Recycling soda cans will bring Suffolk money

by Joe L. Lusso

It’s $7,500 enough of an incentive to properly dispose of aluminum cans? Beth Nichols, Director of Food Services at the Archer Building said, “Sure, I’d be willing to recycle cans and return 5 to 7 cents per can. The more cans that are returned, the more money that can go to student services,” she said.

Coca-Cola reported that with the 150,000 cans of soda consumed per year in the Sawyer Building, the university could stand to gain a hefty profit through recycling.

The Environmental Law Society of Suffolk Law School initially approached Manager of ARA, Ellen Schwarz, with the aluminum can recycling. Schwarz implemented the plan in the law school in September and reports that it’s “working very well.”

Schwarz receives a monthly check from Coca-Cola that she turns over to the Environmental Law Society. “Coke takes care of supplying the boxes and pick-ups,” said Schwarz.

Nicks implemented the plan earlier this semester in the Sawyer cafe and plans to turn the money generated from the returns over to student services.

“If all goes well,” said Nichols, “the students can gain over $7,500.00.”

“Bottles for the cans in the cafe are conveniently located by the barrels. One problem that is occurring is that trash is ending up in these boxes,” said Nichols who hopes this could be remedied by giving the money back to students as an incentive.

“Have an end of the year party with the money,” suggested Nichols who is doing her part to save the environment.

The other issue of can recycling, Nichols is reviewing the plastic foam issue which is also non-biodegradable.

The transition from plastic foam to paper products is a costly one, but two types of paper cups will be available soon, said Nichols.

Deans of Students Nancy Stoell, along with the student body can decide what to do with the money. One possible option is to “use it for future scholarships,” said Annamarie A. Soares, a junior at Suffolk University.

College Bowl: a game of knowledge

College Bowl according to the College Bowl Information Guide, is a game of general knowledge and quick recall which tests participants on facts in every academic discipline, including history, literature, sports, science and current events.

The competition itself is divided into three levels—the Campus Tournament, the Regional Championship Tournament, and the National Championship Tournament. The Campus Tournament is organized and controlled by the school. The top players from each participating university then go on to the Regional Championship Tournament in early spring. The regional tournament is sponsored by the Association of College Unions-International.

After the Regional Championship Tournament, the regional champions go on to the National Championship Tournament.

Suffolk’s College Bowl games are coordinated by Mike Wallace and Scott Hymovitz, graduate assistants in the Student Activities Office. Teams consist of four members. There are sixteen teams participating in Suffolk’s Campus Tournament representing such organizations as the Archer Fellows Program, TKE, Program Council, SGA, the Modern Language Club and the Pre-Law Association.

During the game, the two competing teams are divided into series of toss-up questions in addition to bonus questions. When a team answers a toss-up question correctly, that team is then asked a bonus question. Correctly answered toss-up questions earn the team 10 points while correctly answered bonus questions can earn the team 20 to 30 points.

A sample toss-up question is: It is defined as a military unit comprising a minimum of a headquarters and two battalions. For 10 points—name this unit ranked right below the level of a division. (Answer: Brigade).

A sample bonus question is: Aristotle said that the earth was made up of four elements: Earth, Air, Fire, and Water. He also stated that the perfect heavenly bodies were made of a fifth and perfect element, which he named for the Greek word for “glowing.” For 25 points—What is this word for Aristotle’s quintessential element? (Answer: Ether).

Some of the students in the Sawyer Library have been installed with hard disks for the benefit of the students who frequently need them to develop their projects and assignments.

The main reason we changed the computers is because these are easier to use than the previous ones,” said librarian Jim Coleman. “The storage media for word perfect to software was the use of a floppy disk, and it took two disks to run the word processing program plus the students’ personal disk to save their own programs. Also, the spelling checker caused a lot of problems because, to be used, it needed a fourth disk, and if it was difficult for some students to use,” he added later.

The cap of a floppy disk has a capacity of 360 thousand bytes (360 kilobytes), but a typical hard disk has a capacity of 20 megabytes (20000 kilobytes) and can hold up to 60 disks. “It makes possible all of word processing software, including the spelling checker. Now all students only have to manipulate their own personal disk,” said Coleman when explaining the capacity of a hard disk.

Word processors located in the microcomputer labs are also used for students’ needs. These computers are run by hard disks, but, in order for students to save their programs, they need their personal floppy disk, which was being used these computers for about five years now, and they have been easy to use and understand,” said David Amaral, a graduate student.

Many students now using these hard disk word processors think them to be much easier to manage and understand.

The main complaint about the computers among the students is that there’s not a large facility for using the word processors as some of other schools have. “That’s why there’s an urge for more word processors to help the students’ needs in developing their projects. Computers are available at the Sawyer Library, the Archer Building and the 10th floor of the Sawyer Building.
Here's to the resurrection of dead heroes. Groovy.

‘Stern’s U.S. Open Sores’

by Peter Jewkes


‘Caribbean Rat’ successful

by Melissa Allen

The Program Council and the Intercultural Affairs Committee conjured up a little sunshine and warmth into the cold Suffolk winter.

They sponsored a ‘Caribbean Rat’ in the Sawyer cafeteria from 3-6 pm on Friday, February 9. Attendants were given grass hats and leis to wear while they sampled some native cuisine and were treated to selections of colorful Caribbean music.

The buffet provided by Best in Town West Indian Restaurant consisted of brown rice, beef pies, and curry chicken — a tangy and rather brightly spiced dish. The D.J. provided dance music at the beginning and the end and the interminable 'Spanish Steel'. This authentic steel band played a medley of calypso, reggae, and steel pieces popular in the Caribbean. The atmosphere was further enhanced by a limbo contest.

The “Caribbean Rat” was reminiscent of sunshine, sand, fun, and perhaps of “Spring Break”.

The Suffolk Journal

28 Derne Street

Board Meeting

Room 116

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. The Program Board and the Intercultural Affairs Committee whose responsibility was to coordinate the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school’s administration.

Editorial Board

Managing Editor: Heather A. Swails
Sports Editor: Michael Scafidi
Photographer: Candida Ferreira
Adviser: Dr. Gerald Peary


For most college hockey fanatics the frenzy of post season action begins in March. In Boston it is different, though. Northeasen and Harvard. To the victor goes a meaningful bragging rights for a year. In some fans opinions it is settled the first round losers) between BC and Northeastern is all about from being involved in those great Bruins teams.

Beanpot 1990
by Michael Scafidi

The Beanpot is "the in thing to do." More women in college today want to, and two local Boston comedians • T.B. A. started it off with a short but hardly sweet chant, "Halvah, Halvah, YOU SUCK!". The Harvard band had different ideas and countered with "Hey BU, you may be winning but some day you'll be working for us," BC and Northeastern will remain oblivious because they weren't in the finals which is torture in itself. This type of ribbing will go on for one year until all four teams will turn the city on its ear again next year. For the first time ever, more women than men are attending college, the U.S. Department of Education reported in mid-January. The number of women registered for classes on the nation's campuses has almost doubled since 1970, the Education Dept. report, "Fall Enrollment in Institutions of Higher Education, 1987," found.

Bu crashes the Harvard net, an event which happened eight times that night.
Mark Rosenberg, also BU class of '84, had a different view though. "I let the common student from Boston beat up on the Ivy leaguer.

Joe Diloriozeno, BU class of '84, said, "It sells out regardless of who is in the finals." In this years final BU ripped through Northeastern, last year's champs, 8-2. BU owns bragging rights this year and fans started it off with a short but hardly sweet chant, "Halvah, Halvah, YOU SUCK!"

Black History Month begins

by Heather A. Swails

BC went on to beat Northeastern in that game 6-4 and the way that the fans cheered, from a fairly good sized crowd, for a game which meant absolutely nothing, was a Visiting Professor in Econometrics for the Mexican Ministry of Education in addition to working on the development and maintenance of the Mexican Econometric Model for the Ministry of Finance. Prior to joining DRI, Murcio was a Visiting Professor in Econometrics at UNAM.

For the first time ever, there were 6.8 million women enrolled, compared to 5.9 million men, the report added.

"There's a greater independence among women now," explained Donna Shavlik of the American Council on Education's office of Women in Higher Education.
CALL TO FAME:

SPRINGFEST '90

VARIETY SHOW

NEEDED:

PERFORMERS (singers, dancers, comedians, actors/actresses),
SCRIPT WRITERS and STAGE CREW “Experience preferred, but not essential.”

ALSO NEEDED: Ideas for acts, comedy, and production numbers.

All interested in participating please fill out an application in the Student Activities Office and/or contact Dr. Alberto Mendoza (573-8287).

PC Special Events Presents:

COMEDY NIGHT

Special Guest:
Kenny Rogerson
THURSDAY, FEB. 22 at 7:30 p.m.
FREE ADMISSION — Sawyer Cafe

PC Rathskellar

Lip Sync Contest
March 9th

Applications Available Feb. 20th in the Student Activities Office
PRIZES WILL BE AWARDED!

STUDENT GOVERNMENT ASSOCIATION

ELECTIONS - ELECTIONS - ELECTIONS - ELECTIONS

Wednesday, February 14, 1990: Petitions available
Tuesday, February 27, 1990: Petitions due back 4 pm
Thursday, March 1, 1990: Speeches take place
Monday/Tuesday/Wednesday, March 5-6-7: Elections take place from 10:00 to 2:00
Tuesday, March 13, 1990: Executive Board Elections will take place
Wednesday, March 14, 1990: Transition begins

All seats will be available, which will include: One President, One Vice President, and four representatives for each of the four classes (Freshman, Sophomore, Junior, Senior)

“SGA: Leadership that Works.”

SUFFOLK UNIVERSITY BLACK HISTORY MONTH CALENDAR 1990

February 22 — The African Meeting House is located at 46 Joy Street, about a block and a half from the Fenton Building

Thursday, February 22 — Louis Elisa, II Lecture - President, Boston NAACP 1 p.m. Sawyer 921

Friday, February 23 — “African American History: An Oral Tradition” Reading — Sawyer 427 - 4:00 p.m.

Saturday, February 24 — “The Black Community and the Law” Lecture

Sunday, February 25 — “Giving Something to Your Community” — Lecture

Monday, February 26 — Gospel Night Concert
C. Walsh Theatre

Tuesday, February 27 — “Black Images in Progress” Slide Presentation
Sawyer 921

Wednesday, February 28 — “Giving Someone a Chance” Reading

Thursday, February 29 — “A Different Perspective: Music by Women Composers” — Sawyer 921

Friday, March 1 — “Women and Power in the Victorian Era” — Sawyer 921, 3:00-2:30 p.m.

Saturday, March 2 — “African American History: An Oral Tradition” Reading

Sunday, March 3 — BALSA (Black American Law Students Association) Banquet
8th Annual Awards Banquet
Speaker: U.S. Attorney Wayne Budd
C. Walsh Theater, 1:00 p.m. Reception in Donahue 128, 2:00 p.m.

Monday, March 4 — “Women and Power in the Victorian Era” — Sawyer 921, 3:00-2:30 p.m.

Tuesday, March 5 — Gospel Night Concert
C. Walsh Theatre

Wednesday, March 6 — “Giving Something to Your Community” — Lecture

Thursday, March 7 — “The African Meeting House” — Lecture

Friday, March 8 — The African Meeting House is located at 46 Joy Street, about a block and a half from the Fenton Building

Saturday, March 9 — “The Black Community and the Law” Lecture

Sunday, March 10 — “Giving Something to Your Community” — Lecture

Monday, March 11 — “A Different Perspective: Music by Women Composers” — Sawyer 921

Tuesday, March 12 — “Women and Power in the Victorian Era” — Sawyer 921, 3:00-2:30 p.m.

Wednesday, March 13 — “Giving Someone a Chance” Reading

Thursday, March 14 — “A Different Perspective: Music by Women Composers” — Sawyer 921

Friday, March 15 — “Women and Power in the Victorian Era” — Sawyer 921, 3:00-2:30 p.m.

Saturday, March 16 — “The Black Community and the Law” Lecture

Sunday, March 17 — “Giving Something to Your Community” — Lecture

Monday, March 18 — “A Different Perspective: Music by Women Composers” — Sawyer 921

Tuesday, March 19 — “Women and Power in the Victorian Era” — Sawyer 921, 3:00-2:30 p.m.

Wednesday, March 20 — “Giving Someone a Chance” Reading

Thursday, March 21 — “A Different Perspective: Music by Women Composers” — Sawyer 921

Friday, March 22 — “Women and Power in the Victorian Era” — Sawyer 921, 3:00-2:30 p.m.

Saturday, March 23 — “The Black Community and the Law” Lecture

Sunday, March 24 — “Giving Something to Your Community” — Lecture

Monday, March 25 — “A Different Perspective: Music by Women Composers” — Sawyer 921

Tuesday, March 26 — “Women and Power in the Victorian Era” — Sawyer 921, 3:00-2:30 p.m.

Wednesday, March 27 — “Giving Someone a Chance” Reading

Thursday, March 28 — “A Different Perspective: Music by Women Composers” — Sawyer 921

Friday, March 29 — “Women and Power in the Victorian Era” — Sawyer 921, 3:00-2:30 p.m.

Saturday, March 30 — “The Black Community and the Law” Lecture

Sunday, March 31 — “Giving Something to Your Community” — Lecture

Monday, April 1 — “A Different Perspective: Music by Women Composers” — Sawyer 921

Tuesday, April 2 — “Women and Power in the Victorian Era” — Sawyer 921, 3:00-2:30 p.m.

Wednesday, April 3 — “Giving Someone a Chance” Reading

Thursday, April 4 — “A Different Perspective: Music by Women Composers” — Sawyer 921

Friday, April 5 — “Women and Power in the Victorian Era” — Sawyer 921, 3:00-2:30 p.m.

Saturday, April 6 — “The Black Community and the Law” Lecture

Sunday, April 7 — “Giving Something to Your Community” — Lecture

Monday, April 8 — “A Different Perspective: Music by Women Composers” — Sawyer 921

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Tuesday, April 30 — “Women and Power in the Victorian Era” — Sawyer 921, 3:00-2:30 p.m.

Wednesday, May 1 — “Giving Someone a Chance” Reading

Thursday, May 2 — “A Different Perspective: Music by Women Composers” — Sawyer 921

Friday, May 3 — “Women and Power in the Victorian Era” — Sawyer 921, 3:00-2:30 p.m.

Saturday, May 4 — “The Black Community and the Law” Lecture

Sunday, May 5 — “Giving Something to Your Community” — Lecture

Monday, May 6 — “A Different Perspective: Music by Women Composers” — Sawyer 921

Tuesday, May 7 — “Women and Power in the Victorian Era” — Sawyer 921, 3:00-2:30 p.m.