Ridgeway plans greeted by opposition

by David Gately

In the continuous effort to gain approval for an expansion of the Ridgeway building, a meeting was held at Suffolk last week in order to show proposed plans to area residents and gain some feedback.

"We have been interested for some time in renovating the building," said President Danial H. Perlman to the invited guests. "We thought it would be a good idea now, to share with you our plans and hear your thoughts.

Beacon Hill architect James McNeely was hired by Suffolk over a year ago, to develop long range plans in order to better serve the students, according to Perlman.

Vice-President Francis X. Flannery said that the enrollment of area colleges, including Suffolk, is slowly decreasing, and in order to attract future students, "we must provide better space so we can keep up with the students," said Perlman. "These ideas are just conceptual plans to share with you (the residents), and listen to your suggestions and advice."

In order to better serve the students, President Daniel H. Perlman meets with Beacon Hill residents in Munce Conference room to discuss Ridgeway plans.

Karen Mulroy Photos

as shown in building sketches.

The first floor, or the ground level, would house the university bookstore and storage space. The bookstore, which would occupy the majority of the floor and be situated in the front of the building towards Cambridge Street, would be designed commercially in order to attract outside customers. It would be similar perhaps to the Harvard Coop Bookstore.

Student activity space would also be located on the second and third floors. The second floor would also provide a student lounge and a terrace.

The fourth floor is designed exclusively for offices. Above which is the terrace.

President Perlman said that the enrollment of area colleges, including Suffolk, is slowly decreasing, and in order to attract future students, "we must provide better space so we can keep up with the students," said Perlman. "These ideas are just conceptual plans to share with you (the residents), and listen to your suggestions and advice."

Students criticize Israeli invasion

by Jackie Abramian and Linda Dougherty

"Israel invaded Lebanon to protect itself from the PLO, to protect the kids who were sleeping in the houses along the border, from PLO shellings," said David Hartstein (Marketing '85), an Israeli student at Suffolk University.

Hartstein is referring to the Israeli invasion of Southern Lebanon early last summer. Originally, the maneuver was designed to route out members of the Palestinian Liberation Organization (PLO) and establish a 25-mile buffer zone along the Israeli-Lebanese border but the occupation continues.

Many Lebanese understand Israel's desire to rid the border of PLO milita. When Jordan's King Hussein expelled the PLO from his country in 1970, many Palestinians sought refuge in Lebanon. The country's proximity to Israel made it a likely choice for a PLO base. However, the organization's presence further upset Lebanon's already unstable political climate and only added a new dimension to its civil war turmoil.

Nevertheless, the Israeli occupation is unwelcome by many. As Lebanese student, Jamal Soufan (Economics '84), Jamal's brother, considers the invasion more of a land grab than an attempt to create political stability. "I think it's very neighborly of Suffolk to have invited us to the meeting," said Ridgeway Lane resident Cathy Myksins, "but my husband and I are opposed to a larger building.

The general opposition of the residents that attended the meeting was not geared toward Suffolk and it's gaining extra recreational or newly space, but toward a new, larger building on Cambridge Street.

Another concern for abutters, the proposed building would cast shadows on their buildings, stifling sunshine and air, and would greatly outsize a few residents, asking for more information on the surrounding.

Students criticize Israeli invasion

continued on page 18

The proposed student center (located in middle of bottom row)
Summertime studies

by Mark O'Clair

The Suffolk University summer courses being offered at the R.S. Friedman Cobscook Bay Laboratory in Edmunds, Maine, may be an interesting summer experience for both student and non-student members of the Suffolk community.

Each year the 40 acre field station, which is bordered by the Moosehorn National Wildlife Refuge, offers various courses which introduce students to the wildlife and natural beauty of the area.

"These courses provide a great opportunity for students and non-students to experience the abundance and diversity of natural wildlife while attaining the credits of classroom study," said Carl Merrill, coordinator of the Cobscook Laboratory. "And most of all, students don't have to be science majors to take these courses."

Courses such as Field Botany, Marine Chemistry, Marine Photography, and Field Astronomy, provide the field experience needed to collect and study data concerning both marine and land organisms, and the environment in which they inhabit.

The 25-year-old Cobscook station is fully equipped with classrooms and laboratory facilities, student and faculty housing, and shower and lavatory facilities. These accommodations facilitate a comfortable field atmosphere while providing the ultimate in outdoor and classroom learning experiences.

The station also offers work-study for students who may have difficulty meeting the course expenses. Work-study may be on a full or part time basis.

The station is part of a nationwide learning organization called Elderhostel, which provides learning experiences for senior citizens in various fields of study.

Deadlines for registrations are May 16 for the first summer session and July 5 for the second session.

Information regarding courses or registrations may be obtained by contacting Dr. Arthur West or the Biology Department.

Congressional Bill may strip bad grade students of aid

WASHINGTON, D.C. (CP) — The government will soon force colleges to strip students with bad grades of their federal financial aid, at least if a congressional advisory committee gets its way.

The National Commission on Student Financial Assistance, created three years ago to draw up student aid bills for Congress, last week recommended a series of new academic rules that colleges would have to impose on aid recipients.

Colleges, the commission said, often don't take aid away from students who don't make "satisfactory academic progress" toward their degrees because of bad grades.

"Our records seem to point out that the standards are not monitored very closely," says commission spokeswoman Susan Turner.

The proposed new rules are "an attempt to get (schools) to make it clear to students what the standards are," adds Tom Wolanin, an aide to congressional advisory committee member Rep. William Ford (D-MI).

"We would have to do this because the federal government will soon force colleges to strip students with bad grades of their aid," Wolanin explains.

The schools would then have to submit a report to the U.S. Department of Education on each aid recipient's academic progress, Turner says.

Wolanin expects Congress will "put more flesh on those bones" of the new grade rules over the next few years.

Seniors wishing to receive the Suffolk Journal after graduation can subscribe by submitting their name to the Journal mailing list.

Up Temple Street

Tuesday, May 3
Recognition Day Ceremonies Aud.

Thursday, May 5
Psychology Club F549
Council of Presidents S427
Delta Sigma Pi S1108, S1121
PBC Movie Up In Smoke Aud.

Editors and managers selected for next year

by David Gately

The Publications Selection Committee announced the editors and managers of student organizations for the 1983-1984 academic year last week.

The committee appointed R. Scott Reedy (Journalism '84), Journal editor. Reedy has been a member of the Journal for the past three years, serving as arts editor this past year. He served as news editor his sophomore year. Reedy is currently president of The Society of Professional Journalists Delta Chi chapter (SPJ, SDX).

Next year's Beacon yearbook editor is Lorraine Catrone (Elementary Education '84). Catrone was an active member of her yearbook at Revere High School.

Ilona Ortmeier (Journalism '84) has been re-appointed as WSGB-TV station manager for next year. Ortmeier has been a staff writer for the Voice this past semester, as well as in previous years. She is a member of SPJ, SDX.

Next years WSFR radio station manager will be Jodi Manfredonia (Journalism '84). Manfredonia has been a disc jockey at WSBR for the past three years. She is secretary of SPJ, SDX, and a staff writer for the Journal.

Michael Leone (Journalism '84) has been re-appointed as WSUB-TV station manager for next year. According to Activities Director Duane Anderson, Leone has played a major part in revitalizing WSUB-TV this past year.

The committee appointed Donald Spellman (Psychology '84), Venture editor for next year. Spellman has contributed stories to the Venture this past year, and is a member of Suffolk's varsity basketball team.

The Publications Selection Committee is composed of the dean of students, the SGA president, the president of the senior class, the director of student activities, the chairman of the journalism department, the advisors of the organizations involved, and this past year's editors and managers.

Accounting Office (GAO) estimated that as many as 45 percent of the nation's college aid offices may not monitor aid recipients' grades at all.

Among the 5800 transcripts the GAO surveyed in 1982, it found some students with grade point averages as low as 11 still getting aid.

To assure that grade standards are observed, the commission wants Congress to require schools to publish minimum course, attendance and grade requirements for federal financial aid.

Colleges would also have to identify students as part-time or full-time, set up provisions to account for dropped courses in computing eligibility and to allow for grade appeals, and bar aid to students who don't get their degrees within a certain period of time, Wolanin explains.

The schools would then have to submit a report to the U.S. Department of Education on each aid recipient's academic progress, Turner says.

Wolanin expects Congress will "put more flesh on those bones" of the new grade rules over the next few years.

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Dedicated to the Art of Self-Indulgence
After graduation: A real job interview

Continued from page 1

John is not alone in his feelings of anxiety. He and approximately 550 other Suffolk students will be graduating next month, along with thousands of other students in the Boston area. And with resume in hand and an abundance of nervous energy, they will all go out in pursuit of their first real job, that all important interview.

There are many books out today that will help college graduates prepare for their first interview by telling you: how to dress, how to relax and how to present yourself in the best light, but nobody knows best about what exactly a business is looking for than the college recruiters of these companies, the interviewers themselves.

• The first important step is your resume. The purpose of a resume is to gain an interview. Before you are called for the interview, the interviewer already knows a lot about you, and most importantly, what kind of job you are looking for, your position objective.

"I want to know exactly what a candidate is looking for," said Jessica Makowski, Supervisor of College Relations for Analog Devices Inc. in Norwood. "I want to know their background, their strengths and achievements."

Many interviewers would agree that a candidate with a more general position objective has a better chance at an interview. To have a very specific objective, is limiting yourself.

"We like a candidate that is open to various opportunities," said Randolph Smith, Director and Career Recruiting Manager of John Hancock Company in Boston. "We are willing to train anyone we feel is a good investment."

One of the few exceptions to the "general objective" rule would be a computer company. There, because of the technical qualifications required, a specific position objective is a must.

"We are normally recruiting for a specific position," said Carol Shaw, College Recruiter of Analog Devices in Norwood. "Our interviews are usually more in depth because we are looking for one potential candidate for one specific position."

The initial impression you make on the interviewer, creates a presumption in his or her mind that has a strong effect on the rest of the interview. Your appearance is very important.

For most positions, the safest bet is to dress conservatively. It is risky to wear new styles.

"The conservative look fits our style," said Trevor Callender, Coordinator of College Relations at the Norwood Company in Worcester. "A low key style, not boisterous or flamboyant, but at the same time he or she attracts people." 

"Dress clean," said Beth Shaffer of Little, Brown and Company in Boston. "Wear something you would wear to work, but not like you're dressed for a night on the town."

Essential to an effective interview is the ability to answer questions. The questions an interviewer asks are designed to find out what kind of person you are. At the beginning of the interview, most interviewers like to start with informal questions to relax the candidate and open the lines of communication.

"I like to first introduce myself, find out how the candidate got here, what the weather is like outside and basically put the candidate at ease," said Shaw. "It is important to let the candidate present himself the best way he can," she added.

"I like the candidate to start by telling me about themselves, and emphasize their personal skills," said Deborah Harris, Senior Personnel Analyst at the Department of Social Services. "I like to hear things that the resume does not say."

An integral part of an interview is your ability to sell yourself to the interviewer. You should treat the interview as an event in itself, and you should display a sincere interest in it. Here the key word is enthusiasm, another step to an effective interview.

In the course of the interview, the interviewer is looking for signs that you are the right person for the company. You are ambitious, productive, and hopefully, you won't "burn out" after a few years. For the interviewer, decision is usually an educated guess.

"We try to separate the good Suffolk student from the average Suffolk student," said Sally Sands, College Relations Recruiter for the First National Bank of Boston. "We like to know what the candidate has achieved above and beyond the average student."

Many recruiters like to see a continuous balance among the student's past, present and future activities.

"I try to listen to the different types of activities the student's have had, and where they see themselves going," said Callender. "From there we try to determine the candidate's energy level, but at the same time we're not trying to read into the future."

After an interview has asked all the important questions, and you have answered them to the best of your ability, it is usually a good time to show that you really have put some thought into this particular job, and ask some questions that display your interest and intelligence.

"I like to hear such questions as: 'How is my performance valuable to the company?' Is there room for promotion? And where is the company going?" said Makowski.

"I like to hear specific questions about the job, so that I know they have a good grasp of the situation," said Shaw. "Questions like: 'What is the future of Analog? What are the benefits? And what is the potential growth of the company?' she said.

When evaluating a candidate, many companies use systems ranging from fair-good-excellent, to scoring points from one to five.

"Evaluating the person varies with each individual," said Smith. "If we have seen five equally potential candidates, we may use a point system to determine who is more suitable to the particular area or environment."

"We have a rating scale of one to five," said Sands. "Ratings of three, four and five are acceptable. And each candidate must must meet five to ten specific criteria for the particular area of the bank they are interested in. It's a very selective process."

So if you are graduating in June, have finished your resume, and are now ready to start the job hunt, Suffolk's Career Planning and Placement Office can help ease the anxiety and give you practical advice for that all important interview; everything from what to wear to arranging interviews with the college recruiter of your company you would eventually like to work with.

Whatever way an interviewer may select you, he will ultimately be rating you on communication skills, social disposition and your general personality.

Remember, end your interview just as you began it, on a positive note. Thank the individual for their time, ask them if you can contact them if you have any further questions, and follow up the interview by sending a thank you note.

Acknowledgements go to Ann Har- graves, director of Suffolk's Career Planning and Placement Office, for her guidance with this article. The Career Planning and Placement Office will be open this summer, Monday through Friday, 8:45 a.m. to 4:45 p.m.

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Reflections of Three Mile Island

by Ray Pasciuto

"Transmutation of the elements — unlimited power . . . these and a host of other promises were made in the fifties and sixties. It is not too much to expect that our children will enjoy in their homes electrical energy too cheap to meter, will know of great periodic regional famines in the world only as a matter of history, will effortlessly cross the seas and under them and through the air with a minimum of danger and at great speeds, and will experience a life span far longer than ours . . . this is the forecast for an age of peace." —Lewis Strauss

Chairman of the Atomic Energy Commission

September, 1954

Before the National Association of Science Writers.

Strauss invited all science writers to "work together" with the Atomic Energy Commission (AEC) and its scientists to educate the public about the atom and its promising "new" energy. Many laudable articles appeared about nuclear power over the next three decades. With unquestioning support from the media, and endorsements by Congress and various administrations, the advocates of a large nuclear power program were forthright, unchallenged with their ambitious projects.

Now, some 30 years later, with the growth of the nuclear sciences, atomic power is seen differently. Incidents of the nuclear power program went forth, with increasing frequency, and a new movement was born, "with a contract, offered by the National Institute of Mental Health in the late spring of 1979, to conduct interviews among residents living in the area around TMI.

The preliminary results of the study revealed that there was a substantial percentage of residents interviewed, who varied in age, suffered some sort of psychological stress. In a separate study by the President's Commission on the Accident at TMI, Bruce Dohrenwend reported that "the majority of families living within 20 miles of the plant left their homes temporarily, and a substantial minority were extremely demoralized in the month or so after the accident." The study made it clear that "the accidents at TMI have had a lasting impact on the population of the area in terms of their distrust of authorities with respect to nuclear power.

The study was inconclusive and more research was necessary. In another study, Peter S. Houts and Robert W. Miller of Pennsylvania State University and George K. Tosukhowa and Kun Shik Ham of the Pennsylvania Department of Health conducted telephone surveys to more than 30,000 people living within 55 miles of the reactor.

To assess the extent, severity and duration of stress related to TMI, they contacted area residents in July 1979, and January 1980. Between 10 and 20 percent of the population within 15 miles of the reactor had heightened levels of distress. This was indicated by statements of being upset about TMI, concern about safety for themselves and their families and reporting of symptoms associated with stress. Those residents under the most stress by TMI tended to be younger and more educated females, married and homeowners; also appearing were chronic health or emo-

BOSTON BREAKERS LURE LOCAL COLLEGIANS WITH LUCRATIVE OFFERS

Team offers ticket discounts to students with college I.D.'s, drawing for a free trip for two, $1,000 Tug'Of'War Contest, numerous other valuable door prizes plus the excitement of professional football in the Spring.

In an effort to recruit more talented fans for their May 1st game at 1:30 p.m. against the Michigan Panthers, the Boston Breakers of the United States Football League, are reported to be dipping into the college ranks.

The Boston Breakers are said to be offering local colleges some very tempting incentives to go pro in the day. $12 tickets purchased with student I.D. before the day of the game are only $6. Purchased on the day of the game, they're $9.50. All $6 tickets purchased with student I.D. are just $4, regardless of when they are bought. There'll also be a trip to West Palm Beach, Florida given away at half-time. A Tug'Of'War contest between Boston area colleges with the Breakers awarding a $1,000 prize to the winning school's intramural athletics program. Plus many other valuable prizes. Further details will be announced throughout the week prior to the game on WBCN.

Sources close to the Boston Breakers organization have predicted a very large turnout for the May 1st game and the Michigan Panthers. So if you haven't intensity yet for the game, you'd better be quick about it. Tickets are available at local college campuses, at the Boston Breakers ticket office at 225 Franklin Street, or by calling the Box Office at 225 Franklin Street.

CITED BY UNITED WAY — Suffolk University was cited by the United Way of Massachusetts Bay for its outstanding support in the 1983 United Way drive, Cecilia Grace, division director of medical/education for the United Way, presented plaques to Suffolk President Daniel H. Perlman and Louis B. Connolly, director of public relations at Suffolk University, who serves as chairman of the United Way drive at Suffolk. Suffolk surpassed its goal by 31 percent with some 170 employees making contributions for the largest total ever raised.

‘What will you remember most about Suffolk University?’

John Arsenault Accounting
“The Red Hat”

Gus Dettorre Management
“Winning the flag for football championship 2 yrs. in a row”

Andy Burbin Management
“Meeting a lot of really good people in my frat & otherwise”

Kevin Malinn Management
Riding the T into the Beacon Hill Area

Joe Turner History
“The last day of classes!”

Poll and pictures by Karen Mulroy
A reflection of four Journal filled years

Upon entering Suffolk University as a freshman it didn’t immediately rise to me that I would leave in four years time when graduation rolled around. As the semesters progressed during the naive thought I had as a freshman that four years was a long time passed. In fact, four years is not such a long time at all as time seemed to fly by, especially in this last year.

It is not though I do not have the amazing and inconceivable sentiments. It is just that I didn’t expect the time to accelerate so quickly and leave me contemplating — What if...

What would I have taken a different major... or played a sport... or joined a different organization... or went to another university? With all such questions at hand, I can honestly say that I probably wouldn’t do any of it over again and any differently.

However, there were times when I would have felt better getting away from it all, especially when I had a paper due the next day and all I had done was narrate down my topic. And at times such as these, I recall the bus ride home and when the route would take me past my high school. I would stare with a gleam in my eye and when the route would take me past my high school in school struck me with impact. “Enjoy it now because afterwards you’ll be in the real world.”

Instead of admitting to the modern proverb, I would always reply (and I ponder it now), “Is high school really that bad?” After all, we could just be dreaming that we are alive. If anyone believes that, I’ve got some red hot Red Sox World Series tickets to sell ya!

In actuality, high school nor college are the fake world. They are very real. Do not let anyone fool you. You have to be a person to responsibility. Responsibility towards oneself, others, and in kind general.

I feel the lack of such responsibility in my latter pair of years at Suffolk. The first pair were easy responsible. However, the other pair was tremendously exhausting and manipulative. At times I would find myself surrounded by mountains of nearly insurmountable responsibility.

I rallied myself and met the challenge, and with my grip I grasped the gruesome tidbit — responsibility. When I discovered that the responsibility monster could be tackled and manhandled with a certain degree of success.

Responsibility and the Suffolk Journal are one in the same. One cannot be affected without affecting the other. They are inseparable, even diametrically.

Responsibility is a cry of the Journal for without it, it shall indeed lay to waste. And then, after the Journal has sunk its hooks deep within you, it shall discover that the responsibility monster attacks since it realizes that you’re easy prey. You are now engrossed and manipulated.

However, such an engrossed and manipulated life wasn’t all too bad. The first year of the latter pair was interesting and unique to say the least, the very least. The manipulative ploy of the responsibility monster kept me loyal to the cause but I discovered that the responsibility monster only affected a conscientious person.

I discovered that the responsibility monster wasn’t as powerful as I had originally thought.

Dean Sullivan offers thanks

Editor: A.P.O., as a national services fraternity, has sponsored numerous fund-raising activities in its service to Suffolk University and the surrounding community. One such activity is: Friday afternoon parties at Riley’s when the P.C. was unable to provide service. These were begun in November of 1982 and eight dates for the Spring were scheduled with Riley’s and registered with the Student Activities Office. A $75 deposit for each party was paid on the Monday preceding the event.

During the April 15 party, while discussing upcoming themes with Maria Divolo of Riley’s, it was brought to my attention that Richard Willerth (Rathskellor Chairman) was planning a “RAT” for May 6 simultaneously to an event A.P.O. had previously planned. Unable to rent the cafeteria, he booked the May 6 date with Riley’s owner and to ensure this event he paid a $1500 deposit. Riley’s, being a private business, signed a written contract with Mr. Willerth thus voiding our previous oral agreement for May 6.

Upon learning of this unfair maneuver by the Program Council’s Representative, I have had to rescind my agreement to donate the proceeds to the Greater Boston Association for Retarded Citizens and consequently have written this letter to inform students of how and by whom their student activities fee is being spent.

Sincerely,

Steven S. Skiffington
Dean of Students

APO gives reason for cancellations

Editor: The following letter refers to the Student Activities Office awards which were announced last week. The Outstanding Student award was won by Colleen Doyle. Dorothy McNamara Scholarship were won by Cathy, MacDonald and George Caporale.

However, for the third consecutive year appears that the award has gone to the student who spends the most time around the student activities office insulating up to the faculty there, the same people who determine the award-winner. There are deserving students who are totally overlooked simply because they are unwilling to play the “political games” required to win this award.

This letter is not intended to belittle the previous winners of this award, but rather to constructively recommend that you change the title to “Favourite Student of S.A.O. Award,” and come up with a fair system to present a deserving student with “Outstanding Student.”

Respectfully submitted,

Lisa Camenker
Rosemary Gaeta
Debbie MacKedon
Laurie Camenker
Lori Aruda

Dissertation about ‘Student Awards’

Editor’s Note: The following letter refers to the Student Activities Office awards which were announced last week. The Outstanding Student award was won by Colleen Doyle. Dorothy McNamara Scholarship were won by Cathy, MacDonald and George Caporale.

Editor: We’d like to take the time to let the general student body know how the supposed “student awards” are decided and also protest the true face that they are. Specifically, let’s look at the “Outstanding Student” award given by the Student Activities Office. The supposed criteria for this award is “the student who best combines scholastic and extra-curricular activities most effectively.”

However, for the third consecutive year appears that the award has gone to the student who spends the most time around the student activities office insulating up to the faculty there, the same people who determine the award-winner. There are deserving students who are totally overlooked simply because they are...
Recollections of the year past

After spending my last collegiate summer on the Cape the time finally came. With the dawn of September 9, 1982 we, the Class of 83, began our 180 day count down to graduation. We shipped out, overcrowded in classrooms, stairways, elevators and especially parties. The 600 freshmen that came to join us at Suffolk made the Caf and Sawyer library the hot spots to be. On the way back to school cruise we were lucky if we got on.

As seniors many of us found ourselves in the Sawyer library on Sundays or late evenings, adding touches to our resumes or graduate school applications, or just to read the help wanted ads. The "82" Christmas party was celebrated at the Palace. Ten days later nineteen hundred and seventy two came back to school cruise we were lucky if we got on. The staff of the Suffolk Journal wishes the Class of '83 the best of luck.

Learning the Lebanese Lesson

by Alie Nehme Soufan

In the Arab world there is a famous proverb which says, "If you have a beautiful child, it will attract the devil's eye." This proverb has indeed been fulfilled in the case of Lebanon, a country that is caught in a vicious web of violence precipitated from both within and without.

Unlike most of the oil-rich Arab Sheikdoms in the Persian Gulf, Lebanon has no oil of its own, but the services it provides enables it to benefit indirectly from the expanding wealth of other Arab states. One of those services is tourism, an element that has always been and still is indispensable for the survival of the Lebanese economy.

However, that is not to say that the performance and prosperity of the Lebanese economy is ubiquitously tied to tourism. The country's prosperity is substantially traced to the commercial genius of the Lebanese, a characteristic inherited from our ancestors, the Phoenicians.

The economic system which is suited to the Lebanese genius is a form of laissez-faire capitalism which scarcely survives anywhere else in the world. Beirut, the capital, has long been a free money market and an international banking centre. It is one of those few places in the Middle East where foreign currencies can be bought and sold without having to go through government authorization. Indeed, the free money market is one of the main pillars of the Lebanese economy.

One thing that has always been a puzzle to most economic analysts is the behavior of the Lebanese pound, a currency that defies pure and sound economic logic. Everything was in Lebanon's favor prior to the civil war of 1975, when suddenly the "devil's eye" began encroaching on Lebanon's beauty. This encroachment lingers to the present day with the presence of the PLO, Syrians and Israeli troops each settling their political differences in our sweet and beloved Lebanon.
Talking TV with Monica Collins

by Suzanne Diaz

She dubbed Tom Ellis and Robin Young “The Dream Team.” She broke the news that Robin Young was thinking of coming back to Boston. She also broke the story of the duo’s “clash of egos” which occurred when Robin made an issue over who got to open the channel 7 news each night, before signing contract.

She is Monica Collins, television columnist for the Boston Herald, who not only regularly delivers some of the top news about local television but also is the biggest and most influential TV writing that Boston has ever experienced.

She came to the Herald after a stint on the executive staff and later as Real Paper as an editor and feature writer. She left the post of the weekly alternative paper in 1980 when she decided that she “wanted to write for a daily.”

Although she describes herself as “one of those TV junkies” possessing “a certain critical mind” that retains whole casts of TV shows, she was a new turn for a TV columnist in those days.

She came to her interview with the Herald she didn’t pitch herself as a TV writer, “I said I wanted to write about pop culture and when they called me, for the TV job it seemed perfect.”

Viewing television as pop culture was a new turn for a TV columnist in Boston. In the past Boston television critics have taken one of two views. One, as in the case of her predecessor Anthony LaCorama, is to view TV columnists’ job as simply reporting the news of television and giving review of diaries on — i.e., whether it’s good or bad. Another approach, the opposite side of the diel was utilized by long-time Boston critic Charles Henry III, who viewed television from an academic view, writing long, analytical pieces that at times seemed to require Cliff notes. It was this style, though, that brought him a Pulitzer Prize.

Collins does not approach television all that seriously, feeling that “one has to be shameless to write about TV because there are a lot of pretensions, you know. Oh I don’t want to sound cocky but I don’t write about TV because I think it’s good or bad. Another approach, the opposite side of the diel was utilized by long-time Boston critic Charles Henry III, who viewed television from an academic view, writing long, analytical pieces that at times seemed to require Cliff notes. It was this style, though, that brought him a Pulitzer Prize.

Collins may have dubbed Tom Ellis and Robin Young the “Dream Team” but she was asked if she could pick her own “dream team” from the existing teams on the three stations the duo were not mentioned.

Collins, called the world of Boston news “a matriarchy” and said that “we want strong women as anchors.”

Collins feels that “in Boston right now we lack a strong male figure on the news.”

She said that if Collins feels that “in Boston right now we lack a strong male figure on the news.”

She was asked if she could pick her own “dream team” from the existing teams on the three stations the duo were not mentioned.

Collins, as a columnist, doesn’t think you can “get away very far with the hoopla” which occurred when Collins “moderate power in shaping perceptions” reached a high point during that period, although her pre-WNEV TV writings had been no less powerful.

One columnist who led began “Rick the Ration” out of town. Collins sent to the F.C.C. officials who decided the case. It resulted in a nationwide protest on Boston billboard from an advertiser to WNEV-TV which stated, in effect, that “despite Monica, we still love you.”

Collins describes that June, when the TV critic was on a “personal leave of the hardest times professionally for me,” I can remember working 15 hours a day as she tried to keep on top of the everchanging situation. It took such a toll on her that one point she was even “dreaming about it at night.”

During that time and since Collins has never doubted that her local TV power in shaping perceptions.”

Collins thinks that people, because they feel somewhat responsible for the hoopla. After all, it was her paper that published the most columns over the years devoted to Tom Ellis and Robin Young.

Collins admits she thought about it, but offers an explanation for the paper’s attention to the situation. She said, “I was just having fun with it. I was using it to have some fun.”

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Collins believes that people, because TV is free, are going to watch a program and that’s why the reviewers say. She used as an example the recent ABC movie on L.A. the reviews. She used as an example the recent ABC movie on L.A.

Collins “moderate power in shaping perceptions” reached a high point during that period, although her pre-WNEV TV writings had been no less powerful.

One columnist who led began “Rick the Ration” out of town. Collins sent to the F.C.C. officials who decided the case. It resulted in a nationwide protest on Boston billboard from an advertiser to WNEV-TV which stated, in effect, that “despite Monica, we still love you.”

Collins describes that June, when the TV critic was on a “personal leave of the hardest times professionally for me,” I can remember working 15 hours a day as she tried to keep on top of the everchanging situation. It took such a toll on her that one point she was even “dreaming about it at night.”

During that time and since Collins has never doubted that her local TV power in shaping perceptions.”

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Collins: 'You can't be a screamer in this job'

It was then that he told her that "everybody wants to know about these people." He said it was like being in a candy store and seeing goodies, but not having the money really wanting to buy them, but still wanting to see what's there. Collins now feels this was right.

"These people provided endless fascination to our audience," said Collins, describing the incident as having "all the elements of local TV drama."

But still Collins has taken TV news, especially 7s which she admits at times she has viewed as "such an easy target," to task as presenting "squishy times she has viewed as "such an easy task," because sometimes not so well. But I don't think you can let that deter you from what you're doing.

She views her column as "a little island of independence" and puts such stories aside, though, although she did admit that she agrees somewhat with the charge and said: "It gives the TV people some am­muni­tion."

"An important point when you work for a newspaper and I don't think it occurs to many at 7, is that it was a little naive when I began, is that they (TV) do the same thing we do. That is report the news, sometimes well and sometimes not so well. But I don't think you can let that deter you from what you're doing."

In her column Collins does not shy away from taking shots at things that upset her in the world of TV and often the things that are upsetting her are local personalities. Red Herring, Janet Langhart (referred to by Collins as "La Langhart"), John Willia, Tom Ellis, Robin Young, Nancy Mary Hill, etc., all have received less than flattering treatment by Collins. But Collins said that her often harsh treat­ment is not without a purpose.

Along with having the person say "you." Collins wants a little nerve in their brain to be twinged. She has them say "You know she may be right."

"You can't be a screamer in this job," said Collins, "you always have to have reasons for saying something except options for mistakes.

There may have been times, she admits, when she may have been "ex­cused" in her criticism, but "not very often." Besides, she said she has the ability to go back, say, a year or two later and reconsider her position, per­haps changing her views if the subject has improved. For example? After a few moments of silence followed by a hearty laugh, she gave one, to be fair, several examples. "Robin Young" she said, "I think she is improving and I've made sure I've said so."

But Collins is as quick to praise people on the local scene who please her as is to criticize those who don't. She singled out Mary Richard­son and David Ropelik of Channel 5, John Henning and Andy Hiller of Channel 4 and Mike Lawrence and Deores Handy of Channel 7, among others, as doing good jobs.

"I like people who look and act like they haven't come out of a cookie cutter somewhere," explained Collins.

The attention to local personalities in Boston sometimes puzzles Collins. "I think, I did do this," she said. "The people raise the interest in TV personalities or was it there already? Its like the old riddle of which came first the chicken or the egg."

In New York, for example, Collins said that there is little attention paid to local TV personalities. "They can see Woody Allen walking down the street," she said. "In Boston these are our local celebrities. Boston people take their television very seriously."

Would Collins like to sharpen her critical skills in another market? Prob­ably not. In her opinion "Boston is one of the most if not the most perculat­ing market in the country." And Collins seems quite satisfied with continuing to supply the heat that keeps it perculating.

Coffee: many can't live without it

by Maria Beeman

For many students and faculty members here at Suffolk life just wouldn't be the same without coffee. The evidence is clearly seen when ob­server­ing both groups within the school. Students drink it in the cafe, on their way to classes, during classes, and especially while studying. Many facul­ty members lecture with a cup by their side.

In fact, recent studies show that 60 percent of American adults average more than two cups of coffee per day. Studies also indicate that many develop a caffeine dependence and can suffer withdrawal symptoms if they haven't come out of a cookie cut­ter somewhere," explained Collins.

One such coffee addict teaches here at Suffolk, Journalism assistant professor Gerald Peary. Peary, who averages eight cups per day said, "I'm physically hooked on coffee. I get migraine headaches if I stop drinking it."

For many students coffee acts as a quick pick-me-up. Sonlor Keith Fren­zone said, "I drink it late in the after­noon when I'm starting to wind down it's a psychological thing — knowing that caffeine is in it."

This seems to be the case for many here, as the Sawyer cafeteria averages 240-250 gallons of coffee a week. Stari Reed, director of the cafeteria said that the coffee was purchased in large amounts wholesale. He also said, "We've just bought a brand new­ machine and the coffee is great."

Kim Barasso, a freshman, who is hooked on coffee herself, works in a Dunkin' Donuts and said, "Nine out of ten customers buy coffee, some even buy it by the pound."

For sophomore Karen De Martino, "Coffee keeps me awake while I'm studying. I have to keep that caffeine going."

"It's a matter of time for junior Denise Babin, who said, "I just don't have the time for breakfast so I have a cup of coffee instead."

Students should be aware, how­ever, of their caffeine intake, if a re­cent study is anything to go by. An ex­periment performed on psychology students at the University of Okla­homa showed that a group of 39 heavy caffeine consumers grades to a dramatic extent the higher their caffeine intake — the lower their grades.

Call it what you like, cafe-au-lait, caffeine, or cappuccino. It may taste good and pep you up but keep in mind that according to a report in Psychology Today, caffeine is highly addictive and can produce symptoms ranging from an abnormal rhythm of the heart to insomnia. So, caffeine consumers beware!

The 'Eye' at Suffolk

Norma Nathan: 'Wingo' will zingo Globe

by R. Scott Reedy

"Wingo could mean zingo to the Globe."

With those few words Boston Herald columnist Norma Nathan summed up in May 2, 1983. Suffolk Journal. Page 9, said, "I think she is improving and I've made sure I've said so."

But Collins is as quick to praise people on the local scene who please her as is to criticize those who don't. She singled out Mary Richardson and David Ropelik of Channel 5, John Henning and Andy Hiller of Channel 4 and Mike Lawrence and Deores Handy of Channel 7, among others, as doing good jobs.

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‘Flashdance’ : lots of dazzle, little substance

FLAShDANCE — Directed by Adrian Lyne, choreographed by Jeffrey Hornaday, original music by Giorgio Moroder, starring Jennifer Beals, Michael Nouri, Belinda Bauer and Lilia Skala. At the Chest, Rated R.

by Paul Doncaster

In deciding whether Flashdance is an enjoyable film or a waste of time, one must be aware of what he/she wants out of it. Dance-wise, the film is energetic and lively. Visually, it is dazzling. The plot, however, is the same old song and dance.

Flashdance centers around Alex Owens, an 18-year old girl trying to make it as a dancer while holding down two jobs. By day, she is a welder; at night, she sheds her coveralls and lets loose on the stage of a local bar. Incidentally, she lives in an abandoned warehouse in the glamour capital of the world — Pittsburgh.

Alex spends most of her time instilling confidence in the people around her and just trying to make them feel that they are worth something. Included in this roster are (a) the friend who fails and suffers from mass self-doubt and depression, (b) the lover with whom she has a fight and vows never to speak to again, and (c) the old has-been who wants to see Alex achieve the fame she could never get. Sounds familiar, nah?

Jennifer Beals, as Owens, is agile at times, erotic and alluring at others, but is definitely the prettiest young lady to grace the screen in quite a while. As for her dancing ability, she could put any given kid from Fame to shame. Her acting talent we see could put any given kid from Fame to shame.

The problem is that Director Adrian Lyne never gives her the opportunity to display it. The scenes quickly jump from personal situations to dance numbers and back again, as if he couldn't decide which of the two he wanted to allot more time to.

The dance numbers are all visually pleasing, with various strobelights and bright backdrops highlighting the ample amounts of moisture explosing from the heads of the dancers. The music selection, featuring a sure-fire hit from Irene Cara, “What a feeling,” also keeps the senses focused on the screen.

Aside from the dancing, most of the movie deals with the relationship between Beals and Michael Nouri, who plays her boss/boyfriend. Most of their interaction is phoney and predictable — all but the very end, which allows the audience to leave the theater on an extremely pleasant note.

Jennifer Beals wanders uncertainly through the corridors of the Pittsburgh Conservatory in Flashdance.

In short, Flashdance lacks meaning and has the plot of movies long since past. What it does have is plenty of flash and plenty of dance — which, in this case, is all it needs to be at least enjoyable.

COME SLOWLY, EDEN: worth the trip

COMESLOWLY, EDEN: A PORTRAIT OF EMILY DICKINSON — A play in two acts, by Norman Rosten, adapted and directed by Donald Figen, lighting design by Rick Sherburne, costume design by Joanne Lamb, musical arrangements by Laura Senchak. A Communications and Speech Department production, performed by the Reader's Theater.

by R. Scott Reedy

Emily Dickinson (1830-86) is recognized as one of the greatest of American poets. Her work is deep, personal and usually concerned with such universal themes as love, death, and immortality. Born in Amherst, Massachusetts, she lived her life in New England, spending much of it as a family recluse and订购.

Norman Rosten's Come Slowly, Eden: A Portrait of Emily Dickinson explores the poet's life through her work. Last week's Reader's Theater production in the Suffolk Auditorium, adapted by Don Egan, employed flashback and soliloquy to bring her work to life.

Opening three years after Dickinson's death the play presents us with Col. Thomas Higginson who reveals that the poet's sister Lavinia has found hundreds of her unpublished poems and letters. Higginson and Lavinia discuss the works and recall the poet herself.

Egan's direction was quick-paced in the first act and managed to make what could have become just a glorified poetry recital, interesting. Enhancing the flashback sequences was the on-target lighting by Bruce Fowler.

The set was appropriately stark. Comprised of several dark cylindrical platforms of different heights it meshed beautifully with the lighting. It's simplicity kept the audience concerned with the words of the play and not the window dressing.

As Emily, Joanne Lamb was at first shrill but this soon faded and she developed a rich characterization that at times was hauntingly vivid. She was also particularly good in scenes which demonstrated the poet's eccentricities.

As Lavinia, a woman forever in her sister's shadow, Doyle was compelling and strong. He played well off of Lamb, and in scenes with Colleen Doyle as Lavinia, was at his best alone addressing the audience.

There was above average supporting work by Chris Clavelli as the brother, Austin Dickinson. Excellent, too, was John Erns in a small but memorable bit as Eldridge Bowen, the nervously naive object of young Emily's aggressive attentions.

"Do you ever wonder, sir?" she asks Higginson, "there are so many people in the world. How do they live? How do they all breath?"

Craig Bockhorn's portrayal of Higginson was cogent and strong. He played well off of Lamb, and in scenes with Colleen Doyle as Lavinia, was at his best alone addressing the audience.

Writing of a time when Lavinia had been ill, Dickinson said, "It is only a headache, but when the head aches next to you it is an important thing."

David Valesesten's portrayal of the stern, religious Edward Dickinson, the father, was plodding and very much a disappointment. Even at the most intense of moments he seemed oddly preoccupied with emotion instead of emotion. Dickinson's reclusiveness is said to stem from a romantic entanglement she had with a married minister. Rev. Charles Wadsworth. Andrew Lawrence's Wadsworth was effective sermonizing but at no time did Lawrence manage to make this man's appeal to Dickinson apparent.

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(Due to a technical problem with the layout of last week's issue we are reprinting this review as a courtesy to our readers.)
Jaws III in 3-D

Summer Movie bonanza

by Joseph Sicari

As the days get longer and the weather improves, we all look forward to the summer. The motion picture industry also looks forward to their biggest season of the year. The following is a listing of films under the heading of their respective studios:

20TH CENTURY FOX opens the season with what should be the biggest winner of them all. Return of the Jedi (May 23) continues the story of Luke Skywalker and friends in the final installment of the first trilogy.

Porky’s — The Next Day (Mid-summer) is a sequel to last summer’s comedy hit Porky’s dealing with the raunchy activities of teenagers.

Universal tries to bring the horror crowd in with two spine-tingling thrillers.

Psycho II (June 3) its 22 years later and Anthony Perkins has been released from the mental institution to again begin a reign of terror.

Going Beserk (Mid-summer) starring John Candy, Joe Flaherty and Eugene Levy from SCTV is a “funny” look at cults and brainwashing.

Dr. Detroit (May) stars Dan Akroyd in a new comedy, hoping to provide a few laughs for early summer.

Jaws 3 (July 22) the shark is back, only this time in 3-D. Starring Lou Gossett and Bess Armstrong.

WARNER BROS, is the studio with the largest number of films being released this summer.

Superman III (June 17) again starring Christopher Reeve as the man of steel, co-starring Richard Pryor and Robert Vaughn. This time he must battle a computer wizard threatening to control the world. Margot Kidder, who played Lois Lane in the first two in the series is reduced to a cameo appearance. Annette O’Toole (Cat People) is Lena Lang, Superman’s new love interest.

Twilight Zone — The Movie (July 24) Steven Spielberg (ET), Joe Dante (The Howling), George Miller (Road Warrior) and John Landis (American Werewolf) combine to direct four tales of horror from a dimension of sight and sound. A tribute to the old television series and Rod Serling. Never Say Never Again (July 15) brings back Sean Connery as James Bond in a reworking of the 1964 James Bond film Thunderball.

The other three big Warner Bros. films are comedies, Smorgasbord with Jerry Lewis, The Man with Two Brains starring Steve Martin and National Lampoon’s Vacation with Chevy Chase.

MGM/UA has three major films on tap. One being a sure box office success, the other two are big gambles.

Octopussy (June 17) the thirteenth James Bond film again starring Roger Moore as the dashing sophisticated 007. The villains this time out being Louis Jordon and Maude Adams.

Brainstorm (July 29) was Natalie Wood’s last film before her untimely death in December of 1981. Directed by special effects master Douglas Trumbull, it is a science fiction love story.

Wargames (Mid-summer) is a film posing the question what would happen if a young computer nut ties into the nuclear weapons system of the United States.

Curse of the Pink Panther rounds out MGM/UA’s line-up and is another Panther film without Peter Sellers.

COLUMBIA’S announced line-up so far is made up of science fiction and adventure.

Blue Thunder (May 13) marks the return of Roy Scheider to the screen as a helicopter pilot who discovers a plot to use the newest, most devastating weapon of the air.

Spacehunter — Adventure In The Forbidden Zone (June 3) stars Peter Strauss in a journey into cosmic terror in the new alien world filmed in glorious 3-D.

PARAMOUNT has only one film although with a weakening star and a star turned director, which the studio is pinning its hope for a hit.

Stayin Alive (July) returns John Travolta to the role of Tony, the character from Saturday Night Fever. Tony is five years older and now on Broadway. The film is directed by Sylvester Stallone.

ORION PICTURES has one of Hollywood’s biggest box office stars fresh from last summer’s hit Office and a Gentleman. Breathless stars Richard Gere as a streetwise hustler whose reckless actions endanger both his life and his girlfriend. Based on the famous French classic starring Jean Paul Belmondo.

Re-releases are also big this summer. Last year it was Superman II, this year Rocky III starring Sylvester Stallone and Mr. T. and Poltergeist directed by Tobe Hooper and produced by Steven Spielberg.

Applications now being accepted for the following positions on the Suffolk Journal for 1983-84 year.

- Circulation Manager
- Production Manager
- Copy Editor

Please see R. Scott Reedy in RI 19
We don’t need a hit single

by Kevin Connal

Triumph is a band which prides itself on its elaborate stage show. They are currently touring the United States in support of their latest LP, Never Surrender, and this tour finds the band pulling all the stops for their concert presentations. Triumph drummer Gil Moore spent much of last year working with lighting designer Robert Trapp, and the result is possibly the most incredible concert lightshow of the decade.

While the band’s concert production is a bit of a novelty in these days of financial cutbacks throughout the music industry, (thus attracting a deserved amount of attention), their music is not to be played over or overlooked. Triumph is a serious band noted for their powerful brand of driving rock which has contributed to their early success quite rapidly. But, we won’t go in with this.

The band’s current tour kicks off at the Providence Civic Center on May 6 and The Worcester Centrum on May 7. Taking time to catch their breaths, they will also play long sold-out shows over the next few days back home in their native Toronto.

One fact which Triumph seems very proud of is that they have headlined every concert engagement they’ve ever played, with the exception of outdoor festivals. Moore explained how they were able to get away with this.

“Yes, we were lucky to be able to break into the big time quickly and at the same time, to make it happen that way. It supports our philosophy that Triumph was always too big for where we were playing. We really believed in ourselves and companies and agents to make decisions which most bands rely on recruiting early on, and many decided which bands to support, but not us. We’re proud to have headlined every concert we’ve played.

The band’s new LP Never Surrender, which will blow the audience away, is the band’s first LP to be internationally released. The band has also created a laser display based on the rhythms and tempo of the music, integrating the lasers and music into one total effect.

Emmett and Levine are using wireless guitar transmitters on stage to allow them maximum mobility. They have also expanded their on-stage instrumentation by adding synthesizers and keyboards.

Triumph has not played one concert in Canada since releasing Never Surrender at the beginning of the year, and they do not plan to play there. Why? “Because it’s daring,” says Moore. “It’s scary not to play our home turf and we want to test it to see if we can get away with it. We’ve decided to concentrate all concert efforts on conquering the United States on this tour.”

Levine. Later that year they possible recruited Jon Butcher playing in another band and lured the guitarist/vocalist to join them, and complete the trio constituting Triumph. Eight years later the original lineup still remains intact, and the band has opted not to add any more musicians to the band, unlike many other groups which begin as trios but eventually expanded. Moore explained why Triumph remains the original threesome.

“With a chuckle he joked, “Because then we’d have to change our name to Quadrumfla No. seven or something,” he continued, “the idea has certainly come up, and we’ve kicked it around alot. It would certainly make it easier on us. But, three is a perfect number. We’re all very good buddies, and there is a very, very good chemistry in this band. You don’t ever want to risk messing with a good chemistry.”

In Allied Forces Triumph scored with three moderately successful singles in “Magic Power,” “Fight The Good Fight,” and “Say Goodbye.” The band’s new LP lacks much potential for a hit this year, the possible exception of “A World of Fantasy.”

Triumph’s Gil Moore:

We don’t need a hit single

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Moore agrees that there will be no big single on Never Surrender, and explained that a hit single is not Triumph’s priority.

“A hit single is not something Triumph looks for when writing our music. To me, to go out with the single intention of making a hit record is wrong. It works for a few bands like Journey for one, but I believe that the majority of bands go for that big hit single disappear very quickly. Journey is an exception, but what about bands like The Knack and Blondie, where are they today? If we set out to make hit singles I’m sure we could, but I believe it will just happen at some point down the line. We’ll pull a four-leaf clover from our hats and suddenly one of our songs will emerge as a hit single. It will be much more satisfying to us then, as well, because it won’t be as if we sold out simply to have a hit record.”

In the meantime, Moore continued, “We’re making our fans happy with the music we’re playing. Triumph fans don’t need a hit single from us to be loyal to us, and I think that’s great.”

Moore prefers playing concerts to studio work, but says Emmett likes the studio better, while Levine “is about 50/50.” He explained that “there is nothing quite like the energy and excitement of a live show. I enjoy the danger of a live show, and when there is only three members in the band, there is a lot of danger. You only get one chance, and if you blow it, then you’re screwed. There’s no covering up mistakes in concerts.”

Triumph’s light show on the current Never Surrender tour, explained Moore includes a “20’ by 20’ by 20’ triangular pod loaded with aircraft landing lights attached to a truck powered by three high-speed hydraulic chair-lift motors that revolve completely to expose the band’s logo illuminated by another 100 landing lights. We’re also using some very interesting pyrotechnics on this tour which will blow the audience away. . . . not literally I hope.

In addition to what Moore explained, Triumph has also created a laser display based on the rhythms and tempo of the music, integrating the lasers and music into one total effect.

Emmett and Levine are using wireless guitar transmitters on stage to allow them maximum mobility. They have also expanded their on-stage instrumentation by adding synthesizers and keyboards.

Triumph has not played one concert in Canada since releasing Never Surrender at the beginning of the year, and they do not plan to play there. Why? “Because it’s daring,” says Moore. “It’s scary not to play our home turf and we want to test it to see if we can get away with it. We’ve decided to concentrate all concert efforts on conquering the United States on this tour.”

The band’s 64-date U.S. tour will end on May 29 with an appearance at day two of California’s US Festival. They then plan to take most of the summer off with a few outdoor concerts and festival exceptions in the U.S.

Triumph hasn’t pursed any foreign waters, such as Europe or Japan. “There’s no extensive tour plan for us,” Moore says, “only get one chance, and if you blow it, then you’re screwed. There’s no covering up mistakes in concerts.”

Triumph is a serious band with very good chemistry in this band. You don’t ever want to risk messing with a good chemistry.”

In Allied Forces Triumph scored with three moderately successful singles in “Magic Power,” “Fight The Good Fight,” and “Say Goodbye.” The band’s new LP lacks much potential for a hit this year, the possible exception of “A World of Fantasy.”

But, it’s refreshing to see that, occasionally anyways, justice is still served, which is exactly the case with Jon Butcher Axis. This trio began as a duo which eventually found their bass player through a Boston Phoenix ad.

Album Reviews

It is definitely one of the finest produced LPs of 1983. The sound that Producer Pat Morann has achieved is phenomenal. Take for example, the band’s big pre-album local hit, “New Man.” At first listening to this song is deceiving to anybody who was familiar with JBA before they went into the studio. Yes, the rawness may have gone, but the tightness and clarity achieved by Morran in the studio far outweighs the rawness which will still be there at a JBA live show.

While guitarist/vocalist/band leader Jon Butcher hails from Boston, he is originally from Alaska, while drummer Derek Blevins is from Houston, Texas. Both formerly played with the Boston area band Johanna Wild.

The most impressive cut on the album is the devastating “Life Takes A Life,” written by Butcher and bassist Chris Martin. The song is about Levi Hart, the innocent Black youth.
Grateful Dead gets better with age

by Kevin Connal

The iron men of rock and roll, The Grateful Dead, returned to the area for one show at The Providence Civic Center last Wednesday night, playing to a capacity crowd of 13,000 faithful followers who gobbled up all tickets for the show only two hours after they were placed on sale.

Never a band whose albums have sold exceptionally well, The Grateful Dead nonetheless boast probably the most loyal fans in all of music. Virtually every song they play is a sellout, whether they’ve got a new album or not. Witness this current tour: the band has not put out a new album since 1980, Go To Heaven, yet the enthusiasm among The Dead’s patient fans remains undaunted. This is acceptable for The Grateful Dead; it would not be acceptable for any other band.

The band is working on a new LP, in between touring and all of the other individual projects among band members. It is apparent that the next Grateful Dead album will not be out for several months, but that has not stopped the band from issuing several potential songs from that forthcoming LP in their current live shows.

Wednesday’s show was vintage Grateful Dead. The San Francisco sextet delivered an impressive three hour show featuring songs ranging from The Dead’s early albums, dating back to the sixties, the all the way up to their as yet unrecorded material (they’ve played four new songs). Both the old favorites and the unknown new songs were greeted with equal enthusiasm from the crowd, again a trait familiar to Dead concerts, but exempt from the band’s true idealism from the crowd, again a trait familiar to Dead concerts, but exempt from the band’s true idealism.

Lead vocalists Bob Weir and Jerry Garcia occasionally switched the roles throughout the show with each delivering their songs with a personalized style: Weir’s vocals being more emotional and intense, while Garcia’s were more relaxed and laid back. Though precise. The balance this band has unmatched. Keyboardist Brent Mydland occasionally chimed in on one of his tunes which deftly complimented the lyrical work of Weir and Garcia. Garcia was immense on lead guitar throughout the concert with his seemingly effortless picking perfectly befitting his unanimated stage style.

The song selection of a Grateful Dead show is another thing which separates this band from all others. There is no constant in terms of The Dead’s concert song selections. They alter their show each night, playing entirely different shows at each gig. Perhaps this is why loyal fans known as “The Dead Heads” are drawn together and follow the group around the country.

Wednesday night the band was as unpredictable as ever. After opening with a new song, the band settled back with “Cumberland Blues,” followed shortly thereafter by an exciting version of “China Cat” directly into a personal favorite, “I Know You Rider.”

While the band continues to grow older, it seems as if everyone continues to wait for their demise. However, there is no evidence of faltering here. Both Garcia and Weir sing with an impressive effectiveness, while the band was musically succinct, as always.

Percussionists Mickey Hart and Billy Kreutzman were their usual consistent selves, clicking together like a well-oiled machine. The Dead’s concert song selections. They alter their show each night, playing entirely different shows at each gig. Perhaps this is why loyal fans known as “The Dead Heads” are drawn together and follow the group around the country.

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Brandeis Stops Dalton, Rams

by Paul Doncaster

Suffolk hurler John Dalton's ten strikeouts were not enough to quiet the Indians of Bryant College, who ran their record to 11-4 by eking out a 3-2 victory over the Rams last Thursday at McCoy Stadium in Pawtucket, R.I.

The loss put Suffolk's record at 10-8.

The decision was a disappointing one for Dalton, who was hit considerably less than winning pitcher Mike Wals. The Rams just could not put one for Dalton, who was hit considerably less than winning pitcher Mike Wals. The Rams just could not put

The Journal's NHL Awards

LADY BYING TROPHY (Sporstmanship)

This one is between the same three as last year. Rick Middleton (Boston), Mike Bossy (New York Islanders) and Wayne Gretzky (Edmonton).

Will Win: Rick Middleton if for no other reason than a talent like his should not be left out of an awards ceremony.

HART TROPHY (Most Valuable Player)

Although Peeters has been very good for years, this year was his best by far. He has won a Stanley Cup and a Vezina Trophy.

Will Win: Pete Peeters, his unbeaten streak lasted from November 13, 1982 through February 13, 1983. 24-0-8, his confidence is unbelievable. Without him, the Bruins would be an ordinary team; with him, they are true contenders.

STANLEY CUP: Boston over Chicago in six.

The number three singles player, Ed Deluca, also won his match but with a little trouble at first. Deluca settled down after a shaky start and took the match in three sets, 6-7, 7-6, 6-4.

31-game unbeaten string.

CALDER TROPHY (Rookie of the Year)

A two player battle between between Steve Larmer (Chicago) and Phil Housley (Buffalo).

Will Win: Rick Middleton, Gretzky wins every other award. Bossy and the Islanders have had problems all year long.

Should Win: Steve Larmer. His singles match handily, 6-1 and his doubles match against the duo of Rauseo and Jim Brynes, Suffolk's number one team in doubles, lost their first match of the year as a team. They now stand at 5-1 as a team.

Ed pulled out a close one," said Coach Chris Post. "He was down in the second set but chased down a few shots and turned the match around."

Post went on to explain.

But that was all the firepower the Rams could muster as they lost all three sets of doubles matches. The duo of Rauso and Jim Brynes, Suffolk's number one team in doubles, lost their first match of the year as a team. They now stand at 5-1 as a team.

The team record now stands at 4-2-1 on the season. Next week the team travels to Springfield for the NCAA Regionals. All players will be thrown into a hat and then picked for

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Let’s Talk Sports

Some final tidbits and a look-back
by Mark McKie

After following Suffolk sports for the past school year I must admit that although we don’t have the athletes that a Boston College or Boston University may put out, we do have athletes with character and who give 100% every time they compete. Yes, I will miss some of the goings on here at S.U. especially the following.

The hustle of Joe Allen on the basketball floor every time he’s out there. The kid is the epitome of an athlete that gives all . . .

Jack Davies’ courage to still play his heart out in the nets for the Rams hockey team even though they were down by three or four goals in some games . . .

Perhaps the biggest feat accomplished at Suffolk this past year was the 1000 point plateau for yet another year . . .

The talent of a simile of a Mike Milbury in the goalie’s look. People that made my job a lot of laughs and good conversation. The twins. Lisa and Laurie Camenker. Yes Laurie, you were my inspiration, O.K.? . . .

Friends like Sue Diaz, who could dish out a “snipe in the back” as well as take one. And she also provided me with a lot of laughs throughout the year . . .

The importance of a Jim McHoul who sorely be missed here at Suffolk both in the baseball circle as well as the basketball circle.

There are also some personal thanks that I should not overlook. People that made my job a little easier and those who just made me proud to be a part of the Suffolk community. Folks like Tim Downs and Karen Mulroy, who were there when I needed photos from various athletic events . . .

Joe Walsh and Jim Nelson and their willingness to help anytime I needed their opinions or tidbits of information . . .

The politeness and cheerfulness that secretary Gloria Murray in the Athletic Offices showed me day after day throughout the school year . . .

When I needed help in laying out my pages every week there were people like Denise Babin, Greg Beeman, and Joe Sicari there to lend a hand. Thanks guys!.

A big thanks goes out to Karen Decillo up in the public relations department for all of her help.

Without it, the sports pages might not have had any pictures some weeks . . .

Probably the most important people to me this year were my writers. They were in number and terrific in their writing style. People like Paul Doncaster who will be taking over the reins as sports editor next year . . .

Bobby DicCesare, who always had enough time to write a story even though he was really pressed for time . . .

Mitch Katz, a writer who uses money and varied ideas . . .

Steve Bonnano who punched out those baseball stories . . .

Patti StanzianI who wrote in the fall of 1982. Good job girls!

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Hockey coach candidates narrowed down to four

by Mitch Katz

On Thursday, February 24, 1983 along with the ending of Suffolk’s Hockey season came an added ending. After three years of service towards Suffolk’s Hockey team, Head Coach Jim Corbett decided to hang his coaching whistle and step down. From that moment on Suffolk was in search for a new coach to aid next years team towards a successful season.

The door was open to anyone who felt he was capable of taking the reigns of the team and ride towards a successful year. Eleven hopefuls showed up and after careful consideration four finalists were selected for final approval. The four finalists are Mr. Richard Bradley from Braintree, Mr. James D. Palambo from Nahant, Mr. Paul R. Powelty from Billerica, and Mr. Peter A. Saggese from Hingham.

The four finalists are to be met during the week of May 9 in front of Suffolk’s selection committee. Leading the committee is Suffolk’s Athletic Director Jim Nelson who has final say in the selection. The committee’s main function is to comprehend and unify the thought process resulting in the selection of the best candidate.

The committee is composed of nine members. Joseph Shanahan a trustee for the Athletic Committee, Dean Bradley Sullivan, Louis Connelly from Public Relations, and Bob West from Institutional Advancements. Also from the coaching staff, coaches Pamela Ross, Joe Walsh, and Jim Nelson. Representing the hockey team are Bob DiCesare and Paul McCarthy.

Coach Nelson feels that having two underclassmen who, I hope, will give the teams opinion of the type of coach desired. As far as the over all outcome of the applications coach Nelson admits “I am pleased with the quality of the final four candidates and feel each has distinctive attributes to offer the Suffolk University Ice Hockey team. The Committee has a difficult task placed before them.”

Linksters close out season

by Robert DiCesare

The Suffolk Linksters took on some of the best college golf teams in the state last Thursday afternoon and came away shaking their heads after a disappointing effort under cloudy skies at Stow Acres Country Club in Stow, Massachusetts.

Amherst College won the Ninth Annual Massachusetts Intercollegiate Golf Championship for the second straight year by five meager strokes over Salem State College 302 to 307. Suffolk finished 19th in a field of 20 as the Rams finished ten strokes better than last place Brandeis University.

Suffolk senior Tom McLarnon finished out a fine collegiate career by shooting an 88 over the Stow course. Kevin Sullivan, the most dependable performer on the team, shot the best score for the Rams with a 12-over par 83 to take low score honors. Sullivan’s game was in high gear as he putted aggressively and played the course in the fairways with confidence.

Senior Jim Reilly carded an 87 to take the third best score. Reilly played his typical non-conservative type of game as he gambled often in hope of bettering his total.

But Amherst, Salem State, Worcester State, and Bentley stole the show as they all placed players in the top 10 individual scores with Worcester State’s Scott Fairbanks shooting the low score of 73.

After the match, trophies were presented to the winning team and a turkey dinner was served in the main dining hall.

by Robert DiCesare

The Suffolk golf team closed out their spring schedule by participating in the New England Collegiate Amateur Golf Championship, Sunday, April 24 — Tuesday, April 26, at New Seabury Country Club and Cape Cod Country Club.

As expected, Bryant College star Jim Hallet won the tournament for the fifth straight year by carding a 144 for the two day tournament, seven strokes better than second place finisher Shawn Baker of Central Connecticut.

Fighting a very stiff wind at New Seabury on the first day, Suffolk tried their best but fate just set in to spoil their effort. Hallet, meanwhile, was tearing up the Cape Cod course with a six-under par 67 to take command of the individual scoring.

On Monday night, New Seabury played host to a formal banquet whereupon several committee members of the tourney presented Hallet with the first annual Guy Tedesco Ambassador Award in honor of the golfer who best exemplifies gentlemanly manners and team spirit.

Day Two turned out to be better for Suffolk, playing at Cape Cod. Despite a large amount of wet spots due to some overnight rain, the Rams went out in style with team members Kevin Sullivan, Jim Reilly, Bob DiCesare, Jim Coleman, and Paul DiOrio all lowering their scores from the previous day.

Despite the individual effort from Hallet, Bryant finished in second place as Central Connecticut shot the best team score with a 612 over two days.

With the spring season over, Suffolk Coach Tony Farrma hopes the team will improve over the summer as they play on their own so that a successful fall season can be achieved.
Breaking News with Mike Taibbi

by Greg Beeman

"I have a ticket into people's lives that most people don't," said Mike Taibbi. "Because of my job, I am able to go into the most intimate part of people's lives," he said.

Channel 7's highly respected investigative reporter, who spoke at Suffolk last week as part of the Society of Professional Journalists' Communication Week, is keenly aware of the responsibility that goes with probing into people's private lives. "I'm distressed by those that want to use this type of reporting for promotional or ratings reasons," he said.

It would seem a contradiction, then, that Taibbi worked on Channel 7's recent controversial "Death in the Nursery" series on infant death in hospitals across the country, which the station clearly used as an attempt to boost its sagging news ratings.

Taibbi, however, was not pleased with the outcome of "Death in the Nursery." "That report is a sore point with me," he said. While he said the series had all the facts, he "found objectionable the tone of the reports." The bulk of the series' on-camera reporting was done by Carlton Sheridan, a WNEV newcomer and former award-winning print journalist.

Taibbi, generally regarded as Boston's best investigative reporter and a major plus in Channel 7's wishy-washy newscasts, said "Death in the Nursery" was the only report he was involved in which didn't measure up to his personal standard of ethics. "It won't happen again," he said.

Having his hard-hitting exposes surrounded by "features" from Channel 7 jewel Janet "I'm beautiful so who cares if my reports are inane" Langworth and travel segments showing sunbathers in skimpy swimsuits on tropical beaches does not bother Taibbi. "I worry only about the product that has my name on it," he said.

Taibbi's Newsbreakers team, begun while Channel 7 was owned by RKO General, was designed to compete directly with Channel 4's Eye Team and was used extensively last summer when New England Broadcasting took control of the station to bring the news department some much needed credibility.

The strategy worked, as Taibbi and his staff made headlines by uncovering an illegal laetril clinic, exposing a fencing operation in Revere allegedly involving the Revere Police, and examining firsthand the heroin traffic on Roxbury's Sonoma Street.

"We really worked our butts off (when New England Television took over)," he said, adding that he is now concentrating on doing fewer, more in-depth stories. Taibbi said he will have spent more than two months working on his next Newsbreakers report, which will detail a story of government theft. "I can't think of a more fun way to spend time than by getting involved in the government's dirty laundry," Taibbi said.

Before coming to Channel 7 in 1979, Taibbi started in Boston in 1971 as an investigative reporter for Channel 5 and as a foreign correspondent for ABC for 6 months in Latin America. His lack of control over his network reporting that led him to leave ABC to return to Channel 5 in 1976. "They (Channel 7) leave us alone," he said. He also said the network has a way of controlling the lives of their reporters. "If you work for a network, they own you lock, stock and barrel," he said.

New England Television, according to Taibbi, has been highly supportive of the Newsbreakers and is willing to continue to invest a good deal of money into the operation. "I don't think I'm wasting my talent at Channel 7," he said, noting that his work will be the same regardless of the station on which it is broadcast.

Taibbi said his vast array of sources ("the best Rolodex in the city") and the many phone tips he receives through the Newsbreakers hotline allow him a constant supply of potential stories. "I said about one out of every 10 tips he receives will pan out into a story for broadcast.

And while it can be especially frustrating to work for a couple of months on a story only to see it fall through, Taibbi said investigative reporting is the only type of reporting that interests him. Simply put, "They are the best type of stories."

Looking at the future, Taibbi said he wants to continue working on in-depth stories. Taibbi said he will receive many phone tips he receives through investigative reporting that interests him. Simply put, "They are the best type of stories."

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The old, "uncomfortable," under­
graduate library was frequently empty, he said. Today, the larger, more practical Sawyer library is filled, and often until 11:00 at night, he added. With a new, architecturally attrac­tive Ridgeway building on Cambridge Street, said Shaw, the surrounding area would eventually metamorpho­size itself into a more prosperous and affluent commercial street compli­mentary to Beacon Hill. James McNeely is a great archi­tect, and I have complete trust in his building designs," said forty-seven year Hancock Street resident Gladys Shapiro, "but I think I speak for all of the residents when I say that we strongly object to the use of the site as a recreational building.”

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Founding father of Biology Dept. honored

BOSTON — Suffolk University honored the memory of the founding father of its biology department Friday, April 22, with a special recognition award ceremony at the University’s John E. Fenton Building, Suffolk University's John E. Fenton Building. Distinguished Service Professor Robert S. Friedman has been dead for 10 years but as present Biology Department Chairman Arthur J. West noted at the ceremony, "Bob Friedman's spirit lives on in the minds of all of us.

Friedman's widow, Edith Friedman, accepted a heritage medallion from Prof. David Robbins of Suffolk's history department and chairman of heritage committee established three years ago to record and preserve a history of Suffolk University.

More than 120 guests, including many alumni who had been students under Dr. Friedman, attended the ceremony.

Dr. Friedman was the university’s first biology department chairman, joining the faculty in 1941. He served as chairman for more than two decades and saw the department expand seven times from its original size. He also introduced highly successful medical technology programs with affiliations with six New England hospitals.

But it is for his quiet and profound generosity that Friedman is remembered most. During the fifties, an austere period in the university's history, Friedman paid for many department supplies and insuring of anonymity, established a special fund to aid biology students. He also established a student loan fund. A successful medical business executive as well as educator, he served virtually an entire career at Suffolk without salary, accepting but a small honorarium.

Perhaps his most notable legacy is the university's marine biology station on Cobscook Bay, Maine, which was named for him. He donated the property to the university in 1968. It is used by students and faculty for summer biology programs.

At Friday's ceremony Dr. Roland Vanaria, a dentist and member of the class of 1970, announced that a fund had been established for students to perpetuate the philosophy and spirit of Dr. Friedman.

Vanaria, chairman of a Biology Department Alumni Steering Committee, announced that six donors had already launched the fund with $1000 contributions.

Other speakers were Vice President-Treasurer Francis X. Flannery, Dr. Diane Rudnick, bringing the greetings of President Daniel H. Perlman, who was out of town due to a previous commitment, Dr. Michael R. Ronayne, Jr., dean of the College of Liberal Arts and Sciences, Mary Fennis, vice president of the General Alumni Association, Ernest Sordillo of the Class of 1971, and Dr. Beatrice Snow of the biology faculty, a former student of Friedman's.

On hand with Mrs. Friedman were her family: daughter, Rachel, and her husband, Michael Albert, and their children, Aaron and David, son, Michael, and his wife, Sharon, and their son, Nathaniel; and Dr. Friedman's sister, Ruth Gutman. Unable to attend was son, Daniel, and his wife, Susan, and their four daughters. They live in Israel.

A citation to Dr. Friedman noted that "In 1965, he received an honorary Doctor of Science degree. Seven years later, he was appointed by the Trustees as the only Distinguished Service Professor in Suffolk University's history; and after his untimely death in 1973, the Cobscook Bay Laboratory was named in his memory. "To his philanthropist-scholar-scientist, Suffolk University owes a debt of gratitude that can never fully be repaid."

At the time of his death, Dr. Friedman was treasurer and vice president of the Herodite Finishing Co., textile processors, in North Dighton.

FRIEDMAN HONORED — Dr. Arthur J. West (left), chairman of Suffolk University’s Biology Department, displays heritage medallion presented to Mrs. Edith Friedman, in memory of her husband, Distinguished Service Professor Robert S. Friedman, founding father of Suffolk’s biology department. At right is Dr. David Robbins, history professor at Suffolk and chairman of a heritage committee established three years ago to record and preserve a history of Suffolk University. Robbins presented the award to Mrs. Friedman at a ceremony at the university on April 22.

SUFFOLK UNIVERSITY RECOGNITION DAY 1983

Suffolk University Auditorium TUESDAY, MAY 3, 1983 ONE O'CLOCK

It's that time again

EXAMINATION SCHEDULE FOR THE EVENING DIVISION (INCLUDING SATURDAY)

<table>
<thead>
<tr>
<th>All Classes That Meet</th>
<th>Will Be Examined On:</th>
<th>Time:</th>
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<tbody>
<tr>
<td>MON. 4:30-7:15 P.M.</td>
<td>MON., MAY 9</td>
<td>7:00-8:50 P.M.</td>
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<td>MON. 5:30-8:10 P.M.</td>
<td>MON., MAY 9</td>
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<td>MON. 7:15-9:55 P.M.</td>
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<td>TUES. 7:15-9:55 P.M.</td>
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<td>WED. 4:30-7:10 P.M.</td>
<td>WED., MAY 11</td>
<td>7:00-8:50 P.M.</td>
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<td>THURS. 4:30-7:10 P.M.</td>
<td>THURS., MAY 12</td>
<td>7:00-8:50 P.M.</td>
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<td>THURS. 5:30-8:10 P.M.</td>
<td>THURS., MAY 12</td>
<td>7:00-8:50 P.M.</td>
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SAT., 9:00-11:40 A.M. SAT., MAY 14 9:00-10:50 A.M.
SAT., 8:30-11:10 A.M. SAT., MAY 14 9:00-10:50 A.M.
SAT., 11:15-1:55 P.M. SAT., MAY 14 11:30-1:20 P.M.
SAT., 12:00-2:40 P.M. SAT., MAY 14 11:30-1:20 P.M.

ANY CLASSES NOT INCLUDED IN THE ABOVE LIST WILL BE EXAMINED AT THE DIRECTION OF THE INSTRUCTOR. UNLESS YOU ARE NOTIFIED OF OTHER ARRANGEMENTS, THE EXAMINATIONS WILL BE HELD IN THE REGULAR CLASSROOM.

EXAMINATION SCHEDULE FOR THE DAY DIVISION SPRING SEMESTER, 1983

<table>
<thead>
<tr>
<th>All Classes That Meet</th>
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<tbody>
<tr>
<td>MWF 8:00-9:50 A.M.</td>
<td>Thursday, May 12</td>
<td>9:00-10:50 A.M.</td>
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<tr>
<td>MWF 10:00-10:50 A.M.</td>
<td>Tuesday, May 10</td>
<td>9:00-10:50 A.M.</td>
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<tr>
<td>MWF 11:00-11:50 A.M.</td>
<td>Wednesday, May 11</td>
<td>2:00-3:50 P.M.</td>
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<tr>
<td>MWF 12:00-12:50 P.M.</td>
<td>Friday, May 13</td>
<td>9:00-10:50 A.M.</td>
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<td>MWF 1:00-1:50 P.M.</td>
<td>Tuesday, May 10</td>
<td>11:30-1:20 P.M.</td>
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<tr>
<td>MWF 2:00-3:50 P.M.</td>
<td>Thursday, May 12</td>
<td>2:00-3:50 P.M.</td>
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<tr>
<td>MWF 3:00-4:50 P.M.</td>
<td>Wednesday, May 11</td>
<td>11:30-1:20 P.M.</td>
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<td>MWF 4:30-6:20 P.M.</td>
<td>Wednesday, May 11</td>
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<td>MWF 7:00-8:50 P.M.</td>
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<td>MWF 9:00-10:50 P.M.</td>
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<tr>
<td>TTH 8:30-9:45 A.M.</td>
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NOTE: ALL CLASSES NOT LISTED WILL BE EXAMINED AS ARRANGED BY THE INSTRUCTOR. ALL SECTIONS OF SCIENCE 102 WILL BE EXAMINED ON FRIDAY, MAY 13 — 2:00-3:50 P.M. UNLESS YOU ARE NOTIFIED OF OTHER ARRANGEMENTS, THE EXAMINATIONS WILL BE HELD IN THE REGULAR CLASSROOM.
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TMI
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TMI
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ISRAEL
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Israel all the land south of the Litani River located in Lebanon's Bekaa Valley, approximately 25 miles north of the Israeli/Lebanese border." A. Soufan described the invasion as "Israel's Vietnam." He also perceived an economic motive for the operation, saying that "the Israelis destroyed all of Lebanon's tourist sections because they wanted to make our tourist trade go away."

Israel's interest in Lebanon's trading system is one reason why A. Soufan believes the Israeli peace initiative is doomed. He said Lebanon won't agree to sign a mutual trade agreement with Israel for fear of committing economic suicide. If Lebanon entered into such a contract, he explained, it would lose its Arab markets and be rejected by the Arab community, as Egypt has been since the Camp David accords.

Israel remains isolated yet militarily superior as its successive victories in the defensive wars of '48, '56, '67 and '73 bear witness. Still, the conflict between the Palestinians right to an autonomous state and Israel's right to a peaceful existence persists. However, the line of distinction has blurred since the widely reported massacres at Shatila and Sabra.

Before the incidents, said Nathan, no Israelis spoke out against Israeli policy. "But after the massacres, the Jews started looking at Israel in a different manner."

Hartstein admitted that the massacres "ruined Israel's reputation; however, he adamantly denied any comparisons between the Sabra and Shatila killings and PLO terrorist campaigns of the past. "After the Lebanese invasion, there was an investigation committee," he pointed out. "They decided to remove Sharon from his position as Defense Minister. After the murders in Munich, there was no investigation."

Nathan blamed the US for the Sabra and Shatila massacres, saying that "Arafat holds the US responsible for the massacres and he is right. The US supplied the arms to Israel." A. Soufan criticized the US's response to the situation which he characterized as hypocritical. "America's self-proclaimed prime virtue is that it speaks out against aggression. But when Israel invaded Lebanon, the US said they were against the move (yet) they did nothing to stop it."

He added, "Aggression is defined according to America's standpoint (regarding the issue at hand). For instance, when Argentina invaded the Falkland Islands, that was aggression. But when Israel invades Lebanon, that is not aggression?"