**Four-story structure proposed**

Resident oppose plans for new Ridgeway

by Wayne Diln

Suffolk is attempting to replace the Ridgeway Student Activities Building with a 4 1/2-story building that would cost six million dollars, but residents are voicing fears of increased parking problems, noise problems, and increased student activity in the area.

"There is a bad illegal parking problem on Hancock Street another side of the street is illegally parked," said Hancock Street resident Eugene Genes. According to Genes parking and access to the area is a major issue.

"I have a big issue of how much worse will the parking situation get," said Mike McNeely. "I live on the 5th floor, the view would be demolished. We are spending the next month exploring issues of community concern." McNeely said the project has been under serious discussion over the last two years.

Representatives from Suffolk, including Suffolk's previous university and residents attending the meeting were new arrivals in Beacon Hill. "There are a few familiar faces, but most weren't around during the last try (Suffolk's previous unsuccessful attempt at expansion in 1976). Ridgeway has been here long enough to move from the university and considering the alternatives," said Shapiro. Shapiro also cited student activity as a major problem. "We don't favor fraternity activities, eggs all over my building and noise problems alter a strenuous intercollegiate basketball game," said Shapiro. Shapiro is a member of the committee which represents Ridgeway Building abutters.

Not all members of the committee are against plans for new Ridgeway. "Not all Beacon Hill residents are opposed to the universities plans," said Shapiro. "There are a few familiar faces, but most weren't around during the last try (Suffolk's previous unsuccessful attempt at expansion in 1976). Ridgeway has been here long enough to move from the university and considering the alternatives." Shapiro also cited student activity as a major problem. "We don't favor fraternity activities, eggs all over my building and noise problems alter a strenuous intercollegiate basketball game," said Shapiro. Shapiro is a member of the committee which represents Ridgeway Building abutters.

"We don't favor fraternity activities, eggs all over my building and noise problems alter a strenuous intercollegiate basketball game," said Shapiro. Shapiro is a member of the committee which represents Ridgeway Building abutters.

Sexism remains factor

by Lisa J. Griffin

It is sometimes easy to forget (or perhaps ignore) the fact that we live in a society in which sexism is a factor in our everyday lives. One can sometimes forget the fact that beauty pageants, harassment, discrimination, and the "gender gap" are prominently displayed in the headlines these days.

In the recent invasion of Grenada, we were often treated to a 1940's era of news reporting, especially in The Boston Herald. Suddenly, women became "girls" (or Pfc. Jones' "girlfriend") waiting for the "boys" to come home. Kind of reminds you of good ole WWII, when "men were men" as they say, (You can almost hear the Andrew Sisters singing, "Don't Sit Under The Apple Tree."). It is hard to imagine what four more years of Ronald Reagan in office would mean for women. Or what four years of Fritz Mondale would mean, for that matter.

Discrimination seems to be getting less attention than it used to. Or perhaps it is simply starting to be treated in a business-as-usual manner.

Recently, a federal judge in Kansas City, Missouri threw out the $500,000 verdict by former TV news anchor Gloriana Craft. Although this story originally received front-page treatment, this follow-up story seemed to raise hardly an eyebrow. Judge Stevens cited her apparent indifference to matters of appearance in his verdict. He also said she had "below-average aptitude in matters of clothing and makeup." (Sounds like the judge had to consult Glamour on this case.)

Another prominent story in the news recently was the selection of the first black Miss America, Vanessa Williams of New York. Although Williams received a lot of press coverage, her statements regarding social issues were virtually ignored. Williams spoke out in support of ERA and other issues, but these statements rarely made it into print. (The media seems to regard ERA as a dead issue.)

It is often discouraging for women to see how divisive the women's movement has become. Especially in light of the never-ending succession of statistics which come out announcing the latest trends for women. For example, according to the most recent Bureau of Labor Statistics figures, women make $6,916 a year. Yes, these are the times that try my soul...
New building would have locker room

(continued from page 1)

students occupy the Ridgeway Building at peak mid-day hours. He predicted the student use of the proposed Ridgeway at several hundred students. Perlman added that he didn't anticipate an increase in the Suffolk student population, but possibly a decrease within this decade.

The planned activity building would contain a student bookstore occupying the entire first floor. The bookstore, with glass front, will open onto Cambridge Street. The 19th century molded brick and granite building will house a 50 x 94 foot regulation basketball court and stands with a seating capacity of 120. The sub-level court will extend under the Cambridge Street sidewalk. The entrance to the underground facility will be located at the corner of Cambridge Street and Ridgeway Lane. This would be the only non-emergency entrance to the proposed activities building. Two important features are the long-awaited showers and locker facilities. These also will be located in the sub-level.

The 2nd, 3rd and 4th floors would be reserved for student game rooms and offices for the organizations presently located in Ridgeway. Perlman said that the proposed student activities building would be open to the public.

Suffolk representatives appeared before the Beacon Hill Civic Association (BHCA) Zoning and Licensing Committee. According to the committee's reports, the proposed activities building would be "an appropriate edge to the Beacon Hill historical district," said Perlman. "From a functional point of view we had to provide more elbow room," said Perlman. He invited Beacon Hill residents to tour the cramped Ridgeway Building and decide for themselves if the students have adequate student activities space.

McNeely said the university has no planned construction starting date. Perlman added that the university doesn't have the funds at this time. "We have to go out and raise them," he said.

Debate's winning ways

by Maria Mariniell

Suffolk's Forensic Team has won its second debate of the year in its second competition.

Assistant Professor of Communications and Speech Gloria Boone said, "So far this year, the Suffolk University Forensic Team is off to an outstanding start and hopefully we can continue this trend."

Recently, the team won the Plattsburgh Regional Tournament at Plattsburgh State University in New York. This past weekend a debate was held here at Suffolk University. Boston College, Emerson, Harvard, Brown and Dartmouth are a few of the 25 schools from the 11 states which participated in the competition. Suffolk's Bill Shanahan and Greg Mazure attended a large tournament at Emory University in Georgia. Suffolk ranked fifth out of 60 teams throughout the nation.

Cross-examination debates (CEDA) is the third division of the forensic team. This division tends to include regional schools. CEDA focuses on higher education and how it has sacrificed quality for institutional survival. Last weekend, David Gallant and Jason Daniels won five rounds and lost one. John Walsh and Don Fracassi won four and lost two. Greg Spinios and Rich Auffrey won four, but lost two.

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Thurs. 9:00 am - 7:00 pm
Fri. 9:00 am - 5:30 pm
What would you do if you won megabucks?

**The Student Angle**

Poll and pictures by Todd Magliozi

Anne Vigorito (Communications '87)

"Buy a night-club and have a big party. I would also buy Tellos."

Daniel P. Scott (Journalism '87)

"I would buy a car. I'd live in a penthouse in New York City. I would invest the rest."

Donna Smith (Communications '86)

"Buy myself a car. Open my own TV production company. Buy a new wardrobe of clothes from Beverly Hills."

Andy Flanagan (Finance '85)

"Travel all over the world; buy a Rolls-Royce."

Rose D’Apollo (Accounting '87)

"Buy a car and a house. I would definitely go to Europe."

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**BUSINESS MAJORS**

Journalize these Credits and Debits

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<td>Books</td>
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Stop by and get the rest of the facts at 107 Archer or call 723-4700 ext. 224. ARMY ROTC.
A note to all Seniors from the Registrar

'Twas the night before graduation, when all through the foyer,
Not a creature was stirring, not even in Sawyer.
All diplomas were signed by the pres'dent with care.
In hopes that the graduates soon would be there.
When out on the lawn there arose such a clatter:
Some seniors just learned of a terrible matter.
More rapid than eagles the registrar came
And she counted their credits and called them by name:
Flunk Marsha; flunk Spencer, flunk Frances and Dixon;
Flunk Como, he's stupid; flunk Donna and Nixon;
Then up to the Hilltop the parents they flew
With all sorts of threats and a lawyer or two.
All said, in a twinkle, "The registrar's goof,
She's hemming and hawing, but where is the proof?"
As they drew out their checkbooks while turning around,
Down the hallway the registrar came with a bound.
She spoke just this word as they reached for her neck;
"I asked every senior to come for a check!
In early October I bid them come in,
Both to look at their records to know what has been
And to learn what remains and what still must be done
If they are to finish in time for June's fun.
We talk about transcripts; requirements too;
And I mark on a sheet all they need to get through.
Your child was invited to come for a check.
Had he done so he would have avoided this wreck."
The proof was conclusive, the punishment paid.
'Twas foolish t'ignore such a valuable aid.
The next group of seniors was quick to foresee
What a wonderful benefit checking can be.
Just a minute or two of your time and your mass
Will insure that you know what you must do to pass.
The students whose records were checked in the fall
Are enjoying the year and just having a ball.
But those who neglected their visit to pay
Are they who have thrown graduation away.

Our gift to you is worth $60.
And it's yours FREE with the purchase of an ArtCarved college ring.

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A great idea

The plans for construction of a new Ridgeway Student Activities Building are very encouraging. It has been painfully obvious, for longer than anyone can remember, that the existing one-story structure is grossly insufficient. Not only is the present Ridgeway overcrowded, it is an eyesore to boot.

The recent renovations of the university's Archibald Donahue and Fenton buildings have made dramatic improvements in the appearance of those buildings. President Daniel H. Perlman and Vice-President Francis X. Flannery are to be commended for their efforts in formulating plans for the proposed structure. Their appearance before the Beacon Hill Civic Association was evidence of their genuine interest. We share their eagerness for a new Ridgeway building.

Beacon Hill residents pay exorbitant rents and their desire to maintain certain standards on the Hill should be respected. The present Ridgeway building, a former supermarket, is certainly not one that enhances the architectural appearance of Suffolk's architect, James McNeely, has designed a four-story structure that will "recreate the character of Cambridge" prior to the 1933 street widening.

Residents fears of increased illegal parking, increased noise and student traffic in the area are legitimate, however, the pluses of the new proposed structure far outweigh the minuses. We look to increased noise and student traffic in the area as a price worth paying.

Airplane's grounding

Again I feel the need to apologize to my fellow students about the mix-up with film programming. I accept full responsibility for the misunderstanding and this in no way has any reflection on my fellow PBC members. To summarize the situation, a platform was constructed on stage which prevented the movie screen to be lowered on a day specifically reserved for the showing of Airplane 1. I talked to Dr. Plotkin from the theatre dept., who informed me that she had nothing to do with it and that the platform was the sole responsibility of Don Egan, Comm. and Tech. I have talked with Mr. Egan, who informed me that the platform would be taken down over the weekend. I have re-scheduled Airplane 1 for Nov. 19th and Airplane 2 for the 17th. Again my deepest apologies to the fifty or so people that came to see the film.

Sincerely,

Dwayne F. Jacobs
Viscom Chair

Dushku offers qualified thanks

I am delighted that the Journal has featured Suffolk's international students and minority students in its front page story in the Nov. 4 issue. Since there is a growing number of foreign and minority students here, it is important to recognize and acknowledge the contributions that they make to University life. Because I work with both groups, but with international people especially, and appreciate the richness that they bring to the life of this community, I am often frustrated that so little attention is paid to what they offer. So, I thank you, Journal, for calling attention to this fine group of people.

I would like to correct a few points made in the article, however, because I believe it will help American students and faculty to understand our international students better. The article suggests that most international students at Suffolk are from European countries and that that is the trend in other Universities in the U.S. That is incorrect. I explained to Mr. Maglozzi that the preponderance of international students studying in the U.S., here and at other Universities, are from Third World countries — Latin America, Asia, the Middle East and Africa. Here at Suffolk the greatest number of international students is from Nigeria, with well over 70 students in CLAS and SOM combined, with Haiti having a significant number from Lebanon.

Mr. Maglozzi was correct in saying that these are primarily privately sponsored students. This means that most of these students have families at home supporting them, sometimes at considerable sacrifice. In other words, it means a lot to these students (and their families) to come here to America to study, and they naturally expect and hope to have a positive experience here. They also expect to study hard and to excel, which is one of them do.

Another error has do with the issue of language ability. Truly many international students come here with less than total fluency in English. Others however speak fine English, but with accents that differ from our own East Coast/American varieties. These English-speaking international students have often learned English as little children in their home countries and speak and write it well with very little difficulty. The only communication problem that usually occurs when international students meet and talk with Americans is that each has to get used to new pronunciations and new euphemisms and colloquialisms.

Both native English-speaking international and non-English-speaking international students desire to meet and know Americans. They are anxious to overcome whatever communication barriers there are. If corresponding Americans share that same willingness, it is certainly my hope that we can work with this fine group of students who have chosen to study among us, that more American students and faculty will be more eager to talk to, and get to know foreign students.

Judith R. Dushku
Government Dept.

Morton was misrepresented

Please be advised that I have been misrepresented in the recent article Faculty Members Adore Black International Students. The fine error quotes me as having said, "I want to run things or tell them what to do." It should read "I don't want to run things or tell them what to do." I don't want to get shot.

In another paragraph I was paraphrased as having implied that black students don't have access to the faculty. My actual comment was that many international students come here with less than total fluency in English. Others however speak fine English, but with accents that differ from our own East Coast/American varieties. These English-speaking international students have often learned English as little children in their home countries and speak and write it well with very little difficulty. The only communication problem that usually occurs when international students meet and talk with Americans is that each has to get used to new pronunciations and new euphemisms and colloquialisms.

Both native English-speaking international and non-English-speaking international students desire to meet and know Americans. They are anxious to overcome whatever communication barriers there are. If corresponding Americans share that same willingness, it is certainly my hope that we can work with this fine group of students who have chosen to study among us, that more American students and faculty will be more eager to talk to, and get to know foreign students.

Judith R. Dushku
Government Dept.

A snipe from Berg

One paragraph in the lead article of today's issue of your paper reads: "Right now there is an International Student Committee made up of Suffolk faculty, which their main objective is to try to improve the English training."

Given the frequency with which such atrocious use of our language appears in your pages, it might be more appropriate for the committee to begin by working with those students whose English training is most in need of improvement — the editors and proofreaders of the Suffolk Journal.

Yours most sincerely,

John Berg
Associate Professor of Government

Applications now being accepted for the Production Manager on the Suffolk Journal for 1983-84 year. Please see R. Scott Reedy in RL19
**SIDETRACKS**

Making an historical find

by Maria Beeman

Recently, Henry Louis Gates, Jr., Associate Professor of Afro-American Studies and English at Yale University, spoke with Suffolk students and faculty on his discovery of Our Nig by Harriet Wilson. Our Nig, published in Boston in 1859, is the first novel ever published by a black woman.

Gates discovered the novel himself, but carried out a thorough investigation of Harriet Wilson to indeed prove that she was black.

Gates, 33, describes himself as "a book junky," and said that while he was an undergraduate in college, he would write checks that would bounce like Super balls in order to buy them. It was while browsing in a New York bookstore that Gates came across Our Nig.

According to Gates, "the title caught my eye, as it had obviously been derived from negro, and no book had been published before this time with the word 'nig.'" As one of Gates' hobbies is examining the image of blacks in Western Literature, he bought the book for $50, which he said, "At the time 1 felt it was rip-off city!"

Gates says, "What is extraordinary is the experiments [Wilson] did. Our Nig was published before this time, and she uses the word nigger in a black way, that was black.

Gates first visited the Library of Congress to check the copyrights. Said Gates, "It said the same thing as the book, that the author was a woman and that it was written in Boston in 1859."

There was no mention of the authors being black.

His next step was to check the Boston City Directory. He found that the entry for H. Wilson did exist, and it wasn't on the microfilm - you had to look at the actual page in the manuscript with Wilson's name. Gates was able to prove that the author was a woman and that she was black.

Gates then turned to the Census of 1860 which was available on microfilm where, after each name, one's race is listed. "I got to the block where she lived and it wasn't on the microfilm - you talk about a drag!" He said, "Everything up until then had been an accident, a fortunate one," (referring to his luck with the City Directory.) He then went to Walham where the original manuscript from which the film was made, is kept.

According to Gates, "Apparently the page in the manuscript with Wilson's block had been missed by the photographer, as under the racial category of 1859 it listed H. Wilson as black. But he had turned out to be just one H. Wilson in 1859. She was a Harriet, and she was listed as a dressmaker and a widow." (Using these directories, Gates was able to trace Wilson's existence in Boston from 1855 to 1863. However, the most vital piece of information was still missing, as none of these directories contained racial information.

While reading Our Nig, Gates became aware of the fact that the black protagonist in the novel, like Wilson, was a dressmaker. The protagonist, like Wilson, also lived in Concord, New Hampshire, and was a giant capital B, for black. "It said the same thing as the book, that the author was a woman and that she was black."

"At the end of the book, the guise of fiction is broken completely, as the protagonist appeals to the reader to buy the book so she can get her son back from a New Hampshire foster home," said Gates. "It is in the fact that Wilson's son died on a county farm in New Hampshire. Gates states that, "The events happened, she died in the events in Miss Wilson's life overlap as if in a mirror."

Gates' discovery was first written up in the New York Times. Within 48 hours of the article's appearance, 16 publishing houses wanted to republish Our Nig. Gates also credits this large response to the fact that, "I was a young black man teaching at an Ivy League school, which I feel helped." Since the Random House May edition this year, 20,000 copies of Our Nig have been sold.

**Studying the effects of prison life**

by Joseph Mastandrea

In 1971, several psychologists from California performed an experiment that is still being discussed today. In the basement of a research building, they painted the walls white, provided cell bars for doors, and installed small cots for beds. After they were done, they had built a small prison.

Recently, Professor of Psychology Harvey Katz (in conjunction with the Psychology Department) showed the filmstrip, "The Stanford Prison Experiment." The film explained the reason for all the controversy surrounding this experiment, tracing it from its conception to its discouraging finish.

Three psychologists advertised for male students who wished to earn some extra money by participating in an experiment. Over 50 applied, but after careful consideration, the doctors chose 21 and divided them into two age 21, with no prior criminal or prison records. The 12 were informed of their acceptance but not the experiment.

On a seemingly normal summer day, the 12 men were picked up by California police and placed in the simulated prison. This was the first part of the experiment: making the men feel like criminals. The psychologists hoped to study the effects of prison life on young men. The volunteers were shaved, stripped of their street clothes, and put into cells. A closet became solitary confinement, and a prison became a prisoner meeting place. The men had little or no contact with the outside world, except a single visit from friends and relatives, which lasted little over an hour.

The rigor of prison life affected the men enormously. Several broke down and cried uncontrollably. Others begged to have the experiment stopped after only a few days. Almost all of the men were horrified in their change of personality. Only six stayed with the experiment until the end. After only one week, the psychologists decided to end their prison study because the effects on its participants were unforeseen and very alarming.

The men brought in to act as guards had started to act cruelly, and in some cases, even sadistic. Some of the "prisoners" began to act and think as real-life prisoners, as if they really believed they were in jail. Family members were shocked at the change of personality in their sons and brothers.

Guest speaker Assistant Professor of Sociology Donald Morton questioned the experiment's validity. He was not completely sure that the men ever really believed they were in prison. But he agreed that prisons do have an adverse affect on men and women.

"The importance of the Stanford Experiment has been debated since the information was released. It was regretful that the experiment was discontinued after only one week. Since overcrowded jails and prisoner abuse are major problems in this country, studies on prison life are a must."
Looking back on minimum wage jobs

by Julie Catalano

Some people are born with silver spoons in their mouths, others with lit­tle plastic coffee stirrers. The point is, most of us are born to work long and hard for our money. We drag ourselves through school on loans, grants, and miserable part-time jobs. Many of us have had extensive careers as minimum wage slaves, spending precious hours of our tender youth doing any one of countless types of rotten demoralizing jobs. Working for co-creations that are calamities: the Youth for Hitler days; no one deserves such cruel and unusual punishment. Having just quit yet another mindless, thankless, gross, humiliating (not to mention) underpaying job, I began to think back upon my employment history.

One of my first jobs was working in a low budget department store. My re­ sponsibilities involved looking after the ladies fitting room and dressing a man­ drel that had no arms, only one and a half leg and no hair. I also worked for an elderly Irish woman who bore a dis­tinct resemblance to the mannequin (except she had more hair, though it was sort of green). I am convinced that she had been driven out of Ireland by St. Patrick with the rest of the snakes. Mrs. O'Brien had an affinity for vinyl and the weird fake fur that should only exist out of business. She also worked at a drugstore whose main clientele were people of ill repute. Prostitutes and drug fiends were no strangers to our counters. The whole operation was strangely shady. One of my co-workers lived in her mobile home, which was parked in the parking lot outside the store, with her husband (who is now in jail for shooting up the state police barracks).

But, I'm sure that I'm not the only one who has had bad job experiences. Everybody has probably slaved at some bizarre tasks and worked for a moron or two. Yes, it is hard to maintain one's self respect under such circumstances, and not become demented in the process. But look at it this way. Someday, with any luck, we will magically move up that magic ladder of success. (Suffolk diplomas in hand) ready to take our rightful place brutalizing another up and coming set of fools.

Dealing with ‘The Derne Street Dash’

by Anne Hogan

The trembling of your hands causes beady goblets of sweat to drip from your palms. Your breath is a frantic series of short gasps, and your heart is pelting with a most un-rhythmic rhythm. You are again under the formidable test of stamina, dexterity, and sheer nerve. Anxious, but undeterred, you begin the attempt to cross the infamous obstacle of pedestrian mobility — Bowdoin St.

This trek from the Sawyer Bldg. to Derne Street effects a certain gritty de­termination that “pioneers spirit” of our forefathers, if you will. That spasm, that stalwart endurance and lust for adven­ture that godded Columbus across the sea, Magellan around the world, and Armstrong to the moon, is with us yet. It manifests itself daily in the net­tlesome challenge of conquering the curb.

Whether it is easier to begin the arduous odyssey at Sawyer, or to end it there, is an interesting debate. The gen­eral consensus, however, (despite cer­tain fanatical elements unwilling to concede any challenge at all in the downhill portion of the crossing) is that whatever the direction, the going is tough.

For a successful uphill climb, you must possess a keen sense of timing, as well as physical stamina. You begin on the corner of Derne Street, peering to­wards the State House for a break in the incessant traffic. Suddenly, a 20 foot gap between a cab and a Corvette forces you to a snap evaluation... can you make it? And more importantly... do you dare?

You quickly taking into considera­tion the incline of the hill, and the con­dition of your thighs, is when a basic understanding of physics can prove in­valuable. You decide to go for it, and with a tremendous burst of adrenaline (the kind that can only be initiated by an accolade disdain for violent death), you cross your fingers, spring from the curb, and dash towards the relative safety of the concrete island.

The downhill voyage poses trauma of a different nature, the problem being an utter lack of control over the speed of your descent. Your legs simply pick up momentum, propelling you ever faster towards the cascade of cars. If the wind is at your back, you’d better pray that Lady Luck is at your side, for Boston drivers are most reluctant to break for runaway pedestrians.

Yes, this journeying between classes certainly is a pain-in-the-butt, but I do not believe that it is without merit. For what sense of accomplishment could be derived if there was a traffic light or, God forbid, an overpass? Mere cru­ches for the ‘whimps’ are these — we Suffolkites prefer our crossings raw, thank you. We can deal with any hassle in our concrete terrain. The Derne Street Dash is what keeps up spray and sharp and if it also keeps us late for class, well, what can you do? Such is life in an urban campus.

HISPANIC WEEK NOVEMBER 14-18

Monday, Nov. 4
10 a.m.
Archer 101

“The Life and Films of Luis Bunuel”
Lecture by Dr. Alberto Mendez Refreshments. Free admission.

Tuesday, Nov. 15
1 p.m.
S.U. Theatre

“Tristana”

Wednesday, Nov. 16
10 a.m.
Sawyer 308

“Traditional Music of Latin America”
Lecture-demonstration by Alejandro Rivera. Refreshments.

Thursday, Nov. 17
1 p.m.
S.U. Theatre

“That Obscure Object of Desire”

8-11 p.m.
Sawyer Cafeteria

SPANISH FIESTA
Spanish band, Spanish show and taco buffet. Complimentary tickets available only before Nov. 15 in S.A.O. and Fenton 436.

Friday, Nov. 18
8 p.m.
S.U. Theatre

FLAMENCO SHOW

Limited number of complimentary tickets available to the S.U. community in Fenton 436.

Hispanic week is sponsored by the Modern Language Club, the Department of Humanities and Modern Languages, and the Lecture Series Committee.

CONCERNED ABOUT BEING JUMPED, MUGGED, ROBBED OR RAPED?

COME TO PERSONAL SAFETY NIGHT
Co-Sponsored by EDSA and the Women’s Center

THURSDAY, NOVEMBER 17th
In SAWYER 5th Floor Lounge

PRESENTATIONS START AT 6:15, 7:15 and 8:15 PM

... Featuring:

MARIE DONAHUE – BOSTON POLICE OFFICER
ALL UNIVERSITY STUDENTS INVITED
FREE REFRESHMENTS
FREE WHISTLES

“T’IS BETTER AT NIGHT, BUT NOT NECESSARILY SAFER”

Co-Sponsored by EDSA and the WOMEN’S CENTER
ARTS & MUSIC

Working: A job well done

WORKING — A play in two acts by Studs Terkel, with music by Craig Carnelia, Susan BKenken, Micki Grant, Mary Rodgers, Stephen Schwartz and James Taylor. Adapted and directed by Donald Egan and Lynne Collinolough, music direction and scenic design by Lawrence A. Buckley, Jr., lighting design by Bruce Fowler. Performed by the Suffolk Reader's Theatre.

by R. Scott Reedy

Studs Terkel's Working is a review style look at the life of the American worker through words and songs. As performed last week, by the Reader's Theatre in the Suffolk Auditorium, the show was captivatingly clever.

From it's opener, when the entire cast simulated some kind of human gear works or mechanisms, Working was a high-energy eye-catcher. Terkehl's work examines what American's do to make their living and how they feel about their respective jobs. Many different occupations, from police officers and housewives to paperboys and prostitutes, were highlighted by the ensemble.

Maria Falzone's portrayal of the Working "Mother" pulsed with honest emotion. Her commanding voice lent authority to her lyrical lament about welfare.

As the beleaguered newspaper delivery boy, Kenneth J. Kreines was humorously endearing. One of the lighter moments of the show involved Kreines' song about why he delivered the paper. "This song is about how, that when you throw, land somewhere other than the customer's front stairs, they literally take back what he sang out of watching "the buses go by." When the newspaper hits them. Anne Jones played a housewife with just the right amount of lethargy, a condition that seems rooted in her having been married by the monotony of housework.

Working was given effective musical accompaniment by Lawrence A. Buckley, Jr., in Act II, Buckley delivered a moving rendition of "Father and Son." His character, that of a pianist whose career has stalled at the piano bar stage, was woven into the action with the help of Heather Carr. As a "Woman in Idleness," Carr spoke of the importance of love in one's life with cogent feeling.

Another especially enjoyable number, perhaps in part due to the inspired direction of Donald Egan and Lynne McCollough, was Ellen Hogan's "Cleaning Women Without Faces." Hogan's deeply resonant voice took on an almost soul-like sound that was perfect for the number.

Although most of the cast played just one character each throughout the play, Robert Paret played three. He played each skillfully, from a gas company meter reader to both a policeman and a fireman. In Act II, there is a brief soliloquy in which Paret, as the policeman, describes how it feels to impact people. It seems he told a "hippy" at a demonstration that he should get a haircut and make something of himself. Later the "hippy" surprises the officer by appearing before him clean-shaven and in a business suit. He credits the officer with giving him the motivation necessary for the transformation. This bit might have seemed hoaky were it not for Paret's sensitive performance.

Theresa McCarthy's poignant portrayal of a prostitute gave Working some of its most moving moments. Early on, McCarthy's call-girl character was content with her job. Indeed, she was philosophical about it. By the end though we see her plight in vivid detail.

She憎恨她的job. McCarthy made her character perhaps the most empathetic of all.

The entire cast were: Juliane Jin, Joyce Novello and Brian Tiexera. All were enhanced by the effective lighting of Bruce Fowler.

Moves cruises for the score


by Joseph Sicari

In the last few years, Hollywood has portrayed the American teenager as being almost totally submerged in sex, drugs and rock and roll. So when the very intelligent and credible Risky Business became a hit this summer and was followed by Francis Ford Coppola's Rumble Fish, there was renewed hope that some filmmakers could create films about teenager's lives, dreams and crises. This hope has grown even stronger with the release of All The Right Moves, starring, as did Risky Business, the very talented Tom Cruise.

The film takes place in a gloomy Pennsylvania steel town where the unemployment is so bad and the money is so tight that the only hope the high school students have to attend college is to receive scholarships. Stef Djojelic (Tom Cruise) is a good natured and good looking senior cornerback for his school's football team who along with the other members of the team, know that to get a scholarship he must perform on the football field. But Cruise doesn't play Stef as a macho hero; he is more quietly confident and not afraid to show his vulnerability.

Stef feels he has a real chance because not only is he a good football player, his grades aren't bad either. His dream is to go to an engineering school and make a name for himself. To make it, he must dazzle the college scouts when his team plays the third ranked team in the state. His coach (Craig T. Nelson) also wants to get out of the slumping town, and a win in this game would give him a good chance at a defensive coaching job at a major college.

When the game is finally played, it is at night under soaking rains in front of the visiting team's fans. Stef's team outplays the opposition in an unbelievable effort, but they are cheated out of the victory through no fault of their own. In the locker room after the game, a crushed Stef stands up for his teammates and tells his coach off for calling the wrong play that cost them the game. The angry coach kicks him off the team. The coach also kills Stef's chances for a scholarship by disgracefully informing the college recruiters that Stef has an "attitude problem." This leaves Stef to face the thought of being stuck in the town the rest of his life.

Former Cineamatographer Michael Chapman, whose credits include Rag- ing Bull and Invasion of the Body Snatchers, makes a smashing directorial debut. He directs in a straightforward, no-frills manner. He shows the town as a damp and dingy place with drizzling rain throughout the movie. In doing this, he shows the desperation of the town and its people.

The story by Michael Kane is really nothing new — a nice kid trying to beat the odds — but the difference is that the teenagers confront their problems in an intelligent fashion by thinking things out and accepting the responsibilities of their actions. A good example of this is how one of the team members via a scholarship to a nearby college in order to marry the pregnant girl he loves, much to the dismay of Stef, who thinks giving up the scholarship will mean life forever trapped in (continued on page 9)
**ALBUM REVIEWS**

**Sports**

Harry Lewis and the News

by Greg Beeman

Sports, Harry Lewis and the News' third LP is, in most satisfying way, Just as Picture, this group's last LP, showed their growth from their debut LP, with Sports the News have even further extended their musical matura-

While the first LP's songs repre-

sented a noticeable display of style — rock, pop-rock, soul-influenced bal-

lads — that resulted in their sounding almost like a family. This LP contains a much more consistent blend of rock, pop and soul. The songs here are also stronger and more serviceable vehicles for Huey and the News' instantly like-

able, high energy performances.

Even are the somewhat sugary bal-

lads like "Hope You Love Me Like You Say Do," a semi-hit from the last LP. Here are the bricky-paced cuts which allow Lewis and the band to per-

cute rather than simmer. Songs like "The Heart Of Rock And Roll," a feisty tribute to "that old backbeat rhythm" with searing sax lips by Johnny Colla and blistering harmonica blasts from Lewis, and "Heart and Soul," the Top 40 hit that's every bit as much fun as "So Long Summer," are briskly paced cuts for Huey and the News' instantly like-

able, high energy performances.

John Anderson has style.

And there's no way anyone can mimic that style — it's so unique even Rich Little would have trouble master-

ing it. First, there's Anderson's quiver-

ing vocals that pop up at any given time. Second, there's Anderson's in-

credibly strong steady vocals that also pop up at any given time. Third, Ander-

son's twang can bend around a song so soft, it wipes out any noteworthy in-

strumentals — the twang is that in-

triguing. Fourth, Anderson can sound as rowdy as anyone in pop or country music when he belts out a tune. Fifth, Anderson can sound as gentle as any-

one in country or pop music when he slows down the pace. And sixth, Ander-

son somehow projects this "I'm Plain" image that makes every song sound like he's having a good time singing tunes on the front porch. Add it all up and you've got a star performer. After only four albums, he's already a major star in country music.

With this LP, "All the People Are Talkin" LP there's a chance he could take on the popular music field. The music still country, but there's a greater pop sensibility here. Possibly the only thing holding him back from pop superstardom is that twang. In his News play with such infectious zeal, that it's hard to dislike just about any-

thing here, even the LP's closer, an out-

of-place version of Hank Williams' "Honky Tonk Blues."

As several cuts in addition to "Heart and Soul" have hit potential, with a lit-

tle luck, Sports will be the LP that nets Huey Lewis and the News the front page headlines they deserve.

**Right Moves**

(continued from page 8)

the depressed town.

Another nice thing is the characters aren't all sex maniacs and drug addicts, but kids with drive and determination. When there is sex in the film between Stef and his girlfriend, it is done taste-

fully, with a real feeling of love between the two.

Tom Cruise, who gave a stylish per-

formance in Risky Business, does even better here. He shows that Stef worries about his future and at the same time conveys his determination to succeed. His Stef is intelligent and componen-

tate, but likeable and thoroughly believable.

Craig T. Nelson plays the coach as a hardnose guy seeking a way out just as eagerly as Cruise. Also fine is Lea Thompson as Stef's girlfriend, turning in a performance that is a refreshing change from the typical dippy jock's girlfriend role.

**All the Right Moves** is the best teen film of the year. It shows that teenagers are real people who believe in them-

selves and their ideas. If, like its characters, has heart.

Lewis' appealing gruff voice and un-

mistakable sincerity combine with a spirited arrangement to make "Finally Found A Home," an autobiographical tale of Lewis' opting to make music his life's work, more significant than its simplistic, even somewhat corny, lyrics would suggest. Lewis, in fact, is such an appealing performer, and he and the band's News play with such infectious zeal, that it's hard to dislike just about any-

thing here, even the LP's closer, an out-

of-place version of Hank Williams' "Honky Tonk Blues."

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John Anderson

All the People Are Talkin' Warner Bros.

by Eric Humritz

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Sullivan takes step in right direction

by Robert DiCesare

The status of the 1983-84 Suffolk varsity hockey team, on paper, is a situation that can best be compared to night and day. As if by overnight, the team, once a group known for losing, frustration, and dissection, has become a unit that works hard, dedication, and sacrifice. Gone is the coaching guidance of John Corbett. Gone are 14 players from last year's squad. Instead, there came the appointment of an inspira-

nal new head coach, James Palumbo. He then can boast a dozen new faces on the team this year, eager to work hard and contribute to the team. Plus, the fact that the veterans and rookies are starting to complement each other gives Palumbo a positive feeling about this year's squad. Palumbo is quick to point out, however, that there are a lot of questions that have to be answered before any predictions can be put down about the teams' success this year.

Sports short

Sullivan takes step in right direction

by Paul Doncaster

Well, the Red Sox went out and did what they had to do — they went into last Monday's draft and selected players that would solve their greatest problem, their left-handed power situation. By doing this, Hayward Sullivan at least showed that he intends to make some changes and knows where the Sox's problems lie. Whether or not any of these players actually come to Boston is a different story.

As you've been reading for countless weeks, Sullivan's biggest hope is that the Sox can land free agent Bruce Bochte. When you look at who they selected in the draft, however, the need for Bochte is intensified.

Darrell Evans is clearly the player the Sox would like to get. Evans, a noted team leader and power hitter, has hit up there in years, sure, but he can still hit — for both power and average. The last Monday's draft and selected players that would solve their greatest problem, their left-handed power situation. By doing this, Hayward Sullivan at least showed that he intends to make some changes and knows where the Sox's problems lie. Whether or not any of these players actually come to Boston is a different story.

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NOVEMBER 22, 1983

at the CHANNEL

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SGA

Accounting Club

Delta Sigma Pi

Phi Chi Theta

Career Planning and Placement Workshop

TUESDAY, NOVEMBER 15

1:00-2:30 p.m.

Debate Club

Aerobics

CIS

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Council of Presidents

Marketing Club

Integrated Studies — Speaker

Delta Sigma Pi

Phi Chi Theta

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