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Belmonte resigns, Jaehnig takes over

First SGA president to step down

by Sarah McNaught

As a new semester begins at Suffolk, Junior Class President Tommy Belmonte's reign as the Student Government Association's (SGA) leader came to a close. On January 14 of this year, Belmonte stepped down from his executive post because of ongoing health problems extending as far back as the fall semester of 1991.

In his resignation statement, Belmonte stated, "My health problems will require more time than I will be able to sacrifice while fulfilling my commitment." According to a memo sent to the Suffolk Administration by Belmonte, "I experienced a chronic bronchitis condition, which was worsened to a severe case of asthma." Seemingly this problem has returned, hindering Belmonte's ability to respond to the needs of the student body as Executive Board President.

"I firmly want only the best for both myself and for the S.G.A.; therefore when I realized that my commitment could not be enough for the S.G.A., I decided to step down."

With a heavy heart, Belmonte admitted that, "I gave it my best, but my best wasn't good enough." Belmonte feels that his decision to resign will be beneficial, not only for himself but for the entire student body as well as the S.G.A.

This resignation occurred in the wake of one of the worst semesters in the history of S.G.A. In the time spanning last September to the present, the S.G.A. has had 5 of its elected members resign and rumors persist of more to come. To date, Steven Boyd, Julie Piccarl, Tammy Cullen, Kathy Kielty, and Mark Cheffro have resigned, as well as the appointed parliametary, Kerri Sweeney.

The rash of resignations have had accompanying explanations ranging from membership responsibilities concerning too much time, the need to work more to pay for tuition, not returning to classes at Suffolk, and the need to improve academic performance. What has been the reason for the resignations being personal or institutional, Belmonte feels that there were quite a few things accomplished last semester, but there were just as many items overlooked.

According to Belmonte, there was an ongoing problem with organization, attendance, and executive board-faculty connections (continued on page 4)

Jaehnig assumes presidency: sharply criticizes Belmonte

by Bjorn Audunsson

In the wake of Tommy Belmonte's recent resignation from the presidency of the Student Government Association's (SGA) executive board, the appointment of his successor, Dan Jaehnig, a senior at Suffolk, became involved in SGA last year, taking a specific interest in the financial bookkeeping of the organization's funds. Since then, he has run against Belmonte unsuccessfully for the very position he now holds. Jaehnig was elected to the position after Vice President Joe Cawley turned down the position for the reason that he is working too much at the moment to drop everything and pick up a new office.

"Under Jaehnig is the same executive board that served with Belmonte last semester. Tracy Burns is the executive board secretary. Rocco Ciccarello is the executive board treasurer. And, Joe Cawley will remain the executive board vice president."

When asked about the circumstances surrounding Belmonte's resignation and his subsequent appointment Jaehnig said, "Tommy has the potential to be a good leader. He continued, "Tommy has a lack of direction and I was raised to get the job done."

Jaehnig, quite aware of the controversy surrounding the change in office expressed his feelings that, "The transition has gone smoothly but other people are trying to make it look like a mess." He joked, "Problems are looked for by people like Larry Walsh who will probably end up writing for the National Enquirer anyway!"

Whether the transition has gone smoothly or not is debatable. The controversy surrounding the reason for Belmonte's resignation. According to Jaehnig, Belmonte was asked by his executive board either to resign or be reelected as a result of reoccurring problems in SGA.

This was confirmed by Dr. Vicki Karns, professor of Communications and faculty advisor for SGA. According to Karns, Tommy's health hindered him from being able to give the time and support needed to get SGA out of the slump it was in last semester.

According to Belmonte, however, no one had any say in his resignation. He took it upon himself to resign from the executive board or advisors.

Jaehnig expressed a definite problem with his relationship with advisors saying, "we didn't always see eye-to-eye on policy and there was a definite personality conflict present." He added that dealing with the advisors and his executive board was sometimes difficult and that he had a very hard time on his decision to step down from office.

Jaehnig reacted to Belmonte's dissatisfaction with executive board members by saying, "I have worked with these kids for only a short time and I must say they are one great group of kids who really do an excellent job.

With graduation quickly approaching for Jaehnig some could say his position is one of a lame duck. Jaehnig, however, refuted this theory by stating, "In two weeks I've done more than Tommy did all year."

Jaehnig explained that, as a person in general, he has made his first steps to raise the seemingly low morale of the SGA members as well as to make connections with specific members of the administration and faculty.

This was confirmed by Karns who is very positive that Jaehnig, with the assistance of the executive board, will get much accomplished this semester. She stated, "he has already attended several committee meetings and internal meetings and will continue to work on the present as well as new problems that arise." (continued on page 4)

Suffolk feels impact of recession

The Suffolk University community is feeling the impact of the economic recession in many different ways. As many students find it increasingly difficult to pay their tuition, a number of faculty members have been laid-off. Programs and services have been cut, while many members have been laid-off. Programs and services have been cut, while many students find it increasingly difficult to pay tuition, it's tough here, it's really tough," said Perry. Perry said that the situation was made worse by the state legislature's decision last year to cut state scholarships by 50 percent.

"Because so many of our students rely on part-time jobs to help them pay for their tuition, it's tough here, it's really tough," said Perry. Perry said that the situation was made worse by the state legislature's decision last year to cut state scholarships by 50 percent.

"This was happening to students who were here maybe for two or three years in the past and had come to count on a certain amount of money from the state and were suddenly notified that they would be getting half as much as they'd been getting in the past," said Perry.

Another indication of how the recession is affecting many students and their families, Perry said, is the growing number of appeals for more financial support when a student's office is receiving a request for money. "In most cases, what we are seeing is that either one parent loses a job, both parents lose their jobs, and/or a student loses a part-time job," Perry said. She added that although they were trying very hard to help students in need, the university's resources were limited.

"I think that students need to understand that Suffolk University is not in a position where they can make up for all the money that was lost as a result of the state's scholarship rollback. Nor are we in a position to make up for all the money that's lost when a family experiences a decrease in employment," Perry said.

Fortunately, not every student is in dire financial straits. Many students who work part-time are doing so to earn extra spending money. Even so, tougher times mean tightening of the belt.

Ed Catalano, a political science junior, said that although he has a job in his family's trucking business he has experienced a loss of income as a result of the recession, due to less overtime.

Lisa Wong, a political science senior, said that the times were definitely tough, both for students as well as for the public in general. One of the things Wong criticized was the extraordinary cost of textbooks for some of her courses. She cited an example where she had paid about $150 for textbooks for a single course this semester.

But despite the individual hardships, which many of its students may be experiencing, Suffolk University as an institution seems to be holding its ground. According to Vice President Francis X. Flannery, enrollment has continued to increase over the last three years, in spite of the recession and major demographic changes.

"One of the possible reasons why enrollment has not dropped is that because of the recession people unable to find work are enrolling in schools to try to become more competitive in the job market," Flannery said. He added that because of the changing demographics of students with more students now here in Boston, Suffolk is increasingly concentrating its efforts on out-of-state recruitment, as well as attracting students internationally to cope.

Another reason why Suffolk has been successful in weathering out the recession is its compactness.

"We don't think we have a lot of grass to maintain and our facilities are used on a 24-hour basis. It is open in the morning until 10 at night. So I think we probably utilize our..."
It all starts with pride and confidence
American capability and potential

In light of these bleak economic times, many politicians, businessmen, and the general public are pointing to the trade deficit with Japan as a major factor contributing to our troubles. This could not be further from the truth. Our trade difficulties with Japan are only the symptoms of the great disease that has afflicted the American economy.

The current trade deficit with Japan is $43 billion dollars. Translated, it means Americans spend $43 billion more on Japanese goods than the Japanese spend on our goods. For this reason, there is a growing "Anti-Japanese" sentiment spreading across the country with the battle cry of "BUY AMERICAN!"

But it is still not as simple as that. It is no longer how much we buy of theirs and how little they buy of ours. Rather, it is a question of what is being sold.

The Japanese dominate the consumer electronics market in the United States, have a firm hold on 30% of the automobile market, and are literally buying the ground we walk on in massive real estate deals.

The United States, on the other hand, is selling comparatively little to the Japanese in the same markets. Japan imports mostly food, lumber, and raw materials from the United States and not the finished goods that we see in the stores. Why is that?

One reason is that the United States no longer competes in the same markets as the Japanese.

Television: Zenith is the last American manufacturer of televisions. RCA and Magnavox are both owned by foreign companies.

Radios: General Electric is the last American manufacturer of portable radios and cassette players.

Automobiles: All three of the American auto makers are currently engaged in joint ventures to which many of the parts and components used in American cars are made overseas. In addition many American models are now being produced in Asia and Mexico where labor is cheaper.

Computers: IBM and Apple still dominate the personal and business computer markets, but the great fear is the Japanese producing smaller and faster computers at cheaper prices.

Stereos: Sound equipment bearing the names of Technique, Pioneer, Kenwood, Panasonic, and Sony are all Japanese brands. In each American home that has a stereo, it is more than likely that it is Japanese.

Ironically, these same markets on which the Japanese have a firm grip are all American inventions. The compact disc, the integrated circuit, the mass produced automobile, the color television, fiber optic cable, satellite technology, and the list goes on and on.

The United States has been, and continues to be, the largest source of technological and manufacturing breakthroughs in the world. Yet it is the American population itself which is tying the hands on the economy.

American research and technology accounts for many of the greatest breakthroughs of our time, yet it is the fear of the American businessmen, who do not want to challenge the Japanese. The tendency of not wanting to take the risk of competition and waiting for profits may just cost us the vitality of our economy.

In the last recession, General Motors closed its Framingham assembly plant putting hundreds of auto workers in the unemployment line. On the last day of production many of the plants employees were seen on news saying, "What happened to our jobs?" The images were quickly dispelled by the video from a helicopter taking a picture of the GM employee parking lot, nearly two thirds of the cars were foreign.

The renewed talk of trade barriers and tariffs, if imposed, will only hurt the American economy. The $43 billion dollar trade deficit with Japan can simply be alleviated by not buying Japanese products and forcing American manufacturers to provide us with the goods and quality that we deserve.

The long and difficult process of revitalizing and modernizing the American economy will be painful in the short run. In the long run, however, it will renew the American industrial machine and economic dominance. It all starts with pride and confidence in the American capability and potential.

Lawrence M. Walsh
The past year has not been a kind one for the Student Government Association. Operating at less than full membership since the beginning of the year, the SGA has been plagued by a damaging series of resignations, lack of direction and leadership, and internal conflicts and confrontations.

Now lightning has struck at the highest level of the SGA. Thomas Belmonte, president of the SGA Executive Board has resigned after one of the association’s worst semesters. This is the first time an SGA president has ever resigned.

In his letter of resignation Belmonte cited concerns for his health and academic progress as his reasons for stepping down.

His resignation, though only from the presidency of the Executive Board, marks the culmination of months of gradual decline for the Student Government Association. The SGA has been plagued by a damaging series of resignations, lack of direction and leadership, and internal conflicts and confrontations.

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At the SGA

Welcome to second semester. There has already been a lot of activity in the Student Government Association. Due to health related concerns, Tom Belmonte found it necessary to resign as President of the SGA. We are glad he'll be able to stay on board as President of the Junior Class and we wish him well. Thanks Tommy.

Among the many issues the SGA is working on, our recycling program here at Suffolk has provided the campus with promising results. We have compiled statistics about our efforts: Together we have saved a total of 287 trees and conserved 118,021 gallons of water. This is just a small example of what SGA has done and we wish him well. Thanks Tommy.

Sincerely yours
The SGA Executive Board

Letters to the Editor

Yellow ribbons again: a reminder that all is not well

To the Editor:
We have just passed the anniversary of the start of the gulf war. I have seen one or two people wearing yellow ribbons, I guess to commemorate the event. I have to say that seeing the yellow ribbons against someone’s lapel has filled me with sorrow. I am grateful that so few of our loved ones died in the gulf, that Tammie’s brother came home safely, that the Suffolk students who were there came home in one piece. Others who were “on call” were spared. But the yellow ribbon calls up for me, as well, the thousands of children in Iraq who are starving today, orphaned today, dead today, because of our bombing. This is what war does. Few Americans died, it is true. But more than a hundred thousand and people died in the war or from the disease and hunger that raged afterwards. These lives, too, are precious. I hope we will remember them.

Wendy Sanford
Campus Ministry

Letters to the Editor should be addressed “To the Editor. They should be typed, and double spaced. Deadline for letters to the editor is Wednesday at noon prior to the next publication date.

Suffolk News

First SGA president to step down

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changes that SGA will definitely benefit from.

Among the changes being made is the appointment of Tammie Cullen as Student at Large. Jaehnig explained, "Tammie is going to attend committee meetings with projects, as she has the connections that the other SGA members were unable to attain." The position Julie Picardi has recently resigned from is not being filled, as Jaehnig feels the entire student body has the right to run for office. Also, "By appointing someone just to fill the seat you have to deal with the possibility of incompetence," Jaehnig explained. When asked what projects have been initiated by the new president, Jaehnig contributed quite a list. Upon request by a student questioning the bookkeeping policy, there will be a smoking policy meeting being held on February 11 to explain the new policy and answer any questions concerning it. Also, Cullen attended a College Committee meeting in which she gave a 45 minute presentation. According to Jaehnig, "although it was my responsibility to attend this particular meeting, I was not informed about the prescheduled meeting until 4 p.m. on the same afternoon and had no way of attending." Seemingly, SGA was to be given five minutes to discuss the semester’s goals for SGA and the fact that she was given a substantially longer time is a good sign. There has also been an open house and the addition of the “Student Forum,” an open spot on the weekly agenda for students to voice their concerns at S.G.A. meetings. But little else has had a direct impact on the student body.

Last semester's reduced library hours issue, an issue which had the potential to become a major one, was resolved before the S.G.A. could act upon it. A special joint task force was formed with the Evening Division Student Association after a graduate student had complained about the reduced operating hours. The issue was resolved after students brought it to the attention of President Sargent during one of his open houses and the S.G.A. was unaware of the change in policy until it was reported by The Journal.

Belmonte’s three year career with S.G.A. has not been all bad. Last year he was the chairperson for the Constitutional Review Committee. Under Belmonte, this committee was able to complete a three-year revision process of the constitution and ratification. He was also chairperson of the College of Liberal Arts and Sciences Committee and served on the LUAC committee.

Before discussing the current status of S.G.A., Belmonte wanted to make clear that, as written in his resignation, "this is not an end to my involvement with the S.G.A., rather just a necessary adjustment to ensure my well being." Belmonte said in a written statement, "I would like to thank everyone who has made my term of office both enjoyable and satisfying for me."

When asked to comment on his feelings about the newly-appointed president, Dan Jaehnig, Belmonte referred back to his memo, in which he stated, "Knowing Dan as I do, he will serve the S.G.A. well as their new leader." Belmonte did, however, express some skepticism about the methodologies seemingly being utilized by Jaehnig.

Jaehnig was on the ballot opposite Belmonte last year and, although defeated, has been a consistent supporter of Belmonte.

Recessional impact

(continued from page 1)

facilities more than any other similar institution in Boston," Flannery said. There have been cuts, though. Flannery said that all departments had been asked last year to cut their budgets by five percent, except for the Law School, which had come up with a balanced budget. Furthermore, some programs, such as the Office of Institutional Research had been abolished.

What about the claim made by many Suffolk students that class sizes are on the rise? By comparing, on the one hand, the number of faculty listed in last year's Course Bulletin and, on the other, this year's numbers, one must conclude that this is a valid statistic to the student’s claim. There are apparently 10 fewer full-time lecturers working at Suffolk this year than the year before. The decline in the number of part time lecturers is even more dramatic; 53 were apparently laid off last year. At the same time, however, apparently only three jobs were lost in the university’s administration. Does that mean, then, that the cuts at Suffolk have been mainly academic, rather than administrative?

"No, I think we tried to make it across-the-board. As I said, the cuts in the president’s office, at the Institution of Institutional Research, and I believe there was a cut in the Office of Institutional Development," Flannery said. He added that he didn't believe that these cuts will hurt the institutional quality of the university.

"To my knowledge, services have not been cut back to any great extent," Flannery said.

Regarding the issue whether class sizes

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not just any university

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only you can prevent forest fire
Committee proposes curriculum changes to emphasize diversity

by Edmund Bronson

Suffolk University has entered itself into the public debate over the passage by the College of Liberal Arts and Sciences’ Curriculum Committee of a proposal that would require students to take courses that emphasize cultural diversity.

The proposal, which was passed unanimously on Oct. 1, 1991 states, “Students will be required to take two one-semester courses that focus on the experiences and cultures of groups traditionally underrepresented in the curriculum.”

One of these courses would have to deal with minority groups within the United States while the other could deal with non-Western cultures. The classes would not be confined to racial minorities. They could also deal with women or sexual minorities.

The proposal, which would be effective for students entering in fall 1992 must now be voted on by the CLAS Educational Policy Committee (EPC). If passed, it will then require the full Faculty Assembly for final approval.

Gloria Boone, the chairperson of the Curriculum Committee and an associate professor of communication and journalism, said, “We’re looking at another curriculum and an associate professor of economics, disagrees with the idea of cultural diversity.

His main argument against it is that students do not get enough exposure to Western culture so they shouldn’t be studying about other cultures.

“To organize courses around the concept of cultural diversity is to begin with the assumption that the subject-matter has been paid to one culture—Western culture. I have yet to be convinced that the assumption is a good one,” Tuerck said.

“I know that there are some students, despite this pressured oversaturation to Western culture, who have a very poor understanding of Western culture, and in societies where they’ve got much of one thing and not enough of another is incomprehensible, he continued.

Tuerck feels that once students receive an adequate knowledge of Western culture, then they can learn about foreign cultures.

“I think that once a student has achieved a certain minimal exposure to Western culture, then the student should go off and study other cultures,” Tuerck said.

Morton, who is also a member of the Cultural Diversity Committee, has said that the changes will only be in the new courses.

“There is also going to be an attempt to encourage the faculty to be more inclusive about other cultures when they teach their regular courses,” he explained.

“The question is, ‘Where are we not going to change our cultural diversity to those two classes?’ Suffolk is not the only school that has had to deal with this issue and schools have decided to change their curricula to become more culturally diverse.

The Boston Globe reported on September 16, 1991 that “Tufts and some 70 colleges and universities across the country...are experimenting with required survey courses with a strong multicultural content.”

Even the nation’s best colleges have initiated changes in their curricula to include more diversity.

The New York Times Magazine stated in June 5, 1989 that “The University of California at Berkeley announced plans to revise the series of Western culture courses it required of freshmen, eliminating the core list of classics and substituting works by ‘women, minorities and persons of other races.’

This revision by Stanford was met with severe criticism by many.

The June 5, 1989 issue of the Times Magazine also quoted then Secretary of Education William Bennett as saying, “The West is the culture in which we live. It has set the moral, political, economic and social standards for the rest of the world.”

This shows that this issue of bringing diversity into the classroom is not a new one and that Suffolk is not a frontrunner on the issue.

Morton said, “I wish we could be a leader in this, but we’re nowhere near the middle of the pack with this. We’re not leading the movement but we’re not at the end of the pack either.”

“I think this is a beginning, I think that faculty members will want to take this change slowly. It’s necessary, but it may take a conservative approach; there is change going on.”

It seems to be much student support for the diversifying of the curriculum, here at Suffolk and at other institutions.

In a Nov. 6, 1991 Op-ed article in the Suffolk Journal, Audrey Daly wrote, “Although Suffolk has built a new facility to accommodate its students equally, it has yet to build a diverse curriculum which includes many races to be educated.”

The Sept. 16 article in the Globe showed the results of a Globe/KRC Community poll of over 550 Massachusetts college students, noting that “when asked about required courses, 65 percent of the students said the courses should be more diverse, treating Western civilization as one among many instead of as a primary focus.”

Giuliano warned, however, that the change may not go as easily as expected. He feels that there may be some students that will object to the ideas presented in these classes.

“I don’t think this change will be smooth,” he explained. “I think it’s going to be rough, and it could be extremely rough in some cases because you can’t predict what’s going to happen.”

“I don’t think that should make us shrink back from trying, but I think we should be realistic and realize that there’s danger and risk involved.”

The main argument by the proponents of adding culturally diverse classes is that we are living in an increasingly diverse society, so this requires changes in the curriculum.

Boone pointed out that the courses are needed to help students cope with the increasingly multicultural society, now and in the future.

She said, “Within the United States we’re going to have an incredible growth in minority populations that are going to deal in society you’re going to need a greater understanding of the different cultures.”

“In many ways I think the curriculum needs to be changed in order to be more relevant to the world we live in now. This change will help do that.”

A main argument against culturally diverse curriculum is that it presupposes (continued on page 16)
Job prospects for 1992 graduates look bleak

by Amy Reynolds

The employment picture isn’t pretty for college students who plan to graduate this spring.

Two of the most-watched annual studies that deliver job predictions agree that the market is worse this year than last, that fewer jobs exist for college graduates, and that people still searching for jobs from the class of 1991, in addition to experienced laid-off workers, are flooding an already-saturated market.

The 1992 Northwestern Lindquist-Endicott report predicts the worst job market in 20 years. And a report issued by the Children’s Defense Fund says all young workers, not just graduating seniors, are typically the first to lose jobs, both corporate and otherwise.

The crunch is expected to be the worst this summer when students seek jobs in restaurants, factories and professional internship programs.

The CDF study notes that, “The net loss of almost 500,000 jobs, the study says, will have two effects. One, that fewer jobs exist for college students who plan to graduate this summer when students seek jobs in restaurants, factories and professional staff this year, and 49 percent report already making such cuts in 1991, in addition to experienced laid-off workers, are flooding an already-saturated market.

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The CDF study notes that, “The net loss of almost 500,000 jobs, the study says, will have two effects. One, that fewer jobs exist for college students who plan to graduate this summer when students seek jobs in restaurants, factories and professional.
What do the Trustees' Ambassadors Program, the Ballotti Learning Center Retention Scholarship and the Orientation/Scheduling Assistantship Program have in common? They are all scholarships given to ten students in exchange for 300 hours, (10 per week), of some kind of support to their perspective scholarships. However, one of these scholarship programs awards twice as much as the other two.

The Trustees' Ambassadors Program, a direct result of a proposal prepared by the Student Government Association and the Office of Financial Aid, was approved by the Board of Trustees for $5,000 for ten students meeting the requirements. The trustees, however, did not foresee any other scholarship proposals in the near future.

The following year, the S.G.A., in cooperation with Director of Financial Aid, Christine Perry, proposed two new scholarship programs similar to the Ambassadors, since the program was such a success.

According to Perry, it was originally intended that the two additional programs be exactly like the Ambassadors, $5,000 to ten students meeting the scholarship's requirements.

However, the Board of Trustees were hesitant. There was a concern about the funding involved but they approved the Orientation scholarship and the Learning Center scholarship, saying only $2,500, not $5,000, could be allotted.

Perry mentioned that over the past few years she has been hearing from students who feel that there is inequity in the programs. The students that were receiving $2,500 were doing just as much as the Ambassadors and had to put in just as many hours, yet they were getting a lesser award for it.

"They wanted something done about it," said Perry.

The S.G.A. and Office of Financial Aid agree that there is inequity and that something should be done to rectify the situation as it now stands.

The plan is to try to use the same pool of funding, about $100,000, and spread that around to the three programs evenly. This means that the Ambassadors award will be decreased to $3,300, while as students in the other two programs will have their awards increased to $3,300.

Perry said she is hoping that "next year we will be in a situation where everybody is getting a fair award in the programs."

Concern with this plan is for the students currently involved in the Ambassadors Program and whether it is fair to cut their award when they may have been financially planning on it to complete their enrollment at Suffolk. The S.G.A. has asked for the allowance of a "grandfather clause" for the current Ambassador students.

Annual financial aid renewals and aid available to SU students

With the deadline for financial aid coming on March 1, Director of Financial Aid, Christine Perry offered some insight about some forms of aid available to students, and why financial aid forms have to be renewed every year.

"Federal regulation requires it. The reason is because family circumstances change from one year to the next for better or worse," said Perry.

Types of scholarships include the Grandfathered nation plan for meritorious students and the President's incentive loan/grant. To qualify for the Grandfathered Plan, a full time student has to have been enrolled for one full year with at least a 3.6 grade point average with no D, F, Incomplete, or Withdrawal grades.

What this merit award does is exempt students from yearly tuition increases.

The President's Grant applies to full-time undergraduate students showing scholastic accomplishment. The student can get from $1,000 to $5,100. When the student receives this, it is first considered a loan up until the student graduates. At that point, the loan is converted to a grant.

Over the years, federal aid has been cut back, noted Perry.

"What's been happening over the years is it has been shifted around and some of the grant programs are cut and the money moved into loan programs."

"For example, the Stafford Loan program. When I first got into financial aid, for a Stafford Loan, all you had to do was sign a form that said you were enrolled in school."

"We checked it out to make sure that you are enrolled and you automatically get the loan."

Perry then described the change.

"Anybody who had an income over $30,000 had to prove that they needed the loan, go through the financial aid application process, and be deemed eligible."

"This is when a decrease was noticed," said Perry.

To apply for financial aid, go to the eighth floor of the Sawyer Building. This is where applications for many types of aid can be found. All applications must be submitted by March 1.
Bob Starck is a reporter for The Northeastern News.

John Mellencamp kicked off his worldwide tour in Savannah, Georgia, Jan. 7, in support of his latest effort, Whenever We Wanted. Mellencamp is a drum-mer and Massachusetts native Kenny Aronoff, 38, who originally hails from Stockbridge, commented on the tour being “going great.”

Aronoff said. “That just shows us that we’re lucky” to be doing that, and since they’ve been with some of the biggest names in the biz, such as Elton John and Bob Dylan, they can grow out of touch with their original band and attempt a solo career permanently.

Several shows on the tour have sold out quickly — two Indianapolis shows sold out in 55 minutes. "It feels like (it’s been) a month since we last played together. It’s a lot of the same crew, so it’s kind of like a family," Aronoff said.

During the three-year hiatus from Mellencamp, Aronoff set as a studio musician for more than 23 artists, including Elton John, for four songs on his box set, Jon Bon Jovi, for his Grammy-nominated single "Blaze of Glory," Bob Seger, Hall & Oates, Neil Diamond, Bob Dylan, Iggy Pop and the Indigo Girls.

Aronoff discovered that playing with such a diverse group of musicians allowed him to hone his drumming skills and experiment with various drum patterns and techniques.

"It’s a great way to learn," he said. "I’ve just fine-tuned my skills tremendously.

Although, he added, some musicians who play with one group for a long time like he has, and then play with such established artists like Elton John and Bob Dylan, can grow out of touch with their original band and attempt a solo career permanently.

"A lot of people can lose focus," he explained. "Some times it’s time to move on and some times it’s not — even though (the musician) thinks it is.

Does this mean Aronoff plans on leaving Mellencamp in the near future?

"I’m decided that being in a band is still very important — especially one that I’ve been with for 13 years," he said.

"What am I going to do, start a new band and wait another 13 years to get to this point again? I’ll only experience this once in my life.

"There’s something that you can’t reproduce when you’re with someone that long," he said.

Joining Mellencamp was a simple instrument, a simple voice from the stage, which produced such hits as "The Power of Love," "Whenever We Wanted" — only performing three numbers from songs on the new ‘ ‘Whenever We Wanted’ ’ days (and) we’re lucky” to be doing that.

"It’s going really good," said Aronoff. "That just shows us that we’re lucky” to be doing that, and since they’ve been with some of the biggest names in the biz, such as Elton John and Bob Dylan, they can grow out of touch with their original band and attempt a solo career permanently.

"A lot of people can lose focus," he explained. "Some times it’s time to move on and some times it’s not — even though (the musician) thinks it is.

Keeping the beat with John Mellencamp

Drummer rejoins band

by Bob Starck

Special to the Journal

John Mellencamp is touring in support of his latest effort, Whenever We Wanted. Mellencamp is considered America’s unofficial representative of the hard-turf and the band is a member of the Country Music Hall of Fame. Mellencamp is known for his distinctive voice and his ability to blend rock and roll with country music.

Mellencamp found the right groove in the second set and gave “Small Town” and “Minutes To Memories” from the Scrarecrow disc a new edge — providing the edge on “Minutes To Memories” was violinist Lisa Germano with a burning solo.

In the second half, Mellencamp dressed in sweats, a black t-shirt and Converse sneakers and got the crowd rocking with “More Than Ever,” from his new real life.”

(continued on page 11)

On Tour

John Mellencamp goes on the road again

by Bob Starck

Bob Starck is a reporter for The Northeastern News.

If John Mellencamp was reluctant to return to touring, it didn’t show at his show at the Providence Civic Center Jan. 21.

Mellencamp, who hasn’t toured since July, 1988, is touring in support of his latest disc, “Whenever We Wanted.”

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In the second half, Mellencamp dressed in sweats, a black t-shirt and Converse sneakers and got the crowd rocking with “More Than Ever,” from his new and "Rain on the Scarecrow" brought the band's quality performance to the forefront, but unfortunately, a little to far to the foreground at times. Several times in the first few songs, Mellencamp's vocals got lost in the mix and were hard to hear. However, by the start of the second set that problem had been rectified.

The pink stage with a collage of murals as a backdrop seemed out of place with the musical aspect of the show. The circus-like set-up, complete with lights strung across the arena in the shape of a big-top, had no noticeable relation to Mellencamp’s show and if a theme was attempted it was not well supported. However, the set-up did relate to the opening act, a pair of barely-decent juggling clowns, but otherwise, the stage’s decor was lost on the audience.

Before a powerful "Rain on the Scarecrow," Mellencamp told the crowd he appreciated them coming out to see the show in these "hard economic times." He said that "what the general population is going through now, the farmers experienced in the mid-80’s."

He ripped through "Martha Say," "Rumbleseat" and got the crowd dancing in the seats with an adrenaline-pumping "Get A Leg Up." But he lost some momentum when he slowed the pace following "Get A Leg Up" with a reflective "Jackie Brown."

Mellencamp found the right groove in the second set and gave "Small Town" and "Minutes To Memories" from the Scrarecrow disc a new edge — providing the edge on "Minutes To Memories" was violinist Lisa Germano with a burning solo.

In the second half, Mellencamp dressed in sweats, a black t-shirt and Converse sneakers and got the crowd rocking with "More Than Ever," from his new (continued on page 11)
**Suffolk Features**

**A Movie Review**

**“KUFFS”**

by Karen M. Young


Slater is brilliant as George Kuffs. At several points in the movie, Slater talks directly to the camera to give background information and his opinion on the events in the film. In once scene, he describes how it feels to get shot. His facial expressions and hand movements make the audience believe his description.

Goldwyn is a disappointing actor. She is not very believable in the part. Her delivery of her lines is often choppy, causing her to sound phoney and over-rehearsed.

Goldwyn’s performance is superb. Her actions and facial expressions bring comedy to this action film. In one scene, as he watches his girlfriend’s car burn, he jumps up and down and screams, “It’s melting.” He looks like a child taking a tantrum in this hilarious scene.

The plot of the movie is predictable. At times it seems unoriginal and unreal. In one scene, the gun runs out of bullets. Not one shot hits Kuffs. Kuffs then attempts to throw a lamp at the gunman but the lamp does not reach him. The gunman has a clear shot at Kuffs but the gun has run out of bullets. Kuffs is able to run away while the gunman reloads the machine gun. It seems unlikely that a man could be at that many times without being hit.

Despite the weak storyline, this film is enjoyable. Strong performances by Slater and Goldwyn make the movie worth seeing.

**Best in Film : 1991**

by James W. McDonough

All in all, 1991 was a good year for film buffs like myself. There were the good films: “Grand Canyon”, “Jungle Fever”, and “J.F.K.”; there were the bad films: “V.I. Warshawski”, “Platoon”, “Dead”, and “King Ralph”; and there were the ugly films: “Nothing But Trouble”, “Scenes from a Mall”, “But Trouble”, “Scenes from a Mall”, “Grand Canyon”, “Jungle Fever”, “J.F.K.”. First time director Jon Singleton does a fantastic job of capturing the hopes and ambitions of the audience. In one scene, an 11 year old girl can’t resist the Baby-sitter’s Dead.”

So come along with me now as I share with you my opinion of the best of the best of the year.

1. **“Jungle Fever”** Spike Lee almost pulled off his super hit “Do the Right Thing” with this portrait of an inter-racial relationship. Kudos to John Turturro for a great job as the detective. Lee’s film has been panned by critics, but I believe he has the right idea. It is a commentary on the state of the world. It is a commentary on the state of the world.

2. **“Grand Canyon”** Lawrence Kasdan’s sequel-of-sorts of his “The Big Chill” pits an all star ensemble cast against the trials and tribulations of life. This film has a strong, powerful message and the dialogue is great.

3. **“Hook”** — Spike Lee almost pulled off his super hit “Do the Right Thing” with this portrait of an inter-racial relationship. Kudos to John Turturro for a great job as the detective. Lee’s film has been panned by critics, but I believe he has the right idea. It is a commentary on the state of the world. It is a commentary on the state of the world.

4. **“21 Jump Street”** Spike Lee almost pulled off his super hit “Do the Right Thing” with this portrait of an inter-racial relationship. Kudos to John Turturro for a great job as the detective. Lee’s film has been panned by critics, but I believe he has the right idea. It is a commentary on the state of the world. It is a commentary on the state of the world.

5. **“The Silence of the Lambs”** — And the Oscar goes to... Jodie Foster for Best Actress! This film is suspenseful, suspenseful, suspenseful. It is a great thriller. It is a great thriller. It is a great thriller.

6. **“Toy Story”** — This film is an excellent portrayal of life in the world of toys. It is a great film. It is a great film. It is a great film.

7. **“BoyzN’TThe Hood”** — This film is a great film. It is a great film. It is a great film.

8. **“The Hand That Rocks The Cradle”** — This film is a great film. It is a great film. It is a great film.

9. **“Bugsy”** — A great period piece from Barry Levinson ("Rain Main") and Warren Beatty (you know, Annette's husband). A well-crafted story and first rate performances make this the one to beat for this year Best Picture Oscar.

10. **“Little Man Tate”** — Jodie Foster has had quite a year, with her Oscar nomination for "The Silence of the Lambs" ensuring her an Oscar nomination, and with this elegant tale where she tries out her talents as director. The film tells the story of a young boy with an extraordinary mind. This is melodrama done right.

Honorables mention: Mention: "Terminator 2" (the best action movie in a song time), "Cape Fear" (for an over-the-top performance by Robert Deniro), and finally, and honorable mention to anyone who missed the awful "Mobsters", with Christian Slater and Richard Grieco. Unfortunately, was one of the unlucky few.

Silver says the project took her two semesters to complete — one to develop the idea and one to write it. The transformation from thesis to movie came about because “I got very lucky,” Silver says. "I wanted to write a thriller,” Silver says. Playing with the theme of Shakespeare’s Othello, a play Silver says, “I thought would make a great thriller," she decided to focus her thesis on "how one’s own doubt could be (his or her) worst enemy.”

My husband suggested using two people... and the nanny came about as a device to get proximity,” Silver says. "to get someone close enough to prey on someone else’s self-doubt.”

That is the premise to the film, which features Rebecca DeMornay as the nanny, Priyanka Kandaswamy. After the death of her husband and miscarriage of her baby, Priyanka tries to start a new life — a life that already belongs to Claire Bartel, played by Anabella Sciorra, a working woman and devoted mother and wife.

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"It’s a roller coaster ride,” Silver says. “People have fun while they’re watching the movie. The other thing is that everyone can project their own self-doubts. That’s why Peyton is so scary to people.”

Silver is now working on another screenplay, a comedy-drama about the modeling business.

Her advice to young writers: “Write from the heart, don’t write what you think other people want... If you want it bad enough, you can get there.”

**Master’s Thesis Turns Into Blockbuster**

When Amanda Silver started thinking about ideas for her master’s thesis, she had no idea it would turn into a movie, let alone a successful one.

Silver, who wrote the screenplay to Hollywood Pictures’ “The Hand That Rocks The Cradle,” graduated with her master’s in screenwriting from the University of Southern California film school in 1989.

The school requires screenwriting students to write a script as their thesis. “I wanted to write a thriller,” Silver says. Playing with the theme of Shakespeare’s Othello, a play Silver says, “I thought would make a great thriller,” she decided to focus her thesis on "how one’s own doubt could be (his or her) worst enemy.”

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Star Trek celebrates bittersweet anniversary with release of sixth film

by Paul R. Ring

Despite the death of its creator, Star Trek celebrated 25 years on “the final frontier,” in 1991.

Gene Roddenberry, 70, died Oct. 24 of heart failure, in California. Days before, he had viewed what would be the final cut of the film, OK’ing it for release. The “great bird of the galaxy” had lived to see the original crew’s own song. Or had he?

Even after his death, plans are in the works for a “prequel” to Star Trek: The Next Generation, according to author Peter David. David, a Trek novelist and “Trekker” favorite, spoke at a convention held last month at the Sheraton Boston. He also spoke about the making of the latest film — Star Trek VI: The Undiscovered Country.

The movie opens with the destruction of the Klingon moon Praxis, witnessed by the crew of U.S.S. Excelsior, including Commander (formerly Yeoman) Janice Rand played by Grace Lee Whitney, and its newly promoted Captain, Hikaru Sulu (George Takei). This explosion will cause the Klingon home planet to run out of Oxygen in 50 years. Because of this, they are forced to sue for peace with the United Federation of Planets.

“I began thinking about the condition of the world that summer [1990],” Boston-native Leonard Nimoy, a Boston College alumnus, recalled. “The Berlin wall had come down. The Russian government was in severe distress. Communism was falling apart. These changes were creating a new order in our world.”

The Klingon-Federation adversarial relationship was created to echo the Cold War situation between the Soviet Union and the United States, when the show aired from 1966-69. Nimoy wondered, “How could we translate contemporary world affairs into an adventure with the Klingons?”

Nimoy was in Boston during the summer of 1990 when he heard that Nicholas Meyer, the director of Star Trek II: The Wrath of Khan, and his family were vacationing on Cape Cod. He called Meyer and asked if he could see him. Meyer said, “Sure.”

Nimoy told Meyer that Frank MacCusso of Paramount Pictures had contacted him, about doing another movie. “We said, ‘I have an idea and I would like you to write it.’” Meyer remembered, “And if your interested, to direct it. I don’t want to do it again because it’s too hard to go into the Spock make-up and direct the picture.”

They began working on the story right away. Later, Meyer returned to his London home to write the screenplay with long-time collaborator, Denny Martin Flynn and submitted it to Paramount in October.

The story continues as a briefing is called with the semi-retired crew of NCC-1701A, the U.S.S. Enterprise, regarding the Klingon’s environmental problems and their recent peace proposals. Captain Spock (Nimoy) volunteers Captain James T. Kirk (William Shatner) and his crew as the official escort for the Klingon officials traveling to the peace conference on earth.

Kirk’s protests fall on deaf (but pointed) ears. Despite pointing out that he hates the Klingons because they had murdered his son, Spock recalls an old Vulcan proverb, “Only Nixon can go to China.”

Before Enterprise leaves Earth orbit, we meet Spock’s protegée Lt. Valeris played by Kim Cattrall. Enterprise joins up with the Klingon ship, the crew has dinner with the Klingon Chancellor, Gorkon (David Warner), his daughter Azetbur (Rosanna DeSoto) and General Chang (Christopher Plummer). Chang is a delightful, Shakespeare-spouting warrior who boasts that the Bard’s work loses its beauty unless it is recited in “the original Klingon.”

The twist to the story comes later that evening the Chancellor is assassinated by two members of a faction which fears life without the conflict in which they had invested most of their careers and their lives. The conspirators, including high-level Klingon and Starfleet officers, frame the Enterprise crew.

When Kirk (William Shatner) and McCoy (DeForest Kelley) beam over to the Klingon ship following the attack, they are arrested. They return to the planet Klingon and Chang takes to the bar to prosecuse them while the defense attorney is Colonel Wort played by Michael Dorn. Dorn also plays the Colonel’s grandson in Star Trek: The Next Generation.

Both Kirk and McCoy are found guilty and are sentenced to life on the penal asteroid Rura Penthe. While the Captain gets to know the alien population, McCoy plays Spaceman Spiff (from Calvin & Hobbes) — check out the sunglasses, and Mr. Spock plays Sherlock Holmes.

Commander Pavel Chekov (Walter Koenig) finds dried Klingon blood on the transporter pad which meant that the killers transported to the ship after the attack. The crew then searches for and finds the gravity boots and uniforms the assassins were wearing during the attack. The crew then searches for and finds the gravity boots and uniforms the assassins were wearing during the attack. The crew then searches for and finds the gravity boots and uniforms the assassins were wearing during the attack.

Kirk, Spock and McCoy trick the conspirator into a trap and the officer is forced to reveal the rest of those involved. Meanwhile, the ship has been racing towards Camp Khitomer, where the new peace talks are being held.

Chang, however is there to stop the Enterprise with his new, prototype ship — a Bird of Prey — that can fire while cloaked. As the invisible Chang launches into a Shakespearean tirade, he relentlessly attacks the hapless Enterprise. Then, seconds before she is surely to be destroyed, Captain Sulu and Excelsior come to the rescue.

As Sulu’s ship distracts Chang, Spock and McCoy rush to the photon torpedo room to install a heat sensor on one of the missiles. Enterprise fires the torpedo towards the Bird of Prey and it homes in on Chang’s new weakened ship and destroys it.

The crew then beams down to the conference and “Scotty” finally gets to be the hero. He finds the assassin and stuns him with a blast from his phaser but the Klingon falls to the floor of the hall and is dead. And as Kirk says at the end of the movie, “Well, once again we’ve saved civilization as we know it.”

Not only have they done that, they have also created a classic film, as well. Plummer’s work as Chang is worthy of a Best Supporting Actor Oscar. I am really serious.

Kudos also go to Director and Co-writer, Meyer. He successfully blended his love of Sherlock Holmes and William Shakespeare with his respect for Gene Roddenberry’s dream.

“There’s no question that we will fall short at least in the first blush, because it will be new and it will not be the same.” Meyer commented, “Among other things Star Trek VI is an ensemble piece with a very broad canvas and I am sure its shortcomings will be the first things that are apparent. At the same time, I think, overall, when the dust has settled, I think it is a good movie — a very good movie.”

What 25 years in space will do to a person: Mr. Spock (Boston-native Leonard Nimoy, left) and Captain James T. Kirk (William Shatner) in a publicity photo from the original television show (1966-69, left) and confronting Azetbur, the daughter of Klingon Chancellor Gorkon, in Star Trek VI: The Undiscovered Country. Also in the film are Walter Koenig (Commander Chekov), Kim Cattrall (Lieutenant Valeris), and DeForest Kelley as Dr. Leonard “Bones” McCoy.
Mixed feelings towards Star Trek VII; Still a chance for a new film

by Paul R. Ring

It is six enough for the aging cast of Star Trek? Most say, "Yes," but some are not so sure. Even the press guide says, "As the original cast faced the possibility that . . . this could be their last picture together." It would be simple enough — if the studio wanted to make it clear — to say that it was definately or at least probably their last movie together. They seem to be leaving some room in case this movie is very successful and they make enough money to make Star Trek VII a worthwhile project.

James Doohan ("Scotty"), one of the most outspoken of the original seven cast members, is ready to go. "There's no way Paramount is going to turn this machine off," the 71-year-old Canadian-born actor said. "What the heck, I'm an actor and I'm typecast as a Scotsman now. It's difficult to get other acting jobs."

Captain James T. Kirk was very nostalgic about the end of the series. William Shatner, 61, is now more interested in directing. He is the oldest. About in the middle, he has seven original members of the cast, nor is he the only. Leonard Nimoy, who finally gets his own command in VI, is not so sure its over. "I think that Star Trek VII will be the last movie, however, "now I have no idea. It's not necessarily so. We shall see what we shall see."

George Takei who plays Captain Sulu, finally get his own command in VI, is not so sure its over. "I think that Star Trek VII was too good for those not to be a demand for a seventh," he points out. "Paramount listens to the fans. If the fans want Star Trek VII, then I imagine there will be a Star Trek VII."

Commander Pavel Chekov is played by Walter Koenig, the youngest of the seven original cast members. He is very active in the theatre, including a play called "Boys in Autumn" which is about a mid-life meeting between childhood friends Tom Sawyer and Huckleberry Finn. His co-star in that play is Star Trek veteran Mark Lenard. Koenig has seen signs pointing toward a possible seventh film. There were quite a few alterations made to the script of Star Trek VI during production. "There were some changes in dialogue, and as the way the movie ends now, there’s a door that’s more than an inch open." He laughed. "We’re talking sixteen-wheeler semi’s here."

Arthur Fiedler.

"I devoted myself to being a symphony player, but always played drums and always had a band. I thought that it was fun, but little did I know (rock music) was my real passion."

After graduating from I.U., Aronoff returned to Stockbridge. He found no classical music auditions in the United States. He was offered timpani positions with orchestras in Jerusalem and Quito, Ecuador but passed on both. "I didn’t want to leave the country. I was reluctant about that," he said.

A year later, he moved back to Bloomington, Indiana where he formed a band, which included David Grissom, the new guitarist in Mellencamp’s band (who replaced Larry Crane). Grissom, Aronoff said, is fitting in perfectly with Mellencamp and the band. "He’s like a brother to me," he said. Grissom had played on Big Daddy and met other band members over the years, Aronoff said.

Mellencamp’s exhaustion Mellencamp’s highly-publicized bout with exhaustion last fall was not as serious as it appeared in the media, Aronoff said.

Mellencamp promoted the new disc with a three-week, 45-radio station interview and performance tour with Aronoff and guitarist Mike Wanchic. It included a performance at WBCN, 104-FM in Boston. The hectic day-to-day schedule got to be too much for Mellencamp, Aronoff explained.

It was "more exhausting than the tour," he said.

He described a typical day: waking at 5 a.m. to fly to the radio station by 7 a.m. to set up the instruments and equipment to be on the air by 8. After performing, they would leave that station at 9:30 to be at another station by 10. After a break for lunch, there would be more radio shows in the afternoon. They would get home to bed at about 1 a.m. to begin another packed-schedule day four hours later.

In Seattle, the schedule caught up with John. Aronoff said: "Doing that for a month, John just got exhausted. It was too early in the morning. He just got dizzy, but we went to the hospital . . . to get his blood pressure checked.

"Next thing you know, the media shows up," he said. "If it’d been in Bloomington, it probably wouldn’t have even been in the newspapers."

The incident hasn’t slowed Mellencamp down. The band is performing about five shows each week during its 150-plus show tour, Aronoff said.

"We’re not going at a slower pace. We’re definitely moving," he said.

On the road again (continued from page 8)

"中央 America in the New World Order"

with an update on El Salvador & intro. speakers

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Keeping the beat (continued from page 8)
Reconsidering Roe v. Wade

by Carolyn Beatty

The United States Supreme Court agreed to hear the Pennsylvania Abortion Law this April. The spotlight will, once again, be on the abortion issue. Candidates running in national and state elections will be forced to take stances on the re-ignited issue.

If the High Court decides in favor of the Pennsylvania restrictive abortion law, Pro-Choice advocates fear that the overturning of the Roe vs. Wade decision will shortly follow. This will make it illegal for a woman to obtain an abortion. This law will require doctors to inform their patients of their alternatives to having an abortion. In addition, a woman must obtain consent from her husband, and records of the abortion can be publicly disclosed.

This law was turned down in 1986, in a 5-4 vote. Since then, two conservative justices, Clarence Thomas, and David Souter, have been appointed to the Supreme Court.

As candidates gear up for the upcoming elections, the abortion issue will enter the political arena and will incite intense debates.

President Bush, whose popularity is ebbing somewhat over other domestic issues, may have a more difficult time getting elected if the Roe vs. Wade decision is jeopardized.

Bob Kerrey, Nebraska senator running for president, accuses Bush of "trying to divide the United States, and attempting to obliterate a woman's right to choose."

Massachusetts governor, William Weld a Pro-Choice advocate, will make an effort to pass a bill which was voted down last year. This package will lower the parental consent age from 18 to 16.

In addition, Governor Weld plans to set funds aside in next year's budget to reimburse clinics, whose federal funds have been revoked for providing patients with abortion counseling.

The Supreme Court plans to have it's decision by July of this year.

Curriculum changes

(continued from page 5)

that there is something wrong with Western culture.

Tuerck stated that "sometimes the proponents of cultural diversity believe that there's a kind of cultural relativism, a kind of narrowness, even ethnocentrism associated with Western culture," and the opponents of cultural diversity feel that this is an erroneous belief.

Tuerck also warns that the proponents of cultural diversity are bringing these ideas into education as a way of forcing their political views on students.

He noted, "I think that cultural diversity can be in some instances a transparent veil for a political agenda that has nothing to do with education."

"I think the proponents of cultural diversity are trying to bring leftist ideology into the curriculum," Tuerck has suggested that instead of requiring students to take these classes that each individual department should look at the ideas of these cultures "traditionally underrepresented in the curriculum," and if their contributions are greater than those now taught, those ideas should be substituted for the old ones.

He feels that the new requirements are "an excuse to get around the hard work of deciding what's culturally worthy and what isn't."

Giuliano feels that these issues can be presented in regular courses, not just in those classes designed to meet the requirements.

1992 Job prospects

(continued from page 6)

A finding that about 29 percent of the new college graduates hired in 1991-90 had no prior career-related work experience. Additionally, about 74 percent of employers say they select interns and students in cooperative programs with the intent of hiring them after graduation.

Many students are returning to school to avoid an uncertain job market.

Peter Syverson, director of information services for the Council of Graduate Schools, says the council has noticed an increase in the number of students returning to school for advanced degrees.

Syverson says graduate school enrollment rose 9 percent between 1989 and 1990 and continues to increase. Currently, about 1.3 million students attend graduate school. About 300,000 are working toward doctoral degrees.

There was one positive finding among the job studies. Data collected by the College Placement Council, a national association of career planning, placement and recruitment workers, reports that "overall, the 1991-92 outlook is better than last year's, and the hiring projections give 1991-92 graduates some hope."

The council says that of 342 employers, 61 percent say they expect to hire more college graduates than last year, an increase of 8.5 percent.
Ask Career Services

by Betsy McDowell, Assistant Director, Career Services

Should a resume be professionally typeset?

It is very important for a resume to look professionally produced and for its look to be as much of an asset to the experience and education it outlines as possible. However, it is not necessary to pay to have a resume typeset, unless you want to invest $75.00 or so in it. Aside from the cost savings, the other key advantage to word processing and laser printing a resume is the flexibility it provides. If one finds that it would be wise to make adjustments to the resume, they will much more comfortable doing so if all that needs to be done is to take out the disk the resume is stored on and put it into the computer. Those who pay to have a resume typeset will be reluctant to make even the most advantageous change because they have invested $75.00 or so in it.

If you are going to do a mail campaign, we recommend a targeted mail campaign. For this type of campaign, your list of employers who will receive letters and resumes will be well researched and carefully appropriate for your objective. You will carefully plan the timing of your mailings to allow for effective phone followups. If you will be preparing for that followup in advance of making those calls by listing the questions you want to have answered and outlining the information you wish to relate in the phone conversation. Aside from the cost savings, one key advantage to word processing and laser printing a resume is the flexibility it provides. If one finds that it would be wise to make adjustments to the resume, they will much more comfortable doing so if all that needs to be done is to take out the disk the resume is stored on and put it into the computer. Those who pay to have a resume typeset will be reluctant to make even the most advantageous change because they have invested $75.00 or so in it.

“Black History Month ‘92”

by Y. Gordon Glenn, III

The Black Student Union (BSU) of Suffolk University with support from other offices and departments will sponsor many events in February to celebrate the rich history of Black Americans.

As one of the purposes of Suffolk’s BSU, the events scheduled are to help educate and diversify the Suffolk community on the contributions of Black Americans.

Black History Month will begin on Tuesday, Feb. 4, with a tour of the Black Heritage Trail. Students should meet in front of the Sawyer Building at 1 p.m. Refreshments will be provided. The tour will last until 2:30 p.m.

On Thursday, Feb. 6, the BSU hosts a panel discussion titled, “Religion and the Black Community” at 3 p.m. in Sawyer 1029. Panelists will include a representative from the Nation of Islam, St. Augustine, and Ebeneezer Baptist Church. A discussion and film documentary on Minister Louis Farrakan of the Nation of Islam will be held at 1 p.m. on Tuesday, Feb. 11 in Sawyer 1029.

So, the final word on resume production is—learn how to use the word processor and gain the advantages of quality presentation and flexibility.

How effective are mass mailings in a job search?

Mass mailings are of limited value in a job search and are of almost no value without proper followup. There are several problems with mass mailings. The first is that mass mailings usually involve a standard form letter for use as a cover letter. For a cover letter to be most effective, an individual and targeted approach should be made in each letter. Secondly, a mass mailing is really just a hit or miss proposition. If your letter happens to arrive when there happens to be an appropriate job opening (and if the employer is able to make that match despite your general cover letter), then you are in luck and you may get an interview. However, the chances of all of these things happening just when your letter arrives are very small at best. And despite the employer’s promise to “keep your resume on file,” your chances of being retrieved from those files are almost nil.

Career Services

Ask Career Services

In order to give the resume its final polish, you should make the final copy. This should be done with a look equal to that of your resume typeset. If one doesn’t own a word processor, the computer labs at Suffolk offer a convenient place for a resume to be produced. The judicious use of such things as boldface, underlining and upper case can make a resume look like a typeset piece. After the final copy is printed, one need only take it to a local copy store and have it copied on high quality bond paper for distribution.

Aside from the cost savings, the other key advantage to word processing and laser printing a resume is the flexibility it provides. If one finds that it would be wise to make adjustments to the resume, they will much more comfortable doing so if all that needs to be done is to take out the disk the resume is stored on and put it into the computer. Those who pay to have a resume typeset will be reluctant to make even the most advantageous change because they have invested $75.00 or so in it.

**The Siffolk Journal. Wednesday, February 5, 1992.**

**Spencer Green**

**Wolfbane**

**Wild Kingdom**

**THE Crossword** by Louis Santrey

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### SPIED ON

**I'll never try it. It's too dangerous.**

**We thank you, and sorry for our all-American hospitality.**

---

**WHAT TO TELL YOUR PROFESSOR WHEN YOU BLOW OFF CLASS**

1. "A distant relative died, and I had to go to the funeral." — **GOOD** (But, be sure you make up the relative, because if you use a real person and that person dies than you'll feel really bad.)

2. "I died." — **BAD** (Not only will this create immediate suspicion, but it is very difficult to prove.)

3. "I was very ill because I washed down a bottle of tequila with a bottle of vodka, and spent most of the night projectile vomiting." — **BAD** (Too much detail.)

---

**THE Crossword** by Louis Santrey

**ACROSS**

1. Buttons

4. Exaggerated

8. Cheer up


15. Exchange premium

16. Trapped

17. Oater sound effect

18. Rhyme form

19. "On the spur of the moment"

20. Jannings of old films

21. Roman road

23. Morse code dash

24. Intention

25. NY prison

26. Caesar's mother

30. Go for the win

32. Victory sign

33. LTD.'s kin

35. MD's reading

36. Divorce

37. Jan. 1 phrase

41. Puppeteer Tony

42. King Kong

44. Salt

46. Yoku

49. Noted panda

52. Hunter of films

54. Cote d'Ivoire

55. Surrealist

56. Clothes holder

58. Rival of Athens

61. Speech pattern

63. Oceanographer

64. Court action

65. Mauna Kea

66. Turk, city

67. Nobleman

68. Galley measures

**DOWN**

1. Like a judge

2. Gray paint

3. Dancel of films

4. Hunter of films

5. Over

6. Sail

7. Theater

8. Oceanographer

9. "Theme"

10. On record

12. Middle island

13. Time zone

17. Time of day

18. Timekeeper

19. Sail

21. Tree branch

22. Headed bull

23. Tariff protector

24. Lighthouse

26. Attean

27. Insurer's cousin

29. Ski resort

31. Greenhouse gases

32. Barge

33. Head of state

34. Roof repairman

35. Summer: Fr.

36. entrances

37. Sail weave

38. Australian eucalyptus

39. Overturn

40. Comfort

41. The sun

45. Roof repairman

47. Hanging nest

48. Flag

50. Longest It.

51. Guadalupe peninsula

---

**ANSWERS**

6. Fuzz
7. Theater
8. Oceanographer
9. "Theme"
10. On record
12. Middle island
13. Time zone
17. Time of day
18. Timekeeper
19. Sail
21. Tree branch
22. Headed bull
23. Tariff protector
24. Lighthouse
26. Attean
27. Insurer's cousin
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**Spencer Green**

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**Wild Kingdom**

**THE Crossword** by Louis Santrey

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**THE Crossword** by Louis Santrey

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**Spencer Green**
Rams on "ram"page: 10-4
then 4-1 to capture Chowder Cup

by Nicole M. Deliasto

On Thursday Jan. 23 the Suffolk University Hockey team captured their second consecutive Chowder Cup victory!

The Chowder Cup is an annual tournament between Tufts, Curry College, Bentley College and Suffolk.

In the first-round of competition, Bentley eliminated Curry and Suffolk easily bounced Tufts, 10-4. This game was a milestone of sorts for senior co-captain Brian Gruning, for not only did he score four goals for the second consecutive game, but he also eclipsed the 100th career goal mark. Goalie Russ Eonas was in the net for the Rams.

The championship game was held at the Arlington Rink. At the end of the second Suffolk had a 2-0 lead. Eonas was between the pipes again, and it looked like he had a shut-out in the bag, but Bentley managed to slip a power-play goal past him to make the score 2-1. Shortly after that his stick was broken. Armed with a new stick, nothing else got by him. The final score was 4-1.

Gruning, who scored a hat-trick, was named MVP of the tourney.

"Gruning has taken the place of Brian Horan (the all-time leading scorer for Suffolk with 301 points) on this team," said second-year coach Bill Burns, standing in front of the locker room filled with loud, victorious hockey players. "He's been in Horan's shadow for three years and now he finally can get the chance to assert himself. He's got great hands and he's a fluid player with a lot of finesse. Eonas was outstanding. Defensively, they played a great game. It was a solid 4-1 win."

On Jan. 21 Gruning was named ECAC player of the week in Division III North, where he is currently leading in points with 44. Not far behind him is linemate Sean O'Driscoll with 31 points. (Not including games after Jan. 21).

"Fitzie (Jim Fitzgerald) and O'Driscoll work the corners very well and can score particularly well on the power play," Gruning said of his linemates. "Sean and I also kill penalties and both of them have helped me with my numbers and finishing off plays."

According to Burns, Gruning should be the ECAC North MVP. If this should occur, it would be the third time in four years a Suffolk student has achieved this lofty status. Horan won it in 1989 and 1991. Coach Burns also received a Division III Coach of the Year award last season and is a Suifolk student who has achieved this honour.

The Suffolk Rams have an "Ace in the hole" this year and the next few years with standout freshman Rick Ace.

The six foot four inch forward from Catholic High weighs in at an impressive 215 pounds. With size like that, he was born to play inside, averaging 16.6 points and six and a half rebounds per game.

He is showing his opponents just how good he is at taking control in the lane, playing a major role in some of the Rams' biggest games this season.

Ace's 23 points lead Suffolk in the team's upset victory over Colby College, their first win ever in Waterville, Maine. He netted 25 points in the Rams' home opener win over UMass Dartmouth and duplicated the feat in a 79-73 victory at University of New England, two weeks ago.

Head Coach Jim Nelson speaks highly of Ace, who might just be the best freshman prospect to come to Suffolk since Donovan Little, a late seventies standout who is the school's only 2000-point career scorer.

"Rick's athletic and physical skills, complemented by a fierce desire to win, make him one of the top New England Division III basketball prospects," says Nelson. "As a shooter he has a nice, soft touch and is a strong rebounder. Should he continue to progress and maintain his tenacious winning attitude he should become one of New England's finest players."

He has been playing basketball since eighth grade. He keeps in condition by playing a lot of summer basketball, most notably in the Ebony Ivory League in the Back Bay Fens and the Cambridge Recreation League.

While starring for North Cambridge Catholic, Rick was following in a long line of outstanding players from the high school. The most well-known, at least at Suffolk, is Ace's current coach, Jim Nelson who played there in the late sixties. He did not decide to come to Suffolk by picking names out of a hat. His cousin, a talented player in his own right, is Justin Culhane, a point guard for the Rams. Both Justin and Ace's uncle Tom Culhane, who played for the team in the early sixties, were instrumental in bringing him to Suffolk.

"I like it here," Ace comments. "There are small classes, you get attention, and it's an easy commute."

Basketball prowess runs in the Ace family. His sister, Eva Marie, starred at North Cambridge Catholic and now attends Salem State with their cousin, David.

Rick and Dave played against each other in the recent Salem State Christmas tournament.

(continued on page 16)
freshman forward

(continued from page 15)

"He must have consistency in all games to be a top player," Nelson points out. "He has been outstanding against the top quality opponents and he must translate that to all of the games."

Ace realizes his potential as a great rebounder and inside scorer is due to his soft touch. "I have to improve on my dribbling and passing," he admits, "particularly on the outlet pass."

The Rams lost an important game against Fitchburg State on Jan. 23, after earning a number-10 ranking in the New England Division III coaches poll. They are now 7-7 and are playing a tough Babson team in Wellesley, tonight.

Ace is sure that Suffolk is back on the winning track, "After the great start when we went 4-0, we sort of bottomed out for a while, but a couple of victories including a big one over Brandeis have helped get our winning attitude back."

The Rams' next home game is tomorrow (Feb. 6) against Worcester Polytech at 7:30 in the Ridgeway Gym.

Red-hot freshman: Rich Ace.

**MEN'S VARSITY BASKETBALL 1991-1992**

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Head Coach: Joe Walsh
Asst. Coach: Donna Ruseckas

**WOMEN'S VARSITY BASKETBALL 1991-1992**

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HEAD COACH: Joe Walsh
ASST. COACH: Donna Ruseckas

**MEN'S HOCKEY SCHEDULE 1991-1992**

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Head Coach: Larry Barnes
Asst. Coach: Larry Niver
Captains: Steve Garding, Matt Marshall
Asst Captains: Mike Zuber, Sean O'Donnell

**RECESSION IMPACT**

(continued from page 4)

Flannery said he could not say. He attributed large classes, at least in some cases, to the popularity of certain professors. "I think, overall, that the student-faculty ratio in the CLAS is still 25 to 1, which I think is a pretty good ratio," Flannery said.

It is perhaps only natural that, during hard economic times, students, as well as the general public, are taking a closer look at the numbers and costs that affect their lives. For Suffolk students, one such decision will be taken on Feb. 12 when the tuition rate for next year will be decided at a board meeting. Vice President Francis X. Flannery said that he hoped that the increase would be in the same range as it was last year, when tuition rose about 7.3 percent.

**PROGRAM COUNCIL**

is looking for new members to plan exciting events. Interested students may contact Gina at Student Activities.