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Suffolk Journal, Vol. 50, No. 5, 11/06/1991

Suffolk Journal

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Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 50, No. 5, 11/06/1991" (1991). *Suffolk Journal*. 918.
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The Suffolk Journal

The Official Student Newspaper Of Suffolk University

Volume 50 Number 45

Wednesday, November 6, 1991

Library hours reinstated

by Gienna Shaw

Hours at the Mildred F. Sawyer Library, which *The Journal* reported in the last issue had been cut by six per week due to budget restraints, will be reinstated, according to Suffolk President David Sargent.

Sargent said he had decided to explore the reinstatement of hours in early October, when the issue first arose. Furthermore, he stated, the university is considering the possibility of extending library hours until midnight during mid-term and final exam periods.

At press-time, the library was still closing at 10 p.m. on weekdays, but Sargent said that Library Director Ted Hamann is authorized at this time to restore the Sawyer Library's hours.

Suffolk senior Peter Jewkes said he doesn't think additional evening hours are necessary.

"I've been down there at closing and it's like a ghost town," he said. "I think the money could be better spent somewhere else — like work on making a more varied curriculum. That's my biggest complaint about this school."

"I hate the Mildred F. Sawyer Library," said Jim McBride, also a senior, "because I don't think there's

always someone around to help you... There's not enough computer terminals. The Malden [public] library is ancient... but I'd rather go there to study."

"To many people talk in the library... when you're trying to study," said student Ann Farma.

All three students are enrolled in an evening class at Suffolk.

Evening student Adam Silverman does feel that the library hours should be reinstated. He wrote a letter to Vice President Francis X. Flannery and an open letter to the university saying so.

The letter, which was introduced to the Student Government Association (SGA) by Junior Class Representative Anthony Stepanik, called for the extension of library hours "because academics and the competition for future students clearly demand it."

Silverman, who could not be reached for comment, pointed out in his letter that Northeastern University's library is open until 2 a.m. and Boston University's library is open until 2 a.m.

Stepanik said he received "very little feedback" from SGA on the issue of library hours. SGA voted to send the matter to the Legislative University Affairs Committee for discussion.

Funds for the additional library hours, according to Sargent, will be taken from the general operations budget.



Before: the painting of Gleason Archer recently had a face-life, completed by Prof. Ray Parks, after having been damaged by steam from a radiator.

CJN receives scholarship

by Jennifer Wall

Suffolk University's Communication and Journalism Department received a \$40,000 scholarship fund last week from the Boston Newspapermen's Benevolent Association (BNBA).

According to BNBA member and Boston attorney Ronald Wysocki, the association established the scholarship "in keeping with the original mandate [of the BNBA] — to help newspeople."

The scholarship will be activated in the Fall of 1992 and will be available to "any [incoming freshman] student who expresses an interest in a Print Journalism major," said Professor Edward Harris, Chairman of the Communication and Journalism Department.

The BNBA's only requirement for the scholarship is that the principle (\$40,000) not be used. Only the interest the \$40,000 generates will be used, which will be somewhere around \$2,000 (depending on the interest rates), according to Harris.

By using only the interest, the scholarship can be offered every year to a student, instead of being depleted by the end of one year. The BNBA "wanted to carry on the name of the association, and that's why they don't want the principle to be used," said Harris.

Since the scholarship does not meet the full tuition at Suffolk, it is the university's intention to "try and put together a package with other financial aid to attract a talented student that might not come to Suffolk," said Harris.

Harris would then like to see the student receive "other kinds of institutional

aid [such as work study, Archer Fellows money, federal aid, Pell Grants, etc.] take over and carry [the student] through the other three years."

The BNBA was established in 1933, during the Depression, as an aid to reporters who were in economic distress and needed the financial help and sup-

port. As time went on, the need for the association lessened, as the number of papers in Boston went from nine in 1933 to two today. "There are few if any needy people on the two newspapers," said Wysocki.

The BNBA recognized Suffolk because of its more localized student body,

compared to Northeastern University, which draws on a more regional scale.

"We wanted the money spent in a useful way," said Wysocki. The association "identified with Suffolk as an inner city school, catering to local people — somebody who could use the basis of the gift."

City Council candidates "take off the gloves" as they debate in C. Walsh Theater

by Heather A. Swails

As the final debate between the eight at-large City Council candidates running for four Council seats got under way, tensions were high. The 90-minute forum held in Suffolk University's C. Walsh Theater on Halloween night quickly erupted into a hostile shouting match.

Discussion of many of the major issues facing the city of Boston — crime, economy, education — were skirted as the candidates pointed judgmental fingers at one another and argued about who was to blame for the city's problems.

Whenever issues were touched upon, it was quite incidental, and they were not explored in any depth.

Peggy Davis-Mullen, a member of the Boston School Committee and a resident of South Boston, captured the tone of the debate when she challenged her fellow candidates to "take off the gloves and let it all hang out."

Late in the debate, which was moderated by WRKO talkmaster Jerry Williams, Davis-Mullen attempted to

call order and direct the discussion towards the issues. To no avail.

"We have kids killing kids in this city! We have a 13-year-old on the bus with a gun and we don't even talk about that!" she shouted in exasperation. "We kiss each other's rear end up here, we don't talk about anything real and we just bite at each other! The future of this city is at stake!"

The only response she received from this came from Rosaria Salerno, an incumbent at-large city councillor from the Fenway section of the city, who quietly pointed out that she was one person who had done something for Boston kids, contrary to Davis-Mullen's assertions.

Blatant hostilities were initiated when Davis-Mullen and Francis J. Costello, both residents of South Boston, began making pot-shots at each other.

Costello, deputy director of Boston's Economic Development and Industrial Corporation and a one-time press secretary to Mayor Flynn, made allusions to Davis-Mullen's default on student loans.

Davis-Mullen countered by demanding to know what Costello stands for and

calling him a "professional Irishman."

Then, when Boston Herald City Hall reporter Laura Brown brought up the issue of Costello's taking a \$22,000 pay cut if elected to the City Council, more heated arguments followed.

"I'm going to work hard as a full-time City Council member," he said. "I'm willing to take that pay cut to serve the public."

John P. Grady, a member of the Boston School Committee and a resident of Hyde Park, broke into the debate, expressing his misgivings about Costello being an effective city councillor if elected.

"The goal of the City Council is to serve as a check and balance for the mayor. I think that's going to be real difficult for Mr. Costello, when he was the mayor's press agent before and was given a job at \$63,000 by that mayor," said Grady.

Costello countered with a scathing assessment of Grady's performance on the School Committee.

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Editorial



No suppression wanted here

As a media person, I am naturally a great believer in the freedom of the press. As a media person, I also accept certain responsibilities inherent in the gathering and reporting of information. So do my colleagues.

It is our duty as journalists to seek the information that impacts on the public — good and bad — and to report it with objectivity, accuracy and fairness.

Therefore, nothing irks me and my colleagues here at The Journal more than when we hear that someone has made an attempt to censor or otherwise suppress our newsgathering activities. Censorship or suppression of information that may be objectionable to certain interests is one of the greatest enemies of journalists and their efforts to serve the truth. This is true of The Boston Globe as much as it is of The Suffolk Journal. The Suffolk Journal will not tolerate censorship or suppression of any kind.

Not long ago, one of the reporters for The Journal informed me that the interviewee of an article written for the paper, who had requested to see the piece before publication, had attempted to delete parts of the article, and change statements made on-the-record.

Another incident occurred later. In this case, students representing an organization in an interview with a Journal reporter made on-the-record statements which they were afterwards “advised” to retract — supposedly for the greater good of the organization.

I am not taking issue with whether or not an interviewee has the right to make sure that statements made by him/her are accurate. Although it is not common practice, and is not by any means encouraged by the editors of The Suffolk Journal, we will not deny the right of an interviewee to read an article about him/her before publication — especially if the article involves a technical subject.

What I am concerned about is the attempt of non-editorial-staff members to delete perfectly good statements made on-the-record, claiming that the statement was not made or should not have been made.

The Suffolk Journal is committed to serving the students, faculty and administration with responsible reporting and fair coverage of information. Therefore, it comes as somewhat of an insult when someone attempts to dictate to us.

Heather Swails
Editor-in-Chief

The Suffolk Journal
28 Derne Street
Boston, MA 02114
Room 116

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

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TYPESETTING BY COOL-COMP

SGA needs professionalism

The best way to describe the Student Government Association last year is to equate it to an “Imperial Parliament” that tried to emulate its high bureaucratic and politically exclusive real life counterparts.

Under the previous administration, the SGA commonly missed crucial deadlines, side-stepped issues with rhetoric, and argued more about professionalism and conduct than it did over the critical issues facing the university.

The strong-armed leadership of former SGA Executive Board President Lisa Masciarelli gave many the appearance of a shepherd leading blind sheep. Her style of leadership was that of “give and take.” Masciarelli would give orders and the SGA committee chairs and representatives would take them. The parliamentary procedures were strictly enforced and SGA legislation and precedent was tightly interpreted to the point of manipulating the process to the advantage of her regime.

As it is with most oligarchies, the SGA under Masciarelli had order. As stringent as the policies and procedures were under the previous SGA administration, they were able to tackle many of the tough issues facing the student body. They brought a recycling program to the university, admitted several new student organizations to the Council of Presidents, revised their own constitution, and were the most effective link between the students and the university. In short, they effectively completed their obligation to the university.

Why so much about last year's SGA? Because a contrast is necessary in order to critique the current administration under Thomas Belmonte.

This year's SGA has accomplished one major goal — the passage of the Student Activities Budget within six weeks of the beginning of the academic year. This miraculous accomplishment was the result of the blood, sweat, and tears of the SGA Finance Committee, the Executive Board and the SGA Faculty Advisors over several summer and early morning meetings.

The only other accomplishment the SGA has achieved is total “dysfunctionalism.”

The meetings lack order or procedure of any kind. The communications between SGA members seem to have become stagnant, and they have yet to make any significant movement toward a major issue facing the student body.

The Oct. 29 meeting of the SGA yielded limited discussion on the issues such as trying to get library hours reinstated and how to get the new coffee vending machine moved from in front of the SGA bulletin board (which is hardly ever used) near the Sawyer Cafe. The more lengthy discussions were concentrated on the purchasing of sweatshirts for SGA members and of plastic and metal nameplates for the SGA meetings.

Even though the \$375 nameplate measure was soundly defeated, the intended purpose of the nameplates was to give the SGA a more “professional appearance.”

The unfortunate truth about SGA is that there is no professionalism. They lack the coordination and leadership which any governing body needs to perform effectively.

Under Belmonte, parliamentary procedure has all but disappeared, members constantly speak out of order, digression from agenda topics are common occurrences, minutes and agendas are late and inaccurate, and the parliamentarian of the SGA has yet to act in the proper capacity of her post.

The “Student Forum” at the beginning of each SGA meeting was designed by Belmonte to allow for non-SGA students to address the representatives without going through the process of getting on the agenda. The noble intent of allowing greater access for students has become a tool for SGA members who fail to place items on the agenda. Instead of students addressing concerns, SGA members now use the time to address their concerns.

The SGA openly admitted during their Oct. 29 meeting that they had not been contributing representation to critical administrative committees, such as the Trustees Student Affairs Committee or the College Class Committee, both key administrative committees which have direct impact on the students.

Granted, the SGA is comprised of many new members. Yet there seems to be only one voice in the body which has the courage to assert unpopular positions and question the status quo. The name of that voice is Dan Jaehnig.

Many SGA members, especially the freshmen, could learn from Jaehnig to be more assertive, to probe into issues and ask the tough questions. To paraphrase Jaehnig, the SGA needs more than just one big mouth.

In short, the SGA has polarized from the highly regimental end of the spectrum from last year's organization to a state of near anarchy. President Belmonte and the SGA need to recommit themselves to the purpose of representing the students of Suffolk University and to tackle the issues which most concern the students. The “peanut gallery” atmosphere must end.

The students at Suffolk are worried about financial aid cuts, they are concerned about growing class sizes, they are frustrated by bureaucracy of the administration, and they are disappointed in the continuing problems of the poor services in the cafeteria and unchecked costs in the book store.

Professionalism is the cornerstone to any organization's credibility. Until the SGA aligns itself in a more professional framework, no one will take them seriously.

Lawrence M. Walsh

OP-ED

Capt. Avatar's cafeteria blues

by Captain Avatar

I was watching T.V. while reading in between pages of a very exciting marketing textbook when a commercial for a world famous shampoo comes on. Some meat puppet made a good point — "You never get a second chance to make a first impression" — and I thought of a great topic for my article: the Sawyer Caf.

My first impression of the Sawyer Caf years ago was generally positive — O.K. food, friendly people behind the counter and relatively inexpensive meals and sandwiches. Boy, what a difference a few years make! I walked into the Caf a few weeks ago and you'd have thought I was in Iraq or something.

First mistake: I ordered something from the grill. Nothing could have made me feel better than to see that wonderful person behind the counter scraping off the old grease and grime from half the grill and cooking my burger on the side that wasn't cleaned. But I did feel relieved that the buns were toasted on the clean side of the grill. That 100 year-old, black, oil covered, bun-pressing piece of worn out steel that was placed on my buns to toast them (or keep them from blowing away — I couldn't tell which) turned my feeling of relief for my soon-to-be-toasted buns into one of fear. I mean, I have to eat this thing — not use it to oil spokes on my bicycle. When you combine this burger with those delicious, rubber-based, nuked excuse for french fries and flat soda, I could only think about eating at one other fancy place with the same kind of food: the Boston Garden.

Second mistake: I recommended a sandwich to a member of my crew. I hope he's still alive because I haven't seen him since! You should have seen the look on his face when he got the tuna fish sandwich he ordered. He actually had water on his plate, which of course, helped add flavor to the potato chips. Anybody have any idea what wet wheat bread tastes like? Unfortunately, he does. And the irony of it all is that he paid for it!

Third mistake: Dessert. So lunch was a bust, but dessert — how can you screw that up? My crew member talked me into a chocolate frozen yogurt. I figured "what the hell?" I guess the Caf figured the same thing because when I pushed the lever on the yogurt machine, nothing but a water, brown substance emerged (I hope you're not thinking about what this looks like). My crew member dared me to eat it — and I thanked him for looking after this Captain's best interest by sharing with him what I thought of his idea to have dessert here.

I decided to do a little digging into the company that serves the food. ARA is one of the Top 10 food contractors in the United States and they operate several cafeterias around the greater Boston area for many companies and universities. With a typical cafeteria format and style, ARA also does some catering for the wonderful parties the Suffolk administration has for people who don't even attend the university. You can bet that the food at these functions tastes 10,000 times better than what we're served day in and day out. I went to several of these parties and you could smell the real, hot coffee and fresh baked brownies, with solid ice cream on the side instead of the

black goo with brown hard squares and water based ice cubes and cream on the side that we would have if ordered when the Caf is open. And ARA has a mean gang who call themselves management.

Remember those yellow and brown, waist high, \$0.25 M&M candy machines in the hallways all over the university? You'd put a quarter into either of three slots ranging from M&M's plain, peanut or Mike & Ike candies. After turning the slot, you'd get a handful of whichever candy you wanted and the Easter Seals Foundation benefitted from the proceeds. Ever wonder why you never see those machines anymore?

Answer: ARA. They claim that there we unfair competition between those small machines and the huge vending machines that ARA owns all over Suffolk (you can't miss them — those damn machines keep taking your money and when you don't get the candy you want, you get nothing but aggravation in return). Since when does benefitting Easter Seals, an organization dedicated to helping people with disabilities, com-

pete unfairly with one of the largest cafeteria operators in the United States?! Because of the ARA's complaints to the Suffolk Administration, those small machines could not be located on Suffolk University to continue to help Easter Seals. It's a damn shame that we as customers of those small machines can't continue to help Easter Seals because of ARA. Maybe something could be done about this situation by SGA or one of the other student organizations.

Attention everybody wanting to diet: — Keep a copy of this article with you wherever you go. Instead of paying one of those diet dipshits on T.V. or trying a fad diet, just read over this article and pretend everywhere you go, ARA food is being prepared.

On second thought, you'd better not. I don't want to be responsible for students starving all over Suffolk!

Before I finish, let me make something very clear — its ARA as a whole and its manner of doing business that gets me steamed. As far as the employees go, they're the greatest people in the world. Take Maria, the Spanish lady behind the

counter. She always has a smile on her face and if you didn't have one before you came in the Caf, you'll have one by the time you see her. She'll walk and talk with you and make you feel special. Glen and Mary at night are nice people, too and I'd hate to see them suffer for the policies and procedures of their employers. My aim is at the management of ARA in the Sawyer Caf who only go behind the counter to boss some of these great employees around. I've seen two "bosses" behind the counter before. A tall blonde and a short, somewhat nice guy. I don't know their names but every time I see them busting somebody's balls over how they button their shirts or how they wear their hair, I want to take one of those crusty, black, worn out, steel bun-pressers to their heads.

Needless to say, if I ever get anything again from the Caf (other than the desire not to eat), it will be the fruit juices or something bottled. Now, how can you go wrong with that?

Oh well, back to marketing. As is always the case with the Captain, that's the news, and I am outta here!

Suffolk should diversify more

by Audrey E. Daly

Although Suffolk has built a new facility to accommodate its students equally, it has yet to build a diverse curriculum in which to educate them.

Suffolk University has more than two thousand undergraduate students. Although black students are considered to be the minority, the issue of diversity is a major one. Unlike other popular colleges such as Northeastern University, Simmons College, and U/Mass Boston, Suffolk University offers neither a major/minor nor concentration in Black Studies. Nor does the university provide an adequate number of Afro-American courses other than those offered in the History track.

It is not enough merely to learn about the black race mainly from the 17th and 18th centuries. Like any other race, it is an ever increasing and progressive one.

Simmons College, for example, offers African American Studies as a concentration. The school has made available fourteen core courses and more than seventeen other related courses. Many students there find it very vital to the liberal arts curriculum. Many have also claimed that the classes have been surprisingly informative.

I believe that Simmons College best captured the true purpose of these courses in their recent school catalog which states, "Moreover, African American Studies prepares students to cope with a work world of increasing racial and ethnic diversity." Therefore these types of courses are both valuable and knowledgeable, not only to minority students, but to others as well.

These classes help to educate students as well as to help break down invisible barriers between them that often exist. They help to curb stereotypes, uproot prejudices, and enhance a better understanding of black cultures and lifestyles. The courses also allow students to compare the similarities and differences among the races on a social and

economic level. Basically, students are educated about the world and a society in which they are all ultimately involved.

If we take time to recall, a couple of years ago there was a racial incident which occurred at Suffolk and outraged its community. In light of that incident, the Suffolk administration readily intervened.

Surely enough, a school conference quickly emerged which bore the title "Cultural Awareness Day." The conference gave students the opportunity to express their beliefs, perceptions, and attitudes about other cultures. I found it very informative, with only one exception — it lasted only one day. Therefore, how much could we really expect to accomplish? How do we interpret its im-

pact? We need to realize that if history courses cannot be taught in one day, then certainly neither can our cultural differences.

I would like simply to request that the Suffolk administration look over the present curriculum. Although it is a very credible one, I believe there may be room for future additions and improvements. African American studies deal with a great deal of the world — our world. Therefore, excluding it from the curriculum merely puts students at somewhat of a disadvantage.

I once heard an expression that stated, "The world is like a book." If this statement is true, then how can we expect to enjoy all its aspects if we continue to read only one side?

Letters to the Editor

To the editors:

Two headlines on the front page of the October 23, 1991 *Journal* dramatize a prevailing confusion of educational priorities. One article, "Humanities Tunes in to the News of the World," is pleased to announce the university's purchase of a television satellite dish, a very expensive piece of hardware. The other article is summarized by its headline, "Library Hours Reduced Due to Budget Decrease."

The satellite budget should go to the library. Compared with what is in the library, television news is trivial and ephemeral, out-of-date as soon as the broadcast is over. Television news in any language is information in a vacuum, with no context, no history, and therefore little real meaning. A satellite dish is, I suppose, a nice thing to have; but compared to the library, it is a frivolous luxury.

The library will now be closed from 10

to 11 p.m. The director of the library, Edmund Hamann, says that students who used the library from 10 to 11 "would be there for a serious purpose." The message of the front page headlines is that serious study is less important than watching television.

Yours
Blair F. Bigelow
Professor of English

Letters to the Editor should be addressed "To the editor." They should be typed, and double spaced. Deadline for letters to the editor is Wednesday at noon prior to the next publication date.

Any complaints or comments concerning The Suffolk Journal and its contents should be addressed to the editorial staff staff members.

Viewpoints

A Louisianian's perspective on the David Duke phenomenon

When I moved to the New England area from New Orleans, Louisiana, in the summer of 1990, I was well aware that this region of the country was slipping deeper into recession. Yet I did not believe that anything could be much worse than where I had just come from. While most of the country enjoyed an economic expansion during most of the 80s, Louisiana faced devastation; one might not even call it recession or depression. The fact is that what happened to Louisiana during the second half of the 80s was more like a state inflicted with plague.

When oil prices dipped to about 13 dollars a barrel in 1985, the bottom fell out of the revenue base for the state. Louisiana is a state dependent solely on one industry, and years of total dependence upon the oil industry finally took its toll on state government and, more importantly, the people. What was left in the wake of the ebb in oil prices was a state literally on the verge of collapse.

I grew up in Louisiana; I must say that I love its people and its beautiful bayou-filled landscape. The jokes I hear concerning Louisiana and all of its problems do not amuse me in the least, for it hurts to hear people ridicule something of which they know little. Now with David Duke making a serious bid for governor, once again I find myself attempting to make a defense on behalf of the state which I care for deeply and the warm people who influenced my views both on life and on the treatment of fellow human beings.

The people of Louisiana, upon putting David Duke in the runoff for governor, have been stereotyped as racists by those high minded politically correct individuals who come from the liberal north. I have seen and read countless views from local and regional politicians saying so. The irony in this, of course, is that Boston is the most segregated city I have ever seen: north, south, east or west.

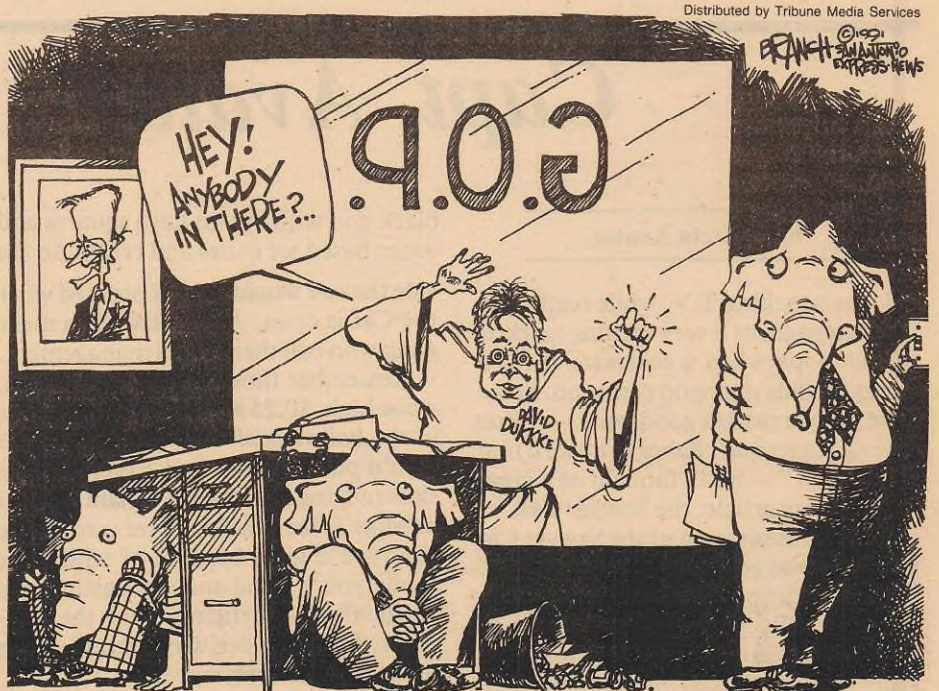
What is happening in Louisiana is not a politics based on racism, Nazism, or white supremacy. It stems from something history and politics have seen numerous times before: that is, what happens when chronic economic ills inflict a region to create a frustration among the populace that translates into a need to place blame and the desire for change. David Duke is not a good person; let us get that straight at the outset. Yet his message is certainly no different than that of Jesse Helms, Newt Gingrich, or George Herbert Walker Bush for that matter. The point is that Duke's views are only one step to the right of most conservative Republicans. For John Sununu to tell the nation that the Republican party does not support David Duke is ludicrous; what Duke says is virtually indistinguishable from his fellow Republicans.

Therefore for people to say that Louisianians do not know what they are doing is inaccurate; they know exactly what they are doing when they go to the polls and pull the lever for Duke. What is being forgotten in all of this is that Louisiana has spent six years in deep economic recession, recession that was brought on by the Reagan administration's short sighted energy policy and the need for cheap oil combined with an even shorter sighted financial policy during the 70s in Louisiana (under the reign of Edwin Edwards who is in the runoff with Duke) which failed to diversify the

economy when the oil dollars were pouring in.

The people of Louisiana are frustrated with the scourge that has been wreaked upon them; they are not fascists or racists, Nazi sympathizers or white supremacists. In fact, the district that Duke represents in the state Legislature is adjacent to the district that I grew up in. Half of it is affluent upper middle class. These are people who, in most instances, are not inclined to succumb to racial and stereotypical rhetoric. The David Duke that these people support is not the ex-Wizard of the Ku Klux Klan; he is the David Duke who questions affirmative action, racial quotas, and large government spending. In short, he is the David Duke who talks and thinks like a good Republican.

I firmly believe that David Duke is a travesty for Louisiana for two reasons: first, because his background as the leader of the KKK and founder of the NAAWP speaks to the way in which people around the country view Louisiana, its people, and its politics. A Governor Duke will unequivocally reek havoc upon an already battered economy due to protestation from businesses, minorities, the NAACP — you name it. Second, and just as important, a Governor Duke will implement not racist or white supremacist policies, but conservative Republican policies; I suspect these policies will probably draw surreptitious and tacit approval from a Bush administration.



If there is one thing I wish to convey here, it is this: The people of Louisiana are good-natured, warm, friendly, fair. The entire country is up in arms about the possibility of a Ku Klux Klan Wizard becoming the governor of a state. But as I have talked to friends and family recently back home, the one thing that reoccurs is the notion that David Duke talks with integrity concerning social issues; his rhetoric is no more acerbic or replete with racial undertones than that of the Jesse Helms' Senatorial campaign last year against Harvey Gant.

In other words in Louisiana David Duke's past has been nearly precluded from the issues that the gubernatorial race has focused upon, and what is left

now is a right wing conservative Republican battling a populist liberal Democrat (who, by the way, happens to be a crook). Only out here in the self-righteous north is Duke's past focused upon. True, his past is a hideous one. Yet even more ignominious is the hypocrisy that is being perpetrated by those Republicans who disown David Duke from the party and then quietly endorse and implement policies that sound, look, and taste much like those of Duke. The victims in this whole charade will once again be the gentle people of Louisiana.

Christopher Malone



Elevator Elevation

by Sandra Giannto

"I hate Sawyer" is a common saying that you will hear from many Suffolk students. Why do they hate Sawyer? Because of the elevators, of course.

Students walk into the lobby and they are instantly transformed from a student into a soldier ready for battle, for they must fight their way into an elevator to get up to their classrooms on the 9th, 10th, and 11th floors. (Whose idea was it to put the classrooms up there anyway?).

Students might walk up to the 4th floor but the 11th is doubtful. Next time you're fighting the elevator battle, here is a word to the wise.

Warning: take a minute to read the sign next to the elevators — "No more than 10 people". This sign was not put there to take up space. Its advice comes

from someone who has been stuck in one of these elevators because 12 people decided to squeeze in. "It doesn't work", the elevator goes off balance and the door jams.

Courtesy does not exist on the elevators because people are either pushing and shoving to get on or off of the elevators or else they do the classic thing, which is to get on a full elevator on the 3rd floor which is going down, even though they are going up. Then they stand right in front of the door when the elevator reaches the 2nd floor and everyone in the back has to fight to get off while others are fighting to get on.

Yes, the Sawyer building can certainly make your day.

Well, at least we have Fenton elevators, which just recently got a floor lift and had new rugs put in. These sure-

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At the SGA

by Tom Belmonte

Money, Money, Money!!!

Now that I have your undivided attention and interest, here is some important information about finances and Suffolk.

As many students know, in the past the Student Government Association has worked in part with the Office of Financial Aid to bring new programs for financing your college education. Some of the fruits of these efforts are the Trustees Ambassador Program, Orientation/Scheduling Assistantship and the Ballotti Learning Center Assistantship. These three awards allow students to work for Suffolk University in return for a financial award.

The University has had these programs in effect for a few years now, and the careful task of reforming the programs with the Administration and Trustees must begin. Questions abound on the subject. Should there be one dollar figure that would be equal for all the awards? Should the criteria for receiving the awards change? Should new awards be created? Should students have more of a say in what the work entails? Other questions unknown to me surely exist, but S.G.A. and its Finance Committee are ready to begin working on these financial issues.

Amid various rumors of students having to drop out or attend Suffolk part time, the S.G.A. is planning to meet with Christine Perry, Director of Financial Aid, and the respective Scholarship coordinators for input. Here is where you, the student, can help.

Since most Suffolk students work at least part time, you will then know the value of money; thus you will be watch-

continued on page 11

Budget cutbacks affect library hours

by Amy Reynolds

(CPS) — College and university libraries are the latest victims of the budget-cutting guillotine, and administrators are frantically looking for ways to trim expenses without losing their heads.

A shortage of money has resulted in cutbacks in hours, cancellations in journal subscriptions, delays in expensive book purchases and in some cases, fee increases.

"It's a big problem," says Sarah Pritchard, associate executive director of the Association of Research Libraries.

"It's a grave concern for the future of education and for the building up of scholarly research."

Even though money is tight, most schools don't want to reduce the money they give their libraries, so they are allocating the same amount of money as last year.

But the cost of library materials has tripled since last year because of inflation, Pritchard says. So, administrators are facing de facto reductions in their budgets and are now scrambling to find alternative sources of funding and innovative ways to avoid cutting off access to materials.

Unlike other student services, however, most administrators firmly reject the idea of initiating a fee-for-service method of generating more revenue.

"Fees are very controversial because libraries are based on the philosophy of providing unlimited access to information," Pritchard says. "User fees for basic services and for primary users is so fundamentally against the concept we are based on."

Still, some have contemplated and acted on fee proposals. At the University of Texas at Dallas, the student newspaper *The Mercury* reported that the Student Service Fee Committee made an unprecedented decision to use fee money to keep the library open longer than the hours funded by the state.

To generate more money without resorting to user fees, however, some schools have hired full-time library development officers who solicit special library endowments and grants and try to encourage alumni donations and other gift-giving.

"We do get a lot of donations of books, but unfortunately they're not always the books that we need," says John Flemming, interim co-director of library services at Edinboro University of Pennsylvania.

As other alternatives, many schools are looking to share sources through programs like inter-library loan; they are cutting back on investments in rare book collections; they are charging minimal fees for specialized services and they are focusing on continued technological advancements like computer databases that will save them money in the long run.

On the down side, however, many schools are also reducing staff hours and cancelling subscriptions to some scholarly journals.

"We've been circulating lists of journals to departments asking them which to get rid of," says P. Grady Morein, director of library services at the Univer-

sity of West Florida. "Faculty have tended to resist those cuts and are asking us to get rid of books first."

West Florida is also cutting its hours — the library is currently closed on Saturdays and has shaved a half-hour from its daily hours of operation.

Students, upset with the reduction of hours, are petitioning the university's administration.

At the University of Arizona, where daily closing hours were shifted from 2 a.m. to midnight because of cuts, student government officials objected so strongly that the university reallocated \$24,000 to the library to reinstate the lost hours.

"There are still real cuts in other areas that at the moment aren't apparent," says Carla Stoffle, Arizona's head librarian. "There will be less access to materials and less bibliographical access, among other things."

Arizona's library had its budget cut \$240,000 this year, but the administration had promised Stoffle \$1 million for technical automation of the library.

"We are aggressively moving ahead with the automation and that will ultimately enhance our services," she said.

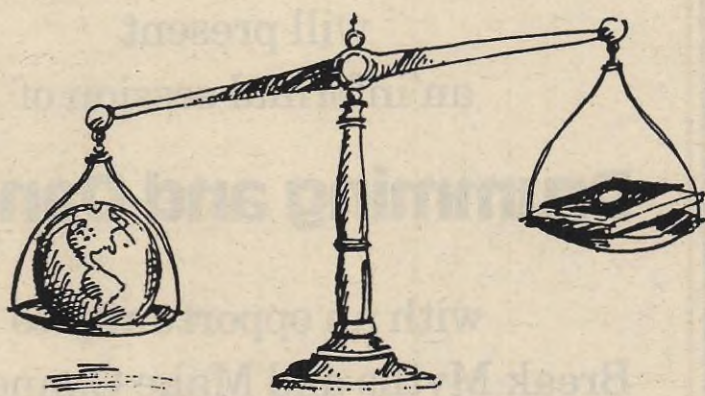
At the University of Illinois in Urbana, a \$233,000 cut to the library's service budget also forced hour reductions.

"We didn't receive cuts to our materials budget, but we had to cancel 1,060 journals just to hold the line," says Dale Montanelli, director of administrative services for the library.

Pritchard says it's important to continue journal subscriptions because it costs more to reorder missing back issues when subscriptions are renewed after a period of cancellation.

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Suffolk Features

Parks remakes Archer

by Sandra Giannato

Suffolk's own Professor Raymond Parks was responsible for remaking the 1931 portrait of Suffolk's founder, Gleason L. Archer.

Apparently, the painting was damaged last year by the steam of a radiator which was underneath it. Unfortunately, the room became too hot for the painting and paint started to peel off of it, leaving parts of the portrait damaged.

The university took the painting to a restorer, but they could not repair it. So Professor Parks volunteered to do it.

"I grabbed at the opportunity to restore it. The colors in the painting were extremely dark from age, the white shirt had turned a greenish grey. It was a real challenge for me. Professor Parks said.

Parks' experience with color began when he was a boy and he worked hard to get Jean Harlow's white hair nearly perfect, so that it would look like real hair and not a painting. Later he went on to study color extensively at M.I.T.

The painting proved to be an even greater challenge to Parks because he only had a sketch to work from. Both he and Kathy Boyle spent hours in the library looking through the archives for

old photo's of Archer. To no avail.

But this did not stop Professor Parks.

"I did most of it from memory and by measuring every square inch of the painting. And by guess work. Fortunately, because I thought it was a truly great painting I studied it on numerous occasions," said Parks.

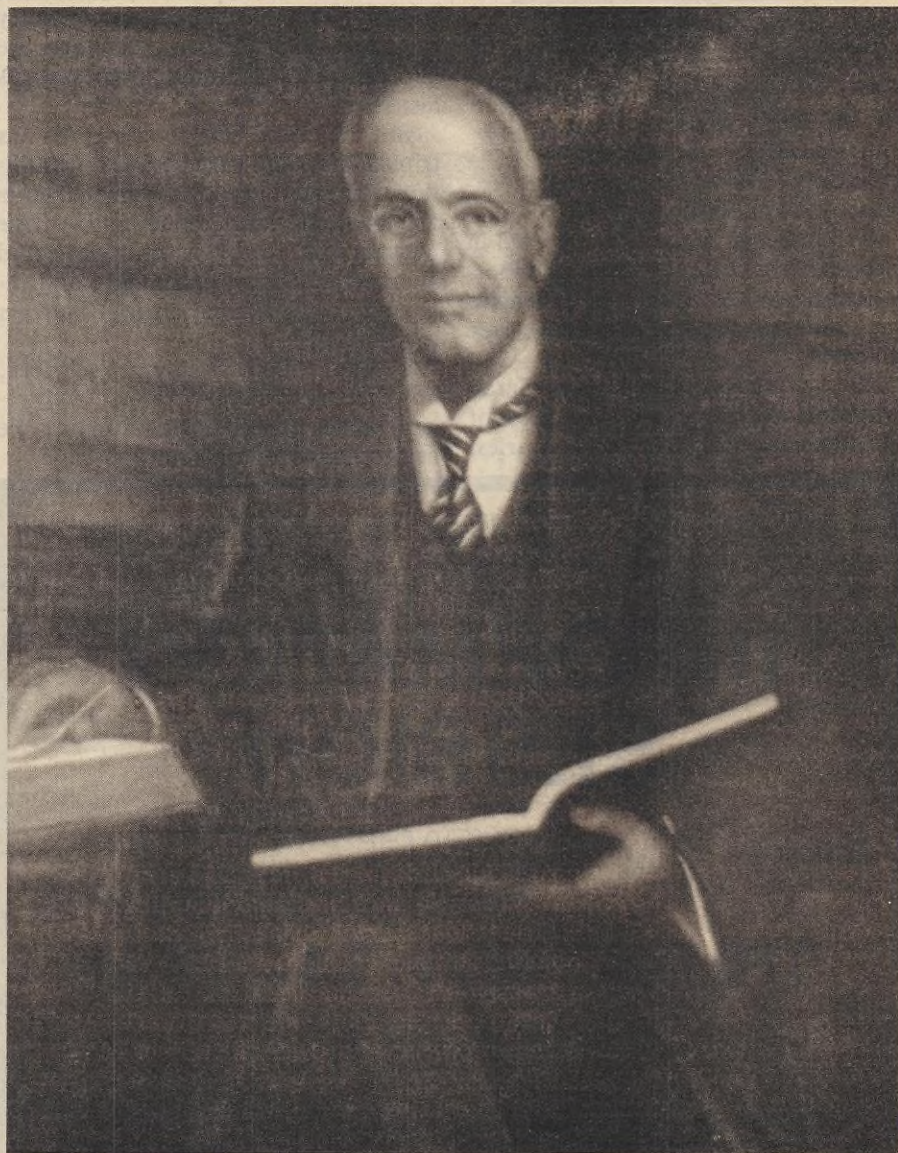
The greatest joy Parks had was when someone said, "It's about time they put the painting back now that they cleaned it".

"This proved to me that I had achieved my goal, to make the painting look exactly like the original so that people could not see the difference", said Parks.

Anyone interested in seeing the painting first hand can view it in the Munch Conference room in Archer 110.

There is only one slight difference on the painting now that it has been restored — at the bottom where it once only read "C. Thurber 1931," (the original painter of the portrait), it now also has added to it "Parks 1991 After."

It took Parks from December 1990 to September 1, 1991, when he painted his last stroke, to complete the restoration of the portrait.



After: Just as good as new.

'Bathgate', an entertaining piece of fluff

by James W. McDonough

America has always been fascinated with gangster films. As far back as Edward G. Robinson's "Little Caesar" and, of course, the Cagney classics such as "White Heat" and "Public Enemy", the American movie-going public desired organized crime to be depicted on the silver screen.

Things have not changed much in today's public eye. The gangster film is at its peak, with such classics as "The Godfather" and its two sequels, Brian DePalma's 1983 remake of "Scarface", and of course, last year's mobster epic "Goodfellas". We still love-to-hate the mob.

This year's take on the gangster comes from E.L. Doctorow's best-selling novel "Billy Bathgate", which tells the story of a teenager obsessed with the glorious lifestyle of the mobster, especially that of Dutch Schultz.

The film adaptation of Doctorow's novel takes the same name as the book and retains the book's 1930s setting and premise. However, "Billy Bathgate" is not the gangster film one would expect from great director Robert Benton ("The Great Gatsby") and Dustin Hoffman ("Rain Man") and the underrated "Family Business".

This film is a perfect example of Hollywood fluff: a great concept put in the hands of an executive producer with nothing on the brain but making a fast million. The outcome: in this case a slightly entertaining one; big stars, big budget, and huge box-office.

Loren Dean plays Bathgate, an aggres-

sive teen who wants to be in Dutch Schultz' (Hoffman) gang. He gets his wish and ends up as Schultz' "protege", however, the chemistry between the two never quite surfaces. Neither does the reason for Billy's obsession to be in the gang. In one scene, we see Billy glare at Schultz pulling up in a fancy car, and in the next scene, Billy is a gofer for the Schultz crew. Just like that! We don't see the temptation as we did in "Goodfellas".

There is also a lack of intensity in this film. Not just of plot, but also for characters. When people get killed in this film, we just *don't* care. This is obviously caused by weak writing.

"Billy Bathgate" is not necessarily a bad film. It does have its moments. The relationship between Bathgate and Schultz' girl (played with cute subtlety by Nicole Kidman) is very fresh. Dean and Kidman play off each other very well in these scenes. Also, Benton does manage to capture a fabulous set of the early thirties.

Hoffman has said in interviews that he is apparently disappointed with the final cut of this film. Rumors have surfaced of this being a disaster, including budget overruns and a delayed release. Hoffman's dissatisfaction is apparent as he wanders aimlessly through scenes. Hoffman is of the only one wasted in this film. Bruce Willis walks in and out of the film in ten minutes.

Overall, "Billy Bathgate" is a failure as an effective gangster film. However, thanks to the subtle performances of Loren Dean and Nicole Kidman and the beautiful cinematography, "Bathgate" is saved from the "Ishtar" stratosphere.

Tim Red Loon

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Suffolk Features

Light and Bone

by Caroline Beatty

Suffolk University professor and poet, Carol Dine will perform with dancer and choreographer Caryl Sickyl on Thursday, Nov. 14, at 1 p.m. in the C. Walsh Theater.

The upcoming concert, called "Light & Bone" is sponsored by the Literary Society, C.O.P., and the President's office.

In the performance, the artists will present original poetry and dance, along with music and costumes. In addition, the duo will be performing new work based on the sculpture created by Marblehead resident, Jon Glidden. The poem, sculpture, and dance sequence is rooted in Native American custom and belief.

Jazz and Native American music will carry the audience to a thought provoking state. The concert promises to evoke emotions, and the imagination, as well as being entertaining.

Carol Dine has been a part-time professor at Suffolk University for two years. She received her B.A. from Wheaton College, and an M.S. from Boston University. In addition, she was privately tutored by renowned poet Anne

Sexton, just one summer before Sexton took her own life.

Her work has been widely printed in magazines and Boston newspapers. Her book of poems, *Naming The Sky*, was published in 1988. The book is available at the Suffolk University Bookstore, and autographed copies can be obtained at this performance.

In the course of Dine's 18-year involvement with poetry, she has been inspired by Native American poetry and myth. Her travels to Mexico evoked an interest in Meso-American burial customs and ancient attitudes towards death.

Dine has worked with Carol Sickul for the past ten years. The two have performed together throughout New England for audiences at Boston University, Wheaton, Regis, and Salem State Colleges as well as Boston's First Night.

Sickul is an associate professor of dance at Fitchburg State College. Also, she is a movement therapist, and deals with those suffering from physical and psychological pain. Movement therapy is very beneficial to those who are enduring pain from injuries. Also, movement therapy provides an outlet for those experiencing difficulty in expressing emotions vocally.



Prof. Carol Dine will read original poetry at the "Light and Bone" program.

BCE becomes Suffolk resident

by Heather A. Swails

Sometimes of an evening, after the day students have gone home and a subdued quietude has descended upon Suffolk University, the sweet sound of music and voices raised in song waft through the shadowed hallways, echoing off the lockers.

It's the Boston Chamber Ensemble in rehearsal. They're probably preparing for their next concert, to be presented in Suffolk's C. Walsh Theater.

The Boston Chamber Ensemble (BCE), which took up residence at Suffolk University earlier this year, was founded in 1989 and comprises a chorus of about 25 members and an orchestra of about 30 members comprise the ensemble. It is a "semi-professional" group, having both amateur and professional musicians. In fact, auditions for the BCE are open to Suffolk students.

"This is a ground-breaking venture," said Dr. Harry Kelton, a professor of humanities here at Suffolk. "And it's good publicity for Suffolk University. It broadens the image of the university."

According to Kelton, who was a driving force behind bringing the BCE to Suffolk, the residency is a kind of exchange between the university and the BCE.

In exchange for rehearsal space and rent-free use of C. Walsh Theater, the BCE will be giving five evening concerts with admission and three free afternoon concerts (one of which has already taken place), as well as educational events.

Dr. Alberto Mendez, chairman of the Cultural Events Committee and professor of Modern Languages, was another driving force behind establishing the BCE's residency at Suffolk, offering the financial support of the committee.

The first performance of the BCE concert series will feature the music of

Mozart. Entitled "Mozart with Strings," the concert is slated for Thursday, Nov. 7 at 8 p.m. and will comprise a wide variety of Mozart's works — dramatic, sacred, and instrumental — ranging from early to late works.

Included in the Mozart program are: Act I Finale from *La finta giardiniera*; sacred works *Missa brevis* with soloists and chorus, *Misericordias Domini* for chorus, *Ave verum Corpus* for chorus; and *Sinfonia Concertante*, an instrumental piece.

Kelton explained that the "Mozart with Strings" concert is part of Suffolk's mini-Mozart celebration of the bicentennial of Mozart's death.

In connection with this concert, an illustrated lecture on Mozart's life and music will be presented in C. Walsh Theater on Tuesday, Nov. 5 at 1 p.m. by Stephen Ledbetter, who is a musicologist and program annotator with the BSO.

Prof. Bellinger appointed director of Collection of Afro-American Literature

by Patricia Cobb

Beacon Hill is a historic site, especially for Afro-Americans. Students should discover the rich heritage and use all the resources available to them on the Hill.

History professor Robert Bellinger was recently appointed director of the Collection of Afro-American Literature located at the Sawyer Library.

The major idea behind the Collection was to combine Suffolk and the Museum of Afro-American History in a joint effort to collect works of Black American writers. In 1981 the Boston American Historic Site, under the National Park Service, joined the Collection.

All of the collection's sponsors are located on Beacon Hill and have suc-

cessfully collaborated to expand the collection to about 4,500 books, as well as periodicals.

Professor Bellinger became involved two years ago when the former director, Bob Fox of the English department, asked him to help with the collection. Bellinger has always been interested in literature and its direct relation to Afro-American history. He has done extensive reading and has had opportunities to study with writers, such as Sonya Sanchez.

The collection is available to Suffolk students and faculty. The old card catalog is the physical evidence of the collection, although the books are interspersed throughout the library. Included in the collection are all forms of literature, including novels, poetry, historic

Traditionally, the BCE has hosted art exhibitions in conjunction with the themes of the concerts, as well as incorporating the literary arts.

"One of the things that is exciting about them is that they explore quite a varied repertoire and use many different media," said Kelton.

Both Kelton and Mendez feel that the BCE's residency at Suffolk is beneficial to the students as well as the university. Kelton feels that attending live musical performances is an important part of the education provided by Suffolk.

As of yet, the BCE has only committed itself to a 1991-1992 residence at Suffolk. According to Kelton, however, continuing the residency after this year could be a possibility.

"It is my hope and expectation that we'll be able to extend the commitment, because it's a benefit in every way," he said.

journals and science fiction. Also works by Black New England writers are contained in the collection. An acquisitions list of recent publications is available at the Sawyer Library upon request.

The Writers Forum is sponsored by the collection and invites authors to seminars held at Suffolk and the Museum of Afro-American History. Past speakers have been Gwendolyn Brooks, Nikki Giovanni, Derek Walcott, Ann Petry, Dorothy West, Ishmael Reed, Barry Gaither, Lois Mailou Jones, Henry Louis Gates, Jr., Andrea Benton Rushing and Julius Lester. Students can look forward to future forums.

The goal of the collection is to enhance diversity and add the opportunity for study of Afro-American writers.

Suffolk News

City-Year marred by conflict

by Lawrence M. Walsh

Members of the Alpha Phi Omega service fraternity participated in the annual "City-Year" community service project on October 26, 1991. Fourteen APO members and another nine non-Suffolk students cleaned and painted a Brighton home for the mentally impaired.

According to Sarah McNaught, Project Coordinator for APO, the project was a tremendous success despite the shortfalls. Students participating in the activity worked for the greater part of the day painting three floors of the apartment building and cleaning several bathrooms, eating areas, and the main kitchen.

City-Year officials were very satisfied with the results of the effort and praised Suffolk for a job well done.

The City-Year venture was marked, however, by a lack of communication between APO and Phi Sigma Sigma (PSS) sorority, who were originally partners in the project. PSS backed out of the project the day before the event, citing a lack of information about the project location which may have placed their members in a compromising situation.

Originally, the project assigned to Suffolk was to paint the East Boston High School. Due to the scheduling of a conflicting event at the high school, Suffolk was reassigned to the apartment building operated by the Riverside Mental Institute. The building is the home of several mentally impaired adults, who hold full-

Additionally, Glazer said that she received several phone calls from mothers of PSS pledges expressing their

concerns and was unable to get any additional information from McNaught. PSS also tried to contact officials at City-Year, but were unable to get any information from them and described them as being "rude."

McNaught said the City-Year coordinators verbally scolded Suffolk for their lack of responsibility. She said that the project was designed for 30 to 40 people and that the pull out of PSS had them scrambling to find people to participate.

Since then, City-Year project members of both organizations have been involved in a war of words. Glazer said that she would like to sit down with APO and Marjorie Hewitt, the assistant director of student activities and coordinator for the Greek groups, and settle it once and for all.

time jobs and driver's licenses.

McNaught said that the building was in the vicinity of Boston University and the patients posed no danger to the students participating. The participants were asked to sign waivers releasing the institute from legal obligations and were to be transported by a van with blacked out windows. The secrecy around the project was designed to protect the confidentiality of the patients at the home.

The concerns of PSS developed because they were not sure of the actual locations of the building, whether patients would be present during the work, and the requirements of the waivers.

Alysa Glazer, president of Phi Sigma Sigma, said that she was only told that they were going to a mental institution and was not fully informed of the actual circumstances around the change in assignment.

Sargent Open House

by Gienna Shaw

The news that the university is giving the Sawyer library back its hours was found out in a way that can only be described as serendipity. In fact, *The Journal* had intended to run an interview with Junior Class Representative Anthony Stapanik about what the Student Government Association was doing to get the hours reinstated.

That story was scrapped at the last minute after *The Journal* met with Suffolk President David Sargent in a walk-in interview during his October 31 open house.

Sargent said the "concept of being very open to students" has always been one of his priorities. "For 17 years people were in my office constantly without appointments," he said.

The open houses give students an opportunity to meet informally with Sargent — to share concerns, offer suggestions and ask questions.

"You would be amazed — and I am delighted — at how many people come by to say hello, and to say how much they love Suffolk," said Sargent.

Students who have met with Sargent at these meetings (there were two last spring; this is the second this year) have mentioned, among other things, the cafeteria, student dormitories, financial aid, class size and curriculum. He said, students had mentioned the Sawyer library's reduction of hours.

State funded scholarships were cut this year by one-half, but Sargent said Suffolk has "lost very few students because of financial hardship." He said the Board of Trustees appropriated an extra \$400,000, to make up for about half of the shortfall. In fact, said Sargent, the school overspent, giving out \$715,000 in financial aid this year.

Dean of Students Nancy Stoll, who was also on hand at the open house, asked Sargent for his feelings on the idea of taking student loans away from banks, giving schools administrative power, thus eliminating the "middle man."

Sargent said the concept had "considerable merit," but added, "I have a feeling there is a very powerful bankers' lobby that would be against it."

Sargent is very much aware that Suffolk curriculum is a hot and current issue on campus. He explained that a curriculum review study is being conducted to ensure Suffolk's classes are current and impart cultural diversity and awareness. He said there is a proposal that would "require students to take, some time during their career, one course that exposes them to black American history or women's rights... that kind of category." Students, under this program, would also be required to take one course in non-western culture — with a wide variety of courses available.

Sargent admitted this proposal could be "too restrictive" for programs with few non-major classes. "Everyone that takes these classes thinks they are wonderful," he said, "but the word hasn't come out yet."

In general, the conversation was quite symbiotic. Sargent seemed as interested in asking questions as in answering them. While the president's offices at One Beacon Street on the 25th floor are very impressive and somewhat intimidating, Sargent himself was not.

The next opportunity for students to meet with Sargent on an individual, no-appointment basis will be November 19. The open houses, which have drawn as many as 12 students at a time, are currently scheduled to be held once a month.

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News

City Council candidates "take off the gloves"

cont. from pg. 1

"I would do a far better job representing the public for council at large than you have done representing the public for school committee," he said.

Grady responded by saying that he was proud of his record on the School Committee and accusing Costello of not having his facts straight.

Davis-Mullen, Grady and John A. Nucci, the former president of the Boston School Committee, all came under fire for the problems in the school department.

Davis-Mullen proclaimed that the problems of the School Committee, which will be replaced by an appointed board in January, were all the result of Nucci's management during his four years as president of the committee.

"Frankly, John, I think the reason the School Committee is being abolished and why we're in such a bad shape is because

we had to clean up the mess that you left behind because you didn't have the backbone to do it yourself!" she exclaimed.

Nucci responded by listing the improvements in the city's educational system during his tenure as president of the committee. He claimed that reading and math scores rose, the drop-out rate went down, and daily attendance increased during that time.

"I think there were problems in the last two years on the Boston School Committee," he said. "Perhaps the most disastrous problem of all was the superintendent search process which you [Davis-Mullen] headed."

The School Committee and its problems continued to be under fire as Albert (Dapper) O'Neil, a long-time member of

the City Council and a resident of Roslindale, proclaimed that he was the only one who had ever really questioned

the goings-on in the committee.

He cited the \$37 million budget for buses, the shut-down of 92 schools, the increase of a \$107 million budget for 93,000 students to \$421 million for 47,000 students, and the existence of 400 non-certified teachers educating the children of Boston.

"Nobody wants to question that, but I do, and that's why they'd like to see me fade away, but I'm not. I'll question everything that went on over at that School Committee," he said angrily.

Bruce C. Bolling, a District 7 city councillor and a resident of Roxbury, also took issue with the School Committee, asking Nucci if Boston school children will finally get books if he is elected.

"Or will you fail them just as you did before?" he inquired.

Nucci responded by saying that it was

not fair of Bolling to hold him solely accountable for the problems in the Boston School Committee.

Bolling took slack from Grady, who claimed the media had a bias in favor of Bolling because he is black.

"Councillor Bolling represents a district that is riddled with crime and violence. Yet, all of the media is trying to push him into a city-wide spot simply because he's the only black person in the race," he said. "I think that's a form of reverse racism. . . It's not fair to him and I think it's unfair to the city. I think he should be able to run on his record."

Bolling said, in running city-wide, attention must be paid to helping all the neighborhoods in Boston, not just one.

"We've got to look at the common areas of interest and concern that impact all of us. We're a diverse city and we've got to recognize that diversity and accept the reality of the changes that are going on in the city," he said.

One of the quieter candidates at the debate was Christopher A. Iannella, current president of the City Council and a resident of Jamaica Plain.

Taking up a question asked earlier by panelist Don Aucoin, a reporter in the Boston Globe's City Hall bureau, Iannella voiced his opinion of what is the scariest prospect facing the city of Boston today.

"What is scary is that we're going to have a tremendous cut in the amount of money coming into this city and so that means we have to provide essential services to all the people without necessarily raising any taxes. And that's the issue of 1992," he said.

Iannella took issue when Brown asked Davis-Mullen what her stand on abortion was, wondering why such a question would be asked when the City Council has nothing to do with abortion or legislating abortion laws.

Davis-Mullen, who is pro-life, proclaimed that voters have a right to know about candidates' stand on the issues of today, including abortion. She said that, although the City Council has no power in legislating for or against legalized abortion in Massachusetts, it could act as a mouthpiece for modern issues such as abortion.

Coming out of the debate with few battle scars, Salerno straightened the record when Davis-Mullen asked her to clarify her stand on Proposition 2½ Override.

"I have never supported Override 2½," she said. "I don't believe we should burden homeowners with more taxes to provide. . . services. I think that's regressive."

Taking up Aucoin's question as to whether or not she had decided to run for mayor in 1995, Salerno said, "I have talked about the possibility. . . we're exploring that."

At one point, O'Neil, caught up in the heat of the moment, angrily proclaimed that he too would run for mayor in 1995.

"All of these opportunists, especially the carpetbaggers from out of Boston and Massachusetts, that want to run for mayor, I'm the top vote getter. Let 'em all run and try to get by me, because I'll be right in the middle of them," he said. "One term, just to clean up the filthy mess we're in now."

When asked whether or not he was announcing a definite intent to run for mayor in 1995, he said, "You bet your life I'll be a candidate for mayor the next time out!"

cont. on page 10

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Senators propose student loan reform

WASHINGTON (CPS) — If two senators have their way, there could be more money and less hassle for students trying to get college loans — and when it's time to collect, the IRS can do the job.

In an unusual bipartisan proposal to overhaul federal student aid programs by U.S. Sens. Dave Durenberger (R-Minn.) and Paul Simon (D-Ill.), existing federal guaranteed student loan programs would be replaced with a new program that ties loan repayment to post-college income.

"Federal student aid programs need a fundamental overhaul," Durenberger said in introducing the "Financial Aid for All Students Act of 1991" on Oct. 22. The proposal would eliminate most of the money that the Higher Education Act promises to banks. Instead, scholarships would be offered for top students, Pell grants would be increased and loans would be granted directly to students.

The proposal follows a report by the General Accounting Office that said replacing the GSL program with direct loans could save the government \$620 million to \$1.47 billion a year.

The sweeping proposal, which would

begin in the 1994-95 academic year, would enable students, regardless of income, to receive up to \$6,500 in loans for the first two years, \$8,000 for the last two years and up to \$11,000 per year for graduate students.

When students complete their education, they would make payments, depending on size of income, to an education loan account through increased income tax withholding by their employer.

The Durenberger-Simon proposal is currently being offered as an amendment reauthorization of the Higher Education Act.

Not everyone is happy with the Durenberger-Simon proposal. Education Secretary Lamar Alexander opposed direct loan programs in a letter to U.S. Rep. William Ford (D-Mich.) earlier in October.

Alexander says the programs would increase the current federal debt by more than \$10 billion per year and would eliminate risk-sharing features that the current loans system has to help insure efficient loan servicing.

City Council debate

cont. from pg. 9

The candidates lightly touched upon the issue of a spending cap for City Council campaigns, which Nucci said had gotten "way out of hand," and the issue of term limitation, which all but Salerno agreed was the right way to go.

Other issues of major importance was drowned out by all of the finger pointing among the candidates. The debate, which attracted only a small crowd

which included mayoral candidate Edward Doherty, reporters, a few supporters of the candidates and a handful of students, got bogged down in examination of the past performances of the various candidates rather than focusing on ways in which each candidate planned to benefit the city of Boston if elected to the City Council. From the beginning, it was a doomed venture.

Elevator Elevation

cont. from pg. 4

ly are the quietest elevators, for when you reach your floor the door whispers open. I, for one, have witnessed many a student miss their floor because they happen to be looking down when the door opened.

Then, of course, we have the new Ridgeway elevators, which are not quite a year old. For some reason, the elevator on the left does not know this. I think that it believes that it has been here from many, many years, considering the harsh noises that it makes. Try watching people's reactions when it decides to act up

with a performance of a hollow grinding sound.

And finally, for the adventurous, there is the elevator in Archer (if you can find it). Besides the fact that it is the size of a broom closet, one has to walk up a flight of stairs and down another flight of stairs to get on it. Fortunately, this elevator is not popular because if it was, students would try to squeeze 12 people into it and would certainly be in the next issue of *Guinness' Book of World Records* if they ever got out.

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Suffolk News

Career Week broadens horizons

by Christine Judd

November 4-9 is Career Week at Suffolk University during which 18 events have been planned. Each event will focus on a different issue, from the Open House at the Career Services and Cooperative Education Office, to the height of Career Week, "Career Expo."

Career Week will touch all aspects of "Career Horizons." Different clubs and organizations will have their own career day on Nov. 5 from 1:00 - 2:30. Some clubs included in this event are the Accounting Club, the Black Student Union and the Marketing Club.

There will be a graduate school fair on Wednesday, Nov. 6. This event is designed for those students who are contemplating graduate school. Advanced degreed professionals will be on hand to answer questions about the sciences, business, communications, social services, education, government, and law.

"Juggling Professional and Personal Lives: Working Couples and Single Parents," is another event which will take place on Nov. 6. It will discuss how to integrate career and personal lives.

The main event of Career Week is "Career Expo," which will take place on Thursday, Nov. 7, from 6-8 p.m. in the Sawyer Cafeteria.

Paul Tanklefsky, Director of Career

Services and Cooperative Education, described 'Career Expo' as "an exploration event, not a job fair." There will be a job fair in the spring of 1992.

Tanklefsky explained, "Career Expo is an opportunity to talk to people in different fields. The fall semester is for exploration and for students to find their niche. We hope to crystalize their career ideas."

Forty or more professionals will be coming to Suffolk representing a diverse source of careers and industries. It is a chance for students to talk to professionals and find out what the job world is really like.

"It [Career Expo] is designed to heighten and focus awareness on career issues and decisions," said Tanklefsky.

Career Week will come to classes on Friday, "Faculty Career Day." This will be the first event of this kind at Suffolk. Faculty are asked actively to participate by "integrating career components into their Friday classes, by addressing job issues," said Tanklefsky.

The "potpourri of events" will conclude on Nov. 9 with an Executive MBA/MPA program.

This is the second year of "Career Expo" and it promises to be informative. Approximately 200 people attended last year. This year promises to attract more.

"Career Expo is quite valuable because it gives students an avenue to pursue," said Tanklefsky.

SOM offers new course

by Tara Queen

The School of Management has added a new Marketing course for the Spring of 1992. It is entitled "Merchandise Marketing" (MKT 425) and is geared to help students prepare for retailing careers.

Students who have a basic knowledge of retailing by taking Retail Marketing (MKT423) and/or Principles of Market-

ing (MKT310) are invited to take this elective course. The course will cover the buying function, locating and choosing vendors, preparing buying plans, negotiating vendor analysis, managing incoming merchandise and data movement, buying mathematics, pricing the merchandise budget, purchase planning, open-to-buy, and merchandising and operating report and analysis.

After successfully finishing the course,

At the SGA cont. from pg. 4

ful of where that money you invest into Suffolk is spent. Come to an S.G.A. meeting next Tuesday and voice your opinions and ideas in our Student Forum. The meetings take place in room Sawyer 421 from 1:00-2:30 PM. We need and appreciate your input on this and other issues, for what good is S.G.A. doing if the student body it represents is in turmoil.

Consistently over the past few years the university's tuition has gone up, while State Financial Assistance has gone down. Money that is so precious to students is becoming harder to earn since the economy is in a downswing. Students like yourselves have come up with great ideas in the past to help lessen the financial burden. Come tell the S.G.A. what you think. If you feel like the Finance Committee has done a great job for passing the budget a month earlier, let them know. Conversely, if you feel that student groups aren't funding programs you want to see, let them know. This line

of communication is vital and keeps us at work on the issues you think are important.

S.G.A. would like to mention that there are also university resources hard at work for you, and your money is paying for them, so take advantage.

The Cooperative Education/Career Services Office can help you find jobs with great pay and valuable experience. The Financial Aid Office has information on numerous programs like the Merit Work Scholarships and loans. (Experience has told me that by finding one staff member you relate to well, and continuing to meet that person yearly helps you to stay on top of your deadlines and options.) Your faculty advisor is an important tool as well, since he/she knows the comings and goings of the university.

You, the students, have the responsibility to help yourselves deal with college life. S.G.A. wants to be one resource that you can rely on this year in shaping your financial picture.

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and acquiring some of the key principles of merchandising, students will be ready for senior assistant buyer responsibilities in retail stores, including stores in the food industry. The course will be held Mondays, Wednesdays, and Fridays at 10 a.m.

Professor Haig H. Agababian, who has served as an instructor in Retail Management and Consumer Behavior for the past three years on the Suffolk

University adjunct faculty, will be instructing the course. He is a management consultant providing professional service to the retail industry. Formerly, he was the vice-president of the Harvard Coop.

Throughout his 43 years in the retail field, Agababian has held various executive positions in the management of department, specialty, chain, discount, and off-price stores in New York and Boston.

AHANA seeks new members

by Gienna Shaw

Faculty and administration at Suffolk who are members of the AHANA Student Support Committee, are extending committee membership to students, according to a statement from Marjorie Hewitt and Dr. Sharon Artis.

The committee develops policy and implements programs to enhance campus life for African, Hispanic, Asian and Native American (AHANA) students.

Members, who meet on a monthly basis, discuss issues related to AHANA students and ways the campus can be

more responsive to student needs, the statement read. Members hope that students will add another dimension to discussions. "For example, students can provide valuable information about their individual experiences at Suffolk."

Students interested in becoming involved may contact Artis at 573-8613, or any other committee member: Robert Bellinger; John Berg; Doris Clausen; Clarence Cooper; Judith Dushku; Elliot Gabriel; Hewitt; Blanca Irizarry; Myra Lerman; Geraldine Manning; Donald Morton; Christine Perry; Wendy Sanford; Susan Thayer; Rose Wright and Patricia Yates.

Budget cutbacks cont. from pg. 5

Montanelli says students at Illinois haven't protested too loudly yet, but "by the beginning of next month I'm sure we'll notice a hue and cry."

The University of New Mexico also had to reduce library hours.

"It's a sign to me that the University of New Mexico is going backwards," Kay Smith, a graduate student, told the Daily Lobo.

Faculty aren't happy, either.

"They have been quite concerned and very sympathetic. They're making their own cuts right now. We're all just aiming for the cuts with the least harm," Montanelli adds.

Even though some library officials are painting a grim picture of the near future, Pritchard says everyone realizes the critical importance of the services provided to students and communities.

"Libraries are hardly going to fold up and go away," she says.

Any questions? Comments? Story ideas?
Call the Suffolk Journal News line:
573-8323. That's 573-8323.

SPORTS

Hockey team warms up as season begins

by Nicole M. DeSisto

It's that time again. The time to huddle together in a rink, draped in blankets, drink hot chocolate while spilling it all over yourself, munching on rink pizza, and yelling like crazy. Yes, folks, it's hockey season!

What is it about hockey that brings out the beast in everyone? A friend of mine once told me he went to a Bruin's game and he was seated next to a Bruin's wife, and their two kids. She was dressed conservatively and sat in her seat primly. Primly until a ref called a play in a way she didn't agree with. She jumped up on her seat and emptied her mind verbally to anyone who could hear.

The Suffolk Rams have been practicing, and preparing for the season since Oct. 14. Their first game is on Nov. 9 against Nicholls, and their home opener (at B.U.) is on Nov. 12 against Stonehill. They play 27 games this season. Their last game is on March 1 against Trinity College, and they will play at B.C.'s Conte Forum.

Last year will be a tough year to beat. They won the Chowder Cup for the first time ever. The Chowder Cup is a tourney between Bentley College, Curry, Tufts, and Suffolk. Their leading scorer, Brian Horan, was MVP of all division 1 and 2 schools and their head coach, Bill Burns, was named coach of the year. It was Burns' first year behind the bench as head coach — he was assistant coach for four years.

But no matter how long the list of accomplishments from last year, and the offensive absence of Horan, Burns thinks his team will be competitive again this season.

"Our defense is much better this year," says Burns, "We have a hot race between our two goalies, Jeff Allen (a senior from Medford), and Russ Eonas (a sophomore from Brockton). There's no decision yet from the starter, and they're making it pretty rough on me. Our starting line is Jim Fitzgerald on the left wing, Brian Gruning at center and Sean O'Driscoll on the right. They are the 'Irish Connection'."

Burns admits the last four years have been lucky recruiting ones. He points out that 90% of his players have part-time jobs. Also, most college players like to go away to school and Suffolk being the commuter school that it is makes recruiting for the Rams difficult.

"The schedule makes part-time work and studying tough. But studying comes first," says a serious Burns.

"I hope the student body comes out to the games," admits Burns. "It's always great to play in front of a crowd. It is a big factor and I hope it continues. It is nice to get attention."

The cheerleaders also made appearances at home games, which was a positive motivator for the guys.

So get your gloves, get your space heater and quilt. There's nothing better to watch than hard-hitting, teeth-jarring, action-packed hockey! It's that time again.



Suffolk University hockey team Head Coach Bill Burns: hoping for big crowds when the Rams play at home this year.

Sorry "Moe"

Senior Maureen Donovan, not Maureen Brown, was the winner of the first tennis match played at Curry College, Sept. 24 with a 6-2, 6-3 victory. The article in the Oct. 9 issue of the Suffolk Journal listed her as Maureen Brown.

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