by Nadine H. Mironchuk

Bella Abzug speaks to Suffolk audience

The woman they once named a hurricane after, "Bellicose Bella" Abzug, roared into town last Wednesday, stopping by at Suffolk University's C. Walsh Theater to toss a few well-directed thunderbolts in an attempt to rouse a sleeping electorate — especially the nearby comatose college-age voting bloc.

Microphone failure was annoying, but hardly an impediment as the tireless champion of human rights and women's issues got the diverse audience receptive with her — and with the dire implications of many ideas still bearing down on them for redress. Her "talk" was the second in the Spring Lowell Lecture Series here at Suffolk. It was titled, "A Challenge to Women: The Politics of Gender."

And how we've missed the former congresswoman from New York, who helped to nag a presidential lie out of office and who was instrumental in handling this generation of young women all the economic, reproductive, social and legal freedom women have thus far been able to attain.

Born in 1920 but ageless and vibrant, Abzug has carried the standard for us into battle, and wants to know — when are we going to field an army of voters to back her up?

"We need a whole new dynamic to get the Democratic party to take a stand on issues and stop imitating the Republicans," she said of the inertia that exists in Washington regarding important social issues like housing, day care, crime, illegal drugs (the 'peace dividend'), reproductive rights, the homeless, the environment, comparable pay, welfare reform, homophobia, and elder care. "We need new leadership and we can't get it, because YOU don't speak up!" she emphasized.

"We killed ourselves in Congress to get the vote for the 18-year-olds so that boys being sent to die in Vietnam could at least vote. Now the young people don't vote. I hope these young people can see that THEY hold the key on issues like AIDS, the environment, housing, etc. The ultimate power is the sovereign power of the American people to vote. When an issue comes up that creates a great desire for action, and young people act upon it, they will see that their power will carry over into other areas of concern and they can act on those, too."

"Organize, and your representatives will respond to you. Congressmen usually don't do much — people do. Pressure brings change. And we're ready for change here! I keep wondering — WHEN IS AMERICA GOING TO DO ANYTHING ABOUT THE SERIOUS PROBLEMS AFFECTING US HERE?"

The public has abdicated its rights to make policy decisions to the political consultant and the television ad men. The people are OUT of politics. They don't know and they don't care what the good people are doing in Washington once they've elected him or her. The incumblents keep getting reelected because nobody's watching them.

"Waving her hands by her sides, she prodded, "These people (who stifle social change) will be out when YOU get out and vote! Don't disappoint me!"

Bella Abzug has never disappointed her admirers (or her adversaries, for that matter). Everything she's done and said has been to change the way we all think about the people who are, and aren't, in power.

"Her campaign slogan, "A Women's Place Is In The House — And Senate," is a classic.

Abzug (continued on page 5)

White student unions emerge at several campuses

(CPS) — Promoting themselves as anti-racism and anti-affirmative action groups, "white student unions" have formed on several west and southern campuses in recent weeks.

Campus critics, however, maintain the groups are related to the Ku Klux Klan (KKK), the 135-year-old group that has been tied to murders of and violence against Jews, African-Americans, Catholics and, most frequently, black people who, the KKK charges, threaten to "mongrelize" white Protestant "races."

In March, a White Student Union at Temple University organized a "challenge" meeting on the campus, which all use similar language and organizing tactics, is a coincidence it open to question.

White student unions

During the height of the controversy over the WSU at Florida, a member of the campus Committee in Support of the People of Latin America said he saw WSU organizer Mark Wright speaking to Klan members. Wright admitted he did speak to two men Feb. 1, but said he didn't know they were members of the KKK.

At Temple, organizer Michael Spletzer told the Owl, the student paper, "The ultimate power is the public. They can see that they have the power in their hands. They can see that they can get it, but they should be taught to achieve, not just to be a free ride that they can just get by on."

WSU opponents noted the sentiment of KKK rhetoric.

At the University of Louisiana (USL), White Student Union President Don Hernandez was a worker in the successful 1988 campaign of David Duke, a Klan leader and founder of the National Association for the Advancement of White People who won a seat in Louisiana's state legislature.

Duke refused to comment.

Hernandez also notes he got advice and help in trying to pull together USL's chapter from Temple's Spletzer.

(continued on page 8)
A look at security on the hill

We recently received an anonymous letter from a concerned student about an article in the Evening Voice. The article was about the rising crime rate and how the administration is not alarmed by the increase in crime.

We at the Journal feel that the Suffolk Police have common sense, and that in any crisis situation they would take care of the person involved (victim of the crime) first.

The police on this campus take their responsibility of protecting the Suffolk community seriously. There are some formalities that need to be dealt with in certain situations; however, they use their best judgment in any crisis situation.

I think we need to remind Vice President and Treasurer Francis X. Flannery that it is the Suffolk police who are ultimately responsible for the safety of the students, faculty and staff.

Crime on the hill is real and the Suffolk police are doing a good job of keeping things up here quiet. This is not to be mistaken for a Utopia.

Sure signs of summer

by Annamarie A. Soares

Is anyone every really ready for summer? We know you want to. The Red Sox have played their season opener, and they actually won. Hard to believe, isn’t it? After all, it has only been six years since they have won an opening game, why not break a streak and maybe start a new tradition.

The next sure sign of the coming summer is spring break. Unfortunately this is only a sign of the impending doom to come.

It seems to me that there is just not enough time between the break and the end of the semester to get all the work done that we’ve been putting off since January.

Let’s face it, we all have to play catch up, even if it is in one class or in all five. We all have to do it. If you are like me, you have extra curricular activities that take up more time than your job and classes do.

And then there is the job, most of us need to pick up extra hours to help pay tuition for this semester so we can register for the next.

That part-time salary never goes far enough, does it.

Another sign of summer is summer and fall registration. We get to spend a week with our faculty advisor being told what to take and what not to take. So basket weaving 101 is not being offered — we’ll have to find another easy A for the full, making the job of keeping our SUM up even more difficult, but we forge ahead.

Grades seem to be on the back burner now that we can see the sun shining through those glass windows. Making that summer trip even worse is the fact that the T is right outside ready to take you anywhere you want to go.

The beach, maybe, or Fenway Park.

Yes, the weather is so nice now that it is difficult to make it to class, never mind concentrating on homework. It’s getting harder and harder to make it to those nine a.m. classes and impossible to get to those two p.m. classes, especially on Friday.

Letters to the Editor

Economics students respond

To The Editor:

This letter is in response to the article written in the April 2, 1990 Journal by Jose J. Santos. The article clearly proves Mr. Santos to be misinformed in the field of economics. The reasoning made by Mr. Santos of the Suffolk Bookstore charging high prices is in effect to compete. The idea of competition as a force that decreases prices, which contradicts the previous statement. The tyrannical monopoly exercised by the bookstore shows us the monopolistic elements from product differentiation. Simply what this means is; since the product of each seller is similar but not identical, each seller has a monopoly power over the specific product it sells. However, this could be limited by the existence of some of the duplicate substitutes. If someone was to open a bookstore and provide the same books at a less expensive selling price, the Suffolk bookstore would not only have less sales, but lose a great deal of profit.

I feel the situation in the bookstore is becoming a crisis which needs to be dealt with immediately before the problem gets out of control.

Sincerely,

Kendis Ann Bicenac

To The Editor:

This letter is in response to the article written in the April 2, 1990 Journal by Jose J. Santos. The article clearly proves Mr. Santos to be misinformed in the field of economics. The reasoning made by Mr. Santos of the Suffolk Bookstore charging high prices is in effect to compete. The idea of competition as a force that decreases prices, which contradicts the previous statement. The tyrannical monopoly exercised by the bookstore shows us the monopolistic elements from product differentiation. Simply what this means is; since the product of each seller is similar but not identical, each seller has a monopoly power over the specific product it sells. However, this could be limited by the existence of some of the duplicate substitutes. If someone was to open a bookstore and provide the same books at a less expensive selling price, the Suffolk bookstore would not only have less sales, but lose a great deal of profit.

I feel the situation in the bookstore is becoming a crisis which needs to be dealt with immediately before the problem gets out of control.

Sincerely,

Vivian Zottola

To The Editor:

In regards to Jose Santos’ investigation on book prices at Suffolk University’s bookstore (April 2, 1990) I am compelled to draw out two points that were stated but I feel need to elaborate on.

The comment by Edmund Hammant that finds “prices were too high because of competition” is erroneous. If a comparable bookstore were to open up next door to Suffolk’s bookstore, it is only logical that in order to stay in business, the new store would have to have equal or more desirable prices — not higher prices. The two stores would be competing.

If the stores supply equivalent merchandise, students would buy from the store that charges less.

Furthermore, Santos even states that “such a pattern of price differences varies little at commercial bookstores.” Commercial bookstores are closer to being truly competitive.

Anne D. Connolly

The Suffolk Journal

28 Derne Street

Boston, MA 02114

Room 116

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school’s administration.

Editorial Board

Editor-In-Chief ........................................ Heath A. Swails
Managing Editor .................................... Adam Mendonça
News Editor ........................................ Annamarie Soares
Sports Editor ........................................ Michael Scafidi
Photographer ........................................ Candida Ferreira
Adviser .................................................. Dr. Gerald Pearcy

At the SGA

by Lisa Mascalari

Even though final exams and papers are in the upcoming weeks, Stu­dent Government appreciates that students are still motivated to act on con­cerns within the University. At our past two Student Government meetings, students have brought issues to our at­tention that concern all of us. They span a wide range such as the smoking policy, bookstore prices, student representation on the S.G.A. and state decreases in finan­cial aid.

The smoking policy at Suffolk has been one of much debate in the past. This affects everyone at Suffolk. Among the concerns that have been raised is the distinction between designated and non-designated smoking areas. The Wellness Committee is a committee which consists of faculty, administration and students to inform and advise the university on health issues. The Wellness Committee was charged to respond to the implementation of the state smoking guidelines. The committee developed the current smoking policy with the input of all the university community with the ad­vice of the state guidelines. Currently, the Wellness Committee along with the S.G.A. will be reviewing the current policy within the coming weeks.

At the beginning of the Spring semester S.G.A. began to analyze the costs of new and used books. Presently, we are still evaluating the costs of books for Suffolk students and how we can work to maintain a low cost range for books. This is an issue that we encourage support from all sectors of the University.

You have elected your class officers for next year in March, however, S.G.A. hopes that you are still involved with over the summer and next year. I hope that you will be involved with the new building on campus. The Future of Educational Funds on April 3 at Suffolk University, I realized that we, as students, have a responsibility and an op­portunity to effect the legislative system. The Student Government Association at Suffolk University would like to become actively involved in this vital process. As you know, Suffolk is a working student institution where 98% of the stu­dent body comes from Mass. Since approx­imately 90% of these students work at least one job, financial matters are a major concern to us. While projected budget cuts often effect an athletic field or new swimming pool, many of the pro­posals now before the legislature will have a catastrophic effect on our students. Many of them will simply not be able to return next fall. Enclosed you will find a sheet about Suffolk University and the effect the various cuts have on our students and institu­tion.

We appreciate any assistance or support you can give us with this difficult situation.

If there is anything we can do to assist you, please contact me. Suffolk students are not afraid of hard work, and we cer­tainly don’t expect to get something for nothing.

Respectfully,
Lisa Mascalari
S.G.A. President

If you have any questions on any issue in this column or want to participate in our school please contact the Student Government Office 573-8322.

Four positions on Student Government will also be available for next year. Parliamentary, Ombudsman, S.P.O. Representative, and Asian Racism Liaison and Financial Aid Liaison. Information and applications for them are due on Monday, April 23, 1990 and must be returned no later than Tuesday, May 1, 1990.

The afore mentioned issues are only some of the wide range of concerns S.G.A. is currently investigating. However, there is a stressing matter that faces ALL college students. As feared, Gov. Michael Dukakis has proposed a 56.8% cut to Student Activities Office.

The afore mentioned issues are only some of the wide range of concerns S.G.A. is currently investigating. However, there is a stressing matter that faces ALL college students. As feared, Gov. Michael Dukakis has proposed a 56.8% cut to Student Activities Office.

How Do I Get Down? A workman surveys the progress of con­struction where the new building is beginning to take shape.

Springfest ’90 and Asian community. We feel proud to represent our culture," said Ruth and Rebecca Robles, members of the Mongolian Language Club.

The Future of Educational Funds on April 5 at Suffolk University was not nurturing diversity while accounting for the diversity. She said, "I like to think that we invented the 'diversity' term, even before it was established."

She also told the panel audience that Northeastern goes beyond lip service, and adds action to pledges. Hence, 21% of Northeastern's faculty is minority representative, 35% of its faculty are females, and 31% of the student body are minorities.

Suffolk has approximately 8 black in­structors, 1 Hispanic professor, and 2-3 Asian instructors. Its student body is about 2% Hispanic, 10% black, and 1% Asian. Additionally, there are 2 Native American students.

"The profession (law) must come to terms with the fact that Suffolk was not nurturing diversity while it was a law student between 1975-78," admitted Robert Ward, a 1978 Suffolk Law School graduate.

"Sometimes, I felt like the institution (Suffolk) failed me because I did not see diversity," said Ward.

"A university needs a diverse faculty as a value, and not as a question of being "nice." On the contrary, it is an opportu­nity. Education is incomplete if there is no diversity or a richness of composi­tion."

"But," said Ward, "tokenism must be distinguished from diversity."

He added, "Quotas are bad... and if the numbers are low, minorities will be marginalized."

Ward pointed out that minority con­tribution must be emphasized in order to appropriate diversity's rich legacy.

"As a law professor, I try to address issues of diversity in my classroom. For instance, for April I my class discussed Martin Luther King's assassination from together. As it seems now, Suffolk will be able to enjoy two hours of singing, dancing and comedy all geared to the Suffolk students.

"There is much comedy that can only have been written here at Suffolk," said Director of Admissions Bill Coughlin, a veteran of many Springfests. "This year's show takes goodhearted jabs at a few that exist between Suffolk University and in the 80's general."

Neither Méndez nor other members of the production wanted to elaborate in more details about the show. "You and your readers will have to come to see it for yourselves," said Méndez with a smile.

Each year the C. Walsh Theater is packed for Springfest and this year pro­mises to be no exception. Remember that the show is free and students are en­couraged to bring their families and friends on Friday evening. See you there!
Suffolk law student gains powerlifting title

BOSTON — Eric S. Kupperstein of Sharon, a 24-year-old first year student at Suffolk University Law School, is the new national powerlifting champion. Kupperstein set three records at the American Drug Free Powerlifting Association's 7th Annual Collegiate National Championships on the campus of Virginia Polytechnic Institute in Blacksburg, Va. (March 24).

In addition to taking top honors in his own weight division (148 pounds), Kupperstein established marks for lifters in all classes, 165 pounds and under.

In the dead lift category, Kupperstein lifted 545 pounds defeating the defending champ and previous recordholder, Eric Hammer, a junior who attends East Tennessee State University in Johnson City, Tennessee.

In the squat, Kupperstein broke his own record with a lift of 556 pounds. His total poundage in squat, dead lift and bench press was a record 1,881 pounds.

Kupperstein, a 1988 graduate of the University of Massachusetts at Amherst, represented Suffolk University in the Virginia competition which saw Virginia Tech and the Air Force Academy tie for team representation. He was the lone representative.

Things can go wrong along the way. For students, it is a time of saying goodbye to old friends and nervously stepping into the adult world. For Eric, powerlifting is a lifelong sport that can catch on in the mainstream as a new and exciting dimension of recreation and physical fitness fads. He thinks he'll get better and would like to enter the men's open nationals and maybe see the sport attain Olympic eligibility by 1996. "It's something you have to stay with," he pointed out. There might be three or four years that I want to stay. I have to watch my weight, which sometimes varies from 130 to up to 135."

The American Drug Free Powerlifting Association will hold its competition held for the first collegiate nationals taking place in 1984. Competition involves both men's and women's events. The title speaks loudly for just what it is.

"And that's drug free, any type, steroids or anything," Kupperstein emphasized. "Unfortunately, there aren't too many heroes left anymore so it makes competitive drug free powerlifting today understandable that and maybe learn from the past."

Kupperstein attends Suffolk Law School evenings and works full-time days at the Boston law firm of Kasler & Feuer. A few years from now he'll graduate from Suffolk and pass the bar exam, he will be following in the footsteps of his father, Michael Kupperstein, a Suffolk Law School graduate, who practices with the law firms of Petze and Broadfoot, a Wall Street firm.

"My parents have been tremendously supportive," Kupperstein noted. "If I had to struggle with homelessness things would be much harder to attain, but my folks helped and encouraged me an awful lot."

For Eric, the days seem to get busier. A full day's work, followed by tough evening courses at Suffolk four nights a week and not to forget, his lifting routine doesn't stop him. As he reminds us, powerlifting with him is a lifetime activity.

RTC asks two more students to return their scholarship money

(CPS) — The U.S. Dept of Defense has asked two students, Robert Bettiker of Texas A&M University in Kingsville and David Carney of Harvard University, to return the scholarship money they were given as Reserve Officer Training Corps (ROTC) cadets because they have admitted being homosexuals.

 Pentagon policy prohibits homosexuals from joining the armed forces.

In March, the Pentagon also sought to regain ROTC money paid to cadet James Carriker of James Madison University in St. Louis, who informed his superiors that he, too, is gay.

Commencement exercise of attracting big-name speakers

Palmer maintained that former Secretary of State Henry Kissinger, who had to cancel his last attempt at a campus tour because of student protests in the early 1980s, has been asked to speak at several schools this spring.

"But everybody," Palmer added, "wants someone of Kissinger's stature to be the commencement May 28. While NSF's Palmer confirmed the date, Brown officials refused to verify that Kissinger would attend. The Associated Press reported April 6 that the Soviet will not go to Brown.

"The speaker should have the same quality of the university's administration, yet it should be a big enough name that it attract attention and bring in more donations to the university," said the committee member, who asked not to be named.

Palmer, who was the one to ask, said Palmer's recommendation was to look for someone of Kissinger's stature.

"The speaker should have the same quality of the university's administration, yet it should be a big enough name that it attract attention and bring in more donations to the university," said the committee member, who asked not to be named.

"The speaker should have the same quality of the university's administration, yet it should be a big enough name that it attract attention and bring in more donations to the university," said the committee member, who asked not to be named.

"The speaker should have the same quality of the university's administration, yet it should be a big enough name that it attract attention and bring in more donations to the university," said the committee member, who asked not to be named.
Abzug speaks to Suffolk audience


Abzug urged her audience to demand that the so-called “Peace dividend” from arms cuts go to fund desperately needed programs like day care and housing for the homeless. “The concept of national security means that we are living in a military society. And when we talk about the peace dividend, we ought to have a voice in it—we have to take it away from them!”

“Our goals must be more than bringing women into the existing structures; we must change the structures themselves. Women are completely invisible in foreign policy. When you see American and Russian leaders getting off a plane for a summit— it’s all male. It’s time that women demanded a seat at the table.

“We need a critical mass of women (in politics and in office) to accomplish this. We intend to complete our agenda.”

Asked by a male member of the audience about the decline of American influence in the world arena, Abzug declared the failure of the male-engineered system of leadership by saying, “Yeah, it’s all over, darling!”

Born Bella Sylviansky to Russian-Jewish emigre parents, her family was poor and she had to attend a public college. She chose Hunter College in New York, a women’s school where she says she learned to have confidence in herself as a woman. When applying to law school, she was sent a rejection letter by Harvard that said, “Sorry, don’t accept women.”

Abzug was outraged, and instead graduated from Columbia, after which she was admitted to the bar in 1947.

She spoke tenderly about her husband Martin Abzug, now deceased, whom she called a true companion to her and their two daughters.

Abzug surrendered her seat in the House when she ran for the Senate in 1976 and lost by less than 1% of the vote to Sen. Daniel P. Moynihan. To her disappoint, she did not seek a congressional office later on.

Finding that women have not pulled together sufficiently to vote out male in­fluence in the world arena, Abzug declared the failure of the male-engineered system of leadership by saying, “Yeah, it’s all over, darling!”

In the last 30 years, she is still asked outrageous hats, which continues to endear her to her audiences.

The dream that I share is that, before we’re too far along in the beginning of the next century, that a special joint ses­sion of the Congress will be addressed by a president who is described as being ‘at­tractive to girls’ — like TV campaign advertising.”

It didn’t take but a day after her seating in the House for that focus to turn.

Virginia, Rhode Island Students face nation’s hfeiest hikes

(CPS) — In what may be the most drastic tuition hikes in the nation, education leaders in Rhode Island and Virginia at the end of March announced they would hike rates for the 1990-91 school year by as much as 21 percent.

It’s still too early to figure a national average for 1990-91 increases, but so far it appears that most collegians will pay between 7 and 12 percent more for school next year.

Citing Rhode Island’s economic slump, officials there said they will ask students to pay 9 percent more for tuition next year. The money will help make up for a $13 million shortfall in state funding for higher education.

Students are willing to accept the higher-than-average hikes, says Mike McGee, a student government leader at the University of Rhode Island. “Those tuition hikes are the maximum amount which we can absorb,” he said. “The other problems facing the university are too many for us to complain about tuition hikes.”

Rhode Island collegians, McGee says, worry more about the university being able to attract students, among good faculty and secure research funding. “We’re more concerned about preserving our education, period,” he said.

HELP WANTED

Looking for a fraternity, sorority or student organization that would like to make $500-$1000 for one week on camera-marketing project? Must be organized and hardworking. Call Elizabeth or Myra at (800) 592-2121.

INTERNS/VOLUNTEERS — ATTENTION COMMUNICATIONS MAJOR

Youth For Understanding (YFU) International Exchange is looking for hard-working students to commit to approximately five hours per week. We need assistance with promotional activities, writing PSAs, press releases, etc. (YFU) is an educational organization dedicated to improving international understanding and world peace through exchange programs for high school students. Please call and leave your name and phone number with Grant Vitale (617-426-7779).

DOES YOUR RESUME NEED SOME PUMPING UP?

Stockbroker at major NYSE firm needs marketing assistance. 40 hours (total) gets you a reference and letter of recommendation. 574-8572

WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO $1,400 IN JUST 10 DAYS!

Objective: Fundraiser
Commitment: Minimal
Money: Raise $1,400
Cost: Zero Investment
Campus organizations, clubs, frats, sororities call OCMA at (617) 592-0526 or (1) (800) 950-8472 ext. 10

resumes
business cards
announcements
presentations

all your typesetting needs
in one convenient location in downtown Boston

- hundreds of typefaces in any point size
- negatives, positives, halftones
- camera-ready copy
- better quality than desktop publishing
- speedy, accurate service is our specialty

Cool Comp

145 South Street, 3rd floor
617-482-6767 / Fax 482-0543
(on Red Line near South Station)
In the Handmaid's Tale, an adaption of a 1985 novel by Margaret Atwood, the country of Gilead (ie. America) has been taken over by right-wing religious fundamentalists. These neo-fascist leaders have sent the country to collapse and turned to labor camps. Women have been classified according to their specific function. The leather clad rebels, known as “drapes,” are lead by misunderstood Kim McGuire plays Hatchet Face, a rebel style of the “drapes.” Baby and Allison are reunited she has pity from his captors. When Cry Baby Walker played by a former evangelical singer, Allison Vernon-Williams (Amy Dunaway), a former evangelical singer, Serena Joy (Faye Duvall) and his wife Serena Joy (Faye Duvall) and his wife. There are the wives, Wasps in blue; the handmaid’s, who are uncorrupted by power and thus dedicated to develop their minds (reading is mandatory). There are the breeders or handmaid’s, who wear the feet. The leather clad rebels, known as “drapes” are lead by misunderstood Iggy Pop plays Uncle Varnes with cameos by a bizarre mix of characters. Waters was right on the money about his choices. Above all, the film is what going to the movies is all about, ‘entertainment.’

Cry Baby, the latest release from the comic genius and king of camp, is a colorful musical that depicts a group of female juvenile delinquents as the heroes in a class war set in the early fifties. The story focuses around the boy Ducktail into a regulation flat top. The creative family policies of the Reagan/ Bush years. In Gilead women have no control over their bodies and are forbidden to develop their minds (reading is banned). The main hope for women is to get that idea across in an entertaining way. For those who don’t know, Springfest is an event of Spring Fling ‘90 sponsored by the student exchange to send her daughter to Sweden and replace her with, as Wanda says, “a milk maid.” Post-punk rock and roller, Iggy Pop plays Uncle Varnes. Director German Director (Volter Schlondorff) fills the screen with grim scenes of mass arrests and hangings. There are some standard schlock scenes, the groups of zombies seen fleeting away. Yet as a mass of young women shouted, “make us fruitful,” or “a girl who has had an abortion” “She’s a whore”, my initial reaction was to laugh at the silliness of the scene before me.

At times you feel as though you are viewing some sort of women-behind-bars schlock complete with all the B-movie effects. In fact Victoria Tennant in the brutal Headmistress of the Handmaid training center, winds up as the classic villains always do — bound, gagged and led to a triumphant end.

What is the movie the rather curious allure is it’s very obvious domination of women. As a political tale, this movie is times more comical than convincing. The German Director (Volter Schlondorff) fills the screen with grim scenes of mass arrests and hangings. There are some standard schlock scenes, the groups of zombies seeing fleeting away. Yet as a mass of young women shouted, “make us fruitful,” or “a girl who has had an abortion” “She’s a whore”, my initial reaction was to laugh at the silliness of the scene before me. At times you feel as though you are viewing some sort of women-behind-bars schlock complete with all the B-movie effects. In fact Victoria Tennant in the brutal Headmistress of the Handmaid training center, winds up as the classic villains always do — bound, gagged and led to a triumphant end.

What is the movie the rather curious allure is it’s very obvious domination of women. As a political tale, this movie is times more comical than convincing. The German Director (Volter Schlondorff) fills the screen with grim scenes of mass arrests and hangings. There are some standard schlock scenes, the groups of zombies seeing fleeting away. Yet as a mass of young women shouted, “make us fruitful,” or “a girl who has had an abortion” “She’s a whore”, my initial reaction was to laugh at the silliness of the scene before me. At times you feel as though you are viewing some sort of women-behind-bars schlock complete with all the B-movie effects. In fact Victoria Tennant in the brutal Headmistress of the Handmaid training center, winds up as the classic villains always do — bound, gagged and led to a triumphant end.

What is the movie the rather curious allure is it’s very obvious domination of women. As a political tale, this movie is times more comical than convincing. The German Director (Volter Schlondorff) fills the screen with grim scenes of mass arrests and hangings. There are some standard schlock scenes, the groups of zombies seeing fleeting away. Yet as a mass of young women shouted, “make us fruitful,” or “a girl who has had an abortion” “She’s a whore”, my initial reaction was to laugh at the silliness of the scene before me. At times you feel as though you are viewing some sort of women-behind-bars schlock complete with all the B-movie effects. In fact Victoria Tennant in the brutal Headmistress of the Handmaid training center, winds up as the classic villains always do — bound, gagged and led to a triumphant end.

What is the movie the rather curious allure is it’s very obvious domination of women. As a political tale, this movie is times more comical than convincing. The German Director (Volter Schlondorff) fills the screen with grim scenes of mass arrests and hangings. There are some standard schlock scenes, the groups of zombies seeing fleeting away. Yet as a mass of young women shouted, “make us fruitful,” or “a girl who has had an abortion” “She’s a whore”, my initial reaction was to laugh at the silliness of the scene before me. At times you feel as though you are viewing some sort of women-behind-bars schlock complete with all the B-movie effects. In fact Victoria Tennant in the brutal Headmistress of the Handmaid training center, winds up as the classic villains always do — bound, gagged and led to a triumphant end.

What is the movie the rather curious allure is it’s very obvious domination of women. As a political tale, this movie is times more comical than convincing. The German Director (Volter Schlondorff) fills the screen with grim scenes of mass arrests and hangings. There are some standard schlock scenes, the groups of zombies seeing fleeting away. Yet as a mass of young women shouted, “make us fruitful,” or “a girl who has had an abortion” “She’s a whore”, my initial reaction was to laugh at the silliness of the scene before me. At times you feel as though you are viewing some sort of women-behind-bars schlock complete with all the B-movie effects. In fact Victoria Tennant in the brutal Headmistress of the Handmaid training center, winds up as the classic villains always do — bound, gagged and led to a triumphant end.

What is the movie the rather curious allure is it’s very obvious domination of women. As a political tale, this movie is times more comical than convincing. The German Director (Volter Schlondorff) fills the screen with grim scenes of mass arrests and hangings. There are some standard schlock scenes, the groups of zombies seeing fleeting away. Yet as a mass of young women shouted, “make us fruitful,” or “a girl who has had an abortion” “She’s a whore”, my initial reaction was to laugh at the silliness of the scene before me. At times you feel as though you are viewing some sort of women-behind-bars schlock complete with all the B-movie effects. In fact Victoria Tennant in the brutal Headmistress of the Handmaid training center, winds up as the classic villains always do — bound, gagged and led to a triumphant end.

What is the movie the rather curious allure is it’s very obvious domination of women. As a political tale, this movie is times more comical than convincing. The German Director (Volter Schlondorff) fills the screen with grim scenes of mass arrests and hangings. There are some standard schlock scenes, the groups of zombies seeing fleeting away. Yet as a mass of young women shouted, “make us fruitful,” or “a girl who has had an abortion” “She’s a whore”, my initial reaction was to laugh at the silliness of the scene before me. At times you feel as though you are viewing some sort of women-behind-bars schlock complete with all the B-movie effects. In fact Victoria Tennant in the brutal Headmistress of the Handmaid training center, winds up as the classic villains always do — bound, gagged and led to a triumphant end.

What is the movie the rather curious allure is it’s very obvious domination of women. As a political tale, this movie is times more comical than convincing. The German Director (Volter Schlondorff) fills the screen with grim scenes of mass arrests and hangings. There are some standard schlock scenes, the groups of zombies seeing fleeting away. Yet as a mass of young women shouted, “make us fruitful,” or “a girl who has had an abortion” “She’s a whore”, my initial reaction was to laugh at the silliness of the scene before me. At times you feel as though you are viewing some sort of women-behind-bars schlock complete with all the B-movie effects. In fact Victoria Tennant in the brutal Headmistress of the Handmaid training center, winds up as the classic villains always do — bound, gagged and led to a triumphant end.

What is the movie the rather curious allure is it’s very obvious domination of women. As a political tale, this movie is times more comical than convincing. The German Director (Volter Schlondorff) fills the screen with grim scenes of mass arrests and hangings. There are some standard schlock scenes, the groups of zombies seeing fleeting away. Yet as a mass of young women shouted, “make us fruitful,” or “a girl who has had an abortion” “She’s a whore”, my initial reaction was to laugh at the silliness of the scene before me. At times you feel as though you are viewing some sort of women-behind-bars schlock complete with all the B-movie effects. In fact Victoria Tennant in the brutal Headmistress of the Handmaid training center, winds up as the classic villains always do — bound, gagged and led to a triumphant end.

What is the movie the rather curious allure is it’s very obvious domination of women. As a political tale, this movie is times more comical than convincing. The German Director (Volter Schlondorff) fills the screen with grim scenes of mass arrests and hangings. There are some standard schlock scenes, the groups of zombies seeing fleeting away. Yet as a mass of young women shouted, “make us fruitful,” or “a girl who has had an abortion” “She’s a whore”, my initial reaction was to laugh at the silliness of the scene before me. At times you feel as though you are viewing some sort of women-behind-bars schlock complete with all the B-movie effects. In fact Victoria Tennant in the brutal Headmistress of the Handmaid training center, winds up as the classic villains always do — bound, gagged and led to a triumphant end.

What is the movie the rather curious allure is it’s very obvious domination of women. As a political tale, this movie is times more comical than convincing. The German Director (Volter Schlondorff) fills the screen with grim scenes of mass arrests and hangings. There are some standard schlock scenes, the groups of zombies seeing fleeting away. Yet as a mass of young women shouted, “make us fruitful,” or “a girl who has had an abortion” “She’s a whore”, my initial reaction was to laugh at the silliness of the scene before me. At times you feel as though you are viewing some sort of women-behind-bars schlock complete with all the B-movie effects. In fact Victoria Tennant in the brutal Headmistress of the Handmaid training center, winds up as the classic villains always do — bound, gagged and led to a triumphant end.

What is the movie the rather curious allure is it’s very obvious domination of women. As a political tale, this movie is times more comical than convincing. The German Director (Volter Schlondorff) fills the screen with grim scenes of mass arrests and hangings. There are some standard schlock scenes, the groups of zombies seeing fleeting away. Yet as a mass of young women shouted, “make us fruitful,” or “a girl who has had an abortion” “She’s a whore”, my initial reaction was to laugh at the silliness of the scene before me. At times you feel as though you are viewing some sort of women-behind-bars schlock complete with all the B-movie effects. In fact Victoria Tennant in the brutal Headmistress of the Handmaid training center, winds up as the classic villains always do — bound, gagged and led to a triumphant end.
Springfest '90 presents

“The 80s and Beyond”

Friday, April 27 - 7:30 p.m. - C. Walsh Theatre

A comedy-and-music extravaganza with Suffolk’s most talented performers

Assistant Musical Director
BILL BOYLE

Directed by
LAWRENCE A. BUCKLEY

Faculty Coordinator
DR. ALBERTO MENDEZ

Starring

Bob Abruzese
Victoria Baker
Bill Coughlin
Kimberly Browne
Jason Carter
Chip Cestafoni
Bob Di Guardia
Stephanie Ciricillo
Bill Doyle
Veronica Himmel
Kazuko Morimoto
Brandy Phillips
Jesus Troccoli

Tom Connolly
Jeanette Corbin
Larry Giannetti
Granville Cranston
Bob Di Guardia
Amy Harding
Julie Moguin
Jacqui Phean

Coleen Estrada
Paul MacEachern
Javier Pagan
Barbara Guzzetti
Karen Perry
Rudy Scalese
Mary Beth Sweeney

Mary Kelly
Andrey Ocel
Ruth Robles
Meg Savilonis

Marybeth O’Farrell
Ron Vining

Rebecca Robles
Victoria Baker

Assistant Directors
Thomas Connolly
Eunice Ferreira

Technical Director
Pamela Vernaglia

Head Writers
Larry Giannetti

Javier Pagan
Jason Carter

Publicity
Dr. Alberto Mendez
Brandy Phillips

Program Book
Coleen Estrada
Bob Di Guardia

Ushering
EDSA

New Residence Hall Space
Available for ’90’91

Suffolk University has leased residence hall space for 1990-1991, in a building located on Marlborough Street, within walking distance of Suffolk’s campus and very close to both the Boston Public Gardens and the Copley Square subway station. Cost for the year includes the room charge and two meals/day, six days a week:

- single room $5,450.00
- double room $5,250.00
- triple room $5,050.00

If you are interested in a residence hall experience and would like more information, contact the Dean of Students Office — Archer Room 323 — 573-8239.
White student unions

(continued from page 1)

Spletzer, Hernandez said, is not a racist. "He believes whites are being discriminated against, and it's not fair."

"I want to make it clear that the White Student Union is open to all races, creeds, religions and both sexes," Hernandez added.

All the new WSUs cast themselves as opponents of affirmative action programs, which seek to compel institutions to recruit and employ minorities, and even minority scholarship programs. Such programs are wrong, they say, not because minorities benefit, but because they don't make similar awards to white people.

"We're going to fight minority set-asides and affirmative action, which are blatant racist programs," Hernandez said, adding that the United Negro College Fund is discriminatory against whites.

Few observers think students in general will believe the rhetoric.

"I can't imagine a group like that being hospitable towards any minority student wanting to join," said James Williams of the National Association for the Advancement of Colored People, headquartered in Baltimore. "From what we've seen of these groups, they are anti-black."

"When you have ties to the KKK, how can you say you aren't racist?" asked Calvin Butler, a student at Bradley, where in February fliers promoting the American White Supremacist Party were posted on campus.

"These groups just choose anti-affirmative action for a platform, but they are really racist," Gary Barriere, chairman of USL's African-American Culture Committee, is more open-minded about the group. "I see no problem with the organization if it's to promote white culture. My problem is that I think there may be ulterior motives for the organization."

hikes (continued from page 5)

In Virginia, where legislators recently finalized a 5 percent budget cut in higher education, George Mason University wanted to raise its prices 9.4 percent to $2,508 per year. For out-of-state students, tuition and fees may increase by as much as 21.5 percent.

He added, "I'm afraid the organization will be just an extension of David Duke's philosophy program."

In fact, Hernandez and USL's College Republicans have invited Duke to speak on campus.

School administrators generally have tried to make the opposition to the White Student Unions clear. At Florida, President John Lombardi said UF's free speech policy forced him to let the group onto campus, but promised the WSU would have no influence on the administration.

WSU organizers blasted Lombardi's comments as unfair, charging he would never tell a black student group he would refuse to listen to it.

At Bradley, officials put freshman Matt Hale on disciplinary probation after he posted fliers promoting the American White Supremacist Party.

"That's nothing but a slap on the wrist," complained Butler.

Since then, Hale has persisted in trying to form an off-campus group. About 30 protesters interrupted Hale at an April 1 meeting of about 10 members.

Hale started reading from a prepared script that "blacks are an unproductive race that is destroying America. They will be stopped"

Fliers requesting "white Caucasians only" to meet at a University of Nebraska at Lincoln residence hall in March provoked a demonstration of about 400 students protesting racism, and a scuttling of the proposed meeting.

And USL's 16-member White Student Union still hasn't become an official student group because it hasn't found a faculty sponsor. "I don't think we're going to find anybody. Everybody's too afraid," Hernandez said.

USL Dean of Student Life Mary McPhaul, moreover, convinced Hernandez to cancel a planned March 28 membership drive.

"Right now, (university) committees are making decisions about our constitution, and we did not want any controversy," explained Hernandez.

Shawn Castello, a reporter for the Vermilion at the University of Southern Louisiana contributed to this story.

At the University of Virginia, a 9.6 percent hike for residents and a 14.8 percent increase for out-of-state students is under consideration. Students at Norfolk State University are looking at paying 15 percent to 16 percent more next year in tuition.

Working for students who work for us.

UPS Delivers Education

UPS is an equal opportunity employer, M/F.

Yes, I want to spark my imagination this summer!

NAME

ADDRESS

PHONE

Send this coupon to Northeastern University, University College, P.O. Box 186, Boston, MA 02111-0186, or call 617-373-9400.

Northeastern University
Part-time Undergraduate Programs

Spectacular Summer at Northeastern University

This summer let Northeastern University spark your imagination with:

- Pre-collegiate summer enrichment and degree programs
- Unique 360 degree Business Administration, Health Professions and Business, Liberal Arts, Digital Information Science, and Information Technology
- BRAND NEW RESIDENTIAL OPTIONS including John Opel, Blumberg, Buellton, Dwight, Framingham, Loring, and Van meter
- Fantastic new on-campus Jobs, Hours, and Lodging schedules starting June 18

Yes, I want to spark my imagination this summer!

SEND THIS COUPON TO NORTHENTRY UNIVERSITY, UNIVERSITY COLLEGE, P.O. BOX 186, BOSTON, MA 02111-0186, OR CALL 617-373-9400.