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The Suffolk Journal

Volume 39, Number 12

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA / (617) 723-4700 x323

November 18, 1983



Thanksgiving Issue

Remedial English proposed at curriculum committee

by Ann Thompson

At its meeting last week the College of Liberal Arts and Sciences (CLAS) curriculum committee continued discussion of the existing policy on the Freshman Communications Process course.

As the policy stands now, Eng. 001 and Eng. 002, taken concurrently by selected freshmen, are replacements for Eng. 101. Freshmen taking these courses would take Eng. 102 the following semester.

Professors from the English department attended the Curriculum Committee meeting to voice their opinions on the matter under debate of whether or not remedial English courses should be provided for students in need of them. If such courses were provided, how much, if any, credit would be given.

Associate Professor and Director of Development Reading Mary Mahoney of the English department commented that in the past there was a problem in requiring students to take remedial or introductory courses for which no credit was given. The students either refused to take the courses or enrolled in a different school. Therefore, credit should be given for the courses.

Director of Admissions William Coughlin added to this by saying that a student would not want to pay tuition money for a class he won't get credit for. He feels that a remedial course would be more effective with credit.

Professor of Biology and Biol Computer Science Program Coordinator Beatrice Snow is concerned with the process that selects certain students for English 001 and 002. The Office of Admissions selects about 60 students



Professor of Biology Beatrice Snow is concerned with selection process for proposed remedial English.

based on high school rank and SAT scores to take these courses. Snow feels that 60 is a limited amount of slots, and that all students in need of developmental courses should be enrolled in them, not just a select few.

Mahoney agreed that the 60 slots should be expanded to helping all students. If the tutorial program was expanded, more students would be helped.

Snow said that if the University states in the catalogue, as it does, that it will provide "academic services for people of various levels of preparation and ability," then it should do just that. All students in need of either remedial or developmental courses should be

helped.

A second point under discussion was requiring all incoming students — transfers, international, and freshmen — to take an English placement writing sample. Those students who are found to need it, would be put in remedial courses. The committee agreed that this point would need further exploration and discussion with the English department.

Coughlin suggested that perhaps next year the writing sample be used as an experiment on students in classes. If the experiment is successful, it could then be used for all incoming students.

Assistant Professor of Humanities Lanier Smythe, said that the problem

under discussion should be a university wide concern, not just a problem for the English department. Students have a problem organizing thoughts on paper. A way to solve this problem is to have students write more in all their classes, not just English.

Chairperson and Professor of Humanities and Language Dr. Boudreau made a comparison, saying that education is like a tapestry with many threads going up. English should be the thread going sideways linking together all the other subjects.

The issue of *The Suffolk Journal* covering the Curriculum Committee meetings was brought up again at Tuesday's meeting. Dr. Boudreau made a motion that *The Journal* reporter have any member of the Curriculum Committee check his/her copy to make sure the facts are correct and to avoid any printing of misleading reportage. Beatrice Snow seconded the motion.

The question was brought up of how this motion could be enforced, to which Professor of History David Robbins (chair) answered it couldn't. It would have to be a request, not a requirement as Boudreau wants it to be.

Professor of English Blair Bigelow, said that at last meeting the reporter had told the committee that any responsible journalist would verify the facts in her story by consulting with, and asking questions of, those people best placed to verify facts. In the case of the Curriculum Committee, a reporter would come to a committee member with questions, not copy, to aid her in making a story accurate.

Having achieved this understanding between the committee and the *Journal* at the previous meeting, Bigelow moved, and the committee agreed, to table Boudreau's motion.

20 years later

Memories of JFK

by Julie Catalano

As we all know, President John F. Kennedy was shot twenty years ago in Dallas. As students we are probably too young to remember much about this tragic event. But many other people remember it as a key moment in their lives and reflect back on it with sadness.

Assistant Professor of Communications and Speech Robert Rosenthal said that he was in the sixth grade in parochial school when he heard the news of the assassination. He just got the role of John Wilkes Booth, the man who assassinated Lincoln, in a school play. He remembers experiencing an overwhelming sense of disbelief. "I remember a feeling of shock, a feeling that this couldn't be happening," said Rosenthal. Rosenthal felt that Kennedy did a lot for this country. "I think he was a fairly good president in terms of the Cuban Missile Crises and the space race. He got America going after the 50s."

Professor of Government Judith Elmusa was studying in London at the time. "The news came over the

television and wiped everybody out. Public programming ceased and the TV stations started showing stills of JFK and playing music for 48 hours," said Elmusa, who said that many people don't realize the impact the assassination had on people in other countries. "It seemed to hit people in a more personal way," said Elmusa.

Dean of Students D. Bradley Sullivan said that he was coming out of Medford High School at the time of the assassination. He was at the time, the head of admissions at Suffolk and was there on business. "I was driving in the car and the news came over the radio. I was sad and shocked. A good human being had been killed," said Sullivan.

Associate Professor of History Kenneth Greenberg said that he was a senior in high school when he learned of the assassination.

"I remember walking on a beach in Brooklyn, N.Y. It was a cold day and the beach was empty. I remember having a sense of something large happening, but didn't quite understand the impact," said Greenberg.

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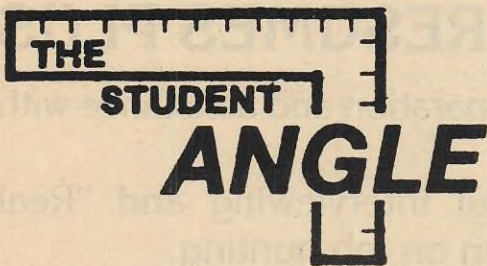
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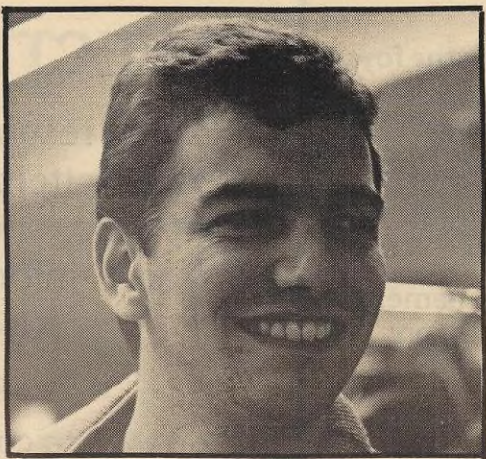
This turkey, relaxing at home on the Green Ridge Turkey Farm, doesn't seem to care that he may soon be "retired."

(Journal Photo)

How do you feel about the Boston mayoral election results?



Poll and pictures
by Karen Mulroy



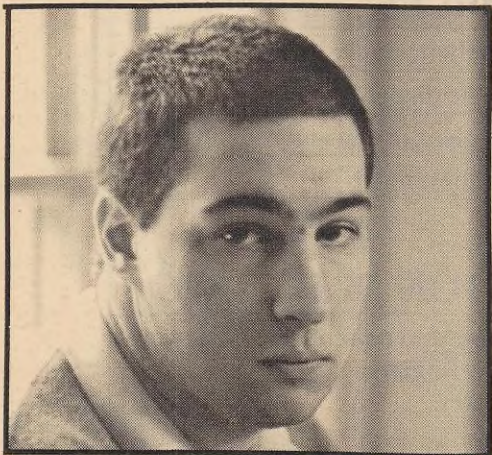
Mike Hurley (Business '86)

"I regret the loss of Mel King's campaign. I guess Flynn will do okay."



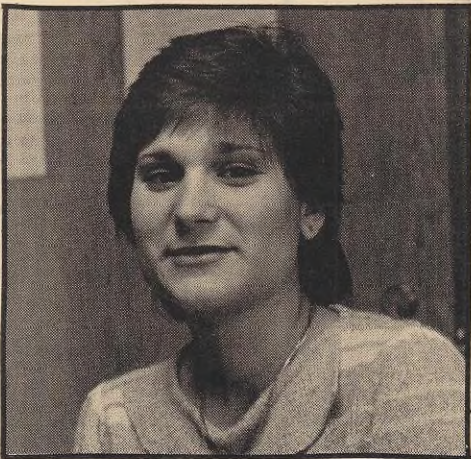
Michael Chapin (Journalism '87)

"People wanted King but Boston isn't ready for a black mayor."



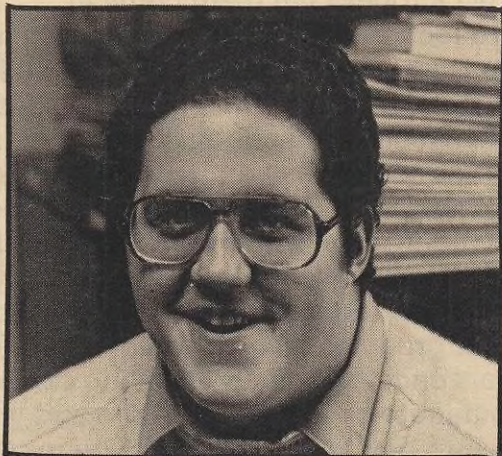
Dick Heim (Journalism '86)

"I know the city is very racial so I wasn't surprised with the results."



Maria Marinelli (Journalism '87)

"I'm not surprised with the results because of the racial situation in the city."



Frank Ferrara (Journalism '86)

"I thought King should have won. Flynn won't make any big changes while in office."

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A note to all Seniors from the Registrar

'Twas the night before graduation, when all through the foyer,
Not a creature was stirring, not even in Sawyer.
All diplomas were signed by the pres'dent with care,
In hopes that the graduates soon would be there.
When out on the lawn there arose such a clatter:
Some seniors just learned of a terrible matter.
More rapid than eagles the registrar came
And she counted their credits and called them by name:
Flunk Marsha; flunk Spencer, flunk Frances and Dixon;
Flunk Como, he's stupid; flunk Donna and Nixon;
Then up to the Hilltop the parents they flew
With all sorts of threats and a lawyer or two.
All said, in a twinkle, "The registrar's goof.
She's hemming and hawing, but where is the proof?"
As they drew out their checkbooks while turning around,
Down the hallway the registrar came with a bound.
She spoke just this word as they reached for her neck;
"I asked every senior to come for a check!
In early October I bid them come in,
Both to look at their records to know what has been
And to learn what remains and what still must be done
If they are to finish in time for June's fun.
We talk aabout transcripts; requirements too;
And I mark on a sheet all they need to get through.
Your child was invited to come for a check.
Had he done so he would have avoided this wreck."
The proof was conclusive, the punishment paid.
'Twas foolish t'ignore such a valuable aid.
The next group of seniors was quick to foresee
What a wonderful benefit checking can be.
Just a minute or two of your time and your mass
Will insure that you know what you must do to pass.
The students whose records were checked in the fall
Are enjoying the year and just having a ball.
But those who neglected their visit to pay
Are they who have thrown graduation away.

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EDITORIALS

The John F. Kennedy legacy lives on

Twenty eventful years have passed since assassination ended the life of John Fitzgerald Kennedy, 35th President of the United States.

It may still be too soon to assess the Kennedy years in light of historical perspective. It is a certainty, however, that history will see J.F.K. as the first United States president to be confronted with the very real possibility of nuclear war, and will reserve a special section for his calm courage and unswerving deter-

mination in the now-famous face-down of then Soviet Premier Nikita Khrushchev during the Cuban missile crisis.

J.F.K. was the youngest person ever elected to the presidency. He had strength and genuine vigor. The president, his wife, Jacqueline, and their children, Caroline and John, Jr., were captivating to Americans. They made the country feel young, vital and alive — everything they were.

The 1000 days of the J.F.K. presidency will be re-

membered fondly for years to come, things have just never been quite the same since. It has often been said that the memory of America's youngest president will forever be in our memories.

This Tuesday, November 22, 1983, is the 20th anniversary of his death. On that day we hope that all Americans, even those too young to really remember him, will pause and think of this great man. In life he earned our respect, so too then he should have it in death.

LETTERS

Ross responds to criticism

Editor:

In response to the letter assailing my lecture on cults —

It is unfortunate that Mr. Domingos, in his letter of Nov. 4, interpreted my definition of cults to include Catholics, Baptists, Pentecostals and minority religions. Unless these groups used deceptive tactics to recruit and maintain mem-

bers — one of my criteria for defining a cult — I do not see the logic of his inference.

My "mission," as Mr. Domingos calls my professional work, is to educate people about the sophisticated, manipulative and unethical practices, the assault on reason, and

the psychological damage cults inflict on their members. Once given the information, it is the responsibility of each person to decide whether or not a group is destructive.

As for my alleged claims to "scholarly authority" and objectivity — my presentation is based on my experience of six years as a cult

member and my subsequent work as a teacher, counselor, writer and researcher on cults. This by no means makes me an objective and scholarly authority, but it does motivate me to try and prevent others from making the same mistake I did.

Joan Carol Ross

The Suffolk Journal

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"...every issue of the paper presents an opportunity and a duty to say something courageous and true ... to rise above fear of partisanship and fear of popular prejudice."

—Joseph Pulitzer

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(The Suffolk Journal is the student newspaper of Suffolk University. The opinions expressed are those of staff members and are not necessarily those of the university's administration or faculty.)

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Applause for the Corner view

Editor:

I wanted to write to tell you what a fine job Lisa Griffin did on the Corner View article about sexism. In a few paragraphs, she captured the annoy-

ance that is felt by many women without becoming strident. Also, she presented facts about sexual discrimination while at the same time giving the writing a personal, conversational feel.

I hope lots of people read her view and that they think about it.

Sincerely,

Paul R. Korn
University Counseling Center

Another cults clarification

Editor:

This letter is in response to Manuel A. Domingos' attack on Ms. Ross' lecture concerning cults.

My first comment regards Mr. Domingos' statement in answering Ms. Ross' definition of a cult. According to Ms. Ross, "a cult is a religious group whose leader claims to have divine powers, and uses deceiving techniques to persuade young people."

Did Jesus or Buddha claim to have Divine Powers? You say yes, and I quite agree. But you left out (most conveniently) the next important factor. Did they use deceiving techniques in persuading young people? I say no, and this is where the line is drawn. Jesus not only professed He had divine powers, He honestly and openly proclaimed He was the Son of God. There was no deceiving technique to persuade a person to follow His message. He clearly stated who He was and what His mission entailed and left the decision up to us.

Catholics, Protestant, Baptist, Pentecostals, and Jews would not

constitute cult status because their leaders do not use deceiving techniques to persuade young people in joining. Our "leaders" are people, who have committed themselves to the aims and goals of their respective religions. As a Catholic, our Pope is a man, who is as human as me, he makes mistakes, becomes angry, sad, joyful and confused like all human beings. He is a person who is committed to his Faith and a base for his people. I have the freedom to question, agree or disagree, to add and comment on my religions practices and beliefs.

The ability to have a choice or free will, which is a basic right that was stated by Jesus, is a basic right that I am given by birth.

Any group that cannot be honest with its members or a religious minority who forces a person to question his right to free choice, who abuses or takes away a person's free will to question and think, can constitute a cult.

I have been approached by members of the Unification Church to read their literature or donate

money and not until I asked the person many times which organization he represented did I find out they were "moonies." "The end justifies the means"? How sad for one to believe such a statement. Only through the exposure of a manipulative, misguided individual can someone agree with such a statement.

Sure we live in a society where there is family breakdown, free sex spirit, misery, drug abuse and many other worldly problems as you stated. But only with my ability to "think," and set example can we be of aid to these problems. Joining an organization that shelters me from the "horrible World" sounds great, but it also detaches me from a world where there is much good, I must be myself, and accept people for where they are and not condemn. Only this way can we work to make the world a better place to live.

Sincerely,

Walter Brady
Graduate Assistant
Student Activities Office

Applications now being accepted
for the Production Manager on the
Suffolk Journal for 1983-84 year.
Please see R. Scott Reedy in RL19

SIDETRACKS

Preparing for Thanksgiving Day

by Julie Catalano

Thanksgiving is a fun day. You gorge yourself silly on a variety of delectable goodies then ask yourself, "Why did I eat all that?" A little later everyone seeks out pie, then retires to the living room sofa to sleep it all off. And of course everybody rolls around for a week after, still wondering "Why did I eat all that?"

But Thanksgiving is also a carefully synchronized process. A delicate scientific procedure by which everything arrives at your home to be worked into Thanksgiving dinner.

You have probably never wondered how Thanksgiving Dinner becomes Thanksgiving Dinner, but believe it or not — it is interesting. There is a lot of time, energy and labor involved.

For 35 years Raymond and Claire Rischer have raised 50,000 turkeys a year on the 100 acres that is the esteemed "Raymond's Turkey Farm."

Raymond's Turkey Farm, the largest in New England began as a fledgling operation, just 10 turkeys in Raymond's mother's back yard. But today it is quite a profitable business, selling 10,000 turkeys on Thanksgiving alone.

The Rischer's daughter, Leslie, spokesperson for the company, thinks of the turkeys as strictly a means of making money. "The turkeys are all the same, you don't get attached to any of them," said Leslie. Although she does have to give them credit for being more intelligent than commonly believed. "I don't think they're that dumb. I mean their pretty alert, they know when something has gotten into the turkey house that shouldn't have and its just not true that they can drown by staring up at the rain," said Leslie. Raymond's Turkey Farm, located at 163 Hampstead St., Methuen, has a retail store in which one can purchase a delectable Raymond's turkey or turkey pie. Turkeys are \$1.10 a pound for a live turkey and \$1.25 for a dead one.

John Lawler, spokesman for Ocean



The pre-Thanksgiving scene at Raymond's Turkey Farm, New England's largest such farm.

(Journal photo)

Spray, Inc. of Plymouth, MA says that the area around Plymouth, Middleboro and Carver is the most concentrated cranberry producing area in the world.

According to Lawler, despite the popularity of cranberry sauce, it represents only about 15% of Ocean Spray's yearly sales. "The cranberry is becoming a better loved fruit, and our sales just keep increasing every year. But most of the increase is in cranberry blended drinks," said Lawler.

Lawler explained that cranberries are grown in a bog and that there are two ways of harvesting them. They are grown on a vine and are harvested in the fall, somewhere between the second week of September and late November.

The dry harvesting method involves

scooping the fruit gently from the vine with a scooper that looks like prongs. The berries are dislodged then dropped into a large machine that cleans and stores them. The wet harvest method involves flooding the bog and shaking the cranberries loose. They float to the surface and are collected, with a machine that looks like a lawnmower.

After being formed into cranberry sauce, the canned products go to large food brokers who distribute them to supermarkets.

Bill Lindsey, lab technician and director of research and development at Veryfine, producers of apples and apple products in Littleton says that the only way that Veryfine would ever change the way its cider is made is if "God himself changed his recipe for ap-

ples." Veryfine products are all natural and contain no additives, sweeteners or preservatives.

The cider, known as sweet cider because it is non-alcoholic, is made the same way its been made for 100 years. The Rowse family developed and patented the centrifugal way of making apple cider. The apples are placed in large machines known as centrifuges, which spin around at great rates of speed, forcing the apples to be pressed up against the walls of the apparatus at great pressures, (much the same way people get squished on the Round-Up or Turkish Twist amusement rides). The juice is then drained and filtered bottled and sold to the consumer.

Lindsey said that it is possible to make one's own potent cider. "Well, you get some hard cider (that's alcoholic cider) and you put it in plastic and leave it out for a week or so in the winter. It could accumulate the proof of a really good whiskey," said Lindsey.

John Bertrand, sales manager for Table Talk of Worcester says his plants oven's "Crank out about 2 million units between this week and next."

Bertrand said that the largest selling Table Talk pies are apple, custard, squash and mince at Thanksgiving. Table Talk also puts out a special Brandymince pie just for Thanksgiving. And they are fairly inexpensive. "You're not going to find a larger pie at a lower price," said Lawler. Table Talk pies are \$3.40 for a large one.

The 800 Table Talk ovens are capable of producing up to 25,000 to 30,000 pies an hour. But Bertrand says that quality does not suffer. "Our quality is good — we make all our own fillings from scratch. Nothing we use in the process is packaged or frozen. We've been using the same formulations for years."

So this year, while you are saying grace over Thanksgiving Dinner, take a quiet moment and silently give thanks to the many creative and diligent people who aided God in bringing you palatable pleasure.

Unicef: Generating public awareness

by Anne Hogan

Thanksgiving Day approaches, and most of us are eagerly anticipating a pleasant meal with family and friends. We'll heartily indulge in a bountiful array of holiday fare, undo our straining belts a notch or two, and vow that the very next morning we'll begin that fool-proof diet we've been reading about.

It's possible that, being so absorbed in celebrating our own prosperity, we'll hardly pause to dwell on the plight of those less fortunate than ourselves. Reality endures, however, despite our indifference, and billions will spend Thanksgiving in the same lamentable state they spend most of their days — hungry.

Unicef, an organization devoted to alleviating the distress of the world's impoverished, does not neglect this tragic condition, despite the difficulties of generating public awareness. Towards this aim, the Committee for Unicef was created, with the hope that an informed public will feel compelled to support Unicef and its noble goals.

Founded by the United Nations at the end of World War II, the original purpose of Unicef was to provide aid for war orphans and refugees. It has since expanded into a permanent organiza-

tion, offering not only emergency aid, but developmental programs as well.

"We're wearing both hats now," explained Tracey Minken, spokesperson for the Bosto Committee for Unicef. "We involve ourselves in countries where the only emergency is the standard of living itself. Our long-term philosophy is that development is the path to upgrading standards of nutrition, education, sanitation, and health."

Unicef is a non-political, non-sectarian organization that implements programs in 112 nations of the world.

"Our only politics are the needs of children," said Minken, explaining that Unicef involves itself only in countries whose governments submit a formal petition for aid. The reason Unicef is not active in the US is because the US government has not requested Unicef's services.

Unicef sponsors developmental programs of many types, and hires workers of diverse backgrounds and skills to utilize their talents among the needy.

Minken cites a current project in Nepal, where Unicef is helping villagers to improve their ancient paper-making process. The program does not disrupt a cultural tradition, but helps the arti-

sans to maintain their art, at the same time making it a marketable, profitable endeavor for them.

As a result of this project, set up by a woman with a Ph.D. in Tibetan art, hand-made Christmas cards from Nepal are available in Cambridge, and the villagers are able to provide a higher standard of living for themselves.

Unicef, though under the umbrella of the United Nations, receives no money from the UN. This is somewhat of an asset, in that Unicef is in no way bound to UN policy. However, it does place the organization in the difficult position of depending solely on private donations for its survival.

Because Unicef appropriates 93 cents of every dollar it receives towards field work, fund-raising and office volunteers are urgently needed, and greatly appreciated.

"We especially love to work with college students," said Minken, "for they offer such reserves of creativity and energy."

Minken proposed a variety of ways that Suffolk students can contribute to this worthy organization. We may well find that, by doing so, we could enhance the meaning of this holiday, elevating Thanksgiving beyond a mere

ritual of feasting to an active demonstration of our concern for the needy.

A thoroughly entertaining way of contributing to Unicef is to attend the "Rocky Horror Picture Show" at the Exeter Street Theatre, on any Friday night in November. The Exeter Street Theatre management has generously agreed to donate 50 cents of every admission price towards Unicef.

Buying Christmas cards at the Unicef store, located at 99 Bishop Allen Drive in Cambridge, is another method of supporting Unicef. Instead of merely acting as a consumer, students can also volunteer to work a morning or afternoon at the store. Unicef's offices, located at the same address, are likewise appreciative of volunteers to answer the phones.

"We're more than happy to meet with fraternities or groups interested in picking up a school-related service project," said Minken, adding that sponsors of past fund-raisers have donated half the profits to Unicef, and retained half for the groups own needs.

Much information about Unicef, as well as a variety of fund-raising ideas, will be presented at a conference on the State of the World's Children, to be held Nov. 19, at M.I.T., in Building 19.

Examining a job on the night shift

by Ruth Orman

As the holiday season approaches, many of us begin to check our calendars and try to work out which deadlines we will have to face in the weeks ahead and what days will be opening up as vacation time.

However, not everyone has the luxury of having a good deal of free time ahead of them. Some people, as they say, have to work long hard hours for their living. In the approaching weeks, people are going to begin mentally juggling their work schedules around the holidays, hoping they won't have to work while others are popping their champagne corks on New Year's Eve.

Some jobs require working on holidays, and sometimes include this clause in employee contracts. In other cases, the job demands constant 24-hour shifts. Which means you may go into a field which requires crazy hours and missing certain holidays of the year.

One field which requires such devotion to duty is that of health care. If you go into the health field, you must automatically assume that you will not be working banking hours.

Recently, a spokesperson for the New England Rehabilitation Center in Woburn said, "The employees know from the beginning of working in a hospital that you have to expect it (working holidays) because the patients have to be taken care of."

She also said that she "didn't think

people would mind working on holidays. Or, at least, they wouldn't think of being too vocal in making their complaints. After all, working holidays is just part of the territory, and everyone is required to work.

However, a reliable source at a local nursing home said that some people do mind working during the holidays. According to one of the nurse's aides, most hospitals work on a rotating schedule, with each person working a certain holiday. You are required to work a certain amount of holiday time over the year. So, if you had Christmas Eve off last year, you would most likely have to work on that holiday this year.

At this particular nursing home, every employee has to work three out of the five main holidays of the year. So, every year you can look forward to spending one or more of the biggest holidays of the year at work. And what is the most sought after night to get off? New Year's Eve.

Another field which doesn't come to a stop for the holidays is that of the newspaper business. The presses must keep rolling, even on Christmas Eve. Although some would argue that "the news can wait," people still want to be kept informed of what is happening in the world.

Robert Godfrey, the Press Room Supervisor at the *Boston Globe*, admitted that some people would probably like to be home on Thanksgiving instead of putting out a newspaper.

Said Godfrey, "I think around Christmas a lot of people would like to get off, but they don't mind too much. It's part of the trade." He also said that the night shift bears the brunt of working the holidays.

At the *Globe*, the workers have a five-day week. If a holiday should fall on a Monday, workers will go "from 11 at night on Sunday and work until five in the morning." They will then get an extra day's pay but they will never get the day off. Why? Because, as Godfrey said, "we have to print."

When asked if the unions had any objections or influence on this decision, he said, "The unions don't have much to do with it. They understand and they cooperate."

A third field which requires some holiday work is that of the radio. Someone has to stay on the air all night long, and this means missing out on some of the holidays.

Said Yvonne Nunez, a purchasing agent at WCOZ, "The deejays (so far as she knows) don't mind working the

holidays. Why? Because "they get more money" for having to work on a holiday. Nunez also said that the djs don't have to work as long as nurses do. Said Nunez, "each of the dj's works only four hours a day," which is not

nearly as bad as working all night long.

Another field which does not have holidays off is that of crime enforcement. Police officers have to keep to their regular shifts. And if that means working during a holiday, you have no choice in the matter — you have to work.

According to David Hurley, a district representative in the Boston Patrolman's Association, most officers have to be on duty during the holidays. However, some officers who have been in the same shift or the same squad for about six years, can receive some time off. But, said Hurley, "we don't get holidays off. And we don't get three-day weekends like the private sector does."

When asked if he personally objected to working during the holidays, he replied that he sometimes *does* mind working then. Said Hurley, "Yes, I do mind. Especially when everyone

else is out on vacation." He also added that "it would be nice to be at home with the family" on Christmas morning. However, he concluded "we have to be on duty."

The call of duty, it would seem, comes before Thanksgiving dinners. And many people will be brown-bagging it while others are just beginning to pass the cranberry sauce.

Sharing in a day of fasting

It's the same old story — times are tough and many people become homeless, forced to live on the streets.

And in a "me first" world, there's very little time for the fortunate to help the unfortunate. Everyone must get their own jobs done well; however, for the homeless and hungry their only job is trying to stay alive.

But there is some hope. There have been a growing number of shelters within the state for the homeless. And when Governor Dukakis first took office, he made the issue of homelessness his first priority. Suddenly, the media began to focus on the issue of homelessness and volunteer services began to spread.

One direct result of Gov. Dukakis' commitment to the homeless was the recent approval of a bill which would help ease the process of applying for emergency aid from the state. Prior to the approval of this bill, a person needed some type of address when applying for aid. However, there was a "Catch-

22" to this situation: if one is homeless, one does not have a street address to put down on the application. However, this piece of legislation should help speed up the process of receiving aid.

A number of area churches are beginning to build programs within their communities to help the homeless. And many schools and private institutions are starting to form groups to help the homeless and to build an awareness of the problems of the misfortunate.

One such Suffolk University student organization is the Newman Club. This organization is geared to the participation of Catholic students, but is open to everyone.

Recently, the Newman Club participated in Cambridge Street's Old West Church meal for the homeless. Suffolk students helped prepare full meals, salad and deserts for the homeless. Volunteers at the Church prepare a meal for the homeless every Monday night. The meal is open to anyone who

wishes to participate.

"It was a great experience," says Newman Club President Kathleen Rezendes. "There was the meal for them and afterwards we had a sing-along. People soon forgot about their problems. That is great because these are people who don't have anything. They don't have a roof over their heads and many live out of those paper bags you get from the supermarket. Of course we live a sheltered life where we can get anything we want so this was a good experience. Everyone had a great time."

Yesterday, members of the Newman Club participated in a one-day fast for the World Harvest sponsored by Oxfam America. Students fasted for the day and then sent the money which they would have used on food to help pay for food for the hungry. Those who could not fast sent in contributions to the non-profit organization. (Donations can be sent to Oxfam America, 115 Broadway, Boston 02116).

One of the most prominent organizations in the Boston area helping the homeless is that of the Pine Street Inn at 444 Harrison Ave., Boston. The Inn has year-round shelter for the unfortunate. And, for the upcoming holidays, the Inn will be having special programs for the homeless.

On Thanksgiving, there will be a turkey dinner from 10-1 p.m. Volunteer Coordinator Susan Pacheco says that last year around 700 people came for the dinner. At Christmas there will also be a dinner and Mass.

The Old West Church serves dinners every Monday night. One Saturday a month, there is a special dinner with entertainment afterwards. Pastor Walter Moffat says that as many as 150 people turn out for a dinner. The church is located at 131 Cambridge St.

There are other service organizations in Boston such as the Massachusetts Coalition for the Homeless on Joy Street and the World Hunger Project (which is a national organization).

'Talking turkey' about the holiday

by Lisa J. Griffin

Much as we hate to admit it, some people really don't like the holiday of Thanksgiving. Either they dislike getting together with whatever relatives they have or the only turkeys they like are on their particular brand of liquor, namely Wild Turkey.

Some people (do we even dare admit it?) wish Plymouth Rock had sunk into the ocean when the first Pilgrim stepped ashore. (What a typically American idea — build a shrine around a rock in the harbor and then watch it slowly disappear over the years due to the erosion of the tides and other natural causes.

You can almost hear some early

Yankee businessman saying, "Trust me. We'll make a bundle with the tourist trade here. We can make Plymouth Rock postcards, T-shirts, bumperstickers . . . believe me, we'll really clean up. Now, whose idea was it to have the cod as the state symbol?"

Not to be cynical, but you know who really loves the idea of Thanksgiving? Hallmark and the greeting card industry, the flower industry and the candy industry. This way, they can make a few dollars in what used to be the slump period between Halloween and the holidays. (Then after the holidays comes the big push for Valentine's Day).

People just don't seem to have the time for Thanksgiving anymore. It's

enough to make Ben Franklin (who once pushed for the turkey to be our national bird) become a vegetarian. Why even Norman Rockwell would be hard pressed to gather together as large a clan as he did for his famed *Freedom From Want* painting. (You know, that picture of a family gathered together at Thanksgiving that they used in the Purity Supreme ads with the guy in the red sweater last year.)

According to the latest census figures, the extended family is rapidly becoming a thing of the past (or at least, far less prevalent than it once was). And there are now more single-parent households than ever. So, now that our concept of the American family is changing, we must also

change our concept of what Thanksgiving entails.

Many family members no longer live in the same state as their own family, never mind the same city. The holidays now mean rushing to the airport, sitting in traffic jams and sleeping on the back breaking sofa in the living room for three days. It means seeing people you haven't seen for months, maybe years, for a little while. And while the reunion may be quite special, you still have to make that long trek back to your own home, gathering up your emotions, the leftovers and your luggage as you go.

But, to all you people who break out in hives at the sight of turkey, we say, "Take heart. There is still plenty of time to recover before the holidays.

ARTS & MUSIC

A Deal of the Century that should be refused

DEAL OF THE CENTURY — A Warner Brothers release of a film directed by William Friedkin, with screenplay by Paul Brickman. Starring Chevy Chase, Sigourney Weaver and Gregory Hines, at the Cheri. Rated PG.

by R. Scott Reedy

Considering the precarious relationship which exists today between the United States and the Soviet Union, this might seem to be an especially difficult time to make a film which pokes fun at the arms race. But, director William Friedkin and screenwriter Paul Brickman have attempted to do just that in *Deal of the Century*.

Their attempt to satirize the arms race, is far from successful. This film is being billed as a "black comedy," in which case there should be important messages couched among the laughs. The humor here is threadbare, however, and there is little room to couch anything at all, never mind important messages.

Deal of the Century stars Chevy Chase as a small-time arms dealer who suddenly finds himself selling a state-of-the-art tactical weapon to a Latin American dictator. The weapon is the "Peacemaker," promoted by its backers as "the world's most advanced pilotless aircraft," a piece of weaponry that just doesn't work.

The fact that the "Peacemaker" doesn't work right does little to hinder Chase. The macho man of nails for whom he works is played convincingly



(Left to right) Gregory Hines, Chevy Chase and Sigourney Weaver are an unlikely trio in *Deal of the Century*.

by Vince Edwards. When a disastrous demonstration of the aircraft wipes out Edwards' chances of selling it to the Pentagon, he resorts to marketing it to small Latin American dictatorships.

Chase's scenes with the Latin American dictators are grossly over-played, the dictators being depicted in a horrendously stereotypical fashion.

Friedkin's efforts to lampoon the

arms race are no doubt well-intentioned. Whatever his valid points were though, they are lost in the messy inconsistency of this film. Chase is not at all convincing as the cut-rate arms dealer. Friedkin should have used an actor who could have brought the needed amount of sleazy contemptibility to the role. Instead, he got Chase, a comedian whose talent seems to be that he is able to play many variations of essentially the same character. That character, fine when physical and broad comedy is required, is out of place here.

Joining Chase are Gregory Hines, as his friend and business partner, and Sigourney Weaver, a love interest who is ultimately little more than window-dressing. Hines is the "brains" behind the manufacturing of the weapons (excluding the Peacemaker) which Chase and he sell. He is also in the beginning stages of becoming a born again christian. The inner conflict has him spinning like a freshly-wound top. Hines is splendid to watch, unfortunately Chase is the star here and we're never allowed to forget that.

One of this film's rare moments of genuine worth comes at its climax. The setting is a full-fledged arms show. Friedkin has spliced actual footage, of both President Ronald W. Reagan and of actual arms shows, into the film which adds particular ironic significance to the points being made. However, by this point it is simply too much, too little, too late.

Friedkin: Disarmament is a dirty joke

by R. Scott Reedy

"Disarmament is an absolute dirty joke on the world," according to director William Friedkin.

Friedkin was in Boston recently to discuss his latest film, *Deal of the Century*. Over dinner at the Back Bay Hilton, he described what inspired him to make the film, which deals with the international arms race.

"The follies, the dirty-dealing, bribery and prostitution that pervades the aerospace industry is reported in newspapers, but on page 26," he said. "I wanted to deal with these issues in the form of a black comedy."

His decision to handle the subject matter in the form of a comedy was based on his feeling that, "If we did this as a straight film we wouldn't get any attention," he said, "The chicanery just goes on and on."

According to Friedkin, the film was four years in the planning stages. "Dustin Hoffman originally had the Paul Brickman script, but he couldn't get it made at Paramount, then John Belushi and Dan Aykroyd had it, then Robert Redford," he said.

"Finally I rewrote the script and, with producer Bud Yorkin, got the go ahead to make the film from Warner Brothers," he said.

Discussing the films' intent he said, "I don't know of any films — except *The Shining* and *Dr. Strangelove* — that really deserve to be called black comedies. We strive to be that, but whether we succeed or not I'm not sure."

"It was our intention to just say this is it. It is very strange to me, this subject, it seems to me a subject for satire," he said, "To appreciate what is on screen



Academy Award winning director William Friedkin (left) gives instructions to Sigourney Weaver and Chevy Chase on the set of *Deal of the Century*.

you have to pay attention, listen and also be aware of what is going on in the world."

Deal of the Century stars Chevy Chase as the arms dealer. Friedkin said Chase had been cast because he reminded the director "of many actual arms dealers — very glib."

Friedkin's directing credits include, *The Night They Raided Minsky's*, *The*

Boys in the Band, *The French Connection*, the film for which he won the 1972 Academy Award as best director, *The Exorcist*, *The Brink's Job*, and *Cruising*.

"I don't want to do mindless, meaningless films. I also don't want to do boring films because boredom is a terrible thing," he said.

His 1980 film, *Cruising*, which starred Al Pacino and dealt with a murderer in New York's gay community,

was one of the director's most controversial films. He said the film was "flawed" but that he was "still fond of it."

Discussing *Deal of the Century*, Friedkin said, "Even if this film doesn't succeed, I'm still glad we had a chance to make the points we made. I feel very glad we didn't have to lower ourselves and make yet another film about kids having sex after school."

Observing the beauty of nature

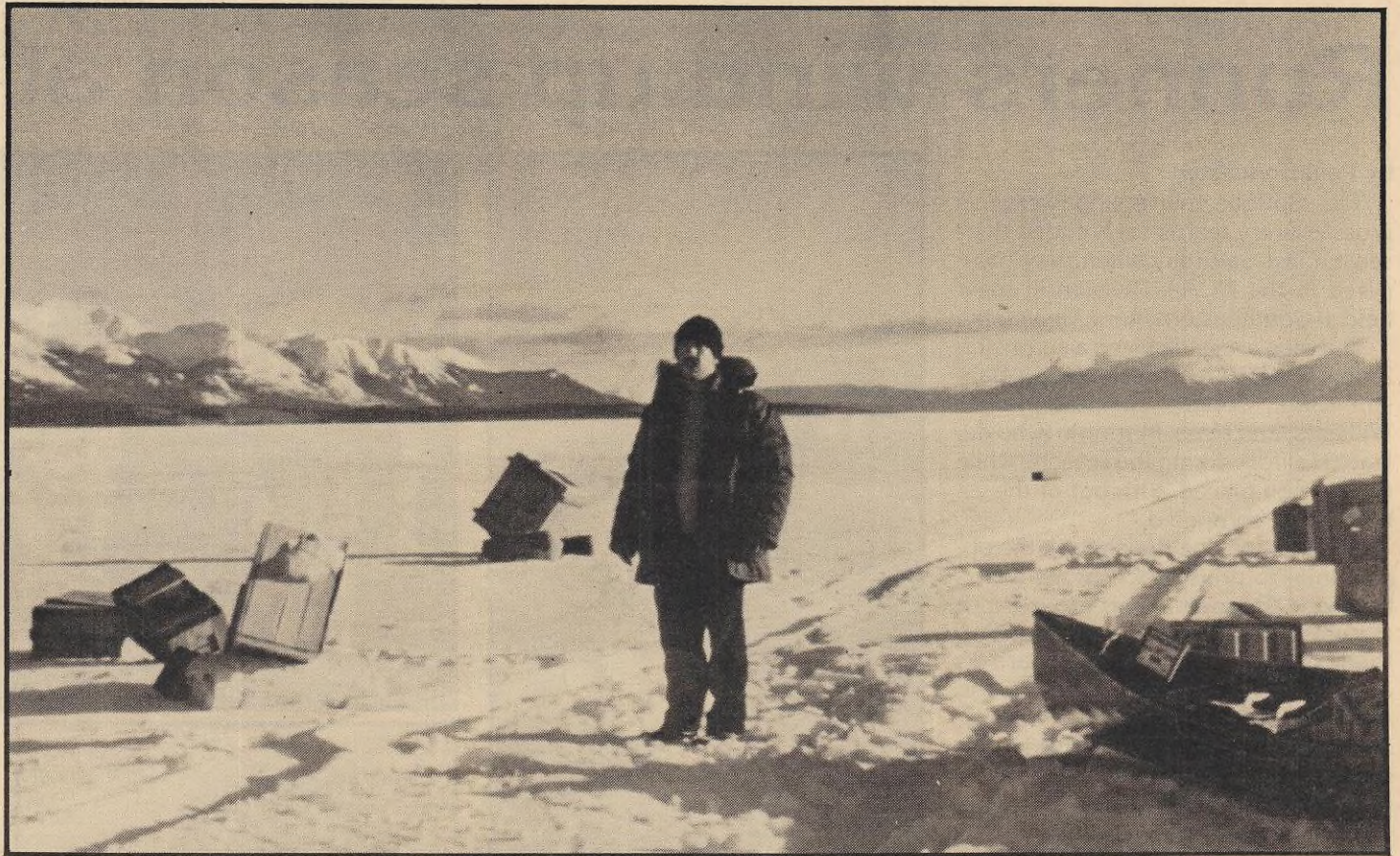
NEVER CRY WOLF — A Buena Vista release. Directed by Carroll Ballard. Screenplay by Curtis Hanson, Sam Hamm, Richard Kletter. Based on the book by Farley Mowat. Starring Charles Martin Smith and Brian Dennehy. Rated PG. At the Nickelodeon.

by Joe Sicari

For the moviegoers who love nature films, *Never Cry Wolf* is sometimes a poetic often times dazzling film.

It is a story of a biologist named Tyler (Charles Martin Smith) who is sent to the Arctic to survive on his own. While he is living there, he investigates whether the wolves are responsible for the gradual disappearance of the caribou herds (horned deer). Tyler can barely survive the winter alone until a friendly eskimo (Zachary Ltimangnaq) comes along and offers him assistance.

With the eskimo's knowledge of the Arctic, Tyler finally settles down to work by studying the wolves' habits, what they eat, how they mate and if they are responsible for the deaths of the caribou. He finds the wolves to be intelligent animals who move in packs and are hardly the monsters they are made out to be. He finds that the wolves are the ones being hunted for their fur. In the end when the caribou arrive, even though one weak caribou is killed (it is nature's way of the survival of the fittest) it is man who is the killer. Man exploits the wilderness by killing the wolves for their furs without thinking about the irreversible affects.



A young biologist (Charles Martin Smith) is stranded in the Arctic wilderness in *Never Cry Wolf*.

Charles Martin Smith gives a fine performance. When he sees the beauty of nature, he is in total awe. He realizes that nature and its surroundings are the main attraction of the film. The film has a documentary feel to it. It is the sounds of the wilds rather than a music score that sets the tone.

Carroll Ballard, who directed *The Black Stallion*, has done a fantastic job on an awesome assignment. He and cameraman Hiro Narita filmed this adventure for two years in unbearable weather with sub-zero temperatures and wild animals to contend with. The film was made to capture the beauty

and majestic scenery of the Arctic. It shows the excellence of nature which is often taken for granted.

There is magic in this film, but not the movie magic of a *Star Wars* or *Close Encounters* but the magic of nature. It is a film that shows if man is in awe of one thing, it should be nature.

Album Review



Colour By Numbers
Culture Club
Virgin/Epic

by Ruth Orman

Culture Club's second album, "Colour By Numbers," seals the reputation of its lead singer and focal point, Boy George, as the Pied Piper of Anglo-Soul — a baggily clad, ribbon-tressed gypsy, leading Great Britain's latest wave of youthful upstarts forward on the power of his sultry vocals and confetti-tossing image.

Like their first album, Culture Club's new music, an eclectic blend of influences ranging from gospel to disco, with smatterings of the Far East in between, tries to capture the gamut of black inspiration through George's brand of pop-soul confectionary appeal. The approach succeeds. The Boy's soulful croon, applied to a batch of well-crafted and deftly performed tunes, makes this an album of pop perfection both slickety-sweet and shrewd.

Nowhere is this striking combination of pop arrangement and sleek cord-work more obvious than in "Karma Chameleon," "Colour's" opening number. George's coaxing plea to a fickle love bounces off a harmonica and farfisa-like synthesizer-based rhythm, in sing-song nursery rhyme simplicity made even more digestible by a tam-bourine lacing.

"Church of the Poison Mind," its thick ribbon of harmonica and flute-synth sounds weaving in and out of a simple percussive frame of bass and trumpets, and its child-like chorus of la-de-la-las, is as brisk a three minute carousel spin as you'll ever get from your turntable.

"Church" also features Helen Terry, (she sang background on Reed's "Take A Walk on the Wild Side") a seasoned veteran of such diversified artists as Mott the Hoople, Heatwave and Lou Reed. Her vocal range, from gospel choir scream to sharp bursts of raging torch soul yelps, complements George's dreamy soul interpretations throughout the album. They are a provocative duo on the insidiously coy "Black Money," a gospel tune harmoniously filled with sexual innuendo. Plugged into a soft keyboard and saxophone arrangement, George plays smoothly off Terry's raucous laughter at his genteel inquiry, "Do you deal in black money?"

Drummer Jon Moss and bassman Mikey Craig deserve credit for anchoring Culture Club's sweet soul inspirations to a precise frame. Songs like "Stormkeeper" and "It's A Miracle," with their hip swaying flow, are kept from taking off to airhead oblivion by their tight low-key control.

Theirs is the pulling undertow that balances Roy Hay's rippling keyboard flourishes, as in "Changing Every Day." Its upbeat, jazzy piano introduction, spread rapidly to the full embellishment of saxophone, trumpet, and multi-dubbed George, is characteristic of Culture Club's style of fanning out elaborately from a simple percussive line. And, like an unfurled peacock, George's voice preens away up front, always in full display.

The exception to this technique is "That the Way." Constructed around a single, simple keyboard repetition, this gospel tune relies solely on the vocal play-off between Terry's jagged "ooh"-laden cries cutting in on George's

heavy blues scenario. "Don't say you didn't hear us calling / When we tell you in the morning / Mama had tears in her eyes / She's the only one who never cries," they admonish seductively in a vocal duet that uses sparse accompaniment to produce a richly poured harmony.

Culture Club's cross-cultural fusion of soul and sprightly pop tunes cuts closer to the heart of rhythm and blues than a lot of the other new music being touted out of Great Britain these days.

If it still smacks of fashion-conscious London, at least it's not the sterile bleatings of some of last year's synth poppers or the superficial soul struts of the New Romantics. Culture Club's brand of sultry sing-a-longs may be too homogenized for some, but their music is potent and exuberant enough to transcend Boy George's attention grabbing, gender-bending displays and the result is a fine album of pop precision and dancable tunes filled with both heart and soul.

GOVERNMENT MAJORS

DEPARTMENT OPEN HOUSE

TUESDAY, NOVEMBER 22

SAWYER 521, 12:00-2:00 p.m.,

MEET:

- EACH OTHER
- FACULTY
- GRADUATES OF THE DEPARTMENT

REFRESHMENTS

INFORMATION:

- WHAT'S NEW IN SPRING COURSES
- INTERNSHIPS
- HONORS COLLOQUIUM
- UN SEMINAR
- POLITICAL SCIENCE ASSOCIATION
- PI GAMMA MU
- PRE-LAW
- GRADUATE SCHOOLS
- CAREERS
- ETC.

FOLLOW-UP INFORMATION TABLES:

WEDNESDAY, NOVEMBER 23

10:00 a.m. - 1:00 p.m.

SAWYER 12th FLOOR LOBBY

SPORTS

Runners wind up season at NCAAs

by Paul Doncaster

The Suffolk men's and women's cross-country teams each ended their season last Saturday when they competed in the NCAA Division III meet held at Southeastern Mass. University.

The men's squad placed a surprising 25th out of 30 teams, defeating Babson, Clark, Connecticut State, Roger Williams, and Mass. Maritime (who defeated Suffolk during the season), while the women placed 20th out of the 22 teams that competed.

Head Coach Joe Walsh took the opportunity to praise each of his teams following the meet: "This group (both teams), in my four years here (at Suffolk), collectively worked as hard as any athletes on any team here. Though there were no post-season triumphs, each of them knows deep inside that they gave 100 percent; and, from a coaching standpoint, that's the most you could ask from anybody."

The men's race, run on a 6-mile course, was dominated by Brandeis College, more particularly Missa Fossas, who won with a time of 25:02. Suffolk's first finisher was Keith Igoe, who just barely made the race due to transportation difficulties. He placed 73rd with an unofficial time of 27:13.

Walsh cited Igoe as having "a tremendous season — not only with his finish today, but also his third place finish in the Barrington Invitational. The progress he has made this year leads me to believe that next year could be even bigger. He works and trains hard, and it will all pay off."

Team captain Rick Grealish crossed the line next for the Rams, placing 139th with an unofficial time of 30:22. "Not only has his running been appreciated," said Walsh, "but so has leadership through his four years here. He, too, had worked hard and steadily improved, and he's got to be personally satisfied."

Kenney Cosgrove was Suffolk's next finisher at 141st (30:42 unofficial), followed by Keith Donahue (151st, 31:27), Miguel Benan (157th, around 34:00), and Bob Maccini (35:06).

Looking back on the season, Walsh admits that the team suffered disappointment, most notably the loss of Jack Tisdale after one meet. "They never got down on themselves, though," Walsh stated. "They continued to work hard, and — well, three out of the five teams that we beat today beat us during the season. That says something."

The big surprise for the women's team this season was Connie Hatton, who, with sophomore Katie Norton, combined to form Suffolk's 1-2 punch throughout the year.

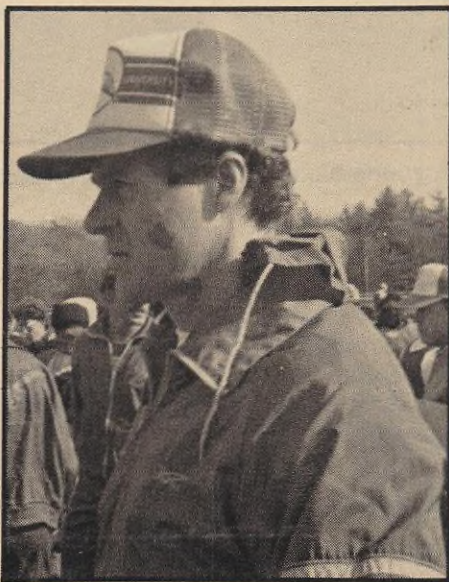
"Connie's dedication showed in her performance," said Walsh, "and Katie had a big influence on her. When you've got her to train with, it will only help the both of them to improve for next year."

On Saturday, neither of them could touch Salve Regina's Eloise Evans, who won the race by covering the 3-mile course with a time of 17:40.

They did, however, again place 1-2 for Suffolk. Norton placed 89th overall with an unofficial time of 21:32, and Hatton was right on her heels in 92nd place at 21:36 unofficial.

Eileen Floyd was not far behind, placing 109th at 22:12, with captain Jean Stinson (112th, 22:20) and Maria Condon (127th, 24:04) following.

Melissa Tilton suffered an injury during the first mile of the race and could not continue. The final team member, Mary Beath, did not compete.



Coach Joe Walsh (center) brought his runners to Southeastern Mass last Saturday: (clockwise from top right) In the women's race, Jean Stinson and Katie Norton led at the start; Norton broke ahead and finished first for Suffolk; Keith Igoe set the pace for many runners; Rick Grealish finished strongly in 139th place. (PWD photos)

Sports shorts

A plea to trivia buffs

by Paul Doncaster

Okay everybody — I need your help. I am very quickly running out of trivia questions to sharpen your minds with and the semester isn't even over yet.

You see, my father and I have always enjoyed throwing them back and forth between us, so I thought that I had stored up enough to last me at least until December. Obviously, I underestimated that number. Thus, I am appealing to those who read this column (or those who don't — I really don't care) to help me out by sending some my way.

There are, however, a few conditions to which questions should adhere:

1) I try to stay away from record

questions, especially those that the networks tend to flash between pitches at baseball games, such as "Who holds the record for hitting triples on 3-0 pitches in the second game of a two-night doubleheader in which the opposing pitcher's name begins with either a B or an L?"

2) I also like to keep questions confined to sports in which the players have pronounceable names (not for example, Who won the silver medal in the middleweight division of the Greco-Roman wrestling class at the 1972 Olympics?).

3) Try to limit questions to those having answers after 1960. It's not a good idea to ask college kids who scored the

most goals in the NHL in 1935 — we tend to be oblivious to that sort of thing.

If you've got one, bring it down to the Journal office (Ridgeway 19) and give it to whoever happens to be there. If nobody's there, drop it in my mailbox. You can't miss it; it is just inside the door on the wall and it says "Mark McKie — Sports Editor" on it.

Now that the **Oakland A's** have signed **Bruce Bochte**, the **Red Sox** should start taking a serious look at California's **Daryl Sconiers**, who was offered to Boston along with right-hander **Mike Witt**. Sure, the Sox were

(Continued on page 11)

Hoopsters to tip-off with confidence

by Mitchell Katz

With the pre-season coming to a close, the Suffolk University men's varsity basketball regular season is officially ready to tip-off. Head coach Jim Nelson feels "the pre-season has been characterized by offensive execution and a dedicated, aggressive man to man to defense."

The tempo of the '83-84 season has been established by the new captain elect Joe Allen, a 5' 10" senior from Jamaica Plain, whose enthusiastic example has been emulated by all of his teammates.

Allen has captured the starting point guard position but will be capably backed-up by one of three individuals: 5' 10" sophomore Paul Vaccaro, 5' 9" sophomore Rick Hayes, and/or 5' 11" John Tsiotos.

Up front, a battle has been waged for the starting center position. One combatant is 6' 5" sophomore Leo Fama, who has been temporarily slowed by a broken thumb. The pre-season starting

slot was filled in by a hard working 6' 3" junior Ed Cronin, who earned the slot in a recently concluded successful scrimmage against Bridgewater State College.

Also projecting himself into a center position picture is George Hurley, a 6' 4" sophomore out of Revere, whose aggressive style has pleased the coaching staff.

At forward, snake-like Tony Tierno, a 6' 4" junior out of Somerville, possesses a soft shooting touch and deft moves around the basket which have won him a starting forward position.

The two wing positions, which should provide the bulk of the team scoring for the '84 Rams edition, are held down by 6' 2" senior David Gray,

the teams best outside shooting threat, and 6' 2" junior, Dean Coletti, Suffolk's most versatile and accomplished player.

Coach Nelson is looking forward to a complete season from Coletti after he suffered a broken ankle after nine games last season.

A new plus for the Suffolk hoopsters is the emergence of 6' 4" sophomore

Bill Petrillo as a scoring and rebounding threat who, as Coach Nelson feels, "has been exciting and encouraging

news for this year's team and only his lack of knowledge of the teams offen-

sive execution is holding him back from even greater accomplishments."

New talent has entered the '83-84 Suffolk roster in 5' 11" freshman

Derek Redmond, who brings offensive stability to the wing position. But, as

Nelson said, "he must improve his defensive skills in order to bring consistency to the team."

Two other additions to the squad are 6' 2" junior Tom Power, a transfer student from Mass. Bay Community College, who adds intelligence and depth

to the wing position, and 6' 1" freshman Jim Ryan, whose foreseen contribution to the team has temporarily been stifled by a sidelining injury to his

knee that required arthroscopic surgery.

Coach Nelson's assessment indicates that defensive aggressiveness and offensive execution will be the

trademarks of success for this year's team.

One immediate area of concern is the lack of experienced size in the front

court which hopefully will be overcome with the development of sophomores Farmer and Patrillo.

During the '83-84 season, the Rams are involved with two tournaments along with their regular season schedule. The first tournament is the Harbor

Classic, which takes place the day after Thanksgiving, pitting Suffolk vs. Colby College. The tip-off is at 6 p.m. and all are invited and urged to attend.

Some of the regular season games scheduled are the usual Division III powers such as, Lowell, Curry, and Babson, as well as a match-up against Division II Siena College.

Trivia wanted

(Continued from page 10)

also offered Al Oliver and Scott Sanderson from the Expos, but they would cost Boston a lot more. If the Angels are willing to take Dennis Eckersley and Mark Clear off of our hands in exchange for two talented youngsters, as they have said they would, I would say to go that route. . . . Have you heard the latest? All-time Cleveland Browns running back Jim Brown has caught a terrible disease known as "Joe Louis-itis," which was named after the great boxer. When contracted, the victim has an uncontrollable urge to launch a comeback into a sport that he knows he is just too damn old for. Muhammad Ali contracted it twice, but two specialists, Dr. Lawrence Holmes and Dr. Trevor Berbick, cured him of it real quick.

I made a peculiar observation following the B.C. Eagles' unfortunate loss to the Syracuse Orangemen last week. Everybody I know came up to me after the game and said, "I knew they'd lose, I knew they'd lose," but some of those people dared to bet against them before the game. . . . A few weeks ago, I asked what a Nittany Lion was. I found out that Nittany comes from Pennsylvania's Mt. Nittany, at the foot of which Penn State is found. Just thought I'd put your mind's at ease.

Ramblings — The rage of the Suffolk hockey team thus far seems to be goalie Steven Sloane, who transferred here recently. Anybody who follows schoolboy hockey may recognize the name — he led Matignon High School (my alma mater) to a state championship in the Boston Garden in 1980. Anyway, he gave up no goals in the time that he played during Suffolk's recent 10-7 pre-season victory over Merrimack College, an ECAC powerhouse.

. . . Speaking of Sloane, he found out recently that he would have to give up his coveted full-face fitted mask (you know, like all the goalies used to wear) because a league rule requires the wearing of the wire cage model for all goalies. It doesn't sound all that important, I know, but Steve's been wearing that mask for years, and remember what happened to the Atlanta Braves when they tore down Chief Nocahoma's teepee?

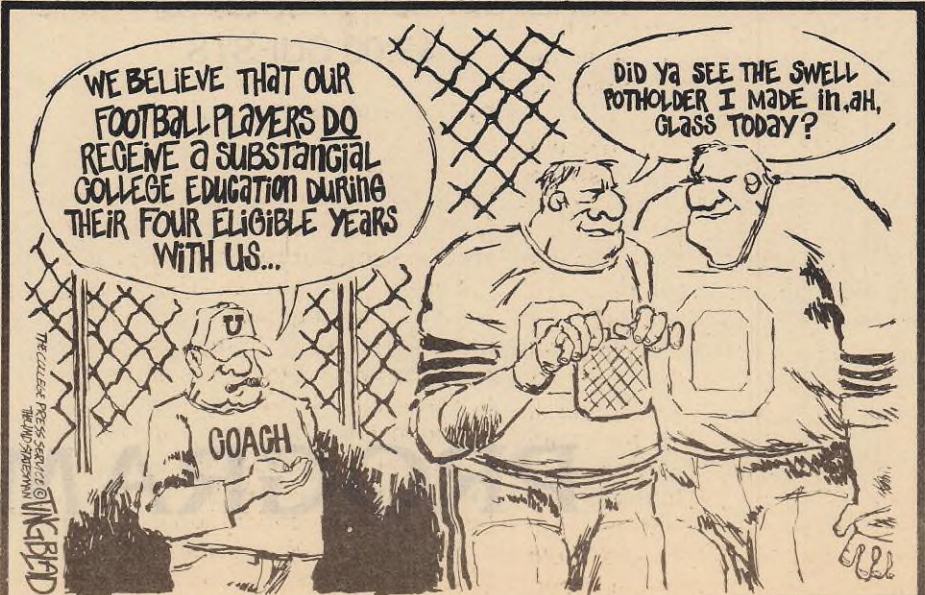
TRIVIA — Answer to last week's question: The Providence Steamrollers were one of the earliest NBA teams.

No question this week, because there's no issue next week. Everybody have a safe and happy Thanksgiving.

MEN'S VARSITY BASKETBALL 1983-1984

Fri.	Nov. 25	Harbor Classic @ UMass-Boston	6:00
Sat.	Nov. 26	Harbor Classic @ UMass-Boston	TBA
Tues.	Nov. 29	@ University of New England	8:00
Fri.	Dec. 2	Norwich Tournament @ Norwich Univ.	6:15
Sat.	Dec. 3	Norwich Tournament @ Norwich Univ.	TBA
* Mon.	Dec. 5	Barrington College	Home 8:00
* Thurs.	Dec. 8	Southeastern Mass. University	Home 8:00
* Sat.	Dec. 10	Curry College	Home 2:00
Thurs.	Dec. 12	@ Siena College	8:00
* Thurs.	Jan. 12	Nicholas College	Home 8:00
Sat.	Jan. 14	@ University of Southern Maine	7:30
Tues.	Jan. 17	@ Salve Regina College, Newport	7:30
Thurs.	Jan. 19	@ Eastern Nazarene College	8:00
* Tues.	Jan. 24	Bates College	Home 8:00
* Thurs.	Jan. 26	Merrimack College	Home 8:00
* Sat.	Jan. 28	Hellenic College	Home 2:00
Tues.	Jan. 31	@ Babson College	7:30
Thurs.	Feb. 2	@ Fitchburg State College	8:00
* Sat.	Feb. 4	Tufts University	Home 2:00
Wed.	Feb. 8	@ M.I.T.	7:30
Sat.	Feb. 11	@ Brandeis University	8:00
Wed.	Feb. 15	@ Clark University	8:00
* Sat.	Feb. 18	Worcester Polytechnic Institute	Home 2:00
Mon.	Feb. 20	@ Framingham State College	7:30

Cover Ram Sports
See Paul in RL19



*\$4 students
\$7 guests
\$7 door*

TUESDAY

*8pm - 2am
at the
Channel*

NOV. 22

the Stompers

WITH

CHRIS BRIGHT and the SODS



**SGA-PBC
PRESENTS**



What's UP?

Social: FALL CONCERT

TUESDAY, NOV. 22

at the

CHANNEL

Featuring

THE STOMPERS

also with

CHRIS BRIGHT

and the

SODS

TICKETS: \$4.00 STUDENTS

\$7.00 GUESTS

Up Temple Street

TUESDAY, NOVEMBER 22

1:00-2:30	p.m.
SGA	S423
Sociology Club	S1029
Delta Sigma Pi	S1108 & 1121
Aerobics Class	F636B
Literary Society —	
Guest Speaker	F338A
Debate Club	A363
Sociology Department	S1051
History Society	S1134

THURSDAY, NOVEMBER 24

NO SCHOOL — THANKSGIVING

Rathskellar: TODAY!!

Suffolk Goes

NUTTY!

at the NUTS & BOLTS

Rat

FRIDAY, NOV. 18, 3-6 in

the Cafe

Free; Admission

Food & Tonic

S.U. I.D. required for

ADMISSION

Mass. License required

to Drink

PROGRAM COUNCIL