Faculty members advise black, international students

by Todd Magliozzi

Suffolk University has approximately 2500 students enrolled as day students. Out of that number there are some 200 international students and 300 black students.

Although the number of minority students seems low, the numbers have actually been increasing over the years. The international students represent 44 different countries.

Associate professor of government, Judith Dushku, is currently the advisor for the international students. She has held the position for the past several years.

She works with Elvis Keizer, an M.B.A. student, who handles all of the legal documentation and fills in when she is not available.

According to Dushku, Keizer is a very big asset to the international students. He spends a lot of time there and is direct help in some of the problems on their own.

There is a national trend Europeans are coming here because they are attracted to the competitive tuition.

“Europeans can now afford to send their sons and daughters here because of the low tuition. Mostly private students come here whose families can now afford the tuition,” said Dushku.

of students in an Informal way. He has given them advice and has helped them with civil rights matters. This is Morton’s first year as black student advisor.

Morton said that he thinks there should be an advisor in the business school as well. He said he that is the possibility of another advisor.

Dushku faces a similar problem with the international students. She feels a great concern for them because a lot of Europeans come over here also to meet Americans and some of them go through four years of school and never even get to talk with any of them.

She stated that a lot of the international students come from English speaking countries and still have a hard time time over here. She said the students who couldn’t speak English have a very difficult time.

Dushku faces a similar problem with Morton’s first year as black student advisor.

Morton said that he thinks there should be an advisor in the business school as well. He said that he will try to help them organize themselves and give them advice. He wants to run things or tell them what to do. He might help them handle a political situation with a lot of care,” he said.

“Someone needs to be there to handle things with taste,” Morton said.

Dushku then stated that because American students ignore the international students that they are missing out on something very valuable. She said there is a lot of Americans that will be able to pass up the opportunity to meet with them.

Dushku said, “People who want to know the Americans are the ones that are willing to spend the money to be able to share and talk.”

Dushku said she also hopes to break the racial prejudice at Suffolk. She feels working with the black students will be a step in the right direction.

Dushku said, “I love my job. Most international students are warm and very open, they are outgoing and gregarious people and I love working with them.”

New hockey coach likes what he sees

by Robert DiCesare

He stands off to the side against the boards and probes the entire ice area, looking to see who manages to get out of position and which players are dedicated to the team, sacrificing themselves and giving them advice. “I want to help them organize themselves and give them advice. I want to run things or tell them what to do. I might help them handle a political situation with a lot of care,” he said.

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U.S. official discusses Grenada

Concerning Lebanon, Eagleburger said that it might have been possible to prevent the bombing of the Beirut airport that it would have been “extremely difficult” because the Marine barracks were on the airport grounds. But rules of engagement were very sketchy. “It’s not as simple as it seems... It is not easy to say because you might be killing innocent people,” said Eagleburger.

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Eagleburger said that the US presence there was intended primarily to ensure the peace-keeping one. “A police force,” as to speak. “We are in Lebanon at this point because we believe that our presence will help to establish a government that is sovereign,” said Eagleburger.

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Defending foreign policy

Continued from page 1

embassy would have been sealed as "a fortress" and would have impeded business with the public "worse than the whole reason for an embassy," said Eagleburger.

The question was raised as to why the wounded marines were not sent to a hospital in Italy within 15 minutes from the scene of the attack rather than to Germany. There had been implications that there was some type of political maneuvering going on. Eagleburger tried to dispel the allegations and said "decisions to send wounded soldiers to Italy were made by commanders on the ground, because they were not familiar with the facilities there."

Eagleburger said that only one marine died in transit to West Germany but not necessarily from the time involved in transit. "Do we really have to imply that the marine that died died in transit because he wasn't taken to Israel?" He also said that it is not fair for people to make such judgments since only the medics on the scene could fairly evaluate the marine's condition.

In response to an allegation made by Keith Franzone, by the Department of Health and Human Services, the Federal Bureau of Investigation (F.B.I.), the Peace Corps, the Internal Revenue Service (I.R.S.), the United States Attorney General's Office, the Office of the Revenue, and the General Services Administration.

Local groups represented were the Department of Health and Human Services, the Federal Bureau of Investigation (F.B.I.), the Peace Corps, the Internal Revenue Service (I.R.S.), the United States Attorney General's Office, the Office of the Revenue, and the General Services Administration.

Most representatives stressed staying in school and getting a master's degree. They also said to take jobs that might not necessarily be what you want because the right job will come along.

John Murphy, Treasurer of the City of Medford, claimed it took full-time dedication to travel to school and work. He said that only one marine died in transit to West Germany. "The Peace Corps, according to Lauren Tuley, is now looking for college graduates.

Eagleburger was questioned about the position of Great Britain and the United States allies. Eagleburger said, "It is true that the British government did not agree with our going into Grenada. But, he continued, "the fact of the matter is that on occasion the government has to take steps on its own." He also said that sometimes the advice of friends and allies does not always have to be taken.

Eagleburger wanted to stress the fact that the Reagan administration is not going to change its foreign policy now. In regard to the Middle East, this means that the US would not agree to include the Soviet Union or Syria in the negotiations. Said Eagleburger, "I don't see (or rather, the administration doesn't see) any role of the Soviets in the negotiations." He pointed out that the Israelis "have made clear for many years" that they would not take part in any peace process with the Soviets. And, said Eagleburger, "I don't blame them."

Eagleburger said that the most significant thing to come out of the Grenada situation is that Caribbean countries who have looked at Castro in an ally have come to have a different view, and are now looking towards the US for assistance. Said Eagleburger, "We need to show people of the Caribbean that the Castro solution is no solution.

If those careers don't interest you, how about being a special agent for the F.B.I.? Its not as hard as you think to get into this profession. Kathleen Branigan, who used to be a schoolteacher, now works for the FBI. The basic training basically takes to be a candidate is: be a college graduate, at least 23 years of age, physically fit, and able to communicate.

All of the spokespersons stressed perseverance and patience as the keys to looking for a career in Government, or any other job opportunity.

By Keith Franzone

EDSA holds government careers fair

by Ann Thompson

Debbie Hall was accepted as ombudsman for the school year 1983-84 by the Student Government Association (SGA) at Tuesday's meeting. Hall had been recommended to the SGA by President Brien Conley at the last week's meeting.

SGA Vice President George Caporale reported that SGA has been having problems agreeing on the amendment which the Student Judiciary Review Board would like to add to Article 11, Section 2 of the Constitution. The amendment states that any member does not remain for the entire duration of a SGA meeting will be credited with a 1/2 absence. A meeting will be held to discuss the dissenting sides of the issues and come to a conclusion on how the amendment should read. SGA will vote on acceptance of the amendment at next Thursday's meeting.

At SGA meeting Hall is ombudsman

The fall concert committee has chosen Chris Bright and the Sods as the back-up band for the Stompers. The concert will be Tuesday, Nov. 22, at the Channel. Tickets will be $4.00 for students, $7.00 for guests, $7.00 at the door.

A final item discussed at SGA's brief meeting Tuesday was Junior/Senior week. Tim Collins, SGA Treasurer, listed the events and rough estimates of how much each event will cost.

- 64 days . . $ 800
- Terra Train . . $ 2,000
- Medieval Manor . . $ 2,000
- Brunch . . $ 2,000
- Outing . . $ 4,500
- Commencement Ball . . $ 6,500
- $17,800

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Thank You.
How do you feel about the U.S. in Grenada?

Poll and pictures by Todd Magliozzi

Cindy Davis (English '87)

“It’s OK for them to be there. If they (Marines) are needed, they should be there.”

Bryan Kerman (Law '86)

“I am in favor of the Invasion. Reagan was justified to send in the military to protect the Americans in Grenada.”

Joanne Dana (Undecided '87)

“I don’t think they (U.S.) should be there. Too many of them are being killed.”

Frank E. (Accounting '86)

“Every country should have the right to say what they want. When you’re the leader you should be able to do what you want.”

Madeline Choi (Journalism '85)

“I don’t think its right because we don’t know what’s going on.”

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Look to us for direction.
Another view of cults on campus

Editor:

Dr. Ross on "Cults" — objective or reactionary analysis?

Last week Ms. Ross presented at the auditorium the topic on "cults," and their destructive nature. First of all, she sought to enlighten us by relating her own experience with the Divine Light Mission, the path she walked until being "programmed" out of the entire mindless, unthinking experience after six years. Through meditation and "love bombing" techniques she was duped into following the cult. Because of her experience, Ms. Ross thinks that it is her mission to enlighten students on the dangers of cults.

But what is a cult? According to Ms. Ross, a cult is a religious movement whose leader claims to have divine powers, and uses deceiving techniques to persuade young people.

Let us think for a moment and dissect what Ms. Ross is actually saying. To do that we must formulate the following question: Have there been religious leaders in history who claimed to have divine powers? If the answer is yes, were those claims legitimate? Anyone who knows history will not question that Jesus was the answer. Is Jesus the only performer of miracles, but claimed to communicate with God directly? Shall we call these people cult leaders?

My point is that Ms. Ross experience with the Divine Light Mission does not in anyway give her scholarly authority to objectively name what religious groups are cults. In her judgment the Scientologist, the Unificationist of Rev. Sun Myung Moon, and (implicit in her definition), other modern Christian groups such as Catholics, Baptists, and Pentecostals are also cults. The witchhunting in America, the hanging of cultists, such as Quakers, the persecution of Catholics by the Puritans, and the harassment of unpopular groups such as the Mormons, should be placed in the contest of an objective, contemporary analysis of cults. Furthermore, we shouldn't even use the term cult to describe "minority religions."

Ms. Ross should not lead us to crucify new religions because she had an unfortunate experience. Do we have to assume that because there are rapists, in American society all men are rapists? Honestly, if we look at our society: the family breakdown, the free sex spirit, and its consequence epidemic of teenage pregnancies and venereal diseases, racism, and religious bigotry, etc... Maybe if we crawl out of our compromising, gutless, fashionable thinking chair, we may find the answer to our accepted moral and spiritual misery as individuals, families, societies, nations, and ultimately as a world; and surprisingly the answer may come from a cult. History will testify to that.

Hughes on Agnes

Editor:

I would like to point out a common confusion between two theological terms that occurs in R. Scott Reedy's perceptive analysis of the plot and characterization of the play Agnes of God.

Mr. Reedy writes that to the mother superior "Agnes' pregnancy may in some respects be comparable to the immaculate conception of 2000 years ago." The mother superior is referring not to the immaculate conception but to the virgin birth of Christ. The immaculate conception is the Roman Catholic dogma that Christ's mother, though conceived in the normal way, was born without the taint of original sin.

Pendantically yours,
Ann Hughes
English Department

Issue decreed

Editor:

The Suffolk Journal's Halloween issue gravely neglected the events of America's most traumatic week in recent years. The terrorist bombing in Beirut which took the lives of over 200 U.S. Marines and the controversial U.S. invasion of Grenada, surely deserve more attention than what Suffolk students are planning to wear for Halloween.

As college students and future leaders of the world, discussion of current events and world politics should take precedence over "Aluminum Reviews" and "Planning a wickedly wild Weekend." We believe that The Suffolk Journal should publish more intellectually stimulating and thought-provoking articles that explore the world beyond Suffolk University. Our plea calls for more thought-provoking articles and reporting by Suffolk students who are concerned with world issues that affect our future.

Sincerely,
Camille Nagle
Robert Murphy
Examining Lebanon's past

by Maria Beeman

Recently, the Government Department at Suffolk held a Faculty Forum on Public Affairs, with a panel consisting of department head, Professor Judith Elmusa, Associate Professor Agnes Bain, Associate Professor John O’Callaghan and Associate Professor John Berg. The panel gathered with students to discuss America’s involvement in Lebanon in the wake of the recent bombing of Marine Headquarters in Beirut.

Bain, who started off the discussion and stated, “It would seem the Reagan Administration feels they’re dealing with global issues while the Syrians feel they are dealing with a regional issue.”

Bain quoted John McLaughlin of The Washington Times who stated, “Are we going to keep the battle between Jew and Moslem, the French, the Americans, and the Syrians? That’s the battle we’re dealing with.”

Professor Elmusa was also quick to point out the haziness of Reagan’s position on our exact position in Lebanon. She said, “He’s frequently speaking on the situation, but he’s not really making a decision.”

Today, thought I, today I was to begin the quest for a cap large enough to camoflauge Uncle Lenny’s rapidly receding hairline? Today 1 was to comb the candy counters, and finally sought the special aura of Christmas spirit that special aura of Christmas spirit one must add that it would be wonderful if we could go for a trip... well, maybe there’s a box of Tom-Turkey bon-bons on the back shelf. But the stockers stuffers, boy, they’re the hot-sellers now.

Discouraged by this tidbit of retail in sight, I trudged home, the crisp air not seeming a bit too nippy for comfort.

The mailman had arrived while I was out combing the candy counters, and he had delivered my Jordan Marsh bill. I hesitated in opening this most unwelcome item. Yet when I finally rallied sufficient courage to peer within the envelope, I found not the feared 18 percent charge for non-payment, but a statement, quite congenial in tone, which said, “1,001 Things to do with a Turkey Carcass.” But it seemed that for this cranberry stuffing, a trip to the back issues in the library was clearly in order.

By Anne Hogan

The following plea is directed to counter-balance this, a Moslem scholar, a Maronite, due to the religious sect. As the Christian Maronites, an offshoot of the Roman Catholic Church, were the largest sect at the time, as well as the allies of the French, Parliament gave very little decision in Lebanon’s government. As Elmusa put it, “They were the lynch-pin of the whole arrangement.”

The ruling body consisted of a parliament in which a two-thirds vote elected the president, a Maronite, due to the fact that they were the largest sect, and to counter-balance this, a Moslem Prime Minister. The rest of the bureaucracy was divided between the many other sects so that everyone had a hand in the government.

The French influence lasted until the end of World War II, when Lebanon emerged as an independent state. “The independent government of Lebanon worked for quite a while, with a period of prosperity from 1950 into the 60’s for entrepreneurs,” states Elmusa. Those who prospered did so through private industry (such as banking and tourism) which were “quick payoffs,” according to Elmusa.

However, Lebanon’s Parliament weakened during this time, as Elmusa said, “When every political party had a grip on the action, the result was weak governing institutions.” She said, “In Lebanon’s Parliament very little big decision were made. There was no vested, glowing public policy.” She also added, “There was practically no concern for development of agriculture or industry,” during this time.

Prosperity goes down the tubes in 1970, according to Elmusa. “1,001 Things to do with a Turkey Carcass.” But it seemed that for this cranberry stuffing, a trip to the back issues in the library was clearly in order.

Yet, lest you begin to think I have definite Scrooge-like tendencies, I must add that it would be wonderful if that special aura of Christmas spirit could last all year. However, they cynic in me is somewhat skeptical of the motivations which cause the celebrations and the extensions of the Yuletide season. The omnipresent proffers to buy, buy, buy seem motivated more by commercial concerns than a sincere desire to prolong that warm, holiday feeling.

At any rate, it seemed rather fitting that the first trick-or-treater to knock at my door was dressed as one of Santa’s elves.

“1 can’t wait for Christmas,” the tyke said, and I added a extra candy cane and two chocolate bells into his open jack. After all, I make do with seasonal availability.
Discovering the joy(s) of turning 20

by Ed Pasquarrello

It’s a day that you wait for all of your life, the day you become legal, your twentieth birthday. No other day quite compares to that first time you walk into a packy and flash your real ID. Unfortunately, this coincides with the first time you don’t get-carded. Surprised! What luck! My birthday fell on the biggest party day of the week — Monday, except for the friends who throw their twentieth on a Friday or Saturday, but not me. So far, this twenty bit was not going well.

Monday morning felt like a typical Monday morning, except for the friendly grumble from my mother and father, “Hey... Birds...” This was lovely, almost as beautiful as the birthday breakfast they prepared for me, a bowl of Smurfberry Crunch.

My professor must have known it was my birthday, for she left a note on my desk: “Hap... Birda... This was lovely, not me. So far, this twenty bit was not going well.”

My nephew happens to be born on the same day, so to save time the big party is combined. After all, we don’t want to have too much excitement in one month. This was his third party, so my nephew was psyched. It’s no wonder, he got all the gifts and money. I got corny cards saying, “Have a good one.”

My relatives always say two things to me. The first is, “Wow, your getting so tall.” The second is, “Why don’t you change your major at school and become a dentist.” First of all, if I got taller, I would be able to grow up and put my party cap back on. Then I opened my one and only gift from my parents: a black turtleneck, simply stepped behind the stage, the lights dimmed, and the miniature version of Oedipus made his appearance.

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Arnott returns to Suffolk

by Anne Hogan

The Arnott Marionette Theatre’s rendition of “Oedipus The King” met with an appreciative audience Tuesday at Suffolk’s auditorium, attesting to the continued appeal of Sophocles’ ancient tragedy.

The success of the production can be equally attributed to Dr. Peter Arnott, who not only manufactures the marionettes and recites the dialogue, but constructed the stage and the marionettes as well. The genius of Arnott, Professor of Drama in the Department of Drama at Tufts University, apparently knows no bounds, for he is even responsible for this particular translation from the Greek.

The drama (sponsored by the Literary Society and the L.I.F.E. Committee) commenced shortly after 1 p.m., as Dr. Arnott was compelling at the central podium. The stage lights were lighting.

The Arnott Marionette Theatre will form an important part of many arts festivals in the United States, as well as in Canada and Europe. The Arnott Marionette Theatre will be in Lancashire, Penn., this weekend, but no local performance are planned, at least until after Christmas. This is a misfortune for Boston audiences, for although the production may be minature in physical stature, it’s dramatic impact is immense.

HISPANIC WEEK NOVEMBER 14-18

Monday, Nov. 4
10 a.m. Luis Bunuel Lecture by Dr. Alberto Mendez Refreshments. Free admission.

Tuesday, Nov. 15
1 p.m. Tristan a Film by Luis Bunuel with Catherine Deneuve and Franco Nero. English subtitles. Free admission.

Wednesday, Nov. 16
10 a.m. Traditional Music of Latin America Lecture-demonstration by Alejandro Rivera. Refreshments.

Thursday, Nov. 17

8-11 p.m. Spanish Fiesta Latin band, Spanish show and taco buffet. Complimentary tickets available only before Nov. 15 in S.A.O. and Fenton 436.

Friday, Nov. 18
8 p.m. Flamenco Show Special performance by the Ramon Spanish Dance Theatre. General admission: $10. Limited number of complimentary tickets available to the S.U. community in Fenton 436.

Hispanic week is sponsored by the Modern Language Club, the Department of Humanities and Modern Languages, and the Lecture Series Committee.
Rumble Fish: Hinton’s words, Coppola’s images


by Joe Sicari

Filmed in black and white, Rumble Fish is the third film version of an S.E. Hinton novel. Matt Dillon has starred in the first two Hinton films (F.t.s, 1982 and The Outsiders, 1983) and gives another good performance in this film. Francis Coppola who directed The Outsiders in a romanticized sweeping style, has also directed Rumble Fish in a way that brings homage to the rebel films of the 1950’s. Therefore, with the help of gritty and realistic dialogue by Hinton, Coppola has made the best film of the Hinton novels.

Set in a nameless city in the future, Rumble Fish is the story of a deep relationship between two brothers, Rusty James (Matt Dillon) and the motorcycle boy (Mickey Rourke). In this city, motorcycle boy was a gang leader who could ouflight and out hustle anybody. In short, he was a survivor. On the other hand, his brother Rusty seems out of place trying to imitate him. The problem is that although Rusty can use his fists, he is not very smart, or at least what his girlfriend calls “word smart.” This makes his goal unattainable and he slowly slips into a state of confusion and doesn’t know where his life is going with no one or no where to turn. His father (Dennis Hopper) is a drunk and cannot help Rusty. His girlfriend Patty (Diane Lane) finally gives up on him and drops him for another boy. Now he is alone, so what is he going to do? That is the extent of the plot. However, the film isn’t so concerned about the narrative as it is about the images.

From the opening of the film, Director Coppola uses time lapse photography. For example, he makes the clouds speed by and contrasts them to the bleak and dark urban streets. Coppola wants the film to be remembered for its images and symbolism. So when Rusty is forced into a beautifully realistic fight sequence, he is not only fighting for his life but also for his future.

Coppola also uses the camera instead of dialogue to show emotions. For instance, the best sequence in the film is the scene in which Rusty gets hit on the head and his spirit actually lvetates. Floating face down, he sees his pool playing buddies and his girlfriend as he struggles to return to his body. Coppola uses time in this film which means there are so many clocks that appear on the screen when the brothers are together. Coppola’s intent is to show how fast time can slip away. If there is one flaw in the film, it is that Coppola has crammed too many images into it. He is too good a director for him to fail in telling a simple story like Rumble Fish. But by the end of the movie, the meaning is not totally understood.

The acting is uniformly good. Mickey Rourke plays the motorcycle boy with quiet authority. Matt Dillon could always a chance that the character’s rebellious side will explode. Matt Dillon swings across the screen like he’s done in his other films, however, in this film, he shows the sensitive and confused side of his character. Diane Lane gets better in every scene and shows she will be making films for a long time to come.

The music is by Steward Copeland, drummer for The Police, he makes the sound of the city and integrates it with the score. The entire film is beautifully photographed in black and white by Stephen Burum.

The Images in Rumble Fish will be remembered long after the film is forgotten. It was an artistic gamble that didn’t fully succeed, but S.E. Hinton, the cast and Francis Ford Coppola deserve credit for trying something different.

Too much Stuff for one film


by Joseph Mastandrea

The Right Stuff is one of the most important pictures of this year. The movie version of Tom Wolfe’s best-seller about the development of the space program is an intelligently filmed, superbly acted, and often deeply moving film. Unfortunately, it is also far too long and overdone. A relatively quiet human drama has been expanded into an epic on the grandest scale.

Writer and director Phillip Kaufman should be commended for his big screen adaptation because his movie remains surprisingly faithful to the book.

The seven-hour movie spans 16 years, beginning in the late 1940’s, telling the first breaking of the sound barrier by pilot Chuck Yeager. Yeager is an extremely dedicated pilot who has sacrificed many of the material pleasures of the world so he can test planes in the California deserts.

Yeager is supported by his wife Glennie who has seen several pilots die during flight testing. But she believes that a real man should never give up. Yeager is the epitome of “the Right Stuff,” but he was not accepted as a candidate for the first space program because he lacked a college education. Undaunted, he continues to fly, even when seven other young and mostly less experienced men will be the first men to orbit the earth.

These seven men, who were selected after a long series of arduous tests, then become the focus of the movie. Only four of the astronauts, Alan Shepard, John Glenn, Gordon Cooper, and Virgil (Gus) Grissom though have lengthy screen time. Their characters are well developed, such as Glenn, who was the dedicated, good guy of the group. Shepard grows to become his rival because he is more fun loving and stubbornly persistent. Grissom is shown as a down-home boy and Cooper appears as the publicity seeking and most appealing astronaut.

Several conflicts between the astronauts and some of their wives are focused upon. The center of the story is Annie Glenn’s constant refusal to be interviewed because of a speech problem and the underlying support her husband gave her. The sinking of Grissom’s capsule during his splashdown, that was caused by a nervous push of a button, Continued on page 9
Voice Of The Heart

by Wayne Dinn

Experimental theater comes to Suffolk University in the form of a two-act multimedia presentation. On November 8 and 11, Suffolk University Theater will present "Paranoid." The production will star Robert Paret, who also directed and wrote the play.

"We use many vehicles of performing arts in this play. Dance, music, drama, and prose," said Paret. He added that the word experimental highly typifies the production. "This is performing arts with a cutting edge of discipline," said the Suffolk thespian.

Paret will be backed by a five-man band of which he is part. "The Band Paranoid." The band consists of Paret, who sings lead, and Berkeley College of Music students and graduates. Kevin Dixon, who plays acoustic and electric guitar, collaborated with Paret and Ray Dileo in writing the musical material in "Paranoid."

Dileo, a Berkeley grad, is an audio and sound engineer at Dimension Sound Studios in Boston. The band recorded on Dimensions 24-track recording system which is considered tops in Boston. "Paranoid" contains original material performed live by the band. "We are sending the original music out to radio stations, but first I want the music to be used in the context of the show," said Paret.

Karen Carpenter was in the process of recording when Karen died this February, an ironic paradox. While the LP features some of Karen's best-ever singing, these wonderful performances are often infuriatingly complimented and nearly overwhelmed by a dreadful background chorus added to the cuts by producer Richard after his sister's death.

The trademark Carpenters sound - the lush, dense blend of voices backing Karen's leads - was achieved by the extensive overdubbing of Richard's and, especially, Karen's vocals. Since Karen's death, a result of heart failure and, especially, Karen's vocals. Since Karen's richly resonant voice shimmered like a group of bad pennies.

Karen is appealingly wistful in "Two Lives" and "Your Baby Doesn't Love You Anymore," two love-gone-awry ballads recalling some of the Carpenters' memorable ones, is bright and upbeat, "Make Believe It's Your First Time," starts off beautifully, with Karen's agile voice playfully skips across the lyrics in a most appealing way.

"Paranoid" is not funded by the general public, will begin at 8 o'clock this Thursday, November 10th at 1:00 p.m.

We need your ideas and talent.

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SPORTS

NCAA blocks motion to bar frosh from varsity

(APS) — The National Collegiate Athletic Association (NCAA), battered by revolts and conflicts over everything from television contracts to athletes' grades, has "surprised" some of its internal reformers by trying to stop efforts to keep freshmen off varsity teams. The council "wanted to study the issue anyway. College Press Service has learned.

The reformers, however, will try to force the issue anyway. College Press Service has learned.

The NCAA's ruling council decided last week not to sponsor a measure at its January convention that would prohibit freshmen from playing on the teams. The council "wanted to study the proposal" for a year," explains Ted Row, the NCAA's assistant executive director.

"We didn't expect the NCAA to embrace the proposal," says Charles Young, UCLA's chancellor and one of the reformers who wants to keep freshmen off varsity teams, "but I'm surprised they didn't even think it was worth putting up for a vote at the convention."

Young is also part of a 14-member NCAA committee appointed last year to review a variety of scholastic problems in intercollegiate sports.

The committee suggested that keeping freshmen off varsity teams was "a good way to help the student-athletes adjust to college academically."

"The transition from high school to college — especially in recent years when there's been a lack of preparedness in high schools — is a difficult problem to begin with," Young points out.

"But then to take these students and put them into intensive, competitive sports programs — often before, they've even entered classes for the first time — cannot help but make the transition more difficult and have a negative impact on the students."

And while the NCAA's executive committee wanted "to give them a year to grow emotionally and intellectually" before routing them into "demanding" sports programs.

Palumbo pleased

Continued from page 1

"Everybody is pulling their weight, though. They are really trying hard to turn the team around and make the program go. We have such a young team this year, only one senior, six juniors, 13 sophomores, and five freshmen."

Palumbo also indicates that there is hardly any dissension between the players and him. "So far, we're getting along fine," he said. "It's always difficult in the beginning where I'm trying to figure out what they think of me and what I think of them, but we're getting the feel for each other. They are now well aware of what I and assistant coach, Joe DiIorio, expect of them."

"I also have nothing but praise for Suffolk, its directors, faculty, and students. The people I met have been courteous and positive. I have the strong support of the Register Mary Hefron, Director of Admissions William Coughlin, and Assistant Director Joseph Walsh. Mr. Nelson (director of athletics) has been very helpful in introducing me to these people and showing me the 'lay of the land.'"

"Assistant Director of Athletics Joe Walsh has been very supportive in showing me the facilities and trying to familiarize me with the school."

With all the introductions and handshaking business over, Coach Palumbo's focal point now is hockey, with his players learning the game, executing his system to the best of their ability, and coming together as a team. Said Palumbo: "We're buckling down. We have four lines, seven defenders, and three goalies. No spots are solid, yet. Changes can be made. If we prepare correctly, we can win a good amount of games. I want the team to be competitive in every single game, no matter what the score is. We still have plenty of time to prepare before our first game (three weeks). Let's just take it one day at a time."

PLAY BASKETBALL WITH THE BEST!

The Suffolk University Women's Varsity Basketball Team needs basketball players. Interested candidates should contact Coach Rossi in the Athletic Office, Ridgeway, 3.
Looking For A Degree-Related, Professional Work Experience?

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For More Information on these or other outstanding Co-op Placements available to you this January call 723-4700 ext. 312 or come by the Co-op Office, Sawyer Rm. 550.
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New Directions & Psychology Club F530
Aerobics Class F636B
SGA S423
Newman Club S821
Accounting Club S921
Delta Sigma Pi S1108, S1121

THURSDAY, NOVEMBER 10
1:00-2:30 p.m.
Debate Club A363
SBSA F430B
Aerobics Class F603
CIS S421
Marketing Club S429
Career Planning & Placement Workshop S821
Delta Sigma Pi S1108, S1121

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