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The Suffolk Journal

W1 49 No 4

Tuesday, November 6, 1990

Career Week offers practical advice

by Sandra Giannato

Suffolk University's annual career week, scheduled for November 5 - November 10, offers practical advice to students who plan on entering a career after graduation.

"You will be able to hear, first-hand, from people who are professionals in their fields and find out what the new trends are," said Betsy McDowell, assistant director of Suffolk's career services. "Also, you will be able to talk one on one with many of them and have a chance to make contacts which can be very helpful in your career."

Career Week will begin with an open house on Monday from 11:30 a.m. until 1 p.m. in the Sawyer Cafeteria. The open house will be followed by a keynote reception from 4:45 until 5:45 p.m. in Archer 110. The evening, from 6 p.m. until 7:30 p.m., will be occupied by a "Keynote Panel/Careers and Industries for the '90s," featuring Nancy Lyons from Inc. Magazine; Patrick Porter from Massachusetts High Tech; Richard Manning from New England Business Magazine; and Phil Primack from the Boston Herald. This will take place in C. Walsh Theater.

Finally, from 7:30 p.m. to 9 p.m. in Sawyer 938, "Careers in International Business" will be presented.

Tuesday is Clubs and Organizations Day and on Wednesday the "Graduate School Fair" will be held from 11:30 a.m. to 1 p.m. in the Sawyer Cafeteria. This is definitely a good take-in for anyone contemplating graduate school. Then from 6 p.m. - 7:30 p.m., in Sawyer

521, "Marketing Yourself for Career Success in the '90s" will be presented. It is designed to help you when you go on your search for jobs. There will be representatives from The Boston Five, the Keystone Association and Winter Wyman & Co.

Thursday will host a variety of events beginning with "Environmental Careers in the '90s for Science Majors" from 1 p.m. to 2:15 p.m. in Fenton 430 A and B, with speakers from AMRAC, ENSR, and Connecticut Compliance and Enforcement.

From 4:30 to 6 p.m., in Sawyer 708, "Women Entrepreneurs" is scheduled. It is designed to allow students to learn from successful women entrepreneurs. Alicia Roach Paige, Cynthia Hebbard, Elenore Parker, and Norine Bacigalupo will give out some tricks of the trade.

From 6 p.m. to 8 p.m. in the Sawyer Cafeteria, "Career Expo" is scheduled. You will be able to meet and talk with 40 professionals from a variety of fields.

Friday is the "Communications and Journalism Program" from 10 a.m. to 11:30 a.m. in Fenton 603. Here you will be able to hear from professionals Bruce Butterfield from The Boston Globe, Diane Baltozer from The Patriot Ledger, John Silber's Press Secretary, and William Weld's Press Secretary, Ray Howell.

For anyone who misses "Careers in International Business," it will be repeated on Monday from 12 p.m. to 12:50 p.m. in Sawyer 429.

Saturday will conclude with "Execu-



Parking in a "no parking" zone.

tive MBA/MPA Program/Career Strategies for Tough Times" from 12:30 to 1:30 p.m. in Sawyer rooms 427/429, with speaker Bob Gatti from Gatti & Associates.

"This career week will not be like the traditional Suffolk Job Fair weeks of the

past, because this week is something new and different. Students will be able to prepare for their careers by learning what is expected of them and what courses and internships will benefit them from the services being offered this week. It should be a very fulfilling week for all students," said McDowell.

"Talkmasters" of Radio hold Forum at Suffolk

by Lawrence Walsh

Anyone who listens to the AM airwaves is familiar with the sounds of the "Talkmasters." The Talkmasters are the hosts of various radio call-in talk shows and they have opinions on just about everything. Suffolk University played host to three of these radio celebrities in a forum on the issues and the candidates of this year's election.

In attendance were Gene Burns and Janet Jaghelian of WRKO, and David Brudnoy of WBZ (radio). The forum was mediated by Dean Michael Ronayne of the College of Liberal Arts and Sciences, and the panel was asked questions by Dean Ronayne, Dr. Agnes Bain, Chairperson of the Government Department, and Dr. David Tuerck, Chairperson of the Economics Department, and the audience that was open to the students and the public.

The first question posed to the panel dealt with the accusations of the talk show hosts practicing demagoguery and being overzealous in their tactics. This question was especially in reference to the complaints of Senator William Bulger, President of the Senate, that Burns makes illegal campaign contributions by the way the Burns show is formatted and

the opinions that he expresses. Burns responded, "I am paid by my employer to have opinions on all kinds of things . . . and I express those opinions and that is what I am paid to do." Burns felt that he and other talk radio personalities were well within their rights as provided by the first amendment of the Constitution.

When asked about John Silber and the pollsters being wrong on their predictions in the September primary, all three panelists said the polls were wrong and inaccurate. Janet Jaghelian said that the media wasn't looking at the real John Silber and that, based on what he has done at Boston University, there was no question that he would be governor.

Brudnoy said that the people wanted a "kick ass governor" and that was what they were going to get out of Silber. This was the reasoning as to why the misrepresentations of Silber's remarks has had no effect on his standing in the polls. The things in order to get their ratings higher. Brudnoy concluded by saying that of the nine talkmasters in Boston, five were of high integrity (including the three of them) and that the rest were opportunists and fools.

The panel also commented on the other races between Senator John Kerry and Jim Rappaport for U.S. Senate and

the dirty campaign the two of them have waged. Jaghelian said that one of the best examples of negative campaigning is the MacGovern/Atkins race in the 5th Congressional District, a campaign that has been filled with negative advertisements and accusations.

The consensus of the panel was that the Lincoln/Douglas debate style was refreshing, time-saving and that it eliminated all the stupid questions that reporters ask.

The forum concluded with a reception in the faculty lounge, to which all in attendance were invited. None of the panelists were able to attend the reception; Burns had another scheduled appearance, Brudnoy had to return to WBZ for his evening show and Janet Jaghelian was just plain tired. Her show is the six to ten morning show on WRKO.

three predicted that Silber will win the election.

All three advocate the need for passage of Question #3, the CLT roll back petition, and predicted that it would indeed pass. Gene Burns said, "it is absurd to think that the taxpayers will vote themselves a tax increase, which is exactly what they will do if Question #3 doesn't pass."

The opinions of the panel differed when asked if the voters were informed, where Burns and Jaghelian said that the voters were well informed and that the people have taken the time to research the issues, also that talk radio has contributed considerably to informing the voters. Brudnoy was not as convinced that talk radio has had that big of an impact and it was his opinion that it was a small percentage of people who actually care and are informed.

When Dr. Bain questioned the integrity of the talk show hosts on their opinions by asking Gene Burns, "what is enlightening about telling people about what they should do is to adopt a simplistic formula, in is out, vote against all incumbents, no one who derives their income from government service does so honorable and well intended. No one earns their money, no one who derives their security from government is honorable or not as honorable as the rest of us who quote-unquote pay taxes. Don't you people just play on the fears of citizens, don't you really pursue your own enlightened self-interest, of which is to maintain ratings and maintain your jobs?"

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Editorial

Before you cast your vote, consider this

Today is the day for you to cast your vote for or against Question 3. Before you do, consider this:

Question 3 could mean big trouble to people who commute by T or commuter rail (that means most Suffolk students). According to a flyer recently circulated among commuters by the Campaign for Massachusetts' Future, Question 3, if passed, will cut the annual operating revenue of the rail by \$21 million. This cut translates in a significant reduction in service quality and quantity.

Cutting back rail fares to their 1988 levels might save commuters a few dollars, but this will also mean that there will be fewer trains (and fewer cars on those trains), more crowded conditions, longer waits and more delays (as if there weren't enough already). "If we pay less, we'll get less."

Question 3, the Campaign for Massachusetts' Future further points out, could result in cuts of up to \$30 million each year from maintenance and improvements for the up keep of the rail. A lack of maintenance would further curtail service.

Finally, the flyer stated, Question 3 would place the power of deciding how much we'll pay to use the T and the commuter rail in the hands of the Legislature. The last time the Legislature held a special session to discuss the future of the MBTA, the entire system was halted for two days. Where does that leave the vast number who depend upon the MBTA to get to work and school?

Before you vote today, be sure you know *exactly* what you're voting for.

VOTE

Snowie's Diary

Excerpted from the October 24, 1936
issue of the Suffolk Journal.

Oct. 24, 1936

Dear Diary,

Some things may have *Gone With the Wind* but fall certainly entered with it... A pretty strong wind too! (I guess it had to be to compete with the other winds that are blowing around.) Not only are the vari-colored leaves scurrying around corners up and down streets, but also politicians are campaigning cities from coast to coast, proving that it isn't just another fall that is here but a fall of another election year.

When Joe, in a moment of brilliance (Try to imagine Joe with one of those!), enlightened me that air expands when it is heated, I wondered if that isn't why some campaigners are covering such a wide area with their political speeches. Of

course, Diary dear, I don't expect you to straighten me out in my perplexities because you never have had an opportunity to study physics. I did, though,

and still I'm wondering! Evidently *one* of my peculiarities is that no matter how long I think about one subject, I can always spend twice as long wondering about it.

In spite of the fact that you haven't been so fortunate as to have had some of the opportunities, oh Mute-One, that my life is filled with—in fact, over-flowing with, you can consider yourself lucky.

For instance, you don't have to barge through the armies of pedestrians who are at least seemingly wrapt up in the speakers on Washington Street, at any time, let alone at the fifty-eighth minute of your lunch hour.

Yes, my dear, you are lucky... And you are equally unlucky, for you can't ridicule, commend, or pass with indifference the promises that are thrown at us just before election day. You can't work yourself up into a rage because the

person on your left or right insists on exaggerating the qualities of someone who is no better than average. You can't experience the disappointment of defeat or the thrill of victory that will come on the third of November. You will indeed miss one of the most exciting moments of four years.

At the rate the year is speeding by it won't be long, dear Diary, before we can starve ourselves in preparation for the Thanksgiving Dinner. I can hardly wait!

A CLOSER LOOK AT WHAT STUDENTS ARE PAYING

Four-year private campuses tended to impose the steepest tuition price hikes for the 1990-91 school year, the College Board found in its annual accounting of what students pay for higher education. Among the other conclusions:

Two-year public colleges: Tuition and fees average \$884, a 5 percent increase over 1989-90.

Two-year private colleges: Students this year are paying an average of \$5,003, 8 percent more than the \$4,638 they spent last year.

Four-year public colleges: Tuition and fees this year averaged \$1,809, up 7 percent from the \$1,696 students paid last school year.

Four-year private colleges: Tuition increased, on average, 8 percent to \$9,393, up from the 1989-90 average of \$8,663.

A Suffolk Tradition

A few words of inspiration from the 1936 staff of the Journal:

In spite of an urge to go and frolic on the green expanses of the Common, your editors have stifled that impulse and are buckling down to work harder than ever. (That is if you can imagine an editor working.) So it is with pardonable pride that we announce that matter and such for our brain child of the month of [November], the Journal.

[We would love it if you'd] take your pens and pencils and typewriters out in the back yard and there in the midst of the works of old Mother Nature, compose something for the Journal.

[Continue the tradition... write for the Journal.]

The Suffolk Journal

28 Derne Street
Boston, MA 02114
Room 116

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

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TYPESETTING BY COOL-COMP

Op-Ed

If you like to write . . . you'd love the Journal.
Write for The Suffolk Journal.

SGA releases first draft of New Constitution

by Lawrence Walsh

Two and a half years in the making and it seems as if it is the best that the Student Government can do, the first draft of the new SGA constitution has been released and there are many significant changes.

The Constitutional Revision Committee, chaired by Sophomore President Thomas Belmonte, goal for the 1990-1991 academic year was to finish the revisions and pass the new constitution for the SGA. The draft was released during the October 30th SGA meeting and is currently available in the Students Activities Office for review by the students.

The revision of the SGA constitution began with a line by line examination of the current constitution to see what was needed and could be updated. When the proposed constitution is compared, line by line, to the current constitution, one can see what the SGA means when they say that the current constitution is in effect but not working. The new constitution is basically giving justification to the practices currently in use by the student government.

The first significant change is in the preamble, where the addition of a racial diversity statement, "We shall not discriminate according to race, creed, sex, age, or national origin." This statement is greatly needed in the constitution, but it should also be compelling the SGA to take a greater role in the activities of ethnic diversity by just recognizing SOAR (Students Organized Against Racism) and their pledge to support SOAR when they request it.

The draft also sets specific time frames for the drawing of nomination papers and the holding of elections. What the constitution doesn't contain is the badly needed restructuring of the SGA to allow transfer students and other students who are not bonafide members of a particular class, that is students who are juniors in the fall semester and senior in the spring semester. This change is the first amendment to the draft of the proposed constitution.

The adoption of this amendment to the constitution will change not only the structure of the Student Government, but the actual shape of the constitutional document. Without the adaptation of this amendment a segment as large as 20% of the student population will go unrepresented at the SGA. Anonymous sources at the SGA have expressed concern about growing opposition to this amendment and feel that it will not pass when the constitution is voted on.

Beside setting specific time frames for elections, the new constitution also changes many of the nominal figures in the constitution. It raises the emergency fund that the Executive Board has access to from \$100 to \$250, the number of student signatures for a proposed amendment or to call a meeting from 300 to only 150, and changes the terms of office from June 1 - May 31 to May 1 - April 30.

The proposal creates several new positions such as the Enrollment Management Liaison, and two faculty advisors, one being the Director of Student Activities, Donna Schmidt, and an elected advisor that serves a term of three years.

The proposed draft creates, in writing, five permanent committees. These committees are the Finance Committee, the

"STREETSMARTS" Basic Self-Defense Workshop

November 15, 1990

Fenton Lounge

5:00 to 7:30 pm

Co-sponsored by the
Women's Center

and the

Evening Division
Student's Association

Student Relations Committee, The Legislative University Affairs Committee (LUAC), the College of Liberal Arts and Sciences Committee (CLAS), and the School of Management Committee (SOM). In the constitution the description of these committees are almost identical to the goals released after the leadership weekend.

The Constitutional Revision Committee, in their deliberating process, have also deleted much of the needless wordiness of the current constitution. They have tried to make the constitution simple to read and understand by eliminating lengthy definitions and explanations. The draft is a better organized constitution, clear and easy to follow, but while deleting unneeded paragraphs the committee has deleted some sections that perhaps may be needed, such as Article IV, section 11 of provision of the Students Judiciary Review Board which defines the way that evidence may be presented in a hearing.

Last, the section that binds the SGA to follow parliamentary procedure in accordance with Roberts Rules of Order has been modified to allow for deviation from the parliamentary rule. No one expects the SGA to follow Robert's Rules to the letter and this sections allows them to make alterations in the By-Laws and legislation. There are no other modifications listed in the By-Laws of the proposal and thus the SGA remains binded to the letter of Robert's Rules of Order.

In the current issue of the Student Informer, the bi-weekly SGA newsletter, the changes to the constitution and that the changes to the constitution will be released to the student body. The Infor-

mer encourages students to review the proposed changes and give them input, it states, "Just think, you get to shape your student government's constitution as you want it to be." As a point of information, the student body will not vote on the enactment of the constitution, that is done by a 2/3 vote of the SGA. The only way that the students are to have a significant impact on the adoption of the new constitution is if they inform their representatives about how they feel and make suggestions to them. Bear in mind that this revision has been going on for two and a half years. It is about time that the students' opinion on the student government are heard.

The Perils of Aerosols

by Joel Makower

Are aerosols safe?

A lot of aerosol product makers seem to think so. Dozens of products boast that they are "environmentally friendly," or some such term.

But aerosols aren't environmentally friendly. Not even close.

Most of the propellants—which aren't active ingredients but which help force the hair spray, deodorant or cleaner out of the can—cause health and environmental problems. And the cans themselves are wasteful.

So why do spray-can makers make these claims? The are simply complying with a 12-year-old federal law that bans chlorofluorocarbons (CFCs) from aerosols. CFCs interact with sunlight in the atmosphere to deplete the ozone layer that shields us from cancer-causing ultraviolet rays.

The propellants that have replaced CFCs include butane, isobutane, pentane and propane, all of which are hydrocarbons. While posing no danger to the ozone layer, these hydrocarbons are similar to what comes out of your car's exhaust pipe. They interact with sunlight to create smog.

So, the deodorant that helps you smell better may be stinking up the air.

Aerosols contain other ingredients of concern, including methyl chloroform, also known as 1,1,1 trichloroethane. According to Marco Kaltofen of the National Toxics Campaign, methyl chloroform is a suspected carcinogen that may also harm the ozone layer.

Even relatively "safe" ingredients not known to cause cancer may still cause problems. Keep in mind that aerosols disperse their contents in tiny droplets that can be inhaled deeply into your lungs and absorbed into your bloodstream. The spot remover, oven cleaner, fabric protector or furniture polish you spray today may be part of your household air supply for weeks.

The contents are not aerosols' only problem. As containers, aerosols are undesirable because they cannot be recycled. They are made of many different materials, including several types of plastics and metals.

Spray cans pose still another serious threat: when heated, they can become explosive devices. So you never dispose of aerosols through incineration.

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THE SUFFOLK JOURNAL

IS SPONSORING A LETTER WRITING CAMPAIGN
TO LET OUR GOVERNMENT KNOW THAT
THE STUDENTS OF SUFFOLK UNIVERSITY
ARE NOT WILLING TO ACCEPT ANY CUTS
IN STATE AND FEDERAL FINANCIAL AID

IN THE COMING WEEKS THE JOURNAL WILL HAVE MORE
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MORE ABOUT THIS PROJECT CONTACT LARRY WALSH
AT THE SUFFOLK JOURNAL, EXT 8323

News Briefs

Group for adult children of alcoholics formed

by Florrie Johnson

An estimated 22,000,000 adults in the U.S. are offspring of alcoholic parents. Many of these adult children of alcoholics ("ACOAs") go into helping professions such as law or psychology.

The issues that adults from alcoholic homes struggle with are not completely unique to them. ACOAs, those who had divorced, ill or depressed parents all faced similar struggles while growing up. In fact, much of what is written about ACOAs applies to most of us, though certain issues appear more consistently and with more intensity in those who grew up with alcoholism.

From the secrecy and denial that often accompanies alcoholism, children learn not to talk about the obvious, and become confused about what is really happening in their families. The drinking parent becomes the focus of the family, and children's needs, from meals to PTA meetings, are neglected. Children are left to take care of themselves and their siblings. Parental behavior and daily routines are inconsistent, and there is often violence in the home.

Adults from these homes often have difficulty identifying their own needs and feelings. They tend to feel overly responsible for others, or avoid responsibility and have difficulty following through with commitments. ACOAs frequently mistrust their own perceptions, discounting their "gut instincts." In spite of firm resolve not to repeat parental behavior, substance abuse can occur.

The Counseling Center will be starting an 8-session group for ACOAs in November. Talking about the experiences of living with an alcoholic within a small group of other ACOAs helps dispel the common feelings of isolation and "differentness." Healing is promoted with the realization that one's feelings and reactions are "normal," that others feel the same way. There is often a sense of relief in sharing past experiences and finding that others understand. Group members help each other learn to manage situations differently and better by providing listening, understanding suggestions and feedback.

Celebrating the Hispanic tradition

by Marly Charry

Each year Suffolk recognizes Hispanic Week with special programs and entertainments designed to celebrate the great Hispanic tradition.

This year's Hispanic Week, which is scheduled for the week of November 13 through November 16, is dedicated to Hispanic Women. The week's festivities are sponsored by the Department of Humanities and Modern Languages, the Modern Language Club, the Hispanic Association (SUHA), the Council of Presidents and the Cultural Events Committee.

A bilingual reading, "Getting Home Alive and Other Poems," by Puerto Rican poet and feminist Rosario Morales, will begin the celebration on November 13. It is scheduled for 11:30 a.m. in Donahue 128.

Afterwards, everyone is welcome to join Clara Ramona, lead dancer of the Ramón de los Reyes Spanish Dance Theater, in a brief lecture, "The Role of Women in Spanish Dances," which will be followed by a concert by the entire company; this will take place at 1 p.m. in the C. Walsh Theater.

On November 14, a lecture, "Double-edged Swords: Life Stories of Latin American Fighters," by feminist and author Dr. Mary Jane Treacy from Sim-

mons College will be given at 11 a.m. in Donahue 128.

Chilean poet and human rights activist Dr. Majorie Agosin from Wellesley College and Suffolk's author and translator, Celeste Kostopulos-Cooperman, will be giving a presentation and reading, "A Homage to the Mothers of the Plaza de Mayo," on Thursday, November 15 at 11:30 a.m. in Donahue 128.

A film by director Maria Luisa Bemberg, "Camila" (1984), will be presented by WSUB-TV with English subtitles at 1 p.m. in Fenton 138. This Academy Award Nominee for Best Foreign Film is a haunting true story of love and individual freedom set in Argentina.

And of course, the highlight of the week will be the traditional Fiesta! The Fiesta is scheduled for Friday, November 16, at 7:30 p.m. in the Sawyer Cafeteria. This will be a fun-filled evening in the Hispanic tradition, dancing to the Latin rhythm of Rudy Castillo and his Orchestra and DJ, and a Limbo competition with cash prizes. Admission tickets are \$6 (\$5 for Suffolk University students with ID), and adequate ID will be required for the purchase of alcoholic beverages. Tickets will be sold the night of the event.

All Suffolk students, faculty and staff are invited to participate in all of the Hispanic Week festivities.

Czechoslovakia-Hungary study tour planned

Nineteen-ninety has been a year of exciting change and great progress in Eastern Europe. Politically, socially, and economically the weakening of Communism is rapidly transforming the countries of Eastern Europe.

In May, Suffolk students and faculty will be traveling to Czechoslovakia and Hungary in order to experience firsthand the political, economic, and social changes taking place in the post-communist era.

This History and Government Department study tour is scheduled for May 6-May 22, immediately following the end of spring semester examinations. The study tour is open to majors in the sponsoring departments as well as all other interested students.

The tour, which will take participants to Prague and Budapest. It is to be conducted by Professor Judith Dushku of the Government department and Dr.

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Ask About On-Campus Classes

"Pornography & Advertising"

November 13, 1990

1:00 - 2:30 pm

Sawyer 427/429

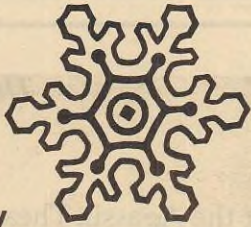
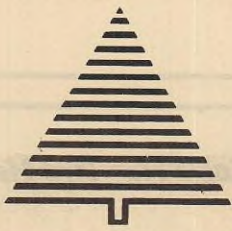
Dr. Gail Dines

will lead a lecture/slide

presentation, she has appeared

on television, and has been

written up in *Time* and *Newsweek*

MARK YOUR CALENDARS...

10th Anniversary
Holiday Treelighting Ceremony
Thursday, December 6th....

Temple St./Alumni Park

5:30 p.m.



Reception to follow in
Sawyer Cafe

CAFETERIA HOURS**SAWYER CAFE**

M - Th: 8 a.m. - 8 p.m.

Fri: 8 a.m. - 3 p.m.

Sat (following MBA Schedule): 8 a.m. - 3 p.m.

DONAHUE CAFE

M - Th: 8 a.m. - 6 p.m.

Fri: 8 a.m. - 3 p.m.

just **do it** **career week '90**



monday, november 5
through
saturday, november 10

just do it

Suffolk University ■ Career Services & Cooperative Education

CAREER EXPO

6:00 - 8:00 P.M.

THURSDAY, NOVEMBER 8
SAWYER CAFETERIA

In contrast to our traditional job fair, this is your opportunity for *Career Exploration* through meeting one to one with up to 40 professionals from a variety of fields. As you prepare for the working world, get an insider's perspective on:

- CAREER PATHS IN YOUR FIELD(S) OF INTEREST
- TRENDS & OUTLOOKS IN DIFFERENT FIELDS
- WHAT TO DO **NOW** SO THAT YOU ARE READY TO MAKE THE RIGHT CAREER CHOICE FOR YOUR FUTURE
- HOW TO EFFECTIVELY COMPETE WHEN THE TIME COMES FOR YOUR JOB SEARCH

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Suffolk University For more information, call (617) 573-8480.

Arts & Entertainment

Black Folks Theater Company presents *Back in the World* at Suffolk

Black Folks Theater, in association with the Veterans Benefits Clearinghouse, will present Stephen Mack Jones' gripping story of the black veterans of the Vietnam War, *Back in the World*, at Suffolk's C. Walsh Theatre. Named by the American Theatre Critics Association as one of four outstanding new plays produced in regional theater in 1987, *Back in the World* features five veterans recounting their war experiences, vividly portraying how their lives are forever altered by the horrors of Vietnam.

Jones has "succeeded in creating a rich

kaleidoscope of perceptions, anecdotes and nightmares, pointing an accusing finger not at any one side, but at war itself."

The *Daily Tribune* (Detroit)

Suffolk University students, faculty, and staff (one per ID) receive a 50% discount off of the listed ticket prices of \$14.00, \$12.00, and \$10.00. Tickets will be available at the box office. Show times are as follows: November 8-10, 14-17, 23, 24, 29 and December 1 at 8 p.m. November 11, 18, 25 and December 2 at 2 p.m. and 7 p.m.

New Soviet Art on view at ICA

BOSTON, MA (ICA)—On view at The Institute of Contemporary Art from November 2, 1990 through January 6, 1991, *Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism* offers a comprehensive look at the recent work of more than twenty Soviet artists and architects, and is the first exhibition of its kind in the United States. Organized by a curatorial team led by ICA Director David A. Ross, the exhibition brings us face to face with the new Soviet art. The center of this art movement is Moscow. The dominant form of expression is Conceptualism, in which the art object or physical form is secondary to the idea(s) behind it.

It is only with the recent advent of glasnost and perestroika that the atmosphere for artists in the Soviet Union has changed dramatically. Soviet artists who are not officially endorsed by the state are now able to exhibit their work publicly and travel abroad, making an exhibition of this kind possible. Through installations, collage, paintings, photographs and etchings, the artists represented in this exhibition are responding to the rapidly changing Soviet political scene over the past ten years; they are also artistically rethinking and critiquing art and its relationship with the social, historical and political foundations of

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The Eagle Has Two Heads

at the Agassiz Theater, Radcliffe Yard, Harvard University

Directed by Jonathan Hamel, Produced by Julia Cutler

November 9-10 at 8:00; November 11 at 7:00; November 15-17 at 8:00

Tickets: \$5/\$4 for students

Available at Holyoke Ticket Office, at the Door, or call 493-7478 to reserve tickets

"Celia" premieres in Boston

BOSTON, MA—The Boston premiere of *Celia* begins its exclusive ICA engagement on Friday, November 16, and runs through Sunday, November 25, with screenings at 9:00 p.m. except for Thursday, November 22 when The ICA Theater is closed for Thanksgiving.

The first feature film by Australian director Ann Turner, *Celia* is set in Melbourne in 1957, a period of oppressive political ultra-conservatism. The film focuses on a lonely nine year-old girl whose best friends are her grandmother, a pet rabbit, and some Communist neigh-

bors. An unsettling rite-of-passage story embellished with eerie gothic flourishes, *Celia* was the undisputed highpoint of this year's New Directors/New Films series in New York City.

Tickets are \$4 for ICA members, students, seniors, and \$5 for the general public; and are available at The ICA after 5:30 p.m. on the day of screening, on a first-come, first-serve basis. No refunds, returns or exchanges permitted.

For more information, please contact Ani Benglian at The ICA.

DINNER / THEATRE

Nicks Comedy Stop
Saugus (617) 231-2500
Phyllis Diller

Friday November 9 at 8:00 p.m. and 10:00 p.m.

Framingham
Saturday November 10 at 8:00 p.m. and 10:00 p.m.
1-800-441-JOKE

Comedy Connection at Duck Soup
695-9922

Friday and Saturday 8:30 & 10:45 p.m.
Sunday 8:45 p.m.

ON STAGE

JAZZ

Bobby McFerrin Voicestra
Opera House 720-3434
539 Washington Street Boston
November 17 7:00 p.m.
Tickets \$22.50 - \$25.00

POP ROCK

Peter Allen
Berklee Performance Center 931-2000
136 Mass. Ave. Boston
November 11 7:30 p.m.
\$19.50 - \$24.50
Proceeds to Fenway Community Health Center

Acting Classes (508) 224-4888

Priscilla Beach Theater

Colony Way Plymouth

October 27 Through December 2 Saturdays 12-3 P.M. (Session 1)

November 3 Through December 9

3-6 P.M. (Session 2)

Registration is \$155.00 Per Session for ages 5-16.

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40 Washington Street, Quincy 471-2405

24 hr recorded story telling for elementary school children.

Story Phone

Children's Discovery Museum

Main Street Acton (508) 264-4222

Stories change Friday. For ages 3 and older.

Around Town

by Lori A. Rau

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Dinner and Show, Murder to Travel, Holiday Parties and Gift Certificates Available.

Thursday - Sunday \$27.00 - \$32.00

George Winston

Boston Symphony Hall

November 4 & 5 7:30 p.m.

Tickets are at Ticketmaster 931-2000

Deadly Dose

275 Tremont Street, Tremont House
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Box Office 925-4500

Teeches 742-6210

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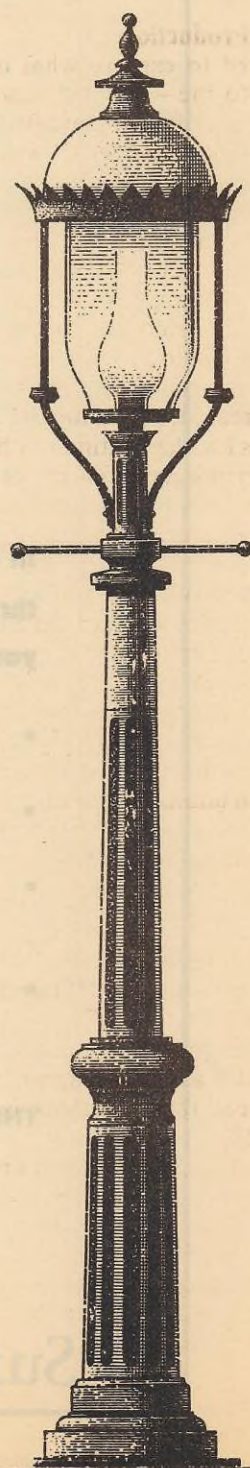
Saturdays November 3 through 24 ages 13 and up from 9 am to 11 am at South Shore Baseball Club

TOP 10 VIDEOS

1. *Pretty Woman*
2. *Teenage Mutant Ninja Turtles*
3. *Driving Miss Daisy*
4. *Stella*
5. *Internal Affairs*
6. *Glory*
7. *Born on the Fourth of July*
8. *War of the Roses*
9. *Bad Influence*
10. *Crazy People*

TOP 10 MOVIES

1. *Marked for Death*
2. *Goodfellows*
3. *Pacific Heights*
4. *Henry & June*
5. *Postcards from the Edge*
6. *Mr. Destiny*
7. *Welcome Home Roxy Carmichael*
8. *Ghost*
9. *Fantasia*
10. *Memphis Belle*



Performance/Theater/Music

'Jacob's Ladder' bold, riveting

"Jacob's Ladder" is a bold and riveting drama that explores the thin line between reality and illusion, between genuine menace and the hidden terrors of the mind. Adrian Lyne, director of the blockbuster "Fatal Attraction," "9½ Weeks" and "Flashdance," pushes the boundaries of psychological terror in this suspense-ridden thriller written by Bruce Joel Rubin.

Something is happening to Jacob Singer (Tim Robbins). As he passes through the streets of New York, his hold on reality appears to be splintering, his world turning inside out. Unexplainable hallucinations and terrifying events have turned his life into a nightmare.

Unwilling to give into this insanity, Jacob begins to search for an explanation, and he is soon uncovering a trail of conspiracy, deception and murder. But hidden behind this unfolding drama is a deeper mystery for Jacob—one with a surprising and thought-provoking outcome.

Mario Kassar and Andrew Vajna present an Adrian Lyne Film, "Jacob's Ladder," starring Tim Robbins, Elizabeth Peña and Danny Aiello as "Louis." The film is directed by Adrian Lyne, produced by Alan Marshall and written by Bruce Joel Rubin, who also serves as associate producer. Mario Kassar and Andrew Vajna are the executive producers. "Jacob's Ladder," from Carolco, is a Tri-Star Pictures release.

About the Production

"I wanted to explore what is most terrifying to me—not just scary, but psychically horrifying," says Bruce Joel Rubin, "Jacob's Ladder's" writer and associate producer.

Rubin began the yearlong process of writing the script after having a nightmare in which he was locked inside a New York subway station.

"My mind started projecting that the only way out was to go farther down," he says. "I woke up sweating and thinking, 'What a great idea for a movie!'"

"Jacob's Ladder" ultimately became a story of terrible paranoia, of not knowing what is true. Every time you think you know where you're standing, the rug gets pulled out from underneath you. To me, that's a terrifying premise."

Rubin's script quickly developed a reputation as a unique and extraordinary screenplay. It was included in an American Film article on the best unproduced screenplays in Hollywood. Still, for a number of years it remained admired but unmade. It needed a champion, someone with enough clout to shepherd it into production.

Enter Adrian Lyne, hot from directing the breakout success of the Oscar-nominated "Fatal Attraction" and two previous blockbusters, "Flashdance" and "9½ Weeks."

"I was reading a lot of dreck," says Lyne, "and I asked my agent, 'What have you read that you think is really exceptional?'"

He was sent Rubin's scenario and liked it enormously.

"It was terrifying and worked on many levels," he says. "First, it works as a psychological thriller, and second, the hero is constantly hallucinating, so there's a mixture of the real and the unreal."

But Lyne was already slated to begin directing a major film based on a best-selling book. After much soul-searching,

he decided to go with the riskier "Jacob's Ladder" instead.

"I think that this is a chance of breaking some new ground," he explains. "'Jacob's Ladder' really isn't like any movie I've ever seen."

Soon after committing to the project, Lyne brought in Alan Marshall ("Midnight Express," "Fame," "Angel Heart") as producer.

"I've known him forever," says Lyne, "but I never had the chance to work with him before. He used to be an editor, which is great for me, because I can talk about the cutting with him."

For the crucial role of Jacob, Lyne chose Tim Robbins, best known for comic roles in films like "Bull Durham," "Miss Firecracker," "Erik the Viking" and "Cadillac Man."

"To take a surreal approach could be fun," he says, "but it becomes abstract and you don't get emotionally involved. The audience has to believe that they are seeing the movie through the eyes of Jacob Singer."

But the most daunting challenge Lyne had to face was finding the way to visualize Jacob's hallucinations.

"I think that this sort of thing works best if you only get a glimpse of it," Lyne continues. "Your imagination has to fill in the rest. You should always see it for just a beat less than you want to."

"Months before shooting began, Lyne and his production team began preparing a host of disturbing visuals employing a variety of approaches, some high-tech, some less so.

I would remember what I'd seen and imagine the worst."

Robbins was never filmed at the same time as the shadowy figures Jacob sees.

"The camera doesn't take on an omniscient point of view, which would tend to suggest that the demons were real," says director of photography Jeffrey L. Kimball. "It's always Jacob's point of view in those shots, so you're never sure."

True to his reputation as a visual stylist, Lyne made use of many novel cinematic setups, including placing the camera inside a bathtub, strapping it to Robbins' body or letting it hover inches from a wheel of a hospital gurney.

"He likes the camera low," jokes first assistant cameraman Vincent Gerardo. "Every time I set the camera down, he'd say, 'Shoot it!'"

"We tried to make it dramatic," says Lyne, "but only when it served the scene. If you want to unbalance an audience, and we did quite frequently during this film, then the camera angle should be disturbing and unusual."

Lyne took as much care with his cast as he did with his camera.

"Adrian really loves actors, which a lot of directors claim to but don't," says Peña. "He's got the enthusiasm of a child, and it's very intoxicating."

"I've always thought," says Lyne, "that if you make yourself totally accessible, and you're open and receptive to what they have to say, then you tend to get a lot more from actors. If they feel you're opening yourself up, then they're more prepared to open themselves to you."

Filming began in September 1989 throughout most of New York City, including Manhattan, Brooklyn, Queens and Staten Island. With a few exceptions, all the shooting was done on actual locations, which Lyne saw as a boon for the actors.

"We try desperately to convince people that what they're looking at isn't acting but is reality," says Lyne, "so if you can take away one element that isn't real—a studio set—I think it helps the actors to concentrate."

When it proved impractical to film in the Williamsburg tenement Lyne chose for Jacob and Jezzie's apartment, an almost exact duplicate was built on a West 23rd Street stage. Unlike typical stage sets, it was tiny with fixed ceilings and walls, which made it seem uncannily authentic and intimate.

For a scene where Jacob gets trapped in the subway, Lyne needed a station with two tracks where the power could be cut to allow filming. A lower level of Brooklyn's Bergen Street stop was unused and available, but it was a raw, cavernous place. Production designer Morris and his crew put up hundreds of square feet of tile and mosaic signs, as well as gates, lights, benches and posters, to create the illusion of a working station.

Other locations included Sea View Hospital in Staten Island, Essex County Courthouse in Newark, N.J., and the Madison Square Garden post office.

Filming ended in January with Vietnam battle sequences, which were staged in jungle areas near Laguna Tortuguero, Puerto Rico. There the production team created an Army camp and Vietnamese huts, and military consultant Dale Dye ("Platoon") drilled the cast and extras in the basics of military conduct.



"He's got huge vulnerability and intelligence," says Lyne, "and he brings a certain lightness to the part, which provides a balance to the darkness of the piece."

"I was excited by the quality of the writing," says Robbins, "and I felt the script had extraordinary courage, dealing with themes that usually aren't dealt with. Adrian had a clear and passionate vision of what he wanted, and it's a real pleasure for an actor to have a director that possessed."

Elizabeth Peña ("Batteries Not Included," "La Bamba," "Blue Steel") plays Jezzie, Jacob's passionate, mercurial girlfriend.

"Jezzie is a character who is all extremes," says Lyne. "Elizabeth has the rare quality of being able to throw herself into wildly different emotions within a minute."

For the part of Louis, Jacob's best friend, Lyne picked Danny Aiello, an award winner for his role in "Do the Right Thing."

"Louis is an angelic character," says Aiello. "He loves Jacob like a son. He helps Jacob see the light by giving him information that makes his life easier to accept."

A key to adapting the material, for Lyne, was to root the film solidly in the day-to-day reality of Jacob's life.

"One thing I admire about Adrian," says the film's prosthetic effects designer Gordon J. Smith, "is that he is willing to go with the best image no matter how simple it is."

In this, as in all areas of the film, Lyne encouraged everyone to contribute, working closely with Smith and production designer Brian Morris, costume designer Ellen Mirojnick, makeup artist Richard Dean and others.

"I'm against the autocratic school of directing," says Lyne. "For me, it's very much a communal thing. I love to bounce off people and argue, listening to all the ideas and choosing the best one. In the end, I sense my job is more to be a selector than a director."

One haunting visual that developed as a recurring motif is a whirring, vibrating head, inspired in part by the paintings of Francis Bacon.

"In Bacon's work," says Smith, "there are often blurred figures with a streak of red through them, suggesting they are ripped apart or bleeding. To me, it's an image of absolute chaos."

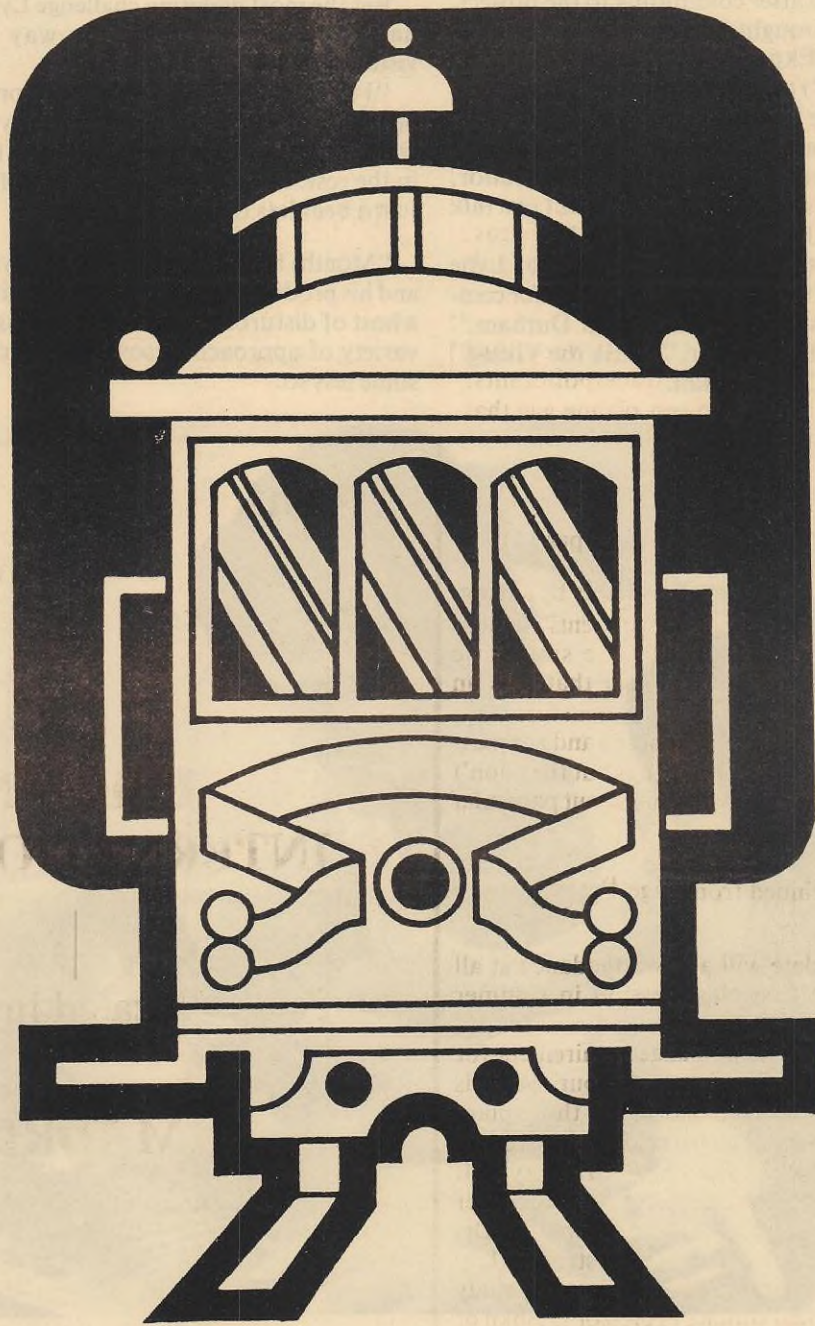
All of Jacob's visions were set up to be filmed directly in front of the cameras, with no optical work necessary to realize the effect.

"I would watch them filming a creature," says Robbins, "and then later, when they filmed my reaction to it.

CALLING ALL STUDENTS...

Catch a Ride on the

“City Pulse” Trolley



**Student body photograph
for 1991 Beacon Yearbook**

When: Tuesday, November 20, 1990

Where: Temple Street, Donahue Building

Time: 1:00 p.m. SHARP

DON'T BE LEFT OUT

Aerosols

(continued from page 3)

So what about those labels that proclaim a spray can is "environmentally friendly?" Says Kaltofen: "A lot of these materials cause a tremendous amount of pollution during their manufacture. And it's obviously a terrible waste of resources to deliver a few ounces of product with the can, the plastic parts and all the various solvents."

"I'd say 'environmentally friendly' is about as close to a lie as you can get."

What can you do? Avoiding aerosols is an obvious first step. The good news is that there are many non-aerosol versions of many products, including roll-ons, sticks, powders, liquids and pump sprays.

Reading labels is the key. If you must buy an aerosol, avoid those containing methyl chloroform or hydrocarbon propellants. But don't rely on manufacturers' claims. A lot of them are misleading.

For example, Right Guard deodorant, which claims to be "ozone friendly," contains several hydrocarbon propellants. So does Clairol ClairMist hair spray, which claims to be "environmentally safe;" Arrid Extra Dry ("safe for the ozone layer"); and Kiwi Protect-All Rain & Stain Repellent (does not contain chlorofluorocarbon as a propellant").

Some of the best aerosol alternatives

are homemade. For example:

- To freshen the air, try cedar blocks, an open box of baking soda or an herbal potpourri.
- Mineral oil makes an effective furniture polish. Simply apply sparingly with a cloth.
- Clean windows with a spray bottle, using equal parts water and vinegar.
- An effective all-purpose cleaner can be made by dissolving four tablespoons of baking soda in a quart of water.

The National Toxics Campaign publishes a list of aerosol products with undesirable ingredients. To obtain a copy, send \$2 to NTC, 37 Temple Pl., 4th Fl., Boston, MA 02111.

The Lowdown on High Octane

Q: I've heard that premium gasoline is less polluting because it burns cleaner. Is it worth paying extra for?

A: No. In fact, high-octane is *more* polluting. Thanks to aggressive marketing by oil companies, about 40 percent of drivers buy premium gas, although only one out of 10 cars built since 1982 needs it. The hydrocarbons added to raise octane—which has nothing to do with engine power or fuel economy—are hazardous pollutants. Always buy the lowest octane gas that works for your car.

"Talkmasters"

(continued from page 1)

Burns responded by pleading guilty to working for his own enlightened self-interest. Burns felt that there was a difference between enlightened approach to discussion and necessary tactics. He said that he has been asked by people of the media how he can say that all incumbents

ought to go and he responds by saying, "listen carefully, all incumbents ought to go." Burns looks at the simplistic approach as a tactic and that it is an effective one.

Jaghelian stated that she and her partner do look at the ratings but they don't say that they have to talk about particular

study tour

(continued from page 4)

David Robbins of the History department.

Participants will stay with families in Prague. Such an arrangement will provide the best people-to-people contact, in addition to keeping the total cost of the trip down to around \$1000.

Home stays, hospitality, and introduction will be provided by the Czech Technical University in reciprocation of Suffolk's hospitality to the Czech Tech student and faculty visitors last semester.

For participation in this study tour, it is possible to earn six semester hours of academic credit by enrolling in the appropriate Government or History courses in the first summer semester. The

return date will allow attendance at all but the first class session in summer semester I.

There is no language requirement for participants in this study tour, but it is strongly recommended that those planning on taking the study tour prepare themselves by enrolling in History 434: The New Europe—Before and After Glasnost, which will be offered by Dr. Robbins in the spring semester, 1991.

Those interested in taking the study tour should contact Professor Dushku or Dr. Robbins. On Wednesday, November 14, an informational open house will be held in the Munce Conference room (A-110) from 1 p.m. - 3 p.m.



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For more information, and to meet C.I.S. students and staff members, come to the Free Informational Open House

New Soviet Art

(continued from page 6)

Soviet society. The artists bring to our attention topics of great concern in the U.S.S.R.

By showing Soviet art between a springtime of initial openness and a potential full flowering of summer, this exhibition reveals a cultural revolution in progress.

The New Soviet Art: Sources and Examples

In *Between Spring and Summer*, the inspiration for the work of many artists is the communal apartment, the cramped living quarters so common in the Soviet Union today. In the communal apartment, these artists live, work, and like most members of Soviet society, experience the hardship and frustration endemic to their socio-economic system.

Life in the communal apartment is a recurring theme within the art of Ilya Kabakov, a key figure in Soviet Conceptual art and one of the leading artists in this exhibition. His *Ten Characters*, a series started in the early Seventies, first in album form, is represented by a full-room installation in this exhibition. Kabakov's works satirize the banality of everyday existence in the Soviet Union using the communal apartment as metaphor. His installation reproduces the kitchen of a communal Fifties apartment, with its institutional colors and insipid dullness; a 64-page album shown within the room, *Olga Georgievna, Something is Boiling*, goes so far as to include snatches of the inevitable arguments that occur within shared space. A

recording in the background reinforces this feeling by playing back the type of petty bickering Kabakov is satirizing.

A group that built upon Kabakov's ideas, Collective Actions, is also included in the exhibition. Since 1976, the group has gone into the Moscow countryside to perform "country walks" in which there was no audience except for the participants. Their works are meant to demonstrate the emptiness of Soviet society and its isolation from the rest of the world.

Other artists in the exhibition bring to our attention additional topics that are of great concern in the U.S.S.R. In Konstantin Zvezdochetov's *Towel Holder*, he has created an altar-like object which enshrines the basic material shortages common in the U.S.S.R., such as bread and produce. Similarly, husband and wife collaborators Ludmila Skripina and Oleg Petrenko, known as the "Peppers," use of domestic objects from everyday life, such as washbasins, aprons and jars, which are transformed conceptually by disjunctive image associations, comment on the communal aspect of daily life.

Medical Hermeneutics, one of the collaboratives (several artists working together on projects which appear under a joint name) in this exhibition, creates installations focusing on the political and social reality of the Soviet Union. Their work, *New Year*, features toys beneath a Christmas tree to underscore the importance of childhood, purposeless play, and "holiday" in the face of domination by rigid ideology.



Actress Ana-Alicia, spokeswoman for The Beautiful Choice™ campaign from The Humane Society of the United States, (photography by Frederic Ohlinger, advertisement by Grant Communications, Inc.)

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VOLUNTEERS

The Buddy Program of the AIDS ACTION Committee is looking for volunteers to provide emotional and practical support to our clients on a one to one basis. Interested persons need to fill out an application and attend our orientation and training.

An orientation will be held Tuesday evening, October 23, 1990, at 7:30 p.m. at the AIDS ACTION offices, 131 Clarendon St. Orientations are held monthly, on the fourth Tuesday of each month. For more information please call 437-6200 x450.

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LOST

A 35mm Kodak camera was taken during the Halloween Rathskellar, Oct. 26th. The camera contained a very important roll of film. If you know where it is or have any info, please contact me through student activities. — Vicki Litch

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Sports

A letter from the Sports Editor

Paul Ring

HELP!
I need some help and I need it NOW!
I'm swamped with story ideas but I don't have a sports staff. I need people who would like to get published. I need people who are willing to write sports features, articles and game summaries.
Even if you could contribute one article, it would be well worth the effort. If you would like more information, stop in room 116 of the Student Activities Building, or call 423-8323. I need your help!
I had hoped to have a sports page that was much better than my previous efforts at the Community College of Rhode Island (CCRI). I did that one by myself. No one wanted to help and my grades suffered because of it.
My primary reason for coming to Suffolk was to get a college education.
During the past two months I have been trying to do just that. This is not a list of excuses, let me make that clear. This is a statement of the reasons why there hasn't been any Suffolk sports news in the Journal, up until now.
I know, from my work of the Community Chronicle, that it is crazy to attempt to cover the multitude of school sports at any college or university by oneself. I also know how difficult it is to get people to participate when dealing with a commuter school.
I don't see why so many people are willing to work with Program Council, SGA, and other clubs and organizations. Why doesn't the Journal get such support?
Why don't some of the Journalism students over on the 10th floor in Sawyer contribute more often? Anyone who likes sports will be more than welcome to contribute just one story this year.
Well, as I climb down from my soapbox I would like to ask once again for anyone who would like to write anything sports-related to come and see me at the Suffolk Journal office.
Thanks for your time, and with your help this space could be filled by more important things than editorials.

VARSITY ICE HOCKEY 1990-1991				
DAY	DATE	OPPONENT	H/A	TIME
SAT.	10 NOV.	NICHOLS COLLEGE	H	7:00 BU
TUE.	13 NOV.	STONEHILL COLLEGE	H	7:45 BU
THUR.	15 NOV.	BENTLEY COLLEGE	H	8:30 BU
SAT.	17 NOV.	UNIVERSITY OF SCRANTON	H	1:30 BU
TUE.	20 NOV.	UNIVERSITY OF SOUTHERN ME	H	7:30 BU
SAT.	24 NOV.	WORCESTER STATE COLLEGE	H	7:00 BU
MON.	26 NOV.	ASSUMPTION COLLEGE	A	7:00
THUR.	29 NOV.	FRAMINGHAM STATE COLLEGE	H	7:45 BU
MON.	3 DEC.	SOUTHEASTERN MASS. UNIV.	H	7:30 BU
WED.	5 DEC.	FITCHBURG STATE COLLEGE	A	7:30
SAT.	8 DEC.	TRINITY COLLEGE	A	
SAT.	12 JAN.	SKIDMORE INVITATIONAL TOUR.	A	
SUN.	13 JAN.	SKIDMORE INVITATIONAL TOUR.	A	
THUR.	17 JAN.	CONNECTICUT COLLEGE	H	8:30 BU
SAT.	19 JAN.	CHOWDER CUP TOURNAMENT		
WED.	23 JAN.	CHOWDER CUP TOURNAMENT		
SAT.	26 JAN.	ST. MICHAEL'S COLLEGE	H	1:30 BU
THUR.	31 JAN.	WEST. NEW ENGLAND COLLEGE	H	6:30 BU
SAT.	2 FEB.	ROGER WILLIAMS COLLEGE	A	5:30
TUE.	5 FEB.	MASS. INST. OF TECHNOLOGY	A	7:00
THUR.	7 FEB.	TUFTS UNIVERSITY	H	7:00 BU
MON.	11 FEB.	PLYMOUTH STATE COLLEGE	A	5:00
THUR.	13 FEB.	AMHERST COLLEGE	A	7:00
SAT.	16 FEB.	CURRY COLLEGE	A	5:00
MON.	18 FEB.	NEW HAMPSHIRE COLLEGE	H	7:00 BU
WED.	20 FEB.	STONEHILL COLLEGE	A	6:00
Head Coach: Bill Burns Co-Captains: Brian Horan, Chris Levy Asst. Coach: Larry Burns				

FLAG FOOTBALL				
DAY	DATE			
Tues.	11/06/90	Runnin' Rebels	vs.	Rooks
Wed.	11/07/90	APO	vs.	TKE
Thurs.	11/08/90	Underachievers	vs.	Hokies
Fri.	11/09/90	Buddys	vs.	TKE
Tues.	11/13/90	Hokies	vs.	Pucksters
Wed.	11/14/90	Buddys	vs.	APO
Thurs.	11/15/90	Rooks	vs.	Underachievers
Fri.	11/16/90	Runnin' Rebels	vs.	USFR
All games played at M.D.C. Field on the Charles River at 3:00				

SUFFOLK UNIVERSITY
CHEERING CLUB
INVITES YOU TO ATTEND
OUR SECOND ANNUAL

SPIRIT DAY

WEDNESDAY, NOVEMBER 14
11 AM - 1 PM SAWYER CAFE

DRAWING FOR RAFFLE WINNER OF
BRUINS TX

MEN'S VARSITY BASKETBALL 1990-1991				
Day	Date	Opponent	Time	H/A
FRI.	NOV. 16	BABSON INVITATIONAL	TBA	A
SAT.	NOV. 17	BABSON INVITATIONAL	TBA	A
MON.	NOV. 19	UNIVERSITY OF NEW ENGLAND	8:00 PM	H
SAT.	NOV. 24	FRAMINGHAM STATE COLLEGE	2:00 PM	H
TUE.	NOV. 27	BRIDGEWATER STATE COLLEGE	7:30 PM	A
THUR.	NOV. 29	SOUTHEASTERN MASS. UNIV.	8:00 PM	A
SAT.	DEC. 1	COLBY COLLEGE	3:00 PM	H
MON.	DEC. 3	CURRY COLLEGE	8:00 PM	H
FRI.	DEC. 7	SALVE REGINA COLLEGE	8:00 PM	H
SAT.	JAN. 12	EASTERN NAZARENE COLLEGE	7:30 PM	H
MON.	JAN. 14	WORCESTER POLYTECHNIC INSTITUTE	7:30 PM	A
THUR.	JAN. 17	BATES COLLEGE	7:30 PM	A
SAT.	JAN. 19	WENTWORTH INSTITUTE	8:00 PM	H
TUE.	JAN. 22	BRANDEIS UNIVERSITY	7:30 PM	A
THUR.	JAN. 24	FITCHBURG STATE COLLEGE	8:00 PM	H
TUE.	JAN. 29	SOUTHERN MAINE UNIVERSITY	8:00 PM	H
THUR.	JAN. 31	BABSON COLLEGE	8:00 PM	H
SAT.	FEB. 2	TUFTS UNIVERSITY	7:30 PM	A
TUE.	FEB. 5	UNIVERSITY OF MASS/BOSTON	8:00 PM	H
SAT.	FEB. 9	MASS. INSTITUTE OF TECHNOLOGY	7:30 PM	H
MON.	FEB. 11	CLARK UNIVERSITY	8:00 PM	H
WED.	FEB. 13	PLYMOUTH STATE COLLEGE	8:00 PM	H
FRI.	FEB. 15	CARNEGIE MELLON UNIVERSITY	8:00 PM	H
SAT.	FEB. 16	COLBY SAWYER COLLEGE	3:00 PM	H
TUE.	FEB. 19	WHEATON COLLEGE	7:30 PM	A
SAT.	FEB. 23	NICHOLS COLLEGE	2:00 PM	A
Head Coach: James E. Nelson Co-Captains: Justin Culhane, Chris DeIillo Manager: Charles Melanson				

WOMEN'S VARSITY BASKETBALL 1990-1991				
Day	Date	Opponent	Time	H/A
FRI.	16 Nov.	Pine Manor Tournament	6:00	Away
SAT.	17 Nov.	Pine Manor Tournament	1 or 3	Away
TUE.	20 Nov.	Anna Maria College	8:00	Home
MON.	26 Nov.	Wentworth Institute	7:00	Away
THU.	29 Nov.	Worcester State	8:00	Home
SAT.	1 Dec.	MIT	1:00	Home
TUE.	4 Dec.	Framingham State	6:00	Away
THU.	6 Dec.	UMass - Boston	8:00	Home
WED.	9 Jan.	Babson College	6:00	Away
SAT.	12 Jan.	Thomas College	4:00	Away
SUN.	13 Jan.	Bowdoin College	2:00	Away
TUE.	15 Jan.	Wentworth Institute	8:00	Home
SAT.	19 Jan.	Mt. Holyoke College	6:00	Home
WED.	23 Jan.	Simmons College	7:00	Away
SAT.	26 Jan.	Norwich University	1:00	Away
MON.	28 Jan.	Emerson College	8:00	Home
THU.	31 Jan.	Fitchburg State	8:00	Away
SAT.	2 Feb.	Elms College	7:00	Home
SAT.	9 Feb.	Eastern Nazarene	6:00	Away
TUE.	12 Feb.	Nichols College	8:00	Home
FRI.	15 Feb.	Carnegie Mellon	6:00	Home
WED.	20 Feb.	Rivier College	7:00	Away
SAT.	23 Feb.	U.S. Coast Guard Academy	2:00	Away
THU.	28 Feb.	Regis College	8:00	Home
Head Coach: Joe Walsh Asst. Coach: Doreen Matta Captain: Laura Long				



ATTENTION STUDENTS

Be a part of the Student Orientation Staff
to welcome new students to
Suffolk University in January 1991!

Student Orientation Staff Applications Now Available

Student Activities Office
28 Derne Street

Deadline:
Wednesday, November 7, 1990

A History and Government

STUDY TOUR

*to Czechoslovakia and Hungary
for Students and Faculty*

May 6 - 22, 1991

Informational Open House

Munce Conference

Room A-110

Wednesday, November 14

1 p.m. - 3 p.m.

SUFFOLK UNIVERSITY PRESENTS

FIESTA!



A Fun-filled Evening in the Hispanic Tradition

FRIDAY, NOVEMBER 16, 1990

7:30 - 11:30 P.M.

SAWYER CAFETERIA

- LIMBO COMPETITION WITH CASH PRIZES!
- DANCING TO THE LATIN RHYTHM OF RUDY CASTILLO AND HIS CARIBBEAN ORCHESTRA AND DJ.
- ADMISSION: \$6 (\$5 WITH SUFFOLK ID)
- CASH BAR: ID required for the purchase of alcoholic beverages.
- For further information call 573-8285.

SPONSORED BY: the Department of Humanities and Modern Languages, the Modern Language Club, the Hispanic Association (SUHA), the Council of Presidents and the Cultural Events Committee.