Former Governor King speaks at Suffolk
(See page 2)
**Dukakis targets colleges to combat drunk-driving**

by Robert DiCesare

"If people drink and drive, they are going to be dealt with very, very seriously. This is a very progressive concern that has to be dealt with, especially around the college campuses," said Gov. Michael S. Dukakis.

Addressing representatives of campus newspapers, radio and television stations and student government leaders, Dukakis spent more than an hour last Monday morning at the State House's Gardner Auditorium telling students that police will be cracking down on students and others who drink and drive after college football games. Dukakis said that roadblocks and police patrols will be increased around college locations this fall.

"I won't mince words with you," he said. "A person out celebrating a football victory who has had too much to drink and is behind the wheel of a car is as dangerous a lethal weapon as a handgun.

Dukakis said the reason for this crackdown on students who drink and drive during the college football season is because more people have died on Massachusetts highways in October during the past 10 years than in any other month.

Dukakis seemed to speculate that the influx of college students to the area and the festive football season was a definite factor in why there's such a high fatality rate in October.

"We're not out just to chase people down and put them in jail, but this is something that has to be done," he added.

"Also, I'm not saying that after a school victory you can't have a beer. This is not some type of Calvinist ideology. If you celebrate, don't get behind the wheel of a car, be near public transportation or walking distance of home instead."

Dukakis was aided in delivering his message by former Boston Celtics player Dave Cowens and state Public Safety Secretary Charles V. Barry. Cowens encouraged the students to provide an energetic forum of valuable service to influence fellow students not to take alcohol at athletic events.

"Try to cultivate an active role by displaying humorous essays and pictorials around campus to combat alcohol abuse at athletic events," Cowens added.

Barry exhibited a presentation of a typical roadblock and what will happen if you are suspected of drinking behind the wheel of a car. He stated firmly: "If you are caught drinking, you will be arrested."

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**THE COPY CENTER HAS MOVED**

The Suffolk University Copy Center has moved to a new, larger area in the Law Library on the 4th floor of the Donahue Building. We hope that our new quarters will enable us to increase our services and serve a greater majority of the Suffolk Community. Please stop by and see our new facility.

Thank You.

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---

Former Governor Edward King at Suffolk in 1982.

(Kevin McCoy photo)
SGA candidates speak at election forum

by Ann Thompson

Candidates for freshman class offices and senior class representatives presented themselves and their intentions during election speeches last week. Junior class President, Ed Pasquarrello introduced the candidates.

Neil Petrcocelli, running for freshman representative, was the first to speak. He said he would not give a boring speech, listing his qualifications, but tells the freshmen that "when you vote, let the record speak for itself. Vote for experience." (That experience being actively involved in student government in high school). Next to speak was Lynn Acquaviva, running for Senior Rep. Although she had no speech prepared, she stated that she thought SGA to be a worthwhile club which she would like to get involved in.

Also running for the vacant Senior Rep. position is Bob Breem. He stated that he did not want to get involved in SGA just to add something to his resume. He said he wanted to be involved, to "give Suffolk back something after all it has given me." Breem said that SGA has a great effect on Suffolk and involvement in such a group would make college work worthwhile.

Lisa DiRaimo said that she always wanted to get involved, but because she lived far from Suffolk she never wanted to get involved, but because she lived far from Suffolk she never wanted to get involved. Now, she says, she lived in the Boston area, and is willing to get involved. Based on past high school experience, she says "a vote for Lisa is a vote for a good senior year."

The last candidate for Senior Rep., Mary McCauley, said that he aimed to help students get involved and be proud of their school. She said that a senior who is familiar with what Suffolk has to offer can help other students. Being on SGA helps a "commuter school" become unified, she said.

Jeff Ahearn was the first candidate for Freshman Class President to speak. He said he "genuinely wants to be president," and wants the chance to get involved.

David Bertoloni followed Ahearn's speech by stating that there is nothing the freshmen class can't achieve. He's interested in the future of the class and will work hard for its benefit.

Candidate Steven Scenelli says with four years past student government experience, he can help the freshmen class. He promises to listen to all suggestions and ideas from other students.

The fourth candidate, Michael Spillane, wants the class of 1987 to have its own personality, something that will long be remembered. He was active in student government in high school, working on such projects as blood drives, donation drives and proms. His goal is to work toward such activities at Suffolk.

Michael Sullivan, who was senior class president, treasurer of Student Government, and chairman of Student Advisory Council in high school, believes in student participation. He said Suffolk needs interesting activities to keep students around school. If he wins, he stated, he wants to have a party so the freshmen can get to know each other.

In conclusion, he said that if he wins, "I'm not going to walk around like a stud with a big ego," he's just going to get the job done.

The first candidate for vice president to speak was Robert Cohen. He says working on Mayor King's mayoral campaign has given him the experience and dedication needed to be vice president.

Brennan Brophy stated that she has the experience in organization and working with people which is vital for being a vice president. In high school she was treasurer of her class, a member of the student council, and editor of the yearbook.

Jim Pappaionnon says his main goal is to "get this class to be just that — a class." He wants to work toward a unification of the students.

The last vice president candidate to speak was Scott Cabral. After listing his many high school accomplishments, he said he will always be willing to listen to new ideas. After all, he says, "all great things stem from an idea, no matter how big or small."

Eight candidates are running for four vacant freshmen rep. spots. The first, Lori Dondoro, said with four years SGA experience behind her, she hopes she gets a chance to prove herself at Suffolk.

Sandi Miller commented that qualities needed to be an effective representative are to be a good listener, a hard worker, and to always be available to the students, qualities which, she says, she possesses.

Scott Lakin, who briefly stated that he had been editor of his high school newspaper, said he has the experience needed to get a job done.

Gary Salcido, president in his senior year, active in Boy's State, wants the chance to work for positive changes which will affect our academic careers.

The fifth candidate for freshmen rep. is Rich Doucette. He wants to make this year an exciting and productive one. He would also like to plan parties so freshmen can get to know one another. Karen DiMasi, who also participated in many high school activities, wants to represent her class as well as build up "loyalty, trust and friendships that are longstanding."

Late Mustafa says she also is qualified for the position of representative because of her experience on the yearbook committee, debate team and other organizations.

The last candidate to speak was Sal Giascolano, who started by saying that at Suffolk it's hard to meet people. He would like to find a way for freshmen to get to know each other. He feels he will be an effective representative for the Class of 1987.

If you would like to write news, come down to RL19.

Attention Band Members

WSFR radio/WSUB-TV wants you to perform in our Battle of the Suffolk Bands.

If you are a Suffolk student in a band enter NOW!!

Deadline for entry is Tuesday, October 18th. Auditions will be held Friday, October 21. Only the best 3 bands will compete in the Rumble.

Contact Jodi at ext. 324 or come on down to RL16. And bring a demo tape!!
The Society of Professional Journalists
is having an important meeting today
(Oct. 10) at 1 p.m. in S1021

EXPAND YOUR CREATIVITY
VENTURE is now accepting work for its FALL ISSUE
Poetry, prose, black and white photos and illustrations may be submitted to the English Department or Student Activities Office.
DEADLINE: OCTOBER 14
Please include name, address and phone number.

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Live entertainment, dancing and door prizes
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Purchase Tickets:
• in the Ridgeway Lane building, both in the EDSA office and the Student Activities Office
• from individual EDSA Board members
Visicom chair apologizes

Dear Editor:

I would like to take this time to apologize to my fellow students about the mix-ups at the showing of Body Heat. I had anticipated a smooth showing for the first movie of the fall semester, but as Murphy's Law states, "whatever can go wrong, will go wrong," and it did. Due to technical difficulties with the projectors, the first movie of the year was not as successful as I hoped. I would like to thank both Linda Oliver (media coordinator) and John Levy (evening supervisor) of IMC for their assistance in straightening out the matter. I was also glad to see that a lot of people stayed despite the problems.

Most respectfully,

Dwayne E. Jacobs
Visicom, Chairperson
Program Council

Drunk driving must be stopped

Statistical evidence has shown that alcohol related accidents account for more than 50 percent of all motor vehicle fatalities. The act of drunk driving is completely senseless and very often results in tragedy. This type of tragedy has touched thousands of families in the last decade. Nearly 5,000 people lost their lives in Massachusetts alone. During his meeting with representatives from the college press on Monday, Governor Michael S. Dukakis outlined plans for a police crackdown on students who drive while drunk. Dukakis is right on target when he suggests that "a person out celebrating a football victory who has had too much to drink and is behind the wheel of a car is as dangerous a lethal weapon as a handgun."

We are in complete agreement with Dukakis's decision to commit more of the state's resources to stepped-up enforcement programs aimed directly at those who drink and drive. Most people now recognize that drunk driving is clearly wrong and that those who drive under the influence should be punished.

Only when every citizen of Massachusetts truly believes that drunk driving can be as deadly as a gun, will we begin to make a dent in the senseless tragedy that comes with drinking and driving. We applaud the governor's commitment to strong efforts in all programs regarding alcohol abuse and highway safety. However, it is vital that we all work together. Only then will the carnage on our roads end. Only then will families be spared the senseless loss of their loved ones.

If you have a news scoop or an idea for any department, come down to the Journal (RL19) and share it with Suffolk's leading paper.

Applications now being accepted for the following position on the Suffolk Journal for 1983-84 year.

- Production Manager

Please see R. Scott Reedy in RL19
SIDETRACKS

Forgetting the ‘Natural Look’

by Lisa J. Griffin

They call it the New Femininity. In these days of post-women’s lib and the rise of feminism, many women are dressing up again. When Nancy Reagan stepped into the spotlight, many women rushed to their closet and dragged out their furs, breathing a sigh of relief. Femininity, like the mini-skirt, has been revived and revamped for today’s women.

All of this lead to the abandonment of the so-called “Natural Look” of the 70’s. In the 60’s and 70’s, many women chose NOT to wear makeup, as a politi­cal and personal statement. In the early 70’s, feminists felt that women shouldn’t rely on their looks to get along in the world. Wedding makeup was a cheat, a sign of giving in to the West, the Northeast, and the Midwest. For whatever their private reasons these are depressing times for women. One of the gloomy reports show the so-called “Natural Look” of 80’s. The emphasis on fashion is on dressing up. Last season featured the return of the “little black dress,” and this season favored the formal tuxedo look. The little black dress, though, had its advantages: it is less than slim. Many people are putting on makeup than they have since the 50’s. If you want to look like one. The emphasis on fashion is on dressing up. Last season featured the return of the “little black dress,” and this season favored the formal tuxedo look. 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the sales persons may pressure you counters (where the hard-sell tactics of
An Annotated Bibliography of the Works of Wole Soyinka,
age price for a good cut).

Basic "Super Cut" costs $15 (the aver­
Philosophy, Science, and Ideology,
books, including
are graduation from Yale with Summa Cum Laude and fellowships from the Ford
Gates will speak
in this country and the first published by a black woman as well. Gates will speak
on Thursday, Oct. 13 at 1:00 p.m. in F636B.
The lecture is free and open to the public.
Henry Louis Gates, Jr., noted black scholar and critic, will speak at Suffolk
University on his recent discovery of the first novel published by a black person in
the Western world. Gates will speak on
Thursday, Oct. 13 at 1:00 p.m. in F636B.
The lecture, "Discovering Harriet Wilson and Our Npa," is sponsored by the Col­
lection of African American Literature, a joint project of the University and the
Museum of Afro-American History, in cooperation with the Boston African
American National Historic Site, National Park Service.
Dr. Gates, born in 1950, was educated at Yale University and University of
Cambridge, England, where he received the Ph.D. in English. Among his honors are
graduation from Yale with Summa Cum Laude and fellowships from the Ford
Foundation, Rockefeller Foundation, Aspen Institute, and MacArthur Prize. He is
Assistant Professor of Afro-American Studies and English at Yale; Co-Editor-
Black American Fiction Project; and Chairman, Board of Editors, African-
American Encyclopedia Project.
He has published widely in the field of black culture. He has edited seven
books, including Black Is the Color of the Cosmos, Race and Reason: Essays on
Philosophy, Science, and Ideology; The Fiction of the虚构 Negro, is author of An
Annotated Bibliography of the Works of Wole Soyinka, and has written a
number of essays. In television he created the Public Broadcasting Service series,
The Image of a Black Man in Western Imagination."

The lecture is free and open to the public.

Interested in joining the features crew?
Stop by RL-19 on Tuesday, Oct. 11 at 1 p.m.
on Monday, Oct. 17 at noon.

Come to an organizational meeting.

CONGRATULATIONS
TO THE NEWLY ELECTED
FRESHMEN OFFICERS:

PRESIDENT: m. michael sullivan
VICE PRES.: scott cabral
REPRESENTATIVES:

v rich doucette v karen demasi
v gary saladino v neil petrocelli
and the new
senior representative:

lisa deraimo

Harvest Promenade
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tickets for Hayride
special feeling

... It's FRIDAY ... It's time for happy hour!

What makes a happy hour so ap­
pealing, besides that Pina Colada or
breathawasting your first gulp? After rid­
ing the MBTA all week one cannot wait
for a good happy hour to raise the
spirits. You feel like going over to them
and yelling in their ear . . . WAKE UP FRIDAY . . . It's time for happy hour!

Although Suffolk does not have an
on-campus pub, there is always
Quincy Market and the surrounding
hot spots of Boston. Many happy hours offer live entertainment and a wide
variety of food and complimentary ap­
petizers. Almost everyone has their favorite
place to wine and dine. However, out of
all the spots around Suffolk, I find the
best happy hour to be Houlihan's in
Quincy Market. Houlihan's offers a happy hour Monday through Friday
with the usual two for one draft beer or one
liquor drink at $1.50. There is no cover charge. Daily surprises range in
various foods such as tacos on Mon­
day, Tuesday is dell sandwiches, Wed­
nesday is Italian, Thursday is
beef and cold
food. The bar is decorated with appro­
riate balloons and streamers depend­
ing on which day it is. The happy hour
lasts from 4:30-6:00 p.m.

Next on the list of the best and worst
would be Lord Bunbury's. Located in
Quincy Market, Lord Bunbury's offers a happy hour Monday through Friday
with two for one draft beer or one
liquor drinks at $1.50, $1.25, and
$1.00. There is no cover charge and
dress code. Hot appetizers and veget­
ables are served complimentary. Like
Houlihan's, Lord Bunbury's is a hopp­
ing spot with plenty of people packed
in for happy hour. The happy hour here
lasts from 4:30-6:00 p.m.

The Sheraton Boston, located on
Dalton Street, Boston offers a happy hour Monday through Friday with 75
cents draft beers in the Mass Bay
Restaurant. Two-for-one drinks and drafts
are 75 cents in the Double Lounge at the Sheraton. There is no cover charge and
dress code. Complimentary
noche and sales cheese board are the
appetizers here. The happy hour lasts
from 5:00-7:00 p.m. in the Mass Bay
Restaurant and noon until 7:00 p.m. in
the Double Lounge.

One City Hall, located on City Hall
Plaza offers a good deal for a happy hour. But there really isn't anyone in the
establishment to dance or drink or
talk. Although the "One" has only been open for about two months, the
crowds have not been knocking down
the doors yet. One City Hall Restaurant
and Lounge offers a draft beer and one
liquor bar drinks at a two-for-one bargain
price any time, day, or night. There is
also a complimentary cheese board.
The two-for-one bargain prices
starting at 3:00 p.m. and last until clos­ing.

Quincy Market, Lord Bunbury's is a hopp­
ning spot with plenty of people packed
in for happy hour. The happy hour here
lasts from 4:30-6:00 p.m.

There is definitely a wide variety of
places for all to enjoy a drink after a
long day. Happy hours can be wild and
adventurous, with entertainment rang­ing
from drinking shots of Schnapps out of
a sneaker to the laid back mellow
scene of relaxing on a soft couch with
dimmer lights to belly flop contests
and free demonstrations and make­
overs for promotional purposes.

The prices of these services vary, so
it is wise to shop around before making an appointment. The prices at LOCKS are
slightly high. For example, "The Natural Looks Perm" costs $39.50 and the facial (including hand and foot
massage) costs $49.50. However, the
basic "Super Cut" costs $15 (the aver­
age price for a good cut).

The price of makeovers ranges from
free demonstrations at cosmetics counters (where the hard-sell tactics of
the sales persons may pressure you
into buying) to makeover sessions
which cost $15 to $20. An Elizabeth
Arden "Red Door Clinic" at Jordan
Marah during the last week of September
cost $15. Advertised and promoted for several weeks beforehand, the clinic
was booked up with appointments from Monday through Friday, with not one
slot left open.

Several salons throughout Boston have advertised specials and/or dis­
counts for students. For example, there are several salons with specials listed in
The University Coupon book for stu­
dents (available in the Student Activ­
ities Office, Ridgeway). Some of the full
service salons listed are: John Delaria
Salons, Cristaldi of Boston, Elizabeth
Grady Face First, Glaciroom Salon, Bo­
jack LTD., the Total Skincare Clinic,
Samson and Deliliah and Girudca.
One of the lowest prices for a make­
over was at the Kodee Drive Salon,
1430 Beacon St., Brookline. A make­
over here costs $6 and you can bring in
your own makeup if you wish. In com­
parison, makeovers at Bojacks cost $15 (and again, your own makeup can be
used in addition to their full line of
cosmetics).

In many ways, it is a salute to a week
well done. It is now Friday and that
cold, frosty Budweiser can now slide
from the mouth. It is time for a
"Stage Light" makeup and free demonstrations and make­
overs for promotional purposes.

The price of these services vary, so
it is wise to shop around before making an appointment. The prices at LOCKS are
slightly high. For example, "The Natural Looks Perm" costs $39.50 and the facial (including hand and foot
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Putting it on

Continued from page 6
																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
Wood shines above confused "Brainstorm"

"Brainstorm" — an MGM/United Artists release of a film starring Christopher Walken, Natalie Wood, Louise Fletcher and Cliff Robertson. Produced and directed by Douglas Trumbull. At the Sack 57 and suburbs. Rated PG.

by R. Scott Reedy

If you're among the legion of Natalie Wood fans who have eagerly awaited the release of the late actress' final film, "Brainstorm," then you will be pleased to see that Wood is as lovely as she always was. Unfortunately, the film itself is not as easy to look at as was its beautiful star.

"Brainstorm" is a confusing film that deals with a research and development team (Wood, Christopher Walken, Louise Fletcher) which has invented a helmet-like apparatus that is designed to transform communications. The group envisions their creation as being one that will be used for peaceful purposes, so while plans are quickly dashed, however, by their boss (Cliff Robertson). He sees the device, through which people can experience the complete sensory experience of life, as something that the military could make use of. While they are still being congratulated for their discovery, the team is confronted by the Pentagon.

"Thus begins the classic tale of good versus evil. The twist here being that the fight is over something that is frighteningly futuristic," by Lisa J. Griffin

Lonely Hearts is a warm, humorous, endearing film which has a sense of charm and simplicity not found in most Hollywood films. It is a film about two awkward, vulnerable people trying to come to terms with love, loneliness, and middle age. And it is also a humorous look at society's views on dating and relationships.

Which is not to say that the film does not have its faults. Some of the first few scenes are too transparently predictable and glib. And it is somewhat hard to understand why these painfully shy characters decide to go to a Lonely Hearts Club (or dating service). But these two flaws can be forgiven. For it is not too often that such awkward, ordinary people are shown so realistically.

This is a triumph for Australian films, particularly since it won the 1982 Australian Film Institute Award for Best Film of the Year (the equivalent of the Academy Award). The film also won nominations for Best Director, Best Actor, and Best Actress.

The film opens with the funeral of Peter Thompson's mother. We see the sad and sobbing faces of the mourners, the awkwardly strained behavior of the family, and meet Peter's sister, Pamela (Julia Blake) and his brother-in-law Bruce (Jonathan Hardy). Just as suddenly as it began, the somber mood of the funeral is gone, as the mourners and the hearse keep losing track of where they are supposed to be going.

In one scene, he pretends to be blind, and his being blind is usually justi ted by his role in the film. But in this case, it is realized by the audience that he is pretending to be blind, and that the audience is really just as confused as the characters are. This is the feeling that the audience is left with after watching "Brainstorm."
This lady deserves to be lonely


by Joseph Mastandrea

The newest film adaptation from the king of soft-core sex novels Harold Robbins' "The Lonely Lady," has to be one of the worst films of the year.

Controversial starlet Pia Zadora plays Jerilee Randall, a young woman who tries desperately to make it in Hollywood as a writer without losing her self-respect. However, she ends up not only losing her self-respect, she loses her sanity as well. Her marriage to a screenwriter (Lloyd Bochner) old enough to be her father dissolves. A carefree affair with a faithless leading man (Jared Martin) forces her to have an abortion.

Jerilee thinks her troubles are over when she teams up with a hustler who promises to finance her script if she sleeps with a European producer's wife. After she does, she discovers he was lying. Jerilee then has a nervous breakdown.

While she is recovering in a sanitarium, though, a friendly director tells her that if she wants to see her script made into a movie, she has to play the Hollywood game. So Jerilee compromises herself several times again, except this time she's a willing victim.

So, for an unprecedented second time, she finds herself bedding the producer's wife (I kid you not) in order to see her dream's realized.

This time, though, she is a success.

Her film is a big hit for everyone, including the male lead (yes, the one who got her pregnant) and the director who told her to sleep around in order to make it big. Jerilee is nominated for an Academy Award.

Jerilee wins the coveted statuette, and in a very disappointing climax, she gives the acceptance speech that many Hollywood people wish they could give. Ford, who is reportedly a star in various states of undress, most often bearing, obnoxious mother. Though she is not a good one either. She seems allowed to cry, scream and shout, and she is not a good one either. She seems allowed to cry, scream and shout, and she is not a good one either. She seems not to be one of the worst films of the year.

Beyond belief


by Joe Sicari

Considering that Beyond the Limit stars Michael Caine and Richard Gere, was directed by John MacKenzie and was based on a novel by Graham Greene, it is difficult to imagine that this film could be one of the most boring of the year. It certainly makes one wonder what happened.

Dr. Perr (Richard Gere) is heading home one night when he is asked to drive home the British consul, Charlie Fortnum (Michael Caine), who is drunk. The consul asks him to take him to the local brothel. There the doctor meets a young woman (Elpidia Carrillo) who catches his eye.

A few days later the doctor goes back to the brothel and is told the girl has left. Later he learns that the woman from the brothel is the consul's wife.

Soon thereafter an affair begins. The doctor then becomes involved in a political kidnapping plot.

All of this sounds fairly interesting and it might have been, but John MacKenzie's "The Long Good Friday" direction wavers. He moves from the affair to the political story. He never interweaves the two plots. When the affair quiets down, the action of the political story could have perked up.

The screenplay by Christopher Hampton tries to build suspense by slowly unfolding the story, but it unfolds too slowly. It becomes too contrived and uses dialogue where an action is required.

Richard Gere gives the worst performance of his career. He plays an English doctor but generally forgets his English accent to deliver his lines in Pan-Continental English. Michael Caine does a fine job by unforgetting his English accent.

As for Elpidia Carrillo, she plays the usual Gere sex partner having no humor. As for Elpidia Carrillo, she plays the usual Gere sex partner having no humor. As for Elpidia Carrillo, she plays the usual Gere sex partner having no humor. As for Elpidia Carrillo, she plays the usual Gere sex partner having no humor.

The film is a big hit for everyone, including the male lead (yes, the one who got her pregnant) and the director who told her to sleep around in order to make it big. Jerilee is nominated for an Academy Award.

Jerilee wins the coveted statuette.

And in a very disappointing climax, she gives the acceptance speech that many Hollywood people wish they could give.

Overall, however, The Present disappoints. Long Distance Voyager was a much better example of what they have done before. This is not.}

The Moody Blues

The Moody Blues are back after a two-year absence. Those high-flying, symphonic cosmic-rockers of the late 60s have returned with The Present, an LP of beautifully classically-influenced melodies, bonehead lyrics and heavy-handed vocals by John Lodge and Justin Hayward.

"Under My Feet" is rather interesting with its marching band drum beat, performed by Groove Edge. But the Moody Blues have not found a hit since "22 Days," the FM-radio hit of 1981. "Long Distance Voyager. Nevertheless, it's a nice mid- tempo melody with interesting sways in tone that catch the listener's attention.

"It's Cold Outside Your Heart" and "Running Water" provide some more worthwhile moments. "It's Cold..." is a gorgeous, uncluttered melody with an almost Irish feel to it. The guitars are simple; Lodge and Hayward's vocals curl around the quiet but stately guitars and the tight melody. Patrick Moraz's keyboards, bringing a haunting texture to the slow tempo tune.

"Running Water," features a striking slow-tempo cosmic melody that contains juvenile lyrics like, "The changing of the autumn time / The hopes that live / The dreams that die. When I hear it, Lodge and Hayward's soft-spoken vocals do justice to a tune that is perfect for foliage music... serene and hypnotic like a meandering country road.

Overall, however, The Present disappoints. Long Distance Voyager was a much better example of what they have always done — play beautiful melodies, and keep a low profile on everything else.
**SPORTS**

**Harriers place tenth, seventh**

by Paul Doncaster

The Suffolk men’s and women’s cross-country teams competed against each other’s Division III teams in the Barrington Invitational last Saturday and came away with a tenth and seventh place finish, respectively.

In the men’s race, Barrington College took first place while Suffolk slipped past Connecticut College for tenth place.

Suffolk’s finishing place was deceiving in that Ram Keith Igoe contributed the highest place for this invitational ever by a Suffolk runner by placing third with a time of 32:41.

Veteran Ken Cosgrove completed the 6.2 mile course 45 seconds better than he did last year with a time of 35:37. Freshman Miguel Benzan, this year’s surprise, was clocked at 36:30 with team captain Rick Grealish right on his heels at 36:33, also 45 seconds better than his time last year. “Our veterans are definitely improving and getting stronger,” says Coach Joe Walsh. “It’s just that we haven’t had the results to show for it lately.”

Bridgewater State College took first place in the women’s race, but Suffolk’s runners competed impressively by tying Simmons College for seventh place out of the twelve teams.

Jeanne Butler crossed the line first for Suffolk and 17th overall by completing the 3.1 mile course in 19:47. Sophomore Katie Norton took second for the Rams with a time of 21:45, and Captain Jean Stimson followed at 21:45.

Some excitement was created by Suffolk’s fourth and fifth finishers, Connie Harston and Melissa Tilton. During the final quarter-mile, each was involved in a battle with two opponents. Coming down the stretch, each had to outprint their rivals and each managed to beat them by a nose. Harston’s time was 21:54, while Tilton came in at 23:51.

Rounding out Suffolk’s finishers were Mary Costa, at 24:55, and Lisa Venturi, in her first meet, at 28:59. Both teams will compete in the Cod Fish Invitational to be held this Saturday in Franklin Park at 11:00 a.m.

**Booters even with Curry, 2-2**

by Gary Demopoulos

The Suffolk Soccer Club rallied twice to tie Curry College 2-2 last Thursday in a match at the Milton campus. The tie gives Suffolk a 1-1-1 record.

Curry had an edge in territorial play but the stern Suffolk defense kept them in the game. Suffolk trailed only 1-0 at the half. Midway through the second half, Suffolk got the break it needed. It moved the ball out of the defensive zone and a long through pass off the foot of halfback Gabriel Iweh was redirected by a Curry fullback into the corner of the goal. Both teams had chances in the remaining regulation time, but failed to score. Thus, after two forty minute halves, the score was 2-2.

In college soccer, two five minute overtime sessions are played when there is a tie. Two minutes into the first overtime, Curry forged ahead 2-1 when a forward snatched the ball on the endline and flipped it into the open net. “I thought it was a questionable call, the ball looked out of bounds,” said Suffolk coach Alberto Mendez.

Suffolk refused to be daunted and only moments later tied the score once again. Iweh chipped a free kick into the top corner of the net. Both teams had chances in the remaining regulation time, but failed to score. Thus, after two forty minute halves, the score was 2-2.

Coaching Joe Walsh feels that his team’s performances have not shown in their final places.

**Golfers fall short in N.E.’s**

by Robert DiCesare


“We put out our best players who gave it their best effort against some stiff competition, but it just wasn’t good enough to move up in the standings,” said Coach Tony Farma.

On the day, Davis played at Nashawtuc and shot a team score of 373. Senior captain Jim Reilly led the team at Nashawtuc, with a low score of 85.

“I was satisfied with my game,” said Reilly. “The weather was beautiful, the course was immaculate, and the greens were fast. It was a good day for me.”

Kevin Sullivan carded a 92 and Jim Doherty had a 90. Peter DiCarlo and Jim Sackett posted triple-digit scores to round out the scoring for the day.

On the last day Suffolk teed off on a long, tough Concord Country Club layout that caused a few problems and a couple of escalated scores.

The only exception was Kevin Sullivan, who recorded an 86, six strokes better than the day before and this was the tougher course. Reilly added an 87 for a two-day total of 172 and was low man on the team for the tournament.

Sackett, DiCarlo, and Doherty gave it their all over the tough course but couldn’t improve over their previous day’s scores.

The final team score was 752 with Central Connecticut State winning the championship with a phenomenal 612.

Scott Fairbanks of Worcester State College captured the individual honors with a two-day total of 146.

There was one consolation for Suffolk however. At the tournament banquet in the Nashawtuc dining hall Monday night, Coach Tony Farma won a set of irons in a raffle drawing.

“Hey, Suffolk finally won something in golf,” kidded Jim Reilly.

by Robert DiCesare

The Suffolk Rams golf team was defeated for the third time this fall by Bentley College, WPI, and Clark University last Monday afternoon in their only home match of the season at the George Wright Golf Course in Hyde Park, Mass.

Bentley finished with 12 points for the top honors in the match play event. WPI came in second place with 9½ points. Clark finished in third place with 9 points. Suffolk closed it out with 9½ points.

It was a beautiful, sunny, 80-degree day with a nice breeze, a treat for the guys.

Kevin Sullivan shot the best score of the team with an 89. Bob Dicarese carded a 93 and also earned a point.

“Hey, Suffolk finally won something in golf,” kidded Jim Reilly.

It wasn’t that bad an effort,” said Coach Tony Farma. “Plus, you have to remember that this was the first time a lot of the guys played this course. This is not an easy course by any means.”

The final fall match will be held next Wednesday against the same three institutions at Wachusett Country Club in West Boylston, Mass.

**LEAGUE STANDINGS**

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The Edmonton Oilers: A cocky team led by Wayne Gretzky (71 goals, 125 assists, 196 points), its strength is scoring. The Oilers have been winners with 30 or more goals, five with 30 or more goals and four with 40 or more goals. With two lines made up of Ken Linseman, Glenn Anderson, Mark Messier, Jari Kurri and Will Lindstrom, the Oilers should match or exceed a record of 424 goals scored last year.

The Oilers' weakness is their lack of defense. Paul Coffey, Charlie Huddy and Kevin Lowe are all mobile and can score, but they are all inconsistent defensively. Goaltie Andy Moog must continue to get better because he will see a ton of shots.

The Edmonton Journal predictions prove correct, the team looks great. They say that Guy Lapointe will be able to fill that big gap at left wing. They also say that Guy Lapointe can still move and that Jim Schoenfeld isn't letting his opponents stand in front of the Bruins net. Looks as though we have something to look forward to this winter.

TRIVIA — Answer to last week's question: Sweden's Ingemar Johansson was the last white fighter to hold the world heavyweight title before he knocked out Floyd Patterson, who would later regain the title in 1958. Before Johansson and Patterson, there was the great Rocky Marciano, who retired in 1956 undefeated.

The Week Ahead — The Tennis team hosts Bentley College on Tuesday and travels to Curry College on Wednesday. The Cross-Country teams compete in the Cod Fish Invitational on Saturday.

APPLICATIONS FOR THE CHARLES RIVER PARK INDOOR TENNIS CLUB are now being accepted in the Athletic Office. Special discount allows you to join for a $95 initiation fee and $120 membership fee. Court fees available at the Athletic Office.

AEROBICS PLUS FOR MEN AND WOMEN — Classes are meeting on Tuesdays and Thursdays at 1 p.m. in Fenton 636B. Join Colette for fun and fitness. This is a FREE course sponsored by the Athletic Department.

RED CROSS LIFE SAVING COURSE — Sign up now in the Athletic Office for this course which will start October 17 and finish Nov. 28 at the Lindemann Center on Stanford Street (5 minutes from Suffolk's Ridgeway Building). Monday from noon to 3 p.m., and Tuesday from 12:30-1:30 p.m. The only fee will be for the textbook — $4.25.

Even better Bonnie

Continued from page 9

-oldy sounds pleasingly fresh. Another is "Going Through the Motions," originally sung by Ian Hunter, which is about a love affair that has no depth or real feeling. Bonnie sings, "...I don't really care. You're leading me on, but you could be anyone. And we're going through the motions..." The third is a meaningful attempt at Bryan Adams's ballad, "Straight From the Heart." Although Tyler's vocals are on-target, the arrangement is a bit overblown and gaudy.

The two strongest cuts by far are the current hit, "Total Eclipse of the Heart," and "Faster Than the Speed of Night." Both were written by Steinman. Tyler gives her strongest vocal effort in the powerfully moving "Total Eclipse of the Heart." She gives the lyrics an emotional depth and is backed with a just-right gothic arrangement as she sings, "... And if you'll only hold me tight/We'll be holding on forever. We'll be making it right/Cause we'll never be wrong together..." "Faster Than the Speed of Night" is a fast-paced tune about enjoying love's sometimes briefer ecstasy, that could be easily mistaken for an old Meatloaf song. Tyler sings the pants off this blistering cut paced by Rick Derringer's scorching guitar licks.

The effectiveness of Tyler's vocal range and ability to really convey the emotions of a song add new freshness to the older works and give vitality to some of the newer tunes.

The following is a list of Pre-Law Advisors by academic department for the College of Liberal Arts and Sciences:

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<th>Department</th>
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<td>Communications &amp; Speech</td>
<td>Dr. Edward Harris</td>
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Dean of Students: Dr. D. Bradley Sullivan A321

Up Temple Street

Tuesday, October 11

Debate Club A363
SBSA F430B
New Directions & Psychology F530
Aerobics Class F636B
SGA S423
Pre-Law S421
Accounting Club S921

"Dr. Jekyll & Mr. Hyde"
A play presented by Program Council Aud.

Thursday, October 13

Debate Club A363
Aerobics Class F603
SAM S421
Political Science Assoc. S423
Economics Club S427
Marketing Club S429
CPP Career Seminar S921

Performing Arts & Lectures

presents

"DR. JEKYLL AND MR. HYDE"

Tuesday, Oct. 11th, 1 P.M.
Performed by Rob Inglis
Suffolk Auditorium
FREE!!

Visicom - Free Movie

Night Hawks

OCT. 27 at 1 P.M.
Suffolk Auditorium

Special Events - Patriots vs. Chargers

Sun., Oct. 16, 1 P.M.
Sullivan Stadium
Tickets: $6.00 Students
$12.00 General
On Sale Now!