

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

1990

Suffolk Journal, Vol. 47, No. 13, 2/19/1990

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 47, No. 13, 2/19/1990" (1990). *Suffolk Journal*. 900.
<https://dc.suffolk.edu/journal/900>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

The Suffolk Journal

Volume 47, Number 13

February 19, 1990

Recycling soda cans will bring Suffolk money

by Joe J. Lusso

Is \$7,500 enough of an incentive to properly dispose of aluminum cans?

Beth Nichols, Director of Food Services at the Sawyer cafe hopes so. "Coke is willing to recycle cans and return 5 to 7 cents per can. The more cans that are returned, the more money that can go to student services," she said.

Coca-Cola reported that with the 150,000 cans of soda consumed per year in the Sawyer Building, the university could stand to gain a hefty profit through recycling.

The Environmental Law Society of Suffolk Law School initially approached Manager of ARA, Ellen Schwarz, with the aluminum can recycling. Schwarz implemented the plan in the law school in September and reports that it's "working very well."

Schwarz receives a monthly check from Coca-Cola that she turns over to the Environmental Law Society. "Coke takes care of supplying the boxes and pick-ups," said Schwarz.

Nichols implemented the plan earlier this semester in the Sawyer cafe and

plans to turn the money generated from the returns over to student services.

"If all goes well," said Nichols, "the students can gain over \$7,500.00."

"Boxes for the cans in the cafe are conveniently located by the barrels. One problem that is occurring is that trash is ending up in these boxes," said Nichols who hopes this could be remedied by giving the money back to students as an incentive.

"Have an end of the year party with the money," suggested Nichols who is doing her part to save the environment.

Other than the issue of can recycling, Nichols is reviewing the plastic foam issue which is also non-biodegradable.

The transition from plastic foam to paper products is a costly one, but two types of paper cups will be available soon, said Nichols.

Dean of Students Nancy Stoll, along with the student body can decide what to do with the money. One possible option is to "use it for future scholarships," said Annamarie A. Soares, a junior at Suffolk University.

"And they're off" College Bowl '90

by Heather A. Swails

Teams of students representing various parts of the university gather together every Tuesday and Thursday during student activities hour to compete in Suffolk's 1990 College Bowl game.

College Bowl, according to the College Bowl Information Guide, is a game of general knowledge and quick recall which tests participants on facts in every academic discipline, including history, literature, sports, science and current events.

The competition itself is divided into three levels—the Campus Tournament, the Regional Championship Tournament, and the National Championship Tournament. The Campus Tournament is organized and controlled by the

school. The top players from each participating university then go on to the Regional Championship Tournament in early spring. The regional tournament is sponsored by the Association of College Unions-International.

After the Regional Championship Tournament, the 15 regional champions go on to the National Championship Tournament.

Suffolk's College Bowl games are coordinated by Mike Wallace and Scott Hymovitz, graduate assistants in the Student Activities Office. Teams consist of four members. There are sixteen teams participating in Suffolk's Campus Tournament representing such organizations as the Archer Fellows Program,

TKE, Program Council, SGA, the Modern Language Club and the Pre-Law Association.

During the game, the two competing teams are asked a series of toss-up questions in addition to bonus questions. When a team answers a toss-up question correctly, that team is then asked a bonus

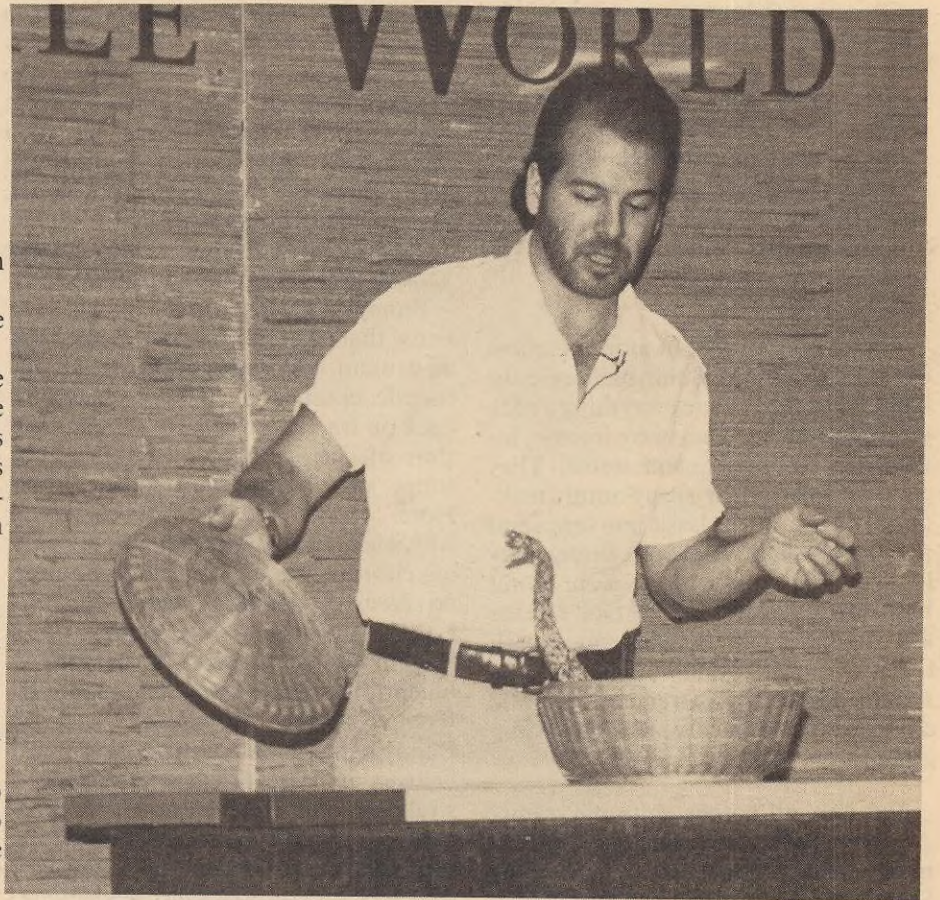
question. Correctly answered toss-up questions earn the team 10 points while correctly answered bonus questions can earn the team 20 to 30 points.

A sample toss-up question is: It is defined as a military unit comprising a minimum of a headquarters and two battalions. For 10 points—name this unit ranked right below the level of a division. (Answer: Brigade).

A sample bonus question is: Aristotle said that the earth was made up of four elements: Earth, Air, Fire, and Water. He also stated that the perfect heavenly bodies were made of a fifth and perfect element, which he named for the Greek word for "glowing." For 25 points—What is this word for Aristotle's quintessential element? (Answer: Ether).

A winner is proclaimed after 14 minutes of playing—the game is divided into 7 minute halves. The team with the most points is the winner.

College Bowl questions are provided by the College Bowl Co., Inc. According to the College Bowl Information Guide, College Bowl was created by Don Reid, the Chairman of the College Bowl Co., Inc. It was created in 1953 and was aired on the radio from 1953 until 1957. From 1959 until 1971, College Bowl was on weekly television.



Reptiles visit Suffolk U

by Michael Scafidi

If you thought you saw a tortoise walking around the student lounge in the Fenton building last Tuesday, don't be alarmed, it was only Bruce Shewedick and his pets from Reptile World.

Reptile World is in Bowie, Md., so with the use of an extra long Ford van with an auxiliary heater, Shewedick must transport the reptiles.

"That's a job in itself," he said.

Shewedick brought just nine of his 160 different reptiles to Suffolk for a presentation which was sponsored by the program council.

Shewedick and his brother, Michael who also made a presentation at Suffolk two years ago, have been involved in Reptile World for 16 years and visiting colleges for 11.

"Mom was not too excited about this whole thing," laughed Shewedick.

Although he deals with all kinds of reptiles he mainly concentrates on crocodiles. In 1979 Shewedick attended the first meeting of crocodile specialist in Zimbabwe.

Among the reptiles that Shewedick brought with him were a yellow footed tortoise, a monitor lizard, a helimonsler, an alligator and a crocodile. He kept all of the reptiles tame as he explained about each one.

In addition to those reptiles, Shewedick also brought four snakes, two of which were venomous. The two venomous snakes were the Western Diamond Head Rattler and the Cobra. He showed how each snake would react before striking its victim.

The finale of the show included a 12 foot, 80 pound, python which Shewedick had to pull out of its travel box in two different segments.

Sawyer Library computers installed with hard disks

by Marly Charry

Some of the computers in the Sawyer Library have been installed with hard disks for the benefit of the students who frequently need them to develop their projects and assignments.

"The main reason we changed the computers is because these are easier to use than the previous ones," said librarian Jim Coleman. "The storage media for word perfect to software was the use of a floppy disk, and it took two disks to run the word processing pro-

gram plus the students' personal disk to save their own programs. Also, the spelling checker caused a lot of problems because, to be used, it needed a fourth disk, and if was difficult for some students to use," he added later.

The cap of a floppy disk has a capacity of 360 thousand bytes (360 kilobytes), but a typical hard disk has a capacity of 20 megabytes (20000 kilobytes) and can hold up to 60 disks. "It makes possible all of word processing software, including the spelling checker. Now all

students only have to manipulate their own personal disk," said Coleman when explaining the capacity of a hard disk.

Word processors located in the microcomputer labs are also used for students' needs. These computers are run by hard disks, but, in order for students to save their programs, they need their personal floppy disk. "I have been using these computers for about five years now, and they have been easy to use and understand," said David Amaral, a graduate student.

Many students now using these hard disk word processors think them to be much easier to manage and understand.

The main complaint about the computers among the students is that there's not a large facility for using the word processors as some of other schools have. That's why there's an urge for more word processors to help the students' needs in developing their projects. Computers are available at the Sawyer Library, the Archer Building and the 10th floor of the Sawyer Building.

Here's to the resurrection

by Chris Adams

Objectivity? Journalistic reserve? I'm flushing them down the critical toilet for this one. This isn't just another record review about some half-assed FNX-ready up-and-coming young company artist for me. This is about the long-time-coming debut solo album from former head Bunnyman and bullshitting big-mouth, Ian McCulloch. This is serious business.

Once upon a time, in more innocent days, Echo and the Bunnymen were the band fr me. They were everything a rock group should be. They were intense, intelligent, enigmatic, and weird. They complemented their spacy aural freak-outs with sparkling classic pop songs and poignant ballads. They were funny, they looked cool, and they were total bastards. Rock and roll, by God. As far as I was concerned, the Bunnymen, with their first four albums, supplied the soundtrack to my extremely romantic angst-ridden teenage years. They were gods.

But hey, all heroes gotta die, right? And the Bunnymen died the slowest, most painful death since the Rolling Stones. (*Steel Wheels* is for necrophiliacs only.) The Bunnymen sat around for a couple of years, the drummer left, the band put out a crap album, the drummer came back, the band broke up, the drummer died. We're talking *Spinal Tap*. Concurrently, I had grown older and realized that the Bunnymen were not gods from some swirling mystical nether-world, but just 4 working-class dudes with guitars and hairspray. Lost innocence — it's a bitch, innit?

"Hold on...lost innocence? Gods? Mysticism? Chris, you pompous shit, what the hell are you talking about? You're writing a record review, idiot, not a dissertation on Buddhism!"

Yeah, I know, I know, but lost innocence, mysticism, et al, are the kinds of things that McCulloch's (Mac's) solo album, *Candleland*, makes you think about.

The album was written and recorded around the time Mac suffered three traumatic blows: the death of Bunnyman drummer Pete de Frietas, the death of Pale Fountain and buddy Chris McCaffery, and harshest of all, the death of his father. Subsequently, *Candleland* is drenched in an atmosphere of introspection and loss — loss of innocence, loved ones, faith — the whole ball of existential wax. Take the opening song, "The Flickering Wall." Mac croons, over a burst of frenetic pop that sounds like a cross between New Order's "Ceremony" and the Cure's "In Between Days": "...I saw the gods up in the sky/ I saw the lights on the flickering wall/Moved my lips but I couldn't speak/choked on the wonder of it all...". The overall effect lies somewhere between fond remembrance and abject resignation.

Drag, huh? What kind of head case wants to listen to 45 minutes of dour, doom-laden self therapy and mourning?

You do, head case. Although most of the songs on *Candleland* deal with the darker aspects of human experience, musically, the album is as diverse as any you could hope for. The wistful title track, for example, comes off like an adult fairy tale, complete with glistening bells and dreamy vocals by Mac and guest vocalist Liz Frazer of the Cocteau

twins. However (as this is an adult fantasy, after all), "Candleland" replaces magic with guilt, and wonder with sin. "Faith and Healing", on the other hand, balances it's somber sentiments with a heavy dance beat and a wash of New Orderish synths and twanging guitar. On "Proud To Fall", Mac laments "From start to finish/I was proud to fall/and I fell so deep within it/I got lost inside it all..." but the song's such a dynamic, catchy acoustic sing-along that you barely notice it's regretful overtones (Eugene O'Neill references notwithstanding).

Bunnymen fans will be relieved to know that Mac has recovered from the all-around half-heartedness of the antiseptic eponymous '87 Lp, and he's back on track, donning the favorite old shirt of classic Bunnymen for several songs on *Candleland*. "The White Hotel" (based on D.M. Thomas' novel) with it's staccato guitar bursts and ringing chorus, sounds like it shoulda-been on *Heaven Up Here*, while the far-Eastern scales and sonic surge of "In Bloom" are cut straight from the warped blueprint of *Porcupine*. The main difference between *Candleland* and the Bunnymen's catalogue is Mac's vocal delivery. No longer is he yowling and straining to hit the high notes of a particularly painful exorcism. Rather, he seems content to concentrate on the dark pastels of his croon (which, incidentally, rivals Bowie's.) When he does go for the

'Stern's U.S. Open Sores' distasteful

by Peter Jewkes

Howard Stern's U.S. Open Sores (1989) — with Howard Stern, Sam Kinison, Al Lewis, Jessica Hahn, Robin Quivers. A One Twelve Inc. Video Release.

Like its unsavory title, *Howard Stern's U.S. Open Sores* is more distasteful than it is funny.

Stern is a highly controversial talk master on New York's WXRK radio station. He has assembled in this comic video a host of freaks, derilects, celebrities and genuinely physically challenged people for a mock tennis match held at the Nassau Coliseum on Long Island. The Coliseum's 16,000 seats sold out in a brief four hours.

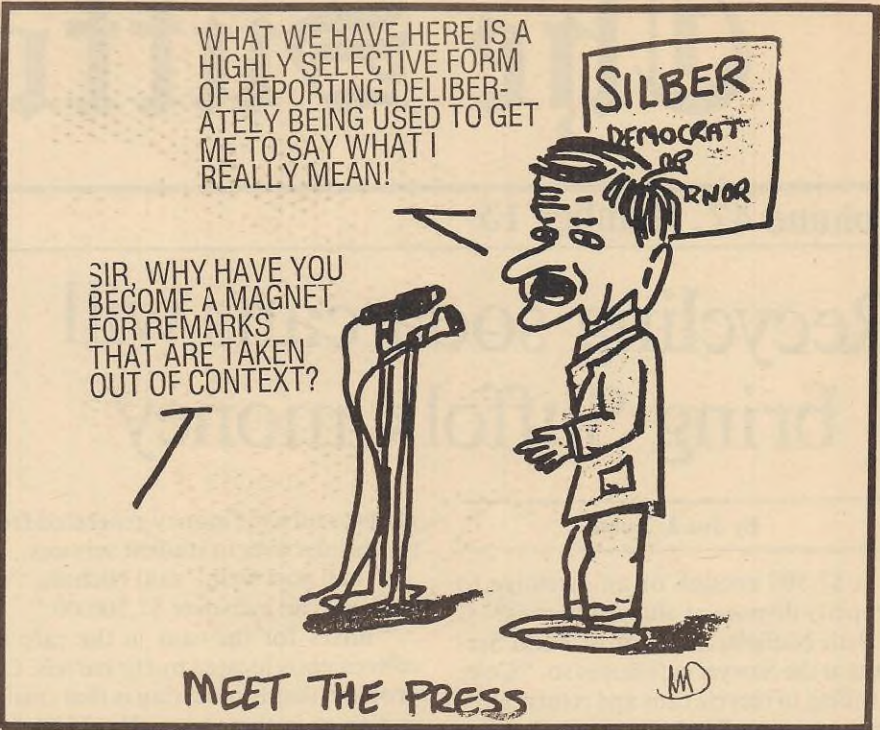
The show is kicked off with Celestine, a frequent call-in on Stern's radio show. Celestine performs the national anthem on a portable keyboard. The twist, however, is that Celestine has no arms or legs. The performance must be seen to be believed.

What follows is a mish-mash of demented and frequently gruesome tennis matches, performances and sickening displays of sexism. The show is virtually a Woodstock for bad taste enthusiasts.

There is a tennis match between Robin, Stern's faithful co-host and "Darren," a possibly deranged fan who must stop hounding Robin should he lose. Kurt Waldheim Jr. who cracks a number of unprintable (as well as anti-semetic) jokes, shows up with what he claims are the remains of Anne Frank. What's so shocking is that the audience loves it and cheers wildly at each ridiculous turn.

None of this is really very entertaining but, like the Faces of Death series, and, to a lesser degree, Andrew Dice Clay you just can't help but watch to see what can possibly happen next.

After the shock of the one-legged "ball boy" and the man who literally lights the place (not to mention himself)



elevated intonation ("White Hotel", "Horse's Head"), he doesn't end up choking on his own emotion, as he was occasionally wont to do in the past. This time around he plays it a little cooler and manages a still-spiritual but more graceful effect.

Overall, *Candleland* succeeds by paying homage to McCulloch's past while mustering enough light to serve as a beacon for the future. Y'know, finding faith in the face of loss, hugging hope in the heart of darkness, (insert your own

mystical pompous poetic alliteration here.) And what a future it should be. Mac's will be backed by his fresh new band, the Prodigal Sons, on the next (already demoed) album, which is called "Trongo" or "Triangle" or something like that, and is supposed to be "dead psychedelic." He's touring the states with the Prods this March (the 27th at Citi, if yr interested) and recording in June.

Here's to the resurrection of dead heroes. Groovy.

on fire pass, the video winds down with a debate between an unfunny Sam Kinison and his sometimes girlfriend Jessica Hahn. Al "Grampa Munster" Lewis also makes a foul-mouthed appearance as the event's color man.

Stern, who comedian Richard Lewis

"Caribbean Rat" successful

by Melissa Allen

The Program Council and the Intellectual Affairs Committee conspired to inject a little sunshine and warmth into the cold Suffolk winter.

They sponsored a "Caribbean Rat" in the Sawyer cafeteria from 3-6 pm on Friday, February 9. Attendants were given grass hats and leis to wear while they sampled some native cuisine and were treated to selections of colorful Caribbean music.

The buffet provided by Best in Town West Indian Restaurant consisted of brown rice, beef pies, and curry chicken — a tangy and rather brightly spiced dish.

The D.J. provided dance music at the beginning and the end and the interim entertainment was provided by "Real Steel". This authentic steel band played a medley of calypso, reggae, and steel pieces popular in the Caribbean. The atmosphere was further enhanced by a limbo contest.

The "Caribbean Rat" was reminiscent of sunshine, sand, fun, and perhaps of "Spring Break".

The Suffolk Journal 28 Derne Street Boston, MA 02114 Room 116

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

Editorial Board

Managing Editor Heather A. Swails
Sports Editor Michael Scaffidi
Photographer Candida Ferreira

Adviser Dr. Gerald Peary

Contributing Reporters: Marly Charry, Peter Jewkes, Joe J. Lusso, Donette Madrey, Marc Masse, Adam Mendonça, Felicia Meyer, Ross Neville, Annamarie Soares.

TYPESETTING BY COOL-COMP



Boston University celebrates Beanpot victory over Harvard last Monday.

Beanpot 1990

by Michael Scafidì

For most college hockey fanatics the frenzy of post season action begins in March. In Boston it is different, though. In some fans opinions it is settled the first two weeks of February in the Beanpot hockey tournament. The Beanpot participants are four close and rival schools, Boston College, Boston University, Northeastern and Harvard. To the victor goes a beautiful silver beanpot and more importantly bragging rights for a year.

The Beanpot for hockey fans is more often than not just great hockey to watch. For the first time in my life I attended the Beanpot because I wanted to know what made this tournament so special.

I arrived just five minutes into the consolation game (a game between the first round losers) between BC and Northeastern and heard nothing but loud cheers, from a fairly good sized crowd, for a game which meant absolutely nothing.

BC went on to beat Northeastern in that game 6-4 and the way that the fans were acting one would think that they had just won the Stanley Cup. My interest in the fans grew quite a bit greater at this point and I decided to start asking people what made this event so special.

As I walked around after the first game looking for people to talk to I bumped into a familiar Boston hockey figure, Ken Hodge. Hodge was a winger on a Boston Bruins team which won two Stanley Cup championships in the early

'70's. What better person to talk to than Hodge because he of course knew what hockey hysteria was all about from being involved on those great Bruins teams.

"I never saw a Beanpot until my career was over," Hodge said.

When asked what drew him to this event he replied as many did, "Where else could you get a deal like this. Not just one game but two, for the price of one ticket."

"It causes a lot of excitement and it's just good college hockey in a festive atmosphere," Hodge added that being involved in the Boston sports scene the Beanpot is "the in thing to do."

You do not have to be a Boston sports figure to appreciate the Beanpot.

"The excitement is always here no matter who plays," quipped Bill Kelley of Charlestown who also had a personal interest in the game, two nephews playing for BU.

CLAS Spring Seminars to Begin

The College of Liberal Arts and Sciences will open its Spring 1990 Seminar Series with Francisco Javier Murcio, Director of Latin American Service of Data Resources, Inc. on Tuesday, February 20, at 1:00 p.m. in Sawyer 427 and 429. Mr. Murcio will give a talk entitled "Life After Debt: Mexican Economic Development in the 1990s." A reception will follow in the Faculty Dining Room, Sawyer 308. All events are free and open to everyone.

Murcio's lecture will focus on Mexican economic development in 1990s presenting recent trends in the context of the Latin American economic crisis of the 1980s and the generalized trend towards reform. It will also identify some of the most pressing problems for the next ten years. Special emphasis will be given to

the importance of Mexico for the United States' economic and foreign policy with Latin America.

Murcio received a B.A. in Economics from the "Universidad Nacional Autonoma de Mexico" (UNAM) and did graduate work in Political Economy at Boston University. He worked for the Financial Studies Department of the Mexican Ministry of Education in addition to working on the development and maintenance of the Mexican Econometric Model for the Ministry of Finance. Prior to joining DRI, Murcio was a Visiting Professor in Econometrics at UNAM.

Murcio's talk is co-sponsored by the Suffolk Economic Association and the Department of Economics.



BU crashes the Harvard net, an event which happened eight times that night.

Mark Rosenberg, also BU class of '84, had a different view though, "It lets the common student from Boston beat up on the Ivy leaguer."

Joe Dilozenzo, BU class of '84, said, "It sells out regardless of who is in the finals."

In this years final BU ripped through Harvard, last years champs, 8-2. BU owns bragging rights this year and fans

started it off with a short but hardly sweet chant, "Hahvahd, Hahvahd, YOU SUCK!". The Harvard band had different ideas and countered with "Hey BU, you may be winning but some day you'll be working for us." BC and Northeastern will remain oblivious because they weren't in the finals which is torture in itself.

This type of ribbing will go on for one year until all four teams will turn the city on its ear again next year.

Black History Month begins

by Heather A. Swails

Steven Leonard, Headmaster of the Martin Luther King School in Dorchester, last week presented a lecture entitled "Giving Something To Your Community." The lecture was the second in a series of events that will take place to celebrate Black History Month at Suffolk.

During his lecture, in which Leonard spoke of his own personal experiences, he stressed the importance of a good education for young black people.

"You are so needed, and right now you are so rare," he said. "I wish I could make you understand how valuable you are to this society."

Sponsors for Suffolk's Black History Month include the Black Student Union, BALSA, the Theater Department, the Collec-

tion of Afro-American Literature, the History Department, the Office of the President, the Council of Presidents, and the School of Management.

The next event is scheduled for Tuesday, February 20 at 1 p.m. in Sawyer 921 and will feature a slide presentation by Sharoll Williams called "Black Images in Progress."

This will be followed on Thursday by a lecture entitled "Louis Elisa, III" to be presented by the president of the Boston NAACP.

More women in college today

For the first time ever, more women than men are attending college, the U.S. Department of Education reported in mid-January.

The number of women registered for classes on the nation's campuses has almost doubled since 1970, the Education Dept. report, "Fall Enrollment in Institutions of High Education, 1987," found.

In 1987, there were 6.8 million women enrolled, compared to 5.9 million men, the report added.

"There's a greater independence among women now," explained Donna Shavlik of the American Council on Education's office of Women in Higher Education.

The Source

The following is a listing of club/organization meetings/events and the athletic schedule:

Monday, February 19, 1990

Varsity Ice Hockey vs. New Hampshire College

WASHINGTON'S BIRTHDAY — HOLIDAY

NH College

7:30 p.m.

Tuesday, February 20, 1990

Modern Language Club Meeting

Fenton 430A & B

1:00-2:30 p.m.

Program Council Meeting

Fenton 530

1:00-2:30 p.m.

Marketing Club presents lecture "Market with Magic" Speaker: Mark Sokol

Sawyer 421

1:00-2:30 p.m.

Pre-Law Association Meeting

Sawyer 423

1:00-2:30 p.m.

Ribbie Talk Meeting

Sawyer 426

1:00-2:30 p.m.

CLAS Seminar Series presents lecture "Life After Debt: Mexican Economic Development in the 1990's"

Sawyer 427 & 429

1:00-2:30 p.m.

Counseling Center Meeting

Sawyer 428

1:00-2:30 p.m.

Black Student Association presents lecture "Black Images in Progress"

Sawyer 921

1:00-2:30 p.m.

Speaker: Sharoll Williams

College Bowl

Sawyer 929

1:00-2:30 p.m.

Women's Varsity Basketball vs. M.I.T.

M.I.T.

7:00 p.m.

Men's Varsity Basketball vs. Wheaton Coll.

Cambridge YMCA

8:00 p.m.

Wednesday, February 21, 1990

Varsity Ice Hockey vs. Stonehill College

Stonehill College

6:00 p.m.

Thursday, February 22, 1990

Forensic Practice

Archer 348

1:00-2:30 p.m.

Phi Sigma Meeting

Fenton 337

1:00-2:30 p.m.

Modern Language Club Meeting

Fenton 430A & B

1:00-2:30 p.m.

Tau Kappa Epsilon Meeting

Fenton 603

1:00-2:30 p.m.

College Bowl

Sawyer 421

1:00-2:30 p.m.

Council of Presidents Meeting

Sawyer 423

1:00-2:30 p.m.

Accounting Department Meeting

Sawyer 426

1:00-2:30 p.m.

Softball Meeting

Sawyer 821

1:00-2:30 p.m.

Black Student Association presents speaker Louis Elisa, II, President of Boston NAACP

Sawyer 921

1:00-2:30 p.m.

Alpha Phi Omega Meeting

Sawyer 1126

1:00-2:30 p.m.

History Society presents "Kind Hearts & Coronets"

Sawyer 421

4:00-6:00 p.m.

Program Council sponsors Comedy Night, presenting Kenny Rogerson and two local Boston comedians - T.B.A.

Sawyer Cafeteria

7:30-10:00 p.m.

Men's Varsity Basketball vs. W.P.I.

Cambridge YMCA

8:00 p.m.

100 % GRADE A
FILLER

CALL TO FAME:



SPRINGFEST '90 VARIETY SHOW

NEEDED:

PERFORMERS (singers, dancers, comedians, actors/actresses),

SCRIPT WRITERS and STAGE CREW

"Experience preferred, but not essential."

ALSO NEEDED: Ideas for acts, comedy, and production numbers.

All interested in participating please fill out an application in the Student Activities Office and/or contact Dr. Alberto Méndez (573-8287).

PC Special Events Presents:

COMEDY NIGHT

Special Guest:

Kenny Rogerson

THURSDAY, FEB. 22 at 7:30 p.m.

FREE ADMISSION — Sawyer Cafe

STUDENT GOVERNMENT ASSOCIATION ELECTIONS - ELECTIONS - ELECTIONS - ELECTIONS - ELECTIONS

Wednesday, February 14, 1990: Petitions available

Tuesday, February 27, 1990: Petitions due back 4 pm

Thursday, March 1, 1990: Speeches take place

Monday/Tuesday/Wednesday, March 5-6-7:

Elections take place from 10:00 to 2:00

Tuesday, March 13, 1990: Executive Board

Elections will take place

Wednesday, March 14, 1990: Transition begins

All seats will be available, which will include: One President, One Vice President, and four representatives for each of the four classes (Freshman, Sophomore, Junior, Senior)

"SGA: Leadership that Works."

PC Rathskellar

Lip Sync Contest

March 9th

Applications Available Feb. 20th
in the Student Activities Office

PRIZES WILL BE AWARDED!

COLLEGE OF LIBERAL ARTS AND SCIENCES SPRING 1990 SEMINAR SERIES

Tuesday, Feb. 20 **Francisco Javier Murcio**, Director of Latin American Service, Data Resources Inc.
Cosponsors: Suffolk Economic Association, and Department of Economics
Life After Debt: Mexican Economic Development in the 1990s
Sawyer 427-429, 1:00 p.m. Reception in Sawyer 308, 2:00 p.m.

Tuesday, Feb. 27 **David Tuerck** of Economics, **David Robbins** and **David Kalevis** of History, and **Joseph McCarthy** of Education Cosponsor: Department of Economics
Panel Discussion... Socialism in the Contemporary Age: Viable or Defunct?
Sawyer 423, 1:00-2:30 p.m.

Tuesday, Mar. 6 **Susan Thomas**, flutist Cosponsors: Cultural Events Committee, Women's Program, and Department of Economics
A Different Perspective: Music by Women Composers
C. Walsh Theater, 1:00 p.m. Reception in Donahue 128, 2:00 p.m.

Tuesday, Mar. 13 **Margaret Weitz** of Humanities and Modern Languages
Cosponsor: Department of Economics
Women and the French Resistance Fenton 636, 1:00-2:30 p.m.

Tuesday, Mar. 27 **Agnes Bain** of Government Cosponsor: Department of Economics
Community and Political Change Sawyer 921, 1:00-2:30 p.m.

Thursday, Apr. 12 **John Holley** of Sociology Cosponsor: Department of Economics
Women and Power in the Victorian Era Sawyer 921, 1:00-2:30 p.m.

FREE AND OPEN TO ALL

ATTENTION

REMEMBER IT'S NOT TOO LATE
TO APPLY FOR FINANCIAL AID

**APPLICATIONS ARE DUE
MARCH 1**

FOR INFO ON FINANCIAL AID
AND OUTSIDE SOURCES FOR
GETTING TUITION MONEY
COME TO OUR

FINANCIAL AID DAY(S)

Wednesday, Feb. 21 -

Friday, Feb. 23

11 - 2 in the Cafe

**THE FINANCIAL AID
WORKSHOP**

Tuesday, Feb. 27

SAWYER 821

Here you can get one-on-one help with
completing your F.A.F. Application from
the Financial Aid Staff

Cosponsored by SGA and the Financial Aid Office

Suffolk University Black History Month Calendar 1990

Friday, February 9 — The Meeting Play 8:00 p.m.
C. Walsh Theatre \$5 - General Admission \$4 - With Suffolk I.D.

Tuesday, February 13 — "Giving Something to Your Community" Lecture
Steven Leonard, Headmaster, Martin Luther King School, Dorchester, 1:00 p.m. Sawyer 921

Saturday, February 17 — Look What a Wonder Jesus Has Done Musical Play 8:00 p.m.
C. Walsh Theatre. Limited number of \$5 tickets available with Suffolk ID. For reservations call 573-8613

Sunday, February 18 — "The Black Community and the Law" Lecture
Attorney Herman Hemenway 5:00 p.m. African Meeting House**

Tuesday, February 20 — "Black Images in Progress" Slide Presentation 1:00 p.m. Sawyer 921

Thursday, February 22 — Louis Elisa, II Lecture - President, Boston NAACP 1 p.m. Sawyer 921

Wednesday, February 28 — "African American History: An Oral Tradition" Reading
Selected University Readers 10:00 a.m. until Sawyer 308

Wednesday, February 28 — Gospel Night Concert 7:30 p.m. C. Walsh Theatre
\$2 - General Admission Free with Suffolk I.D.

Friday, March 2 — Suffolk University Black Student Union Party 8:00 p.m. until 1:00 a.m.
Sawyer Cafeteria \$5 - General Admission \$4 - With Suffolk I.D.

Saturday, March 3 — Balsa (Black American Law Students Association) Banquet
8th Annual Awards Banquet Speaker: U.S. Attorney Wayne Budd
6:00 p.m. - Marriott Long Wharf - \$37.50

Tuesday, March 6 — School of Management Minority Awards Banquet Banquet
5:30 - Reception 6:00 - Dinner - Sawyer Cafeteria - For free reservations, call 573-8300

**The African Meeting House is located at 46 Joy Street, about a block and half from the Fenton Building.
For further information or directions, please call Dr. Sharon Artis at 573-8613. For information on Balsa banquet, please call 573-8175.
Sponsors for this month's events include the Suffolk University Black Student Union, Balsa, the Council of Presidents, the Theatre Department, the Collection of Afro-American Literature, the History Department, the School of Management Dean and the Office of the President.