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First shot: Coach Jim Nelson in Suffolk's new gym

Suffolk’s first gymnasium nears completion

Suffolk University’s first gymnasium ever is nearing completion and with the basketball hoops and backboards in place, Athletic Director and Head Basketball Coach Jim Nelson took the first shot and as you can see it swished through.

The next step of the project will be putting down the wooden flooring for the court.

For some 45 years, Suffolk basketball teams have had to play in rented facilities but come late January of 1991 the Rams will be playing home games in this new facility on Cambridge Street close to the Beacon Hill campus. In addition to this below-ground gymnasium, the $10 million project calls for a bookstore, recreation rooms and student services offices in the four-story building.

"Cultural Unity Week" planned for Spring

Several Suffolk organizations are planning a "Cultural Unity Week" to celebrate the various ethnic and cultural backgrounds present on campus. The celebration is scheduled for January 25 through February 1.

"Cultural Unity Week" will highlight Suffolk's appreciation for all cultures in the university. Tentatively, the events of the week will include a fashion show, readings of literature from the various cultures and backgrounds, a family day, room to room representations of cultures, backgrounds, promotion of cultural, ethnic and religious signs, symbols, colors, and music, and "International Experiences Opportunity Day" sponsored by the Inter-Cultural Committee, and an "Expressing / Appreciating the Spectrum of our Backgrounds" program. The week will be ended with a dance.

Membership to the Cultural Unity Committee is open to anyone interested in helping plan the Cultural Unity Week. Current members of the committee include: Rachelle Tayag (S.O.A.R.), James Christian (B.S.U.), Karen Manigal (International Students Association), Charles Kaufman (Hillel Club), David So (Asian American Association), and Wilma Arguineoni (S.U.H.A.)

Carter resigns from S.G.A.

by Lawrence Walsh

As expected, Junior Representative Jason Carter resigned from his seat on the Student Government Association. Carter, who had been under investigation by the Student Judiciary Review Board for violating SGA attendance policy, submitted his letter of resignation to the SGA legislative body by a fellow Junior Representative on November 20, 1990.

The current policy of the Student Government Association is that no member may miss two consecutive meetings unexcused or no more than three meetings per semester. Although the attendance policy does not stipulate any guidelines for removal because of bad attendance, the SGA constitution does have removal procedures for failure to discharge duties. It was this charge that the SJRB was to sit and recommend on removal of Jason Carter, since he has had seven unexcused absences out of the eleven mandatory meetings of the SGA.

In his letter, Carter stated that he was resigning because of his acceptance of an internship in Washington, D.C. in the spring and to ensure a fair election would be held to fill his seat to prevent an unfair appointment by the executive board.

Carter’s letter of resignation was read into the SGA minutes by Dean of Students. The letter was highly critical of the SGA as a whole and of its leadership, particularly President Lisa Masciarelli.

In Carter’s opinion, he stated in the letter, "SGA has become more concerned with petty issues such as nomination cards, proper parliamentary procedures, seating arrangements and ‘cute’ little name plates rather than dealing with serious issues which affect the student body."

When he referred to the leadership of the SGA, he said that the members of the SGA were made by a few and dictated to the rest. He accused Masciarelli of trying to machine-gun the LUAC committee and stop issues which affect the student body.

"I feel if the Executive Board had ever gotten their act together, the SGA would have been more concerned with the actual work we can do, instead of attacking each other."

Additionally, the records indicate that five of the twenty-four SGA members have missed at least two meetings. Furthermore, of those five, two of the members have missed two consecutive meetings. The most recent SJRB meeting was one at which a member was excused for an absence and not.

According to the provisions in the SGA constitution, five members of the Executive Board, or the Legislative Board, or any five members of the SGA can call for an investigation of the SGA by the SJRB. In Carter’s opinion, the SJRB was not dealing with serious breaches of rules but only with minor rules.

In the wake of the Carter controversy, the SGA Vice-President Nita Kapelos announced that the SJRB would be investigating violations of the constitution by other members. It was her opinion that if a person ran for an office in the宋加, then they should be giving full effort to comply with the rules of the SGA. She also stated that attendance was becoming a problem.

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Letters to the Editor

S.G.A. responds

"It is a group effort"

To the Editor and Suffolk Community,

This letter is in regard to the article regarding SGA in the Suffolk Journal written by Captain Avatar. As the Executive Board of SGA we can observe that ALL the members of the Association have grown and developed skills effectively execute their duties to the best of their abilities. All of the members of SGA are an integral part of the organization. It is a group effort that is comprised of individual efforts. Everyone on Student Government contributes whether it may be by researching projects, talking to students, working on developing new student organizations, drafting new fiscal policies, creating a University-wide disclaimer with all of his future column.

All the members do not reflect the actual opinions of the Suffolk Journal toward the members. Well, I guess he was too busy thinking up Walsh's reporting style be considered one-sided. The response from students, faculty, and members of the Student Government Association were both complementary and laudable. It has been noted by several professors on campus that Walsh's coverage of the SGA has been so positive that they are questioning procedures of the student body in order that you will know exactly what has been going on. We will also be designing, revising and implementing a new budgetary process with a new budget manual for future Treasurers. That way there will be no "unknowns." When a question arises there will be guidelines to follow.

As your Junior Class President and SGA representative I ask that you come to me with any questions or concerns. I am always around the campus and ready to talk anytime. Remember that everyone is welcome to attend SGA meetings and I hope to see some of you there!

Sincerely,
Ron Vining—Treasurer

Setting things straight

To the Editor and the Student Body:

My response to the articles by both Larry Walsh and Captain Avatar is one of disappointment. I personally am not bothered, but I feel that an injustice has been done to both my reputation, and to the reputation of SGA and its members.

I am aware of the fact that I am the Junior Class President and Executive Board Treasurer. I am also aware that my service to Suffolk has been strong and somewhat dominating but to be compared to a dictatorial king is an extreme exaggeration. The fine captain stated that I control the whole show. Well, I guess he was too busy thinking up Walsh to turn into a point of contention between anyone involved.

Part of our reasoning was that the Journal is in itself a ‘critique’ of his performance.

Actually, the absence of thanks (or even of a report of the resignation itself) was certainly not intended to be a ‘critique’ of Perry's performance. We feel that it would be appropriate for us to explain why we didn't print anything.

Sincerely,
Lisa Masciarelli—President
itsa Kapelos—Vice-President

Editorial Note

We were quite surprised to find our situation so prominently put forth in the Evening Voice a few weeks ago.

Part of our reasoning was that the situation was "personal" to the staff of the Journal. Would the Globe or Herald print articles about things going on within the plant? Probably not.

We wish to stress that our lack of coverage was in no way a "critique" of Perry. We would also like to express our sincere wish that this situation will not turn into a point of contention between anyone involved.

Sincerely,
The Editorial Staff of the Suffolk Journal

The Suffolk Journal
28 Deane Street
Boston, MA 02114
Room 116

The Suffolk Journal, the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school’s administration.

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Managing Editor .................................... Adam Mendonça
Feature Editor ...................................... Sandra Giannatto
Sports Editor ........................................ Paul Ring
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Editorial Staff, Suffolk Journal

If you like to write... you'd love the Journal. Write For The Suffolk Journal.
Separate is Never Equal

Op-Ed

by Captain Avatar

First things first. I’ve got to straighten things out from last week’s article.

Now all you Freshmen pay close attention because, for the first time in my life, I’m going to actually apologize to you. Apparently, it wasn’t Chris Vincenti, VP of your class that made that stupid statement (“I second that motion, baby,” in front of the entire SGA)—in fact, it was your president. You see, in real politics, the Vice President says the stupid things and the President covers his ass. I keep forgetting that Freshmen have a tendency to do things backwards.

I formally apologize to Chris Vincenti. However, I had to hear about my rare mistake second hand; Ms. Vincenti never stuck up for herself. In addition, the name of the representative you Freshmen should be proud of is Tammy Callen, and you should reflect her as soon as you become Sophomores. Don’t wait until you’re Juniors.

Well, that ends that crap. Now, I can start with my column.

This week, I want to take issue with Suffolk’s version of separatism. That’s right, separatists. Do you belong to any student union on campus (by the way, WHAT CAMPUS??!!) or any specific student association with a nationality attached to it? If you answered yes, then you are a separatist.

What the hell do we need all these student unions and associations for? I mean, we have a Black Student Union, an Asian Association, a Hispanic Association, an International Students Association, and God only knows what other proposals提案s (among other lovely adjectives) because last year, there was a big stink about a new student union being launched. It was called the White Student Union (I didn’t support it, but that’s not the point). Who was the number one group opposing the White Student Union? The Black Student Union, of course. Why? It beats me. But I guarantee you, I’ll be called a racist (among other lovely adjectives) because I’m bringing this simple fact to your attention.

Look, my only beef with the student unions and associations is this: why can’t Suffolk have one student union whose only membership requirement is that you must attend Suffolk University full or part time? Wouldn’t that make Suffolk a truly non-racist, unified university? The identity of current student unions and associations would not be lost because you could still have events that are aimed at a particular nationality. For example, there’ll still be a Black Awareness Month, an Asian-American Awareness Week, a Hispanic Day, an International Students Hour, etc. The only difference is that you would be working under the unity of one student union.

So what’s wrong with requiring membership to one organization? Nothing. In fact, it’s the way all big universities handle their diversity initiatives. Why not follow the example of the students at other schools? If you want to separate, you should have your own organization. If you want to stay together, then you should join the existing one.

Unfortunately, the Suffolk Student Union probably won’t happen. You know why? Because the current leaders of the various student unions and associations would have to give up their power as leaders (and we all know there’s nothing worse than taking away a person’s or group’s authority over something or someone).

However, I would like to offer a solution. How about an executive committee made up of the current leaders of all the registered student unions and associations be formed. Each former student union and association will be represented on this committee. After a school year has elapsed, those leaders can change their current form of representation to a normal president, vice president, treasurer, etc. of the new, one-year-old, Suffolk Student Union? Now, wouldn’t that be great?

Remember, everybody; united we stand, divided we fall. All of us.

At the SGA

by Lisa Masciarelli
President, SGA

Even though the fall semester is coming to an end, SGA will still be working on projects over the semester break and in the Spring. One effort that SGA is really excited about is the RECYCLING program. All around the world, corporations, government, homes and universities have been recycling cans and paper. Now Suffolk will be joining in on the campaign to save the Earth.

APO leader in community service

by Tim Cahill

Community Service—it seems to be the thing of the 90's and Suffolk's only co-ed fraternity is leading the way.

Alpha Phi Omega is a national service fraternity comprising the Omecron Eta Chapter. Started in 1967, APO is both fun and educational. Not only do its members enjoy a packed social life, they also sponsor worthwhile events at Suffolk and in the surrounding community.

Last year's APO events included the Monster Dash, a blood drive, donations to "Toys for Tots" and contributions to the March of Dimes and Oxfam America. Alpha Phi Omega also held a party at "Play It Again Sam's" which proved to be a great success.

This year APO has already participated in "City Year for a Day," Greater Boston's annual serve-a-thon. APO members, along with 2,000 other people, donated their time to help paint shelters, restore schools, revitalize playgrounds and to work on other community-minded projects. In addition, APO has gone to East Boston High School and painted classrooms. This year APO again contributed to Oxfam America's efforts.

On the social scene, Alpha Phi Omega sponsored a Suffolk party at "Whipper Snappers" which was sold out. APO members enjoyed a weekend in Montreal and took part in numerous conclaves in which APO chapters from all over New England were present.

Future events APO plans to participate in include the Christmas Party, the tree lighting ceremony and the Alumni Phone-a-thon. If you think you may be interested in joining APO, stop by their office, two flights up from the Student Activities Office and inquire within.

Collegians narrowly support U.S. Persian Gulf role

CHERRY HILL, N.J. (CPS)—Fifty-two percent of the nation's collegians support the U.S. military buildup in the Persian Gulf, but 65 percent of them said they would not volunteer for the armed services, a poll of students across the country revealed.

The phone survey of 2,000 students by On Campus Marketing Concepts also found that 63 percent believed the current standoff eventually will turn into a shooting war.

Meanwhile, demonstrations against the buildup unfolded at the universities of Akron and Washington, as well as Cornell and Purdue universities, among other campuses, in recent weeks.

But students at the College of Wooster in Ohio and Ball State University in Indiana are organizing special school programs for servicemen's children and an effort to send videotaped holiday messages to soldiers.

Suffolk to send X-mas greetings to Middle East

To show its support of our soldiers who must spend their holiday season in the Middle East, Suffolk is planning on sending holiday greetings to them.

Greetings will be sent in the form of a giant Christmas card signed by Suffolk students, faculty and staff. To get your name on the card, stop by either the Sawyer lobby and cafeteria, the Student Activities Office or the Suffolk Bar Association in the Donahue building.

In addition, Suffolk will be sending a gift box to our service personnel. Those who wish to contribute small items service personnel need: batteries, personal hygiene articles, light clothing, books, puzzles, etc. Anything would be appreciated. Donations will be taken in the Sawyer lobby until December 19. Monetary contributions for the delivery of these items will be taken at the Student Activities Office.

S.A.F.A.R.I. LOAN FOR STUDY ABROAD

The Study Abroad Committee has some S.A.F.A.R.I. loan money for study abroad during the Summer 1991 and the academic year 1991-92. Any students who wish to apply for a loan to study abroad can call Dr. Chiasson at ext. 8674 and make an appointment to see him in Fenton 440 for an interview. Thank you.
When times are tough, it can be even tougher to fight the battle against cancer.

Last year, your contributions enabled thousands to beat cancer. This year, we'll need your help more than ever. As our partner in education and fund raising, the American Cancer Society helps people fight cancer through a balanced program of research, education, patient services and rehabilitation. It's a tough battle, but with your help we can keep on fighting.

United Way of Massachusetts Bay (617) 482-8370. For answers to your questions about cancer, call the American Cancer Society at 1-800-ACS-2345.

Send Holiday Greetings to The Middle East from DEC. 11-19 in Sawyer Lobby & Cafeteria Student Activities Office Suffolk Bar Association/ Donahue Building

Bring greetings, books, puzzles, batteries, light clothing, etc. or Monetary Contributions to the Student Activities Office

GIVE US $20, AND WE'LL GIVE YOU THE RUNS.

$20 Mid-Week Lift Ticket.*

Mount Snow, Vermont is giving all you college students a run for your money. In fact, we’re giving you all 84 runs—everything from our six new Sunbrook intermediate trails to the North Face expert terrain. And all for $20. Firm.

For a taped ski report, call (802) 464-2151. For more information, call (802) 464-8501.

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When It Comes To Big Mountain Skiing, No One Else Is Close.

*Offer good Monday through Friday, non-holiday with a current college ID. © Mount Snow Ltd. 1990

BECAUSE OF MY CONCERN FOR ECOLOGY THIS YEAR I BOUGHT A TREE THAT IS MADE ENTIRELY OF RECYCLED ALUMINUM CANS!
Boston Ballet presents "The Nutcracker"

Boston Ballet celebrates the holiday season in New England with 350 performances of The Nutcracker at The Wang Center for the Performing Arts in Boston, Massachusetts, Monday November 26 through Sunday December 2.

Clara and the Nutcracker arrive in a magical world where they are greeted by the Sugarplum Fairy. An elaborate ceremony is held in Clara’s honor, and she is entertained by a number of exotic dances. A shimmering pas de deux by the Sugarplum Fairy and her Cavalier brings the entertainment to a spectacular climax and marks a memorable end to Clara’s magical journey.

The Nutcracker was first choreographed in 1892 by Marius Petipa and Lev Ivanov, Petipa, choreographer to the Russian court during the latter half of the 19th century, is the man who single-handedly raised the standard of Russian ballet to the level we know today. His many works include the romantic ballets Swan Lake and Sleeping Beauty. Ivanov, too, had a long career at the Maryinsky Theatre and today is considered the father of modern ballet, literally and figuratively bridging the gap between the romanticism of Petipa and the vivid expressionism of Fokine. Boston Ballet’s first Nutcracker production was in December 1964, staged by Company Founder E. Virginia Williams after the original Ivanov-Petipa choreography.

Tickets for The Nutcracker are available by calling TICKETMASTER at 931-2000 or in person at The Wang Center Box Office.

The eight-man Irish/English group Six—a group of Irish nationals who have been wrongly imprisoned in England for over 20 years—will be invited to join the cast at the Saturday, 2:00 p.m. performance. The annual special event will also feature the Dmitri Pokrovsky Ensemble, an eleven-member performing ensemble from Moscow. The Dmitri Pokrovsky Ensemble will present traditional Russian music and costume, blending Russian folk songs, dance and poetry with modern, original music. Performances will be held on weekends, with matinees on Saturday at 2:00 p.m. and Sunday at 1:00 p.m.

The Christmas Revels celebrates its 20th Anniversary Season at Harvard University’s Sanders Theater, will present 16 performances of a special Russian and American Christmas Revels with guest artists, the Dmitri Pokrovsky Ensemble, beginning Friday, December 14.

The Christmas Revels, Cambridge's annual "Celebration of the Winter Solstice," will feature traditional music, carols, folktales, dance and processions from both Russia and America in this very special presentation. Welcoming the audience in with carols will be the Revels Chorus and The Cambridge Symphonic Brass Ensemble. Performing the American material with the Revels Chorus will be Cambridge’s own Stan Strickland, and gospel singer Janice Allen. Music to be performed ranges from the lyrical Shaker hymns, “I Will Bow and Be Simple”—featuring Russian and American casts—and the strong gospel sound of “Go, Tell it on the Mountain” and “Mary Had a Baby.”

Sharing the music and songs of the Russian people is The Dmitri Pokrovsky Ensemble, an eleven-member performing ensemble from Moscow. The smash hits of Sarah Caldwell’s 1988 “Making Music Together” and a new collaboration with the Soviet Union, The Pokrovsky Ensemble will present traditional Russian music and folktales, winter songs and processions. Much of the traditional material presented had been lost for decades until Dmitri Pokrovsky and his Ensemble reclaimed them in their travels through remote Russian villages and towns. In 1988; Dmitri Pokrovsky was presented with The Government Award by Soviet President Mikhail Gor­ buches for artistic excellence and for his invaluable work as a music historian and revivalist of traditional Russian material.

"Father Christmas" will return in an Appalachian Mummers’ Play (adapted for Revels by Susan Cooper) and The Dmitri Pokrovsky Ensemble will perform a Russian Mummers’ Play featuring “True Maximilian.”

As in every Revels production, the audience takes part. There’ll be familiar carols and rounds to sing—in English and in Russian—and everyone in the audience will be invited to join the cast—Russians and Americans alike—in the rousing “Lord of the Dance” reessional into the lobby.

This special Russian and American production is a collaboration between Revels Artist Director John Langstaff and Dmitri Pokrovsky. The production staff includes Patrick Swanson, stage director; Lynne Wylady Besek, producer; George Emen, music director; and Craig Sonnenberg, costume designer.

The Russian and American Christmas Revels will be performed December 14-16, 20-23 and 27-29 at 8:00 p.m., with additional 3:00 p.m. matinees performances on December 15, 16, 22, 23, 29 and 30.

The Christmas Revels is produced by Revels, Inc., a non-profit arts organization founded to promote public education and appreciation of traditional music, dance, drama, poetry and processions from diverse cultures all over the globe. This winter, Christmas Revels productions will be presented in six cities across the United States: Cambridge, New York City, Philadelphia, Oakland, CA, Hanover, NH and Washington, DC.

The Christmas Revels is made possible, in part, by funding from the Massachusetts Cultural Council, a state agency, and the National Endowment for the Arts.

Artists and Entertainment

The Pogues’ ‘‘Hell’s Ditch’’

by Edmond Bromson

The Pogues’ new album consists mostly of their traditional Irish-inspired pop, but also shows off their diversity. The eight-man Irish/English group slips farther away from Irish music with each album. Mary MacGowan’s voice doesn’t really fit the pop music, but he pulls it off well.

"Rainbow Man" sounds a bit like early U2, while "House of the Gods" is a Beach Boys-esque pop song. "Six to Go" is a folk anthem which takes up the cause of the Birmingham Six—a group of Irish nationals who have been wrongly imprisoned in England for over 20 years.

The album is produced by Joe Strummer, former lead singer of The Clash. Strummer starred with The Pogues in the 1987 movie, "Straight to Hell." He also played guitar for them a few years ago. The Pogues didn’t really fit the pop music, but he pulls it off well.

"Hell’s Ditch" is a good follow-up to last year’s "Peace and Love," but it comes nowhere near efforts such as "Red Roses for Me," which featured more of a traditional Irish sound.
Japanese student finds new home in U.S.

by Sandra Giannato

Suffolk’s mentor program, which was instigated this year for the benefit of international students, has truly been a success in the lives of mentor Peter Currie and international student Mayumi Hoshi.

Hoshi, whose name means “Truly Original Beauty” (Mayumi), “Star in the Sky” (Hoshi), is a first semester law student here at Suffolk. Hailing from Tokyo, Japan, Hoshi plans to obtain her law degree then hopefully work here in Boston.

Peter Currie, her mentor, is a sociology major in his senior year here at Suffolk. Currie lives in Waltham and is a paperboy for the Boston Globe. He is also a tutor at Suffolk’s Belotti Learning Center.

“When I first got the letter about the mentor program, I liked it. From working in the Learning Center I have been able to meet different groups of people. And now with the mentor program I can also sit down on a one-to-one basis and learn about different cultures. I find that in any dialog there is learning,” said Currie.

Currie has learned from Hoshi that Japan is greatly influenced by western culture. Baseball is a very big sport there, and contrary to popular belief, Americans are “put on pedestals.” It’s not unusual, Hoshi noted, for a group of Japanese students to follow visiting westerners around to observe how they dress and act. Japanese are taught that the western culture is the it thing. Music is mostly western type, and English is taught beginning in the seventh grade, along with Western History. Traditional Japan can only be found further away from the city.

Hoshi found Boston easy to get used to because it’s similar to Tokyo with its theaters, shopping, and cultural influence.

“But I do find that I don’t feel safe on the streets in Boston compared to Tokyo, and that Boston has a lot less traffic than Tokyo. So much so that people prefer to take trains which are very crowded rather than fight the city commute,” she said.

One thing Hoshi is surprised at in the U.S. are the large supermarkets with such a varied selection.

Hoshi finds “Japanese students are more mature in junior high school than U.S. students, but then in college it’s just the opposite.” Japanese students must decide what field they are going into by junior high school. Academically, the schools are definitely more demanding in the lower grades. On the other hand, Hoshi pointed out, colleges are harder in the United States.

Hoshi likes the U.S. because “you can have a second chance to choose a career. In Japan, when you pick a career, you’re stuck with it. You must stay with it, for if you quit, you cannot find work in any other field. What I like about the U.S. is that you can go to school at any age if you want a career change.”

Hoshi likes the mentor program very much and was happy that it started early in the year.

“It made me feel secure. I knew that someone was there when I needed advice for anything.’’

Both Currie and Hoshi urge Suffolk students to become a part of the mentor program.

SENIO... Don’t miss your last chance for SENIOR PORTRAITS January 23-25, 1991

Look for appointment cards in early January.

Happy Holidays from Beacon!

BECOME A PART OF “CULTURAL UNITY WEEK”

Scheduled for January 25 through February 1, 1991

An event to celebrate ALL nationalities, cultures, and religions is in the planning process

NEEDED: promoters/public relations readers performers artists ideas

CONTACT:
Rachelle Tayag or Laura Piscopo leave message at Student Activities x8320 or at S.O.A.R. mailbox in SAC

PRE-CHANNUKAH Menorah Candle Lighting

Student Activities Center
Front Lounge
12:00 Noon
Wednesday, Dec. 5th

Refreshments will be served
Sponsored by: Hillel and Student Activities Office
Students may compete for fewer, smaller Pell Grants

(CPS)—Students may find themselves competing for fewer, smaller Pell Grants for the 1991-1992 school year, thanks to a possible $145 million shortfall in funding for the program, the U.S. Department of Education has confirmed.

The shortfall, if it occurs, would come as the result of a last-minute funding cut made during the 1991-92 federal budget negotiations, which Congress finished Oct. 27.

Legislators approved a $100 increase in the maximum Pell Grant—bringing it to $2,400—an initially appropriated $5.3 billion for new grants.

But at the last minute, 2.41 percent was cut from most discretionary programs, including the Pell Grant program.

To save the money, the Education Department, depending on changes in national enrollment and economic-conditions when it needs to take action next February, might implement a “linear reduction,” said a department official who didn’t want to be named.

In plain terms, about 71,000 students nationwide would have their grants cut by $225.

Another 1.22 million grants would be trimmed by about $100.

The cuts wouldn’t affect 2.2 million of the neediest students who, because of the $100 increase, would receive bigger grants, the official said.

In Illinois, he said, wildly unpopular budget cuts that forced mid-year tuition hikes two years ago prompted state legislators to implement a temporary increase in the state income tax. The new tax in turn amounted to a 22-percent two-month price hike, Novak said.

If anything, emergency price hikes often help send a message to the public and state legislators about the situation in, and neediest students who, because of the funding emergencies that have forced a number of campuses to impose unusual tuition hikes.

As a result, hundreds of thousands of students will be writing bigger tuition checks for spring term than they wrote for fall term.

Massachusetts students will take the biggest hit, paying as much as $625 more for spring semester at most of the commonwealth’s public campuses. It could have been worse. Voters Nov. 6 defeated a proposal that would have rolled back all taxes and fees back to 1988 levels.

In New York, North Carolina, California and Virginia, students at some campuses will pay more this spring in the form of emergency fees, tuition increases or special “user” fees for anything from health care to the right to use computer labs.

Additionally, students at the University of North Dakota, St. Cloud State University in Minnesota, Loyola University in New Orleans and the University of California-Davis could end up paying more this spring for various services.

“There’s going to be some [more] for sure,” declared Richard Novak of the American Association of State Colleges and Universities, a Washington, D.C.-based group.

Many students, however, resent the increases, saying they’ve been unfairly targeted.

“Every time we pay more, we don’t get anything back,” complained Massachusetts College of Arts student Kirsten Fassett.

Others say the campuses should trim the budget by cutting jobs of high-paid administrators.

(continued on page 10)

Mid-year price hikes eminent

By all accounts, this is one of the most dire years on record in terms of state funding of higher education.

The rate of increase in state support for higher education is at a 30-year low, according to a mid-October study by the Center for Higher Education at Illinois State University.

States will spend $40.8 billion in 1990-91, 11.6 percent more than they did two years ago. It’s barely enough to keep up with inflation, the study found.

Many state legislators, hurt by slowing sales tax revenue, lower-than-expected income tax receipts and slow economic growth, don’t have as much money to allocate as they’d anticipated.

In addition to price hikes, many campuses are drastically cutting services.

The SUNY system, for example, in mid-November put an immediate freeze on all sorts of transactions, including most out-of-state travel, all in-state travel, equipment purchases, contracts for any outside services and the filling of any permanent or temporary position.

If anything, emergency price hikes often help send a message to the public and state legislators about the situation in higher education, Novak said.

In Illinois, he said, wildly unpopular budget cuts that forced mid-year tuition hikes two years ago prompted state legislators to implement a temporary increase in the state income tax. The new tax in turn amounted to a 22-percent two-year increase in state support for higher education.

The mid-year price hike, Novak said, “definitely played a part.”

The funding emergencies that have forced a number of campuses to impose unusual tuition hikes.

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15 ARTHUR STREET

ARLINGTON
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Price Marks, Artistic Director

**ATTENTION**

ALL EVENING AND/OR PART-TIME STUDENTS

EDSA is now recruiting new members for its board.

Check us out at our next meeting on December 14, 1990.
5:30 p.m. in S521.

The Source

Weekly Calendar of Events

**DECEMBER UPCOMING EVENTS**

December 10, 11 & 12, 1990

Evening Division Student Association Sponsors Coffee Breaks at Fenton/Sawyer Lobbies.

Friday, December 14, 1990

Evening Division Student Association Meeting at Sawyer 521.

Thursday, December 20, 1990

Program Council Sponsors A Holiday Party. Tickets purchased in advance cost: $5.00 for Suffolk Student with ID, $6.00 for Guest.

NO GUEST TICKET WILL BE SOLD AT DOOR!!!!

Tickets purchased on the Night of the Party Cost: $7.00

The Student Activities Office extends best wishes for the upcoming holiday seasons and a safe and prosperous year!!

Happy Holidays
World press photo exhibit at BP2

"Eyewitness: World Press Photo Exhibition 1990," an exhibition of photographs by some of the world's most renowned photojournalists, will be on display at the Boston Public Library in Copley Square through January 1, 1991. The 13th annual competition sponsored by the World Press Photo Foundation in Amsterdam, the Netherlands, documents one of the most dynamic news years in the history of photojournalism and attracted 12,800 photographers representing 64 countries. The first competition in 1955 drew 42 photographs from 11 countries.

The 130 award-winning photographs in this year's exhibit document major events, personalities, trends, and issues of 1989 and were selected from more than 11,000 entries in nine categories, including spot news, sports, nature, and science and technology.

A color photograph taken by American photographer Charlie Cole for Newsweek Magazine was selected as the "1989 Press Photo of the Year" by an international jury of distinguished publishers, photographers, editors, writers, and art directors from nine countries. Titled "Of Flesh and Steel," the Premier Award photo depicts a lone Chinese demonstrator confronting a column of armored tanks during the 1989 demonstrations in Tiananmen Square.

Other dramatic photos include West German citizens hammering away at the Berlin Wall, Islamic mourners expressing grief during Khomeni's funeral, and oil-covered wildlife drifting toward the Alaskan shore in the aftermath of the Exxon spill. The exhibition is free and open to the public in the Great Hall of the Central Library in Copley Square beginning December 4th from 9 a.m. to 9 p.m. Monday through Thursday, and from 9 a.m. to 5 p.m. on Friday and Saturday.

Hike (continued from page 8)

"It's really obvious there is a lot of fat at the administrative level," said David Logstetter, a student government member at the University of Massachusetts-Boston, whose student radio bill is up $400 over fall's.

Following a "temporary legislative surcharge" of $41.50 levied on all students in the University of North Carolina system, students at Appala­chian State University may be hit with a $270 increase in fees for athletics, health services, student activities, student union charges, and room rental. Similarly, students at the State University of New York system may have to pay $150 to $160 more next semester.

The tuition hike would help offset an anticipated cut in funds as the state tries to reduce spending to close a growing budget gap.

Earlier this fall SUNY trustees decided to charge students at 28 of the system's 34 campuses one of the most dynamic news years in the history of photojournalism and attracted 12,800 photographers representing 64 countries. The first competition in 1955 drew 42 photographs from 11 countries.

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### Sports

**Suffolk skaters win shootout**

by Paul Ring

One would think that a game against a team with a record of 2-3 would be an easy win for a 6-1 Suffolk team, especially when looking for a sixth straight win in this young season.

As the Rams took the ice Nov. 29 against a deceptively strong Framingham State team (also nicknamed the Rams) they looked confident and ready for what they knew would be a tough game. The Suffolk skaters wasted no time in showing their guests at Walter Brown Arena exactly who was boss.

Freshman Mike Bragan from Dorchester scored on FSU goalie Carlos Souza in the first period with Brian Horan getting the first of his two assists. At 5:50 in the same period Suffolk was called for two penalties, giving FSU a two-man advantage for just over three minutes. The puck walker Jeff Allen from Medford looked strong as he and his teammates fought off the Framingham attack. In fact there were flashes of brilliance on both ends of the ice.

Framingham's Souza saved consecutive shots by Suffolk’s Darrin Gold, Brian Donahue and David Brown. On the other side, Sean Milne from Arlington (who would end this game with a goal and an assist) was forced into making a replay to the front of the net against FSU’s defensemen Jim Brown and scrappy freshman Greg O’Brien.

Also, Horan nearly scored a goal to go along with his two assists as he faked the FSU goalie out of his shorts with 5:50 to play in the first period. The next goal was going to be important for FSU. If Suffolk scored, it would be tough to battle back.

With 2:21 left in the period, Suffolk’s Brian Gruning took a pass from Mansfield and shot it past Framingham’s Souza. Milne was also credited with an assist.

The pressure shifted. Now Souza had the world squarely on his shoulders. Out shot 1-0, Framingham would have to come out strong in the second period. With two-goal lead, Suffolk was hard to come out ready. The question was: How ready was Framingham?

As the Rams took the ice Nov. 29 they looked confident and ready for what they knew would be a tough game. The Suffolk Rams hockey team easily defeated the Southeastern Massachusetts Engineers, on the other hand, had just six of the nine on their roster able to suit up for their game against MIT. The Rams had one thing in common: they were both ready was Framingham?

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Whoever scored the next goal would be a millionaire. Anybody who could bottle it and sell it to the pro’s he’d be a millionaire. Anyway, Suffolk wasted no time in attempting to end this game early. A power-play goal by Sean O’Driscoll (assisted by Horan) at 0:46 into the third made the score 5-3. A safe margin, but by no means comfortable.

At 1:43 Gruning launched a shot that rings off the post. Then, Michael Pearcson from Cambridge gets called for hooking at 3:19. Looking to make up for his last shot, Gruning fires a short-handed goal past Souza at 5:08 in the third.

FSU closed out the scoring as they scored their first and only goal of the period with 9:35 left. Framingham’s Shawn McGrath, best assist from Kevin O’Connor.

Suffolk has three games against traditionally tough teams before breaking for the holidays. The Rams will play Southeastern Mass., Fitchburg State and Trinity College. Suffolk’s record is 7-1-0, their only loss coming at the sticks of Stonehill College, 7-5.

Sports Shorts

Lady Rams open season at 1-3

The Women’s Basketball team kicked off their season with two losses at the annual tipoff tournament at Pine Manor College.

In the first game Suffolk was defeated by New England College, 65-41. The Lady Rams were down by two at the half but they couldn’t pull ahead of the NEC team. Windy Rosebush scored 20 points in that game.

The next day Suffolk returned to Pine Manor and, despite playing with intensity and determination, they ended up losing to Endicott College, 65-41. Maureen Brown led the Lady Rams with 15 points and 12 rebounds along with Rosebush who added 12 points. Suffolk put up a great deal of effort into this game but it was not enough against a big Endicott team.

Anna Maria College handed the Lady Rams their third straight loss, 59-33. Maria Guerreiro turned in a strong performance with 13 points against Anna Maria.

Suffolk got their first taste of victory in men's hoop action the Rams opened their season at the Babson Invitational Tournament where they came out, 1-1. In their first game Suffolk came up just short against Gordon College, 68-72. John Cowley led the way for the Rams with 25 points followed by Chuck Byrne who grabbed 19 rebounds and Guerreiro took down 11. It was a great team effort.

The Lady Rams are a young team with a small number of girls, but they seem to have a promising future.


Season’s Greetings

from the staff of
The Suffolk Journal

Best of Luck on Final Exams!