New Financial Aid programs help students meet tuition increase

by Heather A. Swails

Four new Financial Aid proposals, recently approved, will help students meet the 1990-91 tuition increase. These include the Grandfathered Tuition Plan for Meritorious Students, the Orientation/Scheduling Assistance program, the Ballotti Learning Center Retention Scholarship Program, and the International Student Employment Program.

The Grandfathered Tuition Plan for Meritorious Students was presented last year by SGA. According to this plan, CLAS or SOM undergraduates enrolled full-time for 1990-91 who have a cumulative G.P.A. of 3.6 or better will not absorb with tuition increase but will continue to pay the 1989-90 tuition rate.

Those eligible for the Grandfathered Tuition Plan must have attended Suffolk for at least one full academical year and have no D, F, or incomplete grades. They must also plan to attend Suffolk full-time in 1990-91. Grades will be reviewed once a year following the spring semester only.

Springfest '90 carries on Suffolk tradition

by Heather A. Swails

Springfest, an annual all-university celebration of the end of the academic year and the coming of spring, is a cherished tradition at Suffolk University.

A variety show featuring the talents of students, faculty, and staff alike, Springfest is sponsored by the Springfest Committee, chaired by Dr. Alberto Mendez, professor of Spanish.

Scheduled to take place in C. Walsh Theater on April 27, this year's production will carry the theme "The 80's and Beyond."

"I think the theme is adequate," said Mendez, who also acts as producer of the show. "It reflects our times and our university."

Senior Chip Centofanti, who has been a participant in Springfest in the past, is credited as being the initiator of this year's theme.

"We have a whole decade worth of movies, plays, and songs, said Centofanti.

Springfest is directed by Lawrence A. Buckley, Jr., who has worked with Suffolk in putting together this annual event for the last eight years.

Buckley, a former Suffolk student, has been involved in Boston Theater productions for the past ten years as performer, designer, and director.

Thomas F. Connolly, a professor of English at Suffolk, is Springfest's associate director. A part of Springfest since 1982, Connolly is an accomplished performer and director himself. His theatrical experience ranges from Boston Children's Theater to the Opera Company of Boston.

Modeled after the Trustees Ambassadors Program, the Orientation/Scheduling Assistance Program offers ten $2500 scholarships to full-time students enrolled in CLAS or SOM in exchange for 300 hours of support provided over the spring semester to the Student Activities and Registrar's Office.

Applicants are required to have a G.P.A. of 2.8 or better and to have attended Suffolk full-time for at least one academical year.

Recipients will be chosen for "their ability to communicate effectively with all segments of the university, their overall knowledge/awareness of the institution and ability to project a positive, caring image of Suffolk to incoming students."

Those selected would go through an extensive training program coordinated by the Registrar and Director of Student Activities.

Responsibilities would include, but are not limited to, the following in addition to others:

- Serving as a core committee to offer student input on planning, presenting and evaluating the orientation/registration program.
- Presenting workshops/information sessions on student activity opportunities during orientation.
- Coordinating and presenting Summer Outreach Program.
- Staffing information booths on student activities during first month of each semester.

Application deadline for this program is March 30.

The Ballotti Learning Center Retention Scholarship Program will offer ten $2500 scholarships in exchange for 300 hours of support in the Ballotti Learning Center on retention related projects.

Retention Scholarships are based on merit only. Applicants must have been enrolled at Suffolk for at least one year and have a G.P.A. of 3.0 or better. Awards are renewable based on satisfactory performance.

Recipients will be selected on the basis of their ability to "demonstrate excellent interpersonal and communication skills, manage and organize, effectively train/teach other students, project a professional and caring image of the Ballotti Learning Center to the University Community, and make a positive contribution to the Ballotti Learning Center retention efforts."

Responsibilities may include leadership roles as referral agents, interviewers, mentors, tutors, and/or study group leaders for the University. Also acting as coordinators, project directors, and retention agents for specific groups such as bilingual students, AHANA students, and evening students.

Applications for this program will be available on March 15. The deadline for application in March 30.

The International Student Employment Program will offer 15 international students a $1500 employment award which will enable them to work on campus. Selection will be based on demonstrated need and institutional employment goals.

Per Board vote, international students may also receive institutional awards which require employment such as the Trustees Ambassadors Program, the Ballotti Learning Center Program, and the Orientation/Scheduling Assistance Program.

In addition to these scholarship programs, the Maria W. Stewart AHANA Student Scholarships have been increased from $2500 to $5000 for 1990-91 incoming students only. Application deadline for this program is also March 30.

A note of importance: Most of these programs have an application deadline of March 30.

The above information was provided by Director of Financial Aid Christine Perry and Director of Student Activities Donna Schmidt.

Springfest '90 is free of charge and open to all.
Letters to the Editor

Pre-Law Association makes new strides

To the Editor:

Prelaw Association? At Suffolk University? Right here at my school! "That's the stuff!" The Prelaw Association at Suffolk this year is celebrating a sense of rebirth.

As one of the largest associations at the university, the registered members assemble weekly for discussion of future events and organized presentations of various guest speakers. Not bad for a commuter-oriented school.

I leave with a quote from Woody Allen to all members of the Prelaw Association and students who are now considering joining: "90% of life is just showing up," and all I ask of you is to just show up.

Robert Iacovelli

SGA election results

SGA elections were held last week on March 5, 6, and 7. The results are as follows:

Class of 1991:
- President — Lisa Masciarelli
- Vice President — Kimberly A. Brown
- Representatives — Dennis Lowthers, John Nikias, Gary Lynch, Dan Indiciani

Class of 1992:
- President — Ron Vining
- Vice President — Daniel Jaehnig
- Representatives — Jay Carter, Farren, and Paul MacEachern

Class of 1993:
- President — Tommy Belmonte
- Vice President — Jennifer Demiris
- Representatives — Rocco Ciccarelli, Tracy Burns, Karen Charles, Allison Hazen

SGA election results

I encourage everyone to become involved in the many organizations, committees, and activities which are available at Suffolk. If there are questions or concerns, leave a message for me at the SGA office in the Student Activities Center, or catch me in the halls.

Thank you!
Ronald Vining
Sophomore Class President

A Word of Thanks

by Gary Christenson

In this, my final column as SGA President, I give you great pleasure to advise you of the status of the four new financial aid program proposals SGA recently presented to the Board of Trustees. At their 2/14 meeting the Board approved two of the four proposals prepared by SGA, in cooperation with the Office of Financial Aid. You may recall that last year the Board also approved new financial aid programs which were proposed by SGA. For your convenience, each program and a short description is listed below:

- TRUSTEES’ AMBASSADORS PROGRAM — Ten students receive a $5,000 scholarship in exchange for 200 hours of employment with Enrollment Management.
- FAMILY DISCOUNT PROGRAM — A $250 discount is available to families with more than one full-time undergraduate enrolled in CLAS and/or SOM.
- SUGGESTIONS FOR A TUITION REBATE — A student can earn a tuition rebate by suggesting cost-saving methods for the university.
- GRANDFATHERED TUITION PLAN FOR MERITORIOUS STUDENTS — An undergraduate enrolled full-time for at least one year in SOM or CLAS with a GPA of 3.6 or better with no D/Fs in complete grade will not be charged a tuition increase if registering full-time for 1990-1991.

All these programs do not require an applicant to demonstrate need. Applications and/or additional information can be obtained in the Office of Financial Aid. The deadline for applications is March 30, 1990.

It has been a pleasure working with you these past four years and I wish each and everyone of you the best of luck in whatever you do. My final thoughts, well, as Socrates once said “an unexamined life is not worth living.”

The Suffolk Journal

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school’s administration.

Editorial Board

Editor-In-Chief ........................................ Heather A. Swails
Managing Editor ........................................ Adam Mendonça
Sports Editor .......................................... Michael Scalfidi
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Letters to the Editor

The Suffolk Journal, 28 Derne Street, Boston, MA 02114

Letters to the Editor are welcomed and encouraged from the Suffolk community. The Journal will make every effort to print letters and to accommodate responses. Letters must be typed (double spaced) with a maximum of 150 words. They will be signed and include a phone number for verification (not for publication). The Journal will not print anonymous letters, although name may be held by request. We reserve the right to edit letters for length. Please submit correspondence to the Suffolk Journal, 28 Derne St., room 116 by Wednesday at 10:30 a.m. for the following Monday’s paper.
just the institutions that have high default rates. "While the department is suffering from cuts, some of the problems have been caused by its top officials," he added.

I have mixed feelings (about the department). It's very difficult to run without the means, but I know of times when money within the department was diverted to hire people at the top levels, leaving the lower (levels) without resources," Martin charged. "Congress is suspicious about giving money after that."

Instructor fired for saying Holocaust never happened

(CPS) — A history instructor has been fired for teaching his class that the Holocaust never occurred.

Donald Dean Hiner, a part-time instructor at Indiana University-Purdue University at Indianapolis (IUPUI), was dismissed for lecturing that the Holocaust is a Jewish myth, and asserting that "none of it makes sense unless you look at it from the prospect of Israeli survival," he told The Indianapolis News.

"We are deeply gratified at the university's decision," Rabbi Abraham Cooper, associate dean of the center, said.

"This decision reinforces the commitment of academic integrity and the pursuit of truth," he said. "It's a blow against bigotry which masquerades as scholarship."

Martin also thinks part of the problem is that the Education Department, after years of budget cutbacks, no longer has the funds or the manpower to police aid programs adequately.

While the department is suffering from cuts, some of the problems have been caused by its top officials, he added.

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There's a Zen parable that goes “in order to reach the heights, man must first plunge the depths.”

Now, I personally doubt very much that Lou Reed, rhythm guitarist/lyricist/singer for the Velvet Underground, ever studied Zen, but his work with the late sixties band is testament to the fact that he innately understood and lived by the aforementioned maxim.

In terms of his subject matter, Reed hit rock-bottom. He overturned the crumbling cinderblocks of existence in the decaying tenements of a mental Lower East Side to see what kinds of heartbreak, alienation, paranoia, sorrow, and filth infested its dark underside.

Then he wrote pop songs about it.

But they weren’t just any pop songs. They were some of the most passionate, honest, and literate songs ever to grace rock’s bastard kingdom. The Velvet Underground were more or less the first band to use the rock medium as a form of realism, rather than an escape from reality (contrary to the popular California scene of the day, which found reality enough in talking doorknobs, Crystal Ships, and Golden Roads to unlimited devotion. Subsequently, the songs the Velvets swep onto a non-numbingly-validating world were more than just music. They were... well... you know... ART (Forgive me).

Because of this, the Velvets were undoubtedly the most influential important band in history. The album “The Velvet Underground & Nico” is the most emotionally wrenching thing you learn/is that you always gotta wait... I’m feeling good/I’m feeling so fine/until tomorrow/but that’s just some other time...”

“Heroin” starts with a simple quiet chord that builds itself into a yowling chaos as Reed ambivalently intones (or, more appropriately, atones) “…When the smack/being to flow/then I really don’t care anymore/about you Jim... Jim’s in this town/and everybody putting everybody else down/and all the politicians making crazy sounds/and all the dead bodies piled up in mounds...”

Other songs in this vein (get it?) include the pounding, rhythmic “Run Run Run,” the haunting, gothic anguish of “All Tomorrow’s Parties,” and the frantic blast of “White Light/White Heat,” which humorously describes an amphetamine rush.

O.K.— bohemian decadence is all well and good, but, in my mind, the Velvets shined brightest with their ballads, which are the most emotionally wrenching songs this side of Leonard Cohen or Bob Dylan's “Blond in the Tracks,” “Pale Blue Eyes” is possibly the most accurate description of pure heartbreak ever put into song. Over a hushed background of lilting guitars and tapping drums, Reed grieves “...Thought of you as my peak/maintain thought of you as my peak/thought of you as you as everything/I’ve had but couldn’t keep/linger/on your pale blue eyes...” Perfect for those excruciatingly sorrowful late nights after your chick dumps ya for a vacuum cleaner salesman – just change the eye color (unless the lass really does have pale blue eyes) and hide the razors.

“...I’ll Be Your Mirror,” on the other hand, is a quiet, almost folky statement of love, complete with poetic lyrics and one of the simplest, most beautiful melodies you’ll ever get misty to. Probably the most famous Velvets’ ballad is “Femme Fatale”— it’s been sung by different people about as many times as “Happy Birthday.” Here, the Velvets’ occasional chairman, Nico, sings and dancers, were seeking to make and female feature dancers, and for strong singers who also dance well. Singers should prepare two short selections (ballad and uptempo), bring sheet music or instrumental backing tracks on a CD. Dancers should bring their ballads, which are the most emotionally wrenching songs. Bring sheet music or instrumental backing tracks on a CD. Dancers should bring their ballads, which are the most emotionally wrenching songs.
They meet up with Carol Kane, who portrays a friend of the family, to help the men escape to Washington. She fails, and we witness another dumb, idiotic shootout between the sheriff and the two renegades that rips off almost every cop-action movies ever made. Flashback has a lot of good ideas, unfortunately all of them are used in the first twenty minutes of the film. Although the movie fails, it does generate a first-rate performance by Hopper and a few good lines, the best being Hopper’s ironic “. . . it takes more than going to your local video store renting Easy Rider to be an activist.” My recommendation is for you to rent this film. It comes on video and watch the first half-hour. Hollywood’s ex-bad boy deserves that much.

(continued from page 4)

Men Don’t Leave
a real tear-jerker
by Heather A. Swails

Once again Jessica Lange has shown herself an artist of the dramatic in her most recent flick Men Don’t Leave. Somewhat of a tear-jerker, Men Don’t Leave profiles the struggles and triumphs of a suddenly widowed Maryland mother and her sons.

Told from the point of view of the youngest son, the movie deals with the difficulties experienced by a suburban family which unexpectedly finds itself without a father and husband. The mother and her sons are forced to make a number of personal sacrifices in order to rebuild their lives.

Men Don’t Leave commands sensitive and very dramatic performances from its actors, especially from Lange who was in fine form in portraying a woman who has recently lost her husband. Though the story line is an old one, the movie is not dull.
Richard J. Leon, a partner in the Washington, DC office of the law firm of Baker & Hostetler, has been elected to a three-year term as an alumni trustee on the Board of Trustees, Chairman F. Linnehan has announced. Leon, a native of Natick, was elected by the law school alumna in a special election conducted by that body. A 1971 graduate of Holy Cross College with a bachelor of arts degree, he received his juris doctor degree cum laude from Suffolk University Law School in 1974 and a master of law degree from Harvard Law School in 1981. Following graduation from Suffolk, Leon served as a law clerk to the chief justice and associate justices of the Massachusetts Supreme Court and to Justice Thomas F. Kelleher of the Supreme Court of Rhode Island. Thereafter, he joined the U.S. Department of Justice through its honors program where he served as a special assistant U.S. attorney in the Southern District of New York, a senior criminal prosecutor in the Justice Department's Tax Division, and most recently as the Deputy Assistant U.S. Attorney General in charge of environmental enforcement litigation nationwide.

Between his positions at the Justice Department, Leon was a law professor for four years at St. John's University Law School in New York and the Deputy Chief Minority Counsel to the U.S. House Select Iran-Contra Committee. As a senior counsel to the House Committee, Leon oversaw various portions of the investigation and questioned key witnesses during the public hearings in 1987. "Richard J. Leon brings outstanding credentials to the Suffolk University Board of Trustees and we look forward to his association on the university governing body," said Chairman Linnehan in making the announcement. "As a loyal and involved alumnus, he has helped extend the alumni network not only in the New England area but in New York City and Washington, DC." Leon is a past president, and since 1984, a member of the Suffolk Law School Alumni Association. He founded and is past president of both the Metropolitan New York and Washington alumni associations. He is also a member of Summa, Suffolk's leadership donors association and the Board of Directors of the Holy Cross Varsity Club. Leon's private practice concentrates in the areas of environmental enforcement litigation and white collar criminal defense. He is married to the former M. Christine Costa de Wellesley, who is a vice president with American Security Bank in Washington, DC, where they make their home.


The following is a listing of club/organization meetings/events and the athletic schedule:

**Monday, March 12, 1990**

- **Student Activities sponsor a Representative from Sears Roebuck, Soliciting Sears/Discove Charge Cards**
  - Sawyer Cafe 10:00 a.m.-4:00 p.m.

**Tuesday, March 13, 1990**

- **Career Services & Coop Education sponsor Summer Job Fair**
  - Sawyer Cafe 12:00-2:00 p.m.

- **Modern Language Club Meeting**
  - Fenton 430A & B 1:00-2:30 p.m.

- **Program Council Meeting**
  - Fenton 530 1:00-2:30 p.m.

- **clas Seminar Series presents "Women and the French Resistance" by Margaret Weitz**
  - Fenton 636 1:00-2:30 p.m.

- **SOM sponsors Merit Scholars Luncheon**
  - Sawyer Cafe 1:00-2:30 p.m.

- **SOM Faculty Seminar**
  - Sawyer 422 1:00-2:30 p.m.

- **Bible Talk Meeting**
  - Sawyer 426 1:00-2:30 p.m.

- **Admissions Information Session**
  - Sawyer 427 & 429 1:00-2:30 p.m.

- **Counseling Center Meeting**
  - Sawyer 428 1:00-2:30 p.m.

- **Black Student Association sponsors Forum**
  - Sawyer 929 1:00-2:30 p.m.

- **GUMS Video Showing**
  - Sawyer 938 1:00-2:30 p.m.

**Wednesday, March 14, 1990**

- **Student Activities sponsor a Representative from Sears Roebuck, Soliciting Sears/Discove Charge Cards**
  - Sawyer Cafe 10:00 a.m.-4:00 p.m.

- **Forum Practice**
  - Archer 348 1:00-2:30 p.m.

- **Program Council Temple Street Meeting**
  - Fenton 337 1:00-2:30 p.m.

- **Modern Language Club Meeting**
  - Fenton 430A & B 1:00-2:30 p.m.

**Thursday, March 15, 1990**

- **Forum Practice**
  - Archer 348 1:00-2:30 p.m.

- **Program Council Temple Street Meeting**
  - Fenton 337 1:00-2:30 p.m.

- **Modern Language Club Meeting**
  - Fenton 430A & B 1:00-2:30 p.m.

- **Phi Sigma Sigma Meeting**
  - Fenton 438 1:00-2:30 p.m.

- **Tao Kappa Epsilon Meeting**
  - Fenton 603 1:00-2:30 p.m.

- **Accounting Association Elections**
  - Sawyer 421 1:00-2:30 p.m.

- **Pre-Law Association Meeting**
  - Sawyer 423 1:00-2:30 p.m.

- **SOM Faculty Meeting**
  - Sawyer 427 & 429 1:00-2:30 p.m.

- **Counseling Center Meeting**
  - Sawyer 428 1:00-2:30 p.m.

- **Black Student Association sponsors Forum**
  - Sawyer 929 1:00-2:30 p.m.

- **Forum Discrimination**
  - Sawyer 428 1:00-2:30 p.m.

- **Delta Lambda Phi Omega Meeting**
  - Sawyer 1126 1:00-2:30 p.m.

- **High School Annual Newspaper Contest**
  - Sawyer Cafe 3:30-9:00 p.m.

**Friday, March 16, 1990**

- **Campus Ministry sponsors Lenten Prayer**
  - Sawyer 521 1:00-2:30 p.m.

- **Evening Division Student Association Meeting**
  - Sawyer 521 5:00 p.m.

The Archer Fellows team suffered defeat at the hands of Brown University in their Irvine, Calif. But, said Vernaglia, they had fun nonetheless. "Despite the loss we had a lot of fun and camaraderie," said Vernaglia. "The team members were really serious about being great sportsmen. I was proud to be with them," said Schmidt. The weekend, which also featured foot, football, backgammon, chess, and darts tournaments, was ended by a dance. The Suffolk team stayed over night in U Conn's visitor's dorms before returning home.

**Health Career Club approved**

by Adam Mendonca

SGA March 6 voted unanimously to accept the Health Career Club. Club President Chris Rapacioli addressed SGA briefly before the voting took place. "The Health Career Club will keep the students up to date on new advancements in medicine," said Rapacioli. The club can help inform students looking to work in the health field find the dates of exams for medical school. The club is for all students looking into a career in the health profession.

Health Career Club advisor Dr. Mulcahey addressed SGA on the clubs previous activities such as trips to seminars at the Museum of Science and medical schools.

"I'd like to thank Director of Student Activities Donna Schmidt, Junior Class President Lisa Masciarelli, and SGA for their help in forming the club," said Rapacioli.

Rapacioli was pleased to see the work of the past 1½ years finally be completed. The meetings will be held bi-weekly on Tuesdays during the activity hour.

Freshman Class President Tom Belmonte will chair the constitutional revision committee. The committee, which has begun discussing proposals to the constitution, will begin discussing the proposal to electing students to a seat on SGA who start in the spring semester.

One of the proposals which will be studied would form an all-class club. This club would be made up of students who are in the first semester of their class during the spring semester.

Finally, SGA tabulated a discussion on when the newly elected SGA class officers will take over. The discussion will be voted on at the meeting on March 13. The new executive board will also be elected at that meeting.

**Classified Ads**

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HELP WANTED Looking for a franchise owner or student organization that would like to make $600-81000 for a week on an out of season marketing project. Must be organized and hardworking. Call Elizabeth or Myra at (800) 592-2121.
CLAS Seminar: Women and French Resistance

There will be a lecture by Margaret C. Weitz, Professor and Chairperson of the Department of Humanities and Modern Languages on "Women and the French Resistance." Tuesday, March 13 from 1 p.m. to 2:30 p.m. in Fenton 636. The lecture is sponsored by the CLAS Spring 1990 Seminar Series.

The program is aimed at clearing up some aspects of World War II which have been shrouded by political, ideological and gender coloring. More specifically the presentation will focus on ways women resisted German Occupation, Vichy ideology and examine the philosophical and historical implications of the subject matter.

Weitz will be working towards completing a book concerning women and the French Resistance. She feels that this is an important subject because it deals with a complex and troubled time in France’s recent history. It also attempts to better understand postwar France, taking into account the unknown contribution of women to the French Resistance.

Weitz received her Ph.D. in Romance Languages and Literatures from Harvard University and has been teaching at Suffolk since 1984. In addition to teaching at Suffolk, she has also taught at Harvard, Clark, Aix-Marseilles and Ohio State University.

She has published several books and articles on various topics on French civilization with a special interest in women’s studies. Weitz has received several honors in recognition of her contribution to her field. She was recently awarded the Palme Academiques medal of French Government and also received a travel grant from the Franco American Foundation for this upcoming summer.

Student editor aimed at improving writing skills

The American educational system is frequently criticized for producing college students who have poor written communication skills. Unfortunately, students are the victims of this situation. Their education, ability and intelligence might not be fully reflected in their written communications.

They are often penalized by receiving low grades for good work, not because they don’t know the subject matter, but because they fail to communicate effectively.

Student Editor is a new service aimed at helping students get better grades by improving their writing skills. Students send a sample of their work to Student Editor, and receive a corrected version in return. Errors in spelling and grammar are highlighted and explained, and improvements in style are suggested.

The partners in Student Editor are Jennifer Fox and Nigel Searle. They have extensive writing and teaching experience.

"It isn’t easy for students to improve their writing skills after they enter college. Business faculty, for example, may not feel it is their responsibility to correct a student’s writing, and certainly not to provide detailed feedback," says Fox.

"Our goal is to help students learn by seeing their own mistakes corrected and explained. We’d like students to think of Student Editor as an expert proof-reading service, and simultaneously learn how to do the job for themselves."
Third Annual
Fooseball
Tournament

beginning
March 27
Applications available
in
Student Activities Office

Apply before
Spring Break

Attention Students
announcing
“ORIENTATION/SCHEDULING
ASSISTANTSHIP PROGRAM
SCHOLARSHIP”

10 - $2500.00 Scholarship Awards
for July 1, 1990 - 1991

Newly Approved by the Board of Trustees

Applications Now Available
in Financial Aid Office

Applications Deadline
FRIDAY, MARCH 30TH
Sponsored by
Student Government Association
Financial Aid Office
Student Activities Office
Registrar’s Office

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UPS has locations in Watertown, Norwood, Brockton, Sagamore, Dennis, Dartmouth, and Warwick Rl. For more information, contact your Student Employment Office, or call (617)461-5700.

EDSA
EVENING DIVISION
STUDENT ASSOCIATION

COFFEES
MARCH 12, 13, 14
4:30 - 7:30 P.M.
in the
FENTON and SAWYER LOBBIES

Come take part in the EDSA Coffee Survey! What hours would you like the School of Management Deans Office open till?
A. Mon. - Thurs. nights till 7:15 p.m.
B. Mon. & Wed. nights till 9:00 p.m.
C. Tues. & Thurs. nights till 9:00 p.m.