

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

1983

Suffolk Journal, Vol. 39, No. 7, 10/14/1983

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 39, No. 7, 10/14/1983" (1983). *Suffolk Journal*. 889.
<https://dc.suffolk.edu/journal/889>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

The Suffolk Journal

Volume 39, Number 7

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA / (617) 723-4700 x323

October 14, 1983

International economics proposed as new major

by R. Scott Reedy

The College of Liberal Arts and Science (CLAS) Curriculum Committee agreed to support a proposal for a new major in International Economics at this week's meeting.

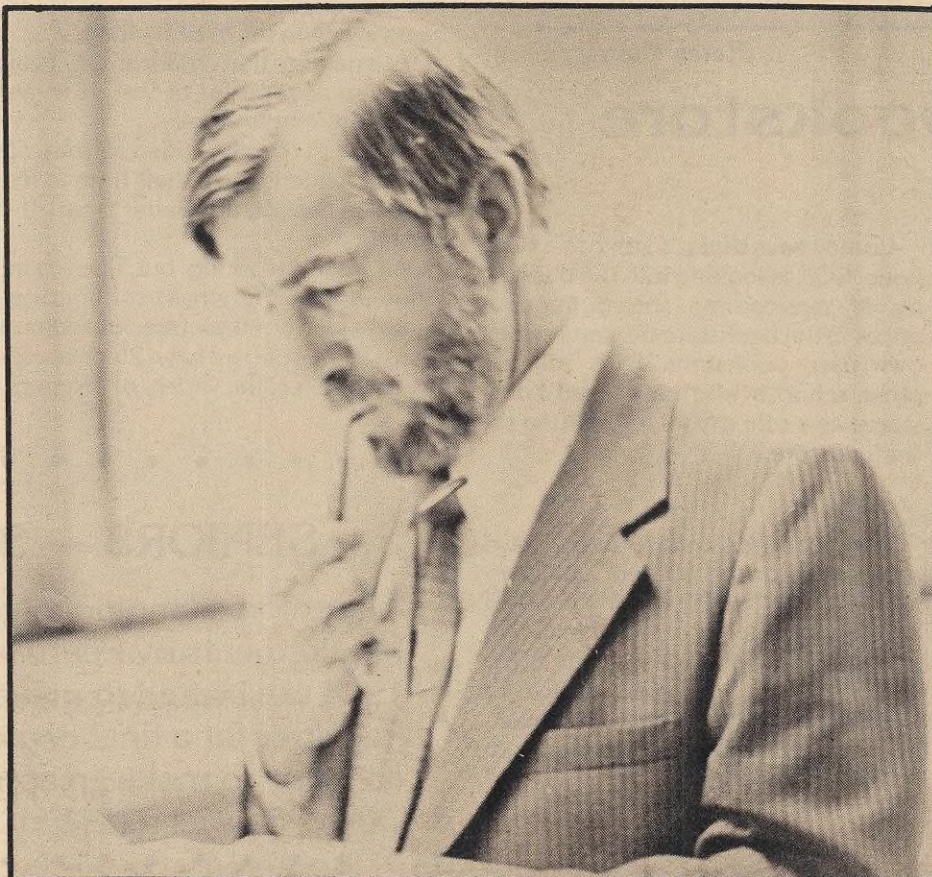
The committee will recommend establishment of the major to the Education Policy Committee (EPC).

According to the written proposal submitted to the committee by Professor of Humanities Cleophas W. Boudreau, "The curriculum in international economics is designed to provide students with a solid education in foreign languages and cultures, international economics and international relations.

"In addition, it is designed to equip students with the analytical skills necessary to work in an international business environment. The characteristic which distinguishes this program from the ones commonly found at other institutions in the integration of the study of foreign languages and areas with preparation in the field of international economics.

"The student is able to fulfill the minimum language requirements established by many countries and the business background required by most institutions. This provides the student with the opportunity to pursue careers with multinational firms, government agencies and international organizations and the opportunity to continue in this area at the graduate level.

"Both the AB and BS programs are offered, allowing the student either to concentrate on learning about a particular region of the world (i.e. the AB degree's emphasis on Area Studies) or to concentrating on acquiring a business background (the BS degree's con-



Dr. Cleophas Boudreau — favors proposal for new major. (Journal photo)

centration on business courses).

At Tuesday's meeting, Boudreau said, "Businesses that have in them multi-national trade abroad are looking to employees who have knowledge of language and foreign studies in conjunction with economics and business."

He said that the School of Management (SOM) has been working to reflect in current curriculum the need for courses in international business.

Responding to a question from As-

sociate Professor of Chemistry Martha Richmond regarding what part foreign language would play in the proposed major, Boudreau said, "What we intend to do with regards to the language component is to take students as they are."

When students enter Suffolk they will be given a competency test. The test will then be administered at the end of each second semester, according to Boudreau.

"We don't want anybody to get out of the program who doesn't meet the competency levels set by the foreign governments," he said.

In response to a question from Associate Professor of Education Barbara F. Ash, Boudreau acknowledged that the whole matter of the new major did raise the question of "turf" where the SOM is concerned.

However, he said, "International Economics is liberal arts oriented enough to satisfy CLAS Dean Michael R. Ronayne."

Those present gave unanimous approval to the proposal.

Also at the meeting, Committee Chairperson David L. Robbins resumed the discussion of revisions in the BS/BA degree which was begun at the last meeting.

Professor of English Blair F. Bigelow said he had thought about the issue and that he had to agree with Robbins that the best avenue to take was to "go the departmental route." This is the proposal, made by Robbins, which states that the degree question be left up to individual departments.

Discussing the College Committee's opposition to the awarding of BS degrees in English and Humanities, Robbins said that the Communications and Speech and Journalism departments were really not "on the firing line."

Boudreau said, "In the French major the BS degree is a square circle. It has no place anywhere." He said he supported the idea of departmental choice.

Professor of Mathematics Donald L. Cohn said the idea was "ugly." We need to draw the line as to what can be left up to the discretion of departments."

Ultimately a majority vote was achieved in support of the proposal.

Corner view

Cablevision closes in

by Julie Catalano

Everybody knows about HBO, MTV, the Star Channel, Prism and the many other assorted "luxury" channels that cable can bring into our homes. But until recently for Boston residents these channels were indeed luxuries.

Today in Boston 15,000 homes have been wired for cable in the East Boston, Charlestown and North End areas. If all goes as Cablevision of Boston and the city of Boston hope, the entire city will be wired for cable sometime in 1984.

What is this communication miracle among us? Beneath all the technical jargon and shiny bright forecasts from industry officials, how will cable effect the lives of Bostonians? What will be the problems involved and what will be the benefits?

The idea of cable television coming to Boston has been kicking around City Hall for 10 years. In 1973, Mayor Kevin White decided that it would be premature to install cable in Boston because as he said the industry had not reached the point where it could provide the quality and diversity the people of Boston have a right to demand and ex-

pect. So instead, he devised citizen task forces to study the possibilities of cable in Boston.

In November 1980, nine cable companies submitted applications to bid for Boston's cable contract. On August 12, 1981 Cablevision of Boston was awarded the franchise.

The first households to receive cable were located in East Boston. Cable was badly needed by residents to improve the quality of poor reception caused by disturbances from Logan Airport. The first houses with cable were turned on December 29, 1982.

According to Jack Agnew, spokesman for Cablevision, response to cable in Boston has been good. In a study conducted for the Mayor's Office of Cable Television, 92 percent of East Boston residents with cable television said that the cable construction project respected private property and 72 percent felt that they had a voice in the cable project through their municipal government.

The Cablevision system will offer a wide variety of programming. Residential viewers will be offered 96 possible

(continued on page 5)



SGA President Brian Conley

(Journal photo)

SGA finds 1982 funds

by Ann Thompson

\$3,250.

The SGA has found \$12,000 from last year which was never allocated, according to Treasurer Tim Collins. It was announced at this week's meeting that the left over money is to be divided among the SGA, Program Council, the Beacon and the Council of Presidents. The SGA is to receive approximately

The SGA has decided to put their share of the money toward the Fall Concert which is being planned by Program Council and SGA. As of yet, no details have been planned for the concert, although SGA has stated that they would like the warm-up band to be

(continued on page 2)



SGA meeting in progress (Karen Mulroy photo)

SGA wants bookstore

(continued from page 1)

Chris Bright and the Sods.

Five members were chosen from SGA to form a committee with five members from Program Council in planning the concert. SGA Secretary Ed Pasquarello, Freshman Class President Mike Sullivan, Senior Rep. Rich McCann, Sophomore Rep. Debbie Cafarella, and Sophomore Rep. Anna Tenaglia

What went on during last week's executive session was discussed at Tuesday's meeting. SGA President Brian Conley brought up the idea of taking over and running the school bookstore. However, after making further inquiry, Conley found that the bookstore's lease doesn't run out until July 1987.

Conley says that it's still not a dead issue. SGA is looking into the possibility of overcoming the outrageous prices in the bookstore by starting their own used bookstore. SGA will use other school's who have used bookstores as a role model for starting the Suffolk store.

Now that freshman officers have been selected, the Student Judiciary Review Board (SJRB) can meet. SJRB is made up of all vice presidents, and holds the judicial powers of the SGA. George Caporale, Chief Justice of SJRB, says that the group will be meeting in the near future to discuss amending the constitution.

WSFR tunes up

by Eric Hurwitz

WSFR is making "radio" waves. The non-commercial Suffolk University radio outlet has undergone a major revamping of staff assignments and music format under Station Manager Jodi Manfredonia's supervision.

An extension to the cafeteria has expanded the WSFR listening area; a 10-person news staff has extended the Suffolk community news coverage; special music shows have added spice to the basic top 40/disco/rock format; some DJ's have done gigs at the Paradise and Suffolk's Rathskeller parties; and special guests from around the area will be interviewed in the WSFR studios.

It's a mixture that differs greatly from the all-music format of last year, according to Manfredonia.

To add to the diversified format, 55 Suffolk students give their time to the station. The station airs from 9-7 weekdays.

"It's really working out fine," said Manfredonia, 21, a mass communications major from Braintree. "In addition to our 55 people, we have 25 on a waiting list. We feel the variety of program-

ming will please everyone out there." One of the more important additions to the station this year is the news

team. Last year, there was no news-team; however this year, ten newscasters come in on various days at 7:30 a.m. to type up their newscasts. The students use the UPI news machine in the Sawyer Building to gather news. News reports are given twice a day at 11:55 and 2:55.

Although much has gone well, there has been one problem in the cafeteria, according to Manfredonia.

"One of the speakers is directly above the cashier's ear so from 11-2, they have to turn the station down. The speakers will be moved within the next few weeks, so everything should be back to normal."

The WSFR staff consists of Julie Catalano, program director; Mark O'Clair, music director; Leanne Delvecchio, news director; Rosemary Gaeta, public service director and Deborah Mackedon, production director.

• • • • •

• SENIORS — SPECIAL NOTICE •

• All seniors planning to complete their degree requirements by February, June or September, 1984 are invited to make an appointment with the Registrar for a final degree audit. Please call or come by to make an appointment at the Registrar's Office, Sawyer 722, Ext. 430. •

• • • • •

Final Week!

THE BEAUTIFUL BUY

Siladium® College Rings Now only \$99.95

With the price of fine jewelry today, it's good to know that a jewelry-quality Siladium ring is now more affordable than ever. Save — and choose from a variety of beautiful styles. Then personalize your ring with custom options that express your tastes, your interests, your achievements.

Every fine Siladium ring is crafted with careful attention to detail, and backed by the ArtCarved Full Lifetime Warranty. Now, at these special savings, the value is exceptional! Don't miss this opportunity to get a beautiful buy on a fine Siladium ring. Visit the ArtCarved Ring Table soon.

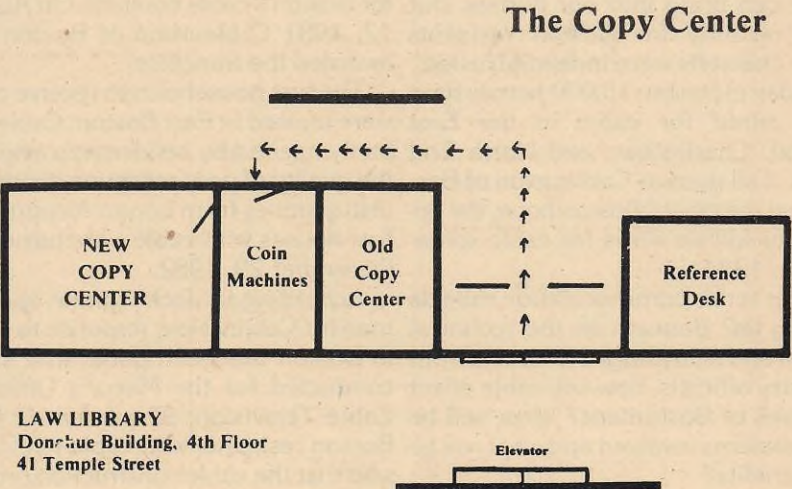
ARTCARVED CLASS RINGS, INC.

Wed. (10-6)
Date Oct. 19, 20 & 21 Time & Fri. (10-3) Place Sawyer Cafeteria
Deposit Required. MasterCard or Visa Accepted.

THE COPY CENTER HAS MOVED

The Suffolk University Copy Center has moved to a new, larger area in the Law Library on the 4th floor of the Donahue Building. We hope that our new quarters will enable us to increase our services and serve a greater majority of the Suffolk Community. Please stop by and see our new facility.

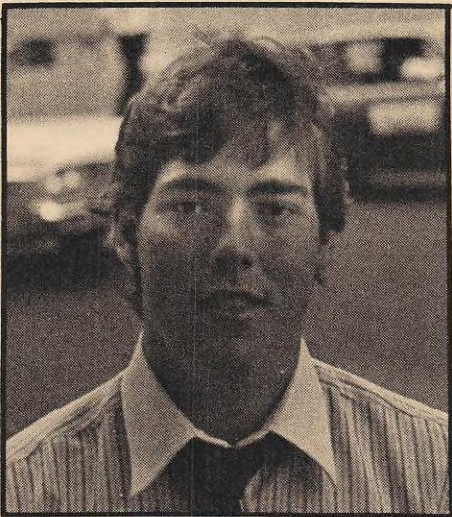
Thank You.



"What do you think of
WSFR in the cafeteria?"

THE STUDENT ANGLE

Poll and pictures by
Todd Magliozzi



Scott Cabral (Sociology '87)

"I think it's a great idea. I also think
they should have more disco."



Cathy Tately (Communications '85)

"I don't think it is loud enough. I
think it should be played in more
places than the cafeteria and
Ridgeway."



Mike Spillane (Sociology '87)

"They should play a variety of
music. If they want to put it in the
cafeteria they need more music the
kids like. It has to be more like Kiss
108."

The Suffolk Journal

8 Ashburton Place
Boston, MA 02108
617/723-4700 x.323

"...every issue of the paper
presents an opportunity and a
duty to say something courage-
ous and true ... to rise above
fear of partisanship and fear of
popular prejudice."

—Joseph Pulitzer

Editorial Board

Editor-in-Chief R. Scott Reedy
News Editor Maryellen Rieschick
Features Editor Lisa Griffin
Arts & Music Editor Greg Beeman
Sports Editor Paul Doncaster
Photography Editor Karen Mulroy
Copy Editor Richard Rosario
Business Manager Brian Connolly
Circulation Manager Wayne Dinn

Staff: Julie Catalano, Robert DiCesare, Dan
Hughes, Eric Hurwitz, Mitchell Katz, Todd
Magliozzi, Joseph Mastandrea, Diane
Moore, James Mula, Joseph Sicari, Ann
Thompson.

Typesetting done by
Cool-Comp



Laura Giso (Journalism '87)

"I think it should be a dial station. It
also has to have more of a variety like
108."



Bill Couglin (Government '87)

"If they play more top 40's music
and have less interruptions and more
continuous music like 108 and 104 it
will be really good."

Letters to the editor should be
submitted by Monday at noon and
should not exceed 250 words.

**Of course YOU have an opinion on
the arts!!**

Well, don't keep it to yourself, let
Suffolk know through The Journal.

We need people to write about film, music, books, etc.

Come to an **organizational meeting** either **Wed., Oct. 19**
or **Thurs., Oct. 20** at 1:00 p.m. in RL19.

**Express yourself in The Journal.
Suffolk wants to hear from YOU!!**

SIDETRACKS



Associate Professor Bain recalls life in China. (Karen Mulroy photo)

A life-long dream realized

by Maria Beeman

Recently, Associate Professor of Government Agnes Bain realized a long desired dream: to visit China. Bain has been studying China since her sophomore year in college, and wrote her doctoral thesis on Chinese agrarian development. Bain, however, discovered that despite all of her research, there were some surprises in the world's most populous country.

For instance, Bain observed a bicycle accident between two fellow Chinese and to her surprise, she said, "No one called anyone an idiot!" Both were more concerned with each others safety than with making angry accusations. As she just happened to witness this when out walking, she said, "One must assume this is everyday behavior."

Another surprise Bain found, "The people will stop you while you're out walking to practice their English." English has now become China's preferred second language, even surpassing Russian. Bain also commented that the teenagers she spoke with were all concerned with mastering western slang expressions.

For 2½ weeks in August, Bain, along with a small group of Americans, went to China to attend "The Second Annual Symposium on the Social Impact of Science and Technology in China and the West." The trip was sponsored by the University of Lowell and funded by the National Endowment of Humanities.

Bain was selected to go because of the merits of a paper she wrote entitled, "The Social Impact of Technology on the Role and Status of Women in China and the West." Bain presented her paper at conferences in four major cities in China. The cities included Beijing (formerly known as Peking), Harbin, Dalian, and Shanghai. The four cities are located on China's North-eastern coast, where most of China's industry is located.

Overall, Bain said, "The paper was received politely, but not with a lot of interest." In Beijing, there were no women on the panel when she presented it, and in Harbin, "There were a few women on the panel but they only showed an interest informally, after the close of the meeting." On the whole, according to Bain, men were mainly represented, as the conferences dealt mostly with fields traditionally involving more men than women, such as contract law, robotics, etc.

Throughout the tour, Bain stated, "I saw a lot of women working in non-traditional occupations, such as machinists; however, there weren't a lot of men in women's traditional occupations." Bain stressed the fact that families in China are definitely a dual income society, as she said, "It is assumed that both men and women work."

As both men and women work, day care is made possible by most work places. Due to the tremendous housing shortage in China, a lot of businesses afford parents the opportunity to leave children overnight as well. Bain observed one such facility in a factory she visited and said, "The carers of the children were mostly women, and it (the day care center) looked like any American one, except for the beds where some kids spend the night."

The housing crunch in China is one of the country's biggest problems. People are forced to get on waiting lists for apartments, and often times live in dorms until housing is available. Bain said that, "in all of the cities construction is constantly going on in an attempt to keep up with the huge demand."

According to Bain, it is customary for daughters to move in with the husband's family, and that the grandparents then provide day care for the children until they are of school age.

In order to help alleviate the housing shortage, the Chinese government has stipulated a "one child policy" per couple, as they fear the country won't be able to keep up with the growing population.

In the cities, Bain said, "They enforce this by rewarding couples who accord with it by providing educational opportunities for their child. For those who don't, there are job demotions and no money for education. However, the real problem lies with those who live in the countryside, and they make up 80 percent of China's population."

In the countryside, according to Bain, the people are farmers and have children in order to produce sons who will help them with the farm and care for them in retirement. The problem which ensues is that if daughters are produced, couples keep having children until a son is born. This defeats the whole goal, which is to reach zero population growth by the year 2020, at which time the government estimates China's population will be 1.2 billion.

To encourage the "one child policy," the government provides birth control and abortions free of charge.

Bain's impressions of the children she did see in China are vivid. She said, "The best looking group in the population are the kids." She also said, "They're very clean, well-fed and well-dressed. The busiest section in Chinese department stores are the toy counters!"

When asked about the teenage population in China she said, "They are very polite by our standards." They emphasize Western dress — the primary focus being placed on their shirts, which mainly consist of brightly colored T-shirts over pants. Jeans have not yet become easily accessible items in China. However, Bain said, "Sneakers are definitely in."

Education in China is in the process of being rebuilt. It suffered greatly during China's Cultural Revolution which lasted from 1966-1976 under the former rule of Mao Tse-Tung. During this period, most schools were closed for extended periods in order to make education non-elitist. In other words, people became indoctrinated toward the peasant way of life. Now, Bain said, "China is also busy trying to put together a new curriculum for its schools." The biggest expenses for the Chinese are consumer goods, such as radios, bikes, irons and record players. Bain said, "Bikes are very expensive and can cost up to two to three months wages." Refrigerators, fans, and televisions are relatively hard to come by.

Although there are no privately

owned cars, there are many other forms of transportation. While there, Bain said, "I saw everything imaginable on the streets of China: tractors, oxen, donkeys, bikes, as well as their public transportation which includes buses and trains." Bain and the group she was with traveled by van with a tour guide.

Entertainment for the Chinese is much like our own and consists of concerts, plays, walks in the park, visiting friends, and eating out. Bain said, "As it was summer when we were there, and fans are rare, most people hit the streets at night to walk down-town and window shop, while their apartments cooled off."

According to Bain, "The greatest danger in walking China's cities at night is not crime, but the danger of being struck by a car or bus. They can only drive with their parking lights on, so that people on bikes won't be blinded by the glare from headlights."

Bain said, "The Chinese people feel very warm towards the U.S. Most value contact with Americans so they can get various American viewpoints." She also said, "They go out of their way not to offend you, they're very polite."

Bain found that the youth of China hold a positive view of their country, in spite of the many problems it faces. She said, "They are anxious to help modernize their country, as well as reap economic benefits along the way."

Leaving work-study behind

by Steven Kopstein

To some people, work-study is a federal program which provides partial funding to students who are willing to work for these funds. The federal government agrees to pay 80 percent of the student's wages, while the participating agency pays the remaining 20 percent. Most students spend their work-study hours on campus, grading papers or acting as a glorified receptionist.

Personally, the program helped me to reshape my career goals. Unfortunately, this shift was not the product of finding an exciting placement in a new field. Instead, it was caused by my inability to find a replacement.

As usual I decided to try to use my work-study grant by working in an office off-campus. This has always worked out well over the past few years as I have been able to gain valuable work experience through working off-campus.

As the deadline approached, my search had quickly been getting exhausted and I was beginning to get anxious to find a placement. I explained to the financial aid office that I would rather not spend my valued time grading Professor X's exams or answering someone's telephone. I was determined to land a job in my career field, transportation.

First, I tried the state Department of Transportation and Construction. I sent in all of the necessary paperwork and my list of credentials and awaited the reply. Unfortunately, the state said that it simply did not have the \$1 per hour to pay me (as required by the federal grant rules).

Every time I mention my desire to enter the field of urban transportation planning the MBTA immediately enters the conversation and I am subjected to long-winded stories of problems on the MBTA. If I got a job with the T then I would be able to say I was working on the problem, I thought. I

called the employment office who, after asking me what an intern was, referred me to the personnel department. The personnel department referred me back to the employment office.

Finally, I spoke to the federal Department of Transportation. After finding someone who knew what an intern was, I was asked to send a copy of my resume in. I did this, and even enclosed a cover letter and a letter of recommendation. Unfortunately, I was later told that the agency couldn't afford to pay me the \$1 per hour salary.

Meanwhile, friends were offering to pay \$1 an hour to clean their apartments, and a private sector firm was offering me \$5 per hour to work as many hours as I could for them. I quickly decided that the best move I could make would be to work for the private sector job and forfeit my work study grant for the semester, which is exactly what I did.

In retrospect, I am saddened by the fact that I feel that I have been cut short in my transportation career. I blame it on the federal budget cuts, but blame solves nothing. The state has lost a valuable public employee, but my entire career focus has been changed. I no longer feel as committed to working for the public sector.

My private sector job keeps me happy. They provide me with a car to drive, life insurance and other benefits. I can't help but be annoyed by the situation. Of course, this is just one story, but I am sure there are others like it. It does make one wonder though, what the four years have been for. You work towards something, then it up and disappears. You enter college with grand hopes of improving the society and leave with the reality that wherever you end up may be quite different from that which you, had imagined.

In the final analysis, I can take consolation in the fact that my shift from public to private sector was completed rather painlessly, before I even got started.

Cablevision may need fine-tuning

(continued from page 1)

channels in two cables. There will be a \$25 one-time installation fee and a \$2 monthly charge thereafter for the basic cable service. This according to cable officials is the lowest cost in the country.

Included in the basic service for residential customers there will be 48 channels. They consist of the Boston channels, distant city channels, six 24-hour news channels, four sports channels, two children's channels, The Black Entertainment Network, a Spanish language channel and special programming available for minorities and the hearing impaired.

In addition to residential programming there will be five public access channels for community oriented programming. There will also be a 52 channel service named the Commercial Institutional Network (CIN) to aid businesses in transmitting data, as well as 50 channels available to government and non-profit institutions.

All of this sounds great and the horizon certainly looks rosy for Cablevision and its customers, but as with any other major project, it has its problems. Two of the larger of these problems concern labor disputes and the wiring of housing projects.

According to Jack Agnew, spokesman for Cablevision, a major concern for Bostonians and city officials was that while the cable vision system was being installed, it would supply jobs for Bostonians. According to a press release dated September 30, 1983 of cable vision employment statistics the company has done just that. The release states that out of 297 employees, 226 are Boston residents, 32 percent (95) are minorities, and 32 percent (96) are women. These people fill a number of positions ranging from

managers to unskilled laborers and service workers.

The catch in the figures is that some of the laborers were moved in from out of state specifically for the cable — vision project and will be Boston residents only for the two year project. Thus, while these people are not permanent residents of Boston they were considered so by the study.

There are also disputes between The Communication Workers of America Union and The International Brotherhood of Electrical Workers over who should get jurisdiction over the project. Now, members of both unions are employed by the project and it doesn't look like any one union will get full jurisdiction.

Another problem with the cable system is that Cablevision has not, thus far, lived up to its agreement to install cable television in Boston's housing projects. "Yes, Cablevision has been accused of dragging its feet a little, but they're doing their best to correct the situation," said Agnew.

Currently though 15,000 homes in Boston have been wired for cable and are enjoying the service, not one project has been completely wired and brought into use.

Kay Gibbs of the Boston Housing Authority says that the city is a little concerned with the slowness with which the projects are being wired. "I don't think that there's one project that has service yet . . . I don't know why this is," said Gibbs. Cablevision, while wiring the projects at its own expense, has an obligation to do so because it was a stipulation in the original contract.

Plans are currently underway for the completion of wiring in BHA developments in Orient Heights and Maverick.

GRADUATE TO GOLD

Now Save \$25.
on 14K gold College Rings.

Now's the time to think about your college ring. Not just any ring — a 14K Gold College Ring from ArtCarved. The karat gold jewelry that's designed and hand-crafted for lasting value.

And now an ArtCarved 14K Gold College Ring is more affordable than you think. Choose from an entire collection of 14K Gold ArtCarved College Rings and save \$25. This offer is for a limited time only, so come in and see all the great ArtCarved styles with the custom options that can let you have the ring of your choice, the way you want it.

So graduate in style. Graduate to gold!

DATE: Oct. 19, 20 & 21

TIME: Wed. (10-6)
Thurs. & Fri. (10-3)

PLACE: Sawyer Cafeteria

ARTCARVED
CLASS RINGS, INC.

© 1983 ArtCarved Class Rings, Inc.

Deposit Required
MasterCard or Visa Accepted

14K KARAT GOLD

Nothing else feels like real gold.

CAREER WEEK/CAREER WEEK

OCTOBER 24-27

- Speak with professionals in careers of interest
- Graduate School — Find out about it
- Career Workshops — Reviewing skills and interests and relating them to career options, changing careers, job hunting strategies

OPEN HOUSE:	WORKSHOP:	GRADUATE SCHOOL	*CAREER	CAREER WEEK
"CAREER PLANNING AND PLACEMENT OFFICE" 2-5 PM.	"BUTCHER, BAKER CANDLESTICK MAKER — IDENTIFYING CAREER INTERESTS" 1-2:30	FAIR* 2:30-4:30 CAFETERIA	EXPLORATION FAIR 6:00-8:00 PM CAFETERIA	
MBA'S: JOB SEARCH WORKSHOP 5:30-6:30	24	MBA ASSOC: "CHANGING CAREERS" 6:00 PM S521	WORKSHOP: "JOBS FOR LIBERAL ARTS MAJORS AND OTHER SMART PEOPLE" 1-2:30 PM	24-27
	CAREER FAIR:* GOVERNMENT NIGHT 5-8	25	27	28

*Sponsored by the Career Planning and Placement Center. For more detailed information, pick up the *Career Monthly* at the CP&PC.

ARTS & MUSIC

Connery rebounds as Bond

NEVER SAY NEVER AGAIN. A Warner Brothers Release. Directed by Irving Kershner. Produced by Jack Schwartzman. Screenplay by Lorenzo Semple Jr., based on the original story by Kevin McClory, Jack Whittingham and Ian Fleming. Starring Sean Connery, Klaus Maria Brandauer, Barbara Carrera and Kim Basinger. At the Sack Cinema 57 and Suburbs. Rated PG.

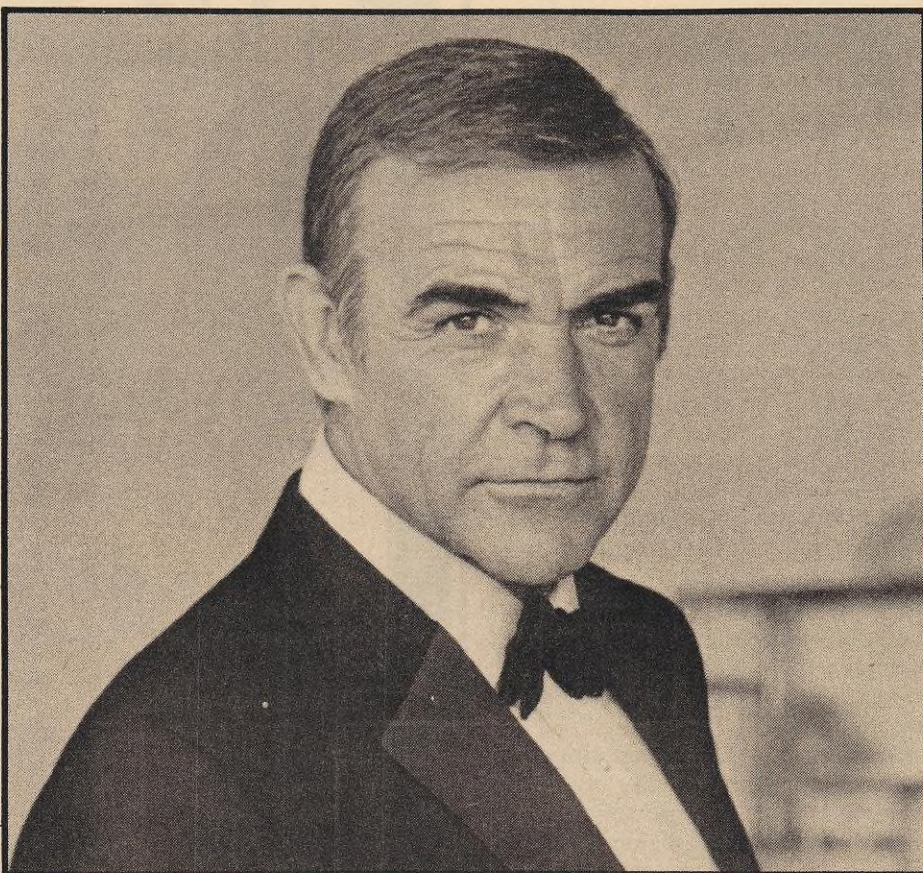
by Joe Sicari

Well, it finally happened. After more than a decade, Sean Connery returns to the character that made him an international box office star, James Bond 007, the most famous agent in Her Majesty's Secret Service.

The new film, *Never Say Never Again*, itself had a rocky beginning. Producer Jack Schwartzman, who has a background in law, had to negotiate and finally go through English courts to acquire the rights to the project and then he had to interest Connery in playing the role. After he accepted, Connery was involved in the casting and the script, which were areas in which he had no control in the previous Bond films.

So, has all the time, effort, money, and aggravation payed off? Is this the best Bond movie of them all? The answer is no.

Not stated as such, the film is roughly a remake of the 1965 *Thunderball*. SPECTRE (Special Executive for Counter-Intelligence, Terrorism, Re-



James Bond (Sean Connery) ready for action in *Never Say Never Again*.

venge and Extortion) SPECTRE holds the world for ransom after they manage to steal two U.S. cruise missiles.

Bond is then pulled out of his teaching job (because the "00" agents have been retired) in order to save the world

(just as he did countless times before). But first Bond must go to a health club to get back into fighting shape. Gone are the vodka martinis, but in its place is parsley tea.

Now in top condition, Bond must find the whereabouts of an oil-rich ty-

coon named Largo (Klaus Maria Brandauer) who has the missiles. In doing so Bond meets up with Fatima Blush (Barbara Carrera) who must make love to her victims before she kills them. Later he meets Domino (Kim Basinger), Largo's girlfriend, who tells Bond of a party Largo is having. Needless to say, Bond comes face to face with Largo and the two play a computer wargame with Bond eventually winning.

From then on, Largo feels Bond closing in on him. He orders Bond to be killed. This gives 007 ample opportunities to battle man-eating sharks in the Bahamas, escape from hungry buzzards, race through the streets of Monaco in a juiced-up motorcycle and, finally, confront Fatima.

Barbara Carrera easily has the best role of her career. She has that aura of mystery with her deadly side always waiting to pounce on her victims. Max Von Sydow's role amounts only to a cameo appearance as SPECTRE genius Blofeld. Bernie Casey and Edward Fox give solid performances as CIA agents Felix Leiter and Bond's boss "M."

But the all take a back seat to Sean Connery. He slips back as James Bond in a role you know he was born to play, and play it he does with that twinkle in his eye and his patented sardonic wit.

What lets the actors down is Lorenzo Semple Jr.'s (*Batman*, *Flash Gordon*) screenplay and the story from which it is derived. Bond isn't given enough to do, and the story is rather routine with very few surprises.

Reopening the Rear Window

REAR WINDOW — A Universal re-release of an original Paramount Picture (1954). Produced and Directed by Alfred Hitchcock. Starring James Stewart, Grace Kelly, and Thelma Ritter. At The Nickelodeon and Brattle Cinemas. Rated PG.

by Joseph Mastandrea

The expression "They don't make films like that anymore" . . . may have become trite, but in the case of Alfred Hitchcock's "Rear Window" it fits perfectly. The 1954 comedy-thriller is one of five Hitchcock films that are being re-released after belonging exclusively to his estate.

Rear Window ranks among Hitchcock's finest films, and it shows the director's wry sense of humor and his obsession with voyeurism. Though the pacing is slower than in recent suspense films, the characterizations and witty dialogue keep the audience glued to the screen. There is no blood, no violence, no sex, and these elements are not missed. Hitchcock always placed the emphasis on the acting and the action rather than the brutality and the butchering.

The plot is ingeniously simple; yet it overflows with intricate details. L.B. Jeffries (Jimmy Stewart), a successful photo-journalist, has broken his leg and is confined to a wheelchair in his Greenwich Village apartment. Bored and frustrated, he begins to watch his neighbors out his rear window.

Jeffries' neighbors amuse and entertain him, but his harmless hobby turns into an obsession. Though his nurse Stella (Thelma Ritter) and his girlfriend Liza (Grace Kelly) disapprove, he has become too involved with his neighbors to stop peeping.

Jeffries' enjoyment turns to terror when he is awakened one night by a



James Stewart and Grace Kelly as two lovers in Alfred Hitchcock's classic *Rear Window*.

crash and a scream in an apartment rented by Thorvald (Raymond Burr), a husky traveling salesman. He becomes convinced that his neighbor has killed his wife and is removing her piece by piece in bags and suitcases. Though Jeffries has evidence, no one believes him, and it seems that Thorvald has

plausible alibis.

But Jeffries can not rest. He continues to watch his neighbors. Soon Stella and Liza become involved in his investigation. The three of them prove Thorvald's guilt, only after Jeffries breaks his other leg and Liza has had her life threatened.

Though *Rear Window* is not a whodunit in the true sense of the word, the suspense never ends. Hitchcock has innovatively made the audience a part of the film, making them become intertwined with the character's action. When Jeffries is criticized for being a Peeping Tom, we feel guilty too. We want to watch them as much as he does.

As in many of his films, Hitchcock mixes humor and suspense without relying too heavily on one. One moment we are amused by Stella's barbs at Jeffries and the next we are frightened by Thorvald's creepy action. Hitchcock also created a group of neighbors, which includes a gold-digging dancer, a newly married couple, and an overweight and nosy sculptor, whose purpose are to relieve the tension.

Another of Hitchcock's formidable talents was his ability to illicit solid performances from his casts. Jimmy Stewart is nothing less than perfect as the nosy and cold-hearted photographer. The now legendary Grace Kelly epitomizes the beautiful high-class society girl, a Hitchcockian role that appears over and over in his films. The most interesting performance, though, belongs to Thelma Ritter, whose presence always enhances the film she appears in.

In William Boyer's "The Great Movies," he chose *Rear Window* as one of the 50 best films ever made, simply because it comes very close to being the perfect Hitchcock film, the one that illustrates nearly all his major strengths.

Now, another trite expression seems appropriate — "Don't miss it!" *Rear Window* is far better than most of the Hollywood films made today.

SPORTS

Bruins, Islanders solid in Wales Conference



by Joe Sicari

Here is this week's look at the National Hockey League. This time a look at the Patrick and Adams divisions.

PATRICK DIVISION

New York Islanders: This will be the best hockey team until somebody takes the Stanley Cup away from them. It is hard to believe that they finished 10 points behind Philadelphia in the regular season. When the playoffs came, they wiped out the Washington Capitals in three games, beat the Rangers and Bruins in six and crushed the upstart Oilers in four straight. Their talented John Tonelli (31 goals, 40 assists, 71 points), Bryan Trottier (34 goals, 55 assists, 89 points) and Mike Bossy (60 goals, 58 assists, 118 points). The supporting cast isn't shabby either with Bob Bourne, Bob Nystrom and Butch Goring. Their defense isn't flashy but does a good job. Led by Dennis Potvin (even though he is overrated), Deva Langevin, Stefan Persson, Gord Lane, Thomas Jonsson, and Paul Boutilier, they are not too shabby. Then there is Billy Smith (2.87 goals against) and Roland Melanson (2.66 goals against). If that isn't enough, wait until after the Olympics when Pat LaFontaine (234 points with Verdun last year) joins the club.

Outlook: Speed, defense, scoring punch, solid goaltending, and a good



coach. They'll take the division because they are motivated.

Philadelphia Flyers: The Flyers are a strange team. If everything goes right, they'll be a tough team to beat, if not they'll be fourth or fifth place team. Center position is again their strong point with Bobby Clark (85 points) Darryl Sittler (83 points) Ron Flockhart, Mike Allison, and top 1982 first-round pick Ron Sutter. The wings are okay with Brian MacLeish. Norris Trophy runner-up Mark Howe should continue his brilliant play, he was fourth on the team in scoring. The rest of the defense made up of Frank Bathe, Glen Cochrane, Brad McCrimmon (mediocre at best) and new comer Doug Crossman, who was acquired from Chicago for Behn Wilson, should help. Goal tending with Bob Froese and Pelle Lindbergh should be okay, but you never know.

Outlook: Another team full of if's, but they have the veterans to talk about pride and give that extra.

Washington Capitals: They have one of the best if not the best checking lines in Bob Gould, Glen Currie and Gaeten Duchesne. Their defense is fine now and could be great in the future with Rod Langway (1982's Norris Trophy Winner), Brian Engblom, Scott Stevens who plays the old style of defense, staying back protecting the goal and making the offensive moves only when it is a sure thing. Their problem is scoring. They have Mike Gartner (76 points), Bengt Gustafson (64 points) and under rated Bobby Carpenter (32 goals, 37 assists, 69 points), but they traded their top scorer Dennis Maruk for a future draft pick. They also got Dave Christain from Winnipeg who will help.

Outlook: The team with the brightest future they gain respect from other

teams and fans and will give the hockey fans of Washington an enjoyable season.

New York Rangers: Who knows, Herb Brooks is trying to go from small quick players to big quick players. The defense is led by Barry Beck and Reijo Ruotsalainen. Center is strong with Robbie Ftorek and Pierre Larouche. The real question is who's in net, Steve Week (3.92) or Glen Hanlon and can either one play?

Outlook: On the surface they look fairly solid, but this is New York so something will go wrong.

New Jersey Devils: They have one good player at each position. On goal is Chico Resch; on defense is Phil Russell; R. Wing: Bob McMillan, L. Wing: Don Lever, Center: Aaron Broten. The rest is one big question.

Outlook: Time and patience is the word, also trying to build some team pride.

Pittsburgh Penguins: They are going into this season with basically the same team as last year (which had 45 total points), so unless Randy Carlyle, Michael Dion, Rick Kehoe have some awesome years left, the Penguins better fly north right now.

ADAMS DIVISION

Boston Bruins: The Bruins believe defense wins games. Who's going to argue? They were the best team in the regular season with 110 points. The center position is deep with the playmaker Barry Pederson (107 points), the sniper Tom Fergus, the checker Steve Kasper and Peter McNab, not to mention Craig MacTavish. The defense is aggressive with Gord Kluzak, Mike O'Connell, and newly acquired Jim Schoenfeld and Guy LaPointe, not to mention Mike Milbury. For Flash Ray Bourque does quite nice. The wings are fine led by Rick Middleton (96 points) and Bruce and Keith Crowder. Look for Captain Terry O'Reilly to have his best season ever. Finally, Pete Peters is no question: he came into his prime last year and may, at times, be better than last year, if it's possible. His backup Dave Keans is going to be a pleasant surprise.

Outlook: They'll win the division easier than people think because they can handle the Buffalo Sabers in their eight meetings this year. They are a team that hasn't hit their peak yet.

Buffalo Sabers: Scotty Bowman's assembling a fine roster, but it's inexperienced. Trading Tony McKegney, J. F. Sauve, Andre Savard for Real Cloutier

is still trading three for one. Bowman seems to have forgotten about the goaltending. Bob Sauve has never proven to be solid in the clutch and Tom Barrasso is a rookie. The defense must help out and worry less about the offense.

Outlook: A very strong team but to win the division they must beat Boston which is something they have never done regularly.

Montreal Canadiens: The Canadiens are still without a defense after trading away Ron Langway and Brian Engblom at the start of last year. But the rest of the team is pretty good. Guy Lefleur and Larry Robinson can still play even though they're not what they used to be. The goal is fair with Rich Sevigny and Rich Wamsley. What they need is new talent.

Outlook: The veterans with their sense of pride and a diminishing talent will carry this club but help better come soon because they are heading downward.

Quebec Nordiques: The Nordiques finally have three lines with the addition of Tony McKegney, J. F. Sauve and Andre Savard, but traded Real Cloutier and a first round pick in a deal with Buffalo. And that about the defense with stiffies like Mario Marois, Wally Weir, and Blake Wesley, although John Van Boxmeer will help. Even though he is weak defensively, he's better than what they have. The goal is the biggest mystery in the League with Dan (I'll play when I feel like it) Bouchard and Clint Malarchuk (4.73).

Outlook: No defense means no division title means no championship. They'll be lucky to reach 500.

Hartford Whalers: This team is trying to build. The nucleus Ron Francis (90 points) Blaine Stoughton (75 points) Mark Johnson (69 points) and Greg Millen (4.81 goals against) they've added some veterans Richie Dunn and Marty Howe and will have to break their backs to help shell shocked Greg Millen and Mike Veisor.

Outlook: Last place, no question, too many holes to fill.



NHL: Home is where the game is

by Paul Doncaster

People must think that I am some kind of sadistic maniac with a ton of gall for asking a question such as last week's trivia question. To refresh the memory a bit, the question read "What were the first two games of the team that entered the NHL with the Washington Capitals, and where are they now?" (Poor Joe Walsh was taken out of Ridgeway in a straightjacket after reading that one).

However, I am not what you think I am. Due to an editing error, the question came out wrong in print. It should have read, "What were the first two HOMES of this team, and where are they now?" This will clear your heads, I hope, and give you a bit more time before looking at the answer. Sorry for any irreversible mental conditions.

Anybody who saw the Bruins demolish the Nordiques last Thursday must be wondering how in God's name they could have lost to the Whalers on Saturday. The only possible explanation is that Hartford has suddenly become a dominant force in the NHL. Highly unlikely, I know, but if that's the case, Joe Sicari better change those predictions of his in a hurry. . . . Looks as though those preseason reports were true. Jim Schoenfeld looked great out there in black and gold, as does Guy LaPointe and Nevin Marquart. The last newcomer, Doug Keans, doesn't look all that bad either.

Acton-Boxboro's favorite son, Tom Barrasso, now has two wins in his first two starts with the Sabres. A word of caution: Don't expect it to last. I practically grew up watching him play against my alma mater, Matignon High School, in the Garden. He's good, sure, and he's got excellent potential, but it seems to me that any kid fresh out of high school — especially a goalie — has a lot to learn before trying to outfox some of the big guys in the NHL.

Ramblings — The women's tennis team soundly defeated Curry College, 7-0, but then dropped a 3-4 decision to Worcester Polytech Institute. . . . Coach Joe Walsh says that the surprise of the Fall baseball season has been the play of shortstop Colin Daughterey, a freshman out of Cambridge R&L. Walsh says that he has been outstanding on the field and at the plate.

The Week Ahead — The netters took on Endicott College on Tuesday and Simmons College on Thursday.

TRIVIA — Answer to last week's question — The Kansas City Scouts entered the NHL along with the Capitals in 1975. After spending one horrific season there, they became the Colorado Rockies and stayed in Denver until last season, when they became the latest addition to the Meadowlands collection by becoming the New Jersey Devils.

This Week's Question — When was the last time a team swept the World Series in four games? Answer next week.

WOMEN'S BASKETBALL PRACTICE BEGINS

OCTOBER 17 at Christopher Columbus High School from 4:30-6:00 p.m. See Pam Rossi in the Athletic Office, Ridgeway, to sign up.

MEN'S BASKETBALL PRACTICE BEGINS MONDAY, OCTOBER 17

at 2:00 p.m. at the Cambridge YMCA. Report to the Athletic Office prior to practice.

RED CROSS LIFE SAVING COURSE

— Sign up now in the Athletic Office for this course which will start October 17 and finish November 28 at the Lindemann Center on Staniford Street (5 minutes from the Ridgeway Building), Monday from noon to 3 p.m., and Tuesday from 12:30-1:30 p.m. The only fee will be for the textbook — \$4.25.

IT'S FALL FOR YOU

FROM

SGA

HEY
HEY
HAYRIDE!

SATURDAY
OCTOBER 15, 1983
tickets \$3 guests \$4

Suffolk University Student Government Association
41 Temple St., Boston, MA 02114 617-723-4700 x322

semi-formal
at the NEWTON MARRIOTT
HARVEST PROMENADE

FRIDAY OCTOBER 28, 1983
tickets \$8
on sale in the cafe

TWO OPENINGS
IN SGA:
OMSBUDSPERSON &
PARLIMENTARIAN
applications & details
student activities
office

Up Temple Street

TUESDAY, OCTOBER 18, 1983

9:30 am-2:30 pm	
Yearbook Pictures	F134B
12:00 pm-2:30 pm	
Health Center Dental Screening	F134A
1:00-2:30 pm Meetings	
Cults Lecture (PBC)	Auditorium
Debate Club	A363
Aerobics Class	F636B
Counseling Center —	
China Presentation	S821 & 1125
Delta Sigma Pi	S1108 & 1121

THURSDAY, OCTOBER 20, 1983

1:00-2:30 pm Meetings	
Cults Movie (PBC) —	
"Moonchild"	Auditorium
Debate Club	A363
Aerobics Class	F636B
SGA	S423
Council of Presidents	S427
Marketing Club	S821
Newman Club	S821
Finance Club	S921
Delta Sigma Pi	S1108 & 1121

RATHSKELLAR: FRI. OCT. 21ST

3-6 PM IN CAFE
FEATURING COMEDIAN
STEVE SWEENEY
also MUSIC BY D.J.
Refreshments will be served.
S.U. I.D. Required
for ADMISSION
Mass. License
to DRINK

SPECIAL EVENTS: SUN. OCT. 16

PATRIOTS vs. CHARGERS

at 1 P.M. SULLIVAN STADIUM
FOXBORO, MA
TICKETS ON SALE
TODAY IN CAFE
STUDENTS \$6.00
GUESTS \$12.50

A ONE MAN SHOW

"LORD OF THE RINGS"

Performed By **ROB INGLIS**
FRI., OCT. 14 & SAT., OCT. 15
at 8:00 P.M.

SUN., OCT. 16 at 2:00 P.M.
TICKETS: \$2.00 for STUDENTS
\$5.00 for GENERAL PUBLIC

CULTS:

"MOONCHILD"

A chilling movie that takes
you through a typical day in
a destructive cult.

THURS., OCT. 20
IN THE AUDITORIUM
ALL ARE WELCOME

CULTS:

Former Cult
Member Gives a
Firsthand View of What
Cults, Kidnapping and
Deprogramming Are All About.

TUESDAY, OCT. 18
ALL ARE WELCOME
IN THE AUDITORIUM

