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# The Suffolk Journal

Volume 49, Number 8

Tuesday, February 12, 1991



MARTIN LUTHER KING DAY SPEAKER

The Rev. Cheryl Townsend Gilkes (right), associate minister at the Union Baptist Church in Cambridge was the key speaker at the Suffolk University observance of the birthday of Civil Rights leader Martin Luther King. The Rev. Gilkes, who is an associate professor of sociology at Colby College, is pictured with Sharon Artis, assistant to the president and director of minority affairs, and Suffolk President David J. Sargent.

## Committee debates Suffolk's smoking

by Tim Cahill

Suffolk's Smoking Policy and Education Committee has been meeting on a regular basis to discuss Suffolk's current smoking policy and to come up with ways to improve it. The most recent meeting, held Dec. 5, 1990, centered around two proposals.

The first proposal calls for "all newly built, acquired, leased or substantially renovated space to be smoke-free environments." The Ridgeway Building is not affected by this proposal since it has a smoking room on the fourth floor.

The second proposal states that "Suffolk University will, as of July 1, 1992, deem all university space to be smoke free." At the Dec. 5 meeting, it was decided to push the target date for a smoke free campus back a year to July 1, 1993.

How much input do students have on this committee? According to committee members, they have the opportunity for an active voice on the committee. So far they have not taken advantage of the opportunity.

According to a list of committee members, there are two SGA members considered part of the committee. They have, however, not been attending meetings on a regular basis.

One student who has been attending the committee's meetings is Robert Iacavelli. He emphasized the fact that he is not a member of SGA, but became involved with the committee based on his own personal interest. Iacavelli, however, has taken it upon himself to represent the students the best he can.

When asked about the committee's progress, Iacavelli said that since he's been on the committee, compliance with Suffolk's smoking policy is up phenomenally.

"People are smoking where they're supposed to. There's a greater respect for

Suffolk's law and the Massachusetts general law on smoking."

Iacavelli was asked about the prospects for Suffolk to become smoke free, meaning there would be no designated smoking areas anywhere in any of Suffolk's buildings.

He responded, "I feel it's going to be a smoke free campus eventually. The committee's long term goal is to have a smoke free campus. However, that is not how the entire committee feels. As much as I'd like to see it smoke free, there are people who need to smoke. Though I'd like to see, I don't agree with it because it's unfair."

Another member of the committee, a faculty member representing the smoker's side of the issue, is Prof. Ed Harris of the Communications Department.

Harris' opinion of the current smoking policy is not positive.

"I'm not in favor of it. I don't think it should be the university's responsibility to tell people what to do on their free time."

Harris stressed that people should be allowed to smoke in private offices (meaning faculty and staff). It bothers him that there is only one room in each building where people can go and smoke. It should be noted that in Sawyer, smoking is permitted not only in the student lounge but in the front stairwell as well.

Harris would like to see part of the cafeteria adapted for smoking. He suggests that if fans were installed in a part of the cafe near the windows, smoking could be allowed without violating the rights of non-smokers.

"All the things I want to try cost money. When the vice-president is not willing to do this, it limits the things you can do."

committee (continued on page 6)

## Suffolk unveils new gym

by Ivy Ciffizari

Suffolk unveiled its new gymnasium on February 5, commemorating the event with an opening ceremony followed by a game played against the University of Massachusetts Boston.

The game was the first varsity home game for a Suffolk basketball team after using rented facilities for the past 45 years.

Athletic Director Jim Nelson, who is also head basketball coach, presided over pre-game ceremonies, welcoming former Suffolk basketball captains from men's and women's teams.

Invited guests included Suffolk president, David J. Sargent, and members of the University Board of Trustees; Phyllis Law, widow of Charles Law, who started Suffolk's Athletic program in 1946; Jay Lupica, chairman of the Beacon Hill Civic Association; Dick Foot, president of the Cambridge YMCA; Walter Sullivan, long time city councilor in Cambridge; Arnold "Red" Auerbach; Dave Gavitt of the Boston Celtics; former Celtic and Suffolk honorary degree recipient Dave Cowens and former Suffolk athletic coaches.

A three-point shooting contest among alumni players took place after opening remarks of the special guests.

The gymnasium is housed in the recently completed \$10 million four-story Ridgeway building at 148

Cambridge St. It is sunk about 30 feet below the surface and has a limited seating capacity.

In 1967 Suffolk was blocked from constructing a building after the Beacon Hill Civic Association brought an action to the Massachusetts Supreme Judicial Court. Former president, Daniel H. Perlman, began meetings with neighboring officials several years ago.

After lengthy discussions over a period of several months, compromises were made and agreements were reached.

Suffolk began playing basketball in 1946 when the late Charles Law started a sports program. Law coached at Suffolk for 32 years, leading the Rams to two Division III NCAA post season tournaments.

Law's teams played for many years at the old West End House located across the street from the new Ridgeway building. For the past 32 years Suffolk has played its home games at the Cambridge YMCA.

Despite Suffolk's lack of a home court for so long, the university has produced a number of outstanding players, including Division III All-Americans Donovan Little and Pat Ryan, as well as Alan Dalton and Bill Vrettes, who were drafted by the Celtics. Also included are Jay Crowley, Suffolk's first 1000-point scorer; Chris Tsiotos, a 4 year starter and captain of the 1977 Rams team; and outstanding 1000-point women Sheryl Scanlon, Ellen Crotty and Kelly Harney.

## Preventing Crime at Suffolk

by James M. Lee  
University Police

Suffolk University, like all other colleges and universities, is occasionally the target of thieves. As crime prevention officer and a member of the University Police, I would like to use this space to make the community aware of this, and some measures that can be taken to prevent this type of crime from happening to you.

Recently there have been reports of wallets and purses being taken from unattended bookbags and pocketbooks in the libraries. This type of theft only takes seconds, and the only solution is to keep your money, license, credit cards, etc. on your person. A student intent on his or her studies is an easy target for theft.

Office theft is another occurrence that can be reduced by locking away all valuables. It can sometimes be inconvenient to do these things, but the alternative is worse. Loss of money, licenses, and precious photographs are often the result of one careless moment.

Unfortunately, by the time the University Police are called, the perpetrator is usually long gone. Any police department will attest to the fact that these

types of criminals, if not apprehended immediately, are rarely caught. This puts the Department in a *REACTIVE* position, which is merely reacting to a report of a crime already committed.

With the cooperation of the students, faculty and staff, we can assume a *PROACTIVE* stance, where everyone becomes involved in crime prevention. The best way to begin is with a heightened awareness of simple crime prevention methods.

1. **SECURE YOUR VALUABLES AT ALL TIMES.** It does not take long to lift a wallet or purse and disappear.

2. **REPORT SUSPICIOUS PERSONS.** If you feel suspicious or uneasy about a person, call University Police immediately. This is one sure way to prevent a crime.

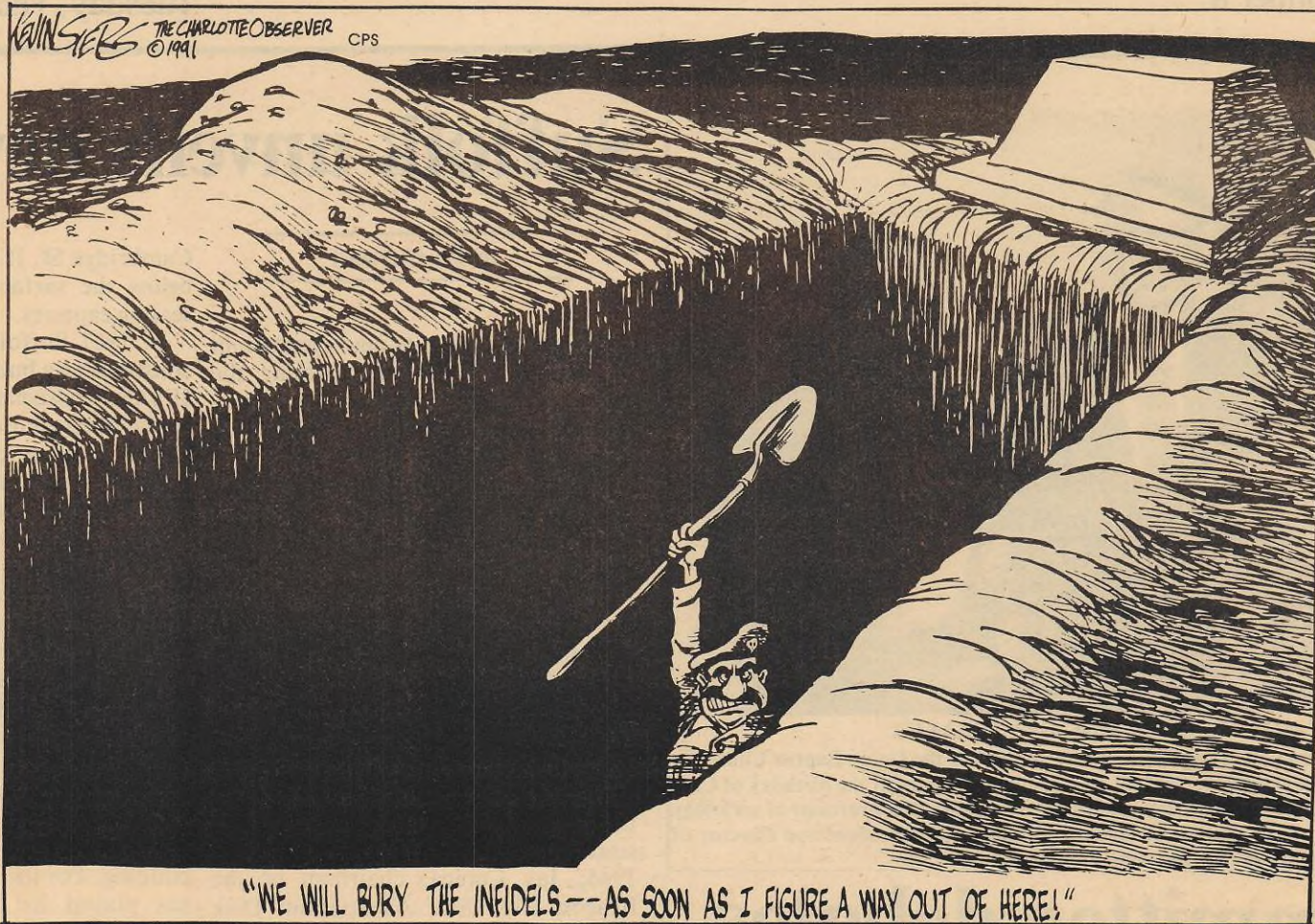
3. **USE LOCKERS, CABINETS AND CLOSETS.** Busy office workers are often too preoccupied to watch their belongings — so lock them up when not in use.

4. **WHEN REPORTING A CRIME OR SUSPICIOUS PERSON, CALL THE EMERGENCY EXT. 8111.** This line is set up to provide quicker response times. All other non-emergency matters should be directed to ext. 8333.

crime (continued on page 4)



# Editorial



## The importance of recycling

Recently, a campus-wide recycling program was begun by a Suffolk student with the aid of the Student Government Association in an effort to meet what is, or at least should be, one of the most pressing concerns of the modern world.

This is a good thing to see happening here at Suffolk. It is our responsibility — the responsibility of this and future generations — to see that the environment in which we live continues to be inhabitable. That responsibility includes recycling whenever and whatever we can... recycling everything from soda cans to envelopes to empty cat-food boxes.

Modern society is overflowing with intelligent human beings. In this century alone we have landed on the moon, found the cure for many crippling and often fatal diseases, seen the computer evolve into a multi-faceted super-machine, and created a communications system that can cross the globe in a matter of seconds via extraplanetary satellite. It's ironic that a society with so much intelligence, so much technological ability, can allow its home to become a veritable garbage heap.

Landfills are not the answer. As it is, they are already overflowing. Not only are they ugly, they also present health hazards. Only through the instigation of comprehensive recycling programs and more efficient disposal will the problem stop becoming an even bigger problem.

It is nice to see that someone here at Suffolk is aware of the growing problem facing us, and that that person is doing something about it.

Suffolk students, faculty, and staff are strongly encouraged to do anything and everything they can to make this new program a success. Afterall, recycling your soda can or unused paper is all it takes to be a responsible human being.

Heather A. Swails

## Letters to the Editor

### *Responding to the Captain*

#### To the Editor and the Suffolk Community:

This letter is a response to the article written by Captain Avatar in the Tuesday, December 11, 1990 edition of *The Suffolk Journal*. First of all, I would like to give you a bit of advice: before you write an article, make sure you get your facts straight.

In your article you talked about separatists and you stated that if you are part of a student union then you are a separatist.

Have you ever been part of a student union? Do you even know what they are

like? I am the Vice President of the Black Student Union and I have been part of this union for three years. Obviously you have never been to a Black Student Union meeting because, if you had, you would know that the BSU does not stop anyone from becoming a member.

If you are interested in receiving AHANA scholarships, becoming educated about the history of Third World nations and people of African descent, and dealing with serious issues pertaining to the Black Community, not only in Suffolk, but the Black Community outside of Suffolk, then you would be

interested in joining the Black Student Union.

I would also like to correct you on something you stated in your article. You stated that the number one opposing group to the White Student Union was the Black Student Union. That was an incorrect statement.

The Black Student Union was never given the petition to sign in the first place because people "assumed" that we would be against it. In reality we did not oppose the formation of the White Student Union as long as it was an open union and representatives from other unions would be allowed to participate in the meetings.

I think that we are all entitled to our own opinions and I am not angry with you because you simply spoke your mind. I am going to end this letter by responding to your point about having one student union which would make Suffolk "a truly non racist, unified university." In order for Suffolk to have a "truly non racist, unified university," wouldn't all of Suffolk University's students have to be "truly non racist, unified" students?

**Victoria Baker**  
Vice President of the  
Black Student Union

## Suffolk in the Middle East

Below is a list of Suffolk alumni living in the middle east.

Iran: Fatemeh Shadanloo, MBA '79

Israel: Wendy Coleman, JD '89

Kathryn A. Salmanson, JD '80

S. Arabia: Ahmed Mohamed Alkhereiji, BA '66

Ronald W. Hull, BA '68

John E. O'Connor III, MED '77

Turkey: Sukra Akyuz, MPA '82

West Bank: Grace C. Khoury, MBA '87



# Op-Ed

## Lighten up, Suffolk (I love you!)

*Opinions advocated by Captain Avatar in his columns are not necessarily the opinions advocated by the editors and staff of the Suffolk Journal.*

by Captain Avatar

It has come to my attention that a lot of people get bent-out-of-shape after they read one of my columns in this newspaper (when they bother picking it up). For the life of me, I can't understand why. For example, there is the "Freshman Obsession" I seem to have in which I insult Freshmen as much as I can.

Well, the Jacqui Phelans of the world can relax. Believe it or not, I don't have a "Freshman Obsession;" it just seems that Freshmen are begging to be picked on. My own personal experience early last semester should explain everything.

I was in the Archer building when a young man approached me wearing his high school letterman jacket with his Trapper Keeper under one arm (now you've got to wonder what the hell he's doing here). Anyway, this kid asks me how to get to the 11th floor (mind you, we're standing in front of the elevator). I asked him if he meant the Sawyer building. He said no and insisted that the Archer building has an 11th floor. As he got on the elevator, I asked if he was a Freshman. He said yes and, as the doors to the elevator closed, he commented out loud that they must have changed the elevators since last week.

Yes, the above story DID actually happen. Now, before the mail comes rolling in about not judging a book by its cover, you've got to wonder what some of these clowns are doing here.

Not all Freshmen are bad. Some are very smart and have a bright future here. I wish them the best of luck. But, for God's sake, don't be naive. At least, try not to be.

Case in point: when I was a Freshman, the big thing was to join a fraternity. I saw some good friends of mine go around dressed up like women because it

was part of the initiation process (I put a lot of distance between myself and those guys since then). And TKE wonders why I think frats are useless. Yes, you might help a lot of good causes and organize a lot of parties, which is terrific. But your methods in obtaining members are simply degrading.

You know, TKE once asked me, "Who do you think you are, Captain Avatar?!" I know who I am. I've been all over Suffolk University. I've spoken with lots of students and plenty of faculty in my time. I've been sticking up for students and helping them do their homework. I've even sacrificed my own personal time to help students do everything from create a spreadsheet to fight for student aid.

I know who I am, TKE. The real question is, "Who the hell are you?!"

As far as my "attacks" against the SGA and the numerous student unions and associations go, they were't attacks, per se. Let's face it; there are two ways in which you get a person's attention. Either you take their money or you slap them in the face. Now, I refuse to take anyone's money so that leaves me the option of slapping everyone in the face (verbally, of course). I want you guys who represent the students to stop talking and start listening to your constituents.

My biggest problem with everybody around campus is this attitude of "me." Me, me, me. . . I come first and the hell with everybody else. That's not what Suffolk is all about. It's about teamwork and friendship. Suffolk is about helping others. Suffolk is about personal sacrifice. That's why I'm sometimes hard on you guys; I want you to get involved.

And getting involved is easy. Putting a yellow ribbon over your heart, giving blood, attending a lecture, giving somebody directions, helping someone who is struggling in class, etc. These are the small ways you can make a difference and make Suffolk as a whole, a better place to go to school.

So, for goodness sake, lighten up Suffolk! I'm in love with you!

## Thoughts of War

by Lori A. Rau

On January 15, 1991 at 6:45 p.m. I was listening to the radio, when the station interrupted a song that I was listening to. We have all heard the famous "if ever there is an emergency, please stay tuned to this station for further information," followed by a whistle. On this particular night there was no message over the airwaves, the song was interrupted and the news personality came over the airwaves and announced we have just gone to war with Iraq.

A sickened and emotional feeling came over me, but it was not fear for myself. It was true fear for all the men, women, brothers, sisters, fathers, mothers, husbands and wives, both over in the Persian Gulf and those all over the world that were helpless and could only sit by their television sets and watch.

On January 27, 1991, just eleven days after the United States began the defense of Operation Desert Storm in the Persian Gulf. I sat down with James Goodwin, a former U.S. Marine Corps sergeant who spent two terms in the Republic of Viet-

nam. Goodwin comes from a military family where there are thirteen children, and half of the family members have been in some form of military service. His family is proud to have served their country in World War II, Korea and Vietnam. Being a former marine, Goodwin was reflecting on the war and came up with a poem titled "Thoughts of War." Being a father of three children it seemed to him that every twenty years we are at war. Having a son of that age he reflected upon the issue.

### Thoughts of War

*The thought of war again today, in a distant far off land, where men and women in the fray, may fall silent in the sand, brings thought and reflection to the old, who have seen it all before, and with the younger of the group, have knocked on war's death door, some fathers and grandfathers, you can be sure, have had to enter war's death door, the younger ones who hear the call, to back the world's resolve, have anxious moments one and all why, is it up to solve? Why should we the young and free, be asked*

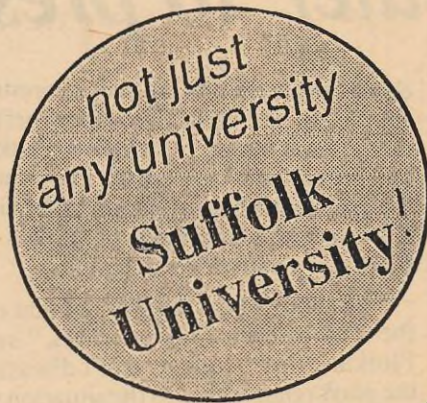
*to fight a war and have another generation knock on war's death door, when fathers and grandfathers, just as before, have to enter war's death door oh, why can't it be that all men live free and never have to fight, must history always be right! But can we let Iraq's Hussein control with his sadistic rein and let Saddam cause all the world to have a knock on war's death door with more fathers and grandfathers just as before having to enter war's death door.*

Goodwin feels that the message can mean a lot to others. His one particular goal regarding this poem is to get people to understand that, even though we hate war, sometimes there is no option. He feels that the open act of aggression against the Kuwaiti people by Saddam Hussein is comparative to Adolph Hitler.

Goodwin has composed his poem with an instrumental background and can be heard on WSFR. He wishes all the soldiers involved in this military action a safe return.

Goodwin feels that the ends do justify the means as horrible as war is, and as difficult as it is. The horror that would have been brought about by Saddam Hussein, if he had gone unchecked, would have been worse than anything we've seen in our history books.

I feel that this poem will be an essential piece in unifying the American people in support of the troops in the Persian Gulf. Maybe we do not all agree on what we are trying to accomplish over there, but the one thing we should agree upon is supporting our troops. If everyone could take the time to listen to "Thoughts of War," maybe we all could reach a middle ground in an effort to support the troops.



**ATTENTION STUDENTS**  
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to welcome new students to  
Suffolk University June 1991!

## Student Orientation Staff Applications Now Available

Student Activities Office  
28 Derne Street

**Deadline:**  
**Monday, March 4, 1991**

## SENIORS...

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**DEADLINE IS MARCH 1, 1991**



# Arts & Entertainment

## Student theater to present "The Three Sisters"

by Michelle Menchin

There is something going on in the basement of Archer. Three sisters and their brother and some of their friends desperately want to get to the center of culture, prosperity and diversity. The group is searching within themselves and the world around them, for happiness and a sense of accomplishment.

Sound like a group of people you may know? If so, it's not surprising. It could be any number of Suffolk students.

But this particular group is made up of Suffolk artists that will bring to life these universal themes. The Suffolk University student theatre, headed by director Marilyn Plotkins, are preparing for the production of Anton Chekhov's *The Three Sisters* to run from March 5th through 9th.

The cast and crew have plunged themselves into the language, setting and history of pre-revolutionary Russia to turn it out to an audience of today and leave them with the same sharply poignant themes. With the help of a voice coach, modernized and Americanized script, the production is geared to deliver the play's universal timelessness.

Director Marilyn Plotkins says *Three Sisters* couldn't be more timely. She

chose the play for its range of interesting characters and collective appeal before the Gulf war began. Nevertheless, Plotkins and her cast and crew see the importance the production has in relation to the Gulf war and the spiraling of events in Chekhov's native Soviet Union.

"Chekhov wrote the play to point out the importance of observations," says Plotkins. "My students and I discussed the play's relationship to the situation we are in and consequences we now face. Many of them said they never experienced a war and never expected to," said Plotkins. "The students say they are surprised and shocked by the Gulf war, and the Soviet crackdown in the Baltics."

Life is full of promises and let downs, accusations and explanations. All too quickly promises of a kinder, gentler nation and a new world order were replaced by "a moral just war to combat aggression," and "imperialism and blood for oil." We were promised a thousand points of light but have only seen them over the night skies of the mideast. Parastroyka is now perilously close to being nipped in the bud with the threat of dictatorship ready to suppress rebellious Soviet states.

This generation now knows disappointment.

Chekhov's *Three Sisters* is about promises and let downs. The play looks at human suffering and survival. The hope of progress and change is sewn in

throughout the play. This keeps it upbeat and combats the cynicism Chekhov so objectively puts forth.

His characters struggle to find happiness and meaning, even when they feel their circumstances offer none. The play struggles with two philosophies: is happiness found in this life through hard work? Or is it only achieved through the parents of one generation to offer to their children's children of the next?

Irina, Masha, and Olga are survivors in search of happiness. The three sisters recovering from their father's death, desperately want to head off to the center of culture, education and diversity: Moscow. So too does their brother Andrei. Their circle of military friends are also in search of substance. Their military friends, Tuzenbach, Vershinin and Chebutykin wander in search of that certain something their lives are missing.

Irina, played by Laura Conley, desperately wants to forget the past and get on with her young life. She believes hard work is the answer to her search for completeness. She speaks five languages and feels if she doesn't put her knowledge to use it will soon slip away from her.

Linda Christopher's character Olga wants to remember the past but also looks toward the future. Like her young sister, Olga also believes in hard work but may be killing herself doing it, working with fire victims and as a high school head mistress.

Tia Yousse is cast as Masha... Whistles, haunting, and at the same time charming and passionate. Masha, married off at age eighteen, is disappointed with the arranged marriage. Although she sees her husband Kulygin, played by Bruce Ellis, as kind, he is a disappointment and is not the clever man the girl of eighteen thought he was. Masha, like her sisters, struggles with life's shortcomings.

The men of *Three Sisters* also grapple with life's disappointments. Chris Wilson's Andrei must face his wife Natasha's (played by Kristen Standish) discontent with his sisters and also with him. Vershinin, played by John McCarville and Larry Gianetti's Tuzenbach struggle with their personal searches for happiness.

Gianetti noted that this play is not a down beat, doomsday sort of piece. "Although the play presents some of life's negative issues, it is full of positive ones." And Gianetti says "Through my character Tuzenbach, I'm challenged to turn those negatives into positives for the audience."

Each of Chekhov's characters in *Three Sisters* have something to tell us and teach us about the human condition. The theme of the play tackles a universal: hope and survival in the face of disappointment and suffering. Produced at the turn of the century or in 1991, Chekhov's *Three Sisters* has something to say to all of us.

## David Wilcox: A welcome oasis

by Leah A. Schmidt

To the intellectually conscious, contemporary rock music appears to have plummeted from an admirable plain to a pit of debauchery and mundane repetition. Somewhere beneath the synthesized noise and the sexually blatant lyrics lay

screeching voices with nothing to promote but immorality. Such musicians prance about on elaborate stages in scanty attire often comprised of leather and lace and entice the weak to abandon their standards and descend into the gutteral depths of the talentless, to wallow among the musical nuisances who vex the remainder of humanity.

Amid the world of greedy, substance-abusing performances there exists a valiant few who shun the degrading attributes of their colleagues to embrace

virtue and truth, to whom blind pursuit of money does not pose the criterion for their existence; who actually possess the talent which has not been bestowed upon other artists and utilize their gifts to

uplift rather than degrade their audiences. It is a rare musician who poses a welcome oasis amid the turbulent sea of contemporary music and proves the redeemer to an ailing genre. Everything considered, David Wilcox may very well be the savior sent to unshackle the rock

world from its bonds of corruption and establish hope amid musical sewage.

Wilcox's 1989 debut release *How Did You Find Me Here?* is comprised of an

impressive array of sincere, thought-evoking songs which compliment rather than insult the listener's intelligence and

startling image of vitality, death, and isolation amid mountain vistas and beside tranquil lakes evident in such songs as "Language of the Heart" and "Jamie's Secret". His musical monologues are superbly written and well arranged, serving as ample tribute to the extraordinary talent and musical gift

which has been bestowed upon this young, blue-jeaned musician.

His unadulterated lyrical genius is further manifest in melodies exploring the passion and allure concerning the classic automobile and the bond which develops between man and machine, evident in "Just A Vehicle" and "Rusty Old American Dream." Included in the collection is a piece entitled "Eye of the Hurricane" which concerns a 1000cc

Honda motorcycle and the tragic end which befalls driver and vehicle, whose valid verses mount and climax, leaving the listener with a sense of tragic loss upon the song's conclusion.

The album concludes with a piece entitled "The Kid" which proves a jubilant tribute to the dreams of youth

and the tendency for one to cling to such aspirations in an unconscious rebuke of reality. Wilcox closes both the song and the album by acknowledging: "the truth is/ I could no longer stop dreaming/ Than I could make them all come true,"

providing a renewed appreciation of both physical and metaphysical reality reminiscent of poet Wallace Stephen's

verses "And yet nothing has been changed except what is/ Unreal, as if nothing has been changed at all" which conclude both his poem entitled "As You Leave The Room" as well as his final poetry collection.

The music of David Wilcox may be regarded as sincere, sacred, and spiritual, as well as totally illuminating and

nothing less than magical. One may, in a reflective state, opt to share the album with a friend, or perhaps utilize the non-threatening vocal texture of the artist to lull a child to sleep. Perhaps the album

may be best appreciated while on a long drive or late at night while contemplating insomnia. In any case, do not attempt to alter the tears which may cascade from your eyes and slip down your cheeks in a carnal baptism; simply increase the volume, lean back, and enjoy the trip.

Wilcox himself appears as genuine as his musical compilations. Within the introduction included in the album he notes: "I think an evening of music is a

chance to peek around the walls that keep us all feeling like strangers. I like it when it's person-to-person, vulnerable and brave. Then everyone knows the performer is not the source. I think the best

thing a player can do is to get out of the way so that the music can get by." Music often is not a universal experience; it is very personal and revealing, providing

an alluring pathway to truth and surprising revelation.

Wilcox, a native of Ohio, has incorporated well in his songs that which may be associated with the region from which he hails. His soothing, aesthetic voice accompanied by acoustic guitar chords spin tales celebrating the splendor of life and hope, as well as portray an often

musical palate. Each song appears as a delicate piece of enticing fruit ripe for harvest and musical consumption, and just as delicious.

### Preventing crime at Suffolk

(continued from page 1)

The University Police would appreciate any assistance to make the University a safer place to learn and to work. It is up to all of us to see that we are successful.



# Celebrating the genius of Mozart

by Heather A. Swails

Class Lecture Series on Feb. 7 presented "An All-Mozart Recital" in honor of the bicentennial of the death of Wolfgang Amadeus Mozart.

Suffolk associate professor, Harrison Kelton, and violinist Felicia Wilson paid tribute to the great composer by playing various pieces.

The program included the Sonata no. 6 in G, K.301, written in Mannheim in 1778; Fantasia in C minor, K.475 written in 1783; Theme and Variations in A, K.331, written in 1778 in Paris and Sonata no.10 in B-flat, K.378, written soon after the death of the composer's mother in 1779.

Wilson, a teacher at the New England Conservatory's extension division, is the concertmaster of the Wellesley Symphony Orchestra. She received her Bachelor of Art degree from the University of Wichita and her Master's Degree from the New England Conservatory.

Kelton, an associate professor of the humanities at Suffolk, is currently teaching a class devoted entirely to the music of Mozart. It is the first time that such a course has been offered here. Kelton said it was his idea to offer the class, in honor of the late composer.

Kelton, playing the piano, and Wilson, playing the violin, presented a pleasant tribute to Mozart to an audience gathered in C. Walsh Theater. The program offered a taste of Mozart celebrations going on everywhere.

Early in February, the worldwide observance of the bicentennial of Mozart's death began with a gala concert presented by the New York Philharmonic and the Juilliard School Orchestra broadcast from Lincoln Center.

In Poland, Mozart's "Prague Symphony" was performed while other European cities celebrated with concerts and festivals of their own.

Of all the celebrations, the one in Mozart's native city of Salzburg Austria is one of the most extravagant. Salzburg is not alone, though. Vienna, where Mozart lived for 10 years, has begun its celebrations in the same manner as Salzburg, staging productions of his operas and recreating concerts which the composer performed at the palace before the Emperor Franz Joseph II.

Here in the United States classical radio stations are planning to play every piece ever composed by Mozart, including the incomplete ones, over the course of the year. Mozart festivals and concerts are also planned to run throughout the year.

Other tributes to the composer include Mozart dolls and chocolates. According to an article which appeared in the Feb. 11 issue of Times (Hats off to A Genius, Otto Friedrich), the Austrians have even put Mozart's picture on their 5,000 schilling note (\$500 in the United States).

Never in his lifetime was Mozart ever admired so much as he is now, 200 years after his death. Said the Time article: "While Mozart was not the giggling twit popularized in Amadeus, he did like jokes and games and high living, and he had a rich sense of his own gifts. It is easy to guess that he would have enjoyed his bicentennial enormously."

## Recycling committee formed

by Heather A. Swails

A campus-wide recycling program has recently been established by the Student Government Association to recycle cans and white office paper.

The committee, set up by Suffolk senior Toni Raponi with the help of freshman Rep. Rob Prezioso, will develop promotional material to start and maintain the new recycling program.

At a recent Student-Trustees Affairs Committee meeting, Raponi stressed the importance of instigating and maintaining a recycling program because "soon we won't have any choice."

The recycling program will be run in conjunction with Sterling Packaging, Inc., a packaging plant which provides recyclers with recycling bins and transport of wastes to be recycled among other services.

According to Raponi, Sterling offers the most efficient and cost effective program.

The new recycling program is still in its infant stage; however, Raponi hopes to see it in full operation soon. Eventually, recycling bins will be provided for each of the buildings on campus.

According to a letter from Sterling Packaging, Inc., "[R]ecycling is a sound business practice. It makes good economic sense, because enthusiastic support of a recycling program may reduce your operating expenses through disposal cost avoidance."

Given the state of landfills today, recycling is increasingly important, Raponi stressed.

Among the paper products which are recyclable are computer print-out paper, envelopes (without plastic windows), ledger paper, stationery, typing paper, and writing paper. The program will also include soda cans.

## Career self-assessment:

by Betsy McDowell  
Assistant Director of Career Services

The first step in career decision-making is the most basic, and yet often the most overlooked, in the process. It is most commonly referred to as *self-assessment* and it entails a thorough examination of who you are.

The three most common factors to consider in self-assessment are skills, interests and values; or, to put it another way — what you can do, what you like to do, and what's important to you. Self-knowledge in these areas will greatly enhance your ability to effectively choose a career that you will find satisfying and then to market yourself as a strong candidate for employment in that career.

**SKILLS** — Your skills are your currency in the job market. An employer is most interested in whether or not you CAN DO a job. In working to identify your skills, you should be as thorough as you can be. Look at everything you have done, through work, school and volunteer experiences, and then use a skills list to assist you in identifying the skills that relate to these past activities. You can find a skills list at the Career Services and Cooperative Education Office or in several career exploration books currently available, such as *What Color Is Your Parachute* by Richard Bolles or *Coming Alive From 9 to 5* by Betty Neville Michelozzi.

**INTERESTS** — When an employer has determined that you can do the job, he or she will then want to know if you WILL DO the job. In other words, are you motivated to accomplish the goals set forth by the employer. The employer wants to feel that the job involves activities which you enjoy. Therefore,

you must be able to articulate what your interests are and how those interests will be satisfied by the job.

**VALUES** — The other factor in an employer's evaluation of your motivation is a sense that you understand how the employer and the job will satisfy your values. Your values are reflected in the importance you place on such things as achievement, money, time off, geographic location, recognition, friendships at work, intellectual stimulation, challenge and contribution to society. There is no right or wrong set of values. Each person prioritizes what is important to him or her according to personal preferences and the external life influences (family needs, for example) present at a particular time. Your values may change over time because your life circumstances will, no doubt, change over time. Thus, it is important to not only be able to identify your values, but also to be able to prioritize them. Each job that you seek will probably not be able to satisfy all of your values, but if you have prioritized them in advance, you will be able to objectively assess which job opportunity satisfies those things most important to you.

If you need assistance in identifying your interests and values, you may want to make an appointment with one of the staff in the Office of Career Services and Cooperative Education. Or, you may wish to consult a career exploration book such as one of those previously mentioned.

In the final analysis, self-assessment is the key to ensuring the most important two career imperatives you have — 1) choosing a fulfilling and rewarding career direction, and 2) landing a job in your chosen field.

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## War in the Gulf

### AMNESTY INTERNATIONAL USA RESPONSE TO BUSH'S LETTER

by John G. Healey  
Executive Director  
Amnesty International USA

Clear facts. Black and white. Unambiguous choice. These are the terms President Bush used in the letter he sent to over 450 college and university newspapers last week. The subject was Iraqi occupation of Kuwait. The object was to prepare young people for military confrontation in the Persian Gulf.

The letter cited Amnesty International's recent report on Iraq as evidence to support the administration's position. Perhaps presidential advisers know that Amnesty volunteer groups are now active on more than 2,600 campuses in this country. I hope the administration will soon learn that Amnesty members and other student activists cannot be misled by opportunistic manipulation of the international human rights movement.

Amnesty published its report on the Iraqi Government's gross human rights violations for one purpose: to advance the protection of human rights. By publicizing such abuses, the movement generates public pressure and international protest. Governments over the years have channeled particular portions of Amnesty's findings into their political agendas, and government authorities undoubtedly will continue to do so in the future. But the United States public should not tolerate selective indignation by its own government. We can teach our political leaders that people's human rights are not convenient issues for rhetorical arsenals.

When taken at face value, President Bush's condemnation of torture and political killings by Iraqi authorities appears laudable. Violations of basic human rights should arouse indignation and inspire action to stop them. The matter becomes less "clear" and "unambiguous," however, in the light of two questions: Why did our President remain mute on the subject of the Iraqi Government's patterns of severe human rights abuses prior to August 1990? Why does he remain mute about abuses committed by other governments, our so-called coalition partners in the region?

Iraqi soldiers' behavior in Kuwait does not constitute a sudden shift to the brutal side. Iraqi civilians have suffered such cruel and degrading treatment by government personnel for more than a decade, as detailed in numerous Amnesty International reports. There was no presidential indignation, for example, in 1989, when Amnesty released its findings about the torture of Iraqi children. And just a few weeks before the invasion of Kuwait, the Bush Administration refused to conclude that Iraq had engaged in a consistent pattern of gross human rights violations.

If United States policies before August 1990 had reflected concern about the Iraqi Government's human rights record, our country might not be digging in for war today. Tomorrow's tensions in the region may well be mapped by the human rights records of our long-term "friends," such as the Saudi Arabian Government, and new-found "friends," such as the Syrian Government. We've heard little from the United States Government in recent years about the appalling tactics of repression used in Saudi Arabia and Syria.

Torture is reportedly a common practice in Saudi Arabia, and political detainees have been jailed there for prolonged periods without charge or trial. Syrian prisoners are routinely tortured.

A majority of the thousands of political prisoners held in Syria have been denied their right to a trial.

Relentless and ruthless abuses by the Iranian Government continue. More than 5,000 Iranians have been executed during the last three years. Incommunicado detention and torture are routine in Morocco, and that country's government persists in responding to "disappearances" with secrecy and silence. Our government fails to act with determination against the torture suffered by tens of thousands of prisoners held in Turkish jails.

The Egyptian Government has subjected many thousands of political prisoners to detention without charge or trial. The torture of political prisoners, especially supporters of Islamic groups opposing the government, is reportedly common in Egypt. In the Israeli Occupied Territories, thousands of Palestinians have been detained without charge or trial. Many of the detainees committed the "offense" of peacefully exercising their rights to free expression and association. Israeli troops, often engaging in excessive use of force, have killed hundreds of Palestinian civilians.

President Bush's selective indignation over Iraq's abuses in Kuwait undermines the norms of "human decency" he touts in his letter to campus newspapers. All people in all countries are entitled to human rights protection: international humanitarian standards rest upon this principle. The standards are unequivocally practical, because human rights protection establishes a foundation for just, peaceful, stable order. Exploiting human rights to justify violent confrontation is itself indecent.

Amnesty International takes no position on the territorial disputes now raging in the Persian Gulf. But we do support international coalition building to prevent all egregious human rights violators from conducting business as usual. If President Bush is sincere about "desperately want(ing) peace" and if he wishes to remove ambiguity from his invocation of "moral obligation," then let him be consistent in his concern for human rights.

### Committee debates smoking policy

(continued from page 1)

Harris also feels that student input in the committee's decision has been lacking.

"I'm amazed students haven't become more involved. It seems to me SGA ought to be coming up with their own proposals and plans and presenting them to the Smoking Policy Committee."

The committee is aiming toward a smoke free campus because of the health risks associated with second-hand smoke. The U.S. Surgeon General's report has proven second-hand smoke to be hazardous to one's health.

Designating a smoking area in a high traffic area is against Massachusetts Law. In all likelihood, the front stairwell of Sawyer constitutes a high traffic area and is therefore a violation of the law. This was brought up at the last meeting and is certainly an issue that will have to be dealt with somewhere down the road.

If you have an interest in attending the next committee meeting, check for proper time and location at the Student Activities office.



**RELENTLESS ATTACK**--Suffolk University's Mark Wall (No. 4, above) and Brian Horan (No. 17) participate in peppering Roger Williams' freshman goalie T.J. McNaboe on Feb. 2, in Portsmouth, RI. (Photos by John Ring)



## Tournament committee presents 'world series'

The newly created Suffolk University Tournament Committee present the first "World Series Tournament Games" beginning Tuesday, February 19, 1991.

The first tournament games will consist of College Bowl—the varsity sport of the mind, Foosball and Table Tennis. The tournament games will run simultaneously during the week of February 19 and 26 during Tuesday and Thursday activity period.

Applications will be available at the Student Activities Office and in the Fenton Lounge beginning Friday, February 1, 1991, and must be returned no later than Thursday, February 14, 1991 at 5:00 P.M. to the Student Activities Office.

All tournament participants will receive t-shirts. In addition, winners of each tournament game will receive awards and will be sponsored by Council of Presidents, International Student Association, Archer Fellow Association and Student Activities Office to represent Suffolk University at the ACU-I Regional Tournament held at UMass Amherst, March 2 and 3.

There will be a \$5.00 application fee per person (per game) in order to participate in any tournament game. So please bring your fee when you or your team register. If you have any questions please see Michael Wallace, Graduate Assistant at the Student Activities Office. Telephone number 573-8326.

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WEEKLY  
DEPARTURES



# Sports

## Rams survive shootout, beat Roger Williams 7-4

by Paul Ring

PORTSMOUTH, R.I. — The Suffolk University Rams continued their winning ways as they defeated the Roger Williams College Hawks at Portsmouth Abbey, 7-4. The goalies facing each other covered each end of the spectrum. Rams' Coach Bill Burns started veteran net-minder Jim Ignazio the Senior from Cambridge. On the other end of the ice, Don Armstrong elected to send Freshman goalie T.J. McNaboe between the pipes for the Hawks.

Suffolk found a formidable opponent in the 7-9-1 Roger Williams team. The Rams, 16-3-0 in a season in which their play from period-to-period has reacted much like the weather, was unable to open the scoring. The Hawks' Craig Maddalena took a pass from Mike Gambardelli and put a wrist-shot past Ignazio. However, Suffolk's Sean O'Driscoll, a Sophomore forward from Chelsea, with help from Sean Milne from Arlington, scored on McNaboe. The score remained 1-1 at the end of the first period.

Roger Williams broke it open in the second with two unanswered goals until the 19:08 mark when O'Driscoll scored the second of three goals as he deflected

a slapshot by Greg Nolan from Charlestown.

After two periods the score was 3-2, with Roger Williams in front.

Less than two minutes into the third period Suffolk Senior Brian Horan took a feed from Brian Gruning and the Brian/Brian tandem tied the score at three. Then Junior Matt Mansfield gave the Rams their first lead of the game. Roger Williams did not sit still for long.

Just two minutes after Mansfield's goal, the Hawks' Robert Wiechers scored on a pass from Fred Spscht, re-taking the lead. However, Suffolk and they proved it. The Rams came back when Mark Wall's pass gave O'Driscoll the hat trick, and Suffolk the lead. Two more goals, a solo effort by Gruning and an empty-net goal by Horan from Gruning, closed out the scoring.

The Rams ended up 7-4 victors despite the swarming Hawk defense and a few potential costly penalties late in the third period. Ignazio stopped 27 of 31 shots in a great performance. But a tip of the hat should go out to the young Hawk goalie. McNaboe stopped 37 of 43 shots against the Rams. With those 37 saves he doubled his save total from his first two games with Roger Williams. The young kid held up very well against a very strong Suffolk hockey team.



**CHOWDER CUP CHAMPS**

These jubilant Suffolk University hockey players wasted little time in celebrating their first Chowder Cup championship after defeating Tufts University, 6-4, in the final. The Rams, rolling along with a 13-2 record, were paced by their Co-Captain Brian Horan of Somerville (far left), who had five goals and five assists in the two tournament games. Shown with him are (from left) teammates Co-Capt. Chris Levy of Melrose, John O'Toole of Weymouth, goaltender Jim Ignazio and Mike Pearson, both of Cambridge. Suffolk beat Bentley, 8-6, and Tufts blanked Curry, 6-0, in the opening round of the fifth annual event.

## AEROBICS

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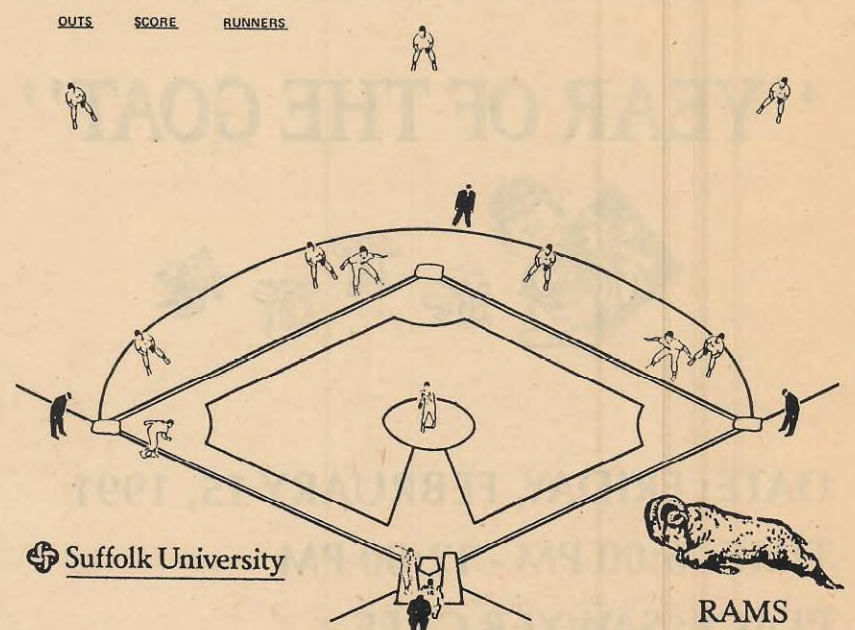
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## SOFTBALL MEETING

THURSDAY, FEBRUARY 14  
1:00 P.M. — S421



FOR MORE INFO  
CONTACT THE ATHLETIC DEPT.  
RIDGEWAY 3 EXT. 8379



# JUST DO IT WITH PROGRAM COUNCIL



Applications for the 1991-92 will be available in the Student Activities Office beginning February 19th. Committee Applications are available now.

## REMINDER

**1991-92 FINANCIAL AID APPLICATIONS ARE CURRENTLY AVAILABLE IN THE OFFICE OF FINANCIAL AID. PLEASE NOTE THE FOLLOWING DEADLINES.**

MARCH 1 - UNDERGRADUATE AND SUMMER SESSION APPLICATIONS

APRIL 1 — GRADUATE APPLICATIONS

**1991-92 APPLICATIONS ARE ALSO AVAILABLE FOR THE FOLLOWING PROGRAMS:**

TRUSTEE'S AMBASSADORS

ORIENTATION/REGISTRATION ASSISTANTSHIP

LEARNING CENTER SCHOLARS

INTERNATIONAL STUDENT EMPLOYMENT PROGRAM

FUNDING WILL BE EXTREMELY LIMITED FOR BOTH SUMMER SESSIONS, LOAN MAY BE THE ONLY FORM OF ASSISTANCE AVAILABLE TO STUDENTS PLANNING TO ENROLL FOR SUMMER STUDY.

# ATTENTION SUFFOLK STUDENTS!!

THE DATING GAME RATHSKELLAR WILL BE HELD IN THE SAWYER CAFE ON FEBRUARY 22ND.

IT WILL BE HELD DURING THE NEW HOURS OF 6:00 PM-9:00 PM.

IF INTERESTED IN PARTICIPATING PICK UP AN APPLICATION IN THE STUDENT ACTIVITIES OFFICE.

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### ★★★ IMPORTANT NOTICE ★★★

Due to this mid-semester move, we must return all books to the publishers even earlier than usual. If you have not as yet purchased all the books you need, we urge you to do so now, before it is too late!!!

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