Suffolk unveils new gym

by Ivy Cliftini

Suffolk University will, as of July 1, 1992, deem all university space to be smoke-free environments. "The Ridgeway Building is usually long gone. Any police department are called, the perpetrator is immediately. This is one sure way to prevent a crime."

SECURE YOUR VALUABLES AT ALL TIMES. It does not take long to lift a wallet or purse and disappear. If you feel suspicious or uneasy about a person, call University Police immediately, are rarely caught. This puts criminals on notice. We can assume a PROACTIVE stance, where everyone becomes involved in crime prevention. The best way to begin is with a heightened awareness of simple crime prevention methods.

1. SECURE YOUR VALUABLES AT ALL TIMES, if you use rented facilities for the past 45 years.

2. REPORT SUSPICIOUS PERSONS. If you feel suspicious or uneasy about a person, call University Police immediately. This is one sure way to prevent a crime.

3. USE LOCKERS, CABINETS AND CLOSETS. Busy office workers are often too preoccupied to watch their belongings — so lock them up when not in use.

4. WHEN REPORTING A CRIME OR SUSPICIOUS PERSON, CALL THE EMERGENCY EXT. #111. This line is set up to provide quicker response times. All other non-emergency matters should be directed to ext. 8788.
The importance of recycling

Recently, a campus-wide recycling program was begun by a Suffolk student with the aid of the Student Government Association in an effort to meet what is, or at least should be, one of the most pressing concerns of the modern world.

This is a good thing to see happening here at Suffolk. It is our responsibility—the responsibility of this and future generations—to see that the environment in which we live continues to be inhabitable. That responsibility includes recycling wherever and whatever we can...recycling everything from soda cans to envelopes to empty cat-food boxes.

Modern society is overflowing with intelligent human beings. In this century alone we have landed on the moon, found the cure for many crippling and often fatal diseases, seen the computer evolve into a multi-faced supermachine, and created a communications system that can cross the globe in a matter of seconds via extraplanetary satellite. It’s ironic that a society with so much intelligence, so much technological ability, can allow its home to become a veritable garbage heap.

Landfills are not the answer. As it is, they are already overflowing. Not only are they ugly, they also present health hazards. Only through the instigation of comprehensive recycling programs and more efficient disposal will the problem stop becoming an even bigger problem.

It is nice to see that someone here at Suffolk is aware of the growing problem facing us, and that that person is doing something about it. Suffolk students, faculty, and staff are strongly encouraged to do anything and everything they can to make this new program a success. Afterall, recycling your soda can or unused paper is all it takes to be a responsible human being.

Heather A. Swails

Letters to the Editor

Responding to the Captain

To the Editor and the Suffolk Community:

This letter is a response to the article written by Captain Avatar in the Tuesday, December 11, 1990 edition of The Suffolk Journal. First of all, I would like to give you a bit of advice: before you write an article, make sure you get your facts straight.

In your article you talked about separatists and you stated that if you are part of a student union then you are a separatist. Have you ever been part of a student union? Do you even know what they are like? I am the Vice President of the Black Student Union and I have been part of this union for three years. Obviously you have never been to a Black Student Union meeting because, if you had, you would know that the BSU does not stop anyone from becoming a member.

If you are interested in receiving AHANA scholarships, becoming educated about the history of Third World nations and people of African descent, and dealing with serious issues pertaining to the Black Community, not only in Suffolk, but the Black Community outside of Suffolk, then you would be interested in joining the Black Student Union.

I would also like to correct you on something you stated in your article. You stated that the number one opposing group to the White Student Union was the Black Student Union. That was an incorrect statement.

The Black Student Union was never given the petition to sign in the first place because people “assumed” that we would be against it. In reality we did not oppose the formation of the White Student Union as long as it was an open union and representatives from other unions would be allowed to participate in the meetings.

I think that we are all entitled to our own opinions and I am not angry with you because you simply spoke your mind. I am going to end this letter by responding to your point about having one student union which would make Suffolk “a truly non racist, unified university.” In order for Suffolk to have a “truly non racist, unified university,” wouldn’t all of Suffolk University’s students have to be “truly non racist, unified” students?

Victoria Baker

Vice President of the Black Student Union

Suffolk in the Middle East

Below is a list of Suffolk alumni living in the middle east.

Iran: Fatemeh Shadanloo, MBA ’79

Israel: Wendy Coleman, JD ’89

Kathryn A. Salzman, JD ’80

S. Arabia: Ahmed Mohamed Alkhereiji, BA ’66

Ronald W. Hull, BA ’68

John E. O’Connor III, MED ’77

Turkey: Sukra Akyuz, MPA ’82

West Bank: Grace C. Khoury, MBA ’87
It has come to my attention that a lot of people get bent-out-of-shape after they read one of my columns in this newspaper (when they bother picking it up). For the life of me, I can’t understand why. For example, there is the “Freshman Obsession” I seem to have in which I insult Freshmen as much as I can.

Well, the Jacqui Phelans of the world can relax. Believe it or not, I don’t have a “Freshman Obsession;” it just seems that freshmen are begging to be picked on. My own personal experience early last semester should explain everything.

Sarah was at the Archer building when a young man approached her wearing his high school letterman jacket with his Trapper Keeper under one arm (now you’ve got to wonder what the hell he’s doing here). Anyway, this kid asks me how to get to the 11th floor (mind you, we’re standing in front of the elevator). I asked him if he meant the Sawyer building. He said no and instead that the Archer building has an 11th floor. As he got on the elevator, I asked if he was a freshman. He said yes and, as the doors to the elevator closed, he commented loud that they must have changed the elevators since last week.

Yes, the above story DID actually happen. Now, before the mail comes rolling about non-judging a book by its cover, you’ve got to wonder what some of these clowns are doing here.

Not all freshmen are bad. Some are very smart and have a bright future here. And getting involved is easy. Putting a yellow ribbon over your heart, giving food, attending a lecture, giving somebody directions, helping someone who is struggling in class, etc. These are the small ways in which you can make a difference and make Suffolk as a whole, a better place to go to school.

So, for goodness sake, lighten up Suffolk! I’m in love with you!
Student theater to present "Three Sisters"

by Michelle Menchin

There is something going on in the basement of Archer. Three sisters and their brother and some of their friends desperately want to get to the center of culture, prosperity and diversity. The group is searching within themselves and the world around them, for happiness and a sense of accomplishment.

Sound like a group of people you may know? If so, it’s not surprising. It could be any number of Suffolk students.

But this particular group is made up of Suffolk artists that will bring to life these universal themes. The Suffolk University student theatre, headed by director Marilyn Piktins, are preparing for the production of Anton Chekhov's "The Three Sisters" to run from March 5th through 9th.

The cast and crew have plunged themselves into the language, setting and history of pre-revolutionary Russia to turn it out to an audience of today and history of pre-revolutionary Russia to turn it out to an audience of today and history of pre-revolutionary Russia to turn it out to an audience of today and history of pre-revolutionary Russia to turn it out to an audience of today.

Life is full of promises and let downs, accusations and explanations. All too quickly promises of a kinder, gentler nation and a new world order were replaced by "a moral war to combat aggression," and "imperialism and blood for oil." We were promised a thousand points of light but have only seen them over the night skies of the midwest. Patriotism is now personally close to being nipped in the bud with the threat of dictatorships ready to surpress rebellious Soviet states.

This generation now knows disappointment.

Chekhov's "Three Sisters" is about promises and let downs. The play looks at human suffering and survival. The hope of progress and change is seen in throughout the play. This keeps it upbeat and combat the cynicism Chekhov so effectively puts forth for this century.

His characters struggle to find happiness and meaning, even when they feel the circumstances of their lives are not working in their favor. Cynthia Morgan, played by Sara Kulygin, played by Bruce Ellis, as kind, he is a disappointment and is not the clever man the girl of eighteen thought he was. Masha, like her sisters, struggles with life's shortcomings.

The men of "Three Sisters" also grapple with life's disappointments. Chris Wilson's Andrei must face his wife Natalya's (played by Patricia Wallace) discontent with his sisters and also with him. Vershinin, played by John Giannetti's Tuzenbach struggle with their personal searches for happiness.

Giannetti noted that this play is not a down beat, doomsday sort of piece. "Although the play presents some of life's rough issues, it is full of positive ones." And Giannetti says "Through my character Tuzenbach, I've challenged to turn my negatives into positives for the audience."

Each of Chekhov's characters in "Three Sisters" have something to tell us and teach us about the human condition. The theme of the play tackles a universal: hope and survival in the face of disappointment and suffering. Produced at the turn of the century or in 1991, Chekhov's "Three Sisters" has something to say to all of us.

David Wilcox: A welcome oasis

by Leah A. Schmidt

To the intellectually conscious, contemporary rock music appears to have plummeted from an admirable plain to a pit of sanitized, synthesized, isolated rock verification. Somewhere beneath the synthesized music, the authentic and meaningful is waiting to be rediscovered.

The music of David Wilcox may be the answer. Wilcox's 1989 debut release//oM'D/cf is about proclaiming the power of perspective and understanding the world around us. Wilcox's music is very personal and revealing, providing an alluring pathway to truth and surprising revelation.

Wilcox, a native of Ohio, has incorporated well in his songs that which may be associated with the region from which he hails. His soothing, aesthetic voice accompanied by acoustic guitar chords speaks to celebrating the wonder of life and hope, as well as portraying an often not a universal experience; it is very personal and revealing, providing an attaining of truth and happiness found in this life through hard work and the acceptance of life's shortcomings.

Tia Yousse is cast as Masha...Whistles, haunting, and at the same time charming and passionate. Masha, married off at age eighteen, is disappointed with the arranged marriage. Although she seemingly found life's disappointments with her sister's and also with him. Vershinin, played by John Giannetti's Tuzenbach struggle with their personal searches for happiness.

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The music of David Wilcox may be the answer. Wilcox's 1989 debut release//oM'D/cf

(continued from page 1)

The University Police would encourage any assistance to make the University a safer place to learn and to work. It is up to all of us to see that we are successful.
Celebrating the genius of Mozart

by Heather A. Swalls

Class Lecture Series on Feb. 7 presented "An All-Mozart Recital" in honor of the bicentennial of the death of Wolfgang Amadeus Mozart. Suffolk associate professor, Harrison Kelton, and violinist Felicia Wilson paid tribute to the great composer by playing various pieces. The program included the Sonata no. 6 in G, K.301, written in Mannheim in 1778; Florence in C minor, K.457 written in 1783; Theme and Variations in A, K.331, written in 1778 in Paris and Sonata no.10 in B-flat, K.375, written soon after the death of the composer's mother in 1779.

Wilson, a teacher at the New England Conservatory's extension division, is the concertmaster of the Wellesley Symphony Orchestra. She received her Bachelor of Art degree from the University of Wichita and her Master's Degree from the New England Conservatory.

Recycling committee formed

by Heather A. Swalls

A campus-wide recycling program has recently been established by the Student Government Association to recycle cans and white office paper. The committee, set up by Suffolk senator Tony Raponi with the help of freshman Rep. Bob President, will develop promotional material to start and maintain the new recycling program. At a recent Student-Trustees Affairs Committee meeting, Raponi stressed the importance of instigating and maintaining a recycling program because "soon we won't have any choice..."

The recycling program can be run in conjunction with Sterling Packaging, Inc., a packaging plant which provides recyclers with recycling bins and transport of waste to be recycled among other services.

Kelton, an associate professor of the humanities at Suffolk, is currently teaching a class devoted entirely to the music of Mozart. It is the first time that such a course has been offered here. Kelton said it was his idea to offer the class, hoping to stir an interest in the late composer. Kelton, playing the piano, and Wilson, playing the violin, presented a pleasure tribute to Mozart at an audience gathering in C. Walsh Theater. The program offered a taste of Mozart celebrations going on everywhere.

Early in February, the worldwide observance of the bicentennial of Mozart's death began with a gala concert presented by the New York Philharmonic and the Fullilard Orchestra broadcast from Lincoln Center.

In Poland, Mozart's "Prague Symphony" was performed while other European cities celebrated with concerts and festivals of their own.

Career self-assessment:

by Betsy McDowell Assistant Director of Career Services

The first step in a career decision-making is the most basic, and yet often the most overlooked, in the process. It is most commonly referred to as self-assessment and it entails a thorough examination of who you are.

The three most common factors to consider in self-assessment are skills, interests and values or, to put it another way, what you can do, what you want you to do, and what's important to you. Self-knowledge in these areas will greatly enhance your ability to effectively choose a career that you will find satisfying and then to market yourself as a strong candidate for employment in that career.

SKILLS — Your skills are your currency in the job market. An employer is most interested in whether or not you CAN DO a job. In working to identify your skills, you should be as thorough as you can be. Look at everything you have done, through work, school and volunteer experiences, and then use a skills list to assist you in identifying the skills that relate to these past activities. You can find a skills list at the Career Services and Cooperative Education Office or in several career exploration books currently available, such as What Comes After Your Parachute by Richard Bolles or Coming Alive From 9 to 5 by Betty Neville Michalozzi.

INTERESTS — As an employer, has determined that you can do the job, he or she will then want to know if you WILL DO the job. In other words, are you motivated to accomplish the goals set forth by the employer. The employer wants to feel that the job involves activities which you enjoy. Therefore, you must be able to articulate what your interests are and how those interests will be satisfied by the job.

VALUES — The other factor in an employer's evaluation of your motivation is a sense that you understand how the employer and the job will satisfy your values. Your values are reflected in the importance you place on such things as achievement, money, time, geographic location, recognition, friendships at work, intellectual stimulation, and contribution to society. There are no right or wrong set of values. Each person prioritizes what is important to him or her according to personal preferences and the external life influences (family, friends, for example) present at a particular time. Your values may change over time because your life circumstances will, no doubt, change over the course of time. It is important not to only be able to identify your values, but also to be able to prioritize them. Each job that you seek will probably not be able to satisfy all of your values, but if you have prioritized them in advance, you will be able to objectively assess which job opportunity satisfies those things most important to you.

If you need assistance in identifying your interests and values, you may want to make an appointment with one of the staff in the Office of Career Services and Cooperative Education. Or, you may wish to consult a career exploration book or checklist. Whatever type of assistance you use, you must prioritize your values in advance.

In the final analysis, self-assessment is the key to ensuring the most successful career. The two career imperatives you have — 1) choosing a fulfilling and rewarding career direction, and 2) landing a job in your chosen field.
War in the Gulf

AMNESTY INTERNATIONAL USA RESPONSE TO BUSH'S LETTER

by John G. Healey
Executive Director
Amnesty International USA

Clear facts. Black and white. Unambiguous choice. These are the terms President Bush used in the letter he sent to over 450 college and university newspapers last week. The subject was Iraqi occupation of Kuwait. The object was to project young people for military confrontation in the Persian Gulf.

The letter cited Amnesty International’s recent report on Iraq as evidence to support the administration’s position. Perhaps presidential advisers know that Amnesty volunteer groups are now active on more than 2,600 campuses in this country. I hope the administration will soon learn that Amnesty members and other student activists cannot be misled by opportunistic manipulations of the international human rights movement.

Amnesty published its report on the Iraqi Government’s gross human rights violations for one purpose: to advance the protection of human rights. By publicizing such abuses, the movement generates public pressure and international protest. Governments that have channeled particular portions of Amnesty’s findings into their political agendas, and government authors who have undoubtedly will continue to do so in the future. But the United States public should not tolerate selective indignation by its own government. We can teach our political leaders that people’s human rights are not convenient issues for rhetorical arsenals. When taken at face value, President Bush’s condemnation of torture and political killings by Iraqi authorities appears laudable. Violations of basic human rights should arouse indignation and inspire action to stop them. The matter becomes less “clear” and “unambiguous,” however, in the light of two questions: Why did our President remain mute on the subject of the Iraqi Government’s gross human rights abuses prior to August 1990? Why does he remain mute about abuses committed by other governments, our so-called coalition partners in the region?

Iraqi soldiers’ behavior in Kuwait does not constitute a sudden shift in the brutal side. Iraqi civilians have suffered such cruel and degrading treatment by government personnel for more than a decade, as detailed in numerous Amnesty International reports. There was no presidential indignation, for example, in 1989, when Amnesty released its findings about the torture of Iraqi children. And just a few weeks before the invasion of Kuwait, the Bush Administration refused to conclude that Iraq had engaged in a consistent pattern of gross human rights violations.

If United States policies before August 1990 had reflected concern about the Iraqi Government’s human rights record, our country might not be digging in for war today. Tomorrow’s tensions in the region may well be mapped by the human rights records of our long-term “friends,” such as the Saudi Arabian Government, and new-found “friends,” such as the Syrian Government. We’ve heard little from the United States Government in recent years about the appalling tactics of repression used in Saudi Arabia and Syria.

Torture is reportedly a common practice in Saudi Arabia, and political detainees have been jailed there for prolonged periods without charge or trial. Syrian prisoners are routinely tortured. A majority of the thousands of political prisoners held in Syria have been denied their right to a trial.

Relentless and ruthless abuses by the Iranian Government continue. More than 5,000 Iranians have been executed during the last three years. Incommunicado detention and torture are routine in Morocco, and that country’s government persists in responding to “disappearances” with secrecy and silence. Our government fails to act with determination against the torture suffered by tens of thousands of prisoners held in Turkish jails.

The Egyptian Government has subjected many thousands of political prisoners to detention without charge or trial. The torture of political prisoners, especially supporters of Islamic groups opposing the government, is reportedly common in Egypt. In the Israeli Occupied Territories, thousands of Palestinians have been detained without charge or trial. Many of the detainees committed the “offense” of peacefully exercising their rights to free expression and association. Israeli troops, often engaging in excessive use of force, have killed hundreds of Palestinian civilians.

President Bush’s selective indignation over Iraq’s abuses in Kuwait undermines the norms of “human decency” he tests in his letter to campus newspapers. All people in all countries are entitled to human rights protection: international humanitarian standards rest upon this principle. The standards are unequivocally practical, because human rights protection establishes a foundation for just, peaceful, stable order. Exploiting human rights to justify violent confrontation is itself indecent. Amnesty International takes no position on the territorial disputes now raging in the Persian Gulf. But we do support international coalition building to prevent all egregious human rights violations from affecting business as usual. If President Bush is sincere about “desperately wanting peace” and if he wishes to remove ambiguity from his invocation of “moral obligation,” then he must be consistent in his concern for human rights.

Committee debates smoking policy

(continued from page 1)

Amherst, March 2 and 3.

All tournament participants will receive t-shirts. In addition, winners of each tournament game will receive awards and will be sponsored by Council of Presidents, International Student Association, Anchor Fellow Association and Student Activities Office to represent Suffolk University at the ACU-I Regional Tournament held at UMass Amherst, March 2 and 3.

There will be a $5.00 application fee per person (per game) in order to participate in any tournament game. So please bring your fee when you or your team register. If you have any questions please see Michael Wallace, Graduate Assistant at the Student Activities Office. Telephone number 573-8326.

Tournament committee presents “world series”

The newly created Suffolk University Tournament Committee present the first “World Series Tournament Games” beginning Tuesday, February 19, 1991.

The first tournament games will consist of College Bowl—the varsity sport of the mind, Foosball and Table Tennis. The tournament games will run simultaneously during the week of February 19 and 26 during Tuesday and Thursday activity period.

Applications will be available at the Student Activities Office and in the Fenston Lounge beginning Friday, February 1, 1991, and must be returned no later than Thursday, February 14, 1991 at 5:00 P.M. to the Student Activities Office.
Sports

CHOWDER CUP CHAMPS
These jubilant Suffolk University hockey players wasted little time in celebrating their first Chowder Cup championship after defeating Tufts University, 6-4, in the final. The Rams, rolling along with a 13-2 record, were paced by their Co-Captain Brian Horan of Somerville (far left), who had five goals and five assists in the two tournament games. Shown with him are (from left) teammates Co-Capt. Chris Levy of Melrose, John O'Toole of Weymouth, goaltender Jim Ignazio and Mike Pearson, both of Cambridge. Suffolk beat Bentley, 8-6, and Tufts blanked Curry, 6-0, in the opening round of the fifth annual event.

AEROBICS
STARTING TUES., FEB. 19TH
CLASSES IN RIDGEWAY GYM
MON. THRU FRI. 8-9 A.M.
AND 12-1 P.M.
SIGN UP IN THE
ATHLETIC OFFICE
ROOM 204
FEB. 4TH THROUGH FEB. 15TH
FEE: $40 (WITH S.U. ID)
FOR 9 WEEK PROGRAM
$35 FOR 6 WEEK PROGRAM
(STARTING MARCH 18TH
AT 5:00 P.M.)
AVAILABLE FOR
SUFFOLK UNIVERSITY
STUDENTS, FACULTY, STAFF,
AND ADMINISTRATION

SOFTBALL MEETING
THURSDAY, FEBRUARY 14
1:00 P.M. — S421

FOR MORE INFO
CONTACT THE ATHLETIC DEPT.
RIDGEWAY 3 EXT. 8379

Rams survive shootout, beat Roger Williams 7-4

by Paul Ring

PORTSMOUTH, R.I. — The Suffolk University Rams continued their winning ways as they defeated the Roger Williams College Hawks at Portsmouth Abbey, 7-4. The goalies facing each other covered each end of the spectrum. Rams' Coach Bill Burns started veteran net-minder Jim Ignazio the Senior from Cambridge. On the other end of the ice, Don Armstrong elected to send Freshman goalie T.J. McNaboe between the pipes for the Hawks.

Suffolk found a formidable opponent in the 7-9-1 Roger Williams team. The Rams, 16-3-0 in a season in which their play from period-to-period has reacted much like the weather, was unable to open the scoring. The Hawks' Craig Maddalena took a pass from Mike Gambardelli and put a wrist-shot past Ignazio. However, Suffolk's Sean O'Driscoll, a Sophomore forward from Chelsea, with help from Sean Milne from Arlington, scored on McNaboe. The score remained 1-1 at the end of the first period.

Roger Williams broke it open in the second with two unanswered goals until the 19:08 mark when O'Driscoll scored the second of three goals as he deflected a slapshot by Greg Nolan from Charlestown. After two periods the score was 3-2, with Roger Williams in front.

Less than two minutes into the third period Suffolk Senior Brian Horan took a feed from Brian Gruning and the Brian/Brian tandem tied the score at three. Then Junior Matt Mansfield gave the Rams their first lead of the game. Roger Williams did not sit still for long. Just two minutes after Mansfield's goal, the Hawks' Robert Wiechers scored on a pass from Fred Spchti, re-taking the lead. However, Suffolk and they proved it. The Rams came back when Mark Wait's pass gave O'Driscoll the hat trick, and Suffolk the lead. Two more goals, a solo effort by Gruning and an empty-net goal by Horan from Gruning, closed out the scoring.

The Rams ended up 7-4 victors despite the swarming Hawk defense and a few potential costly penalties late in the third period. Ignazio stopped 27 of 31 shots in a great performance. But a tip of the hat should go out to the young Hawk goalie. McNaboe stopped 37 of 43 shots against the Rams. With those 37 saves he doubled his save total from his first two games with Roger Williams. The young kid held up very well against a very strong Suffolk hockey team.
ATTENTION SUFFOLK STUDENTS!!

THE DATING GAME RATHSKELLAR WILL BE HELD IN THE SAWYER CAFE ON FEBRUARY 22ND.

IT WILL BE HELD DURING THE NEW HOURS OF 6:00 PM-9:00 PM.

IF INTERESTED IN PARTICIPATING PICK UP AN APPLICATION IN THE STUDENT ACTIVITIES OFFICE.

GIFT CERTIFICATES WILL BE AWARDED TO THE WINNERS!!!

FREE FOOD AND SODA.

BEER AND WINE COOLERS $1 WITH SUFFOLK AND MASS. LICENSE

SUFFOLK BOOKSTORE

After more than 25 years of service in the same location, the SUFFOLK BOOKSTORE is pleased to announce a:

MOVING SALE!!!
MARCH 4th THRU MARCH 9th
20% OFF EVERYTHING (except adopted books) to lower inventory and to celebrate getting out of the cellar and into our new Cambridge Street location. We further invite you to visit our new store which will open on MARCH 19th after Spring Break.

★ ★ ★ IMPORTANT NOTICE ★ ★ ★
Due to this mid-semester move, we must return all books to the publishers even earlier than usual. If you have not as yet purchased all the books you need, we urge you to do so now, before it is too late!!

Mon-Thur 8 am-8 pm
Fri 8 am-6 pm
Sat 9 am-2 pm
MC or Visa, personal checks accepted with proper ID.
Questions? 227-4085

SUFFOLK UNIVERSITY

ASIAN AMERICAN ASSOCIATION

Presents

CHINESE NEW YEAR CELEBRATION

"YEAR OF THE GOAT"

DATE: FRIDAY, FEBRUARY 15, 1991
TIME: 6:00 PM - 12:00 PM
PLACE: SAWYER CAFE
ADMISS: STUDENTS $5; GUESTS $6

Celebration Includes:

DINNER, MUSIC AND DANCE
DRAGON DANCE BY "MARTIAL ARTS"

REMEMBER

1991-92 FINANCIAL AID APPLICATIONS ARE CURRENTLY AVAILABLE IN THE OFFICE OF FINANCIAL AID. PLEASE NOTE THE FOLLOWING DEADLINES.

MARCH 1 - UNDERGRADUATE AND SUMMER SESSION APPLICATIONS
APRIL 1 — GRADUATE APPLICATIONS

1991-92 APPLICATIONS ARE ALSO AVAILABLE FOR THE FOLLOWING PROGRAMS:
TRUSTEE'S AMBASSADORS
ORIENTATION/REGISTRATION ASSISTANTSHIP
LEARNING CENTER SCHOLARS
INTERNATIONAL STUDENT EMPLOYMENT PROGRAM
FUNDING WILL BE EXTREMELY LIMITED FOR BOTH SUMMER SESSIONS, LOAN MAY BE THE ONLY FORM OF ASSISTANCE AVAILABLE TO STUDENTS PLANNING TO ENROLL FOR SUMMER STUDY.

APPLICATIONS FOR THE 1991-92 WILL BE AVAILABLE IN THE STUDENT ACTIVITIES OFFICE BEGINNING FEBRUARY 19TH. COMMITTEE APPLICATIONS ARE AVAILABLE NOW.