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The Suffolk Journal

Volume 52 No. 3

March 4-April 1, 1992

Trustees approve 7.96% tuition hike

by Peter McCarron

Suffolk undergraduate students in the 1992-1993 school year will absorb a 7.96 percent increase in their tuition, bringing the tuition from the current \$8,475 per semester (full-time) to \$9,150 per semester.

The increase, which was approved by the Board of Trustees voting at their February meeting, has been made in response to increased expenses faced by the university.

Since 1990-1991, the tuition increase percentages are slightly lower — it was 8.22 percent in 1990-1991.

The 7.96 percent increase in next year's tuition, according to the Office of Financial Aid, will probably result in more institutional financial aid for Suffolk students, although a budget has not yet been given to Director of Financial Aid Christine Perry.

"Historically, whenever tuition has increased, there has also been an increase in the financial aid to offset tuition increases," said Perry.

Vice President and Treasurer Flannery stated that despite the increase, Suffolk's tuition is still notably lower than other Boston university, such as Boston College.

"Boston College (newspaper) 'The Heights' came out saying it (the tuition) is their lowest increase in years. They

SUFFOLK UNIVERSITY 1992 - 93 Tuition				
	1991-92 Tuition	Amount Increase	Percent Increase	1992-93 Tuition
Law School				
Day	\$11,990	\$1,170	9.76%	\$13,160
Evening	8,992	878	9.76%	9,870
College of Liberal Arts and Sciences				
Undergraduate Full-time	\$8,475	\$675	7.96%	\$9,150
Graduate Full-time	8,820	680	7.71%	9,500
Undergraduate Part-time	708	15	2.12%	723
Graduate Part-time	882	68	7.71%	950
School of Management				
Undergraduate Full-time	\$8,475	\$675	7.96%	\$9,150
Graduate MBA Full-time	11,700	900	7.69%	12,600
Graduate MPA Full-time	11,200	900	8.04%	12,100
Graduate MSF Full-time	13,000	0	0.00%	13,000
Graduate MST Full-time (new program)				14,000
Graduate MSA Full-time (new program)				14,000
Undergraduate Part-time	708	15	2.12%	723
Graduate MBA Part-time	1,170	90	7.69%	1,260
Graduate MPA Part-time	1,122	88	7.84%	1,210
Graduate MSF Part-time	1,299	0	0.00%	1,299
Graduate MST Part-time (new program)				1,401
Graduate MSA Part-time (new program)				1,401
Executive MBA	1,495	90	6.02%	1,585
Executive MPA	1,347	88	6.53%	1,435

raised their tuition \$890. We raised ours \$675."

The annual undergraduate tuition rate at Boston College, however, is approximately \$14,600, according to the Boston College Office of Admissions.

Flannery went further to say that Boston College took \$5 million out of their allowance to put into financial aid.

"We don't have the ability to do that," said Flannery.

More fund raising and receiving unrestricted money are a couple of ways that Flannery feels Suffolk students can ease the burden of the tuition increase.

The revenue from this new increase will be distributed to salaries, fringe benefits and a 9.5 percent increase in

scholarships, Flannery contended.

"A lot of this money is going to (areas) we don't have any control over," said Flannery.

Both Flannery and Perry feel that, despite the hike in tuition, Suffolk will not have a problem attracting students.

"I don't think it will hurt Suffolk in terms of recruiting students," said Perry. "We have a niche as a reasonably priced private institution."

Flannery said, "With the increase in financial aid that we are putting up, it is my understanding that the average Pell Grant will increase by \$1,200.

There will still be enough financial aid available to the students."

In the past four years, tuition has been increased by approximately \$1,175. With the new increase, that figure will rise to an \$1850 increase since 1988-1990.

The tuition for a full-time, undergraduate in the 1989-1990 school year was \$7,300 and currently stands at \$8,475 for an undergraduate student who is enrolled full-time under the College of Liberal Arts and Sciences or the School of Management.

Only students enrolled in the Grandfathered Tuition Plan will be exempt from absorbing the tuition increase. Students eligible for the Grandfathered Plan must have a grade point average of 3.6 or better and have been enrolled for more than a year. They cannot have any grade of D, F, Incomplete, or an excessive amount of Withdrawals.

Following discrimination charge, officer leaves Suffolk

by Adam T. Mendonca

President Sargent addressed the SGA at its March 25 meeting, informing the SGA of a recent discrimination suit filed against the Suffolk University Police.

According to Sargent, a minority member of the Suffolk Police filed a complaint against the university police for racial discrimination. The initial complaint was investigated by a committee consisting of former police union president Tom Ralph, Judy Minardi of Human Resources, and Director of multicultural affairs Dr. Sharon Artis.

Though unable to find sufficient evidence of racial discrimination, the committee did find managerial problems within the police department which needed to be addressed. The supervisor against whom the complaints were levied was recently terminated, according to Sargent, "for inappropriate managerial conduct."

Following the findings of the committee, the dissatisfied plaintiff filed suit with the Massachusetts Commission Against Discrimination (MCAD). The commission's findings were received by the university two weeks ago. They found no evidence of racial discrimination but did find managerial problems within the police department.

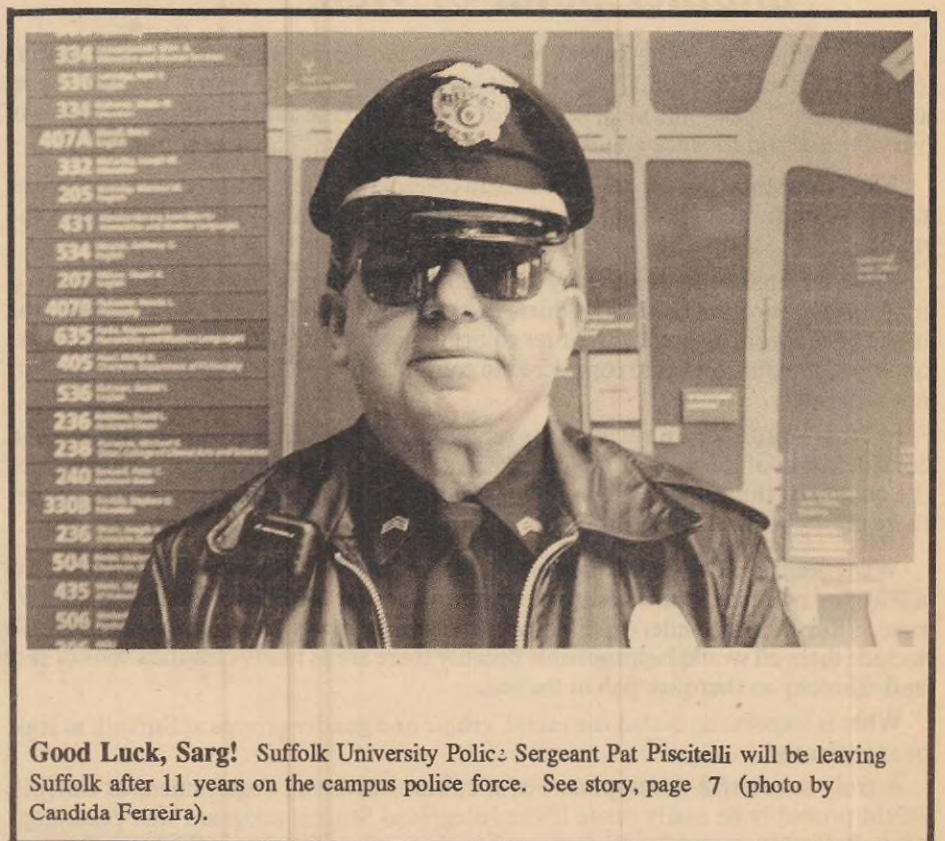
The plaintiff has since left the Suffolk University Police voluntarily, taking a position at another Massachusetts college. The loss of both individuals, according to Sargent, will help create a healthier climate here at Suffolk.

Among the charges brought against the supervisor were incidents in which he stopped black males at night and asked them for identification. According to Sargent, the supervisor did this because of substantial drug business which existed down Temple Street in the evening hours. Approximately 10-12 males were stopped last year, 75 percent of which were black.

President Sargent has told the police that this practice will not continue, as he does not see this as appropriate behavior. The Suffolk police must now suspect a strong indication of physical violence against students or neighbors of the university in order to intervene.

The campus police are not the Boston Police and should not be involved in off-campus affairs, according to Sargent. The campus police may take down license numbers of cars and inform the Boston Police if they see something unusual occurring off of school property.

Steps are being taken to appoint police officers to the two vacant positions as well as the addition of several new positions. Sargent has recommended that the



Good Luck, Sarg! Suffolk University Police Sergeant Pat Piscitelli will be leaving Suffolk after 11 years on the campus police force. See story, page 7 (photo by Candida Ferreira).

next officer hired be a minority in order to replace the officer who left. He also recommended that, if there are applicants with equal qualifications for the remaining positions, that a minority or a woman should be given the job.

Sargent stated that his major goal as president of Suffolk is to ensure that all men and women, regardless of racial, religious, or ethnic background or sexual orientation, can study and learn together in harmony.

"If cultural diversity can't work in an educational institution, then not only Suffolk is doomed, but the city is doomed and (the) country is doomed," said Sargent.

Following Sargent's statement, SGA President Dan Jaehnig asked if the minority police officer had filed a lawsuit against Suffolk University.

(continued on page 12)

Editorial page

Uncle Sam's turds

Tuition is again on the rise. The university administration has decided there is more than lint in our pockets. I am sorry to say that we must all sell our new Ferrari's and Lambrougini's to pay our bills here at Suffolk.

Yes, they found all that money we've been hiding while secretly earning \$100,000 a year and masquerading as a poor college student. The tuition here at Suffolk will be increased \$675 a year for each lucky student who attends.

We should feel lucky, we are told, because it is still cheaper than Boston University, Boston College, Northeastern, and Tufts University. Excuse me, but aren't they ten times larger than Suffolk?

Don't the universities above have dormitories, real athletic facilities, and services that actually help the students? I might be wrong, but I think they do.

Many Suffolk students work to pay all or part of their tuition, often making many personal sacrifices to attend Suffolk.

Many other colleges and universities are increasing their tuition. My question is why? When people are unemployed and have no money, and people are not receiving pay increases because their employers have no money, how does making these people pay *more* for something make sense?

I don't know about you, but I have yet to learn how to turn lint into gold. If you find out, let me know — I have a ton of bills to pay.

I think the problem is that universities think the only bill students have to worry about is the tuition bill. This is why I think they need to see some of the other things we have to worry about: Car payments, insurance payments (auto and health), clothes (we don't go to school naked), transportation (train, bus), dental bills (student insurance doesn't cover enough), medication (insurance doesn't cover any and it can be expensive), apartments (not all of us live at home), food, telephone, and entertainment (we need a break from work, too).

The list could include many other things, but I think you get the idea. We don't hold down full time jobs, but we do have full time bills and I think that that should be taken into consideration in these economically hard times.

Students are treated as the waste products of the world here in the United States of America. We are Uncle Sam's turd.

by Adam T. Mendonca

The cultural diversity question: another point of view

Yes: "Who makes the sword, who shoes the horse, who paints the painting (should) not really matter." Yes: "What (should) matter is the sword, the shod horse, the painting." Yes: "the race, gender, or ethnicity of the smiths and the painter is of very *limited* significance and is irrelevant to real value."

All of these thoughts are rational and, in considering the current controversy of the proposed cultural diversity requirement, they are especially important points to be made.

However, that cultural diversity requirement should not be withdrawn because it may seem to focus on the race, gender, and ethnicity of the creator rather than on the merit of the work by itself. In order to bring more cultural diversity into Suffolk, quality of creation has to be considered in conjunction with the identity of the author, not separately.

In other words, a cultural diversity requirement should not be developed through consideration of the race, ethnicity and gender of the creator alone. Neither should the quality of the creation alone be considered. In every race, ethnicity and gender there meritorious creations and non-meritorious creations.

What needs to be done is to choose a selection of those meritorious creations from a selection of racial, ethnic and gender groups. It is not really important to have *every* race, ethnicity and gender represented — there are always going to be omissions. To include them all would be impossible because there are as many classifications of race and ethnicity as there are fish in the sea.

What is important, is that the racial, ethnic and gender groups at Suffolk at least be represented.

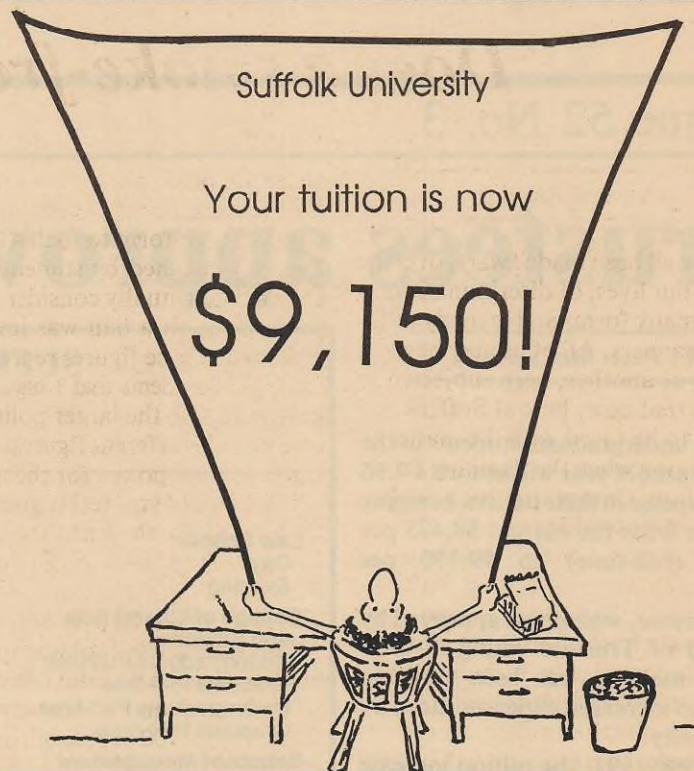
A truly successful development of a cultural diversity requirement at Suffolk would probably be easily made if the Integrated Studies program was expanded. Afterall, the Integrated Studies courses are among the most culturally diverse courses that Suffolk offers, and that diversity doesn't just happen. It is purposeful. . . and it works.

The Integrated Studies courses offer students a wide variety of works, not only from different racial, ethnic and gender groups, but also from different academic disciplines — literature, art, science, philosophy — which themselves include representations from different racial, ethnic and gender groups within those disciplines.

The answer is not to withdraw the proposal for a cultural diversity requirement. The answer is not to condemn classes that focus solely on the works of a certain group — such as English Lit or Spanish.

The answer is already there, in its basic form — integrated studies.

Heather A. Swails



Letters to the Editor

Bourgeois sentimentality

Dear Editor:

I read with great interest the stirring words of my friend Blair Bigelow in the *Journal* February 19 — "Who makes the sword, who shoes the horse, who paints the painting — they do not really matter. What does matter is the sword, the shod horse, the painting. The race, gender, or ethnicity of the smiths and the painter is of very limited significance and is irrelevant to real value; and the more one is interested in them — or, more to the point, the more one judges what they do by who they are — the more one is confused by bourgeois sentimentality."

Imagine my surprise then to reach the end of his letter and observe that he had signed himself, not "Professor of Great Ideas", "Professor of Honest Artisanry", "Professor of Truth", or even "Professor of Literature" but — "Professor of ENGLISH"; in other words, of a field defined precisely by WHO creates the literature to be studied.

There might be some justification — I think there is — for concentrating on our own language this way. But the curriculum Professor Bigelow is defending narrows itself even further, to a geographical definition. Currently students must take at least one semester of

"Literary Masters of ENGLAND", and either another of the same and one of "Literary Masters of AMERICA" — both courses defined neither by the quality of the literature studies nor by the language in which it was written, but by these two things plus the residence of the author.

This is so ridiculous that English faculty regularly sneak a little of James Joyce into the second England course — but such great masters of the English language as Wole Soyinka, Chinua Achebe (both from Nigeria), Nadine Gordimer (South Africa), George Lamming (Barbados), V.S. Naipaul (Trinidad), and Margaret Atwood (Canada) remain beyond the pale.

The purpose of the cultural diversity requirement, at least as applied to the humanities, is to *remove* these artificial restrictions so that we really can study works of quality, whatever their origins. If Professor Bigelow means what he says, he should be on the other side.

Yours truly

John C. Berg
Professor of Government

The Suffolk Journal

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The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

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TYPESETTING BY COOL-COMP

Op-Ed

Does a smoke-free Suffolk discriminate?

by Arif Razvi

We have all been made aware, over the course of our lives, of discrimination. It comes in many forms and in many ratiocinative manners. All of us may have, at one point or another, been subjected to it. I think that now, here at Suffolk, we are going to be faced with the matter of discrimination when the Smoking Policy & Education Committee tries to ban smoking, campuswide.

There are approximately 6000 full and part time students attending Suffolk, approximately 350 full and part time faculty, and a host of other members of the Suffolk community, including maintenance, security, administrators, and others who contribute daily to the life here. Of these, I am estimating that at the minimum, by my random calculations, 25% are smokers. That would be roughly 1700 people. So now, for arguments sake, I will use that figure to represent the number of smokers here at Suffolk.

That is a very substantial figure, and to discriminate against 1700 people because of the fact that they are smokers is most appalling. I cannot fathom how an institution that was founded to progress the individuality of a person can inaugurate such a calculated act of discrimination. What is so wrong with the status quo?, what is there to gain by the ban?, most important, what is there to lose?

If just one-hundred and fifty of those 1700 smokers leave Suffolk, the school will lose roughly 1.3 million dollars in tuition money. That is a lot of money to lose over a principal that is, at best, questionable. What we ought to do is take that 1.3 million in estimated losses and build another lounge. The school has grown out of the lounge it provides for students anyway. The Fenton lounge is tiny, when compared to the number of students that use it everyday. This way you can provide one smoking lounge and one non-smoking lounge, which is what most schools do now anyway.

I have done some opinion polling over the last several weeks, and my conclusions find that almost 90% of students who do not smoke detest this ban; of those who don't smoke, 70% feel that it is not fair to those who do smoke; both smokers and non-smokers agree that

there are other alternatives to this ban. Of smokers, roughly 30% said that they wouldn't conform to such a ban. I have been approached by students who said they would actually consider leaving the school if such a ban was imposed and enforced. These figures represent only a handful of students that I have questioned personally, so the larger polls may indicate slightly different figures, but I think the few have spoken for the many.

How would you feel if you were visiting Suffolk for the first time and noticed 30 or 40 students standing outside the Fenton building smoking, or 50 students standing outside Sawyer doing the same. All because the school was too quick to make a decision without considering the effects it may render. Anyway, is it really fair to force 1700 people out into the cold of winter?

What you are going to end up with, as a direct result of your actions, are classes that become much shorter in length, for those teachers who smoke, especially those up on the 10th floor of Sawyer, who have to walk down all those flights of stairs, because they can never get an elevator, just to have a cigarette. You'll have a mess outside every door of every building, because some people just aren't very considerate as it is. Basically, you'll end up with a plethora of problems that you may or may not have considered.

I, being a smoker, take this issue to heart. I feel very strongly about being divested of my freedoms, and especially when it is without my consent. I am not here to question whether smoking is good or bad for a person, but I pay over \$9000 to attend this school and with that money I should be entitled to several freedoms, smoking being one of them. It's not that I don't like the school, I think it's a great place, if you're a non-smoker.

This is a democratic society. Why don't they let the people it affects the most have a say in the matter, why don't we put it to vote, why should a board room full of school legislatures be able to decide at all times what happens to the rights of the students? If we allow this committee to proceed and enact this ban without letting the people decide, we will lose. It will just be one more brick doffed from the foundation of student's rights.

I feel for both parties involved. As a

smoker I can appreciate the views of those who do not, and I can only hope that they are considerate of mine as well. You cannot discriminate against someone because they smoke, or because they drink, or for any reason. You cannot discriminate against anyone no matter what, it's the law. Suffolk must provide, for smokers and non-smokers, a safe and a healthful work environment. This means that Suffolk must provide for both parties involved. You cannot discriminate against one party because you deem it unsafe. If it is unsafe, make me aware of the fact that it is such, and let me decide. Or is it not my decision to make? Will you now strip me of my decision-making freedom?

Massachusetts tried to divest the public of it's freedom of choice when it passed the mandatory seatbelt law. Let's take a look at what happened to that law. It seems that the public wasn't really ready to be raped of it's freedom of choice, and thus they repealed the law. Even though wearing your seatbelt may save your life, the public chose to maintain the right to make that choice. Smok-

ing may be bad, but it's my choice.

We, as students, have the freedom to express our grievances before our student government (Article IV Section B Paragraph 1 of the Suffolk University Joint Statement). We have the right, not only in our university constitution, but by the Constitution of the United States of America. We elect our student government to represent us as a whole. Yet, what is the point if our grievances fall on deaf ears. It seems that the administration willfully chooses to act upon that which it feels is in the best interest of the students without actually consulting the student body, as I have done. What is the point of the student government if the administration chooses deliberately to ignore the view of the very students who pay their salary?

I think there are more important issues concerning students that need attention. But, if you are insistent upon enacting your didactic principals, at least consider all of those involved and not just yourselves. Suffolk must let this issue be decided by those it most affects, take it to the people.

Women in the work place: a search for equality

by Diane Goodwin

March is National Women's History Month. It is a time to remember all the people who have fought to create equality. It is also a time to remember that we must struggle daily to receive equality.

Statistics show that not everything is equal among the sexes in the work place and everyone must work harder to recognize that sex does not indicate job performance.

The U.S. Department of Labor has released 1990 statistics pertaining to women in the work force. While improvements have been made, women are not equally rewarded for the work they perform.

Women are still heavily concentrated in low-paying jobs. As a result, the average woman earns \$.70 for every dollar earned by the average man. Excluding occupations employing less than 50,000 women, the five most profitable occupations are: lawyers, engineers, mathematical and computer scientists, physicians, operations and systems researchers and analysts.

Education increases the probability that a woman will enter the job market. Women between the ages of 25 and 54 with less than four years of high school enter the work force 51 percent of the time. A woman with four (or more) years of college will enter the work force 81 percent of the time.

While education will increase the likelihood a woman will work, her income will not be comparable to an equally educated man. For example: female high

school graduates working full-time will average \$16,810, while a male completing less than eight years of elementary school will earn approximately \$17,190.

Women earning a four-year college degree can expect to earn approximately \$25,187, but a male with a high school diploma will be paid \$26,045 (on average).

The argument that men should earn more because they maintain families grows weaker every year. Since 1960, the number of women supporting families has more than doubled from 8 percent to 16.9 percent in 1989.

Differences in pay may be one reason more women are starting their own businesses. Businesses owned by women rose from 2.5 million in 1980 to 4.1 million in 1986.

Another reason a woman may choose to be self-employed is her potential job market. Women still account for large proportions of traditionally female occupations. Women represent 80 percent of 1989's administrative support, 60 percent of retail and personal sales workers, 40 percent of executives, administrators and managers, and only 9 percent of all precision production, craft and repair workers.

It would be nice to believe that women have come a long way since the days when women were given away with dowries, but evidence suggests that there is still a long way to go.

Remember, it is not a man's prerogative to give equality to women, but women's responsibility to fight for equality in the work place.

LEADERSHIP BANQUET MAY 5, 1992

NOMINATION PACKETS WILL BE AVAILABLE
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Viewpoints

BUCHANAN: Protest or President?

by Ron Vining

There has been a lot of talk about Republican Conservative Patrick J. Buchanan, who embarrassed his opponent, George Bush, by taking close to 40% of the republican vote in the New Hampshire primary.

Many people know Buchanan from his political television shows on CNN, like Crossfire and The McLaughlin Group and, if you didn't see him there, then you've seen his political ads, the ones that say "send a message to the White House." They are the ads that point out all of George Bush's mistakes. They have been very effective in lowering the president's popularity status; however they leave you asking the question "Who is Pat Buchanan, and what does he stand for?"

In a Boston Herald pole, 46% of Buchanan's vote was not for Buchanan, but to send a message to George Bush. The other 54% was for Buchanan, so it shows that some people know what he is about.

A few political analysts feel that if more people knew where Buchanan stood on the issues he would have taken as much as 10% more of the New Hampshire vote, putting the incumbent and Buchanan neck and neck.

On Tuesday, March 10, you'll have a chance to decide which candidates should be president in the Massachusetts

primary. This article is going to show who Pat Buchanan is, and what he stands for, so for those of you who are republicans or uncommitted you can make the informed choice on March 10.

For the past 30 years, Pat Buchanan has been involved in journalism politics and the White House. Pat has served three presidents, accompanying them to three Soviet-U.S. summits. As one of their top aids, he has written many addresses for former Presidents Nixon and Reagan. Buchanan has not only worked in the White House, but has worked on the White House spending countless hours debating the many questions and issues of our country on national television.

Today, Pat Buchanan is running against an administration that he once supported. An administration that has "forgotten America," seeking to place itself within the New World Order. Buchanan is for "America First." His campaign plan is set up in three steps: "Put America First, Make America First and Keep America First."

Under this campaign Pat has outlined a ten point plan. In the "Putting and Keeping America First" plan, Buchanan would: 1. **Phase out foreign aid.** This would keep the money here at home for our deprived nation-not for all the socialist regimes that we are supporting across

the globe. 2. **Play hardball in trade talks.** Many believe that America first means the closing of our borders, not so. Nations that adopt a closed door policy to American exports should not expect an open door policy to American markets. 3. **Defend America first.** American tax payers have invested trillions of dollars and thousands of lives to protect our rich and prosperous allies free of charge. Now it is time for countries like Germany and Japan to start paying the bills of their own defense. 4. **Cut tax rates on investments, savings and income alike to create new jobs here at home.** 5. **Veto tax hikes.** The promise of "No new taxes" will not be broken again. 6. **Freeze federal spending.** Under Bush spending skyrocketed. It is time to start down sizing the federal bureaucracy not American business. 7. **Keep America strong.** America will remain first in defense, but this can only be done if America is also first in industry and manufacturing. 8. **Equal Justice for All.** If discrimination is wrong when practiced against black men and women then it is wrong when practiced against any man or woman. 9. **Limit terms for Politicians.** If eight years is long enough for a great president, then it is long enough for a mediocre congressman. 10. **Restore America the Beautiful.** Just as Americas' environmental beauty must be protected and preserved, so too should the values of the

family and our society. This information was obtained from Buchanan For President literature. This information should

give you a clearer picture of where Pat Buchanan stands, and what he intends to do.

In the closing words of his speech in New Hampshire, Buchanan compares his campaign to a "little rebellion" trying to take back America. Pat Buchanan stated that, "We are sons and daughters of men and women who brought America through the Great Depression, crushed Fascism in Europe and Asia. We ourselves won the cold war with Stalin's empire. And with God's help, we can hand down to the next generation a country as great and as grand as the one our parents gave to us." Pat closed by asking, "Will you join us?" Many have joined, Pats showing in New Hampshire has surprised many of his critics especially those at the Bush camp.

The next battle will occur on Super Tuesday, March 10. There will be primaries in twelve states including Massachusetts. On this day republicans and uncommitted voters will have their chance to exercise their right to vote. You have the opportunity to send the White House a message. You can either reaffirm your support for George Bush or join the revolution to restore America and vote for Pat Buchanan.

SCHOLARSHIP

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DEADLINE: MARCH 6, 1992

Suffolk News

Survey shows 75% approval of Suffolk

by Lorraine Palmer

In a recent survey conducted by the Suffolk Journal, Suffolk University received an overwhelming 75 percent favorability rating from the undergraduate student body. The survey simply asked, "If you had to choose a school all over again, would it be Suffolk?"

Of the 141 students surveyed, 75 percent responded positively, 22 percent said they would not choose Suffolk again, and 3 percent were undecided.

The students who said they would choose Suffolk again commented on certain aspects of the university that they were most pleased with. These included the following: the size, the location, teacher/student relationships, quality of education offered, low tuition, friendly environment, and the learning workshops available.

Shellagh Cronin, sophomore, sociology, commented that the size of Suffolk is its best advantage. "You are not lost in large classes, you're not just a number."

The fact that Suffolk is situated close to mass transportation and its proximity to the business community were positive aspects expressed by the students.

The faculty was described as "inspiring, very qualified, always ready to listen when you have a problem, and warm, friendly people who make you feel comfortable."

Nancy Sodano, sophomore, journalism, summed up her feelings about Suffolk by commenting, "It's a small school with a big heart."

The quality of education offered and the learning workshops that are available to students were two of the strongest positive aspects cited.

"The Ballotti Learning Center, math workshops and tutoring helps students get better grades," said Maria Pimentu, freshman, psychology.

In a recent Boston Herald article, Marguerite J. Dennis, Suffolk's Dean of Enrollment and Retention Management, was quoted as saying "Nationally, about 50 percent of all students who begin college will not graduate from the school they enter."

According to a Fall 1990 survey cited in the same article, of the 329 transfer students responding, 86 percent said that they would have chosen Suffolk if they had to do it all over again.

Lynda Crowley, sophomore, government, who is a student who transferred to Suffolk from a much smaller school said, "I have found students here very friendly and helpful, and that's not always the case at the smaller schools."

Rosanne Ursino, junior, English, is also a transfer student who thinks she has made the right choice in coming to Suffolk. "The adjustment was easier because of my advisor and professors. Suffolk has a lot to offer... I only regret that I did not start Suffolk as a freshman," she said.

Though the surveys resulted in an overwhelming favorability rating for the university, they did reveal some negative

sentiment in the student body as well. Students said that the inconvenience of commuting and the lack of a student parking lot, the need for more sports, music and art programs, and what some felt was an over emphasis on attaining diversity.

One student commented, "Suffolk doesn't provide a 'college' atmosphere that is needed. It acts as community/commuter college rather than a real university." Another commented, "(I) would rather live on a campus, instead of at home."

Dissatisfaction with the quality of education was the other major factor for students responding negatively. A biology major complained, "the limited amount of biology courses offered hindered my chances of getting into the graduate school of my choice, because I did not have the opportunity to take the required courses for admittance."

A communications major remarked, "Suffolk University does not have adequate facilities that would allow me to receive the hands-on experience that is demanded in the media field."

Suffolk University conducted a similar survey among incoming freshmen in the Fall of 1990, in which 75 percent said that after the first six weeks they would

still choose Suffolk if they had to do it over again.

The 75 percent approval rating that Suffolk received in the Journal survey is a strong indication that the retention method used by the university are effective, but still have room for improvement.

Dean Dennis believes, "retaining students is more important than just simply accepting them." Transfer students make up 50 percent of the student body. "Unlike other schools where transfers are an afterthought, Suffolk transfers receive special advisors that help their adjustment run more smoothly."

Dennis agrees that the size of the university is the big thing right now. She said, "In state schools, you just can't get the classes you need when you need them, or the personalized attention."

Many students on both sides of the fence expressed a general dissatisfaction with the social life on campus. Complaints ranged from dissatisfaction with the music played in the student lounge to the lack of social events and dances for students.

"A conscious effort on the part of the students to commit themselves to getting involved is needed in a commuter school," said Dennis in response to complaints that there is no social life at Suffolk.

Dennis expressed how proud she is of the Suffolk students. "I think undergraduates in the rest of the country could learn a lot from a Suffolk student," she said.

She expressed the respect she has for the students, because the responsibility of commuting and holding a job, in some cases, more than one job, asks them to behave more maturely, and they succeed in doing so.

NEWS FROM SPAIN

The Department of Humanities and Modern Languages announces the availability of the weekend national news of Spain, on videotape, to Suffolk's International students from Spain. The telecasts, each two hours in length, are recorded on Sundays from the SCOLA network broadcasts received through the University's satellite dish.

The tapes will be available on Mondays starting March 16, 1992 for a loan period of up to seven days. Students interested in viewing the tapes should contact the Language Laboratory, Fenton 439, at 573-8385.

ATTENTION - FRESHMEN

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Suffolk News

SOM announces new major in International Business Studies

A new major in International Business Studies Program housed in the School of Management, in cooperation with the CLAS Department of Humanities and Modern Languages, will now allow Suffolk students to pursue their interest in international business. Suffolk is one of very select institutions which will focus attention on international aspects of business.

Made possible partly by a grant received by the School of Management from the U.S. Department of Education, the program is designed to be flexible enough to accommodate students with varying degrees of interest. It will offer three alternatives: minor, double major, and major in international business.

The new major is unique because it combines foreign language, international business and international liberal arts courses.

The language courses offered by the Department of Humanities and Modern Languages are complemented by one credit hour tutorial language-for-business courses. These tutorials are normally conducted under faculty supervision by native graduate students majoring in business administration.

The Humanities and Modern Languages Department's recently installed satellite facility, able to receive live or in-delay format foreign TV broadcasts in a number of languages, will be employed in the program.

Students who intend to double major in international business are strongly encouraged to include languages in their studies. This option allows business

majors to have international business as a second major. For example, marketing majors can designate their major as Marketing and International Business and this will be acknowledged in their transcripts as such.

By a careful planning from the start, a student can accomplish any of these choices within the required 122 credit hours. The diversity and content of the

courses in the program are aimed at preparing students for today's global competition.

Information on further requirements of the program can be obtained from the School of Management, and the faculty advisors. For the language requirements/suggestions, consult with the Department of Humanities and Modern Languages.

Second Cultural Unity Week

by Marly Charry

Suffolk recently announced that the Second Annual Cultural Unity Week will take place the week of March 23 through March 27. This will be a time to find out about all the different cultures that are part of the Suffolk community.

As a lead-in for this week, there will be a March 19 presentation entitled, "When Prejudice Becomes Violence," with a Boston Police Officer and a researcher from Fenway Community Health Center.

Some of the events that will take place during this week include: Program Council is sponsoring a kick-off coffee-house in the Sawyer cafeteria, featuring a Reggae Band; there will also be an International Experience Opportunity Day; Opportunity to Travel Days in the Student Activities Center, with each office highlighting a different country and its food; an offering from the Black Student Union; a Friday lunch reception; and, to finalize the week, the Suffolk University Hispanic Association will be

sponsoring a "Noche Latina," at the Sawyer cafeteria.

Cultural Unity Week is being jointly sponsored by the Council of Presidents, Program Council, Student Government Association, Hispanic Association, Black Student Union, Student Orientation and Registration Assistant Scholars, Hillel Club, International Students Association, Dean of Students Office, Dr. Sharon Artis, Campus Ministry, the Suffolk Coalition Building Team and the Student Activities Office.

Mystery Cafe A Dinner Theatre with Murder on the Menu!

Saturday, March 28, 1992

7:00 p.m.

Tremont House

275 Tremont Street

Boston, MA

Tickets are \$15.00 per person - R.S.V.P. By March 18th at Student Activities

This Event is being co-sponsored by Program Council and the Evening Division Students Association

For further information, you may contact the Program Council Office at 573-8697

Suffolk News

Suffolk says 'Goodbye' to Sergeant Piscitelli

by Christine Judd

At the end of this semester, Suffolk University will say goodbye to University Police Sergeant, Pat Piscitelli. After 11 years, Sgt. Piscitelli will retire to his home in Revere because, he says, "I'm getting to that age, I want to enjoy life."

On a usual day, Sgt. Piscitelli arrives at school around 6:30 a.m., even though his day doesn't start officially until 8:00 a.m. His duties range from checking on the other officers, to doing the payroll for work-study students and "countless

other things." On top of this, he is in charge of all the computer work for the university.

The most rewarding part of his job, he says, is "talking to the kids, hear them telling us we're doing a good job."

On one occasion, Robert Ulrich was filming "Spencer: For Hire" around the Suffolk campus. Sgt. Piscitelli says that meeting Ulrich, talking with him, and having his picture taken with him was the most exciting thing to happen to him here at Suffolk.

Before coming to Suffolk, he worked at Stop and Shop as supervisor for 28

years. He left that job because it involved too much traveling and he wanted to stay home. He worked with the auxiliary police of Revere for 35 years.

Sgt. Piscitelli has been in the law enforcement business for 35 years. He always wanted to be a policeman. He says that he used to watch the policemen as they did their beat.

Sgt. Piscitelli was born in East Boston, but he's been living in Revere ever since he was married 38 years ago. He has four sons, three of which are married, one of which still lives at home with he and his wife.

When he is not here at Suffolk, Sgt. Piscitelli enjoys bowling, sports, talking with people and walking along Revere Beach with his wife and son.

He says he has enjoyed working here, but "it's time to go." His future plans are to walk everyday and possibly get a part-time job.

When asked to describe his experience here at Suffolk in one word, he couldn't. He came up with, "It was really something, a real experience, something I'll never forget as long as I live."

Suffolk University will never forget him either.

SGA examines the smoking policy

by Brian Black

In an attempt to gauge prevailing attitudes toward the current smoking policy and the administration's "smoke-free campus" proposal slated to take effect on July 1, the Student Government Association Executive Board decided on Tuesday, February 18 to conduct a survey on Suffolk students, faculty, and administrators, according to SGA President Dan Jaehning.

Hundreds of surveys were distributed regularly in classrooms between Feb. 18-28.

Questions on the survey were designed to establish how many people are aware of the designated smoking areas in university buildings, whether non-smokers object to having the designated areas, and how much support exists for the administration's plan to ban smoking in all university buildings.

Jaehning said the SGA office received several calls from anonymous faculty members who praised the effort to get input from the Suffolk community. Other callers, he said, requested hundreds of surveys to distribute to their classes.

According to Jaehning, the results of the survey will be presented to the Smoking Policy and Education Committee at an upcoming special meeting.

"We just want some kind of compromise," he said.

Suffolk University President David Sargent, in an interview following his appearance at a Feb. 25 SGA meeting seemed to take a wait-and-see approach to the poll.

"We're willing to listen to all possible solutions to the situation," he said. But in response to the idea that a public health policy should be ratified by public opinion, Sargent said, "It's a question of their existence, not of rights."

"We are under legal compulsion to create a smoke-free environment," he said, referring to Chapter 759 of the Massachusetts General Laws which states that "No person shall smoke in any... university... except in an area which has specifically been designated as a smoking area."

The law does not require the university totally to ban smoking, but according to those involved in the drafting of Suffolk's smoking policy, nothing else has worked.

NAACP president at Suffolk

by Gordon Glenn

Boston Chapter NAACP President Louis Elisa spoke on "The Changing Tide of the Civil Rights Movement," Tuesday, Feb. 18, before Suffolk University's Black Student Union (BSU).

This was not the first time Elisa has spoke at Suffolk. Speaking from notes, he began with a brief history of the NAACP. He gave recognition for its 1909 founder, the late W.E.B. Dubois who sought to "challenge the view of America towards people of color."

Elisa noted that the NAACP has had 83 years of "victories" for people of color. Many laws were passed and overturned, such as segregation and the south's Jim Crow Laws.

Elisa said that "the Civil Rights tide didn't change, but it went out into the ocean for a while." He described it as a "shifting tide" because people of color forgot how they got to where they are."

According to Elisa, the changing Civil Rights tide is linked with the "the changing tide of world economics effecting the quality of life for all of us more profoundly. He commented that "it doesn't

look good for African-Americans and Americans because America forgot our contributions and let it slip away."

The Civil Rights tide, said Elisa, is not just for blacks or minorities, "it's for women, immigrants, (and) blue collars."

Elisa warned that the new tide is a "storm tide (and) will overwhelm us unless we do something to change."

He urged the audience of 22 to look at the messages that are being sent by shifting tide or the barriers that the NAACP put up in the past 60 years will be "over-run."

"We must look at the foundation that we must fall back on to go ahead," said Elisa.

Elisa insisted that the role of Civil Rights is not dead. "Our responsibility to take part and lead on so that it will not die," said Elisa, telling the audience of 22 stuents and administrators that they are in a position to attain the resources and make a change.

"Don't let anyone tell you that once you are here, you are here, and it's over," concluded Elisa cautioning that "there is racism and we must face it locally, nationally, and internationally. Be prepared."

Lowell Lecture '92

tenth anniversary

Reflections on Current Contentions

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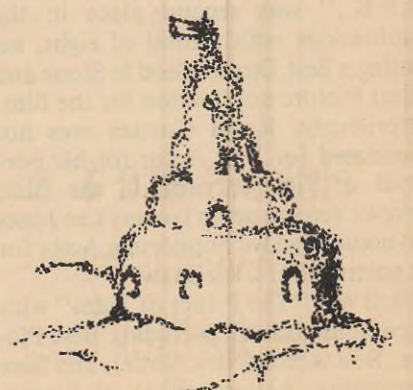
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Suffolk Features

Art show proves successful

by Sandra Giannato

Professor Parks on Thursday, April 26 sponsored his annual Student Art Show, which displayed the art of 84 students enrolled in his drawing, painting, and commercial art classes.

On display were 89 works executed by the drawing class, 51 works by the painting class and 40 works by the commercial art class.

A large crowd of students and professors attended the catered show and were delighted with the works they saw.

"(I was) very impressed with the high quality of art and the efforts and work from both Parks and the students," said Professor Mendez of the Humanities and Modern Languages Department.

"Despite the fact that some of the art was done by friends of mine, I must say I was very impressed with the outstanding work that was done. All the effort that was put into the works surely paid off," said student Kindra Davern.

Some of the works that were shown were works by students like Eric Leppaner, a senior marketing major, whose Southwestern scene was one of the largest paintings on display.

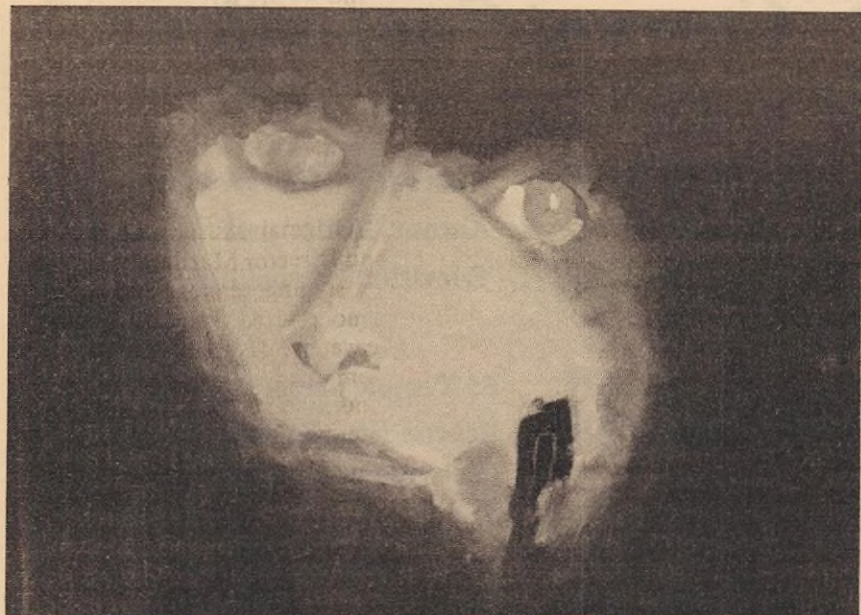
Linda Sari, an international student from Indonesia and also a marketing major, had drawings on display which captured the viewer with their minute details.

Simone Raspopovic, a biology student from Yugoslavia, had drawings, paintings and commercial art pieces on display.

Steve McCole, an english major who is in the drawing class, was responsible for the art show's advertisement poster.

In total, there were 13 students from the painting class, 13 students from the commercial art class, 29 students from the drawing class and two students with independent studies who had works on display.

Overall, this year's art show was a big success, not only because of the great food that was served, but also because of the tremendous amount of talent that was displayed by the students.



A Look at the Oscar Nominations 1991

by James W. McDonough

The 1991 Academy Award nominations were made public Wednesday, Feb. 19. The result: a few surprise nominations and a few surprise snubs.

As suspected, "Bugsy" was the big winner of the nominations, with a total of ten, including Best Actor (Warren Beatty), Best Director (Barry Levinson), and Best Picture.

Oliver Stone's political epic, "J.F.K.," was second place in the nominations with a total of eight, including a Best Director nod to Stone and a Best Picture nomination for the film. Surprisingly, Kevin Costner was not nominated for Best Actor for his portrayal of Jim Garrison in the film, however veteran actor Tommy Lee Jones was nominated for Supporting Actor for his portrayal of Clay Shaw.

Next was "The Prince of Tides" with seven nominations, including Best Picture, Best Actor (Nick Nolte), and Best Supporting Actress (Kate Nelligan).

Barbara Streisand was not nominated for her acting or directing performance for the film.

Jonathan Demme's thriller, "The Silence of the Lambs" was nominated for the top four honors in the Academy's vote; Best Picture, Best Actor (Anthony Hopkins), Best Actress (Jodie Foster), and Best Director.

Disney's "Beauty and the Beast" marked the first time an animated film has been nominated for Best Picture. The film is nominated for four other awards including two nominations for Best Original Song.

The two most notable surprise nominations were that of a Best Actress nomination for Bette Midler in the disastrous "For the Boys," as well as a welcome nomination of Best Director for "Boyz n' The Hood" director John Singleton. At age 24 Singleton is the youngest director ever nominated for this award (Orson Welles held the title

previously for being nominated at age 26 for "Citizen Kane").

Surprise snubs: the before-mentioned omission of Barbara Streisand for Best Director; a snub to the critically acclaimed "Grand Canyon" for not being nominated for practically any awards (it is nominated for one-Best Original Screenplay); a snub to Val Kilmer for not nominating him for his superb performance as Jim Morrison in "The Doors"; and of course, another year in which Spike Lee has been snubbed. His "Jungle Fever" (considered by most critics to be one of the best films of the year) was not nominated for one award.

As for the rest of the nominations: Robin Williams grabbed his third nomination for his performance in "The Fisher King"; Robert Deniro received his upteenth nomination for "Cape Fear"; and the summer blockbuster "Terminator 2-Judgment Day" was nominated for a total of six awards, all technical.



Suffolk Features

What a wonderful feeling — "To Fly"

by Carolyn Beaty

So, you say you want to see America, yet your wallet won't allow you? Now through June, you can fly all over the United States for only \$6.00.

The Mugar Omni Theater at the Museum of Science is currently showing the IMAX film "To Fly."

The film glides you through the history of flight, and examines the breathtaking panorama of America from the verticle.

First, audiences float above Niagara Falls in a hot air balloon. Then viewers are taken for a topsy-turvy ride in a barn-stormer through the wheatfields of the Midwest. If you don't have a particularly

weak stomach, a seat in the center of the theater can be quite a thrill for this scene.

As the audience enters the modern era, flight is seen as more than just a mode of transportation, it becomes an art and sport. A ride with the graceful Blue Angels is a wonderful display of artistic flight. Also, the viewers go handgliding at sunset above the cliffs and shores of Hawaii. Finally, a takeoff in the Space Shuttle gives viewers another perspective to look at the world, and provokes thoughts of where flight will take us to in the future.

"To Fly" is by far, the best use of IMAX technology. Not only is the cinematography incredible, but the overall effect makes the viewer feel as though he or she is truly flying.



What's New in Film

by James McDonough

There are about five new movies out right now that are getting a large amount of press, and, as always, I am here to help all of you budget-weary students in selecting from the crop.

Final Analysis — Despite a few interesting plot twists and a decent performance by Richard Gere this film is a dull and contrived take-off on Hitchcock's classic thriller "Vertigo."
½ out of **.

Wayne's World — This is the cream of this article's crop. A very, very funny film version of the popular "Saturday Night Live" skit. It stars the original Wayne and Garth of "SNL" (Mike Meyers and Dana Carvey) along with a great comical supporting cast including Rob Lowe, Laura Flynn Boyles, Ed O'Neil, and, in one of the film's funniest scenes, a professor-like Alice Cooper. Of all the films out in the theatres now, this is the one to see.
½ out of *.

Stop, Or My Mom Will Shoot — In this, Sylvester Stallone's third attempt at the comedy genre (after unsuccessful tries in "Rhinestone" and last year's terrible "Oscar") we get an Arnold Schwarzenegger comedy without the talent to pull off the laughs. The film is about a hot-shot cop who teams up with his mother (played somewhat humorously by Estelle Getty of "Golden Girls" fame) to take down a gun trafficking cartel. This movie is a perfect example of all concept and no plot.
** out of ****.

Radio Flyer — Last minute director Richard Donner (Lethal Weapon 1 and 2) tries to save this mildly entertaining drama about two young boys (Elijah Wood and Joseph Mazzello) who create a fantasy world in order to escape from their abusive stepfather. The movie fails because it tries to be both social commentary and whimsical and the writing never quite does a good job of combining the two together. It should be known that there is an uncredited cameo by Tom Hanks as one of the boys grown up.
½ out of **.

Medicine Man — This is Sean Connery's second collaboration with "Die Hard" director John McTiernan (their first was "The Hunt for Red October"). Here is another film where the main downfall is in the writing. It tells the story of two scientists (Connery and Lorraine Bracco)

who find, and lose the cure for cancer in the Brazilian rain forest. The writing of the characters reduces them to the bickering Lucy and Ricky, which causes the audience not to care about their characters. I think, also, that Bracco is a bit miscast as a scientist from the Bronx.

Throughout the film all she does is whine and whine until you wish she was lost, instead of the cure. The film does work in the scenes when the characters are not bickering and we are left to admire the doomed rain forest.
½ out of **.

Student theater to perform "Midsummer Night's Dream"

by Patricia Cobb

Hermia's mother disapproves of her boyfriend, Lysander. They run away to be together. They enter a magical wood that is populated by mischievous fairies. There, a fairy casts a spell on Lysander. He falls asleep. When he awakens, he will fall madly in love with the first woman he sees. Unfortunately, he does not see Hermia first, but Helena.

So goes the plot of Shakespeare's comedy, which rivals any modern television mini-series.

Suffolk Student Theatre will be presenting William Shakespeare's "A Midsummer Night's Dream" March 24 through March 28 at 8 p.m. in the C. Walsh Theater.

This production has employed the largest cast yet to perform with the student theater. Supported by a professional production team, this season's show promises to be exceptional.

Members of the production team include: Nicole Peskin (Set Design), John Malinowski (Lighting), Charlotte Asbury (Costume Design), Don

DiNicola (Original Music and Sound Design) and Director Marilyn Plotkins.

The set, staging, dance, and music have been modernized. The audience will not just be watching from their seats, but will be submerged within the set. They will become involved and part of the story within the magical wood.

The cast, production staff and crew have invested long hours of hard work to produce an exciting show.

Suffolk's version of "A Midsummer Night's Dream" promises to be a memorable performance.

"A Midsummer Night's Dream" at the ballet

by Annelie Slanemyr

Last Thursday I had the great pleasure to go to the Wang Center to see a Midsummer Night's Dream performed by Boston Ballet (which is a ballet that is internationally known!!) Just the part of entering the Wang Center is worth a large part of the ticket price.

The story reminds me somewhat of a modern soap-opera. Everyone is in love with everyone, and nobody knows what will happen. At the end, everyone is happy because they all got the one they wanted. There are still some major differences between A Midsummer Night's Dream and, for example, Days of our Lives. The ways of getting the person you love is a lot more sophisticated in Shakespeare's play, and the main reason for wanting someone seems to be love, and not money or Real Estate.

I am going to give you the story, and I will try to keep it as clear as possible. The story focuses on love and adventure. Hermia and Lysander are in love. Demetrius loves Hermia. Helena loves

Demetrius. Hermia's father has promised Hermia to Demetrius. If she doesn't want to marry him she has to choose between becoming a nun, or being put to death. Hermia and Lysander flee outside the gates of Athens to get away from their awful fate. Helena finds out about their plan, and she tells Demetrius. The two follow Hermia and Lysander, and it is here, in the woods, where the real action of the ballet takes place.

But this isn't all. There will be more people to keep track of, and more stories to keep in mind as the ballet goes along.

Oberon is king of the fairies.
Titania is Oberon's queen.

The king and queen are arguing over a "changeling child." King Oberon asks Puck to get a flower that has been pierced by one of Cupid's arrows. This flower has the power to make anyone under its influence fall in love with the first person he/she sees. (Quite romantic, isn't it?) Oberon knows about the young people in his wood, and he asks Puck to get Demetrius to love Helena. Well, if Puck

would have performed this mission correctly, the ballet would have been over here. But we are lucky. Puck messes up! He makes Lysander love Helena instead.

The confusion isn't over yet. King Oberon feels bad, and he wants to correct the mistake... so he charms Demetrius into loving Helena. Now Helena has two men that are in love with her, while poor Hermia has none.

As you all can see, this is now a big mess, and it was actually rather hard to follow everything that took place throughout the play. But to put everything into order again, King Oberon creates a magic fog, and all is put right! The ballet ends with a double wedding, and did you know that Mendelssohn's Wedding March is from this scene? It was a wonderful performance, the dancers were beautiful, their costumes were brilliant, and the music was breathtaking. Now we will be able to see a Midsummer Night's dream being performed here at Suffolk at the end of March, and I strongly recommend everyone to go and see it.

It is an amazing story and it is a classical play that everyone should see.

Arts and Entertainment

A movie review Wayne's World

by Karen M. Young

"Wayne's World" is a new movie based on characters from a popular skit featured on Saturday Nite Live. The movie stars Mike Meyers as Wayne Campbell, the host of a cable access television show filmed in his basement, and Dana Carvey as Wayne's Dweeby best friend and co-host Garth Alger.

The movie is hysterical and enjoyable. It often parodies things seen daily on television in America. In one hilarious scene, Myers and Carvey reenact the opening theme song to the show "Laverne and Shirley." The theme song

is done perfectly, right down to the parts shot in the brewery.

Myers, who created the character of Wayne several years ago in Canada, is fantastic in his part. He seems comfortable in the character, which makes him believable in the role.

Carvey is perfectly cast in the part of Garth. His goofy facial expressions and staggered speech makes him believable as the shy and dorky Garth.

At several points during the film, both Myers and Carvey "break the fourth wall" and talk to the camera. Myers talks to the camera to give background information on himself and the cable access

show and his opinions on the events in the movie, usually while he is alone on the screen. Carvey gets the camera's attention and takes it away from the action in the movie to give his opinions. In one scene, Carvey drops his pen to get the camera to focus on him instead of the main action of the film.

The supporting cast of the movie compliments Myers and Carvey. Tia Carrere plays Wayne's girlfriend and the singer of a heavy metal band. Carrere is great in the part. Her acting, however, overpowered her singing.

Rob Lowe portrayed Benjamin, a slimy, typical Hollywood executive pro-

ducer. Lowe was very convincing in the part.

There are several cameo appearances in "Wayne's World." Ed "Al Bundy" O'Neil played a cynical counter person at a donut shop. Stan Mikita, the Chicago Black Hawks hockey great, made an appearance as himself. Alice Cooper performed a song with his band.

Myers and Carvey, along with the strong supporting cast, kept the movie flowing. This is what allowed the five minute television skit to be turned into a full length motion picture.

On Video: Thelma and Louise

by Annelie Slanemyr

Finally an excellent movie! You can enjoy this movie from the first minute till the very last. It is NOT one of those movies where you sit down to watch it and as soon as you have seen the first sequence you know exactly everything that will happen throughout the movie.

Thelma and Louise is a different movie. Maybe you could call it a feminist movie, as most of the men in it appear to be more or less stupid.

Thelma, who is played by Geena Davis, is an unhappy housewife, married to a preoccupied chauvinistic man who only wants her to be there for his sake. Thelma's best friend Louise, (Susan Sarandon) usually asks Thelma if she is married to her husband or to her father.

Louise, on the other hand, has a boyfriend that doesn't care about her, so the two women obviously have major problems with their men. They decide to get away. "Somebody said get a life...so they did." (Los Angeles Times)

Their adventure starts out as a weekend out of town. They end up at a cheesy country and western bar. Thelma feels flattered when one of the men pays extra attention to her. She drinks a lot, follows him outside to the parking lot. Things get carried away, and the two girls leave the place in a very big hurry. They decide to go to Mexico, and their trip across the American southwest is more than the adventure they had anticipated. Of course, more men will appear in the story, and they will only make the situation worse. The girls get into deeper and deeper trouble.

There is not one thing in the movie that you can predict, and that is what I liked so much. The ending of the movie is most unusual, and it really brings class to the movie. I also enjoyed the music, written by Hans Zimmer.

After having watched the movie I gave it a seven on a ten-point scale, but now I have decided to change that into a nine. I recommend this movie; THELMA & LOUISE.

MOVIES

New Releases

MEDICINE MAN DIR-John McTiernan LEAD-Sean Connery

FINAL ANALYSIS DIR-Phil Joanou LEAD-Richard Gere

MISSISSIPPI MASALA DIR-Mira Nair LEAD-Denzel Washington

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directed by Marilyn Plotkins

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MARCH 12 thru MARCH 22
APRIL 2 thru APRIL 12

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Participating sponsors of On The Edge are AT&T and Philip Morris Companies Inc. Additional funding provided by the Harkness Foundations for Dance.

We Take No Prisoners was made possible by a grant from the National Dance Repertory Enrichment Program (REP), a partnership of Philip Morris Companies Inc. and the Lila Wallace-Reader's Digest Fund, with additional support from the National Endowment for the Arts. REP was conceived and is administered by Pentacle.

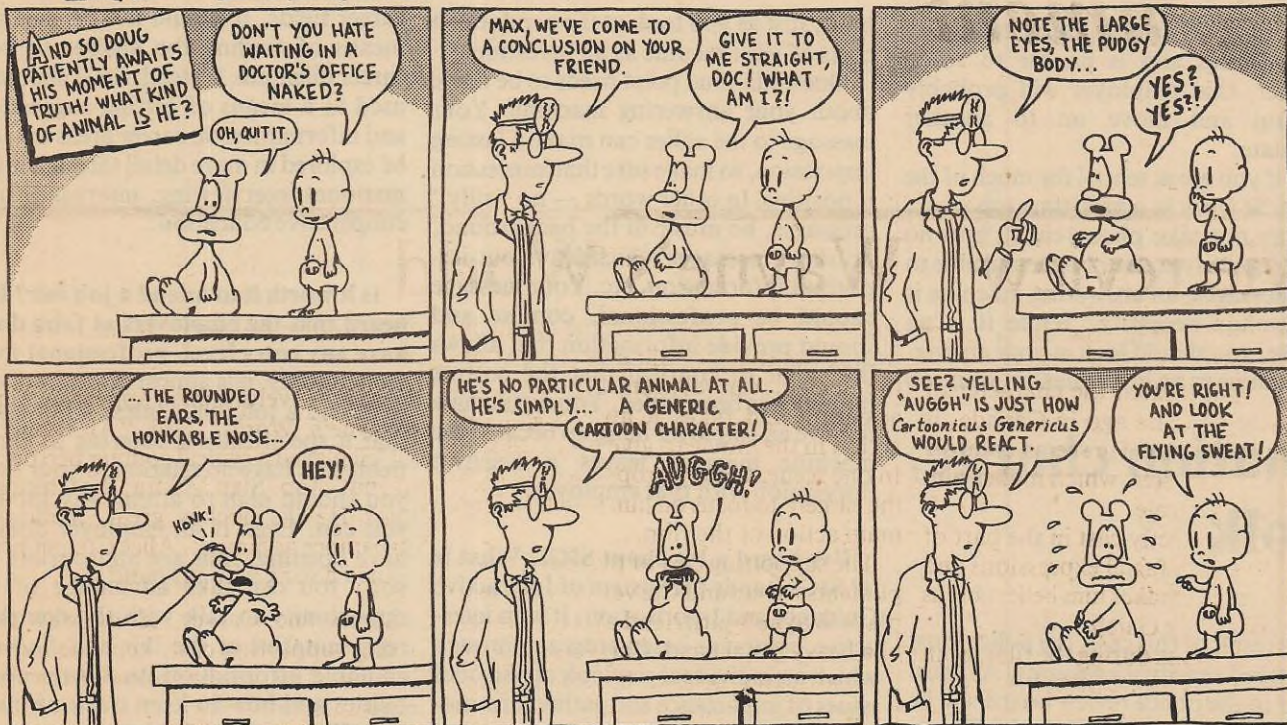
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TOM THE DANCING BUG PRESENTS

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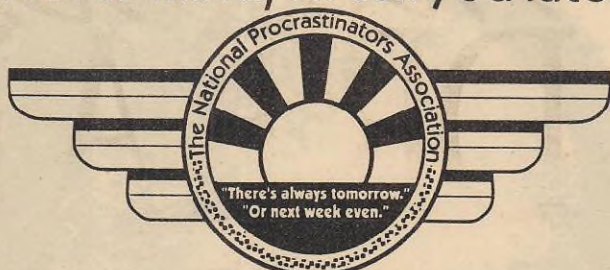
Wild Kingdom

By Anthony Rubino, Jr.

"Procrastination is the art of keeping up with yesterday." —Don Marquis, 1927—

PLEASE STAND BY FOR AN IMPORTANT PUBLIC SERVICE ANNOUNCEMENT:

Never put off until tomorrow what you can...
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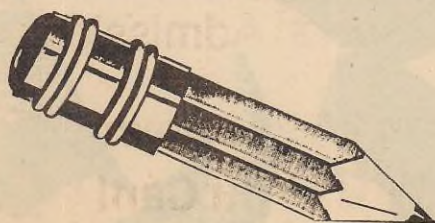
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That's right; get a free copy of the book that critics are calling... Well, they're not actually calling it anything, because they haven't seen it. It's not quite printed yet... cuz... we haven't totally finished writing the last part... **OK! We haven't started it! BUT WE'RE WORKIN' ON IT!**
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• Selective remembering. • Guilt buster. • And More!

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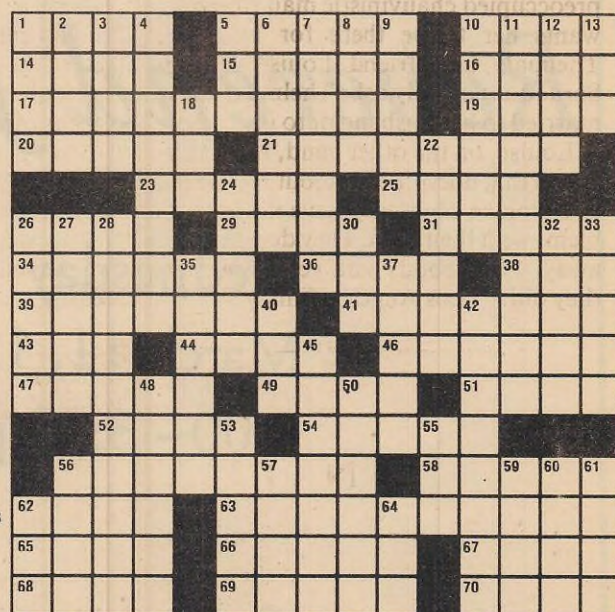


THE Crossword

by Martha J. DeWitt

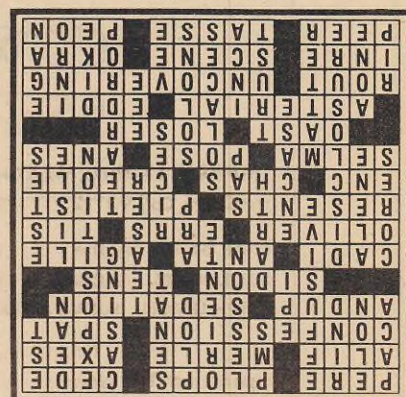
- ACROSS**
1 "— Goriot"
5 Does a belly-whopper
10 Grant
14 Arabian letter
15 Oberon of films
16 Felling tools
17 Revelation
19 Gaiter
20 On the up —
21 Calming with drugs
23 Phoenician city
25 Pinochle cards
26 Mohammedan judge
29 Square pillar
31 Spry
34 Cromwell
36 Makes boo-boos
38 "If it were done when — done..."
39 Takes umbrage
41 Certain worshiper
43 Reference work: abbr.
44 Cartoonist
46 Louisiana cookery
47 Author Lagerlof
49 Mannerism
51 Hydrocarbons: suff.
52 Hops dryer
54 Chronic failure
56 Of the stars
58 Jockey Arcaro
62 Put to flight
63 Revelation
65 Concerning
66 Public spat
67 Vegetable
68 Contemporary
69 Armor part
70 Mex. laborer

- DOWN**
1 Spotted cavy
2 N.C. college
3 Peel



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ANSWERS



- 48 Substance
50 Lawmakers
53 Credit
55 Shoe size
56 Top-drawer
57 Early Peruvian
59 Barrier to control water
60 Jap. box
61 Actor Richard
62 Van Winkle
64 Victory sign

Ask Career Services

by Betsy McDowell
Assistant Director,
Career Services

Many of my friends say I need an answering machine for my job hunt. Do I? An answering machine is, indeed, an important job hunting tool. It is especially important if a job hunter is not easily accessible by phone. Unless a candidate is extraordinary, an employer will not make extra efforts to reach him/her.

If an employer tries to call a candidate several times and is unable to reach him/her, that employer will probably give up and move on to another candidate.

So, if you are at school for much of the day (or at work in a part-time job where you can not take phone calls), and no one is regularly at your home and able to take messages, an answering machine is an absolute necessity. While it is an expense, you should look at your answering machine as an investment in your job

hunt, just as you look at the production costs of your resume as an investment.

One additional point needs to be made about your answering machine. Your message to the caller can make a lasting impression, so make sure that impression is positive. In other words — no “silly” messages, no music in the background, no short messages which leave out important information, etc. Your message should be professional, concise and should provide information that allows the caller to confirm that the correct number has been dialed. You would hate to have an employer hang up because the machine message leaves a negative impression with that employer.

career fields. It should not be used as a means of finding the answer to your career dilemma. Instead, SIGI should be used as a means of getting suggestions and information on career areas that can be explored in more detail through informational interviewing, internships and cooperative education.

Is it worth it to attend a job fair? I've heard that the employers at fairs don't have any entry level, professional jobs. Quite simply, it is almost always worth it to attend a job fair. Unless a fair states that it specifically is catering to career fields that have no relation to your field, you should plan to attend any job fair you can. Even if an employer doesn't have openings that are appropriate for you, you can take advantage of the opportunity to talk with the company representative at the fair and find out valuable information on future possibilities and how to keep track of openings. You can ask how the company normally recruits for open positions and you can then begin to use the resources mentioned. You can also ask for referrals to managers in the company who supervise departments related to your interests and then you may be able to get an informational interview with those managers. Most importantly, by using the time wisely and asking thoughtful questions of the representatives with whom you speak, you can open a door that will allow you to maintain contact with employers in the future.

***NOTE: The Suffolk University Job Fair is coming up on March 31 from 6-8 PM in the Sawyer Cafeteria. Watch for further details.**

Following discrimination charge, officer leaves Suffolk

(continued from page 1)

“I know of no lawsuit pending, but there may be,” responded Sargent.

Sargent then said, “Rumors I've heard (are) that the white supervisor will bring a suit against us, and that may or may not happen.”

Senior class representative Amber Braswell voiced her concern over showing favoritism towards minorities in the hiring of new police officers. Although understanding the reason, she wondered if this will cause a negative reaction against minorities around the campus.

Sargent responded by pointing out that there was only one minority officer currently on staff and no women. This should, in his opinion, be a concern that is dealt with immediately. He also believes that the school should be reflective of society.

“Racial discrimination will not be tolerated by this university,” said Sargent.

As a result of this case, the police must now attend sensitivity sessions. A board similar to the police review board will be established. The review board will not, however, be manned by police only.

Another issue addressed by Sargent concerning the police were the rumors of harassment against women. Sargent said he knows of no such incidents. The escort service, according to Sargent, conducted by campus police, is safe and women are treated with courtesy and dignity. Students should continue to use this service without fear.

Sargent then finished by telling SGA if students have complaints, then they should be taken to the administration. Sargent said that Dean Stoll, Dr. Sharon Artis, and other people within the administration will be happy to help. If the problem is serious then Sargent himself can be reached to deal with it.

I've heard a lot about SIGI. What is it? SIGI stands for System of Interactive Guidance and Information. It is an interactive, computer-based program through which an individual can look at personal issues of importance and gather information and explore potential career options based on those personal issues. Among the issues examined are individual values, skills, interests, and plans for school. From the responses you provide concerning these issues, SIGI will provide lists of career fields that relate to and fit you. These fields can then be explored in detail, one at a time, if you wish. The information provided includes descriptions of jobs, future outlooks for the field, skill and educational requirements for entrance into the field, basic information on graduate study should the field require it, and other preparation information.

SIGI is a valuable tool for those who are in the process of exploring career options and relating major choice to

Take a Break from Spring Break

Reverend Jesse Jackson

Wednesday

March 11, 1992

2:00 - 3:30 p.m.

SUFFOLK UNIVERSITY

C. Walsh Theatre
55 Temple Street
Beacon Hill, Boston

Suffolk Community call to reserve tickets at 573-8613. Others please call the Boston African-American National Historic Site at 742-5415.



Spring breakers swarm to Texas, and Florida

by Amy Reynolds (CPS)

Holy beach assault, Batman!

It's that time of year again — when residents of beach towns across the United States and Mexico lock up their children, hide their valuables and brace themselves for an onslaught of less-than-well-behaved college students.

Chief Edward Sanders of the South Padre Island (Texas) Police Department laughed when he was asked what his officers were planning to do during Spring Break 1992 to control unruly, drunken students.

"We're going to Cancun, Mexico," he said.

So are thousands of others. Travel agents and tourism departments say the recession hasn't diminished the size of the hordes that will descend primarily on Florida, Mexico and South Padre Island, off the southern tip of Texas, this March and early April.

"Traveling hasn't been curtailed," said Stuart Himmelfarb, vice president of Roper College Track, which studies the spending habits of college students. Himmelfarb said that 40 percent of all college students said they traveled somewhere during Spring Break 1991, and 50 percent said they traveled last summer.

"We've seen a slight decline in air travel. There's a little less money to go around... but students are just finding more inexpensive ways to travel," Himmelfarb said.

"The recession hasn't had a negative impact on us," said Teresa Ogle, the marketing and sales coordinator for College Tours, which arranges Spring Break packages to Mazatlan and Cancun, Mexico. "This year we have a lot more students. There weren't as many last year because of the war."

Other travel agents agree and say that many students are opting for road trips, rather than packages that include airfare.

"We're sold out on a lot of stuff," said Sharla Shipman of Sunchase Tours, which has heavily advertised its packages in college newspapers across the country. "South Padre Island is still the most popular, but Panama Beach (Fla.) is really gaining in popularity."

Other popular destinations this year include Hilton Head Island off the coast of South Carolina, Steamboat Springs, Colorado, for skiing enthusiasts, and various Caribbean Island cruises. The Florida Keys remain popular with Florida students, while California beaches attract students in the Northwest.

Most still consider Daytona Beach the hottest spot for Spring Break.

"Daytona is doing very well," said Raphael Marcucci, a spokesman for the Florida Department of Tourism. "And Panama City (in the Florida panhandle) has gone out of its way to attract students. The water (in the Gulf of Mexico) is still too cold to jump in, but that's not what they're here for anyway."

Marcucci said that most of Florida's coastal cities welcome the students because of the tremendous boost to the local economy, especially since Florida tourism as a whole fell for the first time in 12 years in 1991.

Many hotels, bars, clubs and parks are offering discounts to students. For example, Walt Disney World in Orlando is offering park tickets to students with an I.D. for \$22 for one day (regularly \$33) or for \$40 for two days.

"The recession has really hurt tourism overall," Marcucci said. The state expects 39.5 million tourists in 1992, significantly less than the 40.9 million who visited in 1990, but more than the projected 39.4 million for 1991.

Although separate counts aren't kept on the number of students that descend on the state for Spring Break, Marcucci said the number is significant.

The only city discouraging visits from the Spring Break crowd is Fort Lauderdale, where strict open container and other drinking laws went into effect after wild beer riots and the deaths of some students a few years ago.

Through the 1980s, increased reports of crime and deaths due to drinking and accidents during the break has prompted all of the Spring Break hot spots to take special precautions.

On South Padre Island, the local police department encourages hotels, businesses and bars to hire additional private security. Sanders said that the Texas state alcohol agents target the area to keep an eye on underage drinkers and the state highway patrol officers concentrate their efforts on the roads to and from the island to nab drunken drivers.

He cautioned college students to use common sense and the "buddy system" to protect themselves.

"Spring Break doesn't just bring the wholesome college students who want to have a good time," Sanders said. "Other people, thugs, are going to come over with the idea of stealing and robbing."

"What we recommend is that you buddy up with a friend, someone you can look out for, someone who will look out for your belongings."

Sanders added, "Use a little common sense. We promote Party Smart. Be sensible and don't get plumb out of control."

Party Smart is a national alcohol awareness program that doesn't tell students "Don't drink," but rather "Drink responsibly."

Another organization — BACCHUS, which stands for Boost Alcohol Consciousness Concerning the Health of University Students — is also promoting responsible drinking behaviors. BACCHUS stresses the dangers of drinking and driving and is asking students to sign "Safe Spring Break Pledges" which state that students won't drink and drive, won't let friends drink and drive, will wear their seatbelts and won't get into a car with a drunken driver.

Everyone who signs a pledge is eligible to win a car from Chrysler Corporation, which sponsors the effort.

In a different effort to protect students, university student legal services departments and area Better Business Bureau offices are cautioning students to watch for scams.

I've been here a long time, and I've watched these things go on every Spring Break," said Thomas Betz, an attorney for Student Legal Services at the University of Illinois, in an article in the Daily Illini.

Be Aware: "Cultural Unity Week"

March 23-27, 1992

Details to follow:

CULTURAL UNITY WEEK SCHEDULE

THURSDAY, MARCH 19

"When Prejudice Becomes Violence" - Presentation by Boston Police Officer Robert Johnson of the Community Disorders Unit and researcher Robert Wiernerman of the Fenway Community Health Center. Sponsored by Criminology Club, GMLS (Gay Men and Lesbians at Suffolk) and Campus Ministry.

MONDAY, MARCH 23

11:00 a.m. - 1:00 p.m. "Reggae in the Cafeteria" - Sponsored by Program Council in the Sawyer Cafeteria.

3:00 - 4:30 p.m. "A Tale of O— X-Rated." A film and student discussion in the Munce Conference Room (Archer 110). Sponsored by Coalition Building Team.

TUESDAY, MARCH 24

1:00 - 2:30 p.m. International Experience Opportunity Day. Panel sponsored by International Students Association, Intercultural Affairs Committee and the United Nations Seminar Class.

WEDNESDAY, MARCH 25

12:00 noon - 3:00 p.m. Student Activities Center Open House: "International Travel Day." Enjoy culture and food of a different country in each club office.

THURSDAY, MARCH 26

10:00 a.m. - 1:00 p.m. "International Travel Day" in the Student Activities Center. (A continuation of Wednesday's open house.)

1:00 - 2:30 p.m. An offering by the B.S.U. (Black Student Union).

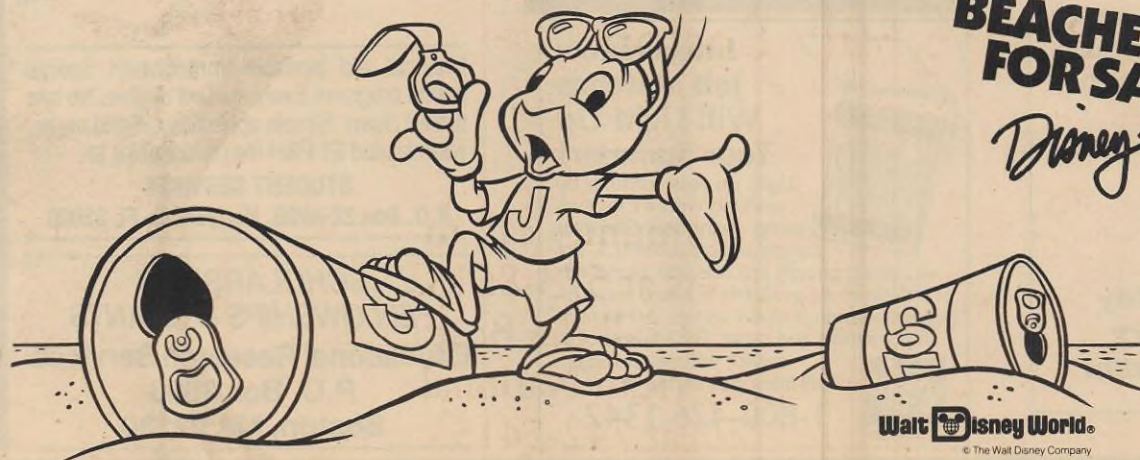
FRIDAY, MARCH 27

11:30 a.m. - 1:00 p.m. Cultural Unity Week Reception in the Munce Conference Room. (Archer 110). Luncheon, celebration and reflections on cultures and differences. Tentatively to be hosted by the Student Government Association.

7:30 p.m. "Noche Latina" in the Sawyer Cafeteria. Food, music and dancing. Sponsored by SUHA (Suffolk University Hispanic Association).

Faculty and students are invited to add to this list! For more information on Cultural Unity Week, please call the Student Activities Office (573-8320) or any one of the sponsors listed in the article entitled "Second Cultural Unity Week Planned," by Marly Charry, in this issue.

CAN YOUR TRASH



Freshmen tend to be more liberal, survey shows

by Jeff Goldfarb

More students entering college today consider themselves politically liberal or far left than they have since 1977, a recent study showed.

The gradual shift in the political tendencies of college freshmen was attributed partly to disenchantment with the Republican administrations of President Bush and Ronald Reagan.

The 26th annual survey of college freshmen was conducted by the Higher Education Research Institute at the University of California at Los Angeles in conjunction with the American Council on Education.

When Reagan first took office in 1981, more incoming freshmen labeled themselves conservative than liberal. But in 1991, 25.7 percent of more than 210,000 freshmen described themselves as liberal or far left.

The last time the liberal figure was that high was in 1977, when 26 percent of the freshmen described themselves as liberal or far left. The highest percentage ever recorded was in 1971, with 38.1 percent.

The survey also showed that 20.3 percent of the 1991 freshmen described themselves as conservative or far right, while 54 percent said their politics were middle of the road.

However, it remains uncertain whether those numbers will have any tangible effect on the 1992 elections.

"It doesn't mean anything if we can't translate it into votes," said Jim Desler, assistant press secretary for the Democratic National Committee in Washington. He added: "It does give us more reason to target college students."

The statistics from the survey administered at 431 colleges and universities can be deceiving, however.

"The meanings of liberal and conservative have changed over time," said Eric Dey, associate director of the survey.

Despite an overall shift toward liberalism, students tend to be more conservative today on law-and-order issues. As an example, Dey noted that there has been more and more support for the death penalty among young people.

In other survey findings, support for a national health care plan reached an all-time high in 1991, with about 76 percent agreeing that such a plan was needed.

Optimism also seems to be rising. In the 1991 survey, fewer freshmen said they believed "an individual can do little to bring about changes in our society." Only 31.3 percent now believe that, compared with 47.9 percent in 1975.

With the changing times in Eastern Europe and former Soviet Union, Dey says that "people are more optimistic that change can occur and that they can be a part of it."

Incoming freshmen also are showing more interest in different professions. Student interest in business-related majors declined to 18.1 percent, compared with 21.1 percent in 1990, and a high of 27.3 percent in 1987.

In addition, only 15.6 percent indicated they plan to pursue a career in some field of business. Interest in law degrees decreased as well, declining for the third consecutive year, to 4.4 percent from a 5 percent high in 1988.

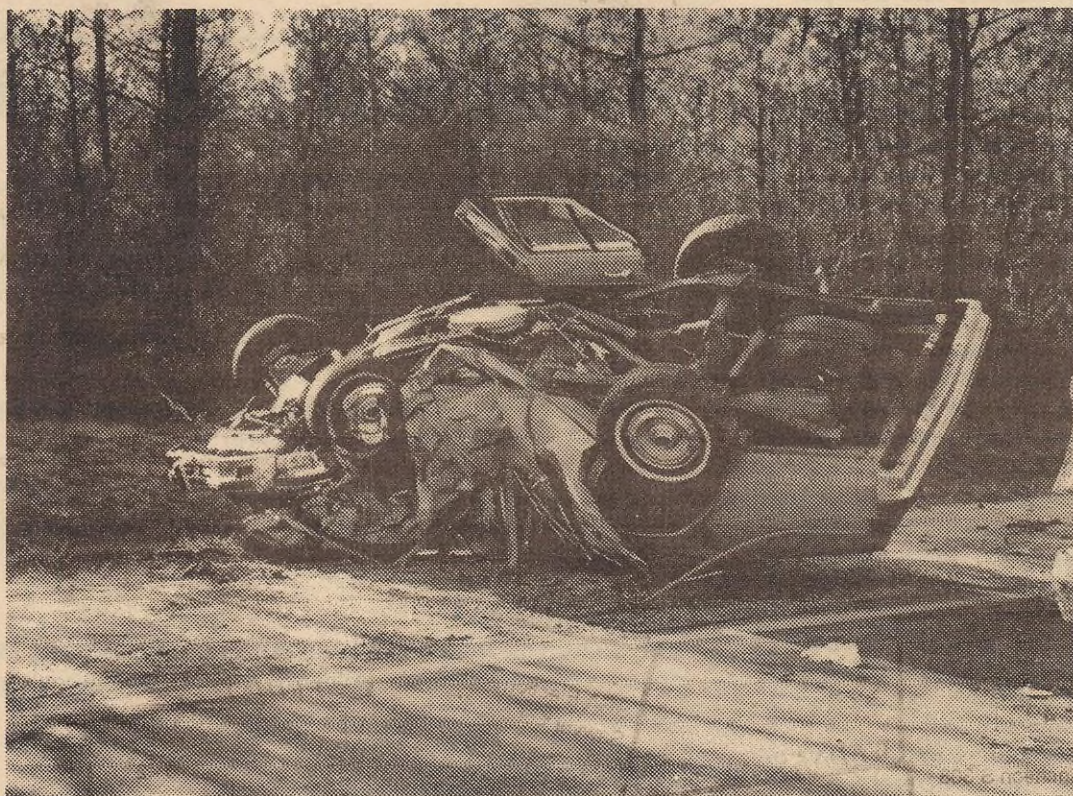
The career trend among freshmen is the medical profession, where interest hit its highest point since 1976, with 6.9 percent indicating a desire to become doctors.

"During the '60s, students were more altruistic than materialistic. ... In the '70s and '80s that switched. Materialism hasn't receded, but we've seen a resurgence of altruism," Dey said. "Students want high-paying jobs and at the same time they want to help people out."

Other results obtained from the survey include:

- Interest in teaching careers held steady at about 9 percent.
- The percentage of students who selected their freshman colleges on the basis of low tuition jumped to 27.7 percent this year compared with 23.4 percent in 1990.
- The number of freshmen who said they will have to get a job to pay college expenses increased for the second straight year to 37.5 percent.
- The percentage of incoming freshmen who frequently smoke cigarettes increased to 11.3 percent, after declining by nearly half between 1966 and 1987.
- However, fewer students frequently, or even occasionally, drink beer, with the number at its lowest level since 1970 at 57.3 percent.

- Interest in doctoral degrees skyrocketed to a new high of 12.5 percent.
- The numbers of students who reported that their inability to find a job was a "very important" reason for attending college reached its highest point since 1982, at 7.3 percent.



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Classifieds

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Voluntary
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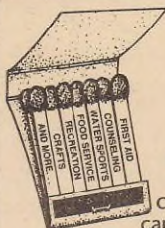
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**United Way
Voluntary
Action Center**

by Annelie Slanemyr

Malcolm (VanLeer) states that most revolutions have taken place because of land disputes. He used the French, American, Russian, and Chinese revolutions as examples.

I was impressed with Van Leer who seems to be a friendly, down to earth person who is extremely dedicated to what he is doing.



(photo by Adam Mendonca).

Rated: Malcolm X: Darryl Van Leer performs one-man show in Sawver last week.

In Like A Lion

SUNDAY 1
Men's Hockey vs. Trinity
1:30 p.m. @
Boston College

MONDAY 2

TUESDAY 3
SGA Speeches
Sawyer 427
PLUS Luncheon S 308
1:00 - 2:30 p.m.

WEDNESDAY 4
SGA Elections 10 - 2
Sawyer Lobby
Ash Wednesday

THURSDAY 5
SGA Elections 10 - 2
Sawyer Lobby

FRIDAY 6
SGA Elections 10 - 2
Sawyer Lobby
EDSA Meeting Sawyer
S-521 5:30 p.m.

SATURDAY 7

8

9
Spring Break

10

11
Jesse Jackson
Lecture
2:15 - 3:30 p.m.
C.Walsh Theatre

12
Spring Break

13
Spring Break

14
Spring Break

15
Program Council
Women's Center &
History Dept. Presents:
Panel discussion on "The
Bad Mother?" S 308
3 - 5 p.m.

16

17
Evacuation Day
Holiday
NO SCHOOL!

18
EDSA Sponsors
KIDS NIGHT in Fenton Lounge
4 - 7 p.m.
Wed. classes cancelled. Tue.
eve. classes meet to make up h
DEADline to RSVP
Murder Mystery Dinner

19
COP Elections
Co-op Job Fair
S521 1 - 2 p.m.
Marketing Sponsors:
COMEDY NIGHT
to benefit Jerry's kids

20
Student Leadership
Nominations due
to Student Activities
Office

21
Men's Baseball @
U. Bridgeport

22
CULTURAL UNITY WEEK
SUFFOLK UNIVERSITY

23
Cultural Unity
Week thru'
March 27th
PC presents
"Reggae" in
Sawyer Cafe.

24
Men's baseball @
Stonehill
Panel discussion 1 - 2:30
sponsored by
International Student
Association Topic: TBD

25
Travel Day in S.A.C.
12 - 3 p.m.
Suffolk Theatre presents
"A Midsummer Night's
Dream" Thru' Friday
March 27.

26
Travel Day continued!
SAC 10 - 1 p.m.
Women's Softball @
Salve Regina
Cultural Unity Week
continues!!

27
11:30 - 1:30 in Muncie
SGA Reception
SUHA Sponsors: "Noche
Latina" Sawyer Cafe.
7:30 p.m.
Women's Softball vs.
Curry (H)

28
Men's Baseball @ Wentworth
Women's Softball vs. Emmanuel
P.C. Presents: Murder
Mystery Dinner Theatre
Tremont House 7 p.m.
RSVP by March 18th.

29
Men's Baseball @ Salem
State

30
Men's Baseball @
Brandeis

31
Men's Baseball @ MIT
Women's Softball vs Pine
Manor (H).
S.U. Job Fair
S - Cafe 6 - 8 p.m.
Lowell Lecture 4 p.m.
at C. Walsh Theatre

Out Like A

Sports

Lady Hoopsters Wind Down

by Nicole M. DeSisto

Though it seems like it only started yesterday, the women's hoop season is almost over. They have had an injury-marred season that didn't go as well as they wanted it to. Their current record is 6-15.

"We did all right," said captain Stacy Ciceolo. "We have gotten better since the beginning. We're a young team, and we'll come back better next season."

Ciceolo is in her junior year here at Suffolk and is from Tewksbury.

Ciceolo pointed out that almost half the players on the team, at one time or another, have been injured.

"We've had sprained ankles, knee problems and broken wrists," said coach Donna Ruseckas. "It was an off and on season because we were often missing people, but through therapy and dedication the ones that could, came back and finished out the season."

Ruseckas also noted there wasn't much of the Suffolk student body offering support to the team. At some home games there were more visiting fans than Suffolk fans!

"I'd like to see more candidates for next year. For a stronger team and a stronger bench," says Ruseckas "Give it a try! Because of the convenience of the gym and locker room facilities your schedule is less hectic than you think."

"It was a challenging season and I enjoyed it," said the first year women's athletic director/coach Ruseckas. "The team is very diverse. We have a competitive schedule."

Johanna McGourty, a center on the team, has been a rebounding standout. And on the other side of the court she's averaging 16 points a game. At one point in the season McGourty was ranked number three in rebounding in division three, during the course of the season she has been at least in the top ten.

Another top point-getter is Maureen "Moe" Brown, of Roslindale, who has scored at least 15 points per game.

"It was a lot of fun," said Brown. "But next year will be better."

"It was a tiring season," said Sharon Fidler of Charlestown.



Junior Center Johanna McGourty. (PR photo)

Profile: Johanna McGourty

She works some 30 hours a week, commutes from her home in Plymouth to Boston daily to her classes, squeezes in necessary studying at night, but still manages to be one of the nation's top rebounders in women's college basketball.

That's Johanna McGourty, an energetic young woman just bursting with enthusiasm and a smile that could light up a room. She is the star center on the Suffolk University Women's basketball team, ranks third in the NCAA Division III rebounding statistics with 16 per game and also averages 16.3 points per game.

Basketball has always been secondary to Johanna; soccer's her first love, but her 6 foot 1 inch stature and natural athletic ability made her an asset on the basketball court, first at Sacred Heart High School in Kingston, her alma mater, and now at Suffolk, where she's a junior majoring in business management.

She transferred from Plymouth State College a year ago and Suffolk women's Coach Joe Walsh was quick to hear about it and get her suited up for Suffolk. She ended up being the team's Unsung Hero and winning the Charles Melanson Trophy, named for the longtime Suffolk manager.

A fractured foot suffered playing soccer last summer hasn't slowed her down this season and she has teamed with Suffolk's ace shooter Mo Brown to bring the Ramettes four victories this season against 13 losses.

"Johanna is a terrific young woman with a good attitude and she's a pleasure to coach," says Coach Walsh in assessing McGourty. "She is typical of the Suffolk University student, making sacrifices, commuting to classes and still getting involved."

McGourty, 20, transferred to Suffolk on the recommendation of her boyfriend, John Favalore, a Suffolk senior majoring in finance, whom she has known and dated since high school days.

Her regular schedule features a drive from Plymouth to Quincy in her car, then the Red Line to Park Street and up the street to Suffolk. She works four days a week at a deli, the Plymouth Mayflower Food and Spirits.

"I miss only one practice a week," she confesses.

She has had some big games for Suffolk this season ("Last year I was the new kid on the block; this year I've adjusted and settled down.") She hit two free throws with four seconds left, to give Suffolk a 48-47 victory over Eastern Nazarene College, with 28 rebounds.

She also had a career high 29 rebounds, a Suffolk record, in a win over Framingham State in which she scored 26 points. The 29 rebounds was the second best NCAA Division III individual effort of the year.

"My mother doesn't know where I get the energy, but I have to admit I get tired about 11 o'clock at night but it doesn't get me down," McGourty pointed out.

Johanna is the daughter of Joseph and Annette McGourty. She has two brothers James, 16, and Jeffrey, 18.

"It's been a wonderful experience playing this season," she adds. "Coach Walsh is a great guy, always there for the students and puts everything into it."

She also finds Suffolk's new gymnasium on Cambridge Street on campus a big plus. "It's nice to just go down the

elevator to reach it. Before we had to commute to the Cambridge YMCA."

While the Suffolk women are enduring a losing season, McGourty is confident about the future.

"Next year will be the third year a lot of us will be together and I can see a turnaround. We'll have more experience and

more talent off the bench. It could be a good year."

With Johanna McGourty leading the way off the backboards and with her winning personality and attitude, the future looks bright for the Suffolk women hoopsters.

The Fitness Center: Trimming Olympic pounds

by Patricia Cobb

Now is the time to loose those five or ten pounds which can make a big difference when you try on swimsuits under bridge florescent lights for the summer. How many of us watched the Winter Olympics with chips, popcorn, sodas, pizza, ice cream, peanuts and beer? As we cheered for the athletes and snacked, the weight slipped on. It's pay back time, and the Fitness Center is the place to make your deposits in sweat and pain for that svelte figure again.

Housed in the Ridgeway Building on the 2nd floor, the Fitness Center is equipped with state of the art exercise and nautilus machines. Suffolk students and faculty get free use of the facility with the presentation of their Suffolk ID. Also located on the same floor for your convenience are locker rooms with clean showers, lockers, and changing facilities.

For your workout you can choose from life cycles, treadmills, stair-

masters, rowing machines, nautilus machines, and free weights. The staff is more than happy to help anyone who is unsure about how to use the numerous exercise equipment.

All you need is some workout apparel (loose sweats or designer leotards), and your determination to tone up. I would also recommend bringing a walkman to have inspirational music accompanying your workout. Other than that you just need to make the time and it will pay off in your looking and feeling better. The summer is closing in fast. Be ready, and be lean.

Fitness Center Hours

Monday--Thursday 8 a.m.--8:30 p.m.

Friday 8 a.m.--7 p.m.

Saturday and Sunday Closed