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The Suffolk Journal

Volume 49, Number 11

Tuesday, April 23, 1991

Future of Suffolk Police uncertain

by Heather A. Swails

Early this month, the Suffolk University Police Association was informed that its collective bargaining agreement with the university was to be terminated as of June 30, pending renegotiation.

The announcement, made by letter to the President of the Police Association Thomas V. Ralph on April 8, has been the source of great concern for the members of the association and the Suffolk community.

In the past, the agreement between the Police Association and the university has been informally terminated and then renegotiated by June 30 each year. For the first time in its more than 10 year service at the university according to one association member, the association was informed of the impending termination of its agreement through a letter from Paul V. Lyons, the university's attorney. This departure from past practices has made the 8 members of the Police Association wary.

"There's a lot of confusion in the department as to what's really going on," said a source who wished to remain anonymous.

Suffolk University has made itself available to renegotiate with the Police Association. According to Vice President Francis X. Flannery, reports of the permanent termination of the Suffolk Police contract are grossly exaggerated. In a brief telephone conversation on April 19 he stressed that the contract has not been permanently terminated and the university is completely open to renegotiation. He also said that the statement issued by Ralph to the general public is "completely false." According to a statement issued by Ralph, the university is considering the possibility of contracting work out to a private security firm.

"If the situation is not resolved (between the university and the Police Association) and they come back (next semester) with security guards, they (the security guards) will be limited to just the university buildings," said a member of the association.

Currently, Chapter 147 10G of the Massachusetts general laws grant full police authority on university property and fresh pursuit to the Police Association. There is concern that permanent termination of the university's agreement with the Police Association and the implementation of security guards will leave the students of Suffolk University virtually unprotected.

This concern is intensified by recent Boston Police Department statistics for the Suffolk University area which show a definite increase in certain kinds of crime—robbery, aggravated assault and rape among them. In addition to the possibility of losing the Suffolk Police Association, the Capital Police, already reduced to only 40 officers, will be ending its presence on Beacon Hill as it merges with the State Police Department on June 30.

The university's reason for making the proposal to hire a private security firm, which was made by the vice president, is uncertain. There is speculation that the reason for this move is financial. Security guards would receive half the salary that the current officers do and would not have the benefits. The university police now get tuition waivers, health insurance benefits, a dental plan, a retirement plan and paid holidays.

In an interview with The Daily Free Press of Boston University, Ralph said he was unsure what

POLICE

Continued on pg 14

Statistics show rise in crime on Beacon Hill

by Heather A. Swails

On June 30, the collective bargaining agreement between the Suffolk University Police Association and Suffolk University will be terminated pending renegotiation. Also on June 30, the Capital Police Department will merge with the State Police Department, ending an already limited presence on Beacon Hill.

Meanwhile, according to Boston Police Department statistics for the Suffolk University area (1987-1990), the number of crimes committed on Beacon Hill and its surroundings has increased since 1987. These statistics were provided to the Journal by request from Ron Spaddy.

The most significant crime increases in the Suffolk area have been robbery, aggravated assault, burglary, larceny, auto theft, and prostitution. Drug related crimes

are also the highest they have been since 1987. The number of rape cases is also higher than in 1987 and 1988.

The Suffolk University area, as determined by the Boston Police Department, is bounded on the north and north east by Cambridge and Tremont Streets, on the east by Tremont and School Streets, on the south by Beacon Street, and on the west by Embankment Road.

At a time when crime has become a major issue on college campuses, the move to terminate the contract with the Suffolk Police has caused a great deal of concern among members of the Suffolk community, including local residents.

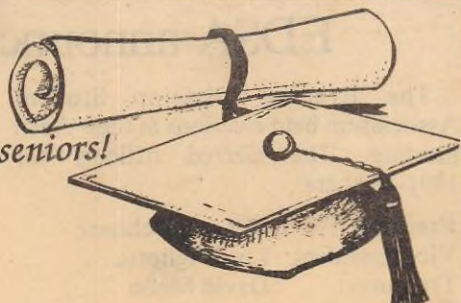
During its time here at Suffolk, the Police Association has repeatedly requested increased

CRIME Continued on pg 14

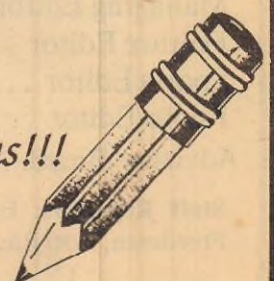
BOSTON POLICE DEPARTMENT RESEARCH AND ANALYSIS SUFFOLK UNIVERSITY PART I AND II CRIMES 1987, 1988, 1989, AND 1990

	1987	1988	1989	1990
HOMICIDE	1	0	1	1
RAPE	6	4	7	7
ROBBERY	72	77	99	163
AGG. ASSAULT	26	29	31	54
BURGLARY	327	200	170	281
LARCENY	502	525	718	977
AUTO THEFT	222	196	183	275
ARSON	2	2	1	2
TOTAL I	1158	1033	1210	1770
SIMP. ASSAULT	77	88	97	96
VANDALISM	154	151	173	192
WEAPONS	2	1	4	7
PROSTITUTION	15	10	13	23
DRUG	25	4	16	21
OUI	16	12	7	10
DISORDERLY	75	45	75	49
OTHER II	365	457	505	447
TOTAL II	729	768	890	845
TOTAL I & II	1887	1801	2100	2615

Congratulations graduating seniors!
Good luck!!



Good luck on Final Exams!!!



Editorial

A question of safety

When students return to Suffolk next fall, they might not be able to enjoy a sense of security equal to that currently enjoyed.

Why? Because the collective bargaining agreement between the university and the Suffolk Police Association is to be terminated on June 30 and there is a possibility that the termination will be permanent.

Why else? Because the Capital Police will be merging with the State Police Department on June 30 and their presence on Beacon Hill will end.

Is this significant? Yes! According to statistics released by the Boston Police Department, certain crimes committed on Beacon Hill and in the surrounding area are on the rise—crimes such as robbery and aggravated assault.

With campus crime on the increase across the nation, it is increasingly important to implement effective campus police departments to protect the students. The current police department of Suffolk has, for more than ten years, provided excellent service and helped create an atmosphere of security on campus. Students haven't had to worry about their safety.

Although, according to certain parties, reports that the permanent termination of the Suffolk Police has already been decided are grossly exaggerated, this situation has worked to make the community aware of the great need for adequate protection on campus. Whether or not we will have that protection when we return in the fall is yet to be seen.

H.A. Swails



The Suffolk Journal
28 Derne Street
Boston, MA 02114
Room 116

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

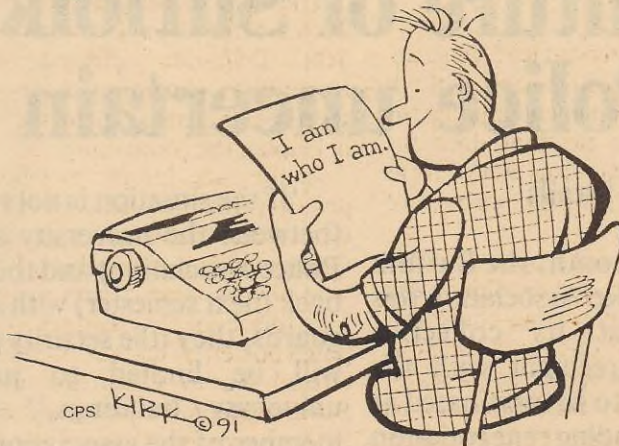
Editorial Board

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TYPESETTING BY COOL-COMP

WARREN EDITED
HIS RESUME A
BIT TOO FAR.



Letters to the Editor

Is S.U. sacrificing student safety to save money?

Dear Fellow Students:

As Suffolk University students we should be concerned about the decision of the Suffolk University Administration to possibly eliminate the Suffolk University Police Department and replace them with a private security firm. Would a private firm have the qualifications, legal abilities, and willingness to protect and take care of this campus, its students and employees? Without marshalling powers, would a private security firm be able to provide students with an adequate escort service late at night? Would an outside firm be as willing to pick up things such as the hypodermic needle found on Temple Street, as did a member of our own Police department, not just for safety of the students, but also for the children who were playing on the street less than ten yards away from the needle? And would an outside security firm be as willing and able to answer all of the questions which our own officers do for public relations, because that seems to be part of the job too.

Arrests may not be frequent here at

Suffolk and we should be thankful for that. Personally, I have seen the Police here handle drunk people, go out of their way to pick up trash on the street (including that hypodermic needle mentioned earlier), answer all sorts of questions, and I have been escorted to the T late at night in the rain. I feel good that Suffolk University has a qualified Police Department, with excellent Academy training and credentials, which could make a serious arrest if the need should ever arise. Would an outside firm have the legal powers to make an arrest? Would they have a Crime Prevention program, as our own Police Department does?

Under the veil of the summer break is our safety going to be sacrificed to save a few bucks? Evidentially, most of us won't find out the answer until the decision is already made. Let's hope our leaders make the right decision. Our lives might depend on it.

Patricia M. Jardim
Suffolk University Law School
Class of 1994

EDSA open house successful

EDSA received over 100 visitors at an Open House sponsored with the Dean of Student's Office, at the newly-opened Ridgeway Building on Wednesday, April 10th.

The Open House was held to give evening and part-time students and their

parents an opportunity to visit the new building. Information was dispersed about the new home of the Athletic Department, Communications and Journalism Department, Ballotti Learning Center, Counseling Center, the new bookstore, and the gym facilities.

Spring blood drive

To the Editor:

Thanks to all who donated blood or volunteered at the Annual Spring Blood Drive. We received 74 pints of blood which far exceeded our expectations. Special thanks to Alpha Phi Omega, Phi

Sigma Sigma, Student Bar Association, Tau Kappa Epsilon, and the Political Science Association.

Marjorie Hewitt
Asst. Director, Student Activities
Coordinator, Blood Drive

EDSA announces new officers

The Evening Division Student Association held elections at their April meeting. The elected officers for 1991-1992 are:

President: M.L. Morehouse
Vice President: Lisa Vigliotta
Treasurer: David Mello
Secretary: Dina Kiesel

Remember, EDSA is your voice on campus! We look forward to a wonderful year for all students.

Op-Ed

SGA elections over; EXEC Board selected

by Lawrence Walsh

The Student Government Association's spring elections passed without generating any excitement among the student body. The elections drew the lower than expected returns and serves as an example of the growing problem of apathy on campus.

Of the eighteen seats open for candidates, 15 had declared candidacy and only three seats were being contested. The lack of student interest in the SGA has had a significant impact on the senior class which had no candidates for its vice-president's and two of its representative seats.

The new president of the class of 1992, Joe Cawley, will be faced with the difficult problem of being un-represented. Although the write-in candidate for the vice president's seat, Keven Colannia, accepted the position, the other candidates that were write-ins for the open representative seats declined the appointments.

Mark Cheffro and Dan Jaehnig were re-elected as representatives to the SGA. Dan Jaehnig, who is the vice-president of the class of 1992, decided to run for the lower post after serving one year on the SGA. Cheffro was elected last fall during the Freshmen elections.

The Class of 1993 re-elected two year SGA veteran, Tom Belmonte, as president. Belmonte defeated contender Roger Fisk, who during the pre-election speeches wanted to expand the SGA role in helping the community.

In the race for the vice-president's position for the class of 1993, Lou Greenwald defeated Lisa Gebhard. Greenwald is noted as being, "the guy who always wears shorts and rides his bike to school," according to his campaign posters. The class of 1993 also re-elected Rocco Ciccarello and Tracy Burns as Representatives and appointed SGA newcomers Anthony Stepanik and Michelle Machado.

The class of 1994 re-elected Kathy Kiely, who ran un-opposed, to the presidency of the class. The Vice-President's race between Freshman Representative Mackenzie Derival and the current Vice-President Robert Prezioso ended with re-election of Prezioso. Prezioso was advanced to the vice-presidency after the resignation of former VP Christine Vincenti. The freshmen re-elected Tammie Cullen, Millie Carriglio, and Julie Picardi as representatives. Tammie Cullen is most noted for her efforts in the organization and implementing the campus recycling program. Julie Picardi was elected at the

beginning of the spring semester to fill the vacancy left by Prezioso. Also, Michelle McGinn was elected to her first term in the SGA.

Following the installation of the new legislature, the SGA held its selection for the Executive Board's four seats. In the internal vote, Tom Belmonte, of the class of 1993, defeated Dan Jaehnig, of the class of 1992, in a bid for the presidency of the SGA.

The vice-presidency of the Executive Board saw the upset victory of Kathy Kiely over Tammie Cullen. The Vice-President of the Executive Board also head the Student Judiciary Review Board as well as other committees. Both Kiely and Cullen are from the class of 1994.

The SGA treasurer's office went to Rocco Ciccarello, of the class of 1993, who was opposed by Mark Cheffro, of the class of 1992. Ciccarello was a member of the Finance Committee this year during the activities budget crisis.

The secretary's position of the SGA went to Tracy Burns, of the class of 1993,

who was opposed by Julie Picardi. The secretary's position is the only one of the executive board which does not require one year's experience on the SGA before eligibility.

With the assumption of the SGA presidency by Tom Belmonte, current SGA President Lisa Masciarelli said goodbye to the organization which she has been a part of for the past four years. In Masciarelli's farewell address to the SGA, she outlined the many accomplishments of the SGA, personal achievements, and thanked the many members of the SGA, faculty, and administration. It has been said that with the graduation of Lisa Masciarelli, the end of a dynasty will be marked.

The Student Government Association will be conducting elections in the fall to fill its freshmen seats and is fully committed to continuing the efforts of recycling, cultural diversity, and being the voice of the students on campus.

How diverse is Suffolk?

Opinions advocated by the Darknight in this column are not necessarily those advocated by the editors and staff of The Suffolk Journal.

by The Darknight

The media has been following the events out in Los Angeles where four white police officers beat a colored man relentlessly for a minor traffic violation (speeding). If it were not for the amateur photographer who recorded the events on that evening from his home, the police officers would have gotten away with this gross injustice to a human being.

It was later discovered that this was not an isolated incident by these pathetic people who took an oath to protect and serve the very people they were beating like some wild animal.

What if there were no video tape to use as proof of what happened to Rodney King out in L.A.? I mean, let's face it, who's going to believe the work of a colored man out on parole for armed robbery, when he says four white police officers gave him nine skull fractures, permanent brain damage, shot him with a laser gun, and broke his bones in various locations of his body?

(Without the video) the officers would have said Mr. King fell down while taking a field sobriety test and then resisted arrest and tried to escape — that it was just an accident.

Suffolk University has had no such violent incident involving police brutality since 1981. (At this time) a couple of campus security guards (now called campus police) decided to beat the hell out of a colored student.

I don't have to tell you how fast certain people moved to get this matter swept under the carpet... and then they went over it with a dustbuster plus to get

rid of any residues they may have missed.

Well, here we are, ten years later — with difference officers and a different problem.

(There is one member of Suffolk University Police) who is under the misguided, narrow-minded impression that all (unfamiliar) colored males who walk around Beacon Hill must be here for some form of criminal activity. And that sounds kind of logical, since there are no young colored men living on Beacon Hill.

The question that I'm pondering is, does (this person's) narrow-minded thoughts give him the right to stop any colored male who he doesn't know and make him show some form of identification (Mass. picture I.D. only), ask him 20 questions and then pat him down?

I don't know the answers to this because I'm not a lawyer. I do wonder what happens when (this person) pats these colored men down and he finds something illegal, or they refuse to give him what he wants. Do they have accidents like Rodney King?

Men of color should not take this personally because (this person), as narrow-minded as he is, is consistent. In his latest actions he has accused two minority (members of Suffolk University Police) of being criminals.

They are the right age to be considered, and they are colored and they socialize with other colored people who are not police officers, so I guess they're guilty by association. Perhaps this is why they have charged him with harassment. What I can't understand is why the other seven white officers have filed harassment charges as well.

Until next time, if you're a colored male and you're walking around Beacon Hill at night, beware of (this person)... assume the position and be ready to get felt.

PROGRAM COUNCIL PRESENTS

"One Moment In Time"

**COMMENCEMENT
BALL**

LAFAYETTE HOTEL

FRIDAY, MAY 10, 1991

7:30-1:00 AM

CHOICE OF:

PASTA PRIMAVERA

OR

FILET MIGNON

DINNER SERVED AT 8:30 PM

\$30.00 PER PERSON

★★★ TICKETS ON SALE IN SAWYER CAFE APRIL 16-24 ★★★

DURING FINALS TICKETS WILL BE SOLD IN THE
STUDENT ACTIVITIES OFFICE

DEADLINE: MONDAY, MAY 6 UNTIL 5:00 PM

Suffolk Briefs



SU Professor Receives Honors

by Cheryl Tucker

Margaret Collins Weitz, chair of the Humanities and Modern Languages Department at Suffolk University, has been honored by the French government for her services to education and French culture.

Weitz received the Academic Palms, the second oldest decoration awarded by the French government at a reception at Boston's Parkman House on February 7. L'Ordre des Palmes Academiques originally honored French academics who had rendered outstanding service to education, however, it is now extended to non-French educators who have distinguished themselves in teaching and promotion of French culture.

Weitz first became interested in the French language and civilization while earning her M.A. at Ohio State University. This led her to pursue a Ph.D. from Harvard University, where she studied the development of the French novel.

The Academic Palms was instituted by Napoleon in 1808 during a time when the notion of women's education was not an issue taken seriously. Weitz explores women's role in education and in society throughout many of her publications, focusing on the progress of the status of women in France over the past two centuries.

Concerning the progress of women in general, Weitz notes, "One of the reasons I started writing about these kind of things (women in France) was to let American women know how French women were addressing the same problems... and in some instances more successfully, particularly childcare, where they are far ahead of us," Weitz refers to the laws in France that compel private companies to grant parental leave and

offer a free schooling for 2½ to 5 year old children upon entering the state primary-school system. Weitz has presented this solution to members of Congress in hopes of improving the current system in the U.S.

Weitz is not only concerned with women's rights but is also involved in the progress of human rights. Weitz was cited at the awards ceremony for her efforts in chairing the 1989 Bicentennial Symposium on Human Rights in Boston, marking the French Revolution and the Declaration of the Rights of Man. Weitz edited the publication, *Celebrating Human Rights*, a collection of essays and discussions derived from the symposium. The book offers a fascinating glimpse at not only where France stands in relation to the goals set in 1789, but also how U.S. and France instituted their Constitutions at approximately the same time and where it led each country.

Weitz also serves as vice-president of the Boston-Strasbourg Sister City Association, which provides a valuable exchange of cultures and ideas between U.S. and France.

Laurent Rapin, consul general of France in New England and former French ambassador to Nicaragua, made the presentation and had this to note, "As an American, francophone and francophile, you have assumed a remarkable position, distanced yet friendly, which has allowed you to establish and enrich strong, effective ties between our two cultures, and at the same time to dissipate misunderstandings so easily bred from ignorance."

Weitz has both made a worthy contribution to the feminist movement as well as broadened our understanding of another culture. Suffolk University is proud to have such an accomplished woman as part of the faculty.

Red Cross Sponsors Comedy Night

The American Red Cross of Massachusetts Bay is presenting a comedy night on Wednesday, April 24, at Giggles Comedy Club in Saugus. Please join comedians Steve Sweeney, Vinnie Favorito, James Wesley Jackson, and other guests at Giggles on Route 1 in Saugus, at 8 p.m.

Tickets are \$10 each, and *all* proceeds will benefit local Red Cross programs, including disaster relief, food distribution, and health and safety education.

That's the Red Cross Comedy Night, Wednesday, April 24, at Giggles Comedy Club in Saugus.

For ticket information, contact Laura Free at (617) 262-1234, extension 282.

COMMENCEMENT USHERS NEEDED

Law — morning
Undergraduates — afternoon

**Sunday,
May 26, 1991**

**Hynes
Convention Center**

Contact:
Margie Hewitt, x8320

PUBLIC SERVICE ANNOUNCEMENT

The Brookline Women's Shelter will sponsor a benefit reading in celebration of motherhood on Thursday, May 9th, at 7 P.M. at the John Hancock Hall. Featured: Perri Klass, noted pediatrician and author; Candice Rowe, Creative Writing Dept. University of Massachusetts; Joan Tighe, Executive Director, Alliance for Young Families.

Tickets: \$10.00. For more info: 232-8136

After exams are over,
how about a nice, long walk.....
to help the hungry?

**Walk for Hunger
Sunday, May 5, 1991**

You can get your walking papers at the Campus Ministry office (Student Activities Center Room 226) or call ext. 8325 and we'll send them to you.

A Suffolk group will start the Walk together, leaving Sawyer at 7:50 a.m.

*Finally, a Walk for Hunger that doesn't
fall on the day before finals!*

Suffolk Briefs

Campus Ministry organizes 'Walk for Hunger'

by Marly Charry

Great news folks! The 22nd Annual Walk for Hunger is on Sunday, May 5, the weekend right after final exams. This event consists of many people walking 20 miles to raise money to feed the hungry.

In past years, the Walk has been on the Sunday before finals week here at Suffolk. This year, students will get the chance to participate in this great walk and ease the frustrations of late homework assignments and final exams.

Come with your friends and/or family members. The Walk for Hunger begins and ends at the Boston Common near Charles Street. You may walk with an enthusiastic group from Suffolk who are meeting at 7:50 a.m. in front of the Sawyer building, and you may invite your friends so we can all walk together.

This is not a race or a contest; you can walk as much or as little as you want. What really counts is the contribution you and your sponsors can offer us to help out over 500,000 people at risk of being hungry in Massachusetts during these hard economic times.

You may pick up your walking papers at the table set up in the Sawyer Cafeteria

from 11a.m. to 2p.m. this week, or you may pick them up in the Campus Ministry office in the Student Activities Center in room 226 (ext. 8325).

Ask everyone you can think of to sponsor you. Sponsors pledge a certain amount of money per mile, which you can collect before or after the Walk. Try asking your sponsor for \$.50 or \$1.00 per mile, but even a \$.10 a mile pledge adds up.

You should bring along your registration card and sponsor sheet (provided with your walking papers), money for snacks and phone calls, your lunch or money for lunch (food vendors are usually around, especially at snack stops), comfortable and appropriate clothing and good walking shoes. Please, think of traveling as light as you can. You can't bring roller skates, bikes or skate boards. Strollers and wheelchairs are most welcome. Start smart! Start your day with a healthy breakfast.

So don't forget, come and join us in this great event to raise funds for the hungry. There will be fun, excitement and entertainment all along the route. The Walk for Hunger is sponsored by Project Bread and in part by WHDH-TV channel 7 and KISS 108 FM.

Intercultural Affairs Committee presents annual awards

The Intercultural Affairs Committee presented its Second Annual Awards for Contributions to Intercultural Understanding on April 19. Recipients of the awards included Rachelle Tayag, a junior in the CLAS; Robert Ward, a 1978 graduate of Suffolk; and Judy Dushku, an associate professor in the Government Department.

The recipients were chosen from the many outstanding individuals nominated for their exemplary contribution in the area of intercultural affairs and for their encouragement of harmony, respect, and understanding among people.

The awards were presented by President Sargent, Dean Paul Sugarman from the Law School, and Dr. Agnes Bain, the chair of the Government Department.

Student award recipient Rachelle M. Tayag, a native of the Philippines, was the main organizer of the first Cultural Unity Week held at Suffolk University. During that time, she coordinated activities such as readings, panel presentations, and a party.

Tayag is the president of the Suffolk chapter of Students Organized Against Racism (SOAR), and through her involvement with the SOAR Student Council is active with students from other campuses. She has also been a member of the Student Government Association for two years and was a participant in the model organization for African Unity in Washington, D.C.

Alumni award recipient Robert V. Ward was a Suffolk Law School instructor from 1978 to 1980 and an adjunct faculty member from 1981 to 1982. He is currently a professor at the New England School of Law.

Ward is a member of the fair housing committee in the town of Milton and the chair of the Massachusetts Victim and Witness Assistance Board. He has also been the executive director of the Boston Juvenile Advocacy Institute since 1985.

As director of Community Services for the Museum of Transportation, he brought inner-city and suburban youth into the museum together for tours of the city.

In addition, Ward is a member of the Massachusetts Black Lawyers Association, the Metropolitan Council for Education Opportunity, and the United Way Citizens' Review Committee on Community Organizations and Special Services.

Faculty award recipient Judy Dushku, who teaches several courses on international relations and Third World issues, served as Suffolk University's first International Student Advisor. She led student delegations to Nicaragua and the Soviet Union and will lead another delegation to Hungary and Czechoslovakia in May. In addition, she has led many student delegations to Washington, D.C. to participate in the model Organization of African Unity at Howard University.

Dushku is active in Suffolk's Inter-Future Program to encourage Suffolk students to study abroad. As part of the National Coalition Building Institute training program, she has also been an active participant in campus activities to reduce prejudice and encourage cultural awareness and appreciation.

AWARDS

continued on pg 9

EXAMINATION SCHEDULE SPRING 1991 SEMESTER

Reading Period: Thursday & Friday, April 25 & 26

Exams: Monday, April 29 - Friday, May 3

DAY CLASSES

COURSES THAT MEET:	WILL BE EXAMINED ON:	TIME:
MWF 8:00-8:50 a.m.	Monday, April 29	9:00-10:50 a.m.
MWF 9:00-9:50 a.m.	Tuesday, April 30	9:00-10:50 a.m.
MWF 10:00-10:50 a.m.	Wednesday, May 1	11:30-1:20 p.m.
MWF 11:00-11:50 a.m.	Thursday, May 2	11:30-1:20 p.m.
MWF 12:00-12:50 p.m.	Friday, May 3	9:00-10:50 a.m.
MWF 1:00-1:50 p.m.	Monday, April 29	11:30-1:20 p.m.
MWF 2:00-2:50 p.m.	Tuesday, April 30	2:00-3:50 p.m.
MWF 3:00-3:50 p.m.	Wednesday, May 1	9:00-10:50 a.m.
TTH 8:30-9:45 a.m.	Thursday, May 2	9:00-10:50 a.m.
TTH 10:00-11:15 a.m.	Tuesday, April 30	11:30-1:20 p.m.
TTH 11:30-12:45 p.m.	Friday, May 3	11:30-1:20 p.m.
TTH 2:30-3:45 p.m.	Thursday, May 2	2:00-3:50 p.m.

All day sections of MATH 101, 103, 105, 143, 161, and 162 will be examined on Mon., April 29, at 2:00 p.m. Please check with your instructor for location.

All day sections of SCI 101 & 102 will be examined on Wed., May 1 at 2:00 p.m. Please check with your instructor for location.

All day sections of STATS 211 & 212 will be examined on Fri., May 3 at 2:00 p.m. Please check with your instructor for location.

EVENING CLASSES

COURSES THAT MEET:	WILL BE EXAMINED ON:	TIME:
Monday, 4:30-7:10 p.m.	Monday, April 29	4:30-6:20 p.m.
Monday, 5:30-8:10 p.m.	Monday, April 29	7:00-8:50 p.m.
Monday, 7:15-9:55 p.m.	Monday, April 29	7:00-8:50 p.m.
Tuesday, 4:30-7:10 p.m.	Tuesday, April 30	4:30-6:20 p.m.
Tuesday, 5:30-8:10 p.m.	Tuesday, April 30	7:00-8:50 p.m.
Tuesday, 7:15-9:55 p.m.	Tuesday, April 30	7:00-8:50 p.m.
Wednesday, 4:30-7:10 p.m.	Wednesday, May 1	4:30-6:20 p.m.
Wednesday, 5:30-8:10 p.m.	Wednesday, May 1	7:00-8:50 p.m.
Wednesday, 7:15-9:55 p.m.	Wednesday, May 1	7:00-8:50 p.m.
Thursday, 4:30-7:10 p.m.	Thursday, May 2	4:30-6:20 p.m.
Thursday, 5:30-8:10 p.m.	Thursday, May 2	7:00-8:50 p.m.
Thursday, 7:15-9:55 p.m.	Thursday, May 2	7:00-8:50 p.m.

!!!ATTENTION!!!

CLAS AND SOM GRADUATION PARTICIPANTS for 1991

GRADUATION PACKETS
will be available in the
SUFFOLK UNIVERSITY BOOKSTORE
during the week of
MONDAY, APRIL 29 - FRIDAY, MAY 3
9:00 a.m. - 6:00 p.m.
ONLY!

Arts & Entertainment

Toy Soldiers: A spiritual triumph

When South American drug czar Enrique Cali is extradited to the United States, his son, Luis, devises a ruthless plan to win his freedom. Backed by an elite squad of commandos, Luis takes the students of an exclusive Northeastern prep school hostage. The students are the "problem" teenage boys of wealthy and influential Americans, one of whom is the son of the federal judge assigned to the drug czar's case.

The plan is carried out swiftly and brutally, and although the judge's son has already left The Regis School under federal protection, the other students are more than adequate as substitute hostages for the Colombian narco-terrorists. To end the siege, the authorities must either release Enrique Cali or mount an attack on the school, jeopardizing the lives of every innocent person inside.

The only hope lies within the walls of the school itself, where a small but resourceful group of young men band together to wage a desperate, deadly campaign against the terrorists.

Tri-Star Pictures presents in association with Island World a Jack E. Freedman Production, "Toy Soldiers," an action/drama directed by Daniel Petrie, Jr., and starring Sean Astin, Wil Wheaton, Keith Coogan, Andrew Divoff, with Denholm Elliott and Louis Gossett, Jr. Also starring are George Perez, T.E. Russell, R. Lee Ermey and Mason Adams. The screenplay is by Daniel Petrie, Jr. and David Koepp based on the novel by William P. Kennedy. The producers are Jack E. Freed-

man, Wayne S. Williams and Patricia Herskovic, the executive producers are Mark Burg and Chris Zarpas, who are also co-presidents of Island Pictures, and the co-producers are Donald C. Klune and Nicholas Hassitt.

The Regis School, aka the Rejects School, opens its gates to students no other prep school will take. Nearly half the boys at the boarding school are discipline cases, kids who have been



bounced out of one, two, even three other prep schools. Many of them are the scions of America's wealthiest and most powerful families... which makes them ideal hostages for the terrorists.

Some of Rejects' residents, however, aren't ready to bow to their captors.

Prankster Billy Tepper (Sean Astin) is the impetuous and cunning leader of a small band of Regis boys more committed to mayhem than hitting the books. His student abettors include Joey Trotta (Wil Wheaton), who hates his powerful gangster father; Snuffy Bradberry (Keith Coogan), whose dad is a rich banker and top official in the Republican Party; Ricardo Montoya (George Perez), son of an influential lawyer; and Hank Giles

"Toy Soldiers" began filming on Sept. 5 near Charlottesville, Va., at the Miller School, a private military boarding school built in 1876 and housing about 130 cadets of the Civil Air Patrol. The production wrapped in San Antonio, Texas, at the U.S. Post Office in Alamo Plaza, which doubled for a courthouse in Barranquilla, Colombia, where the terrorists first try to force the release of Enrique Cali.

The grounds of the Miller School — 1,600 acres in the foothills of the Blue Ridge Mountains — were perfect for "Toy Soldiers." Wooded areas were used for scenes in which Billy Tepper, driving a stolen jeep, eludes U.S. soldiers. His jeep finally ends up in a 12-acre lake that is also on the school's grounds. Dense foliage hid camouflaged soldiers, and a football field became an airport for U.S. Army Apache and Blackhawk helicopters.

The major physical change to the school, essential to the "Toy Soldiers" plot, was the addition of walls to form an enclosed quadrangle. The two fiberglass walls — one 250 feet long, the other 90 feet long — adjoined the two dormitory/classroom buildings and were painstakingly painted to look like brick.

Production designer Chester Kaczinski worked closely with director Daniel Petrie, Jr. to achieve the look of the film.

"Dan went to boarding school, so he had a lot of input in the designing," Kaczinski says. "For the color palate within the school we were looking for a wealthy look: traditional dark tones, mahogany wood... your basic Republican look. We wanted the feeling of tradition, steadfastness, with ghosts of the past. But when it came to the boys' rooms, that's where we could really have some fun. The kids basically bounce off the traditional values of the school."

In early October, preparation geared up for scenes in which the FBI and military storm the school in an attempt to rescue the boys. The executive producers first met with the FBI in Washington, D.C., and Special Agent R. Douglas Rhoads before being turned over to the Pentagon and Maj. Chris Chalko, special project coordinator ("Firebirds," "Tour of Duty"), one of only two people who handle such duties for the U.S. Army.

Rhoads, who has been an FBI agent for 21 years and has experience as a hostage negotiator, served as the Bureau's technical adviser for "Toy Soldiers." He worked diligently with props and wardrobe to ensure authenticity before permitting the use of the FBI seal, and he coached actor Mason Adams, who plays FBI Deputy Director Otis Brown, on "FBI lingo and methodology."

With Chalko serving as the film's chief technical adviser, the Pentagon supplied the production with three UH-60A Blackhawk helicopters, used for hauling troops and featuring two M-60 machine guns on each side; an Apache AH-64 helicopter, a sophisticated airborne weapons system equipped with Hellfire

Toy Soldiers

(continued on page 7)

Stone opens "The Doors" of the mind

by James McDonough

Excess. This single word defined the life of Jim Morrison (lead singer of the late sixties acid-rock band "The Doors"). Alcohol, drugs, sex, popularity—whatever Morrison touched he abused to the limit. Most importantly, he pushed the limit of rock-and-roll and the whole image and persona that accompanied it. Morrison paved the way for many of the performers of today (heavy metal, punk, pop, etc.) and sacrificed himself to create an image for them to live by (i.e. Sid Vicious, John Belushi). This icon-like image is not a pleasant one, it involves pain and suffering, depression, self-doubt, and, inevitably, self-destruction. This is exactly what Oliver Stone's new film biography "The Doors" focuses on — the darkness and confusion of the man, and the era.

In the making for ten years and after months of hype, "The Doors" has finally made it to the screen, and, quite frankly, is the best rock-star biography ever made. It is a brilliant film portrayal of a band that seemed doomed from the start.

Val Kilmer ("Top Gun", "Willow") does not play Morrison, he *is* Morrison. His performance is so electrifying and exuberant that you think just that. Kilmer has such an uncanny resemblance

to Morrison that it gives you the creeps. Word has it that early in the process of making this film, John Travolta was slated to star as the opaque rocker. This would never have done. *No One* other than Kilmer could have portrayed the "lizard king" better. Gary Oldman was great as Sid Vicious in "Sid and Nancy"; Kilmer is *perfection* as Jim Morrison.

Supporting players Kyle MacLachlan (as keyboardist Ray Manzerek) and Meg Ryan (as Morrison's common-law wife Pamela) give first-rate performances as well. However, this is a two man show — Kilmer and Stone.

Stone's direction here is very non-judgemental. It should be. He never tells us what to think of Morrison (was he a great american poet or a drunken slob?). He lets us decide. This is a thinking-man's film — so rare in today's entertainment. All of this, as well as top-form cinematography and an excellent usage of music from "The Doors" and other music from the era, make this film an event.

I have one more observation. There is a film called "New Jack City" which is receiving acclaim for its so-called militant anti-drug message. It has been said that this is a unique film on the subject and that it is one of the first films in years to project such a message. Apparently no one has seen "The Doors".

(T.E. Russell), the son of the House Armed Services Committee chairman.

Trying to keep them in line is Edward Parker (Academy Award® winner Louis Gossett, Jr.), the no-nonsense dean of The Regis School, who, along with the schools' headmaster, Dr. Robert Gould (Denholm Elliott), sometimes can't help being impressed by the ingenuity the boys show in pulling off some of their pranks.

That ingenuity is tested to the fullest when terrorist leader Luis Cali (Andrew Divoff), soldier of fortune Jack Thorpe (Michael Champion) and 11 Colombian gunmen take over Regis and threaten to kill one hostage every day until Cali's drug lord father is released from prison.

Parker, who is not at the school when it is taken over, advises the FBI as they plan a rescue attempt should high-level negotiations fail. With the school wired to explode at the touch of a button and gun emplacements and a rocket launcher facing the would-be rescuers from atop the school, any attack will probably lead to the deaths of some, if not all, of the boys.

Also appearing in "Toy Soldiers" are Mason Adams as Otis Brown, who heads up the FBI's Hostage Rescue Team, and R. Lee Ermey as Gen. Kramer, who commands the military joint counterterrorism task force.

"Toy Soldiers" production team includes director of photography Thomas Burstyn, C.S.C. (HBO's "The Hitchhiker," "Native Son"), second-unit director Micky Moore (the three "Indiana Jones" films, "Patton"), production designer Chester Kaczinski ("Extremities," "Prancer"), costume designer Betsy Cox ("Sea of Love") and editor Michael Kahn, A.C.E. (Academy Award® winner for "Raiders of the Lost Ark" and Academy Award® nominee for three other films).

Entertainment

'Mortal Thoughts' When wishes come true

Joyce Urbanski and Cynthia Kellogg have their hands full running Joyce's Clip 'N' Dye Beauty Salon while raising children and coping with their husbands. Cynthia clearly has an easier time of it than Joyce, who is tied to a husband so abusive, aggressive and loud that almost everyone he meets wishes he'd drop dead.

So when he is murdered and his body dumped in a ditch, family and friends feel everything from relief to sorrow to guilt. Naturally the police center their investigation on those who knew him best — his wife, Joyce, and her best friend, Cynthia. As the murder investigation closes in, the strain begins to take its toll on the two women's relationship, and friendship and morality begin to clash with the instinct for survival.

Columbia Pictures presents "Mortal Thoughts," a New Visions Entertainment Production, a Polar Entertainment Corporation Production in association

with Rufglen Films. An Alan Rudolph Film, "Mortal Thoughts" stars Demi Moore as Cynthia and Glenn Headly as Joyce. Bruce Willis stars as Joyce's husband, James; John Pankow, as Cynthia's ambitious husband, Arthur; Harvey Keitel, as police detective John Woods; and Billie Neal, as detective Linda Nealon. Alan Rudolph directed the film, which was written by William Reilly & Claude Kerven. The executive producers are Taylor Hackford & Stuart Benjamin, and the co-producer is Demi Moore.

Co-screenwriter William Reilly was researching domestic violence when he became intrigued by the fine line he found between love and hate, need and revulsion among people in abusive relationships. As he started to sketch the beginnings of a thriller, he discovered another fascinating aspect of human behavior.



"We found it very interesting how the police are able to interpret the behavior of the given individual by analyzing the things a suspect says," explains Reilly. "This is how we came to use the process of interrogation to propel the story and use the police officer's sixth sense in deciphering what an individual's motives and objectives are."

The fact that screenwriters Reilly and Claude Kerven chose ordinary middle-class people as their central characters gives the film a compelling emotional draw.

"You're watching real people, they're likable and original, and suddenly the events of their lives get darker and darker," director Alan Rudolph says about the story, which plays on both the audience's empathy with and rejection of the characters.

The film begins in a police interrogation room where Cynthia has come forward to recount the crime, which calls for her to simultaneously expose and protect her best friend, Joyce. In the process of the interrogation, flashbacks reveal how the murder came about.

Noted as a filmmaker who allows his actors a great deal of freedom, Rudolph asked the actors to improvise, especially in the interrogation room scenes.

"I think it's the director's role to inspire and protect actors in the context of the story," Rudolph says. "I consider them collaborators and experts on their roles."

Rudolph's insights into and respect for the actors' craft were well-suited to this production, in which a strong solidarity formed among all the cast and crew.

I've seldom seen this kind of dedication," remarks executive producer Taylor Hackford. "The actors had a tremendous amount of respect for Alan. Individually, they had done a great deal of research on their parts, but Alan brought this creative spark to the shooting that made it jell."

Demi Moore, whose production company, Rufglen Films, co-produced the movie, found herself combing the town of Bayonne, N.J., and nearby environs for the prototype of Joyce's Clip 'N' Dye Beauty Salon. Both she and Glenn Headly spent a great deal of time in a salon they found, studied the women they would play and proceeded to tackle the Bayonne accents.

Of the two friends, it is Cynthia—with her stable, responsible husband and routine home life—who leads a more normal existence.

"I think holding on to her relationship with Joyce brings a little more edge into her own life," explains Moore.

For Headly, the toughest task was getting inside the head of a woman who could be so thoroughly abused and still stay in a relationship.

"I listened to women who have been abused explain their behavior. None of them saw the patterns in the beginning. It's something that begins one day as a strong, harsh word, the next day becomes a slap on the face, then two slaps, and then it just escalates from there. As Joyce, I had to justify to myself why I would still be married to this guy."

For Bruce Willis, playing James was a way to fulfill his goal of constantly taking on different roles. Here, the challenge became making James both abusive and yet engaging enough to keep from totally turning people off.

"People find you compelling when you're living close to the edge," says Willis of James.

As "Mortal Thoughts" is told from various characters' points of view, it is important for the audience to have a point of view of its own.

"Detective Woods is the surrogate for the audience," observes Hackford. "He's discovering the story right along with us."

Playing Woods, Harvey Keitel was completely absorbed into his character.

"Harvey is the kind of actor who completely submerges himself in his role," comments Taylor. "He spent a great deal of time with homicide investigators and came to the set somewhat of an expert."

Aiding Keitel and Billie Neal, who plays a detective on the investigative team, was technical adviser Larry Mullane, a veteran homicide detective.

"I explained to them what you watch for when questioning a suspect," says Mullane. "You pick up certain gestures that tell you when a suspect knows more than he's letting on. You have to know in questioning when to be more aggressive or compassionate. You have to find an inconsistency in their story and build on it."

Toy Soldiers

(continued from page 6)

antitank missiles, a 30mm chain gun and 2.75-inch rockets; and military trucks and jeeps.

For the rescue sequence, the three Blackhawk helicopters, the Apache helicopter and a camera helicopter were all airborne at the same time. Three more cameras were strategically placed in the schools' quad.

As the scene got underway, a Blackhawk helicopter swooped over the courtyard and hovered 50 feet from one of the buildings while members from the flight crew manned the machine guns. Smoke began to fill the air as the terrorists fired at the chopper, from which four rappellers — troops of the National Guard and their Infantry Training Detachment rappelling trainers — dropped 120 feet to the ground in less than two seconds. At the same time, 50 soldiers of the Hostage Rescue Team (played by Virginia National Guardsmen) were assaulting the school grounds with weapons blazing.

Other locations used in Virginia included the Richmond Federal Penitentiary, 60 miles east of Charlottesville, where the revenge killing of imprisoned drug lord Enrique Cali was filmed. Cast to play inmates were 15 of the prison's actual correctional officers.

After eight weeks of filming in Virginia, further explosive filming was in store for the "Toy Soldiers" company when it moved to San Antonio, Texas, which doubled for Barranquilla, Colombia. The four-day shoot involved the film's opening scenes, in which Luis Cali and his terrorists take over the Palace of Justice in an attempt to free Enrique Cali, only to find that he has already been extradited to the United States. They then make a daring escape in a helicopter, taking with them a judge they are holding hostage.

San Antonio had the perfect Spanish Colonial architecture to double for Colombia, and Alamo Square was soon transformed into downtown Barran-

quilla. All store and street signs were changed to Spanish, a newspaper vendor was set up with Spanish-language newspapers and an ice cream cart made its way down the streets.

San Antonio's U.S. Post Office, almost directly across the street from the Alamo, substituted for the Palace of Justice and was the main set for the filming. The roof was reinforced with steel girders to allow a helicopter to land, several balconies were added to the building, and the front of the structure was aged by the art department.

For the most dangerous and thrilling stunt in "Toy Soldiers" — the judge's fall out of a helicopter from 10,000 feet — the production hired veteran free-fall cameraman Tom Sanders and his company, Aerial Focus. Jeff Habberstad, a free-fall stuntman with over 2,000 jumps, doubled for the actor playing the judge. Wearing an oversize judicial robe that was built into a specially designed hidden parachute system, Habberstad plummeted toward the earth while being filmed from below by Sanders, who had leaped out of the helicopter an instant before Habberstad.

As both men fell, Sanders used film, video and still cameras mounted on his helmet to photograph Habberstad and the receding helicopter above him. An alarm in his helmet was set for 5,000 feet, which signaled the two divers to wave off and open their chutes.

The team landed safely, repacked their parachutes and performed the stunt two more times. The results were watched in video playback and applauded each time the men were back on the ground.

In summation, director Daniel Petrie, Jr. says: "Toy Soldiers" is a film about the triumph of the spirit of teenage American boys over adversity. It's also a coming-of-age story about a group of underachievers, rejects, who pull themselves together and combat life-or-death odds to do something good for once in their lives."

That's Entertainment!

To Be Gay At Suffolk Part II

by John Cowhig

"Only a significant effort from all gays and lesbians at Suffolk can make our community a more welcoming place for homosexuals." That was how I concluded my letter to the editor of *The Suffolk Journal*, March 27, 1989.

Well, here we are, two very short years later and it must be noted that there has been a noticeable change in the climate at Suffolk. The gay community at Suffolk

has come a long way, but still has a tough road ahead. The G.M.L.S. is now concluding its most successful year ever. A string of successful events, well publi-

cized and well attended, have made this year one to remember. Events ranging from potluck dinners and panel discus-

sions to the society's first inclusion in Cultural Unity Week, have given the G.M.L.S. the recognition it has strived for.

The G.M.L.S. Constitution is in the final stages of preparation, ready for presentation to the S.G.A. in the Fall of 1991. The G.M.L.S. is ready for official university status and recognition.

Ending the year with a bang, the G.M.L.S. and the Department of Communication and Journalism are presenting a photo exhibit on gay activism in

Boston. The exhibit is entitled "We're Here, We're Queer, We're Fabulous, Get Used To It" from the now infamous protest chant. The exhibit opens Tues-

day, April 23, at 4:00 on the 4th floor of the Ridgeway Building. All are welcome

and refreshments will be served.

The photos that make up the exhibit were taken this spring at two separate local protests by Queer Nation and ACT

UP (AIDS Coalition To Unleash Power). The first protest, at the Area A Police Station, was to call attention to "Bashers With Badges." This protest

was a response to the unjust attack of a Suffolk Law student by Boston Police.

The second demonstration, at the Hynes Convention Center, was to protest the National Catholic Educators

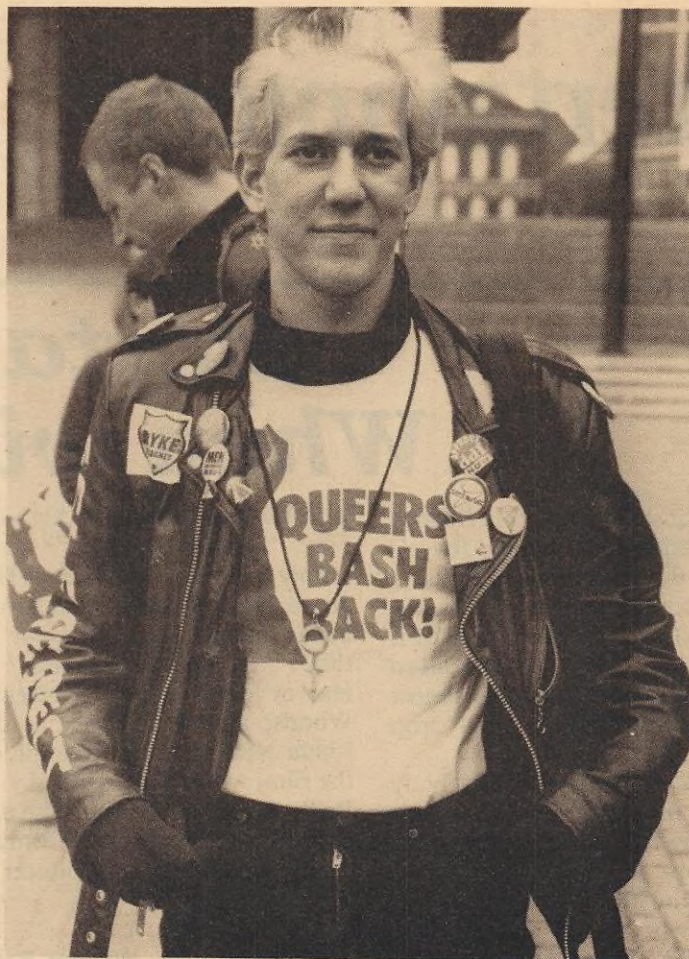
Conference. Queer Nation and ACT UP wanted to call attention to the Catholic

Church policies on safe sex, safe sex education, abortion, birth control and homosexuality, in general.

This exhibit will be the true test of acceptance of Suffolk gays by the rest of the community.

The photos will be on exhibit into the summer sessions.

This would be an opportune moment to thank all those who made this year so triumphant. To my fellow Coordinating Committee members, Michael Claudio, Garrison Smith and Dawn Sadjuk, your visibility, tireless efforts and teamwork have made this year possible. To Cam-



photos by John Cowhig

pus Minister, Wendy Sanford and Professor Don Morton, your support and guidance is forever appreciated. A

special thanks to Director of Student Activities, Donna Schmidt and Dean of Students, Nancy Stoll, for their endless

support. Thank you to other open-minded faculty, staff and students. Thanks to all who call us friends.

As my years at Suffolk come to a close, I can recall no bad memories beyond the long walk from Ridgeway to

Sawyer and Comm. Theory II. I won't say that Suffolk is the best place in the

world to be gay but, it is not, by far, the worst. Good Bye and Good Luck.

Anonymous no more, I am, John Cowhig.



Classified

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I'd like to answer anyone who has time to drop me a letter. Love to talk about anything and everything. Looking for positive input to enhance my existence and make a friend or two.

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Florence, Arizona
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**"WE'RE HERE, WE'RE QUEER,
WE'RE FABULOUS,
GET USED TO IT"**

**GAY ACTIVISM
IN BOSTON**

**AN EXHIBITION OF PHOTOS
BY JOHN COWHIG**

APRIL 23, 1991

4:00 P.M.

RIDGEWAY BUILDING

4TH FLOOR

ALL ARE INVITED

A display of artistic expression Student Art Exhibit

Students enrolled in art classes at Suffolk had two semesters worth of hard work displayed at a student art exhibit Thursday, April 18 through Monday, April 22.

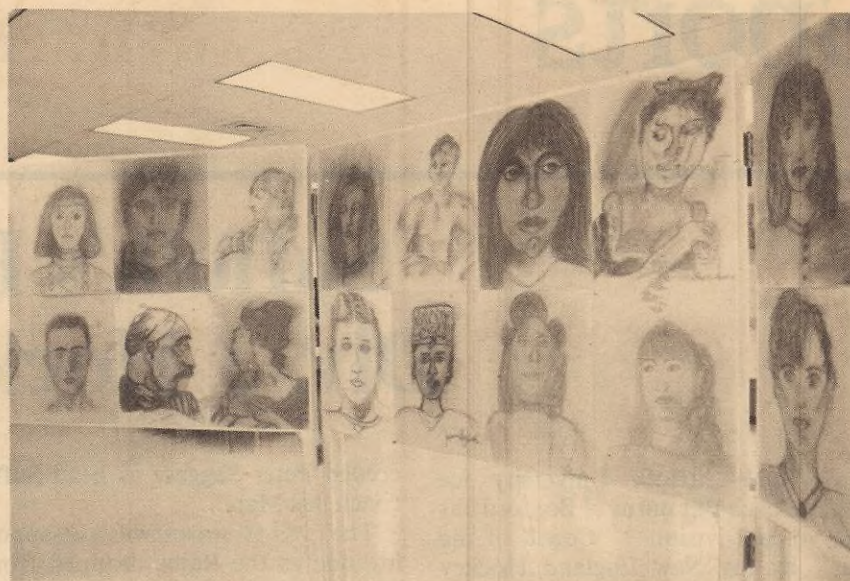
Among the many and myriad works on display were colorful portraits and scenes in oil paint; and dynamic, contemporary pieces of commercial art. Also on display were drawings and sketches of everything from shoes to hand wrenches, as well as excellently well executed studies in perspective, form and design.

All together, 127 drawings, 53 pieces of commercial art and 69 paintings were

shown. They represented two semesters worth of creation by students enrolled in Drawing, Oil Painting, and Commercial Art taught by Professor Ray Parks.

In previous years, Parks has hosted five other student art shows. This most recent one was set up in the art studio on the sixth floor of the Fenton Building and enjoyed a wonderful turnout of students, faculty, staff and administrators alike.

Some of Parks' students who had art on display were well pleased with the results of the show. Parks, too, was pleased, as he proudly escorted guests around the exhibit..



photos by Candida Ferreira



Intercultural Affairs awards

AWARDS continued from pg 5

Dushku recently took 16 Soviet business executives, who were visiting the School of Management's Center for Management Development, on a tour of Boston's neighborhoods to educate them about ethnicity in the city, and to her home to introduce them to American family life. She has been asked to join ICAC's committee in the fall.

The university-wide ICAC was formed last year by International Student Advisor Doris Clausen. Through the Annual Awards, Clausen and Dean of Students Nancy Stoll hope to add to the academic community's appreciation of the diversity and richness of its student body.

Another part of the ICAC mission is to add to the local community's appreciation of Suffolk's presence on Beacon Hill. To this end, the ICAC has sponsored or co-sponsored a play, a fashion

show, an International Day, different cultural celebrations, a roundtable panel discussion and rathskellars.

Last year's ICAC awards reception recognized alumnae Nora Toney, M.Ed. 1988, Suffolk student Nicole Alexander, Class of 1992, and Professor Valerie Epps from the Law School.

Each recipient exemplifies the spirit of Suffolk as a harmonious center of multicultural diversity in a cosmopolitan city.

Current members of the ICAC are Patricia Walsh from Institutional Advancement, Patricia Yates from Career Services, Gerard Clark and Stephen Hicks from the Law School, Constance Leonard from the Ballotti Learning Center, Judy Dushku from the Government Department, Biju Mathew, CLAS student and Legenu Tsige, Assistant Dean of Students. New members are always welcome.

If you have ever thought about writing for THE SUFFOLK JOURNAL, now's the time to join!!

We are putting together a staff list for the 1991-92 staff. If you're interested, stop by the office (room 116 SAO) or call (573-8323).

The Source

Weekly Calendar of Events

Tuesday, April 23, 1991

Suffolk University Bookstore
Sponsors Art Carved Rings Sale

Campus Ministry Sponsors
Walk for Hunger Sign-up

**RECOGNITION DAY CEREMONY
RECEPTION WILL FOLLOW**

Campus Ministry Bible Talk

Financial Aid Merit Stewart

Black Student Union Meeting

Golf vs. W.P.I.

Men's Tennis vs. Endicott College

Men's Baseball vs. Bryant College

Sawyer 10:00 a.m.-
Cafeteria 4:00 p.m.

Sawyer 11:30 a.m.-
Cafeteria 2:30 p.m.

**C. WALSH
THEATRE 1:00-
2:30 P.M.**

Sawyer 428 1:00-2:30 p.m.

Sawyer 821 1:00-2:30 p.m.

Sawyer 921 1:00-2:30 p.m.

W.P.I. 1:00 p.m.

Endicott College 3:00 p.m.

Bryant College 3:30 p.m.

Wednesday, April 24, 1991

Suffolk University Bookstore
Sponsors Art Carved Rings Sale

Campus Ministry Sponsors
Walk for Hunger Sign-up

Men's Baseball vs. Rhode Island
College

Women's Softball vs. United States
Coast Guard Academy

Sawyer 10:00 a.m.-
Cafeteria 4:00 p.m.

Sawyer 11:00 a.m.-
Cafeteria 2:00 p.m.

Rhode Island 3:30 p.m.
College

United States Coast 4:00 p.m.
Guard Academy

Thursday, April 25, 1991

READING DAY

Institutional Advancement Dept.
Sponsors Merit Scholarship
Awards Dinner
Reception
Dinner

Sawyer Cafeteria 6:00 p.m.
Sawyer Cafeteria 6:45 p.m.

Friday, April 26, 1991

READING DAY

Women's Center
Annual Dinner

Sawyer 4:00-
Cafeteria 10:00 p.m.

Sports

Suffolk's Bill Burns Voted Div. 3 Hockey Coach of Year

BOSTON—Suffolk University ice hockey Coach Bill Burns of Boxford has been voted Division 3 "Coach of the Year" by the New England Hockey Writers.

Burns, in his first year as varsity coach at Suffolk, directed the Rams to their finest season ever, a 22-5 record overall and a trip to the finals of the Eastern College Athletic Conference's Division 3 North finals.

Burns, 36, former head hockey coach at Rockport High School, was presented the award at the New England Hockey Writers Dinner Thursday, April 11 at the Stephen James House Restaurant in Cambridge.

Making the presentation was Bill Burns' brother, Larry Burns of Stoneham, who served as an assistant coach for the Rams. Also present at the dinner was Bill's wife, Nancy.

Burns had served as Suffolk's assistant coach for the previous two years and suc-

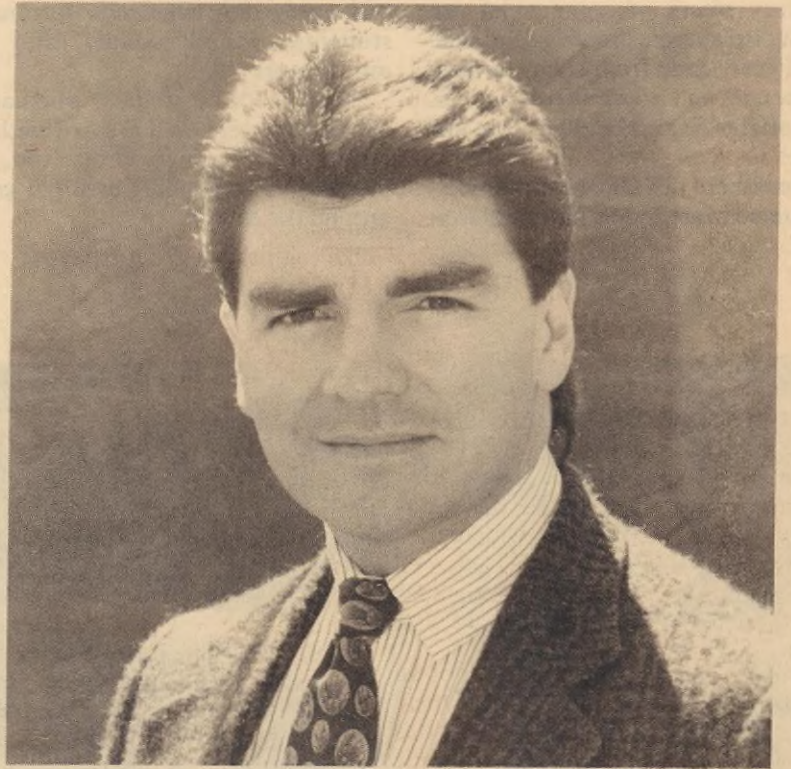
ceeded Peter Saggese as head Suffolk coach last March.

The 1989-90 season was a disappointing one as the Rams dropped from a 19-7-1 record compiled during 1988-89 to 11-14 but then Burns took over, instilled unity and discipline into the team and success followed.

"Bill did an outstanding job for us this year," said Suffolk Athletic Director Jim Nelson. "He is most deserving of this honor and we are delighted that his success has been recognized."

Many of Horan's players, including Co-Capt. Brian Horan of Somerville and Chris Levy of Melrose were present at the dinner at which outstanding players and coaches were honored.

During four years of head coaching at Rockport High School, Burns teams qualified for the State High School hockey tournament three times and he compiled a record of 44 wins, 28 losses and three ties.



Horan named first ECAC winner of Lawler Trophy

On April 10, Brian Horan, a senior center for the Suffolk hockey team was awarded the J. Thomas Lawler Award.

The award is presented annually in recognition of the outstanding division two and three hockey player. Not only is Horan the first Rams player to win the award, he is also the first player from the East Coast Athletic Conference (ECAC) to win it as well.

The award is named in honor of the late Merrimack College hockey coach.

Horan, who hails from Somerville, led the ECAC in scoring each of the past two years. In those two years, the Rams hockey team rallied behind him to earn two tournament berths. This includes a second place finish this past season under 1990-91 Coach of the Year, Bill Burns.



BASEBALL 1991

DAY	DATE	OPPONENT	TIME	DEPART.
Wed.	April 24	Rhode Island College	3:30	1:00
Sat.	May 4	Worcester Polytechnic Inst.	Noon*	9:00
Sun.	May 5	Framingham State College	1:00*	10:30

Head Coach: Joe Walsh - Suffolk (10th yr.)

Asst. Coach: Gary Donovan - Suffolk (6th yr.)
Bill Flynn - Holy Cross (1st yr.)

Captains: Mike Lightbody & Mike Barnes

Manager: Bob Dionne (3rd yr.)

*Doubleheader

WOMEN'S SOFTBALL 1991

Day	Date	Opponent	Time	H/A	Depart
Wed.	4/24	Coast Guard Academy	4:00	H	3:00
Sat.	4/27	Rivier College	1:00/3:00	A	10:45
Sun.	4/28	Emmanuel College	1:00	A	11:45

HOME GAMES PLAYED AT THE ANDREW J. PUPOLO FIELD, NORTH END, BOSTON

*EASTERN NAZARENE FIELD, QUINCY

**BRIGGS FIELD, CAMBRIDGE

COACH: DOREEN MATTIA

ASSIST. COACH: RENEE MELLO

Second Annual Suffolk Softball Sunday

Sponsored by
The Cheering Club

Sunday, May 5, 1991, 1-5 p.m.
M.I.T. Briggs Field, Cambridge

For more Info contact the Athletic Dept.

Sports

Playoff action for intramural basketball

by Gary Christensen

Playoff action for intramural basketball continued with some great games. In the quarter finals, TKE beat the Greek Posse 50-46 and the Coalition led by Al Robinson (14 pts.), Fabian DePeiza (13 pts.) and Jeremy Stuegger (12 pts.) clubbed the Police Department 52-37. Chris Slattery led the Police Department with 17 points.

The semifinals had TNT eliminating the Runnin' Rebels by a score of 35-27. It was close throughout much of the game until Gary Lynch (11 pts.) iced it with some key free throws. The other semifinal game in which TKE played the Coalition, resulted with a win for the Coalition 49-37. Foul trouble hampered TKE for most of the game and ultimately led the way to their defeat.

The championship was a game of all games. The stands were packed and there was a feeling in the Ram Dome that this was going to be a great game. Athletic Director Jim Nelson's post-game com-

ment, "The excitement and intense competition of the undergraduate intramural

championship basketball game was evidenced by the one-point Coalition victory over TNT and was a most fitting ending to the inaugural intramural championship game played in our University's new gymnasium."

With just three minutes left in the game TNT's Chuck Borstel (23 pts.) hit three 3-pointers in a row to go ahead by five, but Al Robinson (17 pts.) took control with two minutes left to put the Coalition ahead for good. TNT had one

last chance, with the score at 46-45 they got the ball back with 25 seconds left but were unable to score before the game clock ran out. Chuck Borstel's last second 3 point attempt fell short of the basket. Final score and champions Coalition 46-45. Congratulations!

Sports Shorts

by Gary Christenson

Intramural Basketball Starts Second Season

It's time to "Play ball!" But at Suffolk's new gymnasium there is another type of ball going on — Intramural Basketball. The league has had one of its best seasons ever, and it ain't over yet. Having Coach Walsh as the Director along with his two graduate Assistants, Gary Christenson and Matt Hanley — the league has compiled fifteen teams.

Over the course of the season, the number one team has been the Sleddogs (7-1) led by Captain Ian McMullin. Some have picked them to go all the way. Second, third, and fourth belong to TKE, Coalition, and MBAs respectively. These teams possess the ability to run and gun anytime. They are all being watched to make a move for the championship. The Runnin Rebels won their

last two games to go 5 and 3. Big players up front give them a legitimate shot to go to the finals.

Rounding out the rest of the league for sixth, seventh, and eighth place, were six teams — Greek Posse, Wolfpack, Dribblin Seamen, Good Times, TNT — A one-game elimination determined who got a spot in the quarter finals. Already, the Greek Posse ganged up on the Good Times in a close one and TNT blew away the Wolfpack. On Tuesday, the Suffolk Police Department (SUPD) handcuffed the Dribblin Seamen. Thus, Greek Posse, TNT, and SUPD made the playoffs. Other teams that participated this year were the Gas House Gorillas, Suffolk Gangsters, Ramblin Reck, and the Ballotti Learning Center (BLC).

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MEN'S VARSITY TENNIS SPRING 1991

Day	Date	Opponent	Time
Tues.	April 23	@ Eastern Nazarene College	3:00
Sat.	April 27	@ Salve Regina College	1:00
Sat.	May 4	@ Nichols College	1:00

Coach: Rich Levenson

Home Contests played at Charles River Park Tennis Club
35 Lomasney Way, Boston, MA Tel. # 742-8922

Sleddogs Lead Field in Intramural Basketball

The playoffs for Intramural Basketball began on Wednesday, April 10 with the Sleddogs matching up against TNT.

Dan Gardner of TNT kept it close with 22, but the Sleddogs wore them out in the second half to take the W (57-40). The Sleddogs go on, right? Wrong! During the game, two of the Sleddogs' players were thrown out and suspended for a game because of a terse exchange of words with the referee.

But, it did not stop there. The Sleddogs were relentless in questioning the referee after the game. As a result the

Sleddogs were thrown out of the playoffs and the league. TNT goes to the semi-finals.

In other quarter-final action, the Runnin Rebels began their quest for the championship by running out the MBAs. The Rebels were led by Frank Vechia (16) and Rob Imbriand (12). The MBAs were without some of their regular starters, but managed to make it interesting near the end as Michael Hoyt hit a 3 with 20 seconds left to cut it to 6. The Rebels hung on to win it 41-34. They go on to the semi-finals Friday.

SUFFOLK UNIVERSITY INTRAMURAL BASKETBALL FINAL STANDINGS

TEAM	W	L	GB
1) Sleddogs	7	1	—
2) MBAs	6	2	1
3) TKE	6	2	1
4) Coalition	6	2	1
5) Runnin Rebels	5	3	2
*T) Greek Posse	4	4	3
*T) Wolfpack	4	4	3
*T) Dribblin Seamen	4	4	3
*T) Good Times	4	4	3
*T) SUPD	4	4	3
TNT	4	4	3
Gas House Gorillas	3	5	4
Suffolk Gangsters	3	5	4
Ramblin Reck	2	6	5
BLC	1	6	5½

*T = Tied

Private college enrollment down

(CPS) — Fewer high school seniors seem to be applying to enter private colleges next fall, while public colleges are enjoying increased popularity, early reports from various campuses indicate.

The trend, if it proves true, could mean that private campuses have begun to price themselves too high, and that the declining number of 18-year-olds in the population is leaving private schools

without enough students to recruit as freshmen, observers say.

Private schools, including Northeastern, De Pauw, Drexel and Villanova universities as well as Marist and Occidental colleges and the University of Hartford have reported receiving the same number of or fewer applications this year as they had gotten at the same time last year.

Meanwhile, public campuses such as the universities of Connecticut, Kentucky and Wyoming are seeing application increases of up to 16 percent this year.

"The cost of going to a private college is so ungodly that people are looking at public schools," speculated Kathy Fields, associate director of admissions at the University of Wyoming (UW).

However, not everyone is ready to conclude that, in general, private colleges ultimately will get fewer applications this year.

"I can't make that generalization," said Burnett, who added that, so far, he had only anecdotal evidence, not any hard proof, that private campuses might suffer enrollment drops next fall.

In fact, private campuses like the University of Puget Sound, Emory, Clark Atlanta, Southern Methodist, Cornell, and Duke universities as well as Whittier and Reed colleges are reporting increases.

Nevertheless, many factors, including the demographic decline in the number of 18-year-olds in the U.S. and the recession, are depressing the number of applications at some campuses, Burnett admitted.

"We simply cannot underestimate the impact of the continuing shift in student demographics," said Burnett, who added that the number of high school seniors will continue to decline through the mid-1990s.

"Small, traditional, residential liberal arts colleges like ours tend to draw students from the traditionally aged cohort, and that is the age which is declining," agreed Charlene Liebau, director of admissions at Occidental College in California.

"The (numbers of) seniors in our state are down. We felt like we hit the low mark last year," said UW's Fields.

The economy also is having an impact on the type and number of schools to which students apply, Burnett said.

"The cost of tuition and the availability of financial aid is affecting more kids and with greater intensity," he explained.

Tuition at four-year private colleges averaged \$9,393 this year, the College Board reported last October.

By contrast, tuition averaged \$1,809 at four-year public campuses and \$884 at two-year public campuses this year.

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Suffolk Police may be eliminated

POLICE continued from pg 1

kind of service the university would be getting with security guards.

The Suffolk Police are not deputized by Suffolk County and do not carry arms or have marked vehicles. They do provide many valuable services to the university, including an escort service for students who attend late classes. They also patrol the streets in the vicinity and the university buildings and have the power to ticket illegally parked cars.

In the same interview with the Free Press, "he (Ralph) said that during contract negotiations last

year, university officials implied they did not want to deputize the campus police or arm them because they did not want potential students to think Suffolk was in an unsafe area." Ralph was unable to make further statements concerning the situation as of April 18.

In response to the Police Association's notification of the termination of its contract with the university, the Council of Presidents have voted unanimously to give its full support to the Association and, on April 18, was planning on approaching

President Sargent to speak on the Association's behalf. In addition, residents of Temple and Hancock Streets have circulated a petition which will be presented to Sargent. As of April 16, approximately 100 names are reported to have been included.

The Journal has learned that one of the petition signers was approached by a member of the Suffolk University Police management and was asked that he disregard the petition. Apparently, the four members of the management would not be affected by the termination of contract.

On April 16, the vice president of the Police Association addressed the Student Government Association asking them to start a letter writing campaign to Sargent.

The Suffolk University Police Association has provided security and police services to the university for more than ten years, aiding in armed robberies, assault and batteries and assisting Boston police in drug dealing cases. During that time, they have been bargaining for improved equipment and more jurisdiction. They have also sought deputy sheriff's powers, firearms, NCIC computer access, a marked police vehicle and a 16-week municipal police academy. According to the

statement issued by Ralph, all of these have continually been denied to the Police Association.

The statement claimed: " 'Image' appears...more important to these institutions (universities) than is the personal safety of the residents and members of its community."

There is a great deal of concern on the part of the Police Association that the qualifications of security guards would not match those of the present officers. Officers of the Police Association have all passed a basic campus police academy course at the Massachusetts Criminal Justice Training Council in Needham.

In addition, several officers have passed the Massachusetts Criminal Justice Training Council's Municipal Reserve Intermittent Police Academy, attended Federal Government police academies, worked as police officers in the U.S. armed forces and have had a municipal police experience.

According to the statement, "these qualifications far exceed those obtainable with a contract security agency."

The university's office of Public Relations has not yet released an official statement (as of press time, April 19).



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Beacon Hill crime on rise

CRIME continued from pg 1

powers to meet the rise in crime and it has repeatedly been denied.

The Suffolk Police currently have full police powers in their jurisdiction and fresh pursuit under the Massachusetts General Laws. Their jurisdiction includes a large area within the boundaries described above.

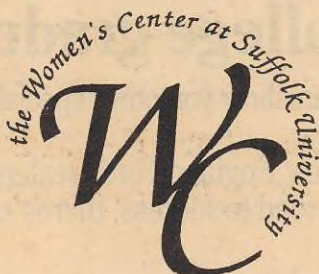
The Boston Globe reported on March 25 that the number of violent crimes across the nation has increased over the past two years. These crimes include such things as injurious assault, attempted robbery and personal larceny involving physical contact with the victim. Rape has also seen an increase.

homicides rose to more than 23,000. An estimated 5.9 million crimes of violence occur annually in the United States. A large number of those are committed in big cities.

In view of these kinds of statistics, the Suffolk community is worried that loss of the university police, coupled with the loss of the Capitol Police, will leave the students unprotected. One thing members of the community are especially concerned about is the loss of the escort service currently provided by the Police Association for students who attend late classes.

source of national statistics: "Drop in crime found, but violent acts increase" by Carolyn Skorneck (AP)—Boston Globe, March 25, 1991.

Last year, the number of



the Women's Center
cordially invites you to attend the annual
Spring Suffolk Women's Dinner

Date: Friday, April 26, 1991

Time: 6 to 9 p.m.

Place: Sawyer Cafeteria

A buffet dinner will be served

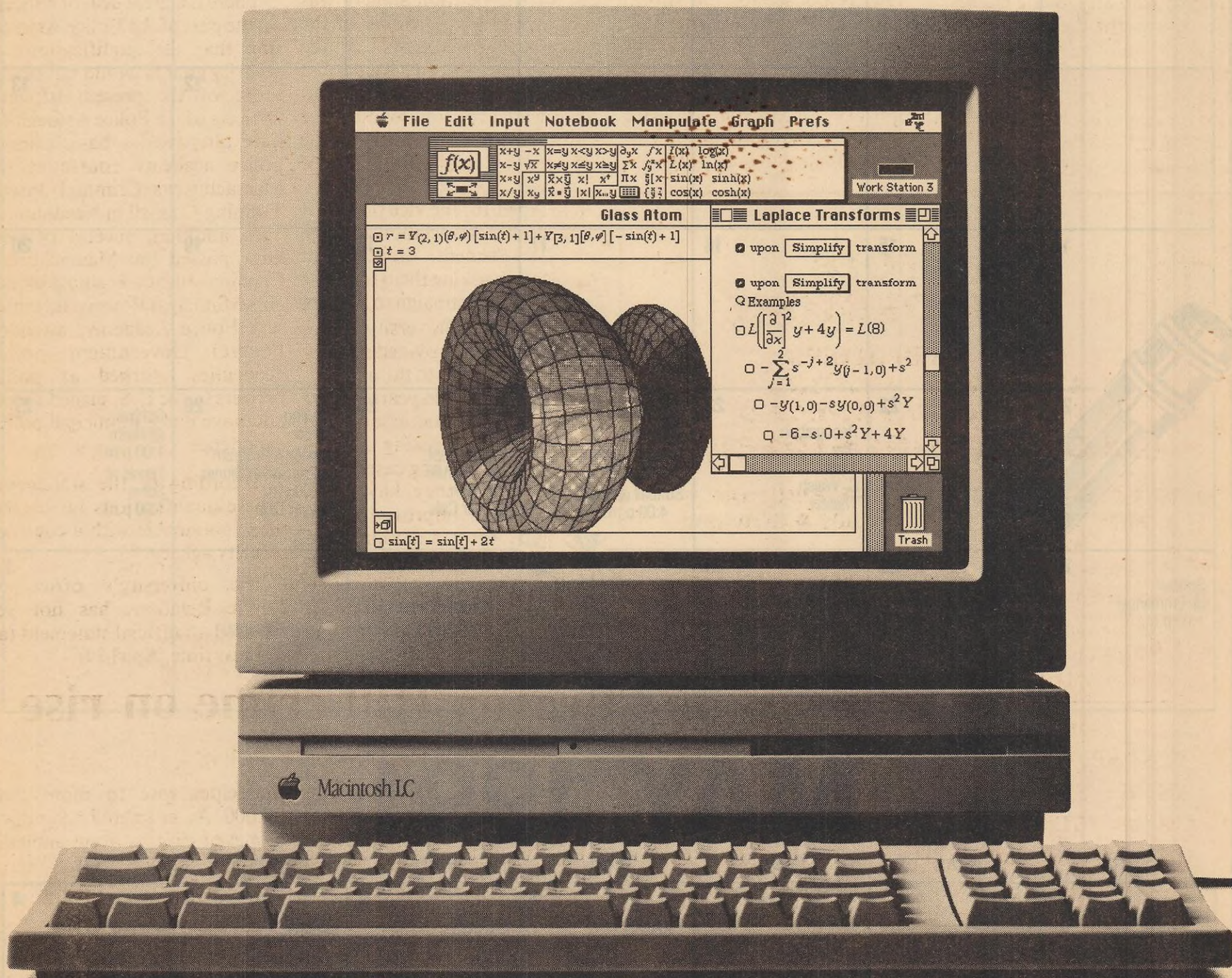
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APRIL 1991

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

21

Athletic Banquet

22

Recognition Day
1 p.m.
C. Walsh Theater

23

Last Day of Classes
Baseball @ RIC
3:30 p.m.
Softball @ USCG
4:00 p.m.

24

Reading Period
Athletic Dept.
New Recruits
6:30 p.m.
Sawyer Cafe

25

Reading Period
Women's Program
Center Spring Dinner
6-9:00 p.m.
Sawyer Cafe

26

Softball @ Rivior
1:00 p.m.
Tennis at Salve
1:00 p.m.

27

28

Softball @ Emmanuel
1:00 p.m.


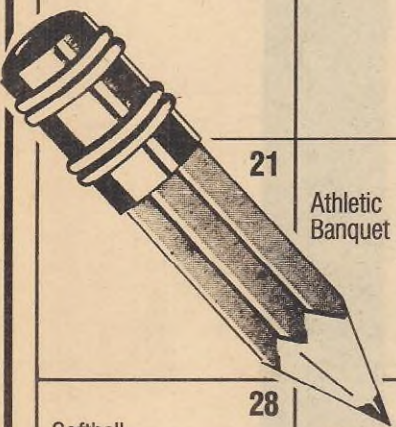
29

EXAMS

30

EXAMS

Final Exams!!!
Aaaaaaaaarrrrrrggggghhhh!!!!



MAY 1991

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
			1	2	3	4
			EXAMS	EXAMS	EXAMS	
5	6	7	8	9	10	11
Softball Sunday Cheering Club 1 p.m. M.I.T. field	Leadership Banquet 6 p.m. C. Walsh Theater	PC Red Sox		Allison International Lecture Meridian Hotel 11:30-2 p.m. \$30 (includes lunch)	Commencement Ball Lafayette	
12	13	14	15	16	17	18
	Registration for Summer Session I				Recognition Night New England Aquarium 6pm	
19	20	21	22	23	24	25
	Summer Session I Day Classes Begin					
26	27	28	29	30	31	
COMMENCEMENT DAY						

