing, and in order to attract future students, "we must provide better space so we can keep up with the competition."

Scine being hired, McNeely has studied the Ridgeway site "looking at parcels of land and drawing development envelopes (pictures), which show height, width and length of the building."

He has dug into the architectural, economical and residential history of Cambridge Street, Ridgeway Lane and Hancock Street, to better understand what type of building would be communally conducive for Suffolk and it's neighbors, according to Perlman.

McNeely's proposed Ridgeway building would be 4½-stories, with a basketball court, bleachers and locker rooms located in the basement floor,



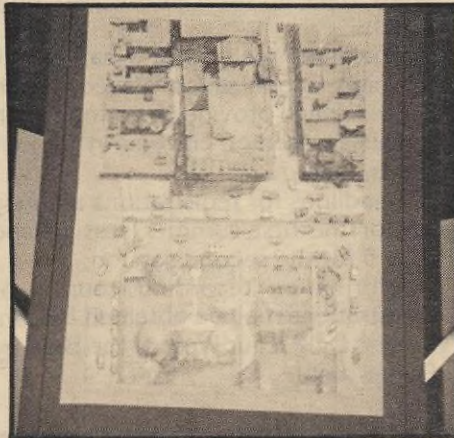
President Daniel H. Perlman meets with Beacon Hill residents in Muncie Conference room to discuss Ridgeway plans.

Karen Mulroy Photos

as shown in building sketches.

The first floor, or the ground level, would house the university bookstore and storage space. The bookstore, which would occupy the majority of the floor and be situated in the front of the building towards Cambridge Street, would be designed commercially in order to attract outside customers. It would be similar perhaps to the Harvard Coop Bookstore.

Student activity space would all be located on the second and third



The proposed student center (located in middle of bottom row)

floors. The second floor would also provide a student lounge and a terrace.

The fourth floor is designed exclusively for offices. Above which would also house office space.

"We have no concrete plans yet," said Perlman. "These ideas are just conceptual plans to share with you (the residents), and listen to your suggestions and advice."

Held in the Robert J. Munce Conference Room of the Archer building, there were approximately 25 people attending the meeting. Kathy Borne and Parkman Shaw represented McNeely (McNeely could not make the meeting because of an emergency), and about 12 of the 40 area residents invited attended. Those invited live relatively close to the Ridgeway building on either Temple Street, Hancock Street, or Ridgeway Lane.

"I think it's very neighborly of Suffolk to have invited us to the meeting," said Ridgeway Lane resident Cathy Myksins, "but my husband and I are opposed to a larger building."

The general opposition of the residents that attended the meeting was not geared toward Suffolk and it's gaining extra recreational or activity space, but toward a new, larger building on Cambridge Street.

According to the residents, or abutters, the proposed building would cast shadows on their buildings, stifling sunshine and air, and would attract larger amounts of students that would congregate and loiter in the surrounding

Continued on page 18

Students criticize Israeli invasion

by Jackie Abramian
and Linda Dougherty

"Israel invaded Lebanon to protect itself from the PLO, to protect the kids who were sleeping in the houses along the border from the PLO shellings," said David Hartstein (Marketing '85), an Israeli student at Suffolk University.

Hartstein is referring to the Israeli invasion of Southern Lebanon early last summer. Originally, the maneuver was designed to route out members of the Palestinian Liberation Organization (PLO) and establish a 25-mile buffer zone along the Israeli/Lebanese border but the occupation continues.

Many Lebanese understand Israel's desire to rid the border of PLO militia. When Jordan's King Hussein expelled the PLO from his country in 1970, many Palestinians sought refuge in Lebanon. The country's proximity to Israel made it a likely choice for a PLO base. However, the organization's presence further upset Lebanon's already unstable political climate and only added a new dimension to its civil war turmoil.

Nevertheless, the Israeli occupation is unwelcome by many. As Lebanese student, Jamal Soufan (Computer Science '85) put it, "We agreed with the Israelis when they removed the PLO from Southern Lebanon but now they have secured their borders and they should leave."

Alon Nathan (CIS '85), an Israeli student, would also like to see a withdrawal because he believes Israeli soliders are dying unnecessarily in an effort to diffuse the PLO's influence in Lebanon. Nathan blames the internal

disruption on the Lebanese government's failure to monitor the growth of the PLO's power.

For many years, Lebanese forces (particularly the Christian Phalange, a paramilitary youth organization intent on guarding Lebanon's sovereignty) have openly battled the PLO's increased military presence in Lebanon. In 1975, when Civil War broke out, most of the fighting was concentrated between the PLO and the Phalange party. During this period the Phalange initiated many violent assaults against the PLO. The Phalange considered the attacks justifiable because they were designed to preserve Lebanon's political stability and its sovereignty.

Since the invasion Israel has taken on the task of Lebanon's political housekeeping. It is this Israeli involvement in Lebanese politics that Nathan objects to. "It is Lebanon's problem," he said. "The Lebanese should die (trying to solve it), not me."

He added that if he were to return to Israel now he would risk imprisonment rather than fight in "Israel's only aggressive war." According to the Jerusalem Post, 31 Israelis have already been sentenced to jail for refusing to serve in Lebanon.

Although various political struggles have plagued Lebanon since its inception in 1943, Ali Soufan (Economics '84), Jamal's brother, considers the invasion more of a land grab than an attempt to create political stability. "I see the occupation as a fulfillment of David Ben-Gurion's dream, which is based on Biblical prophesy, to sign a treaty with Lebanon that would give

Continued on page 20

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by David Gately

It's 8:00 a.m. and Suffolk University student John Doe is nervous today.

Why? His interview for a position as accountant/bookkeeper at a local law firm is scheduled for 10:00 a.m. This will be his first real job interview. Although he has worked before, he didn't have an interview for the job. When he started at Suffolk his father gave him a job as a waiter at one of his three restaurants. Graduating in June, John now needs to work full-time, and he really wants this job. His mind races. What should I wear? What time should I leave? What should I say when I get there? And how can I stop being so nervous?

Continued on page 3

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Summertime studies

by Mark O'Clair

The Suffolk University summer courses being offered at the R.S. Friedman Cobscook Bay Laboratory in Edmunds, Maine, may be an interesting summer experience for both student and non-student members of the Suffolk community.

Each year the 40 acre field station, which is bordered by the Moosehorn National Wildlife Refuge, offers various courses which introduce students to the wildlife and natural beauty of the area.

"These courses provide a great opportunity for students and non-students to experience the abundance and diversity of natural wildlife while attaining the credits of classroom study," said Carl Merrill, coordinator of the Cobscook Laboratory. "And most of all, students don't have to be science majors to take these courses."

Courses such as Field Botany, Marine Chemistry, Marine Photography, and Field Astronomy, provide the field experience needed to collect and study data concerning both

marine and land organisms, and the environment in which they inhabit.

The 25-year-old Cobscook station is fully equipped with classrooms and laboratory facilities, student and faculty housing, and shower and laundry facilities. These accommodations facilitate a comfortable field atmosphere while providing the ultimate in outdoor and classroom learning experiences.

The station also offers work-study for students who may have difficulty meeting the course expenses. Work-study may be on a full or part time basis.

The station is part of a nationwide learning organization called Elderhostel, which provides learning experiences for senior citizens in various fields of study.

Deadlines for registrations are May 16 for the first summer session and July 5 for the second session.

Information regarding courses or registrations may be obtained by contacting Dr. Arthur West or the Biology Department.

Congressional Bill may strip bad grade students of aid

WASHINGTON, D.C. (CPS) — The government will soon force colleges to strip students with bad grades of their federal financial aid, at least if a congressional advisory committee gets its way.

The National Commission on Student Financial Assistance, created three years ago to draw up student aid bills for Congress, last week recommended a series of new academic rules that colleges would have to impose on aid recipients.

Colleges, the commission said, often don't take aid away from students who don't make "satisfactory academic progress" toward their degrees because of bad grades.

"Our records seem to point out that the standards are not monitored very closely," says commission spokeswoman Susan Turner.

The proposed new rules are "an attempt to get (schools) to make it clear to students what the standards are," adds Tom Wolanin, an aide to commission member Rep. William Ford (D-Mi).

In January, 1982, the Government

Accounting Office (GAO) estimated that as many as 45 percent of the nation's college aid offices may not monitor aid recipients' grades at all.

Among the 5800 transcripts the GAO surveyed in 1982, it found some students with grade point averages as low as .11 still getting aid.

To assure that grade standards are observed, the commission wants Congress to require schools to publish minimum course, attendance and grade requirements for federal financial aid.

Colleges would also have to identify students as part- or full-time, set up provisions to account for dropped courses in computing eligibility and to allow for grade appeals, and bar aid to students who don't get their degrees within a certain period of time, Wolanin explains.

The schools would then have to submit a report to the U.S. Department of Education on each aid recipient's academic progress, Turner says.


Wolanin expects Congress will "put more flesh on those bones" of the new grade rules over the next few years.

Seniors wishing to receive the Suffolk Journal after graduation can subscribe by submitting their name to the Journal mailing list.

Up Temple Street

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Thursday, May 5
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Council of Presidents S427
Delta Sigma Pi S1108, S1121
PBC Movie —
Up In Smoke Aud.



Editors and managers selected for next year

by David Gately

The Publications Selection Committee announced the editors and managers of student organizations for the 1983-1984 academic year last week.

The committee appointed R. Scott Reedy (Journalism '84) *Journal* editor. Reedy has been a member of the *Journal* for the past three years, serving as arts editor this past year. He served as news editor his sophomore year. Reedy is currently president of The Society of Professional Journalists, Sigma Delta Chi (SPJ, SDX).

Next year's *Beacon* yearbook editor is Lorraine Catrone (Elementary Education '84). Catrone was an active member of her yearbook at Revere High School.

Ilona Ortmeier (Journalism '84) has been appointed editor of the *Suffolk Evening Voice* for the 1983-84 academic year. Ortmeier has been a staff writer for the *Voice* this past semester, as well as in previous years. She is a member of SPJ, SDX.

Next year's WSFR radio station

manager will be Jodi Manfredonia (Journalism '84). Manfredonia has been a disc jockey at WSFR for the past three years. She is secretary of SPJ, SDX, and a staff writer for the *Journal*.

Michael Leone (Journalism '84) has been re-appointed as WSUB-TV station manager for next year. According to Activities Director Duane Anderson, Leone has played a major part in revitalizing WSUB-TV this past year.

The committee appointed Donald Spellman (Psychology '84) *Venture* editor for next year. Spellman has contributed stories to the *Venture* this past year, and is a member of Suffolk's varsity basketball team.

The Publications Selection Committee is composed of the dean of students, the SGA president, the president of the senior class, the director of student activities, the chairman of the journalism department, the advisors of the organizations involved, and this past year's editors and managers.



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After graduation: A real job interview

Continued from page 1

John is not alone in his feelings of anxiety. He and approximately 550 other Suffolk students will be graduating next month, along with thousands of other students in the Boston area. And with resume in hand and an abundance of nervous energy, they will all go out in pursuit of their first real job, that all important interview.

There are many books out today that will help college graduates prepare for their first interview by telling you: how to dress, how to relax and how to present yourself in the best light, but nobody knows best about what exactly a business is looking for than the college recruiters of these companies, the interviewers themselves.

- The first important step is your resume. The purpose of a resume is to gain an interview. Before you are called for the interview, the interviewer already knows a lot about you, and most importantly, what kind of job you are looking for, your position objective.

"I want to know exactly what a candidate is looking for," said Jessica Makowski, Supervisor of College Relations for the Gillette Company in Boston. "I want to know their background, their strengths and achievements," she said.

Many interviewers would agree that a candidate with a more general position objective has a better chance at an interview. To have a very specific objective, is limiting yourself.

"We like a candidate that is open to various opportunities," said Randolph Smith, Director and Career Recruiting Manager of John Hancock Company in Boston. "We are willing to train anyone we feel is a good investment."

One of the few exceptions to the "general objective" rule would be a computer company. There, because of the technical qualifications required, a specific position objective is a must.

"We are normally recruiting for a specific objective," said Carol Shaw, College Recruiter of Analog Devices in Norwood. "Our interviews are usually more in depth because we are looking for one potential candidate for one specific position."

- The initial impression you make on the interviewer, creates a presumption in his or her mind that has a strong effect on the rest of the inter-

view. Your appearance is very important.

For most positions, the safest bet is to dress conservatively. It is risky to wear new styles.

"The conservative look fits our style," said Trevor Callender, Coordinator of College Relations at the Norton Company in Worcester. "A low key style, not boisterous or flamboyant, but at the same time he or she attracts people."

"Dress clean," said Beth Shaffer of Little, Brown and Company of Boston. "Wear something you would wear to work, but not like you're dressed for a night on the town."

- Essential to an effective interview is the ability to answer questions. The questions an interviewer asks are designed to find out what kind of person you are. At the beginning of the interview, most interviewers like to start with informal questions to relax the candidate and open the lines of communications.

"I like to first introduce myself, find out how the candidate got here, what the weather is like outside and basically put the candidate at ease," said Shaw. "It is important to let the candidate present himself the best way he can," she added.

"I like the candidate to start by telling me about themselves, and emphasize their personal skills," said Deborah Harnois, Senior Personnel Analyst at the Department of Social Services. "I like to hear things that the resume does not say."

- A large part of an interview, is your ability to sell yourself to the interviewer. You should treat the interview as an event in itself, and you should display a sincere interest in it. Here the key word is enthusiasm, another step to an effective interview.

In the course of the interview, the interviewer is looking for signs that you are the person for the company. You are ambitious, productive, and hopefully, you won't "burn out" after a few years. For the interviewer, this decision is usually an educated guess.

"We try to separate the good Suffolk student from the average Suffolk student," said Sally Sands, College Relations Recruiter for the First National Bank of Boston. "We like to know what the candidate has achieved above and beyond the average student."

Many recruiters like to see a con-

tinuous balance among the student's past, present and future activities.

"We try to listen to the different types of activities the student's have and had, and where they see themselves going," said Callender. "From there we try to determine the candidate's energy level, but at the same time we're not trying to read into the future."

- After an interviewer has asked all the important questions, and you have answered them to the best of your ability, it is usually a good time to show that you really have put some thought into this particular job, and ask some questions that display your interest and intelligence.

"I like to hear such questions as: 'How is my performance valuable to the company? Is there room for promotion? And where is the company going?'" said Makowski.

"I like to hear specific questions about the job, so that I know they have a good grasp of the situations," said Shaw. "Questions like: 'What is the future of Analog? What are the benefits? And what is the potential growth of the company?'" she said.

- When evaluating a candidate, many companies use systems ranging from, fair-good-excellent, to scoring points from one to five.

"Evaluating the person varies with each individual," said Smith. "If we have seen five equally potential candidates, we may use a point system to determine who is more suitable to the particular area or environment."

"We have a rating scale of one to five," said Sands. "Ratings of three, four and five are acceptable. And

each candidate must meet five to ten specific criteria for the particular area of the bank they are interested in. It's a very selective process."

So if you are graduating in June, have finished your resume, and are now ready to start the job hunt, Suffolk's Career Planning and Placement Office can help ease the anxiety and give you practical advice for that all important interview; everything from what to wear to arranging interviews with the college recruiter of the company you would eventually like to work with.

Whatever way an interviewer may select you, he will ultimately be rating you on communication skills, social disposition and your general personality. It is important to be at your best manner.

Remember, end your interview just as you began it, on a positive note.

Thank the individual for their time, ask them if you can contact them if you have any further questions, and follow up the interview by sending a thank you note.

Acknowledgements go to Ann Hargraves, director of Suffolk's Career Planning and Placement Office, for her guidance with this article. The Career Planning and Placement Office will be open this summer, Monday through Friday, 8:45 a.m. to 4:45 p.m.



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Reflections of Three Mile Island

by Ray Pasciuto

"Transmutation of the elements — unlimited power . . . these and a host of other results all in fifteen short years. It is not too much to expect that our children will enjoy in their homes electrical energy too cheap to meter, will know of great periodic regional famines in the world only as a matter of history, will effortlessly over the seas and under them and through the air with a minimum of danger and at great speeds, and will experience a life span far longer than ours . . . this is the forecast for an age of peace."

—Lewis Strauss

Chairman of the Atomic Energy Commission
September, 1954
Before the National Association of Science Writers.

Strauss invited all science writers to "work together" with the Atomic Energy Commission (AEC) and its scientists to educate the public about the atom and its promising "new" energy.

Many laudable articles appeared about nuclear power over the next three decades. With unquestioning support from the media, and endorsement by Congress and various administrations, the advocates of a large nuclear power program went forth, unchallenged with their ambitious projects.

Now, some 30 years later, with the growth of the nuclear sciences, atomic power is seen differently. Incidents which no one, not even Lewis Strauss, could have imagined have occurred and continued to plague the nuclear industry, and the consciousness of the public.

The China Syndrome, a Hollywood production, expressed a major concern with the new power industry. The movie dramatized the inherent dangers of nuclear power. It showed a nuclear power plant accident and near-disaster. The release of this movie and its grim message of doom, were startling and real possibilities.

Now, the accident on March 28, 1979 in Harrisburg, Pennsylvania's Three Mile Island (TMI) has made nuclear energy itself become a symbol of mishap and fear. These problems have also started many investigations into nuclear energy.

Public perception has been altered as a result of the TMI incident, especially for those who lived and are living in the shadow of the plant. It is there persons who are suffering conscious and subconscious affects.

One study, by the Western Psychiatric Institute and Clinic, was presented by Dr. Herbert Shulberg at a recent briefing for the Council for the Advancement of Science Writing.

Dr. Shulberg, of the University of Pittsburgh, explained that the research began with a contract, offered by the National Institute of Mental Health in the late spring of 1979, to conduct interviews among residents living in the area around TMI.

The preliminary results of the study revealed that there was a substantial percentage of residents interviewed, who to varying degrees, suffered some sort of psychological stress.

In a separate study by the President's Commission on the Accident at TMI, Bruce Dohrenwend reported that "the majority of families living within 20 miles of the plant left their homes

temporarily, and a substantial minority were extremely demoralized in the month or so after the accident."

The same study also suggested that, "the accidents at TMI has had a lasting impact on the population of the area in terms of their distrust of authorities with respect to nuclear power."

The study was inconclusive and more research was necessary.

In another study, Peter S. Houts and Robert W. Miller of Pennsylvania State University and George K. Tokuhata and Kum Shik Ham of the Pennsylvania Department of Health conducted telephone surveys to more than 30,000 people living within 55

miles of the reactor.

To assess the extent, severity and duration of stress related to TMI, they contacted area residents in July 1979, and January 1980. Between 10 and 20 percent of the population within 15 miles of the reactor had heightened levels of distress. This was indicated by statements of being upset about TMI, concern about safety for themselves and their families and reporting of symptoms associated with stress. Those residents under the most stress by TMI tended to be younger and more educated females, married and homeowners; also appearing were chronic health or emo-



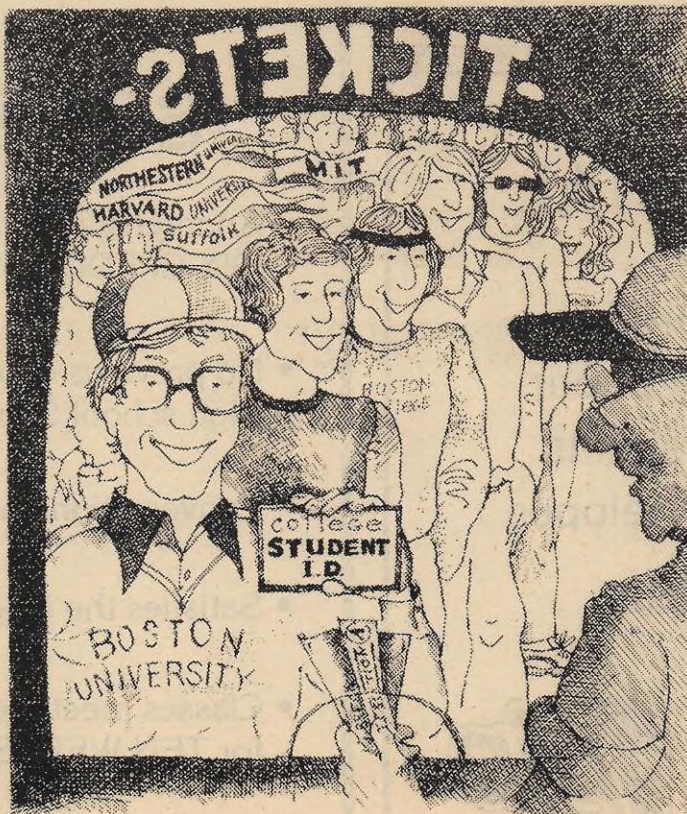
CITED BY UNITED WAY — Suffolk University was cited by the United Way of Massachusetts Bay for its outstanding support in the 1983 United Way drive. Cecelia Grace, division director of medical/education for the United Way, presented plaques to Suffolk President Daniel H. Perlman and Louis B. Connelly (right), director of public relations at Suffolk University, who serves as chairman of the United Way drive at Suffolk. Suffolk surpassed its goal by 31 percent with some 170 employees making contributions for the largest total ever raised.

BOSTON BREAKERS LURE LOCAL COLLEGIANS WITH LUCRATIVE OFFERS

Team offers ticket discounts to students with college I.D.'s, drawing for a free trip for two, \$1,000 Tug-of-War Contest, numerous other valuable door prizes plus the excitement of professional football in the Spring.

In an effort to recruit more talented fans for their May 1st game at 1:30 p.m. against the Michigan Panthers, the Boston Breakers of the United States Football League, are reported to be dipping into the college ranks.

The Boston Breakers are said to be offering local collegians some very tempting incentives to go pro for the day — \$12 tickets purchased with student I.D. before the day of the game are only \$8. Purchased on the day of the game, they're \$9.50. All \$6 tickets purchased with student I.D. are just \$5, regardless of when they are bought. There'll also be a trip for two to West Palm Beach, Florida given away at half-time. A Tug-of-War contest between Boston area colleges with the Breakers award-



"Are you sure this won't affect my amateur status?"

ing a \$1,000 prize to the winning school's intramural athletics program. Plus many other valuable prizes. Further details will be announced throughout the week prior to the game on WBCN.

Sources close to the Boston Breakers organization have predicted a very large turnout for the May 1st game at 1:30 p.m. against the Michigan Panthers. So if you have any intentions of going pro for the day, you'd better be quick about it. Tickets are available on local college campuses, at the Boston Breakers ticket office at 225 Franklin Street, or by calling 357-USFL.

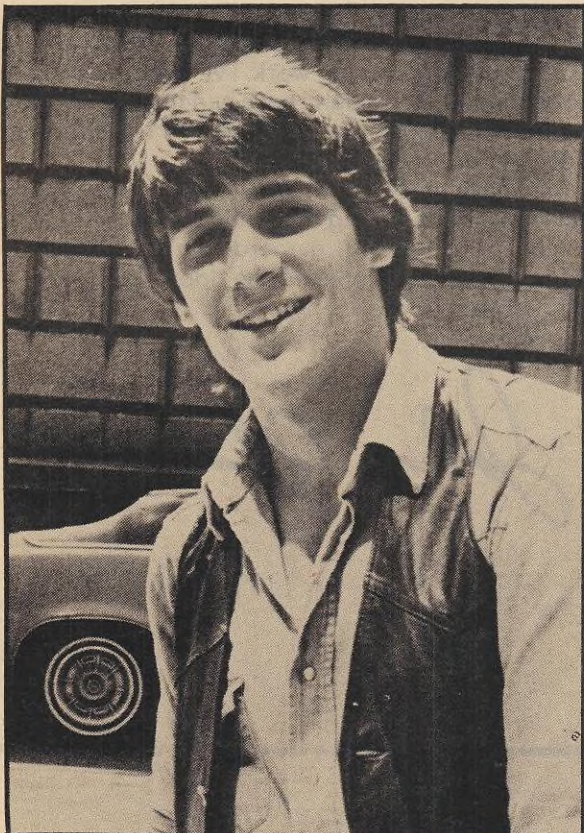
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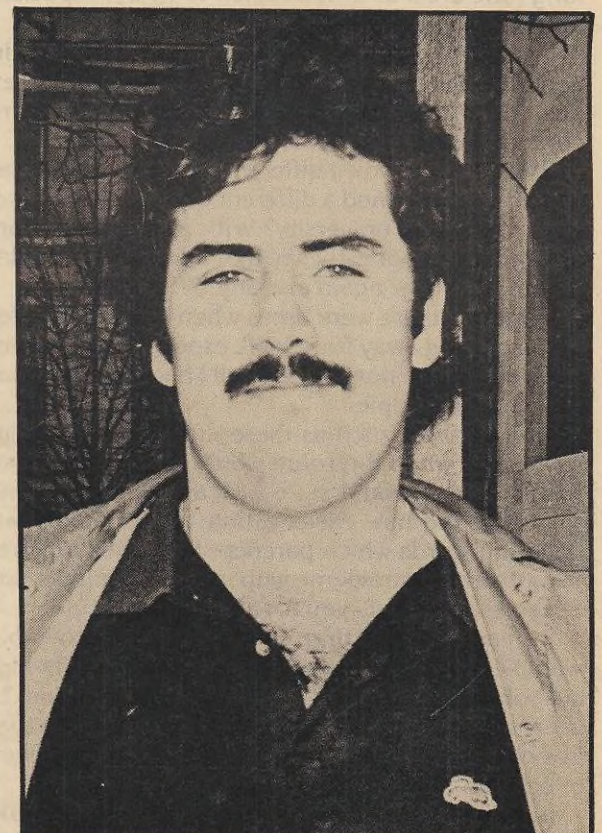
All ticket holders are automatically registered in the drawing for the trip or you may pick up a registration form at the Boston Breakers Office at 225 Franklin Street.

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'What will you remember most about Suffolk University?'



John Arsenault Accounting
"The Red Hat"



Kevin Malinn Management
Riding the T into the Beacon Hill Area



Andy Burbin Government
"Meeting a lot of really good people in my frat & otherwise"



Gus Dettorre Management
"Winning the flag for football championship 2 yrs. in a row"
"TKE Parties"



Joe Turner History
"The last day of classes!"

EDITORIALS

A reflection of four *Journal* filled years

Upon entering Suffolk University as a freshman it didn't immediately rise to me that I would leave in four years time when graduation rolled around. As the semesters progressed along, the naive thought I had as a freshman that four years was a long time passed. In fact, four years is not such a long time at all as time seemed to fly by, especially in this last year.

It is not though I do not have the amazing and unconquerable senioritis itch, it is just that I didn't expect the time to accelerate so quickly and leave me contemplating — What if?

What if . . . I took a different major . . . or played a sport . . . or joined a different organization . . . or went to another university? With all such questions at hand, I can honestly say that I probably wouldn't do any of it over again and any differently.

However, there were times when I would have felt better getting away from it all, especially when I had a paper due the next day and all I had done was narrow down my topic.

And at times such as these, I recall the bus ride home and when the route would take me past my high school. I would stare with a gleam in my eye remembering how easier a time it was. And those haunting words which parents say to their children in high school struck me with impact, "Enjoy it now because afterwards you'll be in the real world."

Instead of admitting to the modern proverb, I would always reply (and I ponder it now), "Is high school the fake world?" After all, we could just be dreaming that we are alive. If anyone believes that, I've got some red hot Red Sox World Series tickets to sell ya!

In actuality, high school nor college are the fake world. They are very real. Do not let anyone fool you. They both build a person to responsibility. Responsibility towards oneself, others, and mankind in general.

I felt the woe of such responsibility in my latter pair of years at Suffolk. The first pair were easy since responsibility was light; however, the other pair was tremendously engrossing and manipulative. At times I would find myself surrounded by mountains of nearly insurmountable

responsibility.

I rallied myself and met the challenge, and with my grip I grappled the gruesome fiend — responsibility! Hey, that dost sound familiar. I suddenly discovered that the responsibility monster could be tackled and manhandled with a certain degree of success.

Responsibility and the *Suffolk Journal* are one in the same. One cannot be affected without affecting the other. They are inseparable, even siametic.

Responsibility is a cry of the *Journal* for without it, it shall indeed lay to waste. And then, after the *Journal* has sunk its hook deep within you, the responsibility monster attacks since it realizes that you're easy prey. You are now engrossed and manipulated.

However, such an engrossed and manipulated life wasn't all too bad. The first year of the latter pair was interesting and unique to say the least, the very least. The manipulative ploy of the responsibility monster kept me loyal to the cause but I discovered to my dismay that the responsibility monster only affected a conscientious person.

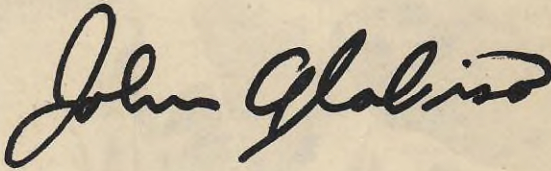
I discovered that the responsibility monster wasn't as powerful as I had originally thought. I

realized that it could be befriended. So around December of this academic year, I captured the monster, pulled the thorn out of its paw, and we became good friends.

The monster was thankful and enlightened me of his secrets and I put them to good use. Since that time, the responsibility monster and I have been on a first name basis— Res and John.

Ever since Res and I have been friends, I've been able to get a grip on my work. I've been able to get more done, even though I have had to take on more and more responsibility. You see, Res has a brother called Maturity. Mat for short.

Oh, I have to stop now. You'll have to understand that I have been writing this while waiting in line for tickets to the seventh game of the Bruins-Sabres series. They've just opened the door. Gang way — let me through.



LETTERS

Dean Sullivan offers thanks

Editor:

My family and I express our deepest gratitude to all of the members of the Suffolk University Community who offered their sympathy and condolences on the recent death of my wife. The many, many representa-

tions of sincere understanding and compassion were much appreciated during a time of great need.

My family and I were particularly touched by the sincerity of the messages, both written and oral, and by the great number of

tributes made in her memory to the Suffolk University Dean of Students Scholarship Fund. Thank you.

Cordially,
D. Bradley Sullivan
Dean of Students

APO gives reason for cancellations

Editor:

A.P.O., as a national services fraternity, has sponsored numerous fund-raising activities in its service to Suffolk University and the surrounding community. One such activity is: Friday afternoon parties at Riley's when the P.C. was unable to provide service. These were begun in November of 1982 and eight dates for the Spring were scheduled with Riley's and registered with the Student Activities Office. A \$75 deposit for each party was paid on the Monday preceding the event.

During the April 15 party, while discussing upcoming themes with Maria Divolio of Riley's, it was brought to my attention that Richard Willwerth (Rathskellar Chairman) was planning a "RAT" for May 6 simultaneously to an event A.P.O. had previously planned. Unable to rent the cafeteria, he booked the May 6 date with Riley's owner and to ensure this event he paid a \$500 deposit. Riley's, being a private business, signed a written contract with Mr. Willwerth thus voiding our previous oral agreement for May

6.

Upon learning of this unfair maneuver by the Program Council's Representative, I have had to rescind my agreement to donate the proceeds to the Greater Boston Association for Retarded Citizens and consequently have written this letter to inform students of how and by whom their student activities fee is being spent.

Sincerely,
Steven S. Skiffington
ALPHA PHI OMEGA

Dissention about 'Student Awards'

Editor's Note:

The following letter refers to the Student Activities Office awards which were announced last week. The Outstanding Student award was won by Colleen Doyle. Dorothy McNamara Scholarships were won by Cathy MacDonald and George Caporale.

Editor:

We'd like to take the time to let the general student body know how the supposed "student awards" are decided, and also protest the true farce that they are. Specifically, let's look

at the "Outstanding Student" award given by the Student Activities Office. The supposed criteria for this award is "the student who best combines scholastic and extra-curricular activities most effectively."

However, for the third consecutive year it appears that the award has gone to the student who spends the most time around the student activities office kissing up to the faculty there, the same people who determine the award-winner. There are deserving students who are totally overlooked simply be-

cause they are unwilling to play the "political games" required to win this award.

This letter is not intended to belittle the previous winners of this award, but rather to constructively recommend that you change the title to "Favorite student of S.A.O. Award," and come up with a fair system to present a deserving student with "Outstanding Student."

Respectfully submitted,
Lisa Camenker
Rosemary Gaeta
Debbie Mackendon
Laurie Camenker
Lori Aruda

Suffolk Journal

8 Ashburton Place
Boston, Ma. 02108
617/723-4700 x.323

"...every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."

—Joseph Pulitzer

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Recollections of the year past

After spending my last collegiate summer on the Cape the time finally came. With the dawning of September 9, 1982 we, the Class of '83, began our 180 day count down to graduation! We started out, overcrowded in classrooms, stairways, elevators and especially parties. The 600 freshmen that came to join us at Suffolk made the Caf and Sawyer library the hot spots to be. On the welcome back to school cruise we were lucky if we got on.

As seniors many of us found ourselves in the Sawyer library on Sundays or late evenings, adding touches to our resumes or graduate school applications, or just to read the help wanted ads. The "82" Christmas party was celebrated at the Palace. Ten days later nineteen hundred and eighty-three began. As seniors our Christmas break seemed to be the shortest of all. The month of February, this year only had 28 days. (Thank-God). During February the Class of 83 succeeded in raising

around \$700 for a senior class gift.

March brought "the week that kids go to college for," Spring Break. Returning to school with tans and tales we looked forward to only 8 more weeks of receiving an education.

April for seniors is a month for interviews and anticipation mixed with anxiety. We watched the mail everyday, whether either for acception letters or income tax returns. It for me was also a time for reflection. I realize that these past four years of good times are coming to an end. I also realize college is more than exams and aggravations. Our four years at Suffolk bring to mind of things we will always remember as well as things we can't wait to forget; the things I can't wait to forget include: ... the elevators in Sawyer building ... the wind tunnel between Sawyer and Fenton ... trying to find a parking space on campus ... taking the ghetto trains (MBTA) to make a ridiculous 8:00 class ... snowy days when every-

thing but, Suffolk is closed down ... rallies for Financial Aid ... working for Campus Expansion ... Booze Cruise with 100,000,000 people ... registration by mail ... writing papers ... studying the night before for final exams.

On the other hand, the long lasting memories that will follow me for a lifetime include: ... Suffolk parties ... Spring breaks ... trips to the Cape and New Hampshire ... Rats ... sitting in the caf for hours with the Ethel Merman fan club ... 11:20 meetings with Suffolk's favorite B.U. student ... SGA meetings ... Social hour in the library ... Planning Jr./Sr. events ... happy hours at any bar ... but, most importantly the people!!

Personally, the most memorable experience I will always hold is towards SGA. For the past four years I have had the good fortune of being Class President. Through this position I realize the crucial role SGA played in student rights, social life and the aca-

ademic atmosphere in this school. The education I gain from SGA qualifies me to be a peacemaker for the United Nations. Aside from the disputes and aggravation I had many good times but, most importantly, I meet many wonderful people. Serving you as President these four years has been an experience I shall long remember and cherish. Thank you for giving me this opportunity.

The top hit for 1979 music chart was "I Will Survive" as I approach graduation and the "working world" I realize that I did survive "with a little help from my friends."

Class of 83 ... Good Luck ...

Good-bye,

Thanks

Ann Harrington

Learning the Lebanese Lesson

by Alie Nehme Soufan

In the Arab world there is a famous proverb which says, "If you have a beautiful child, it will attract the devils eye." This proverb has indeed been fulfilled in the case of Lebanon, a

country that is caught in a vicious web of violence precipitated from both within and without.

Unlike most of the oil-rich Arab Shiekhdoms in the Persian Gulf, Lebanon has no oil of its own, but the services it provides enables it to bene-

fit indirectly from the expanding wealth of other Arab states. One of those services is tourism, an element that has always been and still is indispensable for the survival of the Lebanese economy.

However, that is not to say that the performance and prosperity of the

Lebanese economy is umbilically tied to tourism. The country's prosperity is substantially traced to the commercial genius of the Lebanese, a characteristic inherited from our ancestors, the Phoenicians.

The economic system which is suited to the Lebanese genius is a form of laissez-faire capitalism which scarcely survives anywhere else in the world. Beirut, the capital, has long been a free money market and an international banking centre. It is one of those few places in the Middle East where foreign currencies can be bought and sold without having to go through government authorization. In fact, the free money market is one of the main pillars of the Lebanese economy.

One thing that has always been a puzzle to most economic analysts is the behavior of the Lebanese pound, the country's monetary unit, in the foreign exchange markets. Despite seven years of bloody civil war, the Lebanese pound managed to appreciate in value relative to the strong American dollar, an economic phenomenon that defies pure and sound economic logic.

Everything was in Lebanon's favor prior to the civil war of 1975, when suddenly the "devil's eye" began encroaching on Lebanon's beauty. This encroachment lingers to the present day with the presence of the PLO, Syrians and Israeli troops each settling their political differences in our sweet and beloved Lebanon.



The staff of the Suffolk Journal
wishes
the Class of '83 the best of luck

SIDETRACKS

Talking TV with Monica Collins

by Suzanne Diaz

She dubbed Tom Ellis and Robin Young "The Dream Team." She broke the news that Robin Young was thinking of coming back to Boston. She also broke the story of the duo's "clash of egos" which occurred when Robin made an issue over who got to open the channel 7 news each night, before signing her contract.

She is Monica Collins, television columnist for the *Boston Herald*, who not only regularly delivers some of the top news about local television but also some of the brightest and most influential TV writing that Boston has ever experienced.

Collins didn't start out in Boston, however, as a television writer and it is perhaps just fate that brought her to this position on the *Herald* that suits her so well.

She came to the *Herald* after a stint on the now defunct and late lamented *Real Paper* as an editor and feature writer. She left the roost of the weekly alternative paper in 1980 when she decided that she "wanted to write for a daily."

Although she describes herself as "one of those TV junkies" possessing "one of those garbage minds" that retains whole casts of TV shows, when it came time for her interview with the *Herald* she didn't pitch herself as a TV writer. "I said I wanted to write about pop culture and when they called me for the TV job it seemed perfect."

Viewing television as pop culture was a new turn for a TV columnist in Boston. In the past Boston television critics have taken one of two views. One, as in the case of her predecessor Anthony LaCamera, is to view the TV columnist's job as simply reporting the news of television and giving reviews of what's on — i.e., either it is good or bad. Another approach, the opposite side of the dial was utilized by former *Boston Globe* critic William Henry III, who viewed television from an academic view, writing long, analytical pieces that at times seemed to require Cliff notes. It was this style, though, that brought him a Pulitzer Prize.

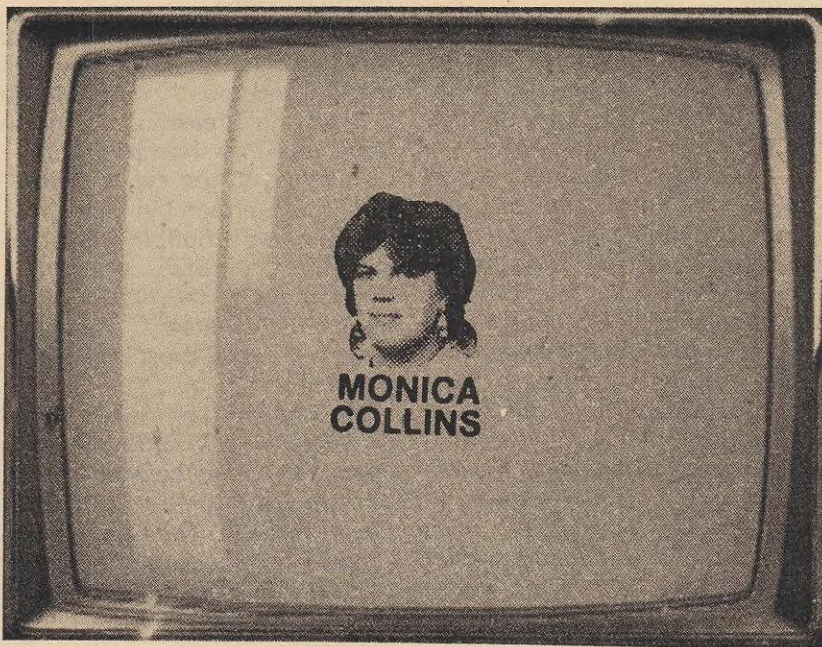
Collins does not approach television all that seriously, feeling that "one has to be shameless to write about TV because there are a lot of pretensions, you know 'Oh I don't watch anything except MacNeil-Leher and Masterpiece Theater.'"

She said, she was "never one of those types. I think to write about television you have to be at peace with yourself about watching a lot of TV."

A glance at one of her many columns written last summer in the midst of the first shots of Boston's most recent television war serves as an example of how Collins' approach to TV writing differs from her current Boston colleagues.

While her peers, Jack Thomas of the *Globe* and Terry Ann Knoph of the *Patriot Ledger*, were writing almost straight news stories about the often bizarre happenings in Boston television Collins turned one of her columns into an open letter to "Miss Rona" Barrett of Hollywood gossip fame, signing "your faithful stringer, Miss Monica."

This style, which never deters from her immediate purpose of reporting TV news, is according to Collins the only way she could write about TV. "I think," said Collins, "to be a columnist . . . To have the guts to write what you think and to think there is an



Monica's own 'Dream Team'

by Suzanne Diaz

Monica Collins may have dubbed Tom Ellis and Robin Young the "dream team," but when the columnist was asked if she could pick her own "dream team" from the existing teams on the three stations the duo were not mentioned.

Collins, called the world of Boston news "a matriarchy" and said that "we want strong women as anchors." This feeling of a matriarchy in Boston is compounded by the fact that Collins feels that "in Boston right now we lack a strong male figure on the news."

She said the Tom Ellis "always gives his all to what he's doing," but "there is something you can't believe about Tom. I mean you wonder if he knows what's going on."

Jack Williams (4) was deemed "weak but good" by Collins adding that "sometimes he looks like he's phoning it in from Peoria."

She did not comment on Chet Curtis of Channel 5.

So who would Collins choose as her anchors? Natalie Jacobsen of Channel 5, although Collins thinks "she takes herself awfully seriously" and Liz Walker described as "awfully strong."

For sports Collins quickly chose Bob Lobel of 4 and for weather she had no choice adding she "hadn't thought about it a lot."

And what news does Collins watch when she get home at night? Surprisingly after all she's written about the strengths and weaknesses of each station she "has no preference."

Being a TV critic is not the same as being a film or theater critic...

audience out there to agree with what you have to say you have to write the way you see things."

She doesn't think that television should be held up to any other standards, other than "our gut standards of it." Collins gut standards are that "television is not War and Peace, but there are threads of that and of the trashiest novel you could ever read, but you've got to pull in all those threads."

She said that as a columnist she doesn't think you can "get away very long with putting on pretensions, that sooner or later what you are and what you think comes out."

Collins does not shy away with throwing around terms like "trash" or taking those she feels are pretentious to task, such as Phil Donahue who she described in one column as "having taken microphone lessons from Mick Jagger."

Collins, in fact, admits that one of her goals is to have fun with television. She said if it comes down to choosing one offering by a network over the offerings of the other two, she will choose one because she thinks, "Ohh, what fun."

She does not see herself as a "con-

sumer columnist," one that simply tells the reader whether the special on that night is good or bad. In fact, she sometimes prefers to "throw out the TV schedule completely and write about trends or personalities," a habit that her regular readers might note she practices quite frequently. She once wrote a column devoted to Tom Brokaw's tie clip and how she felt it was hurting his image in his anchoring career on NBC.

But according to Collins there are some phenomena you can't ignore, there are certain programs that demand attention, that she feels she has "a responsibility to write about." For example, *The Winds of War*. "If you didn't write about that," said Collins, "you were a jerk. I think I got three columns out of that." That these programs demand her attention, however, does not mean that she still can't have fun with them.

Aside from having fun and expressing her thoughts on television as a medium, there is another reason that Collins does not hesitate to throw out the program schedule. She feels that when it comes to national television — what the three networks have to offer — she does not have that much

power to shape opinions.

"Being a TV critic is not the same as being a film or theater critic where you (the public) have to pay money . . . park the car. The TV is in the living room and you turn on the set."

Collins thinks that people, because TV is free, are going to watch a program they are interested in no matter what the reviewers say.

She used as an example the recent ABC TV-movie on herpes starring Anthony Geary of *General Hospital* fame. "I trashed that program, and had great fun in doing so, but still people watched. It ended up I think in the top five for the week."

Collins does think, though, "that on the local level you do have a moderate amount of power in shaping perceptions."

And it is on the local level that Collins, especially in the last year, that has demonstrated her power.

In June 1982 RKO-General, after losing a long fight to keep its license, finally turned over the reins of its local affiliate, WNAC-TV, Channel 7, to New England Broadcasting Corporation. The station redubbed WNEV-TV. The result was one of the most volatile and highly publicized power struggles in local television history.

WNEV-TV went on a spending spree, paying very high salaries to lure Tom Ellis away from WCVB-TV and Robin Young back to Boston from NBC to serve as co-anchors.

All of this, and other numerous goings on in the market served, as material for numerous columns for Collins.

In the month of June alone, for example, she wrote no less than 10 columns about the repercussions of the sale of Channel 7.

Collins "moderate power in shaping perceptions" reached a high point during that period, although her pre-WNEV-TV writings had been no less powerful.

One column whose lead began "RKO get out of town" was, according to Collins, copied and sent to the F.C.C. officials who decided the case. It also resulted in a large downtown Boston billboard from an advertiser to WNAC which stated, in effect, that "despite Monica, we still love you." Moderate power indeed.

Collins describes that June, when that take-over took effect, as "one of the hardest times professionally for me." I can remember working 15 hours a day" as she tried to keep on top of the everchanging situation. It took such a toll on her that at one point she was even "dreaming about it at night."

During that time and since Collins has devoted many columns of a most non-flattering nature to WNEV-TV, which she said "came (into town) blowing so many trumpets and paying so much money."

But if WNEV-TV was blowing those trumpets it was Collins and her paper that recorded every note. Does she feel somewhat responsible for the hoopla? After all, it was her paper that ran not one but two full tabloid front pages devoted to Tom Ellis and Robin Young.

Collins admits she thought about it, but offers an explanation for the paper's attention to the situation.

Her editor, she said, kept pushing her "for more and more." At one point she even told him "that it had to stop, how much more can I write about them (Tom and Robin)?"

Collins: 'You can't be a screamer in this job'

It was then that he told her that "everybody wants to know about these people." He said it was like being in a candy store and seeing goodies, but not having the money or really wanting to buy them, but still wanting to see what's there. Collins now feels that "he was right."

"These people provided endless fascination to our audience," said Collins, describing the incident as having "all the elements of local TV drama."

But still Collins has taken TV news, especially 7's which she admits at times she has viewed as "such an easy target," to task as presenting "squishy news" full of features and loud exploitative lead stories. How can she rationalize her criticism of local TV news when her tabloid paper can easily be accused of presenting news the same way?

"An important point when you work for a newspaper and I don't think it occurred to me at first, I think I was a little naive when I began, is that they (TV) do the same thing we do. That is report the news, sometimes well and sometimes not so well. But I don't think you can let that deter you from what you have to do."

She views her column as "a little island of independence" and puts such concerns out of her mind, although she did admit that she agrees somewhat with the charge and said "it gives the TV people some ammunition."



Tom Ellis and Robin Young of Ch. 7 the duo Collins dubbed the "Dream Team," but so far their ratings have been far from a dream.



In her column Collins does not shy away from taking shots at things that upset her in the world of TV and often the things that are upsetting her are local TV personalities. Brad Holbrook, Janet Langhart (referred to by Collins as "La Langhart"), John Willis, Tom Ellis, Robin Young, Nancy Merrill, etc., all have received less than flattering treatment by Collins. But Collins said that her often harsh treatment is not without a purpose.

Along with having have the person say "I hate you." Collins wants "a little nerve in their brain to be twinged and have them say 'You know she may be

right."

"You can't be a screamer in this job," said Collins, "you always have to have reasons for saying something . . . suggest options for them."

There may have been times, she admits, when she may have been "excessive" in her criticism, but "not very often." Besides, she said she has the ability to go back, say, a year or two later and reconsider her position, perhaps changing her views if the subject has improved. For example? After a few moments of silence followed by a hearty laugh, she gave one, to be fair, several examples. "Robin Young" she

said, "I think she is improving and I've made sure I've said so."

But Collins is as quick to praise people on the local scene who please her as she is to criticize those who don't. She singled out Mary Richardson and David Ropeik of Channel 5, John Henning and Andy Hiller of Channel 4 and Mike Lawrence and Delores Handy of Channel 7, among others, as doing good jobs.

"I like people who look and act like they haven't come out of a cookie cutter somewhere," explained Collins.

The attention to local personalities in Boston sometimes puzzles Collins. "I think, 'did I do this,' did TV critics raise the interest in TV personalities or was it already there? Its like the old riddle of which came first the chicken or the egg."

In New York, for example, Collins said that there is little attention paid to local TV personalities. "They can see Woody Allen walking down the street," she said. "In Boston these people are our local celebrities. Boston people take their television very seriously."

Would Collins like to sharpen her critical skills in another market? Probably not. In her opinion "Boston is one of the most if not the most perculating markets in the country." And Collins seems quite satisfied with continuing to supply the heat that keeps it perculating.

Coffee: many can't live without it

by Maria Beeman

For many students and faculty members here at Suffolk life just wouldn't be the same without coffee. The evidence is clearly seen when observing both groups within the school. Students drink it in the cafe, on their way to classes, during classes, and especially while studying. Many faculty members lecture with a cup by their side.

In fact, recent studies show that 60 percent of American adults average more than two cups of coffee per day. Studies also indicate that many develop a caffeine dependence and can suffer withdrawal symptoms when deprived of it.

One such coffee addict teaches here at Suffolk, Journalism assistant professor Gerald Peary. Peary, who

averages eight cups per day said, "I'm physically hooked on coffee. I get migraine headaches if I stop drinking it."

For many students coffee acts as a quick pick-me-up. Senior Keith Franzon said, "I drink it late in the afternoon when I'm starting to wind down. It's a psychological thing — knowing that caffeine is in it."

This seems to be the case for many here, as the Sawyer cafeteria averages 240-250 gallons of coffee a week. Stan Reed, director of the cafeteria said that the coffee was purchased in large amounts wholesale. He also said, "We've just bought a brand new machine and the coffee is great."

Kim Barasso, a freshman, who is hooked on coffee herself, works in a Dunkin' Donuts and said, "Nine out of ten customers buy coffee, some even

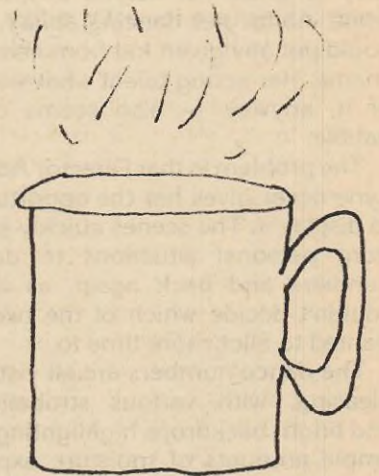
buty it by the pound."

For sophomore Karen De Martino, "Coffee keeps me awake while I'm studying. I have to keep that caffeine going."

It's a matter of time for junior Denise Babin, who said, "I just don't have the time for breakfast so I have a cup of coffee instead."

Students should be aware, however, of their caffeine intake, if a recent study is anything to go by. An experiment performed on psychology students at the University of Oklahoma showed that a group of 39 heavy caffeine consumers' grades told a dramatic story — the higher their caffeine intake — the lower their grades.

Call it what you like, cafe-au-lait, cafe-noir, or cappuccino. It may taste good and pep you up but keep in



mind that according to a report in *Psychology Today* it's highly addictive and can produce symptoms ranging from an abnormal rhythm of the heart to insomnia. So, caffeine consumers beware!

The 'Eye' at Suffolk

Norma Nathan: 'Wingo' will zingo Globe

by R. Scott Reedy

"Wingo could mean zingo to the Globe."

With those few words *Boston Herald* columnist Norma Nathan summed up the aggressive competition which exists between the new *Herald* and the *Boston Globe* while speaking at Suffolk last Tuesday as part of Communications week, sponsored by the Society of Professional Journalists.

Since the implementation of Wingo, a lottery style game, the *Herald's* circulation has risen to the point where some 327,000 papers are now being sold daily. In December 1982, when the Hearst Corporation sold the then *Boston Herald American* to Australian publishing magnate Rupert Murdoch, daily circulation was 212,000. The newspaper's sale came after down-to-the-wire union negotia-

tions that many felt might mean the end of Boston as a two newspaper town. Nathan, who has written the daily "Eye" column for six years, spoke of the change in ownership.

"People buy newspapers for a number of reasons, news is far from the most important of these. Wingo is one of the reasons," she said. She also responded to questions regarding the *Globe's* part, if any, of the sale negotiations.

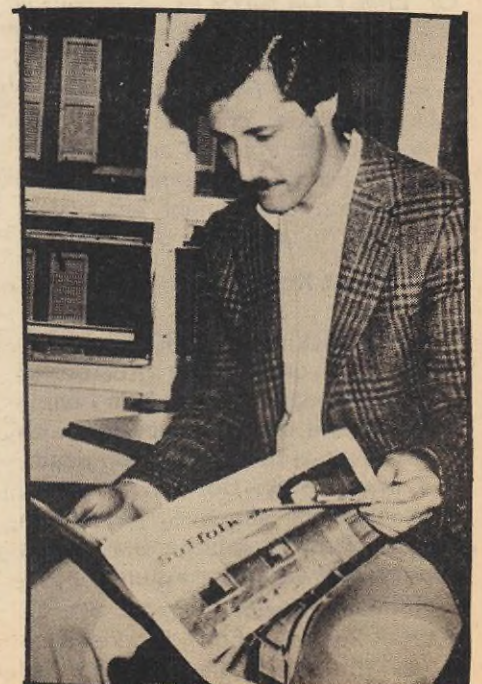
"For a newspaper which talks so highly of a two newspaper town the *Globe* did many things behind the scenes to end the *Herald*. The *Globe* blatantly tried to kill the *Herald*. Much of what they did may never be able to be proven," she said.

According to Nathan, "People are now seeing that story for story the *Herald* matches the *Globe*." The tabloid is not trying to emulate its larger

circulation competitor. "Instead of the *Herald* being influenced by the *Globe*, we're influencing them."

Boston's premier gossip columnist was for 13 years both Middleton correspondent and State House reporter for the *Lawrence-Eagle Tribune*. Discussing her present position she called her work "gosso-journalism. What we've actually done is to repack-age journalism in a way that is more competitive," she said.

In addition to her writing, Nathan appears each Thursday afternoon on WNEV-TV's *Look*. She said she enjoys doing her weekly gossip reports on the magazine-style program. "Look is a very ambitious undertaking," she said discussing the daily two-hour program which had its debut last fall, "it will probably make it."



Matt Siegal of KISS-108 peruses the *Journal*. Siegal spoke at Communications Week.

Karen Mulroy Photo

ARTS

'Flashdance' : lots of dazzle, little substance

FLASHDANCE — Directed by Adrian Lyne, choreographed by Jeffrey Hornaday, original music by Giorgio Moroder, starring Jennifer Beals, Michael Nouri, Belinda Bauer and Lilia Skala. At the Cheri, Rated R.

by Paul Doncaster

In deciding whether *Flashdance* is an enjoyable film or a waste of time, one must be aware of what he/she wants out of it. Dance-wise, the film is energetic and lively. Visually, it is dazzling. The plot, however, is the same old song and dance.

Flashdance centers around Alex Owens, an 18-year old girl trying to make it as a dancer while holding down two jobs. By day, she is a welder; at night, she sheds her coveralls and lets loose on the stage of a local bar. Incidentally, she lives in an abandoned warehouse in the glamour capital of the world — Pittsburgh.

Alex spends most of her time installing confidence in the people around her and just trying to make them feel that they are worth something. Included in this roster are (a) the friend who fails and suffers from mass self-doubt and depression, (b) the lover with whom she has a fight and vows never to speak to again, and (c) the old has-been who wants to see Alex achieve the fame she could never get. Sounds familiar, right?

Jennifer Beals, as Owens, is giggly at times, erotic and alluring at others, but is definitely the prettiest young lady to grace the screen in quite a while. As for her dancing ability, she could put any given kid from *Fame* to shame. Her acting talent what we see of it, anyway — also seems compatible.

The problem is that Director Adrian Lyne never gives her the opportunity to display it. The scenes quickly jump from personal situations to dance numbers and back again, as if he couldn't decide which of the two he wanted to allot more time to.

The dance numbers are all visually pleasing, with various strobelights and bright backdrops highlighting the ample amounts of moisture explod-



Jennifer Beals wanders uncertainly through the corridors of the Pittsburgh Conservatory in *Flashdance*.

ing from the heads of the dancers. The music selection, featuring a sure fire hit from Irene Cara, "What a feeling," also keeps the senses focused on the screen.

Aside from the dancing, most of the movie deals with the relationship

between Beals and Michael Nouri, who plays her boss/boyfriend. Most of their interaction is phoney and predictable — all but the very end, which allows the audience to leave the theater on an extremely pleasant note.

In short, *Flashdance* lacks meaning and has the plot of movies long since past. What it does have is plenty of flash and plenty of dance — which, in this case, is all it needs to be at least enjoyable.

Come Slowly, Eden: worth the trip

COME SLOWLY, EDEN: A PORTRAIT OF EMILY DICKINSON — A play in two acts, by Norman Rosten, adapted and directed by Donald Egan, lighting design by Bruce Fowler, set design by Rick Sherburne, costume design by Joanne Lamb, musical arrangements by Laura Senechal. A Communications and Speech Department production, performed by the Reader's Theater.

by R. Scott Reedy

Emily Dickinson (1830-86) is recognized as one of the greatest of American poets. Her work is deeply personal and usually concerned with such universal themes as love, death, and immortality. Born in Amherst, Massachusetts, she lived her life in New England, spending much of it as a family recluse and spinster.

Norman Rosten's *Come Slowly, Eden: A Portrait of Emily Dickinson* explores the poet's life through her work. Last week's Reader's Theater production in the Suffolk Auditorium, adapted by Don Egan, employed flashback and soliloquy to bring her work to life.

Opening three years after Dickinson's death the play presents us with Col. Thomas Higginson who reveals that the poet's sister Lavinia has found hundreds of her unpublished poems and letters. Higginson and Lavinia discuss the works and recall the poet herself.

Egan's direction was quick-paced in the first act and managed to make what could have become just a glorified poetry recital, interesting. Enhancing the flashback sequences was the on-target lighting by Bruce Fowler.

The set was appropriately stark. Comprised of several dark cylindrical platforms of different heights it meshed beautifully with the lighting. It's simplicity kept the audience concerned with the words of the play and not the window dressing.

As Emily, Joanne Lamb was at first shrill but this soon faded and she developed a rich characterization that at times was hauntingly vivid. She was also particularly good in scenes which demonstrated the poet's eccentricities.

"Do you ever wonder, sir?" she asks Higginson, "There are so many people in the world. How do they live? How do they all breathe?"

Craig Bockhorn's portrayal of Higginson was cogent and strong. He played well off of Lamb, and in scenes with Colleen Doyle as Lavinia, but was at his best alone addressing the audience.

As Lavinia, a woman forever in her sister's shadow, Doyle was compassionate while also drawing empathy into the shadings of the character. Doyle's expressionful face was perfect in scenes in which she recalled her close relationship with Emily.

Writing of a time when Lavinia had been ill, Dickinson said, "It is only a headache, but when the head aches next to you it is an important thing."

David Valeesten's portrait of the stern, religious Edward Dickinson, the father, was plodding and very much a disappointment. Even at the most intense of moments he seemed oddly preoccupied with enunciation instead of emotion.

Dickinson's reclusiveness is said to

stem from a romantic entanglement she had with a married minister, Rev. Charles Wadsworth. Andrew Lawrence's Wadsworth was effective sermonizing but at no time did Lawrence manage to make this man's appeal to Dickinson apparent.

There was above average supporting work by Chris Clavelli as the brother, Austin Dickinson. Excellent, too, was John Ennis in a small but memorable bit as Eldridge Bowen, the nervously naive object of young Emily's aggressive attentions.

(Due to a technical problem with the layout of last week's issue we are reprinting this review as a courtesy to our readers.)

Jaws III in 3-D

Battle of the Bonds

Summer Movie bonanza

by Joseph Sicari

As the days get longer and the weather improves, we all look forward to the summer. The motion picture industry also looks forward to their biggest season of the year. The following is a listing of films under the heading of their respective studios:

20TH CENTURY FOX opens the season with what should be the big-gest winner of them all.

Return of the Jedi (May 23) continues the story of Luke Skywalker and friends in the final installment of the first trilogy.

Porky's — The Next Day (Mid-summer) is a sequel to last summer's comedy hit **Porky's** dealing with the raunchy activities of teenagers.

Unfaithfully Yours (Tentative for July) brings us Dudley Moore in another romantic comedy.

UNIVERSAL tries to bring the horror crowd in with two spine-tingling thrillers.

Psycho II (June 3) its 22 years later and Anthony Perkins has been released from the mental institution to again begin a reign of terror.

Going Berserk (Mid-summer) starring John Candy, Joe Flaherty and Eugene Levy from **SCTV** is a "funny" look at cults and brainwashing.

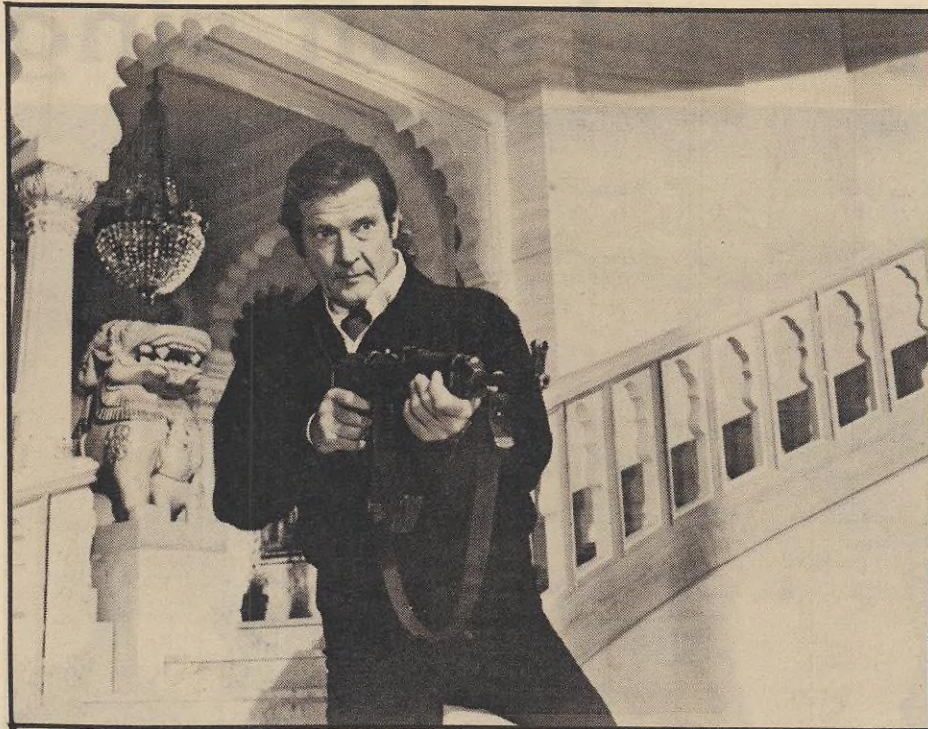
Dr. Detroit (May) stars Dan Akroyd in a new comedy hoping to provide a few laughs for early summer.

Jaws 3 (July 22) the shark is back only this time in 3-D. Starring Lou Gossett and Bess Armstrong.

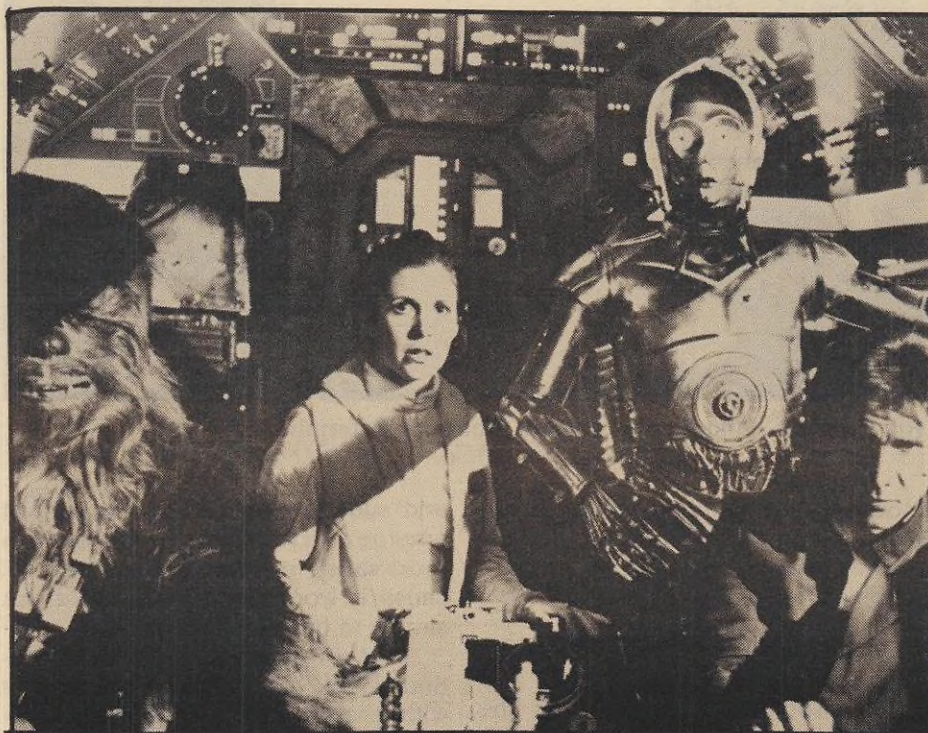
WARNER BROS. is the studio with the largest number of films being released this summer.

Superman III (June 17) again starring Christopher Reeve as the man of steel, co-starring Richard Pryor and Robert Vaughn. This time he must battle a computer wizard threatening to control the world. Margot Kidder, who played Lois Lane in the first two in the series is reduced to a cameo appearance. Annette O'Toole (Cat People) is Lana Lang, Superman's new love interest.

Twilight Zone — The Movie (July 24) Steven Spielberg (ET), Joe Dante (**The Howling**), George Miller (**Road Warrior**) and John Landis (**American Werewolf**) combine to direct four tales of horror from a dimension of sight and sound. A tribute to the old



Roger Moore blasts back to the screen in the 13th James Bond film, *Octopussy*.



Original cast members Carrie Fisher and Harrison Ford wonder what awaits them in *Return of the Jedi*.

television series and Rod Serling.

Never Say Never Again (July 15) brings back Sean Connery as James Bond in a reworking of the 1964 James Bond film **Thunderball**.

The other three big Warner Bros. films are comedies, **Smorgasbord** with Jerry Lewis, **The Man with Two Brains** starring Steve Martin and **National Lampoon's Vacation** with

Chevy Chase.

MGM/UA has three major films on tap. One being a sure box office success, the other two are big gambles.

Octopussy (June 17) the thirteenth James Bond film again starring Roger Moore as the dashing sophisticated 007. The villains this time out being Louis Jordan and Maude Adams.

Brainstorm (July 29) was Natalie Wood's last film before her untimely death in December of 1981. Directed by special effects master Douglas Trumbull, it is a science fiction love story.

Wargames (Mid-summer) is a film posing the question what would happen if a young computer nut ties into the nuclear weapons system of the United States.

Curse of the Pink Panther rounds out **MGM/UA's** line-up and is another Panther film without Peter Sellers.

COLUMBIA'S announced line-up so far is made up of science fiction and adventure.

Blue Thunder (May 13) marks the return of Roy Scheider to the screen as a helicopter pilot who discovers a plot to use the newest, most devastating weapon of the air.

Spacehunter — Adventure in the Forbidden Zone (June 3) stars Peter Strauss in a journey into cosmic terror in the new alien world filmed in glorious 3-D.

PARAMOUNT has only one film although with a weakening star and a star turned director, which the studio is pinning its hope for a hit.

Stayin' Alive (July) returns John Travolta to the role of Tony, the character from **Saturday Night Fever**. Tony is five years older and now on Broadway. The film is directed by Sylvester Stallone.

ORION PICTURES has one of Hollywood's biggest box office stars fresh from last summer's hit **Officer and a Gentleman**.

Breathless stars Richard Gere as a streetwise hustler whose reckless actions endanger both his life and his girlfriend. Based on the famous French classic starring Jean Paul Belmondo.

Re-releases are also big this summer. Last year it was **Superman II**, this year **Rocky III** starring Sylvester Stallone and Mr. T. and **Poltergeist** directed by Tobe Hooper and produced by Steven Spielberg.

Applications now being accepted for the following positions on the Suffolk Journal for 1983-84 year.

- Circulation Manager
- Production Manager
- Copy Editor

Please see R. Scott Reedy in RL19

MUSIC

Triumph's Gil Moore:

We don't need a hit single

by Kevin Connal

The Canadian trio Triumph is a band which prides itself on its elaborate stage show. They are currently touring the United States in support of their latest LP, *Never Surrender*, and this tour finds the band pulling all the stops for their concert productions. Triumph drummer Gil Moore spent much of last year working with lighting designer Jim Chapman to create possibly the most incredible concert light/laser show of the decade.

While the band's concert production is a bit of a novelty in these days of financial cutbacks throughout the music industry, (thus attracting a deserved amount of attention), their music is not to be ignored or overlooked. Triumph is a serious band noted for their powerful brand of driving rock and roll, eloquently accentuated by lead singer Rik Emmett's easily distinguishable deft vocals.

The band will play at The Providence Civic Center on May 6 and The Worcester Centrum on May 7. Taking time out from their current U.S. tour for a few days back home in their native Toronto. Moore discussed the band's history, new album, and current tour in a phone interview last week.

One fact which Triumph seems very proud of is that they have headlined every concert engagement they've ever played, with the exception of outdoor festivals. Moore explained how they were able to get away with this.

"Yes, we were lucky to be able to break into the big time quickly and attain success quite rapidly. But, we made it happen that way. It supports our philosophy that Triumph was always too big for where we were playing. We really believed in ourselves from the beginning, and many decisions which most bands rely on record companies and agents to make for them, we made for ourselves. We rapidly went from headlining small clubs to larger theaters to the large arenas which we are playing on this tour. Now we're established, and people really don't know where we come from because we did come up so quick."

Triumph formed in Toronto in 1975 with Moore and bassist Mike Levine. Later that year they spotted Emmett playing in another band and lured the guitarist/vocalist to join them and complete the trio comprising Triumph. Eight years later the original lineup still remains intact, and the band has opted not to add any more musicians to the band, unlike many other groups which begin as trios but eventually expanded. Moore explained why Triumph remains the original threesome.

With a chuckle he joked, "Because then we'd have to change our name to Quadrumph. No, seriously," he continued, "the idea has certainly come up, and we've kicked it around alot. It would certainly make it easier on us. But, three is a perfect number. We're all very good buddies, and there is a very good chemistry in this band. You don't ever want to risk messing with a good chemistry."

In *Allied Forces* Triumph scored with three moderately successful singles in "Magic Power," "Fight The Good Fight," and "Say Goodbye." The band's new LP lacks much potential for a hit single with the possible exception of "A World of Fantasy."



Rik Emmett, Mike Levine and Gil Moore of Triumph.

Moore agrees that there will be no big hit single on *Never Surrender*, and explained that a hit single is not Triumph's priority.

"A hit single is not something Triumph looks for when writing our music. To me, to go out with the single intention of making a hit record is wrong. It works for a few bands like Journey for one, but I believe that the majority of bands who go for that big hit single disappear very quickly. Journey is an exception, but what about bands like The Knack and Blondie, where are they today? If we set out to make hit singles I'm sure we could, but I believe it will just happen at some point down the line. We'll pull a four-leaf clover from our hats

and suddenly one of our songs will emerge as a hit single. It will be much more satisfying to us then, as well, because it won't be as if we sold out simply to have a hit record."

"In the meantime," Moore continued, "We're making our fans happy with the music we're playing. Triumph's fans don't need a hit single from us to be loyal to us, and I think that's great."

Moore prefers playing concerts to studio work, but says Emmett likes the studio better, while Levine "is about 50/50." He explained that "there is nothing quite like the energy and excitement of a live show. I enjoy the danger of a live show, and when there is only three members in the band, there is a lot of danger. You

only get one chance, and if you blow it, then you're screwed. There's no covering up mistakes in concerts."

Triumph's light show on the current *Never Surrender* tour, explained Moore includes a "20' by 20' by 20' triangular pod loaded with aircraft landing lights attached to a truss powered by three high-speed hydraulic chain-lift motors that revolve completely to expose the band's logo illuminated by another 100 landing lights. We're also using some very interesting pyro-technics on this tour which will blow the audience away . . . not literally I hope."

In addition to what Moore explained, Triumph has also created a laser display based on the rhythms and tempo of the music, integrating the lasers and music into one total effect.

Emmett and Levine are using wireless guitar transmitters on stage to allow them maximum mobility. They have also expanded their on-stage instrumentation by adding synthesizers and keyboards.

Triumph has not played one concert in Canada since releasing *Never Surrender* at the beginning of this year, and they do not plan to play there. Why? "Because it's daring," says Moore. "It's scary not to play our home turf and we want to test it to see if we can get away with it. We've decided to concentrate all of our efforts on conquering the United States on this tour."

The band's 64-date U.S. tour will end on May 29 with an appearance at day two of California's US Festival. They then plan to take most of the summer off with a few outdoor concert/festival exceptions in the U.S.

Triumph hasn't pursued any foreign waters, such as Europe or Japan too extensively, and as far as Moore is concerned, "It's just as well. We played England a couple of times and things went pretty well, but why travel way the hell over there when you can play at home to just as many people. The travelling is too much of a hassle. We play in the U.S. because we enjoy playing here. We're not out to conquer the whole world and be known as the greatest band in the world, or anything like that. Those things just aren't that important to us."

Album Reviews



Jon Butcher Axis
Jon Butcher Axis
Polydor

by Kevin Connal

There are so many good bands playing around Boston, that several of the most talented are often overlooked, because they never get that big break of having the right person in the right audience at the right time.

But, it's refreshing to see that, occasionally anyways, justice is still served, which is exactly the case with Jon Butcher Axis. This trio began as a duo which eventually found their bass player through a Boston Phoenix ad.

After several years of frequenting just about every club in town, they have suddenly struck gold, with a hot self-titled debut LP, and tremendous national attention, including *The King Biscuit Flower Hour*, and extensive airplay on MTV, where they are now in the regular rotation.

The band received their break when Peter Wolfe asked them to open a 45 date tour for The J. Geils band about a year and a half ago. However, for those who remember those problematic Boston Garden nights, where JBA looked amateurish and practically got booed off the stage, this band has taken a complete about-face, as this incredible new LP will quickly prove.

It is definitely one of the finest produced LPs of 1983. The sound that Producer Pat Moran has achieved is phenomenal. Take for example, the band's big pre-album local hit, "New Man." At first listening to this song is deceiving to anybody who was familiar with JBA before they went into the studio. Yes, the rawness may be gone, but the tightness and clarity achieved by Moran in the studio far outweighs the rawness which will still be there at a JBA live show.

While guitarist/vocalist/band leader Jon Butcher hails from Boston, he is originally from Alaska, while drummer Derek Blevins is from Houston, Texas. Both formerly played with the Boston area band Johanna Wild before forming JBA.

The most impressive cut on the album is the devastating "Life Takes A Life," written by Butcher and bassist Chris Martin. The song is about Levi Hart, the innocent Black youth

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Grateful Dead gets better with age

by Kevin Connal

The iron men of rock and roll, The Grateful Dead, returned to the area for one show at The Providence Civic Center last Wednesday night, playing to a capacity crowd of 13,000 faithful followers who gobbled up all tickets for the show only two hours after they were placed on sale.

Never a band whose albums have sold exceptionally well, The Grateful Dead nonetheless boast probably the most loyal fans in all of music. Virtually every show they play is a sellout whether they've got a new album or not. Witness this current tour: the band has not put out an album since 1980, *Go To Heaven*, yet the enthusiasm among The Dead's patient fans remains undaunted. This is acceptable for The Grateful Dead. It would not be acceptable for any other band.

The band is working on a new LP, in between touring and all of the other individual projects among band members. It is apparent that the next Grateful Dead album will not be out for several months, but that has not stopped the band from integrating several potential songs from that forthcoming LP into their current live shows.

Wednesday's show was vintage Grateful Dead. The San Francisco sextet delivered an impressive three hour show featuring songs ranging from The Dead's early albums, dating back to the sixties, all the way up to their as yet unrecorded new material (they played four new songs). Both the old favorites and the unknown new songs were greeted with equal enthusiasm from the crowd, again a trait familiar to Dead concerts, but exempt with all other bands.

Lead vocalists Bob Weir and Jerry Garcia swapped turns on the mike throughout the show with each de-



Keyboardist Brent Mydland and guitarist/vocalist Bob Weir of The Grateful Dead.

livering their songs with a personalized style: Weir's vocals being more emotional and intense, while Garcia's were more relaxing and laid back, though precise. The balance this band has is unmatched. Keyboardist Brent

Mydland occasionally chipped in one of his tunes which deftly compliment the lyrical work of Weir and Garcia. Garcia was immense on lead guitar throughout the concert with his seemingly effortless picking perfectly befit-

ting his unanimated stage style.

The song selection of a Grateful Dead show is another thing which separates this band from all others. There is no constant in terms of The Dead's concert song selections. They alter their show each night, playing entirely different shows at each gig. Perhaps this is why loyal fans known as "Dead Heads" have banded together and follow the group around the country.

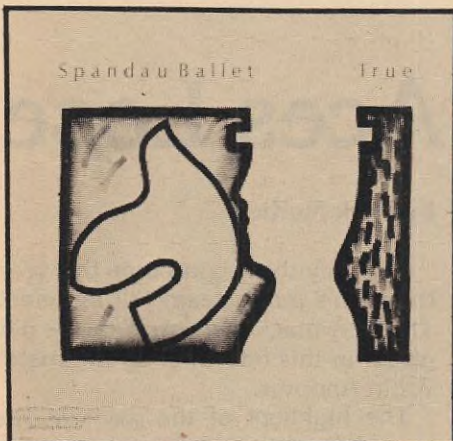
Wednesday night the band was as unpredictable as ever. After opening with a new song, the band settled back with "Cumberland Blues," followed shortly thereafter by an enticing version of "China Cat" directly into a personal favorite, "I Know You Rider."

While the band continues to grow older, it seems as if everyone continues to wait for their demise. However, there is no evidence of faltering here. Both Garcia and Weir sang with an impressive effectiveness, while the band was musically succinct, as always.

Percussionists Mickey Hart and Billy Kreutzman were their usual consistent selves, clicking together like a well-oiled machine. Wednesday's show included their usual dueling drum barrages, complete with a full array of songs.

The evening's other highlights included a tremendous new song sung by Weir; rumor has it as being titled "The Rolling Stone." Weir also delighted the crowd with his deliveries of "Looks Like Rain," "Sugar Magnolia," and "Estimated Prophet." Weir put the final touch on the evening when the band returned or their second encore, the peppy "Don't Ease Me" as he announced "We'd like to kind of ease on out of here with a song from our last studio album."

Album Reviews



True
Spandau Ballet
Chrysalis

by Mark O'Clair

Spandau Ballet is an English band which emerged a few years back when romantic avant-garde bands began making their marks on the music charts. This romanticism was a period of strength for these bands as the music field opened itself to new sounds.

But, like any other musical trend it loses its commercial appeal and is placed on the shelf where it will soon be forgotten.

During this period Spandau Ballet released an album entitled "Diamond." It contained various hits reminiscent of this romantic period which was slowly dying out.

As romanticism changed its pace it attracted new bands with newer and more interesting sounds such as the Thompson Twins and U2, bands which stepped in a specific direction.

With the change in music trends and sounds, bands also changed to remain successful. Like bands such as

Duran Duran who discarded an old image to reap in another, Spandau Ballet changed with the times and developed their new image.

This image is a more juvenile conveyance of the vigorous and elementary ways of life. It is a mere new trend of the old commercial crap which has become very popular among its listeners.

Spandau Ballet's newest release, *True* contains that Love Boatesque simplicity which riddles the airwaves as audio sentimentality and imperfection.

Lacking the energy and logical compatibility of many other bands, Spandau Ballet's soothing yet sophomoric sound illustrates a severely despondent and ineffective album.

The sounds of *True* drip with the similarities of Barry Manilow and Air Supply rancor as its soft but translucent beats indicate a very inept and all-too familiar sound.

Songs such as "Communication" and "Lifeline" introduce the powerful vocals of Tony Hadley and the musical ability of the other members. Hadley's vocals are a pleasurable experience but when they wreak of dreary and simple lyrics such as "She'll sing a 'West-Side' song/you could be the boy in the film/heaven is a secret," the listener is drowned in lyrical garbage.

The drumming of John Keeble and bass work of Martin Kemp draw a brief outline of the beat of the music. However, the sounds are frail and lifeless in corresponding with the flow of Hadley's vocal capability. The naive guitar work of Gary Kemp is offset by the musical barrage which is established as the band's sound, which is difficult to digest.

Perhaps the only distinguishing quality of the band is the saxophone playing of Steve Norman which lifts the sound of Spandau Ballet to a somewhat acceptable level. His precise playing and enveloping sounds combined with the vocals of Hadley are the only qualities which keep Spandau Ballet above water.



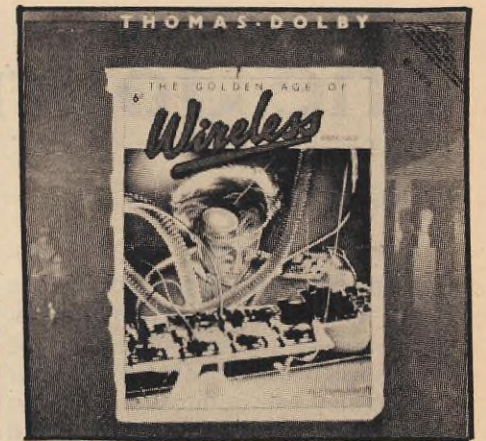
Razmataz
Everybody Eats When They Come To My House Soap

by Kevin Connal

In an era where most of the showy entertainment bands which once dominated Boston's clubs have all but diminished in the wake of the onslaught of new wave disco, it is refreshing to see a band emerge with the prowess of this hot trio based in Connecticut.

Razmataz consists of Cindy Kelly on vocals, Robert Kelly on piano, synthesizer, bass, and vocals, and Jim Girard on drums, alto sax, percussion, and vocals. Between them, this amaz-

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The Golden Age of Wireless
Thomas Dolby
Capitol/EMI

by Kevin Connal

While Thomas Dolby may only be 24 years old, the musical experience he has already amassed would make Elvis roll over in his grave. Dolby has already played with both the Bruce Wooley and Lene Lovich bands, as well as handled synthesizer duties on Foreigner 4 and Joan Armatrading's critically acclaimed *Walk Under Ladders*.

Now, Dolby hits us with his self-produced debut album, *The Golden Age of Wireless*; and the result is a synthesizer-laced techno pop album filled with overflowing energy, and Dolby's distinctive vocals.

"She Blinded Me With Science" is one of Dolby's innovative electronic songs, with his haunting vocals skillfully complimented by Dolby's programming of such musical quirks as skipping synthesized drums beating vociferously.

"Radio Silence" is Dolby's striking tribute to close friend Lene Lovich. In

Continued on page 18

SPORTS

Brandeis Stops Dalton, Rams

by Paul Doncaster

Suffolk hurler John Dalton's ten strikeouts were not enough to quiet the Indians of Bryant College, who ran their record to 11-4 by eking out a 3-2 victory over the Rams last Thursday at McCoy Stadium in Pawtucket, R.I.

The loss put Suffolk's record at 10-8.

The decision was a disappointing one for Dalton, who was hit considerably less than winning pitcher Mike Wals. The Rams just could not put enough hits together in one inning to score enough runs.

Walsh (now 4-0), who threw a two-hitter against the Rams as a sophomore in 1981, was a major concern for Ram Coach Joe Walsh before the game. "His biggest asset," said Coach Walsh, "is that he doesn't beat himself. On 3-2 counts, he's able to hit the corners (of the strike zone). Not all pitchers have that kind of confidence."

We always seem to play better against a team's better pitchers," he added. "Take (Roger) Benitez at Brandeis. He had a tremendous fall season, but we knocked him out in the first inning. Then when we face a team's #3 or 4 pitcher, we don't do as well.

Dalton kept the Bryant bats at bay throughout the first three innings, allowing only one base runner via a second inning walk. Suffolk bats did not fair much better, but the Rams came close to scoring the first run of the game in the third when catcher Larry Chabre slammed a line drive into center field. DH Steve Bell tried to score from the first base on the play, but was tagged out by Indian Dave Day.



John Dalton

Photo John Gillyolly

In the fourth inning, Bryant scored two runs on a walk and singles by Neal Taylor, Mick Robertson, Leon Fairly, and Day. Dalton, however, pitched out of the inning with no further damage.

Dalton and Walsh again took over the show until the bottom of the sixth inning, when CF Paul Perry crossed home on a Fairly double.

Suffolk RF John Lordan led off the seventh inning with a line drive that he stretched into a double. Mike Villani sacrificed him to third, and when Jim McHoul grounded out to second baseman Robertson, who was playing back on the grass, Lordan stayed put, causing a big commotion on the Suffolk bench.

"It wasn't so much that I held him" said Walsh. "I told him that he should go on a line drive that goes through. I guess he took it as going on anything that goes through. When (McHoul) hit the grounder, (Lordan) hesitated, and when you hesitate, you're dead, so I held him."

A single by Bell drove in Lordan, and Chabre followed by knocking a double off of the left field wall, scoring Bell and pulling Suffolk to within one.

Neither team was able to score going into the final inning. Coach Walsh put Dennis Kirwan in to pinch hit, and he responded by driving the ball into right field. In an unexpected play however, RF Tatlor scooped up the ball on three hops and fired it back to 1B Fairly, barely beating Kirwan for the out. Walsh then finished off the final two batters to clinch the win.

The Journal's NHL Awards

by Joseph Sicari

As the 1982-83 NHL Hockey playoffs get down to the two conference finals, its time for the annual awards. Don't believe for a minute that the Bruins will be represented. The rumor is that they will be lucky to get two awards no matter if they win Lord Stanley's Cup or not. All that aside, here is one person's opinion on who should win and who will win.

THE NORRIS TROPHY (Top Defenseman)

Should Win: Ray Bourque (Boston) because he is the most explosive defenseman in the league. His final statistics: 22 goals, 51 assists, 73 points.

Will Win: Ray Langway (Washington) the hardest worker on the Washington defense and one of the biggest reasons why Washington made it in the playoffs.

SELKE TROPHY (Top Defensive Forward)

Should Win: Rick Middleton (Boston) he kills penalties, plays the powerplay and is almost never in the penalty box. But he's the best kept secret in hockey. Most hockey people never talk of his defensive skills.

Will Win: Craig Ramsay (Buffalo) he was third last year in this voting. With Steve Kasper (Boston) out most of the year, and Bob Gainey (Montreal) slowing down he should have the edge over everyone else, besides the Buffalo press is pushing for him.

LADY BYNG TROPHY (Sportsmanship)

This one is between the same three as last year, Rick Middleton (Boston), Mike Bossy (New York Islanders) and Wayne Gretzky (Edmonton).

Should Win: Rick Middleton if for no other reason than a talent like his should not be left out of an awards ceremony.

Will Win: Rick Middleton, Gretzky wins every other award, Bossy and the Islanders have had problems all year long.

VEZINA TROPHY (Outstanding Goalie)

There isn't any competition here. Pete Peeters is the best, the number of games played, 62; minutes played, 3611; average, 2.36; 40 wins, 11 losses and 9 ties. Third in save percentage, first in shutouts with 8 and a 31-game unbeaten string.

CALDER TROPHY (Rookie of the Year)

A two player battle between Steve Larmer (Chicago) and Phil Housley (Buffalo).

Should Win: Steve Larmer, his numbers are 43 goals, 47 assists, 90 points. He played a key role in Chicago's drive to the championship and is on a line with Denis Savard and left wing Al Secord. Playing with Savard will hurt his chances. The thinking being anyone who plays with Savard and Secord will be great.

Will Win: Phil Housley, his numbers

are 19 goals, 47 assists, 66 points. He's outstanding in puckhandling and can see the play unfold, but he's not that solid defensively and whether Scotty Bowmen believes it or not he's no Bobby Orr.

HART TROPHY (Most Valuable Player)

Should Win: Pete Peeters, his unbeaten streak lasted from November 13, 1982 through February 13, 1983. 24-0-8, his confidence is unbelievable. Without him, the Bruins would be an ordinary team; with him, they are true contenders.

Will Win: Wayne Gretzky, they should rename the trophy after him, his numbers are awesome. 71 goals, 125 assists and 196 points. Again winning the scoring title. He isn't an all around player, rarely kills penalties or give out checks, but the numbers are hard to forget.

Finally, the most important trophy: Boston vs. Islanders. Bruins winning in seven games. But the powerplay and penalty killing must improve and Peeters must stay hot.

Edmonton vs. Chicago: Chicago in seven, Chicago's defense will prevail and short circuit the Edmonton offensive.

STANLEY CUP:

Boston over Chicago in six.

Aces Lose

by Mark McKie

For only the second time this year, the men's tennis team fell in defeat. The Merrimack Warriors were the gift-givers in this one winning the match 7-2 in Andover.

The highlight of the day was the play of Captain Bob Rauseo. He won his singles match handily, 6-1 and 6-2. Rauseo has yet to be beaten this year and playing with the tenacity he's played with lately it seems hard to imagine that he will lose any matches this year.

The number three singles player, Ed Deluca, also won his match but with a little trouble at first. Deluca settled down after a shaky start and took the match in three sets, 6-7, 7-6, 6-4.

"Ed pulled out a close one," said Coach Chris Post. "He was down in the second set but chased down a few shots and turned the match around," Post went on to explain.

But that was all the firepower the Rams could muster as they lost all three sets of doubles matches. The duo of Rauseo and Jim Brynes, Suffolk's number one team in doubles, lost their first match of the year as a team. They now stand at 5-1 as a team.

The team record now stands at 4-2-1 on the season. Next week the team travels to Springfield for the NCAA Regionals. All players will be thrown into a hat and then picked for

Let's Talk Sports

Some final tidbits and a look back

by Mark McKie

After following Suffolk sports for the past school year I must admit that although we don't have the athletes that a Boston College or Boston University may put out, we do have athletes with character and who give 100% every time they compete.

Yes, I will miss some of the goings on here at S.U. especially the following.

The hustle of **Joe Allen** on the basketball floor every time he's out there. The kid is the epitome of an athlete that gives all . . . **Jack Davies'** courage to still play his heart out in the nets for the Rams hockey team even though they were down by three or four goals in some games . . . Perhaps the biggest feat accomplished at Suffolk this past year was the 1000 point plateau reached in basketball by **Andy Dagle** and **John "Puff" McDonough**. Quite an accomplishment.

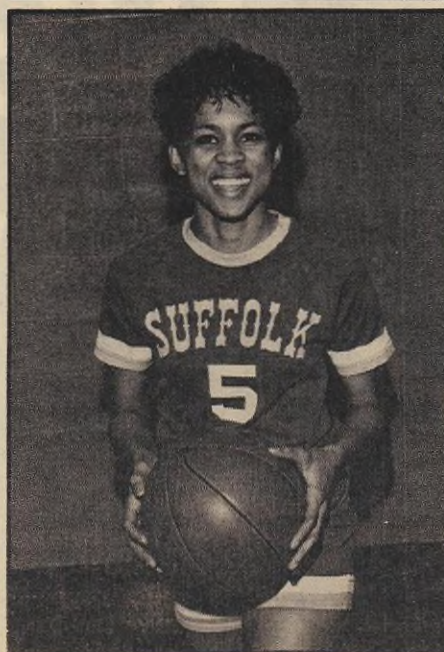
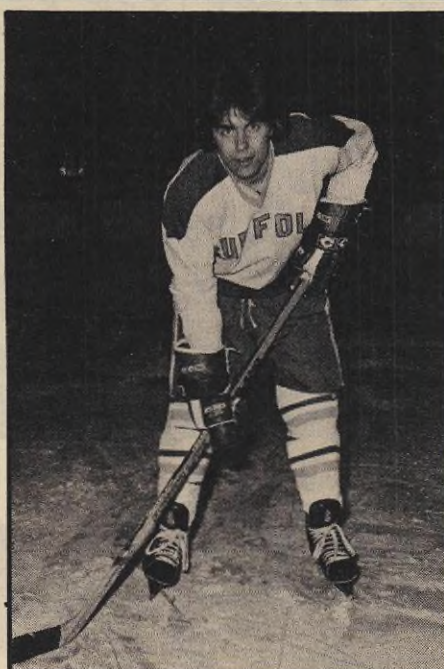
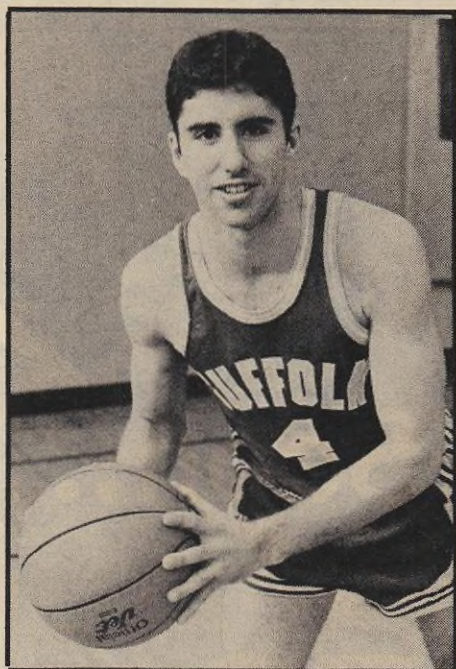
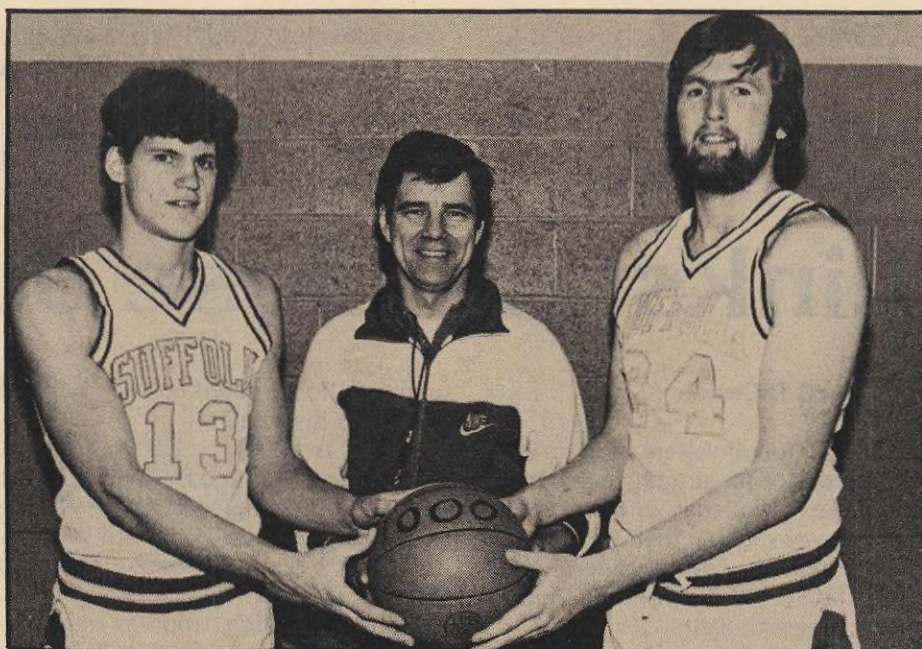
The winning seasons turned in by the flag football team of **Joe Bagarella's Bomb Squad** the intramural champs **Me-Offs** extended their basketball crown for yet another year . . . it looks as though the **Massacre** team will win their first ever softball championship in the intramural program . . . I will tell you that in the next three years basketball fans will be treated to some great playmaking by **Leo Fama** and **Chuck Marshall** . . . The tennis teams had excellent performance all year from their dynamic duo of **Patti Stanziani** and **Bob Rauseo** . . . The girl's basketball team had strong efforts from graduating senior and Captain **Karen Thomas** throughout her stint here at Suffolk. It made Coach Pam Rossi grateful for her style of play.

The strong pitching of **John Wood** for the Rams of the sandlot is something for all of you people coming back in the fall to look forward to. He has one of the best throwing arms Suffolk has ever had . . . The hitting of **Steve Bell** has been consistent all year and devastating for rival pitchers . . . Congrats are in order for the Rams of the diamond for getting ranked in the *Globe* polls this year . . . The aggressive play of defenseman **Chris Pearl**, who is a minor facsimile of a Mike Milbury in the corner, was exciting to watch . . . The talent of a **Jim McHoul** will sorely be missed here at Suffolk both in the baseball circle as well as the basketball circle.

There are also some personal thanks that I should not overlook. People that made my job a

little easier and those who just made me proud to be a part of the Suffolk community. Folks like **Tim Downs** and **Karen Mulroy**, who were there when I needed photos from various athletic events . . . **Joe Walsh** and **Jim Nelson** and their willingness to help anytime I needed their opinions or tidbits of information . . . The politeness and cheerfulness that secretary **Gloria Murray** in the Athletic Office showed me day after day throughout the school year . . . When I needed help in laying out my pages every week there were people like **Denise Babin**, **Greg Beeman**, and **Joe Sicari** there to lend a hand. Thanks guys! . . . A big thanks goes out to **Karen Decilio** up in the public relations department for all of her help. Without it, the sports pages might not have had any pictures some weeks . . . Probably the most important people to me this year were my writers. They were many in number and terrific in their writing style. People like **Paul Doncaster** who will be taking over the reins as sports editor next year . . . **Bobby DiCesare**, who always had enough time to write a story even though he was really pressed for time . . . **Mitch Katz**, a writer with many and varied ideas . . . **Steve Bonnano** who punched out those baseball stories . . . **Paul Vaccaro**, a person who has had some of the best "leads" for a sports story that I've ever seen. And I mean that in every sense of the word best.

There was also **Peggy Riley** and **Margie Maida** who wrote in the fall of 1982. Good job girls!! There are also some people who just made life easier by being around the school and providing a lot of laughs and good conversation. The twins, **Lisa** and **Laurie Camenker**. Yes Laurie, you were my inspiration, O.K.? . . . Friends like **Sue Diaz**, who could dish out a "snipe in the back" as well as take one. And she also provided me with a lot of laughs throughout the year . . . My pal, **Kevin Connal**. He was the first person I met at Suffolk back in 1979 and to this day he remains the first person I would go to to ask for a favor or to talk to about something . . . Remember the interview with Peter Stansney of the Nordiques Kevin??? . . . **Scott Reedy**. One of a kind. Good luck next year and remember, Dana Hill may someday be living in Medford! . . . **Dave Gately** and **Mark O'Clair** keep up the good work. You two made layouts all the more fun on Wednesday nights.



(Top) Andy Dagle, Coach Jim Nelson, and John McDonough. (Middle) Jay Blanchard, Jim McHoul, and Steve Bell. (Middle left) Joe Allen (middle right) Chris Pearl (bottom left) Patti Stanziani (bottom right) Karen Thomas.

Tennis

Continued from page 14

their singles pairings. The team itself will not compete in the regionals but players will compete amongst themselves.

Coach Post has been very happy with the play of all his team, especially the trio of Bob Rauseo, Jim Byrne, and Ed Deluca. In his fifth year as tennis coach, Post is in a very comfortable situation with this year's team.

Breaker Bowl

The Breaker Bowl was decided last week here at Suffolk. The Bomb Squad handily defeated the Blue Bags, 30-0 behind the "Higgins to Higgins" combination on offense. The brothers Higgins, Larry and Timmy combined on numerous occasions to lead the Bomb Squad. They were treated to the Boston Breakers-Michigan Panthers football game yesterday at BU's Nickerson Field.

— Mark McKie

Hockey coach candidates narrowed down to four

by Mitch Katz

On Thursday, February 24, 1983 along with the ending of Suffolk's Hockey season came an added ending, after three years of service towards Suffolk's Hockey team, Head coach Jim Corbett decided to hang up his coaching whistle and step down. From that moment on Suffolk was in search for a new coach to aid next years team towards a successful season.

The door was open to anyone who felt he was capable of taking the reigns of the team and ride towards a successful year. Eleven hopefuls showed up and after careful consideration four finalists were selected for final approval. The four finalists are Mr. Richard Bradley from Braintree, Mr. James D. Palumbo from Nahant, Mr. Paul R. Powderly from Billerica, and Mr. Peter A. Saggese from Hingham.

The four finalists are to be met during the week of May 9 in front of Suffolk's selection committee. Leading the committee is Suffolk's Athletic Director Jim Nelson who has final say in the selection. The committee's main function is to comprehend and unify the thought process resulting in the selection of the best candidate.

The committee is composed of nine members. Joseph Shanahan a trustee for the Athletic Committee, Dean Bradley Sullivan, Louis Conelly from Public Relations, and Bob West from Institutional Advancements. Also from the coaching staff, coaches Pamela Rossi, Joe Walsh, and Jim Nelson. Representing the hockey team are Bob DiCesare and Paul

McCarthy.

Coach Nelson feels that having two members of the hockey team on the committee are vital, "Bob is the teams captain who will express the opinions of the nature of the team, Paul is an

underclassman who, I hope, will give the teams opinion of the type of coach desired."

As far as the over all outcome of the applications coach Nelson admits "I am pleased with the quality of the

final four candidates and feel each has distinctive attributes to offer the Suffolk University Ice Hockey team. The Committee has a difficult task placed before them."

Linksters close out season

by Robert DiCesare

The Suffolk linksters took on some of the best college golf teams in the state last Thursday afternoon and came away shaking their heads after a disappointing effort under cloudy skies at Stow Acres Country Club in Stow, Massachusetts.

Amherst College won the Ninth Annual Massachusetts Intercollegiate Golf Championship for the second straight year by five meager strokes over Salem State College 302 to 307.

Suffolk finished 19th in a field of 20 as the Rams finished ten strokes better than last place Brandeis University.

Suffolk senior Tom McLarnon finished out a fine collegiate career by shooting an 88 over the Stow course. Kevin Sullivan, the most dependable performer on the team, shot the best score for the Rams with a 12-over par 83 to take low score honors. Sullivan's game was in high gear as he putted aggressively and played the course in the fairways with confidence.

Senior Jim Reilly carded an 87 to take the third best score. Reilly played his typical non-conservative type of

game as he gambled often in hope of bettering his total.

But Amherst, Salem State, Worcester State, and Bentley stole the show as they all placed players in the top 10 individual scores with Worcester State's Scott Fairbanks shooting the low score of 73.

After the match, trophies were presented to the winning team and a turkey dinner was served in the main dining hall.

by Robert DiCesare

The Suffolk golf team closed out their spring schedule by participating in the New England Collegiate Amateur Golf Championship, Sunday, April 24 — Tuesday, April 26, at New Seabury Country Club and Cape Cod Country Club.

As expected, Bryant College star Jim Hallet won the tournament for the fifth straight year by carding a 144 for the two day tournament, seven strokes better than second place finisher Shawn Baker of Central Connecticut.

Fighting a very stiff wind at New Seabury on the first day, Suffolk tried their best but fate just set in to spoil

their effort.

Hallet, meanwhile, was tearing up the Cape Cod course with a six-under par 67 to take command of the individual scoring.

On Monday night, New Seabury played host to a formal banquet whereupon several committee members of the tourney presented Hallet with the first annual Guy Tedesco Ambassador Award in honor of the golfer who best exemplifies "gentlemanly manners and team spirit."

Day Two turned out to be better for Suffolk, playing at Cape Cod. Despite a large amount of wet spots due to some overnight rain, the Rams went out in style with team members Kevin Sullivan, Jim Reilly, Bob DiCesare, Jim Coleman, and Paul DiOrio all lowering their scores from the previous day.

Despite the individual effort from Hallet, Bryant finished in second place as Central Connecticut shot the best team score with a 612 over two days.

With the spring season over, Suffolk Coach Tony Farma hopes the team will improve over the summer as they play on their own so that a successful fall season can be achieved.

Coming Soon...

WSFR

TO THE SAWYER CAFE

Breaking News with Mike Taibbi

by Greg Beeman

"I have a ticket into people's lives that most people don't," said Mike Taibbi. "Because of my job, I am able to go into the most intimate part of people's lives," he said.

Channel 7's highly respected investigative reporter, who spoke at Suffolk last week as part of the Society of Professional Journalist's Communication Week, is keenly aware of the responsibility that goes with probing into people's private lives. "I'm distressed by those that want to use this type of reporting for promotional or ratings reasons," he said.

It would seem a contradiction, then, that Taibbi worked on Channel 7's recent controversial "Death in the Nursery" series on infant death in hospitals across the country, which the station clearly used as an attempt to boost its sagging news ratings.

Taibbi, however, was not pleased with the outcome of "Death in the Nursery." "That report is a sore point with me," he said. While he said the series had all the facts, he "found objectionable the tone of the reports." The bulk of the series' on-camera reporting was done by Carlton Sherwood, a WNEV newcomer and former award-winning print journalist.

Taibbi, generally regarded as Boston's best investigative reporter and a major plus in Channel 7's wishy-washy newscasts, said "Death in the Nursery" was the only report he was involved in which didn't measure up to his personal standard of ethics. "It won't happen again," he said.

Having his hard-hitting exposes surrounded by "features" from Channel 7 jewel Janet "I'm beautiful so who cares if my reports are inane" Lang-

hart and travel segments showing sunbathers in skimpy swimsuits on tropical beaches does not bother Taibbi. "I worry only about the product that has my name on it," he said.

Taibbi's Newsbreakers team, begun while Channel 7 was owned by RKO General, was designed to compete directly with Channel 4's Eye Team and was used extensively last summer when New England Broadcasting took control of the station to bring the news department some much needed credibility.

The strategy worked, as Taibbi and his staff made headlines by uncovering an illegal laetril clinic, exposing a fencing operation in Revere allegedly involving the Revere Police, and examining first-hand the heroin traffic on Roxbury's Sonoma Street.

"We really worked our butts off (when New England Television took over)," he said, adding that he is now concentrating on doing fewer, more in-depth stories. Taibbi said he will have spent more than two months working on his next Newsbreakers report, which will detail a story of government theft. "I can't think of a more fun way to spend time than by getting involved in the government's dirty laundry," Taibbi said.

Before coming to Channel 7 in 1979, Taibbi started in Boston in 1971 as an investigative reporter for Channel 5 and as a foreign correspondent for ABC for 6 months in 1977. It was the lack of control over his network reporting that led him to leave ABC to return to Channel 5 in 1978. "They (Channel 7) leave us alone," he said. He also said the networks have a way of controlling the lives of their reporters. "If you work for a network, they own you lock,

stock and barrel," he said.

New England Television, according to Taibbi, has been highly supportive of the Newsbreakers and is willing to continue to invest a good deal of money into the operation. "I don't think I'm wasting my talent at Channel 7," he said, noting that his work will be the same regardless of the station on which it is broadcast.

Taibbi said his vast array of sources ("the best Roladex in the city") and the many phone tips he receives through the Newsbreakers hotline allow him a constant supply of potential stories. He said about one out of every 10 tips he receives will pan out into a story for broadcast.

And while it can be especially frustrating to work for a couple of months on a story only to see it fall through, Taibbi said investigative reporting is the only type of reporting that interests him. Simply put, "They are the best type of stories."

Looking at the future, Taibbi said he wants to continue working on

Continued on page 18



Mike Taibbi at Suffolk

Karen Mulroy Photo

Hamill to leave 'Amadeus'

John Pankow will play the role of Wolfgang Amadeus Mozart in the Peter Shaffer award-winning play *Amadeus* opening at the Shubert Theatre April 28, through May 21. He replaces Mark Hamill who was previously announced for the part. John Wood also stars as Antonio Salieri in the Boston production.

Mr. Pankow has performed the role of Mozart on Broadway opposite John Wood and David Dukes and has recently appeared also in the hit play *Cloud 9* in New York. He has had numerous other roles on New York stages and has made his mark on television, plus being seen in several films including *The Chosen* and *The Hunger*.

Stated Mark Hamill: "Touring has become stressful for the family, with my newborn son (born March 4) and my other son, Nathan 3½. I am very disappointed that I will not be coming to Boston since the two cities I was most interested in playing were San Francisco and Boston. It is my deepest hope that I will soon come to Boston in a new play."

WILL YOU BE 1 OUT OF 2500 PART-TIME STUDENTS TO PARTICIPATE IN THE EDSA END OF THE YEAR CELEBRATION?

Given that it has been a long, hard year for all of us, EDSA feels it is only fitting to provide you with an end of the year celebration. This celebration, to be held at the 57 Restaurant on Friday Evening, June 3, 1983 promises to provide you with the opportunity to:

- Socialize with your fellow evening travelers, as well as with members of the faculty, administration and the Board of Trustees;
- Enjoy a feast of chicken cordon bleu, complete with all the trimmings;
- Kick off your shoes and dance the night away with a live band; and
- Applaud your peers who will be recognized for their achievements at Suffolk.

All this is being made available to you for the very reasonable price of \$10.00 per person.

So, gather up your classmates and family, whom you never have enough time to socialize with, and give yourself some credit, come wine and dine with EDSA at our SPRING DINNER PARTY.

Details on how you can take part in this celebration will be forwarded to you by mail.

Ridgeway

Continued from page 1
ing area.

"One of the reasons we bought our house was because of the ample sun for sunbathing and growing plants," said Myksins. "I think the new building would decrease our property value."

"The proposed building is designed to fit into the environment," said Borne. "We wanted it to look as if it were always there."

In the plan, the roof of the building, when seen from Cambridge Street, would have two different heights, one higher than the other. This would give the appearance of two separate buildings. There would also be many skylights and windows throughout the building to provide extra light into the offices.

In opposition to the plan one resident stated that with four extra floors in the building there would be "four times as much noise, four times as much student traffic and four times as many beer cans."

"I object to the amount of activity that would take place outside the building, not inside," said another area resident. "I live here and would like to some day raise a family here."

In defense to that statement, Perlman said that with the proposed design, "we have full intent of keeping students inside the building."

"Have you ever been inside the current Ridgeway building?" he asked the abutters. "It's not a very attractive building. That could be why students may loiter outside the building."

Perlman went on to state a hypothetical comparison between the proposed Ridgeway building and the new Sawyer library.

The old, "uncomfortable," undergraduate library was frequently empty, he said. Today, the larger, more practical Sawyer library "is filled, and often until 11:00 at night," he added.

With a new, architecturally attractive Ridgeway building on Cambridge Street, said Shaw, the surrounding area would eventually metamorphosize itself into a more prosperous and affluent commercial street complementary to Beacon Hill.

"James McNeely is a great architect, and I have complete trust in his building designs," said forty-seven year Hancock Street resident Gladys Shapiro, "but I think I speak for all of the residents when I say that we strongly object to the use of the site as a recreational building."

AXIS

Continued from page 12
gunned down by a Boston cop. While the song rings with heartfelt emotions, it is also a musical masterpiece, with Butcher's distinctive vocals sizzling with conviction, as his guitar simultaneously embraces the drumming of Blevins, which comes through with phenomenal force, thanks to Moran's production.

However, it doesn't stop there, as this LP is loaded with tough, though refreshing cuts, ranging from the danceable "Ocean in Motion," to the smoking instrumental "Sentinel," where Butcher shows off his talent as a guitarist by unleashing some sizzling riffs.

This album is a must for any Boston music fan, ranking up there with the debut releases from other Boston heavy weights, The Cars, and even Geils.

Taibbi

Continued from page 17
stories "that have a whole lot of impact." He also plans to further develop his passion for fiction writing. Taibbi has written two books, but has yet to make a deal with a publisher.

"I'll always be around to some extent," he said, "and be cruisig for the big story."

Razmataz

Continued from page 13
ing combination delivers an array of sound the equivalent of a 12-piece orchestra.

While this album is effective with its peppy and punchy cuts, this band is at its best live, where they recreate the music of Tommy Dorsey, Glenn Miller, and other top-notch big bands, but with an impressive and innovative interpretation all their own.

As far as the band's debut LP, *Everybody Eats When They Come To My House*, the title cut is an interesting song with a powerful sax complimenting the band's resonating vocals. However, the enticing version of Ella Fitzgerald's "A Tisket-A-Tasket" is the LP's most effective song, riveting the listener. Their treatment includes a four-piece horn section with special guests Manny DeLima, Joe Soares, and H. James LaFlame on trumpet, trombone, and saxophone, respectively.

Razmataz is a polished, succinct band with a great deal of versatility. They are rapidly making a name for themselves in Boston and the Cape Cod area. As far as local jazz is concerned, they're at the top of the heap, and always a worthwhile way to spend an evening.

Wireless

Continued from page 13
a recent *Musician* interview, he explained the song, "Radio Caroline" perceived as Lene Lovich is the best way to describe the song. It's kind of an anthem, I suppose, to free enterprises, free radio. But rather than merely say, "this is a song about 'Radio Caroline,' and do it graphically, I've chosen to create this little scenario. It's allegorical."

Yes, Dolby speaks with a complication parallel to his music. However, this man is more than a Gary Numan-type clone, programming electronic instruments to produce stuffy mechanical results, which eventually wear on the listener.

Witness "Airwaves," a gentle melodic cut which flows with a Pink Floyd smoothness, as Dolby reveals his "other side," that of a several-dimensional vocalist capable of virtually anything. Horns gently loom in the background while Dolby exhibits his non-synthesizing skills.

"One of Our Submarines" is a powerfully eerie cut which offers the listener a soothing sensitivity, coupled with a solid blend of technical finesse, which is basically the story behind *The Golden Age of Wireless*, an impressive debut effort from a talented young musician who is here to stay.

New Looks
B.J. Thomas
Columbia

by Greg Beeman

How especially ironic it is that B.J. Thomas' latest LP is called *New Looks*. Instead of being anything new, the album is filled with more of the schlock, second-rate pop songs which have dominated his recent LPs.

What is really hard to take about this is the fact that B.J. Thomas has unquestionably one of the best voices in pop music and about a decade ago produced some of the best albums in pop music. Back then his beautifully rich voice made memorable songs by the likes of Carole King, Barry Mann and Cynthia Weil and Stevie Wonder.

Now Thomas works his vocal magic on most unmemorable songs by unknown writers who are likely to remain so, judging from their work on *New Looks*.

Anyone who has forgotten just how good a singer B.J. Thomas is need only to listen to "The Wind Beneath My Wings" on the new LP. While the song is only an average love ballad, Thomas' passionately majestic delivery makes the corniness of the words seem to vanish.

But what this makes all too obvious is how good Thomas would be if he again had top-notch material and a good producer, someone like Michael O'Martian, whose gorgeous productions give sparkle to Christopher Cross' songs.

The only interesting, non-sappy song on the LP is the title cut, about two longtime lovers who rediscover each other. The arrangement is inspired, and for a change a match for Thomas' vocals. The remainder of the LP is filled with songs like "I Love Us" and "You Keep The Man In Me Happy" — the kind of irritating, homespun songs Bobby Goldsboro likes to sing.

The LP's single is "Whatever Happened To Old-Fashioned Love." But, more importantly, whatever happened to the good songs B.J. Thomas used to sing.

Nada.

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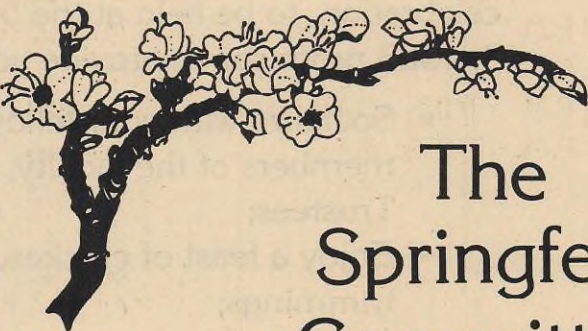
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The Springfest Committee

wishes to express its gratitude to all institutions and individuals that made Springfest '83 a complete success.

Founding father of Biology Dept. honored

BOSTON — Suffolk University honored the memory of the founding father of its biology department Friday, April 22 with a special heritage recognition award ceremony at the University's John E. Fenton Building.

Distinguished Service Professor Robert S. Friedman has been dead for 10 years but as present Biology Department Chairman Arthur J. West noted at the ceremony, "Bob Friedman's spirit lives on in the minds of all of us."

Friedman's widow, Edith Friedman of Newton, accepted a heritage medallion from Prof. David Robbins of Suffolk's history department and chairman of heritage committee established three years ago to record and preserve a history of Suffolk University.

More than 120 guests, including many alumni who had been students under Dr. Friedman, attended the ceremony.

Dr. Friedman was the university's first biology department chairman, joining the faculty in 1941. He served as chairman for more than two decades and saw the department expand seven times from its original size. He also introduced highly successful medical technology programs with affiliations with six New England hospitals.

But it is for his quiet and profound generosity that Friedman is remembered most. During the fifties, an austere period in the university's history, Friedman paid for many department supplies and insisting on anonymity, established a special fund to aid biology students. He also established a student loan fund. A successful business executive as well as educator, he served virtually an entire career at Suffolk without salary, accepting but a small honorarium.

Perhaps his most notable legacy is the university's marine biology station on Cobscook Bay, Maine, which was named for him. He donated the

property to the university in 1968. It is used by students and faculty for summer biology programs.

At Friday's ceremony Dr. Roland Vanaria, a dentist and member of the class of 1970, announced that a fund had been established for students to "perpetuate the philosophy and spirit of Dr. Friedman." Vanaria, chairman of a Biology Department Alumni Steering Committee, announced that six donors had already launched the fund with \$1000 contributions.

Other speakers were Vice President-Treasurer Francis X. Flannery, Dr. Diane Rudnick, bringing the greetings of President Daniel H. Perlman, who was out of town due to a previous commitment, Dr. Michael R. Ronayne, Jr., dean of the College of Liberal Arts and Sciences, Mary Ferris, vice president of the General Alumni Association, Ernest Sordillo of the Class of 1971, and Dr. Beatrice Snow of the biology faculty, a former student of Friedman's.

On hand with Mrs. Friedman were her family: daughter, Rachel, and her husband, Michael Albert, and their children, Aaron and David; son, Michael, and his wife, Sharon, and their son, Nathaniel; and Dr. Friedman's sister, Ruth Gutman. Unable to attend was son, Daniel, and his wife, Susan, and their four daughters. They live in Israel.

A citation to Dr. Friedman noted that "In 1965, he received an honorary Doctor of Science degree. Seven years later, he was appointed by the Trustees as the only Distinguished Service Professor in Suffolk University's history; and after his untimely death in 1973, the Cobscook Bay Laboratory was named in his memory.

"To his philanthropist-scholar-scientist, Suffolk University owes a debt of gratitude that can never fully be repaid."

At the time of his death, Dr. Friedman was treasurer and vice president of the Harodite Finishing Co., textile processors, in North Dighton.



FRIEDMAN HONORED — Dr. Arthur J. West (left), chairman of Suffolk University's Biology Department, displays heritage medallion presented to Mrs. Edith Friedman, in memory of her husband, Distinguished Service Professor Robert S. Friedman, founding father of Suffolk's biology department. At right is Dr. David Robbins, history professor at Suffolk and chairman of a heritage committee established three years ago to record and preserve a history of Suffolk University. Robbins presented the award to Mrs. Friedman at a ceremony at the university on April 22.

SUFFOLK UNIVERSITY RECOGNITION DAY 1983

Suffolk University Auditorium
TUESDAY, MAY 3, 1983
ONE O'CLOCK

It's that time again

EXAMINATION SCHEDULE FOR THE EVENING DIVISION (INCLUDING SATURDAY)

All Classes That Meet:	Will Be Examined On:	Time:
MON. 4:30-7:15 P.M.	MON., MAY 9	4:30-6:20 P.M.
MON. 5:30-8:10 P.M.	MON., MAY 9	7:00-8:50 P.M.
MON. 7:15-9:55 P.M.	MON., MAY 9	7:00-8:50 P.M.
TUES. 7:15-9:55 P.M.	TUES., MAY 10	4:30-6:20 P.M.
TUES. 5:30-8:10 P.M.	TUES., MAY 10	7:00-8:50 P.M.
TUES. 7:15-9:55 P.M.	TUES., MAY 10	7:00-8:50 P.M.
WED. 4:30-7:10 P.M.	WED., MAY 11	4:30-6:20 P.M.
WED. 5:30-8:10 P.M.	WED., MAY 11	7:00-8:50 P.M.
WED. 7:15-9:55 P.M.	WED., MAY 11	7:00-8:50 P.M.
THURS. 4:30-7:10 P.M.	THURS., MAY 12	4:30-6:20 P.M.
THURS. 5:30-8:10 P.M.	THURS., MAY 12	7:00-8:50 P.M.
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SAT. 9:00-11:40 A.M.	SAT., MAY 14	9:00-10:50 A.M.
SAT. 8:30-11:10 A.M.	SAT., MAY 14	9:00-10:50 A.M.
SAT. 11:15- 1:55 P.M.	SAT., MAY 14	11:30- 1:20 P.M.
SAT. 12:00- 2:40 P.M.	SAT., MAY 14	11:30- 1:20 P.M.

ANY CLASSES NOT INCLUDED IN THE ABOVE LIST WILL BE EXAMINED AT THE DIRECTION OF THE INSTRUCTOR. UNLESS YOU ARE NOTIFIED OF OTHER ARRANGEMENTS, THE EXAMINATIONS WILL BE HELD IN THE REGULAR CLASSROOM.

EXAMINATION SCHEDULE FOR THE DAY DIVISION

MONDAY, MAY 9 – FRIDAY, MAY 13

All Classes That Meet:	Will Be Examined On:	Time:
MWF 8:00- 8:50 A.M.	Thursday, May 12	9:00-10:50 A.M.
MWF 9:00- 9:50 A.M.	Tuesday, May 10	9:00-10:50 A.M.
MWF 10:00-10:50 A.M.	Monday, May 9	11:30- 1:20 P.M.
MWF 11:00-11:50 A.M.	Wednesday, May 11	2:00- 3:50 P.M.
MWF 12:00-12:50 P.M.	Friday, May 13	9:00-10:50 A.M.
MWF 1:00- 1:50 P.M.	Tuesday, May 10	11:30- 1:20 P.M.
MWF 2:00- 2:50 P.M.	Thursday, May 12	2:00- 3:50 P.M.
MWF 3:00- 3:50 P.M.	Wednesday, May 11	11:30- 1:20 P.M.
TTH 8:30- 9:45 A.M.	Wednesday, May 11	9:00-10:50 A.M.
TTH 10:00-11:15 A.M.	Monday, May 9	9:00-10:50 A.M.
TTH 11:30-12:45 P.M.	Thursday, May 12	11:30- 1:20 P.M.
TTH 2:30- 3:45 P.M.	Friday, May 13	11:30- 1:20 P.M.

NOTE: ALL CLASSES NOT LISTED WILL BE EXAMINED AS ARRANGED BY THE INSTRUCTOR.
ALL SECTIONS OF SCIENCE 102 WILL BE EXAMINED ON FRIDAY, MAY 13 — 2:00-3:50 P.M.
UNLESS YOU ARE NOTIFIED OF OTHER ARRANGEMENTS, THE EXAMINATIONS WILL BE HELD IN THE REGULAR CLASSROOM.

TMI

Continued from page 4
tional problems. Active coping strategies, such as spending a longer time at work or sleeping more than usual, did not decrease or relieve the stress. This may be due, the researchers say, to the frustration of dealing with an unresolved and uncertain situation.

ISRAEL

Continued from page 1
Israel all the land south of the Litani River (located in Lebanon's Bekaa Valley, approximately 25 miles north of the Israeli/Lebanese border)."
A. Soufan described the invasion as "Israel's Vietnam." He also perceived an economic motive for the operation, saying that "the Israelis destroyed all of Lebanon's tourist sections because they wanted to make our tourist trade go away."
Israel's interest in Lebanon's trading system is one reason why A. Soufan believes the Israeli peace initiative is doomed. He said Lebanon won't agree to sign a mutual trade agreement with Israel for fear of committing economic suicide. If Lebanon entered into such a contract, he explained, it would lose its Arab markets and be rejected by the Arab community, as Egypt has been since the Camp David accords.
Israel remains isolated yet militarily superior as its successive victories in the defensive wars of '48, '56, '67 and '73 bear witness. Still, the conflict between the Palestinians right to an autonomous state and Israel's right to a peaceful existence persists. However, the line of distinction has blurred since the widely reported

But they add that their findings are subjective and depend on recall, making them vulnerable to conscious and unconscious distortion. Also distress was not measured for groups outside the 55-mile radius. This limits the extent to which generalizations can be made.
The evidence of psychological stress and permanent damage is still unclear and spotty. But for many the incident at TMI has shattered the dream of "New Power" they once had and turned it into a nightmare.

massacres at Shatila and Sabra.
Before the incidents, said Nathan, no Israelis spoke out against Israeli policy. "But after the massacres, the Jews started looking at Israel in a different manner."
Hartstein admitted that the massacres "ruined Israel's reputation; however, he adamantly denied any comparisons between the Sabra and Shatila killings and PLO terrorist campaigns of the past. "After the Lebanese invasion, there was an investigation committee," he pointed out. "They decided to remove Sharon from his position as Defense Minister. After the murders in Munich, there was no investigation."
Nathan blamed the US for the Sabra and Shatila massacres, saying that "Arafat holds the US responsible for the massacres and he is right. The US supplied the arms to Israel."
A. Soufan criticized the US's response to the situation which he characterized as hypocritical. "America's self-proclaimed prime virtue is that it speaks out against aggression. But when Israel invaded Lebanon, the US said they were against the move (yet) they did nothing to stop it."
He added, "Aggression is defined according to America's standpoint (regarding the issue at hand). For instance, when Argentina invaded the Falkland Islands, that was aggression. But when Israel invades Lebanon, that is not aggression?"

JR/SR OUTING
CAMP BOURNE DALE
PLYMOUTH
SUN. MAY 22, 1983
12:00-8:00 pm
Tickets \$4 & \$6

COMMENCEMENT BALL
HYATT REGENCY
SAT., MAY 21
7:00 pm-1:00 am
\$30 A COUPLE

SUFFOLK GOES TO THE DOGS
A NIGHT AT WONDERLAND
MON., MAY 16
6:30-11:30 pm
\$5 A PERSON

SUNSET CRUISE
WED., MAY 18
8-11 pm
Tickets \$4 & \$6

All Tickets Available in Cafe (10-2) and in S.A.O. ... S.U. ID's Needed to Buy Tickets

limited number of tickets... buy early

ALL EVENTS SPONSORED BY SGA JUNIOR/SENIOR COMMITTEE

During Senior Junior Week!!



PROGRAM COUNCIL

UPCOMING EVENTS

Got any ideas for next years
Program Council?
Drop them off in the PC Office,
R-2 Ridgeway Building
