Library hours reinstated

by Gienna Shaw

Hours at the Mildred F. Sawyer Library, which The Journal reported in the last issue had been cut by six per week due to budget restraints, will be reinstated, according to Suffolk President David Sargent.

Sargent said he had decided to explore the reinstatement of hours in early October, when the issue first arose. Furthermore, he stated, the university is considering the possibility of extending library hours until midnight during midterm and final exam periods.

At press time, the library was still closing at 10 p.m. on weekdays, but Sargent said that Library Director Ted Hamann is authorized at this time to restore the Sawyer Library’s hours.

Suffolk senior Peter Jekowske said he doesn’t think additional evening hours are necessary.

“I’ve been down there at closing and it’s like a ghost town,” he said. “I think the money could be better spent somewhere else — like work on making a more varied curriculum. That’s the only suggestion complaint about this school.”

“I hate the Mildred F. Sawyer Library,” said Jim McBride, also a senior, “because I don’t think there’s anyone around to help you... There’s not enough computer terminals. The Malden [public] library is ancient... but I’d rather go there to study.”

“To many people talk in the library... when you’re trying to study,” said student Ann Farma.

All three students are enrolled in an evening class at Suffolk.

Evening student Adam Silverman does feel that the library hours should be reinstated. He wrote a letter to Vice President Franch X. Flannery and an open letter to the university saying so.

The letter, which was introduced to the Student Government Association (SGA) by Junior Class Representative Anthony Stoppani, called for the extension of library hours "because academics and the competition for future students clearly demands it."

Silverman, who could not be reached for comment, pointed out in his letter that Northeastern University’s library is open until 2 a.m. and Boston University’s library is open until 2 a.m.

Stoppani said he received “very little feedback” from SGA on the issue of library hours. SGA voted to send the matter to the Legislative University Affairs Committee for discussion.

Funds for the additional library hours, according to Sargent, will be taken from the general operations budget.

City Council candidates "take off the gloves" as they debate in C. Walsh Theater

by Heather A. Swails

As the final debate between the eight at-large City Council candidates running for four Council seats got under way, tensions were high. The 90-minute forum held in Suffolk University's C. Walsh Theater on Halloween night quickly erupted into a horde shouting match.

Discussion of many of the major issues facing the city of Boston — crime, education, and the economy — were skirted as the candidates pointed judgmental fingers at one another and argued about who was to blame for the city’s problems. Whenever issues were touched upon, it was quite incidental, and they were not explored in any depth.

Peggy Davis-Mullen, a member of the Boston School Committee and a resident of South Boston, captured the tone of the debate when she challenged her fellow candidates to "take off the gloves and let it all hang out."

Late in the debate, which was moderated by WRKO talkmaster Jerry Williams, Davis-Mullen attempted to call order and direct the discussion towards the issues. To no avail.

"We have kids killing kids in this city! We have a 13-year-old on the bus with a gun and we don’t even talk about that!" she shouted in exasperation. "We kiss each other’s rear end up here, we don’t talk about anything real and we just bite at each other! The future of this city is at stake!"

The only response she received from this came from Rosaria Salerno, an incumbent at-large city councillor from the Fenway section of the city, who quickly pointed out that she was one person who had done something for Boston kids, contrary to Davis-Mullen’s assertions.

Blunt hostility were initiated when Davis-Mullen and Francis J. Costello, both residents of South Boston, began making pot-shots at each other.

Costello, deputy director of Boston’s Economic Development and Industrial Corporation and a one-time press secretary to Mayor Flynn, made allusions to Davis-Mullen’s default on student loans.

Davis-Mullen countered by demanding to know what Costello stands for and calling him a “professional Irishman.”

Then, when Boston Herald City Hall reporter Laura Brown brought up the issue of Costello’s having a $22,000 pay cut if elected to the City Council, more heated arguments followed.

"I’m going to work hard as a full-time City Council member,” he said. "I’m willing to take that pay cut to serve the public."

John P. Grady, a member of the Boston School Committee and a resident of Hyde Park, broke into the debate, expressing his misgivings about Costello being an effective city councillor if elected.

"The goal of the City Council is to serve as a check and balance for the mayor,” he said. "I think that’s going to be real difficult for Mr. Costello, when he was the mayor’s press agent before and was given a job at $63,000 by that mayor."

Grady said.

Costello countered with a scathing assessment of Grady’s performance on the School Committee.

Wednesday, November 6, 1991

Before: the painting of Gleason Archer recently had a face-life, completed by Prof. Ray Parks, after having been damaged by steam from a radiator.
Editorial

No suppression wanted here

As a media person, I am naturally a great believer in the freedom of the press. As a media person, I also accept certain responsibilities inherent in the gathering and reporting of information. So do my colleagues.

It is our duty as journalists to seek the information that impacts on the public — good and bad — and to report it with objectivity, accuracy and fairness. Therefore, nothing irks me and my colleagues here at The Journal more than when we hear that someone has made an attempt to censor or otherwise suppress our newspapering activities. Censorship or suppression of information that may be objectionable to certain interests is one of the greatest enemies of journalists and their efforts to serve the truth. This is true of The Boston Globe as much as it is of The Suffolk Journal. The Suffolk Journal will not tolerate censorship or suppression of any kind.

Not long ago, one of the reporters for The Journal informed me that the interviewee of an article written for the paper, who had requested to see the piece before publication, had attempted to delete parts of the article, and change statements made on-the-record.

Another incident occurred later. In this case, students representing an organization in an interview with a Journal reporter made on-the-record statements which they were afterwards “advised” to retract — supposedly for the greater good of the organization.

I am not taking issue with whether or not an interviewee has the right to make sure that statements made by him/her are accurate. Although it is not common practice, and is not by any means encouraged by the editors of The Suffolk Journal, we will not deny the right of an interviewee to read an article about him/her before publication, assuming that the interviewee was afterwards “advised” to retract — supposedly for the greater good of the organization.

What I am concerned about is the attempt of non-editorial-staff members to delete perfectly good statements made on-the-record, claiming that the statement was not made or should not have been made.

The Suffolk Journal is committed to serving the students, faculty and administration with responsible reporting and fair coverage of information. Therefore, it comes as somewhat of an insult when someone attempts to dictate to us.

Heather Swails Editor-In-Chief

The Suffolk Journal needs professionalism

The best way to describe the Student Government Association last year is to equate it to an “Imperial Parliament” that tried to emulate its high bureaucratic and politically exclusive real life counterparts.

Under the previous administration, the SGA commonly missed crucial deadlines, side-stepped issues with rhetoric, and argued more about professionalism and conduct than it did over the critical issues facing the university.

The strong-armed leadership of former SGA Executive Board President Lisa Masciarelli gave many the appearance of a shepherding blind sheep. The style of leadership was that of “give and take.” Masciarelli would give orders and the SGA committee chairs and representatives would take them. The parliamentary procedures were strictly enforced and SGA legislation and precedent was tightly interpreted to the point of manipulating the process to the advantage of her regime.

As it is with most oligarchies, the SGA under Masciarelli had order. As stringents as the policies and procedures were under the previous SGA administration, they were able to tackle many of the tough issues of the student body. They brought a recycling program to the university, admitted several new student organizations to the Council of Presidents, revised their own constitution, and were the most effective link between the students and the university.

Why so much about last year’s SGA? Because a contrast is necessary in order to critique the current administration under Thomas Belmonte.

This year’s SGA has accomplished one major goal — the passage of the Student Activities Budget within six weeks of the beginning of the academic year. This momentous accomplishment was the result of the blood, sweat, and tears of the SGA Finance Committee, the Executive Board and the SGA Faculty Advisors over several summer and early morning meetings.

The only other accomplishment the SGA has achieved is total “dysfunctionalism.”

The meetings lack order or procedure of any kind. The communications between SGA members seem to have become stagnant, and they have yet to make any significant movement toward a major issue facing the student body.

Under Belmonte, parliamentary procedure has all but disappeared, members constantly speak out of order, digression from agenda topics are common occurrences, minutes and agendas are late and inaccurate, and the parliamentary pro-

The Oct. 29 meeting of the SGA yielded limited discussion on the issues such as trying to get library hours reinstated and how to get the new coffee vending machine moved from in front of the SGA bulletin board (which is hardly ever used) near the Sawyer Cafe. The lengthy discussions were concentrated on the purchasing of sweatshirts for SGA members and of plastic and metal nameplates for the SGA meetings.

Even though the $375 nameplate measure was soundly defeated, the intended purpose of the nameplates was to give the SGA a more “professional appearance.”

The unfortunate truth about SGA is that there is no professionalism. They lack the coordination and leadership which any governing body needs to perform effectively.

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Many SGA members, especially the freshmen, could learn from Jaehnig to be more assertive, to probe into issues and ask the tough questions. To paraphrase Jaehnig, the SGA needs professionalism.

The SGA openly admitted during their Oct. 29 meeting that they had not been contributing representation to critical administrative committees, such as the Trustees Student Affairs Committee or the College Class Committee, both key administrative committees which have direct impact on the students.

The SGA also admitted that they had not been consulting with the student body about important issues without going through the process of getting on the agenda. The noble intent of allowing greater access for students has become a tool for SGA members who fail to place items on the agenda.

The “Student Forum” at the beginning of each SGA meeting was designed by Belmonte to allow non-SGA students to ask questions without going through the SGA meetings.

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Capt. Avatar's cafeteria blues

by Captain Avatar

I was watching T.V. while reading in between episodes of an amusing textbook when a commercial for a world famous shampoo comes on. Some meat puppets made a good point — "You never get a second chance to make a first impression" — and I thought of a great topic for my article: the Sawyer Caf.

My first impression of the Sawyer Caf years ago was generally positive — O.K. food, friendly people behind the counter and relatively inexpensive meals and sandwiches. Boy, what a difference a few years make it is all I could think about what this weeks ago and you'd have thought I was in Iraq or something.

My second mistake: I ordered something from the grill. Nothing could have made me feel better than to see that wonderful plate of food that came from the grill and cooking my burger on the side that wasn't burned. And you could smell the real, hot toasted buns into one of fear. I mean, I

ed that the buns were toasted on the clean grill and cooking my burger on the side. Nothing could have made me feel better than that. I

to eat it — and I thanked him for looking at what I ordered.

Anybody have any idea what wet wheat does? I guess the Caf figured water on his plate, which of course, turns all your food white on his plate, which of course, helps add flavor to the potato chips. And, you can almost see how the bread tastes like? Unfortunately, he does. And the irony of it all is that he paid for it.

Third mistake: Diet. So lunch was a bust, but dessert — how can you miss that up? My crew member talked me into a chocolate frozen yogurt. I figured "what the hell?" I guess the Caf figured it was a chocolate deal with those delicious, pink frosted rubber-based, nuked excuse for french fries and flat soda, I could only think about eating at one other fancy place with the same kind of food: the Boston Garden.

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Letters to the Editor

To the editors:

Two headlines on the front page of the October 23, 1991 Journal dramatize a basic confusion of educational priorities. One article, "Humanities Tunes in to the News of the World," is pleased to announce the university's purchase of a television satellite dish, a very expensive piece of hardware. The other article is summarized by its headline, "Libraries: Hours Reduced Due to Budget Decrease.

The satellite budget should go to the library. Compared with the, not only is the library, television news is trivial and ephemeral, out-of-date as soon as the broadcast is over. "Broadcast news" with its language and format is not the same as "broadcast news" with its language and format. The satellite dish is a significant investment. It

Suppose, a nice thing to have, but compared to the library, it is a frivolous luxury.

The library will now be closed from 10 p.m. The director of the library, Ed- mund Hamann, says that students who used the library from 10 to 11 "would be there for a serious purpose." The message of the front page headlines is that serious study is less important than watching television.

Yours
Blair F. Bigelow
Professor of English

Letters to the Editor should be addressed "To the editor". They should be typed, and double spaced. Deadline for letters to the editor is Wednesday at noon prior to the next publication date.

Any complaints or comments concerning The Suffolk Journal and its contents should be addressed to the editorial staff.
Elevator Elevation

by Sandra Gisano

"I hate Sawyer" is a common saying that you will hear from many Suffolk students. Why do they hate Sawyer? Because of the elevators, of course.

Students walk into the lobby and they are instantly transformed from a student into a soldier ready for battle, for they must fight their way into an elevator to get to their classrooms. At the SGA meetings, the elevator reaches the 2nd floor and the 3rd floor which is going down, even before the door jams.

At the SGA, we are all workers trying to get on or of the elevators because 12 people are in the door jams.

Of course, the elevators are slow and you have to push and shove to get on or off of them. The teacher is always telling you to "be careful as you get on and off the elevators." But you have no choice, you must get on the elevator.

The elevator has been upgraded recently with new rugs put in. These sure-look like the old ones.

The elevator has been upgraded with a new design. The old design was ugly and the new one is modern and elegant.

The elevator has been upgraded because the SGA had the money to do it.

The elevator has been upgraded because the SGA had the money to do it.

Money, Money, Money!!!

by Tom Belmonte

At the SGA

The SGA is planning to meet with the Office of Financial Aid to bring new programs for financing your college education. Some of the things that are being discussed are the Trustee's Ambassador Program, Orientation/Scheduling Assistance and the Ballotti Learning Center Assistance.

These three awards allow students to work for Suffolk University in return for a financial aid.

The University has had these programs in effect for a few years now, and the careful task of reforming the programs with the Administration and Trustees must begin. Questions abound on the subject. Should there be one dollar figure that would be equal for all the awards? Should the criteria for receiving the awards change? Should new awards be created? Should students have more of a say in what the work entails? Other questions unknown to the surely exist, but S.G.A. and its Finance Committee are ready to begin working on these issues.

Among various rumors of students having to drop out or attend Suffolk part time, the 53 A is planning to meet with Christine Perry, Director of Financial Aid, and the respective Scholarship coordinators for input. Here is where you, the student, can help.

Since most Suffolk students work at least part time, you will then know the value of money; thus you will be watching...
Budget cutbacks affect library hours

by Amy Reynolds

(CPS) — College and university libraries are the latest victims of the budget-cutting guillotine, and administrators are frantically looking for ways to trim expenses without losing their heads.

A shortage of money has resulted in cutbacks in hours, cancellations in journal subscriptions, delays in expensive book purchases and in some cases, fee increases.

"It's a big problem," says Sarah Pritchard, associate executive director of the Association of Research Libraries. 

"It's a grave concern for the future of education and for the building up of scholarly research."

Even though money is tight, most schools don't want to reduce the money they give their libraries, so they are allocating the same amount of money as last year.

But the cost of library materials has tripled since last year because of inflation, Pritchard says. So, administrators are facing de facto reductions in their budgets and are now scrambling to find alternative sources of funding and innovative ways to avoid cutting off access to materials.

Unlike other student services, however, most administrators firmly reject the idea of initiating a fee-for-service method of generating more revenue.

"Fees are very controversial because libraries are based on the philosophy of providing unlimited access to information," Pritchard says. "User fees for basic services and for primary users is so fundamentally against the concept we are based on."

Still, some have contemplated and acted on fee proposals. At the University of Texas at Dallas, the student newspaper The Mercury reported that the Student Service Fee Committee made an unprecedented decision to use fee money to keep the library open longer than the hours funded by the state.

To generate more money without resorting to user fees, however, some schools have hired full-time library development officers who solicit special library endowments and grants and try to encourage alumni donations and other gift giving.

"We do get a lot of donations of books, but unfortunately they're not always the books that we need," says John Fleming, interim co-director of library services at Edinboro University of Pennsylvania.

As other alternatives, many schools are looking to share sources through programs like inter-library loan; they are trying to cut back on investments in rare book collections; they are charging minimal fees for specialized services and they are focusing on continued technological advancements like computer databases that will save them money in the long run.

On the down side, however, many schools are also reducing staff hours and cancelling subscriptions to some scholarly journals.

"We've been circulating lists of journals to departments asking them which ones to get rid of," says P. Grady Morein, director of library services at the University of West Florida. "Faculty have tended to resist those cuts and are asking us to get rid of books first."

West Florida is also cutting its hours — the library is currently closed on Saturdays and has shaved a half-hour from its daily hours of operation.

Students, upset with the reduction of hours, are petitioning the university's administration.

At the University of Arizona, where daily closing hours were shifted from 2 a.m. to midnight because of cuts, student government officials objected so strongly that the university reallocated $24,000 to the library to reinstate the lost hours.

"There are still real cuts in other areas that at the moment aren't apparent," says Carla Stoffle, Arizona's head librarian. "There will be less access to materials and less bibliographical access, among other things."

Arizona's library had its budget cut $240,000 this year, but the administration had promised Stoffle $1 million for technical automation of the library.

"We are aggressively moving ahead with the automation and that will ultimately enhance our services," she said.

At the University of Illinois in Urbana, a $213,000 cut to the library's service budget also forced hour reductions.

"We didn't receive cuts to our materials budget, but we had to cancel 1,060 journals just to hold the line," says Dale Montanelli, director of administrative services for the library.

Pritchard says it's important to continue journal subscriptions because it costs more to reorder missing back issues when subscriptions are renewed after a period of cancellation.

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Parks remakes Archer
by Sandra Giannnato

Suffolk's own Professor Raymond Parks was responsible for remaking the 1931 portrait of Suffolk's founder, Glesson L. Archer. Apparently, the painting was damaged last year by the steam of a radiator which was underneath it. Unfortunately, the room became too hot for the painting and paint started to peel off of it, leaving parts of the portrait damaged.

The university took the painting to a restorer, but they could not repair it. So Professor Parks volunteered to do it.

"I grabbed at the opportunity to restore it. The colors in the painting were extremely dark from age, the white shirt had turned a greenish grey. It was a real challenge for me," Professor Parks said.

Parks' experience with color began when he was a boy and he worked hard to gather Harlow's white hair nearly perfect, so that it would look like real hair and not a painting. Later on he went on to study color extensively at M.I.T.

The painting proved to be an even greater challenge to Parks because he only had a sketch to work from. Both he and Kathy Boyle spent hours in the library looking through the archives for old photos of Archer. To no avail.

But this did not stop Professor Parks. "I did most of it from memory and by measuring every square inch of the painting. And by guess work. Fortunately, because I thought it was a truly great painting I studied it on numerous occasions," said Parks.

The greatest joy Parks had was when someone said, "It's about time they put the painting back now that they cleaned it".

"This proved to me that I had achieved my goal, to make the painting look exactly like the original so that people could not see the difference," said Parks.

Anyone interested in seeing the painting first-hand can view it in the Munch Conference room in Archer 110.

"For the first time, you can see the portrait now that it has been restored — at the bottom where it once only read 'C. Thurber 1931,' (the original painter of the portrait), it now also has added to it "Parks 1991 After.""

It took Parks from December 1990 to September 1, 1991, when he painted his last stroke, to complete the restoration of the portrait.

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‘Batthgate’; an entertaining piece of fluff
by James W. McDonough

America has always been fascinated with gangster films. As far back as Ed­ward G. Robinson's "Little Caesar" and, of course, the Cagney classics such as "White Heat" and "Public Enemy," the American movie-going public desired organized crime to be depicted on the screen.

Things have not changed much in to­day's public eye. The gangster film is at its peak, with such classics as "The Godfather" and its two sequels, Brian DePalma's 1983 remake of "Scarface," and of course, last year's mobster epic "Goodfellas." We still love to hate the mob.

This year's take on the gangster comes from E.L. Doctorow's best-selling novel "Billy Bathgate," which tells the story of a teenager obsessed with the glorious lifestyle of the mobster, especially that of Dutch Schultz.

The film adaptation of Doctorow's novel takes the same name as the book and retains the book's 1930s setting and premise. However, "Billy Bathgate" is not the gangster film one would expect from a great director Robert Benton ("The Great Gatsby") and Dustin Hoff­man ("Rain Man") and the underrated "Fat Man Business").

This film is a perfect example of Hollywood fluff: a great concept put in the hands of an executive producer with nothing on the brain but making a fast box-office. Loren Dean plays Bathgate, an aggres­sive teen who wants to be in Dutch Schultz (Hoffman) gang. He gets his wish and ends up as Schultz's "protégé," however, the chemistry between the two never quite surfaces. Neither does the reason for Billy's obsession to be in the gang.

In one scene, we see Billy glare at Schultz pulling up in a fancy car, and in the next scene, Billy is a gofer for the Schultz crew. Just like that! We don't see the temptation as we did in "Goodfellas."

There is also a lack of intensity in this film. Not just of plot, but also for characters. When people get killed in this film, we just don't care. This is obviously caused by weak writing.

"Billy Bathgate" is not necessarily a bad film. It does have its moments. The relationship between Bathgate and Schultz' girl (played with cute naivete by Nicole Kidman) is very fresh. Dean and Kidman play off each other very well in these scenes. Also, Benton does manage to capture a fabulous set of the early thirties.

Hoffman has said in interviews that he is apparently disappointed with the final cut of this film. Rumors have surfaced of this being a disaster, including budget overruns and a delayed release. Hoff­man's dissatisfaction is apparent as he wanders aimlessly through scenes. Hoff­man is at the only one wasted in this film. Bruce Willis walks in and out of the film in ten minutes.

Overall, "Billy Bathgate" is a failure as an effective gangster film. However, thanks to the subtle performances of Loren Dean and Nicole Kidman and the beautiful cinematography, "Billy Bathgate" is saved from the "Ishtar" stratosphere.
Suffolk Features

Light and Bone

by Caroline Beatty

Suffolk University professor and poet, Carol Dine will perform with dancer and choreographer Carol Sickel on Thursday, Nov. 14, at 1 p.m. in the C. Walsh Theater.

The upcoming concert, called "Light & Bone" is sponsored by the Literary Theater. Carol Dine will perform with dancer and the duo will be performing new work with music and costumes. In addition, Carol Dine has worked with Carol Sickel for the past ten years. The two have performed together throughout New England for audiences at Boston University, Wheaton, Roger, and Salem State Colleges as well as Boston's First Night.

Dine is an associate professor of dance at Fitchburg State College. Also, she is a movement therapist, and deals with those suffering from physical and psychological pain. Movement therapy is very beneficial to those who are enduring pain from injuries. Also, movement therapy provides an outlet for those experiencing difficulty in expressing emotions vocally.

BCE becomes Suffolk resident

by Heather A. Swails

Sometimes of an evening, after the day studious halls have gone home and a subdued quietude has descended upon Suffolk University, the sweet sound of music and voices trilling in song waltz through the shadowed hallways, echoing off the lockers.

It's the Boston Chamber Ensemble in rehearsal. They're probably preparing for their next concert, to be presented in Suffolk University's C. Walsh Theater.

The Boston Chamber Ensemble (BCE), which took up residence at Suffolk University earlier this year, was founded in 1989 and comprises a chorus of about 20 members and an orchestra of about 30 members comprise the ensemble. It is a semi-professional group, both amateur and professional musicians. In fact, auditions for the BCE are open to Suffolk students.

"This is a ground-breaking venture," said Dr. Harry Kelton, a professor of music University earlier this year, was founded in 1989 and comprises a chorus of about 20 members and an orchestra of about 30 members comprise the ensemble. It is a semi-professional group, both amateur and professional musicians. In fact, auditions for the BCE are open to Suffolk students.

According to Kelton, who was a driving force behind bringing the BCE to Suffolk, the residency is a kind of exchange between the university and the BCE.

In exchange for rehearsal space and rent-free use of C. Walsh Theater, the BCE will be giving five evening concerts with admission and three free afternoon concerts (one of which will be a lunchtime concert at the City Hall), as well as educational events.

Dr. Alberto Mendez, chairman of the Cultural Events Committee and professor of Modern and Medieval Languages, was another driving force behind establishing the BCE's residency at Suffolk, offering the financial support of the committee.

The first performance of the BCE concert series will feature the music of Mozart. Entitled "Mozart with Strings," the concert is slated for Thursday, Nov. 7 at 8 p.m. and will comprise a wide variety of Mozart's works — dramatic, sacred, and instrumental — ranging from early to late works.

Included in the Mozart program are: Act I Finale from La finta giardiniera, sacred works Missa brevis with soloists and chorus, Messa in Corredo for chorus, and Sinfonia Concertante, an instrumental piece.

Kelton explained that the "Mozart with Strings is part of Suffolk's mini-Mozart celebration of the bicentennial of Mozart's death.

In connection with this concert, an illustrated lecture on Mozart's life and music will be presented in C. Walsh Theater on Tuesday, Nov. 5 at 1 p.m. by Stephen Ledbitter, who is a musicologist and program annotator with the BSO.

The second concert, "Forbidden Pleasures," which is scheduled to take place on the evening of Saturday, Jan. 25, will feature "earthly works celebrating joys once banned in Boston." Choral works of Brahms, Haydn, Schubert and Schumann will be included.

A third concert, "American Settings," will take place Saturday, Feb. 22 and features the music of Fine, Ives and Feurzeig.

Rounding up the five-concert series will be "Literature and Music" on Saturday, May 2, featuring the music of Corigliano, Goldschaedel, and Stravinsky, and Schuberttango in Sommertime on Saturday, July 25, featuring the music of Schubert.

Traditionally, the BCE has hosted art exhibitions in conjunction with the themes of the concerts, as well as incorporating the literary arts.

Prof. Bellinger appointed director of Collection of Afro-American Literature

by Patricia Cobb

Beacon Hill is a historic site, especially for Afro-Americans. Students should discover the rich heritage and use all the resources available to them on the Hill.

History professor Robert Bellinger was recently appointed director of the Collection of Afro-American Literature located at the Sawyer Library.

The major idea behind the Collection was to combine the library's holdings of Afro-American History in a joint effort to collect works of Black American literature. In the Boston American Historic Site, under the National Park Service, joined the Collection.

All of the collection's sponsors are located on Beacon Hill and have successfully collaborated to expand the collection to about 4,500 books, as well as periodicals.

Professor Bellinger became involved two years ago when the former director, Bob Fox of the English department, asked him to help with the collection. Bellinger has always been interested in literature and its direct relation to Afro-American history. He has done extensive reading and has had opportunities to study with writers, such as Sonya Sanchez.

The collection is available to students and faculty. The old card catalog is the physical evidence of the collection, although the books are interspersed throughout the library. Included in the collection are all forms of literature, including novels, poetry, historic journals and science fiction. Also works by Black New England writers are contained in the collection. An acquisitions list of recent publications is available at the Sawyer Library upon request.
Suffolk News

City-Year marred by conflict

by Glennia Shaw

The news that the university is giving the Sawyer library back its hours was found out in a way that can only be described as serendipity. In fact, The Journal had intended to run an interview with Junior Class Representative Anthony Stansibak and President William A. Sargent about the Student Government Association's proposal to change the hours of operation.

McNaught said the City-Year coordinator verbally scolded Suffolk for their lack of responsibility. She said that the project was designed for 30 to 40 people and that pulling out of PSS had them scrambling to find people to participate.

Since then, City-Year project members of both organizations have been involved in a war of words. Glazer said that she would like to sit down with APPO and Marjorie Hewitt, the assistant director of student activities and coordinator for the Greek groups, and settle it once and for all.

John and driver's license.

McNaught said that the meeting was in the vicinity of Boston University and the patients posed no danger to the students participating. The participants were asked to sign waivers releasing the institute from legal obligations and were to be transported by a van with blacked out windows. The secrecy around the project was designed to protect the confidentiality of the patients at the home.

The concerns of PSS developed because they were not sure of the actual locations of the building, whether patients would be present during the work, and the requirements of the waivers.

Alvina Glazer, president of Phi Sigma Sigma, said that she was only told that they were going to a mental institution for the Greek groups, and settle it once and for all.

VOLUNTEER OPPORTUNITIES

American Cancer Society: Volunteers are needed to fill positions in the W. Tjocouk's office. For information call (617) 957-7515. (APPO)

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Suffolk Open House

Dean of Students Nancy Stoll, who was also on hand at the open house, asked Sargent for his feelings on the idea of taking student loans away from banks, giving schools administrative power, thus eliminating the "middle man."

Sargent said the concept had "considerable merit," but added, "I have a feeling there is a very powerful bankers' lobby that would be against it."

Sargent is very much aware that Suffolk will have the same issue of non-major classes. Everyone that takes these classes thinks they are wonderful," he said, "but the word hasn't come out yet."

In general, the conversation was quite positive. Sargent seemed interested in asking questions as in answering them. While the president's offices at One Beacon Street are very impressive and somewhat intimidating, Sargent himself was not.

The next opportunity for students to meet with Sargent on an individual, no-appointment basis will be November 19. The open houses, which have drawn as many as 12 students at a time, are currently scheduled to be held once a month.

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News

City Council candidates "take off the gloves"

"I would do a far better job representing the public for council at large than you have done representing the public for school committee," he said. Grady responded by saying that he was proud of his record on the School Committee and accusing Costello of not having his facts straight.

Davis-Mullen, Grady and John A. Nucci, the former president of the Boston School Committee, all came under fire for the problems in the school department.

Davis-Mullen proclaimed that the problems of the School Committee, which will be replaced by an appointed board in January, were all the result of Nucci’s management during his four years as president of the committee.

"Frankly, John, I think the reason the [Davis-Mullen] headed." The School Committee and its problems continued to be under fire as Albert Bolling, a District 7 city councillor and a resident of Roxbury, also took issue with the School Committee, asking Nucci if Boston school children will finally get books if he is elected.

"Or will you fail them just as you did before?" he inquired. Nucci responded by saying that it was not fair of Bolling to hold him solely accountable for the problems in the Boston School Committee.

Bolling took slack from Grady, who claimed the media had a bias in favor of Bolling because he is black.

"Councillor Bolling represents a district that is riddled with crime and bố è [Grady] is trying to push him into a city-wide spot simply because he's the only black person in the race," he said. "I think that's a form of reverse racism. It's not fair to him and I think it's unfair to the city. I think he should be able to run on his record."

Bolling said, in running city-wide, attention must be paid to helping all the neighborhoods in Boston, not just one.

"We've got to look at the common areas of interest and concern that impact all of us. We've got to recognize that diversity and accept the reality of the changes that are going on in the city," he said.

One of the quieter candidates at the debate was Christopher A. Lannella, current president of the City Council and a resident of Jamaica Plain.

Taking up a question asked earlier by panelist Don Aucin, a reporter in the Boston School Committee, Lannella voiced his opinion of what is the scariest prospect facing the city of Boston today.

"What is scary is that we're going to have a tremendous cut in the amount of money coming into this city and so that means we have to provide essential services to all the people without necessarily raising any taxes. And that's the issue of 1992," he said.

Lannella took issue when Brown asked Davis-Mullen what her stand on abortion was, saying why such a question would be asked when the City Council has nothing to do with abortion or legislating abortion laws.

Davis-Mullen, who is pro-life, proclaimed that voters have a right to know about candidates' stand on the issues of today, including abortion. She said that, although the City Council has no power in legislating for or against legalized abortion in Massachusetts, it could act as a mouthpiece for modern issues such as abortion.

Coming out of the debate with few battle scars, Salerno straightened the record when Davis-Mullen asked her to clarify her stand on Proposition 2½ Override.

"I have never supported Override 2½," she said. "I don't believe we should burden homeowners with more taxes to provide... services. I think that's regressive.

Taking up Aucin's question as to whether she had decided to run for mayor in 1995, Salerno said, "I have talked about the possibility... we're excluding that.

At one point, O'Neill, caught up in the heat of the moment, angrily proclaimed that he too would run for mayor in 1995.

"All of these opportunists, especially the carpetbaggers from out of Boston and Massachusetts, that want to run for mayor, I'm the top vote getter. Let 'em all run for governor, because I'll be right in the middle of them," he said.

"One term, just to clean up the filthiness we've got here now," he said.

When asked whether or not he was announcing a definite intent to run for mayor in 1995, he said, "You bet your life I'll be a candidate for mayor the next time out!"
WASHINGTON (CPS) — If two senators have their way, there could be more money and less hassle for students trying to get college loans — and when it’s time to collect, the IRS can do the job.

In an unusual bipartisan proposal to overhaul federal student aid programs by U.S. Sens. Dave Durenberger (R-Minn.) and Paul Simon (D-Ill.), existing federal guaranteed student loan programs would be replaced with a new program that ties loan repayment to post-college income.

"Federal student aid programs need a fundamental overhaul," Durenberger said in introducing the "Financial Aid for All Students Act of 1991" on Oct. 22. The proposal would eliminate most of the money that the Higher Education Act promises to banks. Instead, scholarships would be offered to top students, Pell grants would be increased and loans would be granted directly to students.

The proposal follows a report by the General Accounting Office that said replacing the GSL program with direct loans could save the government $620 million to $1.47 billion a year.

The sweeping proposal, which would

City Council debate

The candidates lightly touched upon the issue of a spending cap for City Council campaigns, which Nucci said had gotten "way out of hand," and the issue of term limitation, which all but Salerno agreed was the right way to go.

Other issues of major importance was drowned out by all of the finger pointing among the candidates. The debate, which attracted only a small crowd

Elevator Elevation

ly are the quietest elevators, for when you reach your floor the door whispers sound, 1, for one, have witnessed many a student miss their floor because they happen to be looking down when the door opened.

Then, of course, we have the new Ridgeway elevators, which are not quite a year old. For some reason, the elevator on the left does not know this. I think that it believes that it has been here from many, many years, considering the harsh noises that it makes. Try watching people’s reactions when it decides to act up and begin in the 1994-95 academic year, would enable students, regardless of income, to receive up to $6,500 in loans for the first two years, $8,000 for the last two years and up to $11,000 per year for graduate students.

When students complete their education, they would make payments, depending on size of income, to an education loan account through increased income tax withholding by their employer.

The Durenberger-Simon proposal is currently being offered as an amendment to reauthorization of the Higher Education Act.


Alexander says the programs would increase the current federal debt by more than $10 billion per year and would eliminate risk-sharing features that the current loans system has to help insure efficient loan servicing.

cont. from pg. 9

with a performance of a hollow grinding sound.

And finally, for the adventurous, there is the elevator in Archer (if you can find it). Besides the fact that it is the size of a broom closet, one has to walk up a flight of stairs and down another flight of stairs to get on it. Fortunately, this elevator is not popular because if it was, students would try to squeeze 12 people into it and would certainly be in the next issue of Guinness Book of World Records if they ever got out.
November 4-9 is Career Week at Suffolk University during which 18 events have been planned. Each event will focus on a different issue, from the Open House at the Career Services and Cooperative Education Office, to the heighten and focus awareness on career issues and decisions," said Tanklefsky. The "Career Expo is quite valuable because it gives students an avenue to pursue," said Tanklefsky.

At the SGA

Faculty and administration at Suffolk who are members of the AHANA Student Support Committee, are extending membership to students, according to a statement from Marjorie Hewitt and Dr. Sharun Artis. The committee develops policy and implements programs to enhance campus life for African, Hispanic, Asian and Native American (AHANA) students. Members, who meet on a monthly basis, discuss issues related to AHANA students and ways the campus can be more responsive to student needs, the statement read. Members hope that students will add another dimension to discussions. "For example, students can provide valuable information about their individual experiences at Suffolk," Students interested in becoming involved may contact Artis at 573-8613, or any other committee member: Robert Bellinger; John Berg; Doris Clausen; Clarence Cooper; Judith Dushku; Elliot Gabrieli; Hewitt; Blanca Iritzarry; Myra Lerman; Geraldine Manning; Donald Morton; Christine Perry; Wendy Sandburg; Susan Thayer; Rose Wright and Patricia Yates.

AHANA seeks new members

by Gienna Shaw

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Budget cutbacks

Montaneli says students at Illinois haven't protested too loudly yet, but "by the beginning of next month I'm sure we'll notice a hue and cry." The University of New Mexico also had to reduce library hours.

"It's a sign to me that the University of New Mexico is going backwards," Kay Smith, a graduate student, told the Daily Lobo. Faculty aren't happy, either.


COURTNEY NEWS

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Suffolk News

Career Week broadens horizons

by Christine Judd

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SPORTS

Hockey team warms up as season begins

by Nicole M. DeSisto

It's that time again. The time to huddle together in a rink, draped in blankets, drink hot chocolate while spilling it all over yourself, munching on rink pizza, and yelling like crazy. Yes, folks, it's hockey season!

What is it about hockey that brings out the beast in everyone? A friend of mine once told me he went to a Bruin's game and he was seated next to a Bruin's wife, and their two kids. She was dressed conservatively and sat in her seat primly. Primly until a ref called a play in a way she didn't agree with. She jumped up on her seat and emptied her mind verbally to anyone who could hear.

The Suffolk Rams have been practicing, and preparing for the season since Oct. 14. Their first game is on Nov. 9 against Nicholls, and their home opener (at B.U.) is on Nov. 12 against Stonehill. They play 27 games this season. Their last game is on March 1 against Trinity College, and they will play at B.C.'s Conte Forum.

Last year will be a tough year for. They won the Chowder Cup for the first time ever. The Chowder Cup is a tourney between Bentley College, Curry, Tufts, and Suffolk. Their leading scorer, Brian Horan, was MVP of all division 1 and 2 schools and their head coach, Bill Burns, was named coach of the year. It was Burns' first year behind the bench as head coach — he was assistant coach for four years.

But no matter how long the list of accomplishments from last year, and the offensive absence of Horan, Burns thinks his team will be competitive again this season.

"Our defense is much better this year," says Burns. "We have a hot race between our two goalies, Jeff Allen (a senior from Medford), and Russ Eonas (a sophomore from Brockton). There's no decision yet from the starter, and they're making it pretty rough on me. Our starting line is Jim Fitzgerald on the left wing, Brian Griming at center and Sean O'Driscoll on the right. They are the 'Irish Connection'."

Burns admits the last four years have been lucky recruiting ones. He points out that 90% of his players have part-time jobs. Also, most college players like to go away to school and Suffolk being the commuter school that it is makes recruiting for the Rams difficult.

"The schedule makes part-time work and studying tough, but studying comes first," says a serious Burns.

"I hope the student body comes out to the games," admits Burns. "It's always great to play in front of a crowd. It is a big factor and I hope it continues. It is nice to get attention."

The cheerleaders also made appearances at home games, which was a positive motivator for the guys.

So get your gloves, get your space heater and quilt. There's nothing better to watch than hard-hitting, teeth-jarring, action-packed hockey! It's that time again.

JOIN THE JOURNAL SPORTS STAFF

CALL: Paul Ring
or
Nicole Desisto
573-8323

SURVIVAL SKILLS FOR PUBLIC TRANSPORTATION

1. Use well-lighted and busy stops.
2. Sit near the driver.
3. Stay alert—don't fall asleep!
4. If someone harasses you, don't be embarrassed. Just say—loudly—"Leave me alone!"
5. Watch who gets off at your stop. If you feel uneasy, go for help.

This message from the National Crime Prevention Council made possible by a generous grant from MasterCard International.