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Library usage increases dramatically

by Anne Hogan

Figures for the usage of the Mildred F. Sawyer Library are up markedly over the same period last year.

A four month sample (July-October 1983) tally shows the turnstile admitted 81,500 patrons this year, compared to 74,000 in 1982, and 65,000 in 1981.

The turnstile calculations are but an implication of increased usage," said Hamann, readily conceding that they do not account for repeated coming and going.

Although the administrative staff is hardly adverse to the library's popularity, this very success poses a quandry to the quality of service and efficiency.

As the demand intensifies, so does the challenge of satisfying it, according to Hamann.

The library staff, in catering to an expanding clientele, must work within the confines of its budget. Because the fiscal year runs from July 1 to June 30, the exact allocations for 1984-85 academic year will not be announced until May or June. Historically, however, it has been the policy of Suffolk University to annually increase the budget by 10 percent according to Hamann.

The area of the library that most acutely feels the demands of increased usage is the periodical section, to which approximately 55 percent of the budget is appropriated. The dilemma in this realm is twofold: not only are the periodicals costly to obtain, they must be preserved which presents a storage and maintenance problem as well.

One means of coping with the storage problem is to use microfilm and microfiche (flat sheets of microfilm), which greatly reduces spatial requirements. Among others on film, the library has Business, Neuroscience, and Time, from their original issues to the most recent ones.

About 190 government magazines are available on microfilm, and many seldom used publications are received only in this form.

In the past five or six years, the library's list of publications has swelled by approximately 25 percent. If the demands continue at the present rate, the library's list of publications will be twice as large by 1990.

Of the 1,319 periodical holdings, the greatest amount fall into the subject category of education (143), government (127), and management (98). Least accessible are those relating to counseling (15), women's studies (11), and philosophy (10).

Additions to the holdings may initiate from the library administration recognizing a need for new materials, or from faculty suggestions. Both the School of Management and the College of Liberal Arts and Sciences have library committees, and each department has its own library faculty representative.

Students as well can request publications, by filling out an order card at the reference desk. This is not a guarantee that the request will be honored, but the order will be considered if it adheres to the criterion of fitting the curriculum as well as budgetary constraints, and if the demand for the material is great enough to necessitate its purchase.

The basic aim of the library, according to Assistant Director and Reference Librarian James R. Coleman, is to provide Suffolk students with adequate means of meeting their assignments and study needs. Ideally, the facility would be entirely self-sufficient, but because special and financial limitations restrict this goal, the library has implemented several compensatory programs.

One such program is the Inter-library Loan System, a computer based loan service through which materials unavailable at Suffolk are mailed. This is a national service for research purposes.

Looking for success in the Thicke of the Night

by Greg Beeman

Alan Thicke looks tired. He introduces himself in a most low-key manner, and then slides into a comfortable green velvet chair in his beautifully appointed suite in Boston's new Westin Hotel. He is ready to talk about Thicke of the Night, his new syndicated late-night potpourri of talk, comedy and music, which airs locally at 12:30 a.m. on Channel 5.

"I managed to get one hour sleep last night," he says — and you know he's not kidding. Thicke has been hopscotching the country to promote the show every chance he gets. And, he says, that isn't many.

"We tape two ninety-minute shows a day, and sometimes it works and sometimes it doesn't," says Thicke of the show's busy mix of comedy, music and talk. "We've been described as a cross between Saturday Night Live and Monty Python,." he says, noting that he sees the show's appeal as 'populist, middle-of-the-road.'

But Thicke of the Night's attempts at zany comedy are hardly as successful as those of Saturday Night Live or Monty Python. Many of the skits are ill-conceived and rambling. Thicke attributes this to the tight time schedule. "Tapping two ninety-minute shows a week, we'll do a lot of things that are awful," Thicke says flatly.

Metromedia might give the show a bigger budget, Thicke says, if the ratings improve (they are up slightly). This would allow Thicke and co-host Anne Murray to tape two ninety-minute shows a week, and then slide in some new stuff. Sometimes it works, and sometimes it doesn't." We wanted to try something new. Sometimes it works and sometimes it doesn't," says Thicke.

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George Caporale at work. (Greg Beeman photo)

Caporale is youngest elected to school committee

by Greg Beeman

Student Government Association Vice President George Caporale was recently elected to the Revere school committee, becoming, at age 19, the youngest winner of a city-wide election in Revere.

Caporale (Govt. '85) finished second, with 5,454 votes, to four-year incumbent John Correggio, who garnered 5,522 votes.

"I was stunned," said Caporale of his strong finish. Caporale had been the top vote getter in the primary, and although he said he "was optimistic" about the final election, he "didn't take anything for granted."

Caporale credited his win to aggressive campaigning and "the fact that people were attracted to a 19-year-old college student," he said.

Among the first things Caporale wanted to try and put things back in order were teaching morale was incredibly low," according to Caporale, chief problems have been the budget cuts and the layoffs, the computer centers in Revere's schools. Caporale said a bill could be held to instruct students on how to operate the computers, and students could then use the computers to help them with subjects with which they have difficulty.

"It's a popular idea," said Caporale. He also pointed out, however, that it might be difficult to implement under the current budget. "The budget is really tight, and 85 percent of it is salary," he said.

Although the Caporale campaign committee raised nearly $6,000 to finance Caporale's election bid, the campaign took a toll on Caporale's personal finances. "I was forced to give up my part-time job. There just wasn't enough time," he said.

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SGA to be televised

by Ann Thompson

The Student Government Association (SGA) discussed the possibility of WSUB-TV taping and broadcasting the SGA meeting at last week's meeting.

The broadcasts would be aired for students on Monday, Wednesday and Friday in the Fenton lounge, the Sawyer cafe and another undecided spot where students congregate, said WSUB director Kathy Davies.

SGA members have mixed feelings on the issue. Some say that TV coverage is a good idea because the students should see what goes on in the meetings. Other members don't feel it's a good idea because it could inhibit members from participating in discussions.

However, according to the First Amendment of the Constitution, WSUB cannot be stopped from covering SGA meetings, even if the committee members don't approve.

The SGA moved to have WSUB cover the meetings for a three-week trial period.

SGA Secretary Ed Pasquarrello reported that the first newsletter has been completed and will be sent out soon by the Public Relations Committee. Incorporated into the newsletter is the Globe Santa raffle.

The price for a raffle ticket is $1.00 and the prizes include dinner for two at the Bay Tower Room; a bottle of champagne; and a ceramic Christmas Tree. Sophomore President Leo Fama brought to the SGA's attention that the registrar's office has already begun processing student class schedules for next semester, thus not adhering to the established Dec. 9 deadline.

Committee members clearly opposed the early processing, and, although aware that they cannot stop the process, would like to get the registrar's office to put a hold on it until Dec. 9.

SGA Vice President George Caporale made a motion to inform the registrar's office that "the SGA strongly opposes the process of student registrations before the Dec. 9 deadline, and we urge the Registrar to follow established procedures and adhere to the Dec. 9 deadline."

The motion was unanimously passed by the body.

At a brief meeting Tuesday, the Student Government Association (SGA) touched on the following topics:

• SGA Treasurer Duane Anderson, mentioned that there will be a Beacon Hill Civic Association meeting Wednesday, Dec. 7 at 7:30. The possible construction of a new Ridgeway building will be discussed.

• President Perlman, Vice President Flannery, and Duane Anderson will be attending the meeting. SGA voted to send Patti Petipas, Chairman of Student Services, and Brian Conley to the meeting as official spokespersons for the student body.

• The Temple Street Christmas Tree lighting will be Wednesday, Dec. 7 at 5:30 pm.

New Hours Effective Sept. 1, 1983

Mon. 9:00 am - 7:00 pm
Tues. 9:00 am - 6:00 pm
Wed. 9:00 am - 7:00 pm
Thurs. 9:00 am - 7:00 pm
Fri. 9:00 am - 5:30 pm
What is your reaction to the movie *The Day After*?

Poll and pictures by Karen Mulroy

“IT was great but they should have shown the effects in more places.”

Kim Barrasso (Journalism '86)

“Its good to have a movie so people know what the government could do.”

Roberta Keohane (CIS '86)

“Disappointment. It seemed like a Hollywood soap opera type movie.”

Greg Paden (Journalism '84)

“The destruction was minimized.”

John DiPlacido (Communications '85)

“Propaganda! I resented the media hype.”

Andrea LaSala (English '84)

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DEC. 14, 1983
After weeks of attention in the media and urgent warnings about how graphic and psychologically disturbing the film *The Day After* was supposed to be, many of us were relieved to find ourselves bored by the film and angered by how aloof the film remained in regard to politics. The film had soon turned into a national event, and perhaps the media overkill of hype raised our expectations far too high.

More than 60 million viewers watched the film, which will hopefully mean that at least some of those viewers will begin the difficult process of educating themselves about the very real threat of nuclear war that exists in this world. While we may be tempted to dismiss our fears and not think about nuclear war, as mature adults we must face the realities of our existence and not ignore the issue. As citizens of the world, we must think of this as a necessary process which cannot be avoided.

Perhaps most Americans are concerned about the possibility of nuclear war and do not know how to deal with their worries. And perhaps many Suffolk students did view the film and were moved by it. At any rate, it is frequently difficult to determine the public’s response to a national event. And in this case, determining student response at a discussion group on the film was next to impossible — only three students (not including a Journal reporter) were in attendance.

Sponsored by the University Counseling Center, the discussion group was organized so that students, faculty, and staff members could discuss their reactions and responses to the film, *The Day After*. Members of the Counseling Center staff were on hand to lead the discussion about the film and individual reactions to it. However, it was hard to determine exactly what student reactions to the film were because of the lack of student participation.

This is not the first time that Journal reporters found themselves in a room full of faculty and staff members at student events. In fact, there have been many such cases in the past.

Is this yet another example of student apathy at Suffolk? Or were students avoiding dealing with the psychological effects of this powerful film? Or perhaps many students decided to watch the mini-series *Kennedy* instead. Or perhaps noontime is simply not a good time to plan an event. Whatever the reasons may be we would hope that students will at least think about the film and begin to educate themselves about the issues.
Confronting the realities of N-war

by Lisa J. Griffin

Although we are living in a nuclear age (and indeed, have been for over 40 years), not all of us know how to deal with this omnipresent threat there's no ex-istence. In fact, many would rather not think about the possibility of nuclear disaster. Many people seem to say, "It's bound to happen sooner or later. I'll worry about it then."

This process of denial can be the cause of frustration for the many per-spectives of women, and was followed by a panel discussion on pornography and the first amendment. The Suffolk Journal. December 2, 1983.

Robert Reed, who lead a recent discussion on The Day After, found that some faculty members were frustrated by their students' reactions.

Learning how to deal with stress

by Anne Hogan

Bosses, bills, tuition and toothaches, deadlines and breakdowns and even the Red Line — what is life but an onslaught of stress? With finals approach-ing, and the holidays as well, the Stress Management Workshop, held Tuesday at the Fenton Building, was both timely and welcome.

Sponsored by the New Directions and the Psychology Club, the workshop was conducted by Associate Professor of Psychological Services Paul Korn.

The seminar, which focused on short-term stress, was geared towards helping the participants recognize and understand stress in their lives, and presented several techniques for manage-ing stress.

The participants were encouraged to indulge in a nutritious assortment of cheeses, biscuits, crackers, and cider — nary a doughnut nor a coffee cup were to be had. A being tactic, coloring blues and the caffeine jitters are hardly conducive to coping with stress.

Korn began the workshop by having the group stand up, stretch, and vocal-ize a bit. Next, all took part in a mini-vacation from stress, beginning by closing their eyes and taking three slow breaths. A smile was called for, a calming work was spoken, and clenched messes were loosened.

The group then split into partners, recounting a personal example of a stressful situation, and how it was dealt with. The participants compared their methods of letting off steam in general, and Korn explained that this often neg-ligible process, consisting of deep muscle relaxation. Through these means, the participants were encouraged to relax without fear of being judged.

Korn encouraged the group to relate signals of tension, and the responses ranged from "angry," "hyper," "bossy," and "irritable," to "weepy" and "intro-verted." Quite an array of stressful situations were also given: "money," "family," and "sex," and, summarily, "life." As diverse as these causes given for stress were the various ways of coping: some had insomnia, some over slept, some ate, and all suffered.

Stress, Korn explained, is the body's response to some demands or change placed on it. The more numerous the demands, the higher the stress, so the compounded pressures of college are a fertile environment for stress. It's impossible to evade its omnipresence — the only solution lies in learning to cope.

Although the term stress has a neg-aive connotation, not all varieties are detrimental. Its optimal manifesta-tion, stress can be exhilarating, and can provide the motivation for dealing with essential matters. It's vital, then, to recognize the border areas of optimal stress, and avoid the pitfalls of under-load or overload. Korn stressed some desirable personal-ity traits in dealing with stress. Of note is a positive attitude of self-percep-tions, and overall, that one can take charge of himself is just as self-destructive as the frantic over-achiever. Also propitious is the ability to say no, to ask for help, and to effectively deal with decisions.

Presented among the coping strat-egies was setting aside a daily release of deep muscle relaxa-tion. Various muscle groups were clenched, and then slowly relaxed. Every-sing simultaneously began to relax, as they focused on the various body sen-sations of tension and release.

As an example of a time manage-ment technique, the group was in-structed to jot down five things they planned to accomplish by Friday, and to estimate the time needed to com-pete these tasks. The chores were rated on both preference and impor-tance, and then weighed in order for potential postponement. This process of recognizing what has to be done, and how it can be put off, is a basic skill in time management.

The workshop concluded with the partners reconvening to share the tech-niques or information they planned to incorporate into their stress-ridden lives.

A Time Management Workshop for non-technical people, the group was instructed to jot down five things they planned to accomplish by Friday, and to estimate the time needed to compete these tasks. The chores were rated on both preference and importance, and then weighed in order for potential postponement. This process of recognizing what has to be done, and how it can be put off, is a basic skill in time management.

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Transcending the boundaries of sex roles

by Anne Hogan

Twenty years have passed since the publication of Betty Friedan's The Feminine Mystique, and society still is struggling with its meaning. Women are yet striving to liberate themselves from a burdensome legacy of stereotypes, the result of which is that they are not alone in their struggle.

Professor of Psychology Malcolm Wetherbee, spoke about "The Feminine Mystique" as part of the Psychology Department's Colloquium Series, reverting to some of the bonds of sexual stereotyping transcending the boundaries of gender. Male- ness or female-ness aside, we are victims one and all.

Wetherbee began his presentation, held at the Goodrich Conference Room in the Fenton Building, with a general explanation of what the "Masculine Mystique" actually is. In defining his terms, Wetherbee was quick to point out the distinction between "male" and "male-like," that is, "masculine" is a physical, biological classification, while the term masculinity refers to the cultural and social characteristics of how our culture has defined masculinity and the way it defines the behaviors of men. This "sex role identity" permeates all areas of a male's existence, for he is expected to be a real man in his own home, on his job, in his leisure activities, and in all his personal relationships.

For the sake of overview, Wetherbee briefly traced the developments in sex role research, first addressed by the psychologist Donald Berkell, which lists 10 myths of the "feminine mystique," putatively "feminine" and "female-like." Masculinity is now to attain towards a single dimension of the sex roles on one side and the mystiques on either side are necessary.

The relevancy of Wetherbee's topic was attested to by the rapid attention of "Masculine Mystique." The structure of men and women was nearly equal, with the women etching out a slight majority. Although the conference was scheduled for 2:30-4 p.m., most of the audience lingered to discuss and debate the issues pertaining to sex role identity.

To the participants of the colloquium, "Masculine Mystique" proved to be multi-faceted, often volatile, and undeniably compelling.

Moonwalking through Boston

by Heidi Charlton

It all began with ballroom dancing, then came the bunny hug and the tango, and finally, the turkey trot. Soon to follow came some streetdancing. And now we are being introduced to "moonwalking." The newest dance trend of the 80's is the only way to master the art's are gaining more exposure and people are getting more involved on dance floors.

Dance is definitely a celebration of the nightlife that will probably never die out of fashion. Films and videos are now emphasizing a toned body as one of the keys to a healthy and happy life. The newest dance trend of the 80's began with Michael Jackson's video of Billy Jean and in Flashdance. This freestyle dance is called streetdancing and moonwalking and can be observed on many city streets. Streetdancing has a certain kinetic edge to the dance itself. Moonwalking is more of a whirling motion to the body, which focuses on the ability of the dancer to "flow" with movements.

Bigger feels that streetdancing and moonwalking have risen in popularity because of the increase of publicity to dancing, the liveness of the art. "More teenagers are going out and applying them to the dance scene," Bigger exclaims. "The art's are gaining more exposure and people are getting more involved on dance floors.

Reacting to 'The Day After'

(continued from page 6)

faculty and staff members available for the discussion, with no students attend­ ing. However, three students did manage to join in the discussion. Reed then said that, "maybe the fact that students aren't coming to class or the film itself was a dis­ traction." She and several others in attendance had hoped to find most of the group was that the film itself was a dis­ traction. She also stated that she had received criticism about the film by the media to a "response to her questions about the film. Said Ross, "Maybe we should not start discussing disarmament and ask 'why did you or didn't you watch the movie?'

Assist Professor of Sociology John Holley noted that he had dis­ cussed the film with two of his classes that morning. He spent the first 20 minutes of class discussing the film, and he found that there had been a high level of students who had watched the film. Reed then said that, "many of my students didn't feel there (participating in the discussion) is not as bad as we think." He also added that there is a need for this type of denial involved in dealing with this particular problem; per­haps it does not mean much about the possibility of nuclear war.

Near the end of the discussion, three students became involved, saying that film. Said Ross, "Maybe we should not start discussing disarmament and ask 'why did you or didn't you watch the movie?"
ARTS & MUSIC

'Terms' is beautifully acted, moving

TERMS OF ENDEARMENT — Directed by James L. Brooks, screenplay by Brooks from the novel by Larry McMurtry, starring Shirley MacLaine, Debra Winger, Jack Nicholson, Jeff Daniels, John Lithgow, Danny DeVito, Lisa Hart Carroll, at the Chert. Rated PG.

By R. Scott Reedy

Terms of Endearment is one of the most touching and beautiful fully well-acted films of this or any other year. It is a comedy with dramatic overtones that explores the complex and honest evolution of the relationship between a mother and daughter over the course of 30 years.

The mother and daughter have a tempestuous relationship, rooted in their deep, abiding love for each other but ruled by their individual strong wills.

Shirley MacLaine is Aurora Greenway, a woman icy in her conviction that the only way she can be even reasonably happy is if she can maintain absolute control over her life and the lives of those around her.

Debra Winger is Emma Greenway Horton, who spends most of her life despairingly trying to cut loose from her mother's apron strings while still remaining close to her. One of her biggest moves toward establishing a life of her own, separate from her mother, comes with her marriage to Flap Horton (Jeff Daniels).

Her mother goes so far as to boycott the wedding after her strongly worded advice against the union ("You're not strong enough to overcome a bad marriage.") goes unheeded. On their wedding day Flap describes the situation as it appears to him, "Your mother despises your husband and holds you in only medium esteem," he tells Emma.

His thoughts only offer a surface summary of Aurora, though, as she is a difficult woman but one with great depth. She is staunchly determined to do things the way she thinks right and proper. She is able to keep a string of eager, if unexciting, suitors at bay.

But Aurora's love life is burgeoning, starting with her relationship with her lascivious neighbor, former astronaut Garrett Bredlove (Jack Nicholson) who is exactly the kind of man she had previously held in contempt. He is a former hero who seems content to rest on his laurels while also using them to attract young women with hero-fixations. He is also exactly what Aurora needs in her life.

While Aurora's love life is burgeoning, Emma's marriage is hitting troubled times. While she is pregnant with their third child, Emma begins to sense that Flap may be straying. Later, in a somewhat muted retaliation for her husband's indiscretion she begins a tender romance with a shady banker.

Director and screenwriter James L. Brooks' adaptation of Larry McMurtry's novel is liberal but completely captivating. Brooks, known for his work on Taxi, The Mary Tyler Moore Show and Lou Grant, has crafted a film that is so close to flawless, in every frame, as any film could ever hope to be. As richly splendid as the story they bring to life is a cast that is uncommonly terrific by any standards.

MacLaine's performance is a cunning blend of aloofness, bossiness and vulnerability. MacLaine's effectiveness is greatly enhanced by her willingness to be shown for what she is — a middle-aged woman, very attractive, but middle-aged nonetheless. This film allows her no ego trips but MacLaine proves she needs no movie-star trappings to show that she is an exceptionally gifted film actress.

Winger is brilliant as the wife of a college professor content to rear children and keep house. Life deals her many hard blows but she rebounds with a continuing dignity that earns her our richly-deserved respect. Emma's homes in Iowa and Nebraska are in direct contrast to her. She may live in middle-class squalor but her vitality keeps her from ever being affected by it.

Together MacLaine and Winger are superb. When one of the two becomes terminally ill we feel as if we're experiencing their pain with them. Anyone who has watched a loved one die a slow death will relive that pain in this film. It is handled here with tremendous feeling and total believability. It is wrenching but ultimately reaffirming.

Terms of Endearment has an exceptional supporting cast, too. Jack Nicholson is deliciously mischievous as the man who holds the key to Aurora's self-imposed chastity belt as well as her heart. Jeff Daniels is appropriately strident as Emma's husband who knows he must forever compete for her devotion with her powerful mother.

Also delightful is John Lithgow as the Iowa banker who dailies with Emma without ever endangering the inherent sense of decency that makes him admirable.

This film reminds us that love is the most powerful emotion we're given to feel and the most precious thing our life on earth has to offer. Seldom has the intensity of that feeling been so perfectly captured as it has here. Terms of Endearment is a must-see for anyone who has ever loved or been loved.

Shirley MacLaine and Debra Winger who star in the superb Terms of Endearment.

Thicke: 'Give us a year'

(continued from page 1)

with the viewing audience. "They should like me to an extent and trust me as a purveyor of entertainment," says Thicke, wrapping a rangy leg over the arm of the chair.

One positive note is that Thicke is getting more on camera time of late and his troupe of resident comedians is getting less. The comedians may be funny, but much of their Thicke of the Night material is not. But Thicke, noting that they really don't have as much time to spend writing their material as they would like, defends their talent. "They're bright guys. They always express a different viewpoint," Thicke says.

Addressing the issue of an alleged blacklist of Thicke guests by the show's top-flight band, Thicke is candid. "There's no doubt there's some unspoken, unwritten paranoia."
Fosse's Star 80 is shocking, unforgettable

STAR 80, a film written and directed by Bob Fosse, is based on the life of Paul Snider. It is the story of a man who becomes obsessed with the legendary model Dorothy Stratten. The film is a gritty, unflinching look at the seedy world of the adult film industry, and it is unapologetic in its portrayal of the dark side of Hollywood.

The film is not for the faint of heart, but it is a powerful and unforgettable cinematic experience. It is a shocking, unforgettable look at the world of the adult film industry, and it is a testament to the power of cinema to tell a story.

Charming Christmas Story

A CHRISTMAS STORY — MGM/UA Entertainment

Charming teacher, warns that he will poke his eye out. This is one of the most beloved Christmas stories ever told. It is an idealized version of Christmas told to bring Jean Shepherd's best selling novel to life. The story begins with a nine year old boy named Ralphie, who has a crush on his teacher, Miss Shields. Ralphie and his friends dream of a big dogfight at the University of Michigan football stadium. Ralphie's father wants to win a crossword puzzle prize, but Ralphie wants to have his own dogfight. The film is a perfect Christmas story that is never with charm and innocence phoney. The screenplay by Jean Shepherd, Leigh Brown and Bob Fosse is whimsical and light with references to such 1940's staples like decoder rings, radio shows, and electrical outlets being overloaded for Christmas.

The casting is solid. Darren McGavin and Melinda Dillon are perfect as Ralphie's parents, and the rest of the cast is uniformly excellent. The film is a charming and heartwarming tale of a young boy who dreams of a big dogfight and makes it happen.

Christmas issue next week

Arts Supplement Meeting

Anyone interested in writing for the Journal Arts Supplement should come to a meeting Tuesday, December 6 at 1:00 p.m. in RL19.
**SPORTS**

**Icemen stun Trinity in opener, 2-1**

by Paul Doncaster

The Boston Globe said that "Suffolk ... will not be a threat (in Division III)." The Boston Herald said that "Suffolk plays for fun and games." Most of the pre-game spectators said, "They're bet-ter, but we don't know much about their team." A third shining premier came in the form of junior goalie Steven Sloane, who knocked away all but one of the 22 shots that Trinity drilled at him.

A third shining premier came in the form of junior goalie Steven Sloane, who knocked away all but one of the 22 shots that Trinity drilled at him.

**Tufts dumps Suffolk in Harbor, 66-58**

by Paul Vaccaro

Like a USFL owner who puts out a fine product yet profitwise has nothing to show for it so, too, was there the same feeling of frustration on behalf of the Suffolk University men's basketball team this past weekend.

The contest, in fact, was decided by a 16-8 Tufts run in the game's final seven minutes that broke open a 50-50 tie. After a Dave Gray (6 points) jumper had pulled the Rams even the Jumbos proceeded to score the next six points to take a 56-50 and force Suffolk to the bench and watch the rest of the game from the sidelines.

Suffolk, however, could not overcome a Tufts fast break oriented Jumbo team. Tonight, Suffolk will travel to Conecticut to play catch-up basketball the rest of the way.

**ICEMAN ROSTER 1983-84**

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**ICE HOCKEY ROSTER 1983-84**

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**HEAD COACH: JAMES E. NELSON**

The crowd of nearly 250 quickly found out just how much better this year's team is as they watched the Rams defeat the Trinity College Bants, ranked number eight in Division III by the Globe, by the score of 2-1 in what was the most exciting game in recent Suffolk hockey history.

In a night of debates, the biggest and most satisfying was that of Jim Palumbo in his first game as coach of the Rams. His squad was aggressive, tough on defense, and showed no signs of falling prey to the "third period collapse" that became the team's trademark last season.

Another pleasant but somewhat unexpected surprise was the debut of freshman Sean Callahan, who centered Suffolk's most productive line in place of the injured Dave Calautti (broken wrist). The eye-catching Nahant native showed not only that he is capable of playing with the Rams' top point getters (wing Anthony Piracini and center Tappa Tropsa) but also that he is gutsy enough to handle the biggest of his opponents — in this case, Trinity's 6'6" Chris Downs.

A third shining premier came in the form of junior goalie Steven Sloane, who knocked away all but one of the 22 shots that Trinity drilled at him.

The forementioned injury to Calautti is hampering the only one plaguing the Rams. Aliments to brother Steve Calautti (knee cap) and Ed Medeiros — both top defensivemen last season — as well as the resignations of three others supposedly left Suffolk's defense in a shambles. However, co-captain Chris Pearl, Bob Murphy, Joe Gilliat, Dan Treanor, and converted forward Bob DeCaro proved themselves in the toughest of situations, particularly the last two minutes of the game when a penalty forced the Rams to play four-on-

The game opened with Suffolk playing even with the Bants, who were no pushovers in their own right. An early interference call on goalie Art Fitzgerald did nothing to hinder Trinity's defensive or offensive capabilities. In fact, the Rams soon appeared to have problems clearing the puck out of their own net.

The Bantams eventually capitalized on this at 10:51 of the first period when right wing Dan Ward took a cross-ice pass from teammate James Dunn and stuffed the puck past Sloane, putting his squad on the board.

Sloane, however, countered by robbing Downs of a goal with an unbelievable stick save following a one-on-one breakdown at 5:23. Sloane made another beautiful save of a Trinity shot and had no chance as Barney Corning rimmed the rebound, but goal was disallowed for a man being in the crease.

Sloane, however, countered by robbing Downs of a goal with an unbelievable stick save following a one-on-one breakdown at 5:23. As a result, Sloane made another beautiful save of a Trinity shot and had no chance as Barney Corning rimmed the rebound, but goal was disallowed for a man being in the crease.

Sloane played noticeably better dur­ing the last ten minutes of the period and kept it up in to the second period.

Sophomore Mike Hamilton (also playing his first game for Suffolk) evener the score for the Rams at 16:26 by taking a pass from behind the net and driving the puck past Fitzgerald.

The two teams battled back and forth at an even pace into the final period. Callahan almost put Suffolk in front but Fitzgerald ignored a big mix-up behind the net and made a beautiful stop of Callahan's shot.

Midway through the period, Dunham pulled Fitzgerald from the net to put Suffolk up for good.

Suffolk tried to square it in their next with 2:24 remaining when Tropsa was called for a highly controversial tripping penalty. Trinity coach John Durham pulled Fitzgerald from the net, creating a six-on-four situation. However, the tough and scrappy Ram defense was able to clear the puck every time they got their sticks on it to kill the penalty, and they held on for the final 24 seconds to clinch the spec­tacular win.
A farewell to real "turkey" games

by Paul Doncaster

Say what you will about tradition and school spirit and all of that other garbage, but I, for one, have had it with Thanksgiving Day football games. I suggest that it is different when you live in a town like Natick or Winthrop and attend a high school that (a) always boasts a winning record and (b) usually provides its fans with a semi-exciting "turkey game," which is all that is really necessary since you've got nothing better to do on Thanksgiving morning than watch cheap "talent" like John "Bowler" Bowen sing in the band's parade and watch Mom sweat over the turkey.

But no! I just can't seem to get motivated enough to drive on some weatherless afternoon to Framingham in sub-zero weather to watch a 2-7 team (Matignon High) play another 2-7 team (Marion High). It's sort of like watching Top Rank Boxing on ESPN, you know!

And what are you faced with after you finally park your car and pay your admission? You get to rekindle those old friendships with all of your old high school chums — some of whom you're glad to see but most of whom you've long since lost any interest in.

So where are you going to school again?

"So what are you majoring in again?"

"So do you like it there or what?"

"Remember when that, and the other thing happened?"

"Sounds familiar, right? You politely answer all of the above, yet the same question keeps popping into your head:"

"Didn't you ask me all of this last Thanksgiving, you stupid?"

"There's no need to go on — I know you get the idea. Just don't look for me in the stands next year; I'll be helping my mother sweat over the turkey."

Well, I just don't know what to say about Larry Holmes. If he hasn't proved to the world by now that he is one of the best heavyweights in years, then he never will. Just look at who he defeated since last Thanksgiving: the immortal Lucien Rodriguez, Randall "Son of Weper" Cobb, Scott "Son of Bobick" Frank, and, now, Marvin Frazier, who gave Holmes' right hand a merciless beating last Friday with his world famous "Jackie." I don't blame him one bit for thinking about retirement — after all, how long can you go up against opposition like that?

Ramblings — A tragic note: Joe Walsh informed me last Sunday that Frank Zocha, a major factor in the success of Suffolk's baseball team last year, had a bad accident with a chainsaw over the weekend and critically injured his right (throwing) hand. Apparently, doctors are saying that he will never have full use of the hand again, at least as far as baseball goes. The Journal sports staff and I would like to wish Frank the fullest possible recovery and hope that it is not as serious as diagnosed.

TRIVIA — This week's question (CAUTION: for hockey fanatics only): There are only four NHL teams that presently do not have a foreign player (i.e., other than Canadian or American) playing for them. Of course, one of them is Boston. What are the other three? Answer next week.

SUFFOLK SPORTS

MEN'S BASKETBALL

Mon. Dec. 5
Rams vs. Barrington
8:00 at Cambridge YMCA

Thurs. Dec. 8
Rams vs. Southeastern Mass.
8:00 at Cambridge YMCA

WOMEN'S BASKETBALL

Fri-Sat Dec. 2-3
Suffolk at Babson Tournament

Tues. Dec. 6
Suffolk at Our Lady of the Elms

HOCKEY

Mon. Dec. 5
Rams vs. Stonehill
7:45 at Brown Arena, BU

Wed. Dec. 7
Rams vs. Plymouth State
7:15 at Brown Arena, BU

THE WEEK AHEAD IN

FREE TRIVIA"
NEWSLETTER COMING SOON

TAKE A CHANCE ON US! $1 to benefit GLOBE SANTA WIN

1st DINNER FOR 2 BAYTOWER ROOM
2nd BOTTLE OF CHAMPAGNE
3rd CERAMIC XMAS TREE

DETAILS IN NEWSLETTER, S.G.A. REPS, OR TABLE IN THE CAFE

NEAR YOU

Up Temple Street
TUESDAY, DECEMBER 6, 1983

Meetings 1:00-2:30 pm
- Debate Club
- New Directions/Psychology Club
- Literary Society — Guest Speaker
- Aerobics Class
- Newman Club
- SGA
- Pre-Law Association — Guest Speaker
- College Bowl Meeting
- Delta Sigma Pi
- Sailing Club

THURSDAY, DECEMBER 8, 1983

Meetings 1:00-2:30 pm
- Aerobics
- CIS
- Marketing Club
- College Bowl Meeting
- Delta Sigma Pi
- Rathskellar Committee

RATHSKELLAR: GLOBE SANTA RAT FRI. DEC. 9
3-6 IN THE CAFE ENTERTAINMENT BY THE AMAZING JONATHAN
MUSIC BY THE MUSIC MACHINE FREE: ADMISSION

COMEDY LECTURE:
DR. CRAIG LAMBERT PRESENTS A LECTURE/SLIDESHOW DISCUSSING THE MACHO MYSTIQUE TUES. DEC. 6 1 pm

THE WINGS ROCKSHOW
THURS. DEC. 8 1-2:30 IN THE AUDITORIUM

SPECIAL:
THE CHRISTMAS TREE LIGHTING WED. DEC. 7 FROM 5:30-7 pm IN ALUMNI PARK
ALL ARE WELCOME TO COME AND HELP US DECORATE OUR CHRISTMAS TREE
REFRESHMENTS WILL BE SERVED