Future of Suffolk Police uncertain
by Heather A. Swails

Early this month, the Suffolk University Police Association was informed that its collective bargaining agreement with the university was to be terminated as of June 30, pending renegotiation.

The announcement, made by letter to the President of the Police Association Thomas V. Ralph on April 8, has been the source of great concern for the members of the association and the Suffolk community.

In the past, the agreement between the Police Association and the university has been informally terminated and then renegotiated by June 30 each year. For the first time in its more than 10 year service at the university according to one association member, the association was informed of the impending termination of its agreement through a letter from Paul V. Lyons, the university’s attorney. This departure from past practices has made the 8 members of the Police Association wary.

“There’s a lot of confusion in the department as to what’s really going on,” said a source who wished to remain anonymous.

Suffolk University has made itself available to renegotiate with the Police Association. According to Vice President Francis X. Flannery, reportss of the permanent termination of the Suffolk Police contract are grossly exaggerated. In a brief telephone conversation on April 19 he stressed that the contract has not been permanently terminated and the university is completely open to renegotiation. He also said that the statement issued by Ralph to the general public is “completely false.” According to a statement issued by Ralph, the university is considering the possibility of contracting work out to a private security firm.

On June 30, the collective bargaining agreement between the Suffolk University Police Association and Suffolk University will be terminated pending renegotiation. Also on June 30, the Capital Police Department will merge with the State Police Department, ending an already limited presence on Beacon Hill.

Meanwhile, according to Boston Police Department statistics for the Suffolk University area (1987-1990), the number of crimes committed on Beacon Hill and its surroundings has increased since 1987. These statistics were provided to the Journal by request from Ron Spaddy.

The most significant crime increases in the Suffolk area have been robbery, aggravated assault, burglary, larceny, auto theft, and prostitution. Drug related crimes are also the highest they have been since 1987. The number of rape cases is also higher than in 1987 and 1988.

The Suffolk University area, as determined by the Boston Police Department, is bounded on the north and north east by Cambridge and Tremont Streets, on the east by Tremont and School Streets, on the south by Beacon Street, and on the west by Embankment Road.

At a time when crime has become a major issue on college campuses, the move to terminate the contract with the Suffolk Police has caused a great deal of concern among members of the Suffolk community, including local residents.

During its time here at Suffolk, the Police Association has repeatedly requested increased funding for the department.

Statistics show rise in crime on Beacon Hill
by Heather A. Swalls

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The Suffolk University area, as determined by the Boston Police Department, is bounded on the north and north east by Cambridge and Tremont Streets, on the east by Tremont and School Streets, on the south by Beacon Street, and on the west by Embankment Road.
When students return to Suffolk next fall, they might not be able to enjoy a sense of security equal to that currently enjoyed.

Why? Because the collective bargaining agreement between the university and the Suffolk Police Association is to be terminated on June 30 and there is a possibility that the termination will be permanent.

Why else? Because the Capital Police will be merging with the State Police Department on June 30 and their presence on Beacon Hill will end.

Is this significant? Yes! According to statistics released by the Boston Police Department, certain crimes committed on Beacon Hill and in the surrounding area are on the rise—crimes such as robbery and aggravated assault.

With campus crime on the increase across the nation, it is increasingly important to implement effective campus police departments to protect the students. The current police department of Suffolk has, for more than ten years, provided excellent service and helped create an atmosphere of security on campus. Students haven’t had to worry about their safety.

Although, according to certain parties, reports that the permanent termination of the Suffolk Police has already been decided are grossly exaggerated, this situation has worked to make the community aware of the great need for adequate protection on campus. Whether or not we will have that protection when we return in the fall is yet to be seen.

H.A. Swails

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Letters to the Editor

Is S.U. sacrificing student safety to save money?

Dear Fellow Students:

As Suffolk University students we should be concerned about the decision of the Suffolk University Administration to possibly eliminate the Suffolk University Police Department and replace them with a private security firm. Would a private firm have the qualifications, legal abilities, and willingness to protect and take care of this campus, its students and employees? Without marshalling powers, would a private security firm be able to provide students with an adequate escort service late at night? Would an outside firm be as willing to pick up things such as the hypodermic needle found on Temple Street, as did a member of our own Police department, not just for safety of the students, but also for the children who were playing on the street less than ten yards away from the needle? And would an outside security firm be as willing and able to answer all of the questions which our own officers do for public relations, because that seems to be part of the job too.

Arrests may not be frequent here at Suffolk and we should be thankful for that. Personally, I have seen the Police here handle drunk people, go out of their way to pick up trash on the street (including that hypodermic needle mentioned earlier), answer all sorts of questions, and I have been escorted to the T late at night in the rain. I feel good that Suffolk University has a qualified Police Department, with excellent Academia training and credentials, which could make a serious arrest if the need should ever arise. Would an outside firm have the legal powers to make an arrest? Would they have a Crime Prevention program, as our own Police Department does?

Under the veil of the summer break is our safety going to be sacrificed to save a few bucks? Evidently, most of us don’t find out the answer until the decision is already made. Let’s hope our leaders make the right decision. Our lives might depend on it.

Patricia M. Jardim
Suffolk University Law School
Class of 1994

EDSA open house successful

EDSA received over 100 visitors at an Open House sponsored with the Dean of Student’s Office, at the newly-opened Ridgeway Building on Wednesday, April 10th.

The Open House was held to give evening and part-time students and their guests an opportunity to visit the new building. Information was dispersed about the new home of the Athletic Department, Communications and Journalism Department, Ballotti Learning Center, Counseling Center, the new bookstore, and the gym facilities.

Spring blood drive

To the Editor:

Thanks to all who donated blood or volunteered at the Annual Spring Blood Drive. We received 74 pints of blood which far exceeded our expectations. Special thanks to Alpha Phi Omega, Phi Sigma Sigma, Student Bar Association, Tau Kappa Epsilon, and the Political Science Association.

Marjorie Hewitt
Asst. Director, Student Activities

EDSA announces new officers

The Evening Division Student Association held elections at their April meeting. The elected officers for 1991-1992 are:

President: M.L. Morehouse
Vice President: Lisa Vigliotta
Treasurer: David Melo
Secretary: Diana Kiesel

EDSA is your voice on campus! We look forward to a wonderful year for all students.

Remember, EDSA is your voice on campus!
Op-Ed

SGA elections over; EXEC Board selected

by Lawrence Walsh

The Student Government Association’s spring elections passed without generating any excitement among the students. Instead, the elections drew the lower than expected returns and serves as an example of the growing problem of apathy on campus.

Of the eighteen seats open for candidates, 15 had declared candidacy and only three seats were being contested. The lack of student interest in the SGA has had a significant impact on the senior class, which had no candidates for its vice-president’s and two of its representative seats.

The vice-president of the class of 1992, Joe Cawley, will be faced with the difficult problem of being un-represented. Although the write-in candidate for the vice-president’s seat, Keven Columna, accepted the position, the other candidates that were write-ins for the open representative seats declined the appointments.

Mark Cheffro and Dan Jaehnig were re-elected as representatives to the SGA. Dan Jaehnig, who is the vice-president of the class of 1992, decided to run for the lower post after serving one year on the SGA. Cheffro was elected last fall during the freshmen elections.

How diverse is Suffolk?

Opinions advocated by the Darknight in this column are not necessarily those advocated by the editors and staff of The Suffolk Journal.

by The Darknight

The media has been following the events out in Los Angeles where four white police officers beat a colored man relentlessly for a minor traffic violation (speeding). If it were not for the amateur photographer who recorded the events on that evening from his home, the police officers would have gotten away with this gross injustice to a human being.

It was later discovered that this was not an isolated incident in which these colored men down and he finds something illegal, or they refuse to give him what he wants. Do they have accidents like Rodney King?

Men of color should not take this personally because (this person), as narrow-minded as he is, is consistent. In his latest actions he has accused two minority (members of Suffolk University Police) of being criminals.

They are the right age to be considered, and they are colored and they socialize with other colored people who are not police officers, so I guess they’re guilty by association. Perhaps this is why they have charged him with harassment. (At this time) a couple of white seven officers have filed harassment charges as well.

Until that time, if you’re a colored man and you’re walking around Beacon Hill at night, beware of (this person) ... assume the position and be ready to get felt.

The Class of 1993 re-elected two year SGA veteran, Tom Belmonte, as president. Belmonte defeated contender Roger Fisk, who during the pre-election speeches wanted to expand the SGA role in helping the community.

In the race for the vice-president’s position for the class of 1993, Lou Greenwald defeated Lisa Gebhardt. Greenwald is noted as being, “the guy who always wears shorts and rides his bike to school,” according to his campaign posters. The class of 1993 also re-elected Rocco Ciccarello and Tracy Burns as Representatives and appointed SGA newcomers Anthony Stapanik and Michelle Machado.

The class of 1994 re-elected Kathy Kiely, who ran un-opposed, to the presidency of the class. The Vice-President’s race between Franklin Representative Mackenzie Derival and the current Vice-President Robert Prestioso ended with re-election of Prestioso. Prestioso was advanced to the vice-presidency after the resignation of former V.P. Christine Vincenti.

The freshmen re-elected Tammie Cullen, Millie Carriglio, and Julie Picardi as representatives. Tammie Cullen is most noted for her efforts in the organization and implementing the campus recycling program. Julie Picardi was elected at the beginning of the spring semester to fill the vacancy left by Prestioso. Also, Michelle McGinn was elected to her first term in the SGA.

Following the installation of the new legislature, the SGA held its selection for the Executive Board’s four seats. In the internal vote, Tom Belmonte, of the class of 1993, defeated Dan Jaehnig, of the class of 1992, in a bid for the presidency of the SGA.

The vice-president of the Executive Board saw the upset victory of Kathy Kiely over Tammie Cullen. The Vice-President of the Executive Board also head the Student Judiciary Review Board as well as other committees. Both Kiely and Cullen are from the class of 1994.

The SGA treasurer’s office went to Rocco Ciccarello, of the class of 1993, who was opposed by Mark Cheffro, of the class of 1992. Ciccarello was a member of the Finance Committee this year during the activities budget crisis.

The secretary’s position of the SGA went to Tracy Burns, of the class of 1993, who was opposed by Julie Picardi. The secretary’s position is the only one of the executive board which does not require one year’s experience on the SGA before eligibility.

With the assumption of the SGA presidency by Tom Belmonte, current SGA President Lisa Masciarelli said goodbye to the organization which she has been a part of for the past four years. In Masciarelli’s farewell address to the SGA, she outlined the many accomplishments of the SGA, personal achievements, and thanked the many members of the SGA, faculty, and administration.

It has been said that with the graduation of Lisa Masciarelli, the end of a dynasty will be marked.

The Student Government Association will be conducting elections in the fall to fill its freshmen seats and is fully committed to continuing the efforts of recycling, cultural diversity, and being the voice of the students on campus.
COMMENCEMENT
USHERS NEEDED

Law — morning
Undergraduates — afternoon

Sunday, May 26, 1991
Hynes Convention Center

Contact:
Margie Hewitt, x8320

PUBLIC SERVICE ANNOUNCEMENT
The Brookline Women’s Shelter will sponsor a benefit reading in celebration of motherhood on Thursday, May 9th, at 7 P.M. at the John Hancock Hall. Featured: Perri Klass, noted pediatrician and author; Candice Rowe, Creative Writing Dept. University of Massachusetts; Joan Tighe, Executive Director, Alliance for Young Families.

Tickets: $10.00. For more info: 232-8136

SU Professor Receives Honors

by Cheryl Tucker
Margaret Collins Weitz, chair of the Humanities and Modern Languages Department at Suffolk University, has been honored by the French government for her services to education and French culture.

Weitz received the Academic Palms, the second oldest decoration awarded by the French government at a reception at Boston’s Parkman House on February 7. L’Ordre des Palmes Académiques originally honored French academics who had rendered outstanding service to education, however, it is now extended to non-French educators who have distinguished themselves in teaching and promotion of French culture.

Weitz first became interested in the French language and civilization while earning her M.A. at Ohio State University. This led her to pursue a Ph.D. from Harvard University, where she studied the development of the French novel. The Academic Palms was instituted by Napoleon in 1808 during a time when the notion of women’s education was not an issue taken seriously. Weitz explores women’s role in education and in society throughout many of her publications, focusing on the progress of the status of women in France over the past two centuries.

Concerning the progress of women in general, Weitz notes, “One of the reasons I started writing about these kind of things (women in France) was to let American women know how French women were addressing the same problems... and in some instances more successfully, particularly childcare, where they are far ahead of us.” Weitz refers to the laws in France that compel private companies to grant parental leave and offer a free schooling for 2½ to 5 year old children upon entering the state primary-school system. Weitz has presented this solution to members of Congress in hopes of improving the current system in the U.S.

Weitz is not only concerned with women’s rights but is also involved in the promotion of human rights. Weitz was cited at the awards ceremony for her efforts in chairing the 1989 Bicentennial Symposium on Human Rights in Boston, marking the French Revolution and the Declaration of the Rights of Man. Weitz edited the publication, Celebrating Human Rights, a collection of essays and discussions derived from the symposium. The book offers a fascinating glimpse at not only where France stands in relation to the goals set in 1789, but also how U.S. and France instituted their Constitutions at approximately the same time and where it led each country.

Weitz also serves as vice-president of the Boston-Strasbourg Sister City Association, which provides a valuable exchange of cultures and ideas between U.S. and France.

Laurent Rapin, consul general of France in New England and former French ambassador to Nicaragua, made the presentation and had this to note, “As an American, francophone and francophile, you have assumed a remarkable position, distant yet friendly, which has allowed you to establish and enrich strong, effective ties between our two cultures, and at the same time to dissipate misunderstandings so easily bred from ignorance.”

Weitz has both made a worthy contribution to the feminist movement as well as broadened our understanding of another culture. Suffolk University is proud to have such an accomplished woman as part of the faculty.

Red Cross Sponsors Comedy Night

The American Red Cross of Massachusetts Bay is presenting a comedy night on Wednesday, April 24, at Giggles Comedy Club in Saugus. Please join comedians Steve Sweeney, Vinnie Favorito, James Wesley Jackson, and other guests at Giggles on Route 1 in Saugus, at 8 p.m.

Tickets are $10 each, and all proceeds will benefit local Red Cross programs, including disaster relief, food distribution, and health and safety education.

The Red Cross Comedy Night will be held Wednesday, April 24, at Giggles Comedy Club in Saugus.

For ticket information, contact Laura Free at (617) 262-1234, extension 282.

After exams are over, how about a nice, long walk... to help the hungry?

Walk for Hunger
Sunday, May 5, 1991

You can get your walking papers at the Campus Ministry office (Student Activities Center Room 226) or call ext. 8325 and we’ll send them to you. A Suffolk group will start the Walk together, leaving Sawyer at 7:50 a.m.

Finally, a Walk for Hunger that doesn’t fall on the day before finals!
**Suffolk Briefs**

**Campus Ministry organizes ‘Walk for Hunger’**

by Marly Charry

Great news folks! The 22nd Annual Walk for Hunger is on Sunday, May 5, the weekend right after final exams. This event consists of many people walking 20 miles to raise money to feed the hungry.

In past years, the Walk has been on the Sunday before final week here at Suffolk. This year, students will get the chance to participate in this great walk and meet and have fun with their friends as they walk together.

This is not a race or a contest; you can walk as much or as little as you want. What really counts is the contribution you and your sponsors can offer to help out over 500,000 people at risk of hunger in the United States during these hard economic times.

You may pick up your walking papers at the table set up in the Sawyer Center from 11 a.m. to 2 p.m. this week, or you may pick them up in the Campus Ministry office in the Student Activities Center in room 226 (ext. 8325).

Ask everyone you know to sponsor you. Sponsors pledge a certain amount of money per mile, which you can collect before or after the Walk. Try asking your sponsor for $0.50 or $1.00 per mile, but even a $0.10 a mile pledge adds up.

You should bring along your registration card and sponsor sheet (provided with your walking papers), money for snacks and phone calls, your lunch or money for lunch (food vendors are usually around, especially at snack stops), comfortable and appropriate clothing and good walking shoes.

Please, think of traveling as light as you can. You can’t bring roller skates, bikes or skateboards. Strollers and wheelchairs are most welcome. Start smart! Start your day with a healthy breakfast.

So don’t forget, come and join us in this great event to raise funds for the hungry. There will be fun, excitement and entertainment all along the route. The Walk for Hunger is sponsored by Project Bread and in part by WHDH-TV channel 7 and KISS 108 FM.

**Intercultural Affairs Committee presents annual awards**

The Intercultural Affairs Committee presented its Second Annual Awards for Contributions to Intercultural Understanding on April 19. Recipients of the awards included Rachelle Tayag, a junior in the CLAS; Robert Ward, a 1978 graduate of Suffolk; and Judy Dushku, an associate professor in the Government Department.

The recipients were chosen from the many outstanding individuals nominated for their exemplary contribution in the area of intercultural affairs and for their encouragement of harmony, respect and understanding among people.

The awards were presented by President Stephen J. Hyman, Dean Paul Sugarman from the Law School, and Dr. Agnes Bain, the chair of the Government Department.

Student award recipient Rachelle M. Tayag, a native of the Philippines, was the only student in the first Cultural Unity Week held at Suffolk University. During that time, she coordinated activities such as readings, panel presentations, and a party.

Tayag is the president of the Suffolk chapter of Students Organized Against Racism (SOAR), and through her involvement with the SOAR Student Council is active with students from other campuses. She has also been a member of the Student Government Association for two years and was a participant in the model organization for African Unity in Washington, D.C.

Alumni award recipient Robert V. Ward was a Suffolk Law School instructor from 1978 to 1980 and an adjunct faculty member from 1981 to 1982. He is currently a professor at the New England Law School of Law.

Ward is a member of the fair housing committee in the town of Milton and the chair of the Massachusetts Victim and Witness Assistance Board. He has also been the executive director of the Boston Juvenile Advocacy Institute since 1985.

As director of Community Services for the Museum of Transportation, he brought inner-city and suburban youth into the museum together for tours of the city.

In addition, Ward is a member of the Massachusetts Black Lawyers Association, the Metropolitan Council for Education Opportunity, and the United Way Citizens’ Review Committee on Community Organizations and Special Services.

Faculty award recipient Judy Dushku, who teaches several courses on international relations and Third World issues, served as Suffolk University’s first International Student Advisor. She led student delegations to Nicaragua and the Soviet Union and will lead another delegation to Hungary and Czechoslovakia in May. In addition, she has led many student delegations to Washington, D.C. to participate in the model organization of African Unity at Howard University.

Dushku is active in Suffolk’s Intercultural Future Program to encourage Suffolk students to study abroad. As part of the National Coalition Building Institute training program, she has also been an active participant in campus activities to reduce prejudice and encourage cultural awareness and appreciation.

**EXAMINATION SCHEDULE SPRING 1991 SEMESTER**

Reading Period: Thursday & Friday, April 25 & 26
Exams: Monday, April 29 - Friday, May 3

**DAY CLASSES**

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<th>COURSES THAT MEET:</th>
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<td>MWF 8:00-8:50 a.m.</td>
<td>Monday, April 29</td>
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All day sections of MATH 101, 103, 105, 143, 161, and 162 will be examined on Mon., April 29, at 2:00 p.m. Please check with your instructor for location.

All day sections of SCI 101 & 102 will be examined on Wed., May 1 at 2:00 p.m. Please check with your instructor for location.

All day sections of STATS 211 & 212 will be examined on Fri., May 3 at 2:00 p.m. Please check with your instructor for location.

**EVENING CLASSES**

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**CLAS AND SOM GRADUATION PARTICIPANTS for 1991**

GRADUATION PACKETS will be available in the SUFFOLK UNIVERSITY BOOKSTORE during the week of MONDAY, APRIL 29 – FRIDAY, MAY 3
9:00 a.m. – 6:00 p.m. ONLY!

continued on pg 9
His performance is so electrifying and made. It is a brilliant film portrayal of a start.

Months of hype, "The Doors" has finally able, self-destruction. This is exactly Belushi). This icon-like image is not a the whole image and persona that them to live by (i.e. Sid Vicious, John (heavy metal, punk, pop, etc.) and sac­

ularity—whatever Morrison touched jeopardizing the lives of every innocent person inside. The siege tape lies within the walls of the school itself, where a small but resourceful group of young men band together to wage a desperate deadly campaign against the terrorists.

Tri-Star Pictures presents in associa­tion with World Wide Entertainment a Jack E. Freedman Production, "Toy Soldiers," an action/drama directed by Daniel Petrie, Jr., a screenplay by Sean S. Bobo, and starring George Perez, T. E. Russell, R. Lee Ermey and Mason Adams. The screenplay is by Daniel Petrie, Jr. and David Koepp based on the novel by William P. Ken­nedy. The producers are Jack E. Freedman, T. E. Russell, the son of the House Armed Services Committee chairman. To keep them in line is Edward Prager (Academy Award® winner and Denholm Elliott), sometimes can’t help being impressed by the ingenuity the boys in pulling off some of their pranks.

That ingenuity is tested to the fullest when terrorist leader Luis Cali (Andrew Divoff, soldier of fortune Jim Morrison (as Morrison's common-law wife and that it is one of the first films in years cinematography and an excellent usage of the traditional values of the school.”

"Dan went to boarding school, so he had a lot of input in the designing," Kaczorowski says. "For the color palate within the school we were looking for a wealthy look: traditional dark tones, mahogany wood... your basic Republic­an look. We wanted the feeling of tradi­tion, steadfastness, with ghosts of the past. But when it came to the boys' recycling, we thought we could maybe have some fun. The kids basically bough down the traditional values of the school." Dutton, perusing, portrayed the central character, programmed to work on scenes in which the FBI and military storm the school in an attempt to rescue the boys. The producers first met with the FBI in Washington, D.C., and Special Agent R. Douglas Barden before being turned over to the Pentagon and Maj. Chris Chalko, special project coordinator ("Firebirds," "Tour of Duty"), one of only two people who handle such duties for the U.S. Army.

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"Toy Soldiers" has already left The Regis School under the drug czar's case. The son of the federal judge assigned to the students of an exclusive Northeastern elite squad of commandos, Luis takes the plan to win his freedom. Backed by an influential lawyer; and Hank Giles was not at the school when it is taken over, advises the FBI as they plan a rescue attempt should high-level negotiations fail. With the school wired to explode at the touch of a button and gas emplacements and a rocket launcher facing the would-be rescuers from atop the school, any attack will probably lead to mayhem than hitting the books. His student abettors include Joey Trotta (Will Wheaton), who hates his powerful gangster foster; Snuffy Bradbery (Keith Coogan), who is a winner and top official in the Republican Party; Ricardo Montoya (George Perez), son of an influential lawyer; and Hank Giles (Denholm Elliott), sometimes can’t help being impressed by the ingenuity the boys in pulling off some of their pranks.

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"Dan went to boarding school, so he had a lot of input in the designing," Kaczorowski says. "For the color palate within the school we were looking for a wealthy look: traditional dark tones, mahogany wood... your basic Republic­an look. We wanted the feeling of tradi­tion, steadfastness, with ghosts of the past. But when it came to the boys' recycling, we thought we could maybe have some fun. The kids basically bough down the traditional values of the school." Dutton, perusing, portrayed the central character, programmed to work on scenes in which the FBI and military storm the school in an attempt to rescue the boys. The producers first met with the FBI in Washington, D.C., and Special Agent R. Douglas Brown before being turned over to the Pentagon and Maj. Chris Chalko, special project coordinator ("Firebirds," "Tour of Duty"), one of only two people who handle such duties for the U.S. Army.

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"Mortal Thoughts" When wishes come true

Joyce Urbanski and Cynthia Kellogg have the full running Joyce's "Clip 'N' Dye Beauty Salon while raising children and coping with their husbands. Cynthia clearly has an easier time of it than Joyce, who is tied to a husband so abusive, aggressive and loud that almost everyone he meets wishes he'd drop dead.

So when he is murdered and his body dumped in a ditch, family and friends feel everything from relief to sorrow to guilt. Naturally the police center their investigation on the two women—his best—his wife, Joyce, and his best friend, Cynthia. As the murder investigation begins, the strain begins to take its toll on the two women's relationship, and friendship and morality begin to clash with the instinct for survival.

Columbia Pictures presents "Mortal Thoughts," a New Visions Entertainment Production, a Polar Entertainment Corporation Production in association with Rafgin Films. An Alan Rudolph Film. "Mortal Thoughts" film. "Mortal Thoughts" with Demi Moore as Cynthia and Glenne Headly as Joyce. Bruce Willis stars as Joyce's husband, James; John Pankow, as Cynthia's ambitious husband, Arthur; Harvey Keitel, as police detective John Woods; and Billie Neal, as detective Linda Nealon. Alan Rudolph directed the film, which was written by William Reilly and Claude Kerven. The executive producers are Taylor Hackford & Stuart Benjamin, and the co-producer is Demi Moore.

Co-screenwriter William Reilly was researching domestic violence when he became intrigued by the fine line he found between love and hate, need and revulsion among people in abusive relationships. As he started to sketch the beginnings of a thriller, he discovered another fascinating aspect of human behavior.—the triumph of the spirit of teenage anti-racism, missiles, a 30mm gun and 2.75 rocket; and military trucks and jeeps.

For the rescue sequence, the three Blackhawk helicopters, the Apache helicopter and a camera helicopter were all airborne at the same time. Three more helicopters and a camera helicopter were transformed into downtown Barranquilla. They then make a daring escape in a hidden parachute system, Habberstad plummeted toward the earth while being filmed from below by Sanders, who had leaped out of the helicopter an instant before Habberstad.

As both men fell, Sanders used film, video and still cameras mounted on his helmet to photograph Habberstad and the receding helicopter above him. An alarm in his helmet was set for 5,000 feet, which signaled the two divers to wave off and open their chutes.

The team landed safely, repacked their parachutes and performed the stunt two more times. The results were watched in video playback and applauded each time the men were back on the ground.

In summation, director Daniel Petrie, Jr. says: "Toy Soldiers" is a film about the triumph of the spirit of teenage American boys over adversity. It's also a coming-of-age story about a group of underachievers who pull themselves together and combat life-or-death odds to do something good for once in their lives.

"We found it very interesting how the police are able to interpret the behavior of the given individual by analyzing the things a suspect says," explains Reilly. "This is how we came to use the process of interrogation to propel the story and use the police officer's sixth sense in deciphering what an individual's motives and objectives are.

"The fact that screenwriters Reilly and Claude Kerven chose ordinary middle-class people as their central characters gives the film a compelling emotional draw.

"You're watching real people, they're likable and original, and suddenly the events of their lives get darker and darker," director Alan Rudolph says about the story, which plays on both the audience's empathy with and rejection of the characters.

The film begins in a police interrogation room where Cynthia has come forward to recount the crime, which calls for her to simultaneously expose and protect her best friend, Joyce. In the process of the interrogation, flashbacks reveal how the murder came about.

Noted as a filmmaker who allows his actors a great deal of freedom, Rudolph and the actors, especially in the interrogation room scenes.

"I think it's the director's role to inspire and protect actors in the context of the story," Rudolph says. "I consider them collaborators and experts on their roles."

Rudolph's insights into and respect for the actors' craft were well-suited to this production, in which a strong solidarity formed among all the cast and crew.

I've seldom seen this kind of dedication," remarks executive producer Taylor Hackford. "The actors had a tremendous amount of respect for Alan. Individually, they had done a great deal of research on their parts, but Alan brought this creative spark to the shooting that made it jell."

Demi Moore, whose production company, Rafgin Films, co-produced the movie, found herself combining the town of Bayonne, N.J., and nearby environs for the prototype of Joyce's Clip 'N' Dye Beauty Salon. Both she and Glenne Headly spent a great deal of time in a salon they found, studied the women they would play and proceeded to tackle the Bayonne accents.

Of the two friends, it is Cynthia— with her stable, responsible husband and routine home life—who leads a more normal existence.

"I'm a huge fan of domestic violence, and I'm drawn to it," says Moore.

For Headly, the toughest task was getting inside the head of a woman who could be so thoroughly abused and still be in a relationship.

"I listened to women who have been abused explain their behavior. None of them saw the patterns in the beginning. It's something that begins one day as a strong, harsh word, the next day becomes a slap on the face, then two slaps, and then it just escalates from there. As Joyce, I had to justify to myself why I would still be married to this guy."

For Bruce Willis, playing James was a way to fulfill his goal of constantly taking on different roles. Here, the challenge became making James both abusive and yet engaging enough to keep from totally turning people off.

"People find you compelling when you're living close to the edge," says Willis of James.

As "Mortal Thoughts" is told from various characters' points of view, it is important for the audience to have a point of view of its own.

"Detective Woods is the surrogate for the audience," observes Hackford. "He's discovering the story right along with us."

Playing Woods, Harvey Keitel was completely absorbed into his character.

"Harvey is the kind of actor who completely submerges himself in his role," comments Taylor. "He spent a great deal of time with homicide investigators and came to the set somewhat of an expert."

"Detective Woods is the surrogate for the audience," observes Hackford. "He's discovering the story right along with us."

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Aiding Keitel and Billie Neal, who plays a detective on the investigative team, was technical adviser Larry Mullane, a veteran homicide detective.

"I explained to them what you watch for when questioning a suspect," says Mullane. "You pick up certain gestures that tell you when a suspect knows more than he's letting on. You have to know in questioning when to be more aggressive or compassionate. You have to find an inconsistency in their story and build on it."

That's Entertainment!
"Only a significant effort from all gays and lesbians at Suffolk can make our community a more welcoming place for homosexuals." That was how I concluded my letter to the editor of The Suffolk Journal, March 27, 1989.

Well, here we are, two very short years later and it must be noted that there has been a noticeable change in the climate at Suffolk. The gay community at Suffolk has come a long way, but still has a tough road ahead. The G.M.L.S. is now concluding its most successful year ever. A string of successful events, well publicized and well attended, have made this year one to remember. Events ranging from potluck dinners and panel discussions to the society's first inclusion in Cultural Unity Week, have given the G.M.L.S. the recognition it has strived for.


Ending the year with a bang, the G.M.L.S. and the Department of Communication and Journalism are presenting a photo exhibit on gay activism in Boston. The exhibit is entitled "We're Here, We're Queer, We're Fabulous, Get Used To It" from the now infamous protest chant. The exhibit opens Tuesday, April 23, at 4:00 on the 4th floor of the Ridgeway Building. All are welcome and refreshments will be served.

The photos that make up the exhibit were taken this spring at two separate local protests by Queer Nation and ACT UP (AIDS Coalition To Unleash Power). The first protest, at the Area A Police Station, was to call attention to "Bashers With Badges." This protest was a response to the unjust attack of a Suffolk Law student by Boston Police.

The second demonstration, at the Hynes Convention Center, was to protest the National Catholic Educators Conference, Queer Nation and ACT UP wanted to call attention to the Catholic Church policies on safe sex, safe sex education, abortion, birth control and homosexuality, in general.

This exhibit will be the true test of acceptance of Suffolk gays by the rest of the community.

The photos will be on exhibit into the summer sessions.

This would be an opportune moment to thank all those who made this year so triumphant. To my fellow Coordinating Committee members, Michael Claudio, Garrison Smith and Dawn Sadjuk, your visibility, tireless efforts and teamwork have made this year possible. To Campus Minister, Wendy Sanford and Professor Don Morton, your support and guidance is forever appreciated. A special thanks to Director of Student Activities, Donna Schmidt and Dean of Students, Nancy Stoll, for their endless support. Thank you to other open-minded faculty, staff and students. Thanks to all who call us friends.

As my years at Suffolk come to a close, I can recall no bad memories beyond the long walk from Ridgeway to Saywer and Comm. Theory II. I won't say that Suffolk is the best place in the world to be gay but, it is not, by far, the worst. Good Bye and Good Luck.

Anonymous no more, I am, John Cowhig.

"WE'RE HERE, WE'RE QUEER, WE'RE FABULOUS, GET USED TO IT"

GAY ACTIVISM IN BOSTON

AN EXHIBITION OF PHOTOS

BY JOHN COWHIG

APRIL 23, 1991

4:00 P.M.

RIDGEWAY BUILDING

4TH FLOOR

ALL ARE INVITED
A display of artistic expression

Student Art Exhibit

Students enrolled in art classes at Suffolk had two semesters worth of hard work displayed at a student art exhibit Thursday, April 18 through Monday, April 22.

Among the many and myriad works on display were colorful portraits and scenes in oil paint; and dynamic, contemporary pieces of commercial art. Also on display were drawings and sketches of everything from shoes to hand wrenches, as well as excellently executed studies in perspective, form and design.

All together, 127 drawings, 53 pieces of commercial art and 69 paintings were shown. They represented two semesters worth of creation by students enrolled in Drawing, Oil Painting, and Commercial Art taught by Professor Ray Parks.

In previous years, Parks has hosted five other student art shows. This most recent one was set up in the art studio on the sixth floor of the Fenton Building and enjoyed a wonderful turnout of students, faculty, staff and administrators alike.

Some of Parks' students who had art on display were well pleased with the results of the show. Parks, too, was pleased, as he proudly escorted guests around the exhibit.

Intercultural Affairs awards

AWARDS continued from pg 5

Dushku recently took 16 Soviet business executives, who were visiting the School of Management's Center for Management Development, on a tour of Boston's neighborhoods to educate them about ethnicity in the city, and to her home to introduce them to American family life. She has been asked to join ICAC's committee in the fall.

The university-wide ICAC was formed last year by International Student Advisor Doris Clausen. Through the Annual Awards, Clausen and Dean of Students Nancy Stoll hope to add to the academic community's appreciation of the diversity and richness of its student body.

Another part of the ICAC mission is to add to the local community's appreciation of Suffolk's presence on Beacon Hill. To this end, the ICAC has sponsored or co-sponsored a play, a fashion show, an International Day, different cultural celebrations, a roundtable panel discussion and Rathskellers.


Each recipient exemplifies the spirit of Suffolk as a harmonious center of multicultural diversity in a cosmopolitan city.

Current members of the ICAC are Patricia Walsh from Institutional Advancement, Patricia Yates from Career Services, Gerard Clark and Stephen Hicks from the Law School, Constance Leonard from the Ballotti Learning Center, Judy Dushku from the Government Department, Biju Mathew, CLAS student and Legenu Tsige, Assistant Dean of Students. New members are always welcome.
Suffolk’s Bill Burns Voted Div. 3 Hockey Coach of Year

BOSTON—Suffolk University ice hockey Coach Bill Burns of Boxford has been voted Division 3 “Coach of the Year” by the New England Hockey Writers.

Burns, in his first year as varsity coach at Suffolk, directed the Rams to their finest season ever, a 22-5 record overall and a trip to the finals of the Eastern College Athletic Conference’s Division 3 North finals.

Burns, 36, former head hockey coach at Rockport High School, was presented the award at the New England Hockey Writers Dinner Thursday, April 11 at the Stephen James House Restaurant in Cambridge.

Making the presentation was Bill Burns’ brother, Larry Burns of Stoneham, who served as an assistant coach for the Rams. Also present at the dinner was Bill’s wife, Nancy.

Burns had served as Suffolk’s assistant coach for the previous two years and succeeded Peter Saggese as head Suffolk coach last March.

The 1989-90 season was a disappointing one as the Rams dropped from a 19-7-1 record compiled during 1988-89 to 11-14 but then Burns took over, instilled unity and discipline into the team and success followed.

“Bill did an outstanding job for us this year,” said Suffolk Athletic Director Jim Nelson. “He is most deserving of this honor and we are delighted that his success has been recognized.”

Many of Horan’s players, including Co-Capt. Brian Horan of Somerville and Chris Levy of Melrose were present at the dinner at which outstanding players and coaches were honored.

During four years of head coaching at Rockport High School, Burns teams qualified for the State High School hockey tournament three times and he compiled a record of 44 wins, 28 losses and three ties.

Horan named first ECAC winner of Lawler Trophy

On April 10, Brian Horan, a senior center for the Suffolk hockey team was awarded the J. Thomas Lawler Award. The award is presented annually in recognition of the outstanding division two and three hockey player. Not only is Horan the first Rams player to win the award, he is also the first player from the East Coast Athletic Conference (ECAC) to win it as well.

The award is named in honor of the late Merrimack College hockey coach.

Horan, who hails from Somerville, lead the ECAC in scoring each of the past two years. In those two years, the Rams hockey team rallied behind him to earn two tournament berths. This includes a second place finish this past season under 1990-91 Coach of the Year, Bill Burns.

BASEBALL 1991

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<td>Rhode Island College</td>
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<td>May 4</td>
<td>Worcester Polytechnic Inst.</td>
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<td>Sun.</td>
<td>May 5</td>
<td>Framingham State College</td>
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Head Coach: Joe Walsh - Suffolk (10th yr.)
Asst. Coach: Gary Donovan - Suffolk (6th yr.)
Bill Flynn - Holy Cross (1st yr.)

Captains: Mike Lightbody & Mike Barnes
Manager: Bob Dionne (3rd yr.)

Second Annual Suffolk Softball Sunday

Sponsored by
The Cheering Club

Sunday, May 5, 1991, 1-5 p.m.
M.I.T. Briggs Field, Cambridge

For more Info contact the Athletic Dept.
Playoff action for intramural basketball

by Gary Christenson

Playoff action for intramural basketball continued with some great games. In the quarter finals, TKE beat the Greek Posse 50-46 and the Coalition led by Al Robinson (14 pts.), Fabian DePezia (13 pts.) and Jeremy Stegger (12 pts.) clubbed the Police Department 52-37. Chris Slattery led the Police Department with 17 points.

The semifinals had TNT eliminating the Runnin Rebels by a score of 35-27. It was close throughout much of the game until Gary Lynch (11 pts.) led it with some key free throws. The other semifinal game in which TKE played the Coalition, resulted with a win for the Coalition 49-37. Foul trouble hampered TKE for most of the game and ultimately led the way to their defeat.

The championship was a game of all games. The stands were packed and there was a feeling in the Ram Dome that this was going to be a great game. Athletic Director Jim Nelson’s post-game comment, “The excitement and intense competition of the undergraduate intramural championship basketball game was evidenced by the one-point Coalition victory over TNT and was a most fitting ending to the inaugural intramural championship game played in our University’s new gymnasium.”

With just three minutes left in the game TNT’s Chuck Borstel (23 pts.) hit three 3-pointers in a row to go ahead by five, but Al Robinson (17 pts.) took control with two minutes left to put the Coalition ahead for good. TNT had one last chance, with the score at 46-45 they got the ball back with 25 seconds left but were unable to score before the game clock ran out. Chuck Borstel’s last second 3 point attempt fell short of the basket. Final score and champions: Coalition 46-45. Congratulations!

Sleddogs Lead Field in Intramural Basketball

The playoffs for Intramural Basketball began on Wednesday, April 10 with the Sleddogs matching up against TNT. Dan Gardner of TNT kept it close with 22, but the Sleddogs wore them out in the second half to take the W (57-40). The Sleddogs go on, right? Wrong! During the game, two of the Sleddogs’ players were thrown out and suspended for a game because of a terse exchange of words with the referee.

But, it did not stop there. The Sleddogs were relentless in questioning the referee after the game. As a result the Sleddogs were thrown out of the playoffs and the league. TNT goes on to the semi-finals.

In other quarter-final action, the Runnin Rebels began their quest for the championship by running out the MBAs. The Rebels were led by Frank Vechia (16) and Rob Imbriand (12). The MBAs were without some of their regular starters, but managed to make it interesting near the end as Michael Hoyt hit a 3 with 20 seconds left to cut it to 6. The Rebels hung on to win it 41-34. They go on to the semi-finals Friday.

Tickets on sale in Sawyer Cafe.

MEN’S VARSITY TENNIS
SPRING 1991

Day Date Opponent Time

Coach: Rich Levenson
Home Contests played at Charles River Park Tennis Club
35 Lomasney Way, Boston, MA  Tel. # 742-8922

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SUFFOLK UNIVERSITY INTRAMURAL BASKETBALL

FINAL STANDINGS
Private college enrollment down

(CPS) — Fewer high school seniors seem to be applying to enter private colleges next fall, while public colleges are enjoying increased popularity, early reports from various campuses indicate.

The trend, if it proves true, could mean that private campuses have begun to price themselves too high, and that the declining number of 18-year-olds in the population is leaving private schools without enough students to recruit as freshmen, observers say.

Private schools, including Northeastern, De Pauw, Drexel and Villanova universities as well as Marist and Occidental colleges and the University of Hartford have reported receiving the same number of or fewer applications this year as they had gotten at the same time last year.

Meanwhile, public campuses such as the universities of Connecticut, Kentucky and Wyoming are seeing application increases of up to 16 percent this year.

"The cost of going to a private college is so ungodly that people are looking at public schools," speculated Kathy Fields, associate director of admissions at the University of Wyoming (UW).

However, not everyone is ready to conclude that, in general, private colleges ultimately will get fewer applications this year.

"I can't make that generalization," said Burtnett, who added that, so far, he had only anecdotal evidence, not any hard data, that private campuses might suffer enrollment drops next fall.

In fact, private campuses like the University of Puget Sound, Emory, Clark Atlanta, Southern Methodist, Cornell, and Duke universities as well as Whittier and Reed colleges are reporting increases.

Nevertheless, many factors, including the demographic decline in the number of 18-year-olds in the U.S. and the recession, are depressing the number of applications at some campuses, Burtnett admitted.

"We simply cannot underestimate the impact of the continuing shift in student demographics," said Burtnett, who added that the number of high school seniors will continue to decline through the mid-1990s.

"Small, traditional, residential liberal arts colleges like ours tend to draw students from the traditionally aged cohort, and that is the age which is declining," agreed Charlene Liebau, director of admissions at Occidental College in California.

"The numbers of seniors in our state are down. We felt like we hit the low mark last year," said UW's Fields.

The economy also is having an impact on the type and number of schools to which students apply, Burtnett said.

"The cost of tuition and the availability of financial aid is affecting more kids and with greater intensity," he explained.

Tuition at four-year private colleges averaged $9,393 this year, the College Board reported last October.

By contrast, tuition averaged $1,809 at four-year public campuses and $884 at two-year public campuses this year.

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Nevertheless, many factors, including the demographic decline in the number of 18-year-olds in the U.S. and the recession, are depressing the number of applications at some campuses, Burtnett admitted.

"We simply cannot underestimate the impact of the continuing shift in student demographics," said Burtnett, who added that the number of high school seniors will continue to decline through the mid-1990s.

"Small, traditional, residential liberal arts colleges like ours tend to draw students from the traditionally aged cohort, and that is the age which is declining," agreed Charlene Liebau, director of admissions at Occidental College in California.

"The numbers of seniors in our state are down. We felt like we hit the low mark last year," said UW's Fields.

The economy also is having an impact on the type and number of schools to which students apply, Burtnett said.

"The cost of tuition and the availability of financial aid is affecting more kids and with greater intensity," he explained.

Tuition at four-year private colleges averaged $9,393 this year, the College Board reported last October.

By contrast, tuition averaged $1,809 at four-year public campuses and $884 at two-year public campuses this year.

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Private college enrollment down

(CPS) — Fewer high school seniors seem to be applying to enter private colleges next fall, while public colleges are enjoying increased popularity, early reports from various campuses indicate.

The trend, if it proves true, could mean that private campuses have begun to price themselves too high, and that the declining number of 18-year-olds in the population is leaving private schools without enough students to recruit as freshmen, observers say.

Private schools, including Northeastern, De Pauw, Drexel and Villanova universities as well as Marist and Occidental colleges and the University of Hartford have reported receiving the same number of or fewer applications this year as they had gotten at the same time last year.

Meanwhile, public campuses such as the universities of Connecticut, Kentucky and Wyoming are seeing application increases of up to 16 percent this year.

"The cost of going to a private college is so ungodly that people are looking at public schools," speculated Kathy Fields, associate director of admissions at the University of Wyoming (UW).

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*Additional Ford vehicles not pictured but included in the program are Crown Victoria, F-150, F-250, Econoline, Ranger, and the Minivan.
kind of service the university would be getting with security guards.

The Suffolk Police are not deputized by Suffolk County and do not carry arms or have marked vehicles. They do provide many valuable services to the university, including an escort service for students who attend late classes. They also patrol the streets in the vicinity and the university buildings and have the power to ticket illegally parked cars.

In the same interview with the Free Press, "he (Ralph) said that during contract negotiations last year, university officials implied they did not want to deputize the campus police or arm them because they did not want potential students to think Suffolk was in an unsafe area." Ralph was unable to make further statements concerning the situation as of April 18.

In response to the Police Association's notification of the termination of its contract with the university, the Council of Presidents have voted unanimously to give its full support to the Association and, on April 18, was planning on approaching President Sargent to speak on the Association's behalf. In addition, residents of Temple and Hancock Streets have circulated a petition which will be presented to Sargent. As of April 16, approximately 100 names are reported to have been included.

The Journal has learned that one of the petition signers was approached by a member of the Suffolk University Police Association and was asked that he disregard the petition. Apparently, the four members of the management would not be affected by the termination of contract.

On April 16, the vice president of the Police Association addressed the Student Government Association asking them to start a letter writing campaign to Sargent.

The Suffolk University Police Association has provided security and police services to the university for more than ten years, aiding in an unsafe area. "Ralph was unable to make further statements concerning the situation as of April 18." Ralph was unable to make further statements concerning the situation as of April 18.

Suffolk Police may be eliminated

CRIME continued from pg 1

powers to meet the rise in crime and it has repeatedly been denied.

The Suffolk Police currently have full police powers in their jurisdiction and fresh pursuit under the Massachusetts General Laws. Their jurisdiction includes a large area within the boundaries described above.

The Boston Globe reported on March 25 that the number of violent crimes across the nation has increased over the past two years. These crimes include such things as injurious assault, attempted robbery and personal larceny involving physical contact with the victim. Rape has also been an increased problem.

Last year, the number of homicides rose to more than 23,000. An estimated 5.9 million crimes of violence occur annually in the United States. A large number of those are committed in big cities.

In view of these kinds of statistics, the Suffolk community is worried that loss of the university police, coupled with the loss of the Capitol Police, will leave the students unprotected. One thing members of the community are especially concerned about is the loss of the escort service currently provided by the Police Association for students who attend late classes.

According to the statement, "these qualifications far exceed those obtainable with a contract security agency."

The university's office of Public Relations has not yet released an official statement (as of press time, April 19).

Beacon Hill crime on rise

CRIME continued from pg 1

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For further information contact
Andy Kiarash in Sawyer Bldg. Room 544
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**APRIL 1991**

- **April 1**: Athletic Banquet
- **April 2**: Recognition Day
- **April 3**: Last Day of Classes
  - Baseball @ RIC: 3:30 p.m.
  - Softball @ USCG: 4:00 p.m.
- **April 4**: Reading Period
  - Athletic Dept.
  - New Recruits: 6:30 p.m.
  - Sawyer Cafe
- **April 5**: Softball @ Emmanuel: 1:00 p.m.
- **April 6**: Final Exams!!!
  - Final Exams!!!
  - Aaaaaaaaaaarrrrrrrrrrggghhhhhhh!!
- **April 7**: Reading Period
  - Women's Program Center: Spring Dinner: 6-9:00 p.m.
  - Sawyer Cafe
  - Softball @ River: 1:00 p.m.
  - Tennis at Salve: 1:00 p.m.
- **April 8**: Reading Period
  - Allison International Lecture
  - Meridian Hotel: 11:30-2 p.m.
  - $30 (includes lunch)
- **April 9**: Commencement Ball
- **April 10**: Recognition Night
  - New England Aquarium: 6pm
- **April 11**: Summer Session I
  - Day Classes Begin
- **April 12**: Registration for Summer Session I
- **April 13**: Leadership Banquet
  - PC Red Sox
- **April 14**: Summer Session I
- **April 15**: Summer Session I
- **April 16**: Summer Session I
- **April 17**: Summer Session I
- **April 18**: Summer Session I
- **April 19**: Summer Session I
- **April 20**: Summer Session I
- **April 21**: Summer Session I
- **April 22**: Summer Session I
- **April 23**: Summer Session I
- **April 24**: Summer Session I
- **April 25**: Summer Session I
- **April 26**: Summer Session I

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**MAY 1991**

- **May 1**: EXAMS
- **May 2**: EXAMS
- **May 3**: EXAMS
- **May 4**: Softball @ Emmanuel: 1:00 p.m.
- **May 5**: Leadership Banquet
- **May 6**: PC Red Sox
- **May 7**: Allison International Lecture
  - Meridian Hotel: 11:30-2 p.m.
  - $30 (includes lunch)
- **May 8**: Commencement Ball
- **May 9**: Recognition Night
  - New England Aquarium: 6pm
- **May 10**: Summer Session I
- **May 11**: Summer Session I
- **May 12**: Registration for Summer Session II
- **May 13**: Summer Session II
- **May 14**: Summer Session II
- **May 15**: Summer Session II
- **May 16**: Summer Session II
- **May 17**: Summer Session II
- **May 18**: Summer Session II
- **May 19**: Summer Session II
- **May 20**: Summer Session II
- **May 21**: Summer Session II
- **May 22**: Summer Session II
- **May 23**: Summer Session II
- **May 24**: Summer Session II
- **May 25**: Summer Session II