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The Suffolk Journal

Volume 47, Number 16

April 2, 1990

Saggese fired; Burns named as replacement

by Michael Scafidi

Suffolk University hockey coach Peter Saggese was fired earlier this month in a move which athletic director Jim Nelson termed "in the best interest of the varsity hockey team". The dismissal of Saggese should come as no surprise to those who have followed the team this season. Nelson wasted no time in filling the coaching vacancy by hiring assistant coach Bill Burns.

SU finished 19-7-1 last year and reached the post season ECAC playoffs for Division III. This year they were picked to finish first in the ECAC north division but fell short by tallying a 11-14 record.

When contacted, Nelson said, "After a review of the season with conversations between myself, players, faculty, administrators, parents and former hockey alumni, it was determined a new direction would serve the best interest of the varsity hockey team."

Saggese could not be reached for comment.

Co-captain Bob Pacheco felt that the problems with the coach escalated following the semester break.

"We were winning the first half of the season and after that everything went down hill," he said.

Pacheco said that Saggese started missing practices when he came back from break and "(Saggese) started yelling and nobody wanted to put up with him".

SU and ECAC North leading scorer Brian Horan had differences with Saggese which came to a boiling point late in the season when he was benched before an important game. However, he was not so quick to blame the coach for all the problems with the team, even though the two did not see eye to eye this past year.

"I don't think that it all pointed at the coach," Horan said, "There were a lot of things that the kids did, including myself, that really wouldn't be acceptable on a team. There was too much happening for him to take all the blame."

In referring to his benching, "I don't think because they go out and bench Brian Horan for one game that they're going to go out and fire the guy."

Horan said there was a strong lack in communication and a lot of friction which accounted for the turn of events.

(continued on page 7) Saggese

Students spend average of \$692,709.60 on books each semester

by José J. Santos

An investigation into Suffolk University's bookstore has revealed a pattern of overpricing textbooks, inefficiencies regarding book requests for professors, as well as a flat percentage which Suffolk receives from the bookstore sales.

Regarding the overpricing of books, research has exposed definite discrepancies.

The Art of Editing, by Baskette, Sissors, and Brooks, is \$43.00 at Suffolk University bookstore. Boston University bookstore sells it for \$32.00, a difference of \$11.00 or a 134.38% increase of the lower price. *Principles of Economics*, by Case and Fair, is priced here at \$48.50. BU bookstore charges \$31.00, a \$17.50 difference, or 56.45% more. *Plain English for Lawyers*, by Wydick, is \$7.75 at Suffolk's bookstore. At BU's bookstore it is \$3.00, a \$4.75 difference, or 158.33% more.

Such a pattern of price differences varies little at commercial bookstores.

Twentieth Century Social Thought is marked \$32.25 at Suffolk's bookstore. Wordsworth, in Cambridge, has the same book for \$12.60, a difference of \$19.65, or 155.95%.

Other required books can be found in Wordsworth. *Photojournalism, the Professional Approach* (\$25.25 at Suffolk's bookstore) would cost \$16.95 at Wordsworth. In other words, savings of \$8.30, or 48.97%. *The Reporters Handbook* is

\$20.95 for the paperback edition at Suffolk. The same book is available at Wordsworth in a resistant hardcover for \$16.95 or 23.60% less.

Different ways of pricing produce these discrepancies, said Eric Cressman, Suffolk University bookstore manager.

Cressman said that publishers once indicated the sale price of books to bookstores.

"Publishers no longer tell the price," he told the Student Government Association at a recent meeting. Each publisher has a price list from which 20% to 40% was discounted off the book prices.

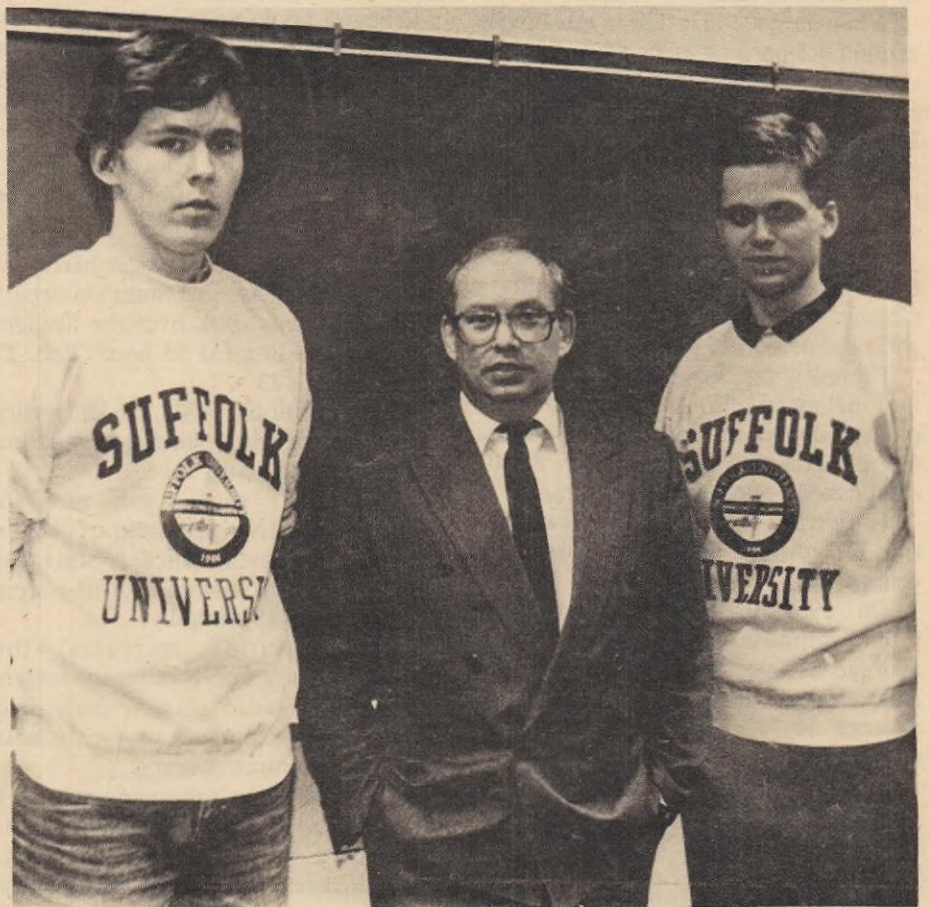
Sharon Laidlaw, sales representative at **Prentice Hall**, as well as Julia Zozzi, customer service representative at **John Wiley**, however said in telephone interviews that publishers do suggest a retail price.

"But it is up to the bookstores to follow that price," Laidlaw said. "In fact, they are free to charge any price they want."

Today, according to Cressman, the net price method is used. Bookstores acquire books from publishers at a net price, then mark up the item, which ultimately is the price students pay, or the retail price. Suffolk bookstore's mark-up is 27%, said Cressman (25% margin, and 2% for freight costs).

The bookstore applies the 27% mark-up to all books. "And that is a key point," Cressman said. "It is more fair

(continued on page 7) Books



Bohacek, Hexner, and Kupka

Czechoslovak students, teacher visit Suffolk

by Heather A. Swails

Two Czechoslovak students and a professor from Czech Technical University visited Suffolk Tuesday, March 27 to present a discussion on "Political Change in Europe."

The delegation came as part of an exchange arrangement between Suffolk and Czech Technical. It is believed to be the first educational delegation to come to the Boston area since the recent revolution in Czechoslovakia, which culminated in the election of Vaclav Havel.

Jan Kupka, a student of architecture in his fourth year at Czech Technical, was one of the students of the delegation. The other student, Radim Bohacek, is also a student of architecture at Czech Technical. He is in his third year there.

Kupka and Bohacek were accompanied by professor Michael Hexner who has been teaching at Czech Technical since 1972.

During the two hour talk, Kupka and Bohacek discussed the historical background and political situation of their country. They also discussed their own views and feelings concerning the recent turn of events in Czechoslovakia and in the rest of eastern and central Europe, contrasting the country as it is now and how it was under Communist rule.

"The state of culture was dominated by the Communist Party. The Communist Party watched all the people by secret service," said Bohacek. "The last 20 years had only the official Communist culture."

In November of 1989 Czechoslovakian students and workers began protesting the system. Bohacek and Kupka said there were two main reasons protest against the official policy began. First, it had become clear that the socialist government could no longer go on. Second, the turn of events in central and eastern Europe, as well as in the Soviet Union itself, encouraged change.

"We were certain we couldn't live with this terrible system anymore," said Kupka.

The eminent reunification of East and West Germany was also discussed. Kupka said that Czechoslovakia is generally wary about a possible reunion of the two countries as "Czech history has been a defense of the western border." Reunification of East and West Germany could mean trouble to the economy to its neighboring country, they said.

As part of the presentation, Bohacek and Kupka showed a video tape highlighting the events that took place in their country during the past few months, including the student strikes and the election of Havel. Afterwards, the discussion was opened up to questions from the Suffolk students and faculty who attended the discussion.

The exchange arrangement with the Czech delegation was arranged by Dean of Enrollment Management Marguerite J. Dennis and Assistant CLAS Dean David L. Robbins. Both Dennis and Robbins visited Prague, the capital of Czechoslovakia, in January, not long after the country introduced democracy.

Both Kupka and Bohacek have been involved with the Student's Union Committee, the Student's Strike Committee, and the Academic Council for Architecture.

Hexner is a member of the Department of Urban Planning of Czech Technical University and is the chairman of the Urban Planning Commission, as well as a member of the advisory committee of Chief Architects of Prague.

The delegation's discussion was part of the CLAS Spring 1990 Seminar Series which is sponsored by the CLAS, the Suffolk Economic Association, the Political Science Association, the History Society, and the Council of Presidents.

(continued on page 7) Czech

Students nationwide complain, tuition is too high

(CPS) — One by one, college administrations are announcing tuition hikes for the next school year that, once again, promise to make the price of education rise faster than prices for any other kind of good or service.

While the general inflation rate hovers around 4.5 percent, officials at the universities of Miami and Chicago, and Rutgers, Stanford, Central Michigan, Loyola and Duke universities, among others, announced in February they were raising tuition by 5.5 percent to 11 percent next year.

Two-year college students don't seem much better off. Southeast Community College in Lincoln, Neb., for example, will raise prices 6.5 percent in 1990-91.

Though it's still too early to compute a national average for 1990-91 increases, most students can expect jumps ranging from 5 percent to 9 percent if the trends established in February continue.

Tuition has risen faster than the inflation rate during each of the past nine years.

For 1989-90, tuition at four-year public campuses rose 7 percent, to an average \$1,694 per term, the College Board reports. It rose by 9 percent, to an average \$8,737, at four-year private campuses.

Students at public two-year schools fared a little better. Their tuition increased an average of 5 percent, to \$842. Private two-year colleges raised their rates by 7 percent for the 1989-90 year.

Community and junior colleges "try real hard to stay at or below the rate of inflation," said Judy Tomczak of the American Association of Community and Junior Colleges.

Many students, however, complain the price has gone up too far, too fast.

By the time she graduates, first-year Wesleyan University student Susan Chun figures she'll be paying 25 percent more than she is now for tuition, room and board, books and personal expenses.

Chun now pays about \$20,000. If rates continue increasing by 7 percent every year, she will probably need \$25,000 for her senior year in 1993.

"That's a hell of a lot of money," Chun said. "An education shouldn't be such a financial burden."

To protest \$1,000 tuition hikes for out-of-staters, Arizona State University (ASU) students took over the Student Services building for 55 hours Feb. 21 through Feb. 23.

In-state tuition at ASU, the University of Arizona and Northern Arizona University will go up \$116.

"We aren't getting our money's worth," said John Kierman of ASU's student government, where in-state students now pay \$1,644 and out-of-staters fork over \$5,485 annually.

Despite tuition increases, the 45,000-student campus in Tempe suffers from overcrowded classes, underpaid faculty, and too many graduate students teaching, Kierman charges.

"I'm having to take actions that I didn't plan on," added Andy Mazingo, a Northern Arizona student whose tuition will increase by \$900, or 18.5 percent next year.

The California native said he now has a student loan, a Pell grant and a part-time job. Mazingo is in the Marine Corps Reserve, so he is trying to get a GI Bill grant and is applying for "every scholar-

ship that I see" so that he can continue at NAU.

"I don't think I should have to worry about paying for school. If I have to work more and try to excel in school, eventually one of them is going to give," he said.

At Syracuse University, the board of trustees approved a 9.94 percent tuition increase Feb. 2 that sent tuition, fees, and room and board up to \$11,830, and provoked students into a campuswide protest.

For a week, students boycotted all university facilities — such as the bookstore and food services — where they pay to use or buy products.

"It was very effective in that most students participated," said Mark Root. In the past, he said, students have been apathetic.

Root, a junior, figured his costs have risen 35.38 percent since he enrolled at Syracuse.

"I know a lot of people who have left, or who will be leaving, because of increasing tuition. It's not fair," he said.

A University of New Mexico task force found that, for every \$100 tuition hike, 1.3 percent of the student population will have to leave because of the financial burden.

Using the formula, the task force calculated that about 364 students will be forced to drop out if UNM proceeds with its plans to raise prices by 7.9 percent for 1990-91.

"If you took the increase in military research funding and funneled it into general education funds, you'd end up with plenty of scholarships to keep tuition increases within the inflation rate,"

maintained Rich Cowan of the National Coalition for Universities in the Public Interest, a Cambridge, Mass., group that monitors corporate influence on campus expenses.

The perpetual increases will end, he asserts, "when the federal government sees education, as opposed to research, as a priority."

For some lucky students, they already have ended. Lorain County Community College in Elyria, Ohio, probably won't increase tuition for the next year, said Pauline Latkovic, a spokeswoman for the school.

"We're trying to keep school affordable, so we don't raise tuition unless we're really pressed," she said.

After dropping SAT, more women win college scholarships

(CPS) — Two years after a federal judge ruled New York state could not award college scholarships only on the basis of Scholastic Aptitude Test (SAT) scores because SATs were biased against females, the number of women winning the "Regents scholarships" exceeded the number of men for the first time ever.

Women represented 5.1 percent of the high school seniors who won the \$250-a-

year Regents scholarships, state officials announced March 1.

The state now awards the grants by factoring in both high school grades and SAT scores. Joan Harris of the New York Public Interest Research Group maintained men still are the prime beneficiaries of the state's more lucrative Empire scholarships "because of the continued use of the SATs in determining awards."

Student may have to repay \$25,000 ROTC grant because he's gay

CPS — A ROTC student at Washington University in St. Louis may have to repay his \$25,000 ROTC scholarship because he disclosed he is gay.

The school's Reserve Officers Training Corps (ROTC) "disenrolled" senior James Holobaugh, who was scheduled to be commissioned in the Army in May, last Fall after discovering Holobaugh is a homosexual.

It is the latest in a string of clashes over the military's policy of not knowingly allowing homosexuals to serve in the armed forces. The U.S. Supreme Court twice upheld the policy in late February. Gay students can take ROTC classes but can't be commissioned into military service.

Most recently, students and faculty have challenged ROTC's discrimination policy at the universities of California, Wisconsin, Minnesota, Illinois and Iowa, as well as Harvard, Yale, Northwestern and Northern Illinois universities.

"This is the first case of its kind we've heard of," said William Rubenstein, an American Civil Liberties Union (ACLU) lawyer representing Holobaugh, although it's not unusual for homosexual students to be forced out of ROTC.

Military policy holds that homosexuals "would seriously impair discipline, good order, morale and security." It was upheld by the U.S. Supreme Court in two decisions Feb. 26.

The ROTC normally asks for its scholarships back only from recruits who have deceived the corps. Holobaugh says he dated women when he entered the ROTC in 1984, and only recently realized he is gay.

The commander of the Army Second Region at Fort Knox, KY, is reviewing Holobaugh's case.

Holobaugh — who was one of the top performers in his ROTC class and even appeared in a national advertising campaign to lure students into joining ROTC — still wants to serve as an Army officer.

Depending on the Army's decision, he "may sue to be able to serve," Rubenstein said.

Washington University, which has publicly stated its support for Holobaugh, may decide to drop the ROTC because of the policy, which Provost Edward Macias called "clearly inconsistent with the non-discriminatory values of this (and I should think virtually all) universities."

"The university," said spokeswoman Judy Jasper, "is waiting to hear the final decision" about Holobaugh from the Army before it decides what to do with its ROTC program.

A group of 24 members of the Congress issued a statement March 7 in Holobaugh's defense, and blasted the military's anti-gay policy.

Hear Ye! Hear Ye! The Finals Are Coming! The Finals Are Coming!



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Seminar on discrimination and sexual harassment in the workplace

by Joe J. Lusso

"AIDS discrimination, disability discrimination, and sexual harassment are on the rise," said Roscoe Morris, Director of Affirmative Action in Boston during a presentation at the seventh ATCOOP's Department's Brown Bag Seminar at Suffolk University.

Peter McQuad, Associate Director of Career Services, welcomed Morris and Catherine Knowles, Boston's Grievance Officer, to discuss "Discrimination and Sexual Harassment in the Workplace" last Tuesday.

Morris set the pace by explaining the history and struggle for the Equal Employment Opportunity Commission (EEOC), which was born out of the Civil Rights Act of 1964. He brought us to the present Civil Rights Act of 1990, which Morris believes will be passed this month.

According to Morris, qualified applicants for a job in a particular company, with a small percentage of minorities, must prove malicious intent for not being hired. This act takes the burden off the employer yet it makes it easier for the job-seeker to get hired. The employer probably will not spend his time nor money to fight the case in court.

Morris pointed out that the mission of this Act is to further abolish discrimination based on sex, race, color, and religion. He spoke of discrimination in the workplace based on national origin, promotion, firing, wages, testing, and other conditions of employment.

"The key," said Morris, "is to know if you're being discriminated against and what you can do about it."

According to Knowles, sexual harass-

ment could be a simple matter of being offended by a semi-nude calendar model in the workplace.

She added a hostile or intimidating environment, which would help to fester sexual harassment, would include jokes, posters, calendars, remarks, teasing, and questions of sexual nature.

"The thing about sexual harassment is that it's perspective, it may not bother

you but it may bother me," said Knowles. "If you feel you're being harassed, start by confronting your supervisor. If that doesn't work, you can contact the Massachusetts Commission Against Discrimination (MCAD) or the EEOC."

"Check policies of employers and make sure there aren't two or three meanings to them, and know your

recourse," said Morris. "If they don't deal with sexual harassment, I suggest you get together with the personnel director and make sure there is a policy."

As a final note for students in the job market, Knowles urged, "If you feel that you've been denied a position based on sex, race, color, national origin, disability, or veteran status, you can still go to the MCAD and file or use that organization's grievance procedure."

James H. Meredith speaks at Suffolk

by Heather A. Swails

James H. Meredith, speaking in C. Walsh Theater on Wednesday, March 28, generated some discussion and protest from the audience as he delivered a speech on "Prejudice, Freedom and the Human Experience."

Proclaiming that Black slavery in the United States was "not that big a deal," Meredith received contrary response from several members of the audience, who denied the truth of his conclusion, saying that slavery "is a big deal!"

"Slavery was a decision and the work of the black race," said Meredith. According to Meredith slavery was an enterprise of the Black peoples of Africa who would capture other Africans and sell or trade them to the Europeans.

Besides speaking on the issue of slavery in the United States, Meredith spoke about his family history in addi-

tion to events that occurred in the sixties and racial relations in the United States. Having once visited Africa, he also touched upon relations in Africa. He used many references in history to make his points clear.

"My intention has always been to gain for myself and my kind, full, first-class citizenship," he said.

Meredith was the first African-American to attend and graduate from the University of Mississippi and is currently special assistant to Senator Jesse Helms. His speech was given as part of the Lowell Lecture Series sponsored by the Lowell Institute.

Meredith was born in 1933 in Attala County, Mississippi. In 1966, he started the Meredith Mississippi March Against Fear, and to Encourage Voter Registration of Blacks, which became the biggest demonstration ever staged in the U.S. He also published a book, Three Years in Mississippi.

In 1968 he walked 1,000 miles from Chicago to New York to underscore the de-facto segregation and discrimination existing in the Northern United States. In 1980 he founded the African Development and Reunification Association, whose purpose is the development of the continent of Africa and the reunification of all Black people in the world.

"We must begin the process of getting back to our roots," Meredith said, "and the development of Africa."

PUZZLE SOLUTION

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CALLING ALL STUDENTS

SGA and You!!

We want to Know!!

- Presently, your student activity fee helps support the many programs and events that Program Council, Council of Presidents, Student Government Association, as well as Beacon Yearbook publication, offer each year.
- The costs involved in these programs has continued to increase with inflation. It is our concern to allow these organizations to continue to present the many quality programs and events that enhance our student life at Suffolk University.
- In order to financially support these programs, we are initially seeking a \$2 minimum increase for the student activity fee for 1990-91.
- We would like to know how you feel about this increase. You can contact your Student Government representative in the following ways:

- The Student Government Office in room 317 of the Student Activities Center
- Weekly SGA meetings . . . Tuesday, April 3 and Tuesday, April 10 in room S421 at 1 p.m.
- Call your rep at 573-8322

Respectfully,
1990-91 SGA

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Arts & Entertainment

Weak ending sinks 'Red October'

by James McDonough

Are they ever going to get these "under-water adventures" right? It seems that the best one so far was the early eighties' German-import, *Das Boot*, in which the claustrophobic atmosphere was so good and, at times, scary. In the past few years, there have been quite a few American attempts to rejuvenate the tension, action, and horror of *Das Boot*. Unfortunately, they have all failed.

Deepstar Six was a "wet" rip-off of *Alien*, *Leviathan* was a rip-off of *Alien*, and last summer's big budgeted *The Abyss* didn't know if it wanted to be *Alien* or *Close Encounters*.

Good news, *The Hunt for Red October* is the best American effort to date to bring a below sea-level action film to the screen. But it's not perfect.

The Hunt for Red October is based on Tom Clancy's best selling novel about a Soviet super-sub with a captain who is heading to the west, either to defect or to nuke the U.S.

It is one of those rare films that involve your interest as well as your intelligence. So much information is thrown at you, that it becomes a challenge to keep on top of it all. It also creates a great tension trying to figure out exactly what the Soviet captain's intentions really are.

Unfortunately, the terrific build-up is destroyed by the cop-out ending where we find Sean Connery's Soviet is, in fact, defecting because he doesn't want anyone to have the apocalyptic power of the sub. So he brings it to the U.S. How smart. There is also a saboteur chef on board who we know nothing about but plays an important part in the film's climax.

Sean Connery's performance of the defecting Soviet is surprisingly stiff. He plays a Lithuanian-born Russian, but he can't get around that Scottish accent.

No problem though, no one else on the sub speaks Russian either. Another smart move. As a matter of fact, young Alec Baldwin shows up veteran actor Connery in this film. Baldwin plays Jack Ryan, the CIA analyst out to prove the

Soviet is going to defect. He plays this role with tremendous energy and integrity.

As for the claustrophobic atmosphere, it comes close. However, every time it makes us feel boxed in, it comes up for air and brings us to the Pentagon.

The Hunt for Red October could have been a great film, but with these leaks, it sinks.

First class delivery marks 'Love Letters'

LOVE LETTERS — A two-act play written by A.R. Gurney and directed by John Tillinger. At the Wilbur Theatre with a new cast each week, featuring Jason Robards and Elaine Stritch, March 26 to April 1, and Stefanie Powers and Robert Wagner, April 3 to 8.

by R. Scott Reedy

Keeping them together, yet never fully uniting them, is the series of letters they write to each other. Their lives undergo dramatic changes, but their correspondence continues virtually uninterrupted. Ladd's letters chronicle the history of his life, while Gardner's reflect with poignance her pursuit of lasting emotional peace.

Gurney's wonderful show practices an interesting policy of bringing in a new

pair of actors each week. Already the Boston company has featured the teams of John Rubinstein and Joanna Gleason; Julie Harris and Richard Kiley; Matthew Broderick and Helen Hunt; Christopher Reeve and Julie Hagerty, and Colleen Dewhurst and E.G. Marshall. Still to come are Jason Robards and Elaine Stritch, and Robert Wagner and Stefanie Powers.

If the acting teams live up to the performances given by Harris and Kiley, they'll be doing quite well. Kiley is the personification of the always proper Ladd. He has his emotions in complete control, however, watch him struggle as his true feeling for Melissa become increasingly difficult to conceal. Harris so vividly portrays Gardner through facial expressions, reactions and gestures that she makes you ache for the troubled woman.

To see Harris and Kiley bring Gardner and Ladd to life is to be in the presence of greatness, both in their performances and in the play. The beauty of this piece, under the able direction of John Tillinger, is, however, that actors of varying ages, looks and personalities can play the parts. To play them well they need only be as good as the play itself. That explains the success of the Harris, Kiley pairing. It also makes seeing *Love Letters* with different casts appealing on more than just the level of curiosity.

A.R. Gurney's drama *Love Letters* is an actor's piece from start to finish. And, fortunately for Boston audiences, the casts which have brought it to life at the Wilbur since February have been actors' actors. When this writer caught the show, two of the finest actors around — Julie Harris and Richard Kiley — were (continued on page 5) **Letters**

PROGRAM COUNCIL PRESENTS "SPRING FLING '90"

April 6

BEACH RAT

Sawyer Cafe 3-6 Suffolk ID Required to Enter. ★ Mass ID to drink. No Guests.

April 19

CASINO NIGHT

Sawyer Cafe Time T.B.A. All ages

April 26

TEMPLE STREET FAIR "STEP INTO THE FUTURE"

12-3; Campuswide Sponsorship. Magician, card reader, caricaturist, food & games.

April 27

"SPRINGFEST" VARIETY TALENT SHOW

7 pm; C. Walsh Theatre, 55 Temple Street

Free Admission.

April 28

RED SOX VS. OAKLAND A's

1 pm; Fenway Park. \$6/person (limit 2 per person).

April 29

FAMILY BRUNCH

World Trade Center 11-2 David Lindsey Trio Co-Sponsored with Evening Division Students Association. \$12.50 per person. All Students Encouraged to Attend.

May 1

RECOGNITION DAY

1 pm C. Walsh Theatre Recognition of Students for their academic achievements and contributions to Suffolk University. All Students are Welcome.

May 18

COMMENCEMENT BALL

"This Is the Time to Remember" Copley Plaza Hotel; 7 pm. Joey Scott and the Connection \$30 per person for dinner and dancing. ★ Open to All Suffolk Students. ★ Mass ID card/License required for purchasing alcohol. ★ Guests must provide ID at the Door. No Exceptions.

Sponsored by the Suffolk University Program Council.



Movies

Glory (R)

Morgan Freeman — At last, a tribute to black soldiers who bravely fought in the Civil War. (Great)

Internal Affairs (R)

Richard Gere — Hyped-up cop thriller involving the investigation of an evil policeman. (Fair)

Hard To Kill (R)

Steven Seagal — Dapper cop emerges from coma and seeks revenge; routine chop sockey outing. (Fair)

The Blood Of Heroes (R)

Rutger Hauer — Grisly, grim post-apocalyptic adventure involving brutal jousting games. (Fair)

Born On The Fourth Of July (R)

Tom Cruise — Powerhouse account of paralyzed Vietnam vet; Cruise is sensational. (Great)

Driving Miss Daisy (PG)

Morgan Freeman — Powerful, touching story of friendship between black chauffeur and Jewish widow. (Great)

Courage Mountain (PG)

Julietter Caton — Further adventures of Heidi, the alpine heroine; pedestrian schoolgirl saga. (Fair)

Madhouse (PG-13)

John Larroquette — Obnoxious relatives invade yuppie home; mediocre slapstick comedy. (Fair)

The Hunt For Red October (PG)

A humdinger of a thriller, based on Tom Clancy's best-selling novel, about a runaway Russian nuclear submarine making a threatening approach to the U.S. mainland. Slickly packaged, the film bristles with riveting tension, fleshed-out characters and smart dialogue. Sean Connery has one of his best roles as the complex, renegade, Soviet skipper. Alec Baldwin is excellent, too, as an unusual CIA analyst. The action and suspense evolve precisely for a stunning conclusion.

GREAT DRAMA DIR-John McTiernan LEAD-Sean Connery RT-135 mins. (Mild profanity)

JOE VERSUS THE VOLCANO (PG)

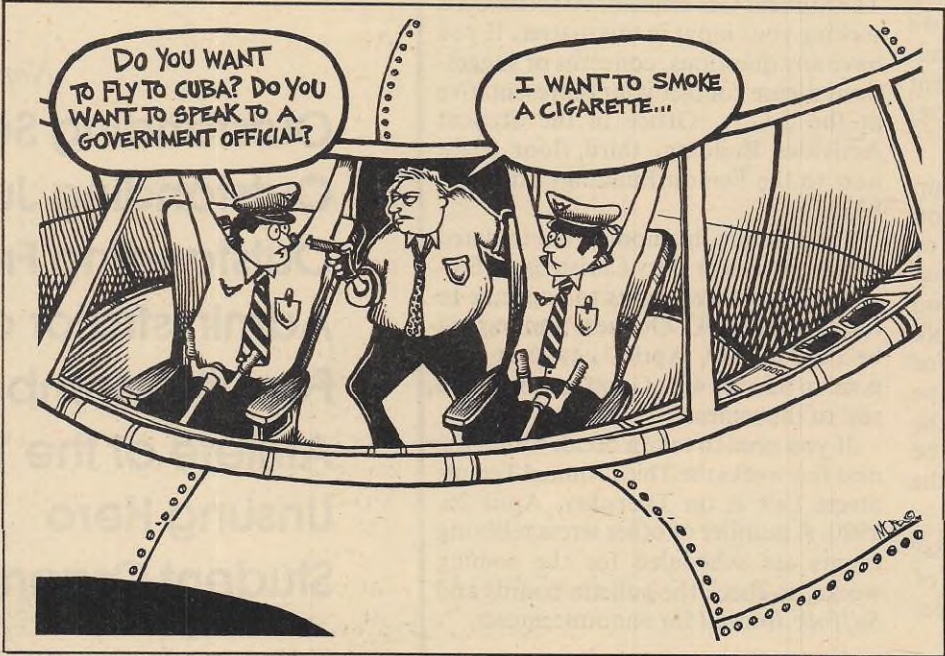
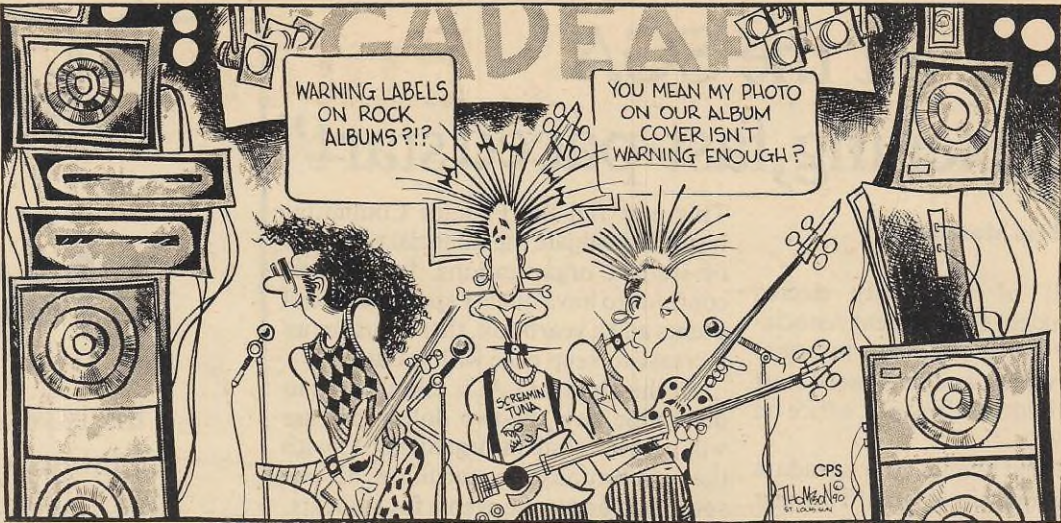
A big budget, fancy sets and a top cast are involved in this romantic comedy. But the film never erupts with funny situations. It begins on a dreary note and ends with vague listlessness. Tom Hanks is wasted in a role as a young man who is tricked into going to a remote island where he must appease the natives by jumping into a volcano. Meg Ryan co-stars as three characters. Lloyd Bridges, Robert Stack and Abe Vigoda have small supporting parts.

FAIR COMEDY DIR-John Patrick Shanley LEAD-Tom Hanks RT-99 mins. (Mild profanity)

THE HANDMAID'S TALE

Grim, sci-fi telling of a bleak future society where most women are subservient pawns and many (handmaids) are strictly relegated to breeding duties. Natasha Richardson makes a sincere effort in the title role. But her character remains flat throughout and the cautionary drama never shakes off its mechanical rhythm. Robert Duvall plays a military commander and Faye Dunaway is his overbearing wife. This feminist version of "1984" lacks depth and credibility.

FAIR SCI-FI DRAMA DIR-Volker Schlöndorff LEAD-Natasha Richardson RT-109 mins.



GARFIELD® by Jim Davis



Letters (continued from page 4)

practicing their craft to splendid perfection.

The play tells the story of a couple whose friendship and subsequent romance takes them from second grade

to adolescence to young adulthood and into middle age. The two characters come to life through the reading of the letters that trace the intimacies and in-

tricacies of a life-long friendship. The characters spend both acts seated side by side at an old-style wooden writing desk, complete with ink wells, but they speak not one word directly to each other. So well-written is *Love Letters*, that what might easily have become a static, uninteresting theater experience is instead an engrossing look at an intriguing relationship.

Andrew Makepeace Ladd III is a bright man, committed to excelling at whatever he attempts. He is a clean-cut believer in convention and controlled correctness. Born privileged, Melissa Gardner lives the life of those who inherit wealth, complete with all its drawbacks.

Not wanting for anything material, she covets sexual satisfaction with indiscriminate abandon. Melissa is a talented artist, but her frequent bouts with depression wreak havoc on her sense of self-esteem. Ladd comes naturally by the stability that forever eludes Gardner.

Their differences are marked from moment one, but also evident is the unique bond between them.

ACROSS

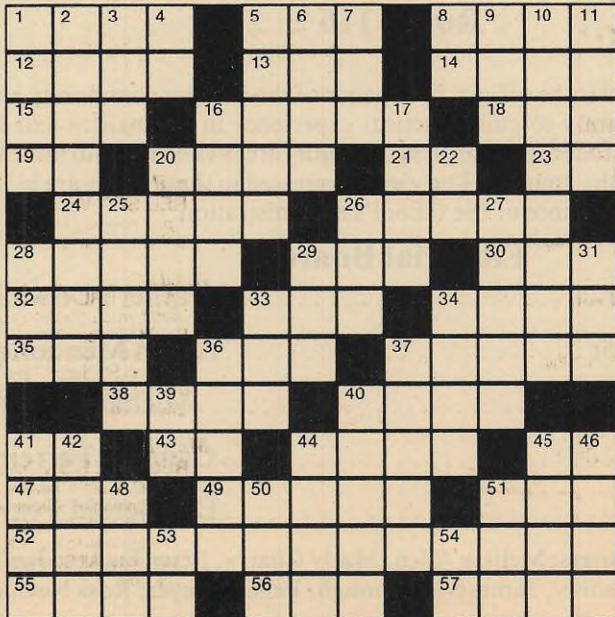
- 1 Egyptian lizard
- 5 Wine cup
- 8 Newspaper paragraph
- 12 Mexican laborer
- 13 Fish eggs
- 14 Mine vein
- 15 Poem
- 16 Rent
- 18 Deposit
- 19 Roman gods
- 20 Vessels
- 21 Symbol for calcium
- 23 Symbol for cerium
- 24 Stop
- 26 Asian capital
- 28 Separates
- 29 Also
- 30 Possessive pronoun
- 32 Mormon State

- 33 Baby's napkin
- 34 Portico
- 35 Snare
- 36 Study
- 37 Warning device
- 38 Spanish pot
- 40 Give forth freely
- 41 Type of artillery: abbr.
- 43 Babylonian deity
- 44 Microbe
- 45 Note of scale
- 47 Macaw
- 49 European herring
- 51 Algonquian Indian
- 52 Mutual exchange
- 55 Small rugs
- 56 Be in debt
- 57 Gaelic

DOWN

- 1 Footless

- 2 Devote
- 3 Female deer
- 4 Article
- 5 Rugged mountain crest



COLLEGE PRESS SERVICE

The Weekly Crossword Puzzle

- 6 Extinct flightless birds
- 7 Roman bronze
- 8 Negative prefix
- 9 Cover
- 10 Teacher
- 11 Apportion
- 16 Defeat
- 17 Reverberation
- 20 Lane
- 22 Cooled lava
- 25 Muse of poetry
- 26 Tennis stroke
- 27 Hindu guitar
- 28 Play on words
- 29 Metal
- 31 Everybody's uncle
- 33 Neckpiece
- 34 Street marked by squalor
- 36 Embrace
- 37 Chief artery
- 39 French article
- 40 Tranquillity
- 41 Cultivated land
- 42 Region
- 44 Develop
- 45 Country of Asia
- 46 Skin ailment
- 48 Perform
- 50 In favor of
- 51 Title of respect
- 53 Exists
- 54 Symbol for tellurium

At the SGA

An “exciting, fast-paced start”

by Lisa Masciarelli

On behalf of the newly elected 1990-1991 Student Government Association, I would like to offer some information on the exciting and fast-paced start that we have had since we took office on March 14, 1990.

One of the first items on our agenda is the annual Leadership Awards. Together with Council of Presidents, Program Council and the *Beacon Yearbook*, we honor and acknowledge students, faculty, administration and fellow student organizations for their outstanding contributions to student life.

You can take part in the Leadership Awards by picking up a nomination sheet in the Student Activities Office or Sawyer Cafeteria. If you know of someone who has gone that extra mile for you or has continually enhanced the Suffolk Community — these awards are for them. All the information regarding the awards is right in the packet with the nomination sheet. The winners will be announced on April 23, 1990 at the Leadership Banquet.

The second concern S.G.A. is addressing at this time is a proposed increase of two dollar in the student activities fee.

This past fall the Finance Committee began to evaluate the financial resources of student organizations. In order to continue to have quality speakers, social events and a yearbook, there must be an increase to keep pace with inflation.

At this time S.G.A. is taking steps to determine how the two dollar increase will provide student organizations with the opportunity to facilitate diverse social and academic events for students. The Student Government Association is seeking your input in this matter. If you have any questions, concerns or suggestions please contact your representative at the S.G.A. Office in the Student Activities Building, third floor (right next to the Fenton Building) extension 8322.

To continue the momentum initiated by past president Gary Christenson, Student Government wants to continue to reach out to YOU. Our next meeting will be on Tuesday, April 3, 1990 at 1:00 p.m. in Sawyer 421. Good luck with the rest of the semester.

If you need to take a break within the next few weeks the Third Annual Temple Street Fair is on Thursday, April 26, 1990. A number of other stress relieving events are scheduled for the coming weeks, so check the bulletin boards and *Suffolk Journal* for announcements.

SGA debates an increase in student activities fee

by Adam Mendonca

Raising the activities fee two dollars was the main topic of discussion at Tuesday's SGA meeting.

Sophomore Class President Ron Vining addressed SGA on the complaints he has received. "Clubs have complained about the lack of funds."

"The two dollar increase will bring in approximately \$6,000," said Vining.

There was discussion on raising the fee as much as five dollars. The two dollar increase was agreed upon due to the delay which would be caused by a larger increase.

SGA agreed that the small increase will provide much needed funds and will give them time to discuss the possibility of further increases if needed.

SGA will be selecting a new finance committee. They hope to have the committee chosen by the next meeting.

Leadership Awards Banquet

by Heather A. Swails

Each year, nine leadership awards are given to outstanding members of the Suffolk community, including students, faculty, and administrators. Recipients of the awards are nominated by their peers.

The leadership awards, which are announced at the Annual Student Government Association's Leadership Banquet, were conceived nine years ago by the SGA. They recognize people throughout the university who have contributed significantly to Suffolk.

The nine awards include: Outstanding Senior, Outstanding Junior, Outstand-

Leadership Award Nomination

This is your chance to nominate a member or members of the Suffolk Community who you feel have significantly contributed to Suffolk.

Nominate for:

- Outstanding Senior
- Outstanding Junior
- Outstanding Freshman
- Administrator of the Year
- Faculty Member of the Year
- Athlete of the Year
- Unsung Hero
- Student Organization of the Year

*Nomination papers available now beginning in Student Activities Office or in Sawyer Cafeteria Monday, April 2 — Wednesday, April 4

*Deadline for nomination papers Wednesday, April 4. Turn in papers at table in Cafeteria or in Students Activities Office.

ing Sophomore, Outstanding Freshman, Administrator of the Year, Faculty Member of the Year, Athlete of the Year, Unsung Hero, and Student Organization of the Year.

To nominate someone, students can fill out a nomination sheet. These are available in the Student Activities Office and will also be available in the Sawyer Cafeteria from Monday until Wednesday this week. Nominations must be turned in by Wednesday.

Once all of the nomination papers are submitted, an award committee made up of representatives from various student organizations and services, gathers together to determine a winner for each award category.

Nominees are notified by the SGA of their nomination, but winners are not announced until the banquet.

Students can nominate as many students, faculty, and administrators for as many award categories applicable.

Pre-Law Association holds elections

To the Editor:

The Pre-Law Association held elections for officers on Tuesday, March 26. Newly elected officers are as follows: President-Lori DiCenzo, Vice President-Patty Groves, Secretary-Veronica Hamil, and Treasurer-Rob Iacovelli.

The association will continue the remainder of this year holding meetings when scheduled and looks forward to a very productive 1990-1991 academic year.

Since the Pre-Law Association "revived itself" under the direction of the Pre-Law advisor, Professor John O'Callaghan, more members have joined and agree that the association is serving a worthy and influential purpose for students contemplating law school.

Appointed President Paul Niedzwiecki, spent much of his time this year re-organizing the association and setting up guest presentations to speak and answer questions students had concerning our legal system and law school.

As more and more students become interested in our legal system and consider law school as a potential option, I encourage them to join the Pre-Law Association at Suffolk to find out as much as possible about law in our society.

Once again I ask the members of the association, and students interested in joining, to just "show up"!

Thank You,

Rob Iacovelli

The Suffolk Journal
28 Derne Street
Boston, MA 02114
Room 116

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

Editorial Board

Editor-In-Chief Heather A. Swails
Managing Editor Adam Mendonça
Sports Editor Michael Scafidi
Photographer Candida Ferreira
Adviser Dr. Gerald Peary

Contributing Reporters: Melissa Allen, Marly Charry, Peter Jewkes, Joe J. Lusso, Donette Madrey, James McDonough, Felicia Meyer, Ross Neville, Annamarie Soares.

TYPESETTING BY COOL-COMP

LETTERS TO THE EDITORS are welcomed and encouraged from the Suffolk community. The *Journal* will make every effort to print letters and to accommodate responses. Letters must be typed (double spaced) with a maximum of 150 words. They must be signed and include a phone number for verification (not for publication). The *Journal* will not print anonymous letters, although name may be held by request. We reserve the right to edit letters for length. Please submit correspondence to **The Suffolk Journal**, 28 Derne St., room 116 by Wednesday at 10:30 a.m. for the following Monday's paper.

Books (continued from page 1)

for the students to have a 27% mark-up on all books," adding, "Certainly we are not inflating prices."

Cressman also told the SGA that there is no discount for volume purchases. Laidlaw and Zozzi said that publishers do offer discounts for volume purchases.

A spokesperson for the National Association of College Bookstores, Ohio, explained that each publisher has a price list from which 20% to 40% is deducted, which adjusts the net price paid by the bookstore. Bookstores then charge an average of 25% mark-up over the net price. Cressman failed to indicate that the net price he mentioned results from a 20% to 40% discount.

"In the book business," Cressman said, "there is no profit to be made in discounting books."

Discount or not, how much money do the students spend in books each semester at Suffolk?

Interviews with 40 students disclosed that an average of \$165.72 per student is spent on books each semester. According to Michael Rubino, director of Institutional Research, the number of full-time equivalent students [total full-time loads, i.e. two part-time equal one full-time] at Suffolk is 4,180; therefore, an average of \$692,709.60 is spent on books per semester by the student body, who usually purchase books at the campus bookstore.

The problem is that there are no standards regulating pricing policies, said Frank Rosen, spokesperson of the Executive Office of Consumer Affairs in Boston.

"As sad as it sounds, bookstores can charge almost any price they want. Unfortunately, students have to compare prices before buying their books," Rosen said.

Oppositely, individuals like Edmund Hamann, Sawyer Library director, say "there is no scandal."

"The situation arises from the entire structure of the book industry," Hamann said that prices were "too high because of competition." He also blamed the situation partially on the professors who "always want the latest textbooks; they should economize."

And economizing led to an investigation into two more areas.

Every semester, professors request the textbooks that will be used the following academic term. The bookstore sends a memo to each professor stating the deadline for the book requests, along with a form to order books. Once completed, these forms are reviewed by the department chairperson (in the case of the School of Management, forms are reviewed by Ann Marie Ormond, Faculty Resource Unit supervisor), and then returned to the bookstore.

The deadline for book requests is usually around April 1. Cressman said that the entire process of requesting books, receiving the orders, and pricing the material takes about two months. You would think that the ordered books should be delivered by early June.

Not necessarily. The bookstore files the forms during that time, and begins processing them by early July. Why?

"We have to wait for the students to return their used books," Cressman said. Curiously, book prices increase during the summer, when the bookstore finally mails the orders to the publishers.

What prices do the students pay?

"Unfortunately, the increased one. But, we have to review first how many books were returned to be able to tabulate the exact amount of books we need," Cressman said.

Another concealed aspect is a "flat percentage" which Suffolk University receives from the bookstore's sales. Michael Dwyer, Suffolk's assistant treasurer, explained that "according to what they sell, we'll get a percentage," which harmonizes with Cressman's claim: "The more I sell the more we pay."

Dwyer reluctantly mentioned that part of the percentage consists of rent and utilities, and declined any further comments. Cressman added that the percentage "is an arrangement between the school and the owner of the company. That percentage is not to be of public knowledge."

Lou Peters, president of Campus Stores of Massachusetts, Inc., which owns Suffolk's bookstore, refused to supply specific information about this percentage.

"I cannot say how much the percentage is," he emphasized.

At least, how does it work?

"From every dollar that passes through the register," Peters said, "Suffolk University receives a portion."

If the percentage only consists of rent and utilities, why so much reluctance to discuss the matter? When asked, Dwyer added that the percentage covers operating costs. He declined to specify what were considered "operating costs."

It is imperative to clarify this situation since, as communication and journalism associate professor Deborah Geisler indicated, the bookstore will eventually sign a contract with the University which will allow them to move to the new Ridgeway building, now under construction. If they move, it will be difficult to easily terminate the contract and have the bookstore removed.

Some have suggested the bookstore be managed by qualified School of Management students under professional supervision. This would serve as an outlet to practice their skills, and would dramatically decrease book costs.

Dwyer said, although it is possible to do so, having SOM students "running the bookstore is not the best situation; it is not worth the risk."

"I am not saying that they are not prepared," Dwyer said, "but students do not have the expertise to manage a business like this."

Contrarily, students at Brandeis University manage Brandeis Cooperative Service, a book-exchange system proposed and developed by students in response to Brandeis bookstore's markups of 75%, 100%, and even 300%.

At the end of each semester, used books are collected from students and then sold the next semester for half of the original price. For example, as explained by Ted Frank, junior at Brandeis and co-chairperson of the Service, if a student buys a book for \$4, the following semester the book would be sold by the Cooperative Service for \$2. A total of \$1.84 would be returned to the student who provided the book to the Cooperative Service.

Czech (continued from page 1)

The delegation is scheduled to give talks at local high schools. Before their return to Czechoslovakia they will visit New York City and Washington D.C.

WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO \$1,400 IN JUST 10 DAYS!

Objective: Fundraiser

Commitment: Minimal

Money: Raise \$1,400

Cost: Zero Investment

Campus organizations, clubs, frats, sororities call OCMC at
1 (800) 932-0528 / 1 (800) 950-8472 ext. 10

tive Service, and 16 cents are kept to cover operating costs, such as computer software and record keeping.

Brandeis Cooperative Service began collecting books during the summer of 1988 and started selling them in that following fall. By contract with Brandeis bookstore, students are allowed to sell only used books. The bookstore may sell both new and used books.

"Still, we have made from \$17,000 to \$18,000 in sales so far," said Frank, who works from 10 to 20 hours a week for the Cooperative Service. "The book-exchange service has worked excellently well for students since we have decreased the cost of books."

As Geraldine Manning, assistant sociology professor, asked, regarding Suffolk's bookstore: "where is the line between providing a service and making a profit?"

"Since we are in an academic institution, profit should not be made out of the students' basics of survival, in this case books."

INTERNS/VOLUNTEERS — ATTENTION COMMUNICATIONS MAJORS

Youth For Understanding (YFU) International Exchange is looking for hard-working students to commit to approximately five hours per week. We need assistance with promotional activities, writing PSAs, press releases, etc. (YFU) is an educational organization dedicated to international understanding and world peace through exchange programs for high schools students. Please call and leave your name and phone number with Grant Vitale (617-426-7797).

Beach Rat

Friday, April 6 - Sawyer Cafe 3-6 pm

Gong Show Game

Free Food and Soda • Free Admission must present Suffolk I.D.
Cash Prizes will be awarded • Beer & Coolers \$1 with MA I.D. ONLY

Tickets on Sale

Tickets will go on sale Friday, April 6th for all Spring Fling Events

Including:

Commencement Ball • Family Brunch

Red Sox Game and much more.....

ON sale in Sawyer Cafe

THE

BOSTON OPTOMETRIC CENTER

THE PATIENT CARE FACILITY OF THE
NEW ENGLAND COLLEGE OF OPTOMETRY

OFFERS AREA COLLEGE STUDENTS

FREE CONTACT LENSES

THE FIRST 100 STUDENTS WITH A VALID STUDENT I.D. WHO PAY \$40
FOR A COMPREHENSIVE EYE EXAMINATION, CONTACT LENS FITTING, &
THREE MONTHS OF FOLLOW-UP CARE
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(located behind Fenway Park)

*Lenses are limited to standard clear soft lenses and gas permeable hard lenses. Lenses and materials are subsidized by educational grants. This offer cannot be combined with any other discount or coupon and is limited to first time contact lens wearers.

Saggese (continued from page 1)

"When you don't have leadership, you have dissension in the ranks," summed up Pacheco.

Nelson was very quick and swift in hiring Burns, who is regarded highly by the players.

"Bill Burns brings excellent qualifications to the head coach's position," stated Nelson, "He knows the game well, exemplifies outstanding qualities of leadership, has the respect of the players, and has proved to be a good recruiter."

Burns has served as assistant coach the last two seasons. Prior to coming to Suffolk he coached four years at Rockport High School.

Both Pacheco and Horan felt that Burns will do a good job as coach. Horan felt that the team will be more disciplined and there will be stronger communication.

Saggese leaves Suffolk after four years compiling 44 wins, 53 losses and 2 ties.

Suffolk hosts high school newspaper competition

by Heather A. Swails

Suffolk University's Department of Communications and Journalism on March 15, 1990 sponsored the Twentieth Annual Greater Boston High School Newspaper Competition Awards Program.

Coordinated by Dr. Richard P. Preiss, a professor of Journalism at Suffolk University, the awards program was held in recognition of the achievements of high school journalists and editors in the greater Boston area. The keynote speaker was Robert L. Kierstead, the ombudsman for *The Boston Globe*.

After a banquet held in honor of the participating high schools, the awards were presented to the various winners of the competition.

Awards included: Excellence in News Writing, Excellence in Editorial Writing, Excellence in Sports Writing, Suffolk University scholarships, and a special presentation — Massachusetts Press Association Award for General Excellence.

Forty-one high schools participated in the competition. Winners are as follows:

The Vanguard, Buckingham, Browne & Nichols School—Mass Press Association Award for General Excellence.

The Cardinal Spirit, Madison Park Humphrey Center High School—Excellence in News Writing.

The Musket, Lexington High School—Excellence in Editorial Writing and third Honorable Mention in News Writing.

The Harbinger, Algonquin Regional High School—Excellence in Sports Writing.

The Wachusett Echo, Wachusett Regional High School—second Honorable Mention in News Writing.

Crystal 99, Malden Catholic High School—fourth Honorable Mention in News Writing.

Dedham Mirror, Dedham High School—second Honorable Mention in Editorial Writing.

Denebola, Newton South High School, third Honorable Mention in Editorial Writing.

The Napoleon, Holy Name Central Catholic High School—fourth Honorable Mention in Editorial Writing.

The Heart Beat, Sacred Heart High School—second Honorable Mention in Sports Writing.

The Lion's Roar, Newton South High School—third Honorable Mention in Sports Writing.

Panther Pause, Franklin High School—fourth Honorable Mention in Sports Writing.

The high school newspaper competition is run by the Massachusetts Press Association.

Study charges Collegians are cheating more

CPS — Anywhere from 20 percent to 30 percent of the nation's collegians cheat by copying others' work, plagiarizing term papers or using crib sheets during exams, a study by Harvard's Institute for Educational Management found March 7.

More than 43 percent of the country's college teachers believe students are "more willing to cheat to get good grades."

Give
another chance.
Give blood.



American Red Cross

Donate Blood
Thursday, April 5
10 a.m. - 3 p.m.
Fenton Lounge

Sponsored by:
Phi Sigma Sigma, Tau Kappa Epsilon, Alpha Phi Omega,
R.O.T.C. and the Student Activities Office

GMLS

Gay Men and Lesbians
at Suffolk

SPRING POTLUCK

Time: 6:30 p.m.

Date: Sunday, April 8

For location and more info call
GMLS at 573-8134

The Gay Rights Bill of Massachusetts

How did it come to be? What are the challenges? What will be its fate?

A Panel

State Senator Michael Barrett, Co-Sponsor of the Gay Rights Bill
Arline Isaacson, Director of Governmental Services for the Mass.
Teachers' Association, and Chief Lobbyist for the Gay Rights Bill

Moderators:

Judith Dushku, Associate Professor, Department of Government
Robert Wasson, Associate Professor, Suffolk Law School

Thursday, April 12, 1990 - 1:00 to 2:30 p.m.

Sawyer Building (8 Ashburton Place)

Room 427 - Suffolk University

Massachusetts is the second state in the nation to pass legislation specifically protecting the rights of gay and lesbian citizens. Bring your own ideas and questions, and join us for a thoughtful discussion.

Sponsored by:

The Department of Government - The Counseling Center - The GMLS (Gay Men and Lesbians at Suffolk)
Campus Ministry - The Office of the Dean of Students

ATTENTION STUDENTS!!

Join the Orientation
Staff to Welcome
New Students to
Suffolk University



Student Orientation Staff Applications
Now Available at the
Student Activities Office - 28 Derne Street
Application Deadline Extended:
Tuesday, April 3, 1990

The Campus Ministry of Suffolk University
invites you to an overnight

Retreat

Time: We will leave on Fri., April 6 at 3:00 p.m., and return Sat., April 7 at 6 p.m.

Place: Chatham, Massachusetts, on Cape Cod

TOPICS OF INTEREST:

Personal and spiritual journey

Listening — to ourselves, to others,
to the "still, small voice" within us

Here is a chance to slow down, collect yourself, walk on the beach, and speak thoughtfully with other students about some of the things that matter to you.

The retreat will be led informally by Marcia Leous and Wendy Sanford of the Campus Ministry.

There are no "requirements" at all in terms of religious belief. All are welcome.

For information, please contact Marcia or Wendy at the Campus Ministry Office, 28 Derne Street (the Student Activities Building), Room 226.

Or call us at 573-8325. We will arrange rides for those who need them.



JOIN US!

FILM AND DISCUSSION

WHO ARE THE SILENT PIONEERS!

JOIN US!

Film: Silent Pioneers — A documentary on gay and lesbian elders followed by:

Discussion: with two Guest Speakers

Buffy Dunker — taught music for 36 years; a grandmother of 19; a great grandmother of 12.

Rev. Bob Wheatly — served nine years as Director of lesbian and gay concerns for the Unitarian Universalist Church Association and former director of Council on Aging in Cambridge; 35 year relationship.

WHEN: Thursday, April 5th, 1:00 - 2:30 p.m.

WHERE: Sawyer #929

CO-SPONSORED BY:

Counseling Center, Campus Ministry, Psychology Department and GMLS