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The Suffolk Journal

Volume 39, Number 11

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA / (617) 723-4700 x323

November 11, 1983

Four-story structure proposed

Residents oppose plans for new Ridgeway

by Wayne Dinn

Suffolk is attempting to replace the Ridgeway Student Activities Building with a 4½-floor six million dollar complex, but is encountering resistance from Beacon Hill residents.

According to Suffolk President Daniel H. Perlman, funds for the proposed activities building would require two to three years to raise. The 65 foot high building would house a bookstore, basketball court, student lounges, and student offices. According to Beacon Hill Architect James McNeely the present Ridgeway Building would be demolished. The proposed building would "recreate the character of Cambridge Street prior to the 1923 street widening," said McNeely.

Perlman called the present Ridgeway Building a "sub-standard student facility." He added that he hoped the planned activities building would "improve the quality of life for students."

Attorney Herbert Gleason, who is representing Suffolk in the Ridgeway expansion, said the project has been under serious discussion over the last two years. Gleason said the university has been meeting with the community and plans to spend the next month exploring issues of community concern.

Representatives from Suffolk, including Perlman and Vice President Francis Flannery, met with Beacon Hill residents last week to discuss the Ridgeway expansion. Residents voiced

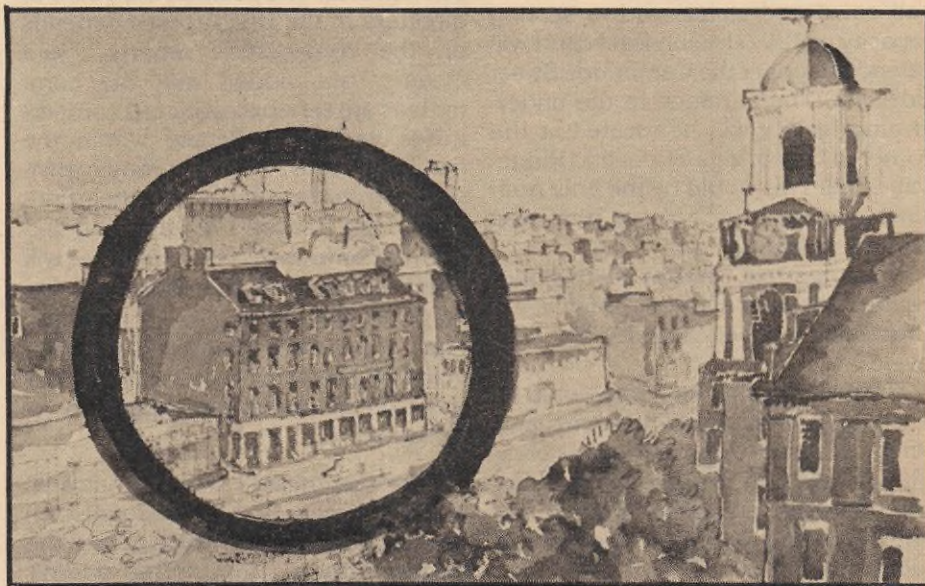
fears of increased parking problems, noise problems, and increased student activity in the area.

"There is a bad illegal parking problem on Hancock Street. One whole side of the street is illegally parked," said Hancock Street resident Eugenie Gentry. According to Gentry parking and access to the area is a major issue.

"A big issue is how much worse will the parking situation get," said Mike Ventresca, a Suffolk Law School Graduate and Beacon Hill resident. He said he would "like to see Suffolk prosper," but he is concerned about the amount of student access, hours of access, and the parking situation. He added that he was very interested in working with the university and considering the alternative solutions.

"If I come in at 7 o'clock the State House Parking Lot is filled with student cars until 9 o'clock. The Charles River lot is usually filled. I'm very concerned about the parking problem," said Gladys Shapiro of 14 Hancock Street. She added it would be "nice" if Suffolk constructed a parking garage on the Ridgeway cite.

Shapiro also cited student activity as a major problem. "We don't favor fraternity activities, eggs all over my building. What about the parking and noise problems after a strenuous intercollegiate basketball game? I could go on and on," said Shapiro. She is a



Circled is artists's rendering of proposed four story Ridgeway building. (Todd Magglozzi photo)

member of the committee which represents Ridgeway Building abutters.

Not all Beacon Hill residents are opposed to the universities plans. "Ridgeway is an eyesore. A nice building would improve the quality of life," said resident Robert Matson. He claimed many of the residents attending the meeting were new arrivals in Beacon Hill. "There are a few familiar faces, but most weren't around during the schools last try (Suffolk's previous unsuccessful attempt at expansion in 1976). Ridgeway has been here long before they moved here," said Matson.

Most residents at the standing room only meeting voiced similar grievances. Any disruption of the traditionally peaceful neighborhood was debated.

Suffolk's Representatives attempted to dispel community fears concerning the proposed building. Perlman said the school advises students to commute on the MBTA from freshman year onwards. He said "we expect it to be used by the numbers and kinds of students that use the building now."

Flannery said only 69 students oc-

(continued on page 2)

Corner view

Sexism remains factor

by Lisa J. Griffin

It is sometimes easy to forget (or perhaps ignore) the fact that we live in a society in which sexism is still a factor in our everyday lives. One can sometimes forget the fact that beauty pageants, harassment, discrimination and "the gender gap" are prominently displayed in the headlines these days.

With the recent invasion of Grenada, we were often treated to a 1940's era style of news reporting, especially in *The Boston Herald*. Suddenly, women became "girls" (or Pfc. Jones "girlfriend") waiting for the "boys" to come home. Kind of reminds you of good ole WWII, when "men were men" as they say. (You can almost hear the Andrew Sisters singing, "Don't Sit Under the Apple Tree.")

It is hard to imagine what four more years of Ronald Reagan in office would mean for women. Or what four years of Fritz Mondale would mean, for that matter.

Discrimination seems to be getting less attention than it used to. Or perhaps it is simply starting to be treated in a business-as-usual manner.

Recently, a federal judge in Kansas City, Missouri threw out the \$500,000 verdict won by former TV anchor Christine Craft. Although this story origin-

ally received front-page treatment, this follow-up story seemed to raise hardly an eye-brow. Judge Stevens cited Craft's "affinity for the beach life and her apparent indifference to matters of appearance" in his verdict. He also said she had "below-average aptitude in matters of clothing and makeup." (Sounds like the judge had to consult *Glamour* on this case.)

Another prominent story in the news recently was the selection of the first black Miss America, Vanessa Williams of New York. Although Williams received a lot of press coverage, her statements regarding social issues were virtually ignored. Williams spoke out in support of ERA and other issues, but these statements rarely made it into print. (The media seems to regard ERA as a dead issue.)

It is often discouraging for women to see how divisive the women's movement has become. Especially in light of the never-ending succession of statistics which come out announcing the latest trends for women. For example, according to the most recent Bureau of Labor Statistics figures, women make \$252 per week (average) while men make \$385. That's \$133 per week more than women, which translates to \$6,916 a year. Yes, these are the times that try my soul. . . .

At retirement dinner

Homer is honored



Former Master Lecturer in Journalism William F. Homer, Jr. and wife, Charlotte, at recent party held in faculty dining room to commemorate his retirement. Cake was gift of the *Journal* editorial board.

New building would have locker room

(continued from page 1)

students occupy the Ridgeway Building at peak mid-day hours. He predicted the student use of the proposed Ridgeway at several hundred students. Perlman added that he didn't anticipate an increase in the Suffolk student population, but possibly a decrease within this decade.

The planned activity building would contain a student bookstore occupying the entire first floor. The bookstore, with glass fronts, will open onto Cambridge Street. The 19th century modeled brick and granite building will house a 50 x 94 foot regulation basketball court and stands with a seating capacity of 120. The sub-level court will extend out under the Cambridge Street sidewalk. The entrance to the underground facility will be located at the corner of Cambridge Street and Ridgeway Lane. This would be the only non-emergency entrance to the proposed activities building.

Two important features are the long-awaited showers and locker facilities. These also will be located in the sub-level.

The 2nd, 3rd and 4th floors would be reserved for student game rooms and offices to house the organizations presently located in Ridgeway. Perlman said that the proposed student activities building would be open to the public.

Suffolk representatives appeared before the Beacon Hill Civic Association (BHCA) Zoning and Licensing Committee. According to the committee agenda Suffolk wished to "discuss an application to the Board of Appeals for floor area ratio, change in use, rear setback of parapet, side setback of

parapet and offstreet loading variances required to construct a student activities building 4½ stories above grade."

According to Roberta Meyers of the BHCA the committee have no legal power to stop Ridgeway expansion. The university must appear before the City of Boston Board of Appeals, a division of Inspectional Services, on December 13, for approval to begin construction. The Beacon Hill Civic Association can only suggest a course of action or explain their position, but the Boston Board of Appeals has almost always voted favorably to the BHCA's position. "The community is speaking as one voice. The position the board of directors in the BHCA takes depends on the committee's reports," said Meyers. She added that the committees are set-up to work out compromises and allow debate within the neighborhoods. The Ridgeway expansion committees will report their findings to the Beacon Hill Licensing and Zoning Committee. The committee will reject or approve the Ridgeway findings at the December 7 meeting. They will present their decision to the board of directors finalizing the BHCA stand on the Ridgeway expansion on December 12.

"The committees create an atmosphere of discourse. A forum for discussion and compromise which means the Boston Appeal's Committee doesn't clutter up," said Meyers.

The planned activities building would "Be an appropriate edge to the Beacon Hill historical district," said McNeely.

"From a functional point of view we had to provide more elbow room," said Perlman. He invited Beacon Hill

residents to tour the cramped Ridgeway Building and decide for themselves if the students have adequate student activities space.

McNeely said the university has no planned construction starting date. Perlman added that the university doesn't have the funds at this time. "We have to go out and raise them," he said.

Attorney Gleason was asked if the university had long term plans of expansion into Beacon Hill. He replied "There is not a long term plan for further expansion. It's not Czechoslovakia then the world. Suffolk must remain competitive. At some point we must find a better use of Ridgeway for Suffolk and the community."

Debate's winning ways

by Maria Marinelli

Suffolk's Forensic Team has won its second debate of the year in its second competition.

Assistant Professor of Communications and Speech Gloria Boone said, "So far this year, the Suffolk University Forensic Team is off to an outstanding start and hopefully we can continue this trend."

Recently, the team won the Plattsburgh Regional Tournament at Plattsburgh State University in New York. This past weekend a debate was held here at Suffolk University. Boston College, Emerson, Harvard, Brown and Dartmouth are a few of the 25 schools from the 11 states which participated in the event.

The Speech and Debate Team is a member of the Northeast Forensic League. The team is divided into three different divisions, the first division being Individual Events ("i.e."). In this segment, one speaker has an allotted time to remark. Prose Interpretation, Poetry Interpretation, Persuasion, Espository Speaking and Impromptu Speaking are some of the areas that the contestants must expound on.

The debates at Suffolk were held all day Saturday and all day Sunday. Rich

Mercadante, of Suffolk, made it to the finals. There were six events and he received the highest points for five of them. He was awarded second place in the pentathlon, which is the best five events. Joanne Lamb cleared four of the six events, ranking fourth place; John Ellsworth cleared three events, ranking fifth in the pentathlon; and Patty Johnson cleared two events and came in at seventh place.

The second division is referred to as the National Debate Team (NDT). A group of schools which compete on the national level discuss timely events such as toxic waste. This week, Suffolk's Bill Shanahan and Greg Mazure attended a large tournament at Emory University in Georgia. Suffolk ranked fifth out of 60 teams throughout the nation.

Cross-examination Debates, (CEDA) is the third division of the forensic team. This division tends to include regional schools. CEDA focuses on higher education and how it has sacrificed quality for institutional survival. Last weekend, David Gallant and Jason Daniellan won five rounds and lost one. John Walsh and Don Fracassi won four and lost two. Greg Spinos and Rich Auffrey won four, but lost two.

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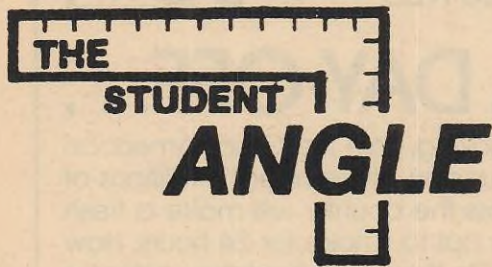
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What would you do if you won megabucks?



Poll and pictures
by Todd Magliozzi



Anne Vigorito (Communications '87)

"Buy a night-club and have a big party. I would also buy Tellos."



Daniel P. Scott (Journalism '87)

"I would buy a car. I'd live in a pent-house in New York City. I would invest the rest."



Donna Smith (Communications '86)

"Buy myself a car. Open my own TV production company. Buy a new wardrobe of clothes from Beverly Hills."



Andy Flanagan (Finance '85)

"Travel all over the world; buy a Rolls-Royce."



Rose D'Apollo (Accounting '87)

"Buy a car and a house. I would definitely go to Europe."

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A note to all Seniors from the Registrar

'Twas the night before graduation, when all through the foyer,
Not a creature was stirring, not even in Sawyer.
All diplomas were signed by the pres'dent with care,
In hopes that the graduates soon would be there.
When out on the lawn there arose such a clatter:
Some seniors just learned of a terrible matter.
More rapid than eagles the registrar came
And she counted their credits and called them by name:
Flunk Marsha; flunk Spencer, flunk Frances and Dixon;
Flunk Como, he's stupid; flunk Donna and Nixon;
Then up to the Hilltop the parents they flew
With all sorts of threats and a lawyer or two.
All said, in a twinkle, "The registrar's goof.
She's hemming and hawing, but where is the proof?"
As they drew out their checkbooks while turning around,
Down the hallway the registrar came with a bound.
She spoke just this word as they reached for her neck;
"I asked every senior to come for a check!
In early October I bid them come in,
Both to look at their records to know what has been
And to learn what remains and what still must be done
If they are to finish in time for June's fun.
We talk aabout transcripts; requirements too;
And I mark on a sheet all they need to get through.
Your child was invited to come for a check.
Had he done so he would have avoided this wreck."
The proof was conclusive, the punishment paid.
'Twas foolish t'ignore such a valuable aid.
The next group of seniors was quick to foresee
What a wonderful benefit checking can be.
Just a minute or two of your time and your mass
Will insure that you know what you must do to pass.
The students whose records were checked in the fall
Are enjoying the year and just having a ball.
But those who neglected their visit to pay
Are they who have thrown graduation away.

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TAKE A DAY OFF...

...from smoking. Join the Great American Smokeout on Thursday, November 17. Millions of Americans across the country will make a fresh start and try not to smoke for 24 hours. How about you? Or, if you don't smoke, *adopt* a smoker for the day and promise to help that friend get through the 24 hours without a cigarette!



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EDITORIALS

A great idea

The plans for construction of a new Ridgeway Student Activities Building are very encouraging.

It has been painfully obvious, for longer than anyone cares to remember, that the existing one-story structure is grossly insufficient. Not only is the present Ridgeway overcrowded, it is an eyesore to boot.

The recent renovations of the university's Archer, Donahue and Fenton buildings have made dramatic improvements in the appearance of these buildings. President Daniel H. Perlman and Vice-President Francis X. Flannery are to be commended for their efforts in formalizing plans for the proposed structure. Their appearance before the Beacon Hill Civic Association was evidence of their genuine interest. We share their eagerness for a new Ridgeway building.

Beacon Hill residents pay exorbitant rents and their desire to maintain certain standards on the Hill should be respected. The present Ridgeway building, a former supermarket, is certainly not one that enhances the architectural landscape of the Hill. Suffolk's architect, James McNeely, has designed a four story structure that will "recreate the character of Cambridge Street prior to the 1923 street widening."

Residents fears of increased illegal parking, increased noise and student traffic in the area are legitimate, however, the pluses of the new proposed structure far outweigh the minuses. We look to further discussion of the university's proposals with anxious anticipation.

The Suffolk Journal

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"...every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."
—Joseph Pulitzer

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(The Suffolk Journal is the student newspaper of Suffolk University. The opinions expressed are those of staff members and are not necessarily those of the university's administration or faculty.)

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Airplane's grounding

Editor:

Again I feel the need to apologize to my fellow students about the mix-up with film programming. I accept full responsibility for the misunderstanding and this in no way has any reflection on my fellow PBC members. To summarize the situation. A platform was constructed on stage which prevented the movie screen to

be lowered on a day specifically reserved for the showing of Airplane 1. I talked to Dr. Plotkins from the theatre dept., who informed me that she had nothing to do with this and that the platform was the sole responsibility of Don Egan from Comm. and Speech. I later talked with Mr. Egan, who informed me that the platform would be taken down over the weekend. I have re-

scheduled Airplane 1 for Nov. 10th and Airplane 2 for the 17th. Again my deepest apologies to the fifty or so people that came to see the film.

Sincerely,

Dwayne E. Jacobs
Visicom Chair

Dushku offers qualified thanks

Editor:

I am delighted that the *Journal* chose to feature Suffolk's international students and minority students in its front page story in the Nov. 4 issue. Since there is a growing number of foreign and minority students here, it is important to recognize them and acknowledge the contributions that they make to University life. Because I work with both groups, but with international people especially, and appreciate the richness that they bring to the life of this community, I am often frustrated that so little attention is paid to what they offer. So, I thank you, *Journal*, for calling attention to this fine group of people.

I would like to correct a few points made in the article, however, because I believe it will help American students and faculty to understand our international students better. The article suggests that most international students at Suffolk are from European countries and that that is the trend in other Universities in the U.S. This is incorrect. I explained to

Mr. Magliozzi that the preponderance of international students studying in the U.S., here and at other universities, are from Third World countries — Latin America, Asia, the Middle East and Africa. Here at Suffolk the greatest number of international students is from Nigeria, with well over 70 students in CLAS and SOM combined. We also have a significant number from Lebanon.

Mr. Magliozzi was correct in saying that these are primarily privately sponsored students. This means that most of these students have families at home supporting them, sometimes at considerable sacrifice. In other words, it means a lot to these students (and their families) to pay to come to America to study, and they naturally expect and hope to have a positive experience here. They also expect to study hard and excel, which most of them do.

Another error has to do with the issue of language ability. Truly many international students do come here with less than total fluency in English. Others however speak fine English, but with accents

that differ from our own East coast/American varieties. These English-speaking international students have often learned English as little children in their home countries and speak and write it well with no difficulty. The only communication problem that usually occurs when international students meet and talk with Americans is that each has to get used to new pronunciations and new euphemisms and colloquialisms.

Both native English-speaking internationals and non-English-speaking internationals desire to meet and know Americans. They are anxious to overcome whatever communication barriers there are, if corresponding Americans share that same willingness. It is certainly my hope that as a result of your calling attention to this fine group of students who have chosen to study among us, that more American students and faculty will be more eager to talk to and get to know foreign students.

Judith R. Dushku
Government Dept.

Morton was misquoted

Editor

RE: Nov. 4th article
by Todd Magliozzi

Please be advised that I have been misquoted in the recent article *Faculty Members Advise Black, International Students*. The first error quotes me as having said, "I want to run things or tell them what to do" it

should read "I *don't* want to run things or tell them what to do." Your error could have gotten me shot!

In another paragraph I was paraphrased as having implied that black students don't have access to the faculty. My actual comment was that students may feel that they don't have access to the faculty.

Lastly, I was alleged to have stated

that I helped students in the past with civil rights matters. I wish I could boast of such an accomplishment, but it isn't true.

Respectfully,

Donald R. Morton, Ph.D.
Assistant Professor

A snipe from Berg

Editor:

One paragraph in the lead article of today's issue of your paper reads: "Right now there is an International Student Committee made up of Suffolk faculty, which their main objective is to

try to improve the English training."

Given the frequency with which such atrocious use of our language appears in your pages, it might be more appropriate for the committee to begin by working with those students whose English training is most

in need of improvement — the editors and proofreaders of the Suffolk Journal.

Yours most sincerely,

John Berg
Associate Professor of
Government

Applications now being accepted
for the Production Manager on the
Suffolk Journal for 1983-84 year.
Please see R. Scott Reedy in RL19

SIDETRACKS

Making an historical find

by Maria Beeman

Recently, Henry Louis Gates, Jr., Associate Professor of Afro-American Studies and English at Yale University, spoke with Suffolk students and faculty on his discovery of *Our Nig* by Harriet Wilson. *Our Nig*, published in Boston in 1859, is the first novel ever published by a black person in this country, as well as being the first novel published by a black woman.

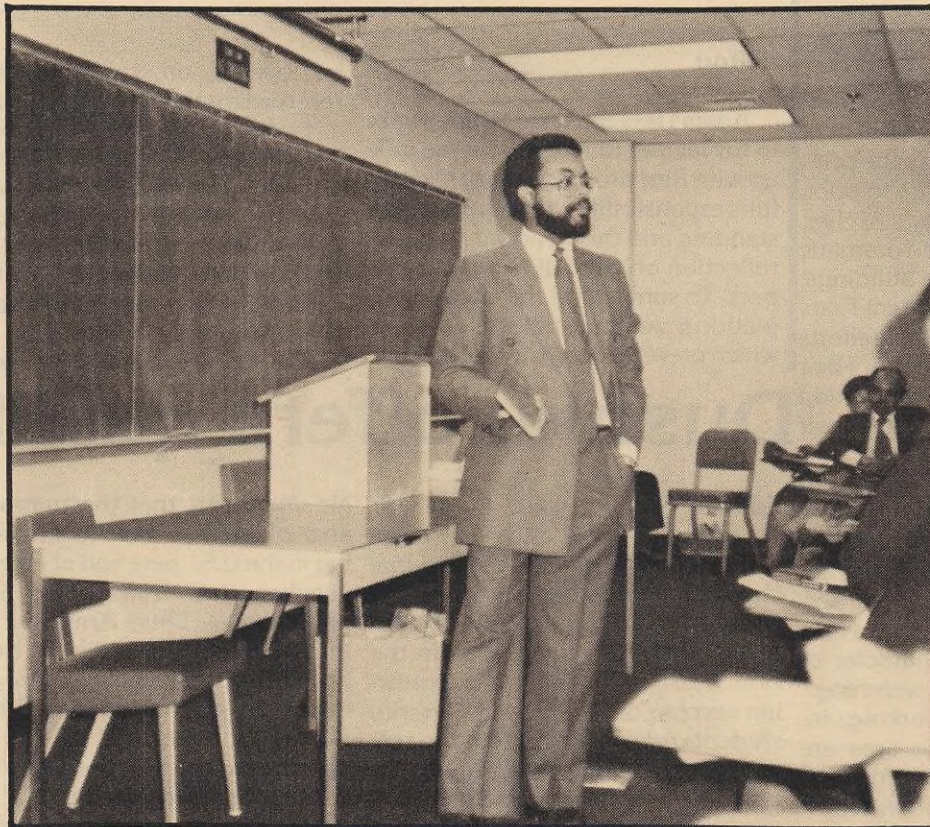
Gates not only discovered the novel itself, but carried out a thorough investigation of Harriet Wilson to indeed prove that she was black.

Gates, 33, describes himself as "a book junky," and said that while he was an undergraduate, "I would write checks that would bounce like Super balls in order to buy them." It was while browsing in a New York bookstore that Gates came across *Our Nig*.

According to Gates, "The title caught my eye, as it had obviously been derived from negro, and no book had been published before this time with the word Nig." As one of Gate's hobbies is examining the image of blacks in Western Literature, he bought the book for \$50, which he said, "At the time I felt it was rip-off city!"

"I picked up *Our Nig* expecting racist negro-type images, due to the long racist tradition since the 1600's," said Gates. However, the novel concerned itself with the interracial marriage between a white woman and a black man. Gates states, "What is extraordinary is that this is the first interracial marriage presented with a sense of balance." It was this and the fact that, "The word nigger re-occurs throughout this book, and she uses the word nigger in a black way," that led Gates to believe a black person did, in fact, write it.

In order to determine if the author was black, Gates did extensive research on Wilson through the use of public documents and said, "I thought it would take two to three days to prove she was black — boy, was I wrong."



Assoc. Professor Henry Louis Gates, Jr. (far left) with a copy of *Our Nig*. (R. Scott Reedy photo)

Gates first visited the Library of Congress to check the copyrights. Said Gates, "It said the same thing as the book, that the author was a woman and that it was written in Boston in 1859." There was no mention of the authors being black.

His next step was to check the Boston City Directory. He started with the 1859 issue and said, "I thought they'd be thousands of Wilsons, and dozens of H. Wilsons but there turned out to be just one H. Wilson in 1859. She was a Harriet, and she was listed as a dressmaker and a widow." Using these directories, Gates was able to trace Wilson's existence in Boston from 1855 to 1863. However, the most vital piece of information was still missing, as none of these documents contained racial information.

Gates then turned to the Census of 1860 which was available on microfilm where, after each name, one's race is listed. "I got to the block where she lived and it wasn't on the microfilm — you talk about a drag!" He said, "Everything up until then had been an accident, a fortunate one," (referring to his luck with the City Directory.) He then went to Waltham where the original manuscript from which the film was made, is kept.

According to Gates, "Apparently the page in the manuscript with Wilson's block had been missed by the photographer, as under the racial category of Wilson was a giant capital B, for black." This was a stroke of luck for Gates, he still had to produce a legal document stating Wilson's race.

While reading *Our Nig*, Gates be-

came aware of the fact that the black protagonist in the novel, like Wilson, was a dressmaker. The protagonist, like Wilson, also lived in Massachusetts, as well as New Hampshire. Gates drew on these similarities and decided to inquire about Wilson in the Concord, New Hampshire Census Office. After explaining his situation to a woman working there, he said, "She began going through the death certificates of 1860. I thought she was crazy, and told her to stop." He knew Wilson was listed as living in Boston up until 1863, and he thought that there would be no death certificate related to her for 1860.

According to Gates, "She found the death certificate of a George Wilson, a 7-year-old, who died of a fever on February 13, 1860." Also listed on the death certificate were the boy's parents: Thomas and Harriet Wilson, both black. It listed the mother's place of birth as Milford, N.H. Gates said of the woman's find, "It was a gift from God. I never would have looked at death certificates of 1860." For Gates, the death certificate tied up all the loose ends for which he had been grasping.

"At the end of the book, the guise of fiction is broken completely, as the protagonist appeals to the reader to buy the book so she can get her son back from a New Hampshire foster home," said Gates. This ties in to the fact that Wilson's son died on a county farm in New Hampshire. Gates states that, "The events in the novel and the events in Miss Wilson's life overlap as if in a mirror."

Gates' discovery was first written up in the *New York Times*. Within 48 hours of the article's appearance, 16 publishing houses wanted to republish *Our Nig*. Gates also credits this large response to the fact that, "I was a young black man teaching at an Ivy League school, which I feel helped." Since the Random House May edition this year, 20,000 copies of *Our Nig* have been sold.

Studying the effects of prison life

by Joseph Mastandrea

In 1971, several psychologists from California performed an experiment that is still being discussed today. In the basement of a research building, they painted the walls white, put up steel bars for doors, and installed small cots for beds. After they were done, they had build a small prison. . . .

Recently, Professor of Psychology Harvey Katz (in conjunction with the Psychology Department) showed the filmstrip, "The Stanford Prison Experiment." The film explained the reason for all the controversy surrounding this experiment, tracing it from its conception to its discouraging finish.

Three psychologists advertised for male students who wished to earn some extra money by participating in an experiment. Over 50 applied, but after careful consideration, the doctors chose 12 middleclass males, average age 21, with no prior criminal or prison records. The 12 were informed of their acceptance but were told no more.

On a seemingly normal summer day, the 12 men were picked up by California police and placed in the simulated prison. This was the first part of the experiment: making the men feel

like criminals. The psychologists hoped to study the effects of prison life on young men.

The volunteers were shaven, stripped of their street clothes, and put into cells. A closet became solitary confinement and an office became a prisoner meeting place. The men had little or no contact with the outside world, except a single visit from friends and relatives, which lasted little over an hour.

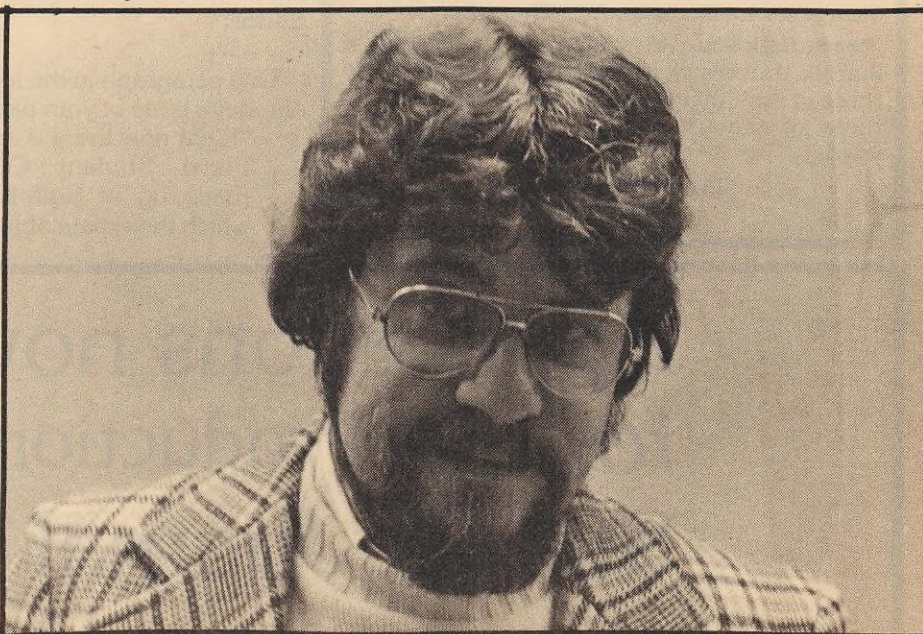
The rigors of prison life affected the men enormously. Several broke down and cried uncontrollably. Others begged to have the experiment stopped after only a few days. Almost all of the men were horrified in their change of personality. Only six stayed with the experiment until the end. After only one week, the psychologists decided to end their prison study because the effects on its participants were unforeseen and very alarming.

The men brought in to act as guards had started to act cruelly, and in some cases, even sadistic. Some of the "prisoners" began to act and think as real-life prisoners, as if they really believed they were in jail. Family members were shocked at the change of personality in their sons and brothers.

Guest speaker Assistant Professor of Sociology Donald Morton questioned the experiment's validity. He was not completely sure that the men ever really believed they were in prison. But he agreed that prisons do have an adverse affect on men and women.

The importance of the Stanford

Prison Experiment has been debated since the information was released. It was regretful that the experiment was discontinued after only one week. Since over-crowded jails and prisoner abuse are major problems in this country, studies on prison life are a must.



Professor Harvey Katz leads a recent discussion on the Stanford Prison Experiment. (Karen Mulroy photo)

Looking back on minimum wage jobs

by Julie Catalano

Some people are born with silver spoons in their mouths, others with little plastic coffee stirrers. The point is, most of us are born to work long and hard for our money. We drag ourselves through school on loans, grants, and miserable part-time jobs.

Many of us have had extensive careers as minimum wage slaves, spending precious hours of our tender youth doing any one of countless types of rotten demoralizing jobs. Working for cretins that are carry-overs from the Youth for Hitler days; no one deserves such cruel and unusual punishment.

Having just quit yet another mindless, thankless, gross, humiliating (not to mention) underpaying job, I began to think back upon my employment history.

One of my first jobs was working in a low budget department store. My responsibilities involved looking after the ladies fitting room and dressing a mannequin that had no arms, only one and a half leg and no hair. I also worked for an elderly Irish woman who bore a distinct resemblance to the mannequin (except she had more hair, though it was sort of green). I am convinced that she had been driven out of Ireland by St. Patrick with the rest of the snakes.

Mrs. O'Brien had an affinity for vinyl and that weird fake fur that should only be used when decorating the interior of vans used as traveling brothels. Sadly, she was the buyer of women's clothing for the store and was a main contributor to the downfall of that luckless establishment, which mercifully went out of business.

Years later I landed another great job

as a chamber maid at a big hotel. This job gave me a prime view of the disgusting side of humanity, and even paid me a phenomenal \$3.35 per every two rooms that I cleaned. My supervisor did not speak English and had to communicate to me the proper way of cleaning toilet bowls through hand signals. But I really knew that I had a good job when I discovered that most of my co-workers came from the local home for retarded citizens. Finally I hung up my rubber gloves and disinfectant when 6' Judy, an ex-basketball player, accused me of hoarding linens in my maintenance closet and threatened to beat me about the head with the portable Hoover.

I also did a stint in a drugstore whose main clientele were people of ill repute. Prostitutes and drug fiends were no strangers to our counters. The whole

operation was strangely shady. One of my co-workers lived in her mobile home which was parked in the parking lot outside the store, with her husband (who is now in jail for shooting up the state police barracks).

But, I'm sure that I'm not the only one who has had bad job experiences. Everybody has probably slaved at some bizarre tasks and worked for a moron or two.

Yes, it is hard to maintain one's self respect under such circumstances, and not become demented in the process. But look at it this way. Someday, with any luck, we will magically move up that magic ladder of success. (Suffolk diplomas in hand) ready to take our rightful place brutalizing another up and coming set of fools.

Dealing with 'The Derne Street Dash'

by Anne Hogan

The trembling of your hands causes beady goblets of sweat to drip from your palms. Your breath is a frantic series of short gasps, and your heart is palpitating to a most unnatural rhythm. You once again undertake that formidable test of stamina, dexterity, and sheer nerve. Anxious, but undeterred, you begin the attempt to cross that infamous obstacle of pedestrian mobility — Bowdoin St.

This trek from the Sawyer Bldg. to Derne Street effects a certain gritty determination, that "pioneer spirit" of our forefathers, if you will. That spunk, that stalwart endurance and lust for adventure that goaded Columbus across the

sea, Magellan around the world, and Armstrong to the moon, is with us yet. It manifests itself daily in the nettlesome challenge of conquering the curb.

Whether it is easier to begin the arduous odyssey at Sawyer, or to end it there, is an interesting debate. The general consensus, however, (despite certain fanatical elements unwilling to concede any challenge at all in the downhill portion of the crossing), is that whatever the direction, the going is tough.

For a successful uphill climb, you must possess a keen sense of timing, as well as physical stamina. You begin on the corner of Derne Street, peering towards the State House for a break in

the incessant traffic. Suddenly, a 20 foot gap between a cab and a Corvette forces you to a snap evaluation... can you make it? And more importantly... do you dare?

Now, quickly taking into consideration the incline of the hill, and the condition of your thighs, is when a basic understanding of physics can prove invaluable. You decide to go for it, and with a tremendous burst of adrenaline (the kind that can only be initiated by an accute disdain for violent death), you cross your fingers, spring from the curb, and dash towards the relative safety of the concrete island.

The downhill voyage poses trauma of a different nature, the problem being an utter lack of control over the speed of your descent. Your legs simply pick

up momentum, propelling you ever faster towards the cascade of cars. If the wind is at your back, you'd better pray that Lady Luck is at your side, for Boston drivers are most reluctant to break for runaway pedestrians.

Yes, this journeying between classes certainly is a pain-in-the-butt, but I do not believe that it is without merit. For what sense of accomplishment could be derived if there was a traffic light or, God forbid, an overpass? Mere crutches for the "whimps" are these — we Suffolks prefer our crossings raw, thank you. We can deal with any hassle in our concrete terrain. The Derne Street Dash is what keeps us spry and sharp and if it also keeps us late for class, well, what can you do? Such is life in an urban campus.

HISPANIC WEEK NOVEMBER 14-18

Monday, Nov. 4 10 a.m. Arhcer 10	"The Life and Films of Luis Bunuel" Lecture by Dr. Alberto Mendez Refreshments. Free admission.
Tuesday, Nov. 15 1 p.m. S.U. Theatre	"Tristana" A film by Luis Bunuel with Catherine Deneuve and Franco Nero. English subtitles. Free admission.
Wednesday, Nov. 16 10 a.m. Sawyer 308	"Traditional Music of Latin America" Lecture-demonstration by Alejandro Rivera. Refreshments.
Thursday, Nov. 17 1 p.m. S.U. Theatre	"That Obscure Object of Desire" A film by Luis Bunuel. French dialogue with English subtitles. Free admission.
8-11 p.m. Sawyer Cafeteria	SPANISH FIESTA Latin band, Spanish show and taco buffet. Complimentary tickets available only before Nov. 15 in S.A.O. and Fenton 436.
Friday, Nov. 18 8 p.m. S.U. Theatre	FLAMENCO SHOW Special performance by The Ramon Spanish Dance Theatre. General admission: \$10. Limited number of complimentary tickets available to the S.U. community in Fenton 436.

Hispanic week is sponsored by the Modern Language Club, the Department of Humanities and Modern Languages, and the Lecture Series Committee.

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ARTS & MUSIC

Working: A job well done

WORKING — A play in two acts by Studs Terkel, with music by Craig Carnelia, Susan Birkenhead, Micki Grant, Mary Rodgers, Stephen Schwartz and James Taylor. Adapted and directed by Donald Egan and Lynne McCollough, music direction and scenic design by Lawrence A. Buckley, Jr., lighting design by Bruce Fowler. Performed by the Suffolk Reader's Theatre.

by R. Scott Reedy

Studs Terkel's *Working* is a review style look at the life of the American worker through words and songs. As performed last week, by the Reader's Theatre in the Suffolk Auditorium, the show was captivatingly clever.

From its opener, when the entire cast simulated some kind of human gear works or mechanisms, *Working* was a high-energy eye-catcher.

Terkel's work examines what Americans do to make their living and how they feel about their respective jobs. Many different occupations, from police officers and housewives to paperboys and prostitutes, were highlighted by the ensemble.

Maria Falzone's portrayal of the "Working Mother" pulsed with honest emotion. Her commanding voice lent authority to her lyrical lament about welfare.

As the beleaguered newspaper delivery boy, Kenneth J. Kreinsen was humorously endearing. One of the lighter moments of the show involved Kreinsen's song about newspapers that, when thrown, land somewhere other than the customer's front stairs. The entire cast backed him as he sang of watching "the bushes go 'boing'" when the newspaper hits them.

Anne Jones played a housewife with



The cast of The Reader's Theatre production of *Working*.

just the right amount of lethargy, a condition that seems rooted in her having been numbed by the monotony of housework.

Working was given effective musical accompaniment by Lawrence A. Buckley, Jr. In Act II, Buckley delivered a moving rendition of "Father and Son." His character, that of a pianist

whose career has stalled at the piano bar stage, was woven into the action with the help of Heather Carr. As a "Woman in Idleness," Carr spoke of the importance of love in one's life with cogent feeling.

Another especially enjoyable number, perhaps in part due to the inspired

direction of Donald Egan and Lynne McCollough, was Ellen Hogan's "Cleaning Women Without Faces." Hogan's deeply resonant voice took on an almost soul-like sound that was perfect for the number.

Although the entire cast was more than competent, there were two stand-outs. There were several reasons for this. *Working* takes place over the course of one day. The action and the characters developed and progressed as the "day" went on.

Although most of the cast played just one character each throughout the play, Robert Paret portrayed several. He played each skillfully, from a gas company meter reader to both a policeman and a fireman. In Act II, there is a brief soliloquy in which Paret, as the policeman, describes how it feels to impact people. It seems he told a "hippy" at a demonstration that he should get a haircut and make something of himself. Later the "hippy" surprises the officer by appearing before him clean-shaven and in a business suit. He credits the officer with giving him the motivation necessary for the transformation. This bit might have seemed hoaky were it not for Paret's sensitive performance.

Theresa McCarthy's poignant portrayal of a prostitute gave *Working* some of its most moving moments. Early on, McCarthy's call-girl character was content with her "job," indeed she was philosophical about it. By the end though we see her plight in vivid detail. She does not like her job. McCarthy made her character perhaps the most empathetic of all.

Rounding out the cast were Julianne Jin, Joyce Novello and Brian Tiexera. All were enhanced by the effective lighting of Bruce Fowler.

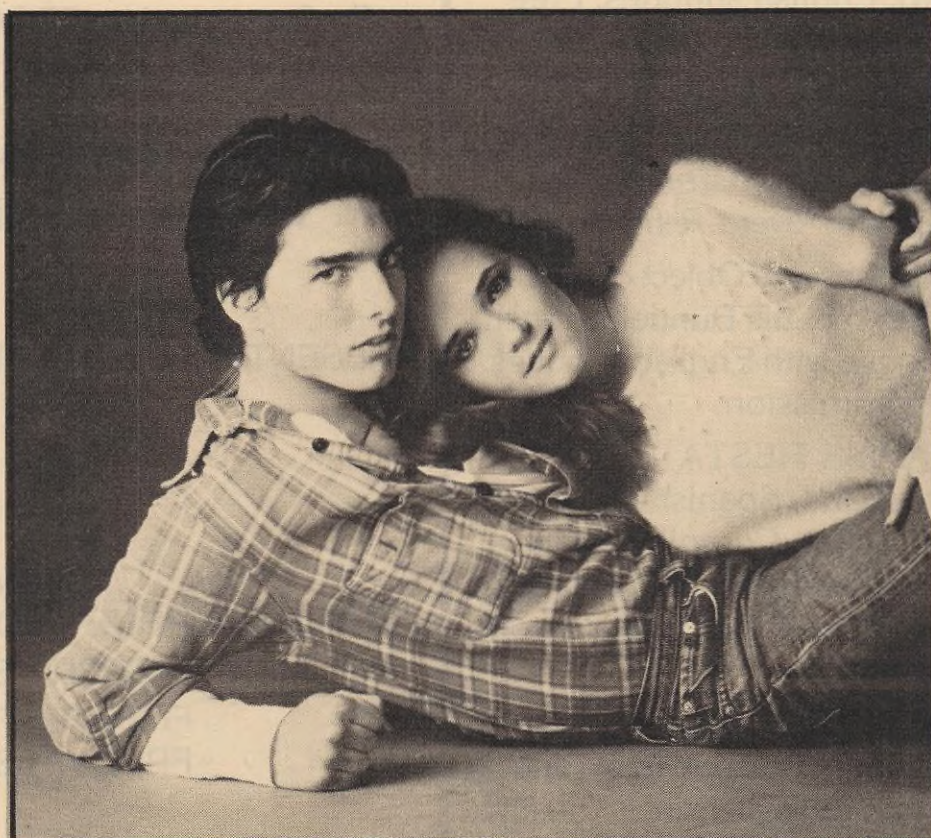
Moves cruises for the score

ALL THE RIGHT MOVES — A 20th Century Fox Release. Directed by Michael Chapman. Written by Michael Kane. Starring Tom Cruise, Craig T. Nelson, Lea Thompson, Charles Cioffi and Christopher Penn. Rated R at the Sack Paris and suburbs.

by Joseph Sicari

In the last few years, Hollywood has portrayed the American teenager as being almost totally submersed in sex, drugs and rock roll. So when the very intelligent and credible *Risky Business* became a hit this summer and was followed by Francis Ford Coppola's *Rumble Fish*, there was renewed hope that some filmmakers could create films about teenager's lives, dreams and crises. This hope has grown even stronger with the release of *All The Right Moves*, starring, as did *Risky Business*, the very talented Tom Cruise.

The film takes place in a gloomy Pennsylvania steel town where the unemployment is so bad and the money is so tight that the only hope the high school students have to attend college is to receive scholarships. Stef Djordjevic (Tom Cruise) is a good natured and good looking senior cornerback for his school's football team who, along with the other members of the team, know that to get a scholarship he must perform on the football field. But Cruise doesn't play Stef as a macho hero; he is more quietly confident and not afraid to show his vulnerability.



Stef (Tom Cruise) and his girlfriend, Lisa (Lea Thompson) are deeply in love, but must sacrifice to realize his dream for a future.

Stef feels he has a real chance because not only is he a good football player, his grades aren't bad either. His dream is to go to an engineering school and some day help his town. To make it, he must dazzle the college scouts when his team plays the third ranked

team in the state. His coach (Craig T. Nelson) also wants to get out of the slumping town, and a win in this game would give him a good chance at a defensive coaching job at a major college.

When the game is finally played, it is at night under soaking rains in front of

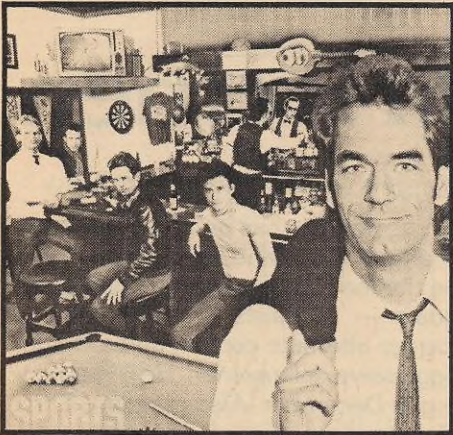
the visiting team's fans. Stef's team outplays the opposition in an unbelievable effort, but they are cheated out of the victory through no fault of their own. In the locker room after the game, a crushed Stef stands up for his teammates and tells his coach off for calling the wrong play that cost them the game. The angry coach kicks him off the team. The coach also kills Stef's chances for a scholarship by vengefully informing the college recruiters that Stef has an "attitude problem." This leaves Stef to face the thought of being stuck in the town the rest of his life.

Former Cinematographer Michael Chapman, whose credits include *Raging Bull* and *Invasion of the Body Snatchers*, makes a smashing directorial debut. He directs in a straightforward, no-frills manner. He shows the town as a damp and dingy place with drizzling rain throughout the movie. In doing this, he shows the desperation of the town and its people.

The story by Michael Kane is really nothing new — a nice kid trying to beat the odds — but the difference here is the teenagers confront their problems in an intelligent fashion by thinking things out and accepting the responsibilities of their actions. A good example of this is how one of the team members is forced to give up his scholarship in order to marry the pregnant girl he loves, much to the dismay of Stef, who thinks giving up the scholarship will mean life forever trapped in

(continued on page 9)

ALBUM REVIEWS



Sports
Huey Lewis and the News
Chrysalis

by Greg Beeman

Sports, Huey Lewis and the News' third LP, is their most satisfying yet. Just as *Picture This*, the group's last LP, showed their growth from their debut LP, with *Sports* the News have even further extended their musical maturation.

While the first LP's songs represented a noticeable disparity of styles — rock, pop-rock, soul-influenced ballads — that resulted in their sounding almost like samplers, *Sports* features a much more consistent blend of rock, pop and soul. The songs here are also stronger and more serviceable vehicles for Huey and the News' instantly likeable, high energy performances.

Gone are the somewhat sugary ballads like "Hope You Love Me Like You Say You Do," a semi-hit from the last LP. In their place are briskly paced cuts which allow Lewis and the band to percolate rather than simmer. Songs like "The Heart Of Rock and Roll," a zesty tribute to "that old backbeat rhythm" with searing sax licks by Johnny Colla and blistering harmonica blasts from Lewis, and "Heart and Soul," the Top 40 hit that's every bit as much fun as last year's "Do You Believe In Love," capture perfectly the good fun of Huey and the guys at their best.

Sports benefits from full-bodied, clean production by the group and a first-rate mix by ace engineer Bob Clairmountain; the sound is fuller than in the past, in part due to the increased use of Sean Hopper's keyboards. This brings a warmth to several cuts, especially "Heart and Soul" and "If This Is It," in which Hopper's synthesizer has a Steely Dan-ish flavor.

Right Moves

(continued from page 8)

the depressed town.

Another nice thing is the characters aren't all sex maniacs and drug addicts, but kids with drive and determination. When there is sex in the film between Stef and his girlfriend, it is done tastefully, with a real feeling of love between the two.

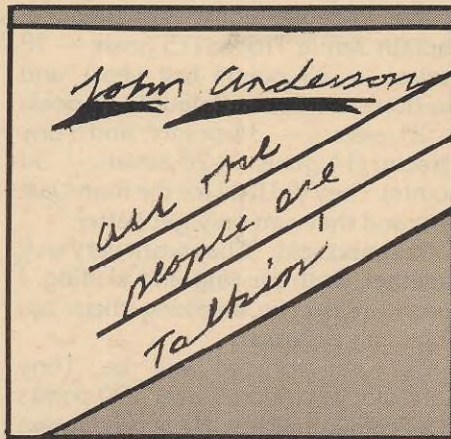
Tom Cruise, who gave a stylish performance in *Risky Business*, does even better here. He shows that Stef worries about his future and at the same time conveys his determination to succeed. His Stef is intelligent and compassionate, but likeable and thoroughly believable.

Craig T. Nelson plays the coach as a hardnose guy seeking a way out just as eagerly as Cruise. Also fine is Lea Thompson as Stef's girlfriend, turning in a performance that is a refreshing change from the typical dippy jock's girlfriend role.

All The Right Moves is the best teen film of the year. It shows that teenagers are real people who believe in themselves and their ideas. It, like its characters, has heart.

Lewis' appealing gruff voice and unmistakable sincerity combine with a spirited arrangement to make "Finally Found A Home," an autobiographical tale of Lewis' opting to make music his life's work, more significant than its simplistic, even somewhat corny, lyrics would suggest. Lewis, in fact, is such an appealing performer, and he and the News play with such infectious zeal, that it's hard to dislike just about anything here, even the LP's closer, an out-of-place version of Hank Williams' "Honky Tonk Blues."

As several cuts in addition to "Heart and Soul" have hit potential, with a little luck *Sports* will be the LP that nets Huey Lewis and the News the front page headlines they deserve.



John Anderson
All the People Are Talkin'
Warner Bros.
by Eric Hurwitz

John Anderson has style.

And there's no way anyone can mimic that style — it's so unique even Rich Little would have trouble mastering it. First, there's Anderson's quivering vocals that pop up at any given time. Second, there's Anderson's incredibly strong steady vocals that also pop up at any given time. Third, Anderson's twang can bend around a song so deep, it wipes out any noteworthy instrumentals — the twang is that intriguing. Fourth, Anderson can sound as rowdy as anyone in pop or country music when he belts out a tune. Fifth, Anderson can sound as gentle as anyone in country or pop music when he slows down the pace. And sixth, Anderson somehow projects this "I'm Plain" image that makes every song sound like he's having a good time singing tunes on the front porch.

Add this all up and you've got a star

performer. After only four albums, he's already a major star in country music. And with his latest, "All the People are Talkin'" LP there's a chance he could take on the popular music field. The music's still country, but there's a greater pop sensibility here. Possibly the only thing holding him back from pop superstardom is that twang in his moderately deep voice; otherwise all the ingredients of good music are on his album — unique vocals, great melodies and lyrics and a backup band comparable to Bob Seger's.

The title cut starts the album out on a mid-tempo love plea. Anderson can't believe what all the people are saying about his future love. Prize lyrics include: "People said yo were easy / Yeah easy to win / They said when I took you home at 9:30 / Someone picked you up at 10." Not exactly your typical Air Supply-love song.

"Black Sheep," (the country hit single) is a driving, upbeat song that tells us Anderson's the black sheep of a family with successful kids. Rocking horns and a bass that sounds like a train rolling, complement a strong sometimes throaty Anderson vocal. His voice reaches a maximum when he absolutely screams, "I'm the black sheep of the family." The fits of controlled screams not only prove Anderson can rock with the best of them, but he can make the scream actually have something to do with the tune itself. We indeed get the message that he's the black sheep of the family. The rocking edge could definitely make this a pop crossover.

Anderson slows the pace down beautifully on "An Occasional Eagle." The melody is somewhat reminiscent of Jim Croce's "Time In A Bottle," at the beginning, but then soars into a music box-like tune. Here, you can picture Anderson sitting on his country home porch entertaining the family and friends — the tune is simple; his vocals quiver with uncertainty, and a gentle guitar solo ends the song. The ending gives the listener a break so that one can think about what Anderson was singing about. It's an effective move which worked especially well in Billy Joel's "The Stranger." And again, Anderson sounds like no other singer — the original voice itself could get him another crossover with "An Occasional Eagle."

"Haunted House," is the old Gene Vincent tune that gets a total reworking

from Anderson. The unique twangy strong vocal, flying horns and whiz-bang pianos make this the most exciting version yet.

Other standouts: "Blue Lights and Bubbles" uses sparse honky-tonk pianos in a superior barroom tune; "Let Somebody Else Drive" racuously tells us the dangers of driving under the influence; and "Look What Followed Me Home" uses a very risqué line that may infuriate women libbers — however, the song is tongue-in-cheek and even the most ardent libbers could laugh at this one.

"Old Mexico" and "Call on Me" are the only weak cuts. Both are rather typical country tunes that are only raised a little above average by Anderson's vocals.

In general, however, "All the People are Talkin'" is a fine album by a totally original artist. Anderson doesn't even sound close to anyone in the music industry. He certainly deserves more than country recognition. And if Anderson continues the stylish way he does on "All the People are Talkin'" things may indeed get very interesting.

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SPORTS

Old-new combo will bolster Ram icemen

by Robert DiCesare

The status of the 1983-84 Suffolk varsity hockey team, on paper, is a situation that can best be compared to night and day. As if by overnight, the team, once a group known for losing, frustration, and dissension, has become a unit of hard work, dedication, and sacrifice.

Gone is the coaching guidance of John Corbett. Gone are 14 players from last year's squad. Instead, there came the appointment of an inspira-

tional new head coach, James Palumbo. Then came almost a dozen new faces on the team this year, eager to work hard and contribute to the team. Plus, the fact that the veterans and rookies are starting to complement each other gives Palumbo a positive feeling about this year's squad.

Palumbo is quick to point out, however, that there are a lot of questions that have to be answered before any predictions can be put down about the teams' success this year.

"Like I said before, half the squad is new, and the whole team is absolutely new to me," Palumbo said. "Many of the players haven't experienced college hockey yet. But, so far, so good. The experience will come very quickly. Right now, our concern is to break the game down, learn the system, stay in good physical condition, and shuffle the players around to see who works best with whom and then I will sit down with (assistant coach) Joe DiOrio and pair everyone, except the "Red Line" which is together now."

The "Red Line" consists of junior co-captain Jamie Tropsa (15 goals — 18 assists — 33 points last year), and sophomores David Calautti (13 goals — 21 assists — 34 points) and Tony Piracini (14 goals — 20 assists — 34 points). They did it all for the Rams last year and they can only get better.

Palumbo said: "They work very well together, both passing and skating. I see no reason in breaking them up, unless it's necessary."

Gone at forward will be Tony Camiolo, who scored over 100 points in a Suffolk uniform. He is graduating in December. Returning lettermen at forward are Ron Petto (3 goals — 11 assists — 14 points) Jeff Draper, and Greg Ames. The new forwards, an abundant group, include Brad Seitz (a sophomore transfer from Boston University), Mike Hamilton, Sean Callahan, Peter Ramaci, and Steve Jackson.

"They will see a lot of ice time," said Palumbo. "We're very fortunate to get such a good group of freshmen and

transfers at this position, very lucky."

The defense has undergone a lot of changes. Gone, and sorely missed, will be the leadership of Larry Eppolito (3 goals — 7 assists — 10 points), a former alternate captain and a tough, aggressive defenseman. He is graduating in December. Also gone are Chris Malone, Jim Coleman, and temporarily Ed Medeiros (injured ankle).

Still there to shore up the defense will be co-captain Chris Pearl (5 goals — 7 assists — 12 points), Dan Treanor (0 goals — 4 assists — 4 points) and Steve Calautti (4 goals — 6 assists — 10 points). Junior letterman Bob DiCesare (6 goals — 4 assists — 10 points) has been switched from forward to defense for size and strength.

The new crop of defensemen include Joe Gilliatt, Joe McCain, Bob McKenna.

At the goaltending position, Jack Davies (5.77 goals-against-average) has gone to Framingham State. His backup Pat Walsh (5.45 goals-against-average) returns along with St. Anslem College transfer Steve Sloane and sophomore Richard Barrett.

The only major injury sustained in the preseason so far has been to Steve Modica who separated his shoulder.

"It is very difficult to single out anyone," said Palumbo. "Everyone is working hard but because of our inexperience, we will be leaning toward different players during the course of the season for leadership on and off the ice."

Sports shorts

Sullivan takes step in right direction

by Paul Doncaster

Well, the Red Sox went out and did what they had to do — they went into last Monday's draft and selected players that would solve their greatest problem, their left-handed power situation. By doing this, **Haywood Sullivan** at least showed that he intends to make some changes and knows where the Sox's problems lie. Whether or not any of the draftees actually come to Boston is a different story.

As you've been reading for countless weeks, Sullivan's biggest hope is that the Sox can land free agent **Bruce Bochte**. When you look at who they selected in the draft, however, the need for Bochte is intensified.

Darrell Evans is clearly the player who would help the Sox the most. He is up there in years, sure, but he can still play two field positions, which (1) is something that most older players cannot brag about and (2) would allow the Sox to perhaps move **Wade Boggs** back to first base. In addition, he can still hit — for both power and average.

(One more note: Now that **Yaz** is gone, Evans, a noted team leader throughout his career, could take over that role.)

However, Evans was drafted by 17 teams, and most of them can offer him a lot more than Boston can, so don't count on him coming here.

Warren Cromartie, a good hitter also, was picked by the Sox, but he has the reputation of being a big troublemaker. In fact, Peter Gammons noted recently that the **Rangers** were offered Cromartie as compensation for a trade, and they took cash instead. The last thing the Red Sox need is more off-the-field problems.

Then there is **Oscar Gamble**. He has never been a consistent hitter, and while he can run better than any of the Red Sox, he really cannot afford to run that much at his age. I suppose he would be Boston's best bet if they fail to get Bochte.

It is clear why Bochte is high on Boston's list, but with **Oakland** and **Kansas City** still in the running to sign him, it looks as though Sullivan may have to

finally dig down into that pocketbook of his and shell out some money.

I think that it is remarkable the way that **Doug Keans** has played in net for the **Bruins** while **Pete Peeters** is recovering from his concussion. His rising to the occasion brings to mind the excitement that **Gilles Gilbert** created a few years ago when he played so magnificently off the bench in the playoffs. The hockey fans of Boston ought to thank their lucky stars that we have a guy like Keans to fill in and not **Jim Craig**, who still can't seem to cut the mustard in the NHL.

I do not doubt for a minute that **Marvin Hagler** will have knocked out **Roberto Duran** by the time this issue hits the stands, and I couldn't be happier about it. What gets me is how Duran treats the titles that he wins. He held the lightweight title for an eternity, but he pulled his famous "no mas" move in the first defense of his welterweight title, and as soon as he defeated **Davey Moore** for the junior middleweight crown, he said, "Hey, why don't I say the heck with this title and move up in weight again?"

It looks to me like Duran is obsessed only with seeing how many titles he can put under his belt before he retires, and how can you have any admiration for a guy who takes his victories so arrogantly.

Ramblings — Good luck to both cross-country teams as they travel to Franklin Park tomorrow to compete in the NCAA Division III Meet. . . . Look for previews of Suffolk's men's and women's basketball teams in the upcoming weeks. Their seasons begin around Thanksgiving.

TRIVIA — Answer to last week's question: The only non-Latin black pitchers to play for the Red Sox were **Earl Wilson** (mid-60's), reliever **John Wyatt** (1967-68), **Bob Veale** (1973), **Lynn McGlothin** (1972-74), **Ferguson Jenkins** (1976-79), and **Oil Can Boyd** (1983).

This week's question: What was the name of the Providence NBA team when that city was part of the league? Answer next week.

PING PONG TOURNAMENT —

Sign up now in the Athletic Office. Competition starts Monday, November 21st.

INTRAMURAL BASKETBALL ROSTERS —

Now available in the Athletic Office. Deadline: Monday, November 28. Season starts Tuesday, November 29.

FLAG FOOTBALL PLAY-OFF SCHEDULE:

Monday, Nov. 14 Bomb Squad versus Spartans

Tuesday, Nov. 15 Wadds versus T.K.E.

Wednesday, Nov. 16 Mutts versus Massacre

The final three will engage in a double elimination tournament following the preliminary play-off games.

THE BASEBALL TEAM WISHES TO THANK ALL THOSE WHO MADE THEIR FUND RAISING PARTY A SUCCESS.

Next week: Suffolk Basketball Preview

CO-OP CLASSIFIEDS

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Rock n' Rolls

WITH
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WITH OUR OWN

CHRIS BRIGHT and the SODS

NOVEMBER 22, 1983

at the CHANNEL



Keeping in tune!

Student Government Association

Up Temple Street

TUESDAY, NOVEMBER 15

1:00-2:30 p.m.

Debate Club

A363

Aerobics Class

F636B

SGA

S423

Accounting Club

S921

Delta Sigma Pi

S1008, S1029

Phi Chi Theta

S1051

Career Planning and

Placement Workshop

S1121

THURSDAY, NOVEMBER 17

1:00-2:30 p.m.

PBC Film — "Airplane II"

F603

Debate Club

A363

Aerobics

F636B

CIS

S421

Finance Club

S423

Council of Presidents

S427

Marketing Club

S429

Integrated Studies — Speaker

S921

Delta Sigma Pi

S1108, S1029

Phi Chi Theta

S1142

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A Holiday Party

AT THE

Pier

NOV. 10 at 8 PM - 2 AM

Tickets \$2 STUDENTS

\$3 GUESTS

Reduced
Drink
Prices!

PC

Not a Bolt Rat
FRI NOV. 18
from 3-6
In the Cafe
Come
and
Try Your
Luck!

A Fall
Concert
FEATURING
THE
Stompers
also

CHRIS BRIGHT
AND THE
Sods

TUES. NOV. 22 at 8 pm.

At

The
Channel