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### Suffolk Journal, Vol. 51, No. 19, 3/11/1993

Suffolk Journal

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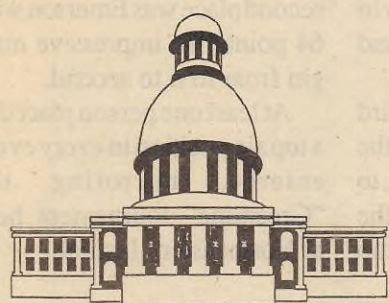
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Suffolk Journal, "Suffolk Journal, Vol. 51, No. 19, 3/11/1993" (1993). *Suffolk Journal*. 928.  
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# THE SUFFOLK JOURNAL

Suffolk University's Student Newspaper

Volume 51, Number 19

Beacon Hill, Boston, Massachusetts

Thursday, March 11, 1993

## Storm shuts Suffolk down

### Flannery said delayed opening was a mistake

By Lawrence M. Walsh  
Journal Staff

Suffolk University Vice-President Francis X. Flannery said that he made a mistake in not closing the university initially last Friday when the greater Boston area was being pounded by the latest in a series of snow storms.

"I made a mistake. I should have shut the school down entirely," explained Flannery.

Flannery explained that the university police called him at 4:45 a.m. and advised him of the adverse weather conditions. After listening to the 5 a.m. news and hearing that many

*Continued on page 10*



Chris Black and Carolyn Boumila-Agostini read the bad news that classes were canceled moments before they arrived.  
Lawrence M. Walsh/Journal Staff

### Students frustrated by last minute decision

By Lawrence M. Walsh  
Journal Staff

Students and faculty alike who were able to make it in to Beacon Hill last Friday expressed frustration and dismay at the last minute cancellation of classes.

As the word filter through the school and Suffolk University Police posted signs on the doors indicating the school was closed, the most commonly heard phrase in the hallways was, "I'm pissed."

Students, stranded by the intensifying storm, voiced their discontentment in the Fenton Lounge as they waited for a lull in the snow.

"Let's be more considerate of the commuters, after all, this is a commuter school," said Marc Salinas, freshman, "I really like coming from New Hampshire for nothing."

Alvin Storms, senior, said, "It should have been canceled at 8 a.m. before school started."

And still even more frustration was voiced from student government senior representative Anthony Stepanik, "The way they do things at this uni-

*Continued on page 10*

## Falzone defeats Evans for Junior VP

By Stephanie Snow  
Journal Staff

In the only contested race in the Student Government Association's spring elections, Sophomore Representative Phil Falzone defeated fellow Sophomore Representative Beth Evans for next year's junior class vice presidency.

Sophomores also re-elected Erika Christenson to the class presidency and elected Jeffrey Lynch to one of the four

representative seats.

Juniors elected Vice President Efrén Hidalgo to the class presidency through a write-in campaign. Hidalgo also received the most votes for the vice presidency, a race he withdrew from last week after learning current President Tad Furtado was not seeking re-election.

The Class of 1994 re-elected Anne Condon, Judith Dunn and Michelle McGinn to three of the four representative seats.

Representative Richard Joyce was elevated to the sophomore class presidency. David Tam was re-elected to the sophomore vice presidency.

There were no declared candidates for the four sophomore representative posts, but there were 15 write-in candidates for the seats.

There were several write-in candidates in all classes for empty representative seats, but names and results were unavailable pending confirmation.

## Suffolk students mixed over national service plan

By Lorraine M.K. Palmer  
Journal Staff

John F. Kennedy once said "Ask not what your country can do for you, ask what you can do for your country." President Clinton's national service proposal echoes this historic quotation, only this time the president is asking for an even

exchange between the people and the government.

It has long been the hope of Clinton to create a national service program as a way of providing more young people with an equal opportunity for higher education, while at the same time addressing the nation's social problems.

Clinton's proposal is ex-

pected to come before Congress as early as April. His program would allow any student to borrow money to go to college and pay it back in one of two ways.

One of the ways would be by paying back a small percentage of the loan over a

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## Forensics team win New England Regional debate tournament

By Viki Bernard  
Journal Staff

The Suffolk University Forensics team won the New England Regional Debate and Individual Events Tournament held at Northeastern on March 6.

This is the first time since Suffolk won in 1988 that a

school placed first in both debate and individual events.

Guy DiGrande placed first in Lincoln-Douglas Debate. Kathy Fitzpatrick, Kristy Guarnieri, and Russ Patten placed second, third and fifth respectively. "I thought it was an important tournament in our continuous preparation for the

National tournament in April," said DiGrande.

In Individual Events, John Forde placed second in Rhetorical Criticism, following him in third and fourth place were Kristen Ciolkosz and Kristy Guanieri.

Forde also placed first in Extemporaneous Speaking, second in Impromptu Speaking and was named Top Individual Speaker in the tournament.

In Informative Speaking, Pitra Khaliqi placed second, Russ Patten was fourth, and in Prose, Kristen Ciolkosz placed sixth.

In Persuasion, Kevin Connolly placed second, and Tad Fatado was fifth.

Connolly also placed third in Poetry, and qualified for the "Interstate Oratory Contest", to be held at Emerson College the last weekend in April. The top

two contestants in persuasion from each state qualify for this tournament.

Suffolk had 128 points in the tournament, behind them in second place was Emerson with 64 points, an impressive margin from first to second.

At least one person placed in a top six position in every event entered, mirroring the "Greenline" tournament held at Northeastern last fall.

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**Come to the Journal Office  
March 25, 1993 at 1 p.m.  
And find out if you have what it  
takes to be a Journal editor**

By V. Gordon Glenn III  
Journal Staff

In an effort to discuss cultural and educational issues that Latinos and Hispanics face, the Suffolk University Hispanic Association met Tuesday, February 2, in the C. Walsh Theater for an open forum.

The forum of students, faculty and staff, was billed as "Latinos...A Culture United by Cultures," and its goal was to address issues of Latino culture, custom, and presence.

Designed as a two day discussion, the first of which, Tuesday, was lead by a four-member student panel. The second, Wednesday, was lead by a professional panel.

The first issue, "Why Hispanics don't stay in school" was raised by the first student panelist, Josue Calderon, a se-

nior at University of Massachusetts at Boston and active member of the Hispanic center there, Casa Latina, or as it is in English, latino house.

The Latino culture, Calderon held, is more than just speaking spanish and the stereotypical norms that are often associated with it, but is deeply rooted in the Latino family, an issue that Calderon described as being "very sacred."

Although all family members are expected to submit to the family for the greater good, the burden of the family fell on the shoulders of the boys.

"You had to struggle to support your sister because nobody told you to become a man," said Calderon. "You had to be responsible for every single member of your house."

Calderon concluded his premises by stating the fact that there is a lack of role models for Latinos to look upon for support to stay in school.

Suffolk English and Philosophy major, Fernando Ramos, also spoke on the lack of role models and mentors.

Ramos, a Suffolk junior, addressed the issue of having a place to bring Latinos together, citing the recent enrollment increase of Latinos.

Ramos also mentioned the need of these mentors to do workshops in areas such as financial aid and job opportunities.

The support that these mentors would give, said Ramos, could build students' confidence and relieve them of feelings of isolations.

"Not many apply to scholarships...which would improve their overall g.p.a. and show promise in grad school," said Ramos.

"Sometimes we don't feel welcome," said Calderon when asked why Latinos and other students of color were not applying to the on-campus scholarships.

"it goes beyond identity. Institutions are afraid to admit it...You gotta feel accepted, wanted," Calseron said.

Arlene Santiago, sopho-

more, spoke on the "Hispanic Studies" program which, according to Santiago, is nonexistent in the proposed new curriculum for next year's diversity requirement.

Santiago proposed that the new curriculum should attempt to establish classes in subject areas such as English and Government.

"We must understand our backgrounds and culture to understand how to deal with them," said Santiago. "We are at a down-fall if we don't know about each othrer's culture."

Agreeing with Ramos and Calderon, Santiago cited the lack of Hispanic instructors and the need of Latino mentorship among the faculty.

"Other Boston colleges have it, why can't we?" said Santiago.

When asked by Sharon Artis-Jackson, director of multi-cultural affairs, whose office offers support to students of color, how it is not being done, the panel responded that an earlier connection to students needs to be addressed.

Alberto Mendez, an advisor to SUHA, was present and supported Jackson's efforts, but called for the "real thing," which he described as not being himself.

"We need a professor," said Mendez. "We need somebody to specialize in the area."

A Hispanic student from the audience asked the question many, according to Santiago, ask, "Where do I belong?," the student said.

Santiago supported this claim by introducing the identity crises that Hispanics go through when they get here. That crises being, caught in the middle of Hispanic and American culture.

She concluded that this crises gets worse for the Hispanic student who assimilates to the norm of society and tries to go back. That person is usually rejected by both, said Santiago.

"We need the support of this institution because they have us here and we need to be here," said Calderon.

## STUDENT GOVERNMENT ASSOCIATION OFFERS

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# SGA announces student to speak at commencement

By Stephanie Snow  
Journal Staff

Lou Greenwald, Student Government Association vice-president, announced that this year's commencement exercises will have an undergraduate speaker as a result year long efforts.

The SGA reached a compromise that will allow an undergraduate speaker from either the School of Management (SOM) or the Class of Liberal and Science (CLAS) to address his/her fellow graduates and that a graduate speaker could address his/her fellow classmates at the special hooding ceremony that accompanies their graduation ceremony.

The process that had been used previously to determine the student speaker at graduation had been very confusing, according to Greenwald. It was on a four year cycle and alternated between CLAS graduates and undergraduates and SOM graduates and undergraduates.

Greenwald explained, in the past, there would be student speakers from the graduate school speaking to students who, for the most part, were not their fellow classmates.

Greenwald and other SGA members felt that since the majority of the graduation ceremony was for people graduating from the undergraduate school, it

was only natural to have an undergraduate speaker.

The last major detail in finalizing this plan is to determine who exactly will pick the undergraduate speaker. Ideally, Greenwald said he would like it if a committee of students picked the undergraduate speaker. But Greenwald could not provide the actual details of whether faculty would help in the selection of the student speaker.

Greenwald and Vicki Newberry, senior representative will be meeting with Michael Ronayne, dean of the College of Liberal Arts and Sciences, on Friday to work out the exact details of the selection process.

## Motion to rescind mugs funding fails

A motion to rescind a \$150 the Student Government Association allocated last week for the purchase of mugs to publicize the recycling program failed Tuesday by a 9 to 7 vote. A two-thirds vote was needed to overturn the funding which was highly scrutinized at last week's SGA meeting. Erika Christenson, junior class president and chairperson of the recycling committee, said she will be soliciting bids for the mugs from various vendors.

## Clinton from page 1

long period of time at tax time, and the other way would be through national service.

To the majority of society the idea of America's young people giving something back to their country sounds like a noble and appropriate means to reach a desired end.

The program, if passed by Congress, will have a direct effect on undergraduate and graduate students nationwide. The program will abolish the current student loan program and make the government the sole lender of financial aid.

Some Suffolk University students believe the national service program is the answer to failing student loan programs. The current system involves banks lending money to students and the government guaranteeing the loan. Clinton wants to eliminate the banks all together and have the government loan directly to the students. Clintonites argue that this will save the country \$1 billion annually, stripping the profits that banks make out of student loan ventures.

Jody Landenberger, freshman, biology, is in favor of the national service program because she believes that student loans should be drawn out over a long period of time, especially in lieu of the economy.

"It would eliminate a lot of the stress of getting a job right after graduation. I have friends that have been out of college for two years and still haven't found jobs," said Landenberger.

Heather Curtis, senior, French, thinks it will provide a better solution as op-

posed to the current system.

"It seems like it could give more people a chance to go to college. Maybe some people can't get as much financial aid as they need," said Curtis.

A first year Suffolk Law student, Aasma Ikramuddin, said "It provides an alternative. It would save the stress of monthly loan payments after the six month grace period following graduation."

Although many students believe that it is a good idea, others think it would not be as beneficial as it appears on the surface.

Michael Achilles, sophomore, finance, brought up concerns regarding the national service program. He feels that those people who are eligible to do national service after college in exchange for loans could miss out on getting a successful job right out of college. He also said, "It would hurt the banking industry."

Jennie Kennedy, junior, sociology, said, "The idea of the government cutting out the middle man creates total government control. Once they get control, whose to say what they're going to do with it."

Other issues raised by the proposed program include union support and the challenge of creating national service programs to accommodate tens of thousands of students.

Boston's own City Year volunteer program is endorsed by unions who also donated labor and materials to build its headquarters. Right now, only 17,000 youths are engaged in City Year corps throughout the United States.

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A Suffolk Journal Public Service Announcement



## Student Theatre to perform "The Threepenny Opera"

By Kara Docimascolo  
Contributing Reporter

The Suffolk Student Theatre is celebrating its 10th anniversary March 24 through 27 by presenting the record-breaking musical box office hit "The Threepenny Opera."

"We haven't done a musical for eight years," stated Dr. Marilyn Plotkins, the director of the play. "This is a major piece of work. I taught it for years and the kids always have fun with it in class."

Which they should. "The Threepenny Opera" is a portrait of crime, poverty and political corruption and songs which are full of gusto and humor.

Bertold Brecht, who wrote the play, and Kurt Weill, the composer, wrote their version for the German theater of 1928. The play's cynical fun is said to have been just right for German theater-goers, who were on the threshold of Nazism at the time.

"People like to think the world is rosy, there's always a happy ending and you can count on true love," Plotkins said. "With this play, Brecht forces



The student cast of The Threepenny Opera

you to look at life the way it really is.

"This is what's good about Clinton's administration because they look at life the way it is and not how the Republicans like to think it is."

In this tale about misery and mugs in London's underworld there is the presence of sorrow

and heartbreak.

Though the background of "The Threepenny Opera" is lurid and everyone of its characters is a cheat, thief, murderer or prostitute, the show was never found offensive during its long run in New York.

Not counting the 12 weeks in 1954, the show scored nu-

merous and continuous performances by the time it closed on December 17, 1961. This was not only the longest run ever recorded by any off-Broadway show, it was the longest run recorded up to that time of any musical show.

*Continued on next page*

## Costume Jewelry on the rebound

By Shirley Kennedy  
Contributing Reporter

No more gold chains and silver bracelets, costume jewelry is the latest fad and the choice for many people. Costume jewelry has been around for centuries, but has become most noticeable fashionable in the 1960's and 70's and is experiencing a resurgence in popularity in the 1990's.

Costume jewelry has a wide variety of styles and colors to choose from at a less expensive price than the ever popular silver and gold. The flashiness of some of the styles blended in well with the "hippie" days of the 60's and the disco days of the 70's, and the new flashy colors of today.

People give a variety of reason why they wear costume jewelry, cost, color, trendiness, but mostly its just fashionable.

Linda Giuffre, sophomore, says she wears costume jewelry because, "...it's pretty and has better designs, and it is the finishing touch for any outfit."

Giuffre also stated, "Because the jewelry is fake, you won't worry if it is lost or stolen."

Dolly Warren, a nurse assistant at the Hebrew Rehab Center, said the choice of costume jewelry over gold and silver may be a health concern.

"Some people are allergic to certain metals, and the only thing they can wear is costume jewelry, because they are made of beads, plastic, and or string," said Warren.

Paula Amazon, also a nurse assistant, said, "I buy it because it is cheap, and it is what I can afford. I also like it better because it is easy to replace."

Scattered around downtown Boston vending carts and accessory stores sells costume jewelry by the tons to men and women of all ages and walks of life.

At any given cart earrings of every color and a variety of different designs, psychic crystals, colored plastic pacifiers, peace symbols, and yin-yang symbols hanging on black or colored string to wear around the neck.

There are beads of every size and color, and chokers made of small colored beads with matching bracelets.

The clerk one of the carts at

## Stuck in the 60's: a reflection on a radical era

By Paul MacEachern  
Contributing Reporter

The sixties was a special period of time for the youth of America. The sexual revolution was in full swing with the development of the birth control pill. All of a sudden it was okay to grow your hair long and expand your mind in any way possible.

David Zabriskie, 43, a Somerville resident, is a man who survived the sometimes wonderful, sometimes volatile period of history. He graduated from Rutgers University with a history degree.

In a candid interview, Zabriskie shared his opinions on the essence and mistakes of the youth movement, the effects and fallacies of drugs, and governmental involvement in the drug culture.

"The sixties started out with a lot of optimism," Zabriskie says. He identified personally with John F. Kennedy, who believed that any one problem could be solved with a focused,

unified nation. Assassinations shattered that optimism and put serious doubt in his faith of the political process. As things became more repressed, so did the upheaval of a wiser, more cynical youth.

The best thing that came out of the sixties for Zabriskie was just getting through the turbulent period.

"All of us who lived in that period of time had friends who didn't make it through," he says, recalling the aftermath of Vietnam, but more closer to home, friends going overboard on drugs.

"Drugs were a phase like adolescent rebellion, you either grew out of it, or it killed you," he says solemnly.

At the time, the attitude of invincibility, for the youth had a profound effect on how much drugs were being used, and why they were being used to excess.

Drugs were also being used to expand the mind, showing that there was a definite pur-

pose to taking mind expanding drugs such as LSD and mescaline.

"I don't regret having taken LSD any of the times when I took it, even when I had a bad experience," Zabriskie says. He actually looks at a bad experience as a warning sign to be careful with the substance.

For Zabriskie, LSD allowed him to separate himself and perceive reality in a different way.

"What LSD does is quite simple," Zabriskie stated. "It suppresses the manufacture of a chemical substance which allows us to differentiate between our sensory repressions. The danger comes when you hit a certain stage and ask yourself why can't I feel this way all of the time."

This, Zabriskie says, is the problem of junkies who cannot get back to a balanced, normal state.

Zabriskie at present is satisfied with his past experiences and knows now it is okay to

have limits.

"When you turn 40, you look at things a lot differently than when you are in your 20s," Zabriskie said. "You realize that there are limits."

There has not always been a strong negative campaign against drugs. Many cases have been documented with drugs being used for mind control. It makes a very strange relationship between the government and drugs. Zabriskie had comments on this issue.

"You have to remember that Ken Kesey first took LSD as part of a government sponsored program and it was being run by the defense department," he says.

Kesey, author of "The Electric Kool-Aid Acid Test", was one of the first public figures to advocate the drug.

He went on to say that the government even toyed with the idea of introducing a super LSD molecule to the Soviet water system, to render them

*Continued on next page*



# DAT and DCC hope to steal cassette market

By Tony Delorio  
Contributing Reporter

Battles rage on as audio companies try to determine what new technology will eventually replace the cassette. Sony innovated the mini disc but they are not alone.

Two other configurations have been introduced to the market: Digital Audio Tape (DAT) and Digital Compact Cassette (DCC). Both resemble the cassette in appearance, but their sound quality almost equals the CD.

DAT and DCC, however, differ slightly in their niche to consumers. A Lechmere audio expert clarified that DAT is used primarily for recording purposes since one can record over 100 minutes on the product.

DAT is also much smaller than the cassette in size. He went on to state that DAT is the presumed replacement for reel to reel recording cassettes.

Meanwhile, the DCC is more similar to the traditional cassette in terms of size and recording capacity.

Album titles are available in both tape formats, however DCC carries a bigger selection. Very few titles are available on DAT.

The Philipps Co., a rival of Sony Corporation, innovated DCC.

Alan Jason, Sony's Boston representative, expressed distaste for

their product.

Jason confirmed that Sony in no way supports DCC, arguing that it was a step backwards. It does not provide the

direct access to album cuts that the mini disc offers and it is a pain to search endlessly for a particular song.

"The last thing the average consumer wants is another cassette,"

Jason stated.

However, sales data from Tower Records on Newbury St. conflict with this notion. The store's bookkeeper reported that DCC albums have

outsold those on mini disc.

Although these new products have outperformed the cassette in sound quality, the Lechmere audio expert stated, "To this date, nothing has compared to the (traditional) CD." The CD-related formats have compared in terms of price range. The mini disc, DCC and DAT all share the same cost with the CD, between \$15 to \$17 an album.

As the music industry becomes overpopulated with CD-wanna be's, it will be interesting to see which, if any will overtake the cassette. Still nobody has developed a less costly alternative to the CD.

It is difficult to envision a market with five different album configurations to choose from. Eventually at least one of them will probably have to go.

## Era from previous page

helpless, so that an American invasion would go uncontested. The Watergate incident revealed that such experiments existed.

In comparing the drug problem of today with the drug problem of the sixties, Zabriskie feels there are many different factors. He sees younger children taking drugs, not for self discovery, but out of peer pressure.

"At any given time, the average human being uses 20 to 25 percent of their minds, while being conscious," Zabriskie said. "What has always been interesting to mankind, is what happens when you break that barrier."

Zabriskie blames the drug problem on the avoidance of the mistakes of history, especially the trend of drugs. This, he says is as much the baby boomers

fault as the children of today.

"We (the youth of the 60's) have not communicated the experiences of our culture to them."

Zabriskie longs for the return of a more open minded culture that reflects the way the sixties once were. For him, the utopian ideas and free thinking have never died, but were actually born and developed in an age of complex harmony.

## Jewelry from previous page

Downtown Crossing said most people who buy his merchandise do it impulsively.

"People walk through town looking at what's on the carts and if they see something they like, they buy it," said the vendor. "They usually go for a unique item that they feel not to many people have, like a plastic pink pacifier."

The clerk himself was wearing costume jewelry, a black wooden cross hanging around his neck, along with a blue beaded choker.

The most popular item

among the males are the fat wooden beads that can be purchased in colors to represent Jamaica, South Africa, and Haiti. The dominate colors are black (represent the people), green (represent the land), and red (represents the blood spilt to preserve the land and freedom).

For men, as it is for women, costume jewelry offers an attractive alternative accessory to the heavy and costly gold chains, that are easily mixed and matched with clothes and other costume jewelry.

## Penny from previous page

The author's intent was not to shock or excite audiences with their portrayal of the underworld, but instead to express an amusing dislike for which all human beings can too often descend.

Brecht changed the setting of the original "Beggar's Opera" from eighteenth century London to the city's 19th century slums for "The Threepenny Opera."

The Soho quarter, at the time of Queen Victoria's coronation in 1837, is the underworld haunt of MacHeath and his gang of grisly desperadoes.

Through the course of the story, MacHeath marries one girl and jilts two, one of whom is his new bride.

There was a time when German's had to stop going to see it, because the Nazis thought it's story line was too dangerous to allow people to hear.

"The Threepenny Opera" does not offer just a little crime but a lot. Of its large cast of characters, there's not an honest man or woman in the lot.

The play is a favorite among audiences because the plot could be told in any era. As long as there is corruption and crime in this world, the story will never grow old.

"We would like to believe that there is a happy ending in life and that's what the central theme is of the play," says Plotkins.

The show got its title because it is so oddly conceived that it might be a beggar's dream and it might meet a beggar's budget. It sums up a whole epoch and evokes a special state of mind.

Musical Director Stephen Bergman will be in charge of Weill's collection of 21 famous hit songs. The setting, costume and lighting to re-create the London underworld will be designed by Steven Hall, Maria Smith and John Malinowski.

The Suffolk Student Theatre presents the New England premiere of the play Wednesday, March 24 through Saturday, March 27 at 8 pm. Tickets prices are \$4 with Suffolk student I.D., \$7 for all others.

## Women Center and Women Studies Faculty Present

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# Editorials

## Clinton's Reforms Needed By Students

President Bill Clinton made the need for reform of the student financial aid programs a cornerstone of his campaign; the great appeal to the vast middle class.

Each year, banks dole out millions in loans to students and then sell them on the secondary loan market for a profit. The handlers, like our own ELSI (Educational Loans Services, Inc.), then manages the loans for the term of the agreement.

Under the Clinton proposal, the government would become the primary lender to the students, resulting in a projected savings of \$1 billion annually to the government. These government education loans would then be paid back through an income-based schedule that meets the needs of the borrower.

Naturally, the multi-billion dollar student loan industry opposes the Clinton plan, saying the government is not efficient enough to manage such a large lending system effectively. Further, they say the government should not abolish the current system just because it is profitable.

Maybe the government should abolish the private system, because it is not working either.

The default rate on student loans has been steadily increasing since the mid-1980's, as more and more graduates go on to careers which do not pay the incomes to match the cost of living, much less the cost of debt service.

Students are becoming more and more dependent upon student loans to pay for the cost of education. Tuition at most private colleges and universities has grown at a rate almost a third above the inflation index, while real wages and job opportunities have fallen.

The Clinton administration plan for helping those who can not afford the income repayment or do not have a job is the national service program. Based on programs like Boston's "City Year" and the New Jersey based "Teach for America," participants will have portions or entire loans forgiven in exchange for volunteer community service.

While this option will only be open to a fraction of the millions of eligible graduates, the program will employ tens of thousands of people. Compared to the Peace Corps, which at its peak only had 16,000 volunteers, the benefits of this programs will have a greater reach than any others before.

Regardless of the method, the government needs to take a hard look at the student loan programs and the way our post-secondary educational system works. With tuition rates soaring to as much as \$100,000 for a four-year education, any means to control the cost of going to school and providing reasonable resources that allows all students to obtain an education will be beneficial.

## CLAS should follow SOM's lead on evaluations

The School of Management recently made available for the first time in many years the student evaluations of professors and instructors. Bravo to the faculty and administrators of SOM for the wisdom and the wherewithal to grant students the privilege to view the opinions of their peers.

These silly, single sheet evaluations most of us take so lightly at the end of each semester, if taken seriously, will provide students with a wealth of information come registration time in choosing prospective professors.

The opening up policy of SOM with evaluations brings an element of free market competition to the university it has not enjoyed in a long time. Students will now be able to review the ratings of professors, as judged by fellow students and their comments, and then make a choice in selecting their courses.

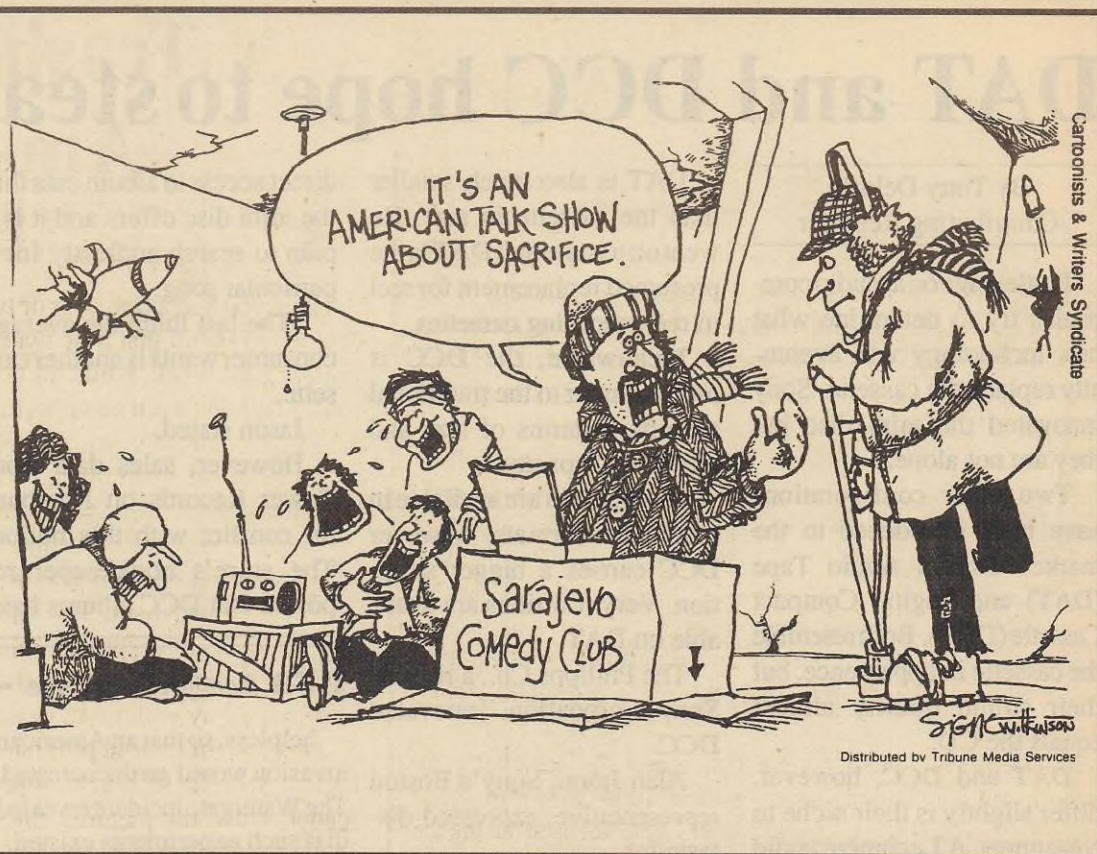
Ideally, this open review of evaluations will separate the good from the bad instruction and course work. Those professors who lack the ability to clearly teach and convey ideas to students will become known prior to the first day of classes. Additionally, students will no longer waste valuable time at the beginning of each semester during the add/drop period determining if they like their instructor or the course.

Too many times students become bogged down in courses which are either academically unchallenging or with professors who do not match the learning style of the students. More times than not, the end result is lower grades than one would normally receive.

With the availability of the evaluations, students will have a well rounded basis for forming an opinion of professors and their courses without the guess work derived from students with possible biases from bad experiences.

The fact still remains though, while SOM has become more liberal in allowing students to review the evaluations of professors, the College of Liberal Arts and Sciences still maintains the policy of keeping these reports confidential.

In order to truly make the selection of professors and classes liberal, the CLAS should follow the lead of SOM and open their evaluations up for review by interested students.



### QUOTE OF THE WEEK

**"If you could be any type of candy bar, which one would you be and why?"**

*-Lou Greenwald, SGA Vice-President, asked the candidates for Junior Class offices during the SGA campaign speeches last Thursday.*

**"I think I would be a Snickers bar because there are so many ingredients."**

*-Erika Christenson, candidate for the junior class presidency, in response to Greenwald's question.*

## Letters to the Editor

### Coverage of diversity appreciated and helpful

I expressly wanted to write to the Journal to encourage you all to continue to cover faculty assemblies and deliberations, especially involving discussion about the university's efforts to deal with the creation of a meaningful and genuine diverse education community. As noted by your excellent and comprehensive reporting, the issue of addressing diversity in educational setting, the method for creating a just and clear commitment to change, and the feelings that people have about diversity and about change produce heated debates and wonderful educational opportunities in themselves. By reporting on these meeting, you provides acknowledgement to the entire community of the good, difficult work that is going on. You also help in the necessary education about diversity and change.

Thanks also for an accurate and well-balanced story about the Student Leadership Diversity Conference. You were able to describe the purpose, the process, and the personal reactions to the event with clarity and effect.

Paul R. Korn  
University Counseling Center

### Junior V.P. refutes El-Hoss disappointment

In the weeks following the article entitled "El-Hoss upset by lack of SGA support", I would like to congratulate Ms. El-Hoss on the fact that she was very honest about how she felt. But- *and there are a few BIG "but's"* - she does not realize that much like herself, we all have important goals or projects. Those goals/projects are

More Letters On Page 8

### THE SUFFOLK JOURNAL

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A comprehensive copy of the Suffolk Journal editorial policy is available upon request.



## Where were they?

Andrea Rumpf

The Criminology Club sponsored their second lecture on the death penalty, this time dealing with the morality and effectiveness of capital punishment. Unlike the Fred Leutcher lecture on execution technology last November, Richard Moran's "Death By Needle: A Humane Punishment?" drew only a minimum number of students and faculty members.

Weeks before Leutcher's appearance at Suffolk, opposition to the lecture steadily increased. A counter-lecture was organized to discuss hate speech on campus, signs announcing the event were torn down, and students and faculty members organized a boycott of the lecture.

Nearly two hundred students and faculty were present at the presentation. The post lecture discussion was dominated by those who were appalled by Leutcher's lack of credentials and shady past.

Students and faculty were concerned by Leutcher's research and publications about concentration camps, in which he suggested that certain gas chambers were not used during the holocaust. Due to such overwhelming opposition, it was nearly impossible to discuss the issue of the technology involved in the death penalty. The debate about Leutcher's credentials and his claim that death by lethal injection is the most humane form of execution controlled the remainder of the presentation.

Those who did not accept Leutcher's claim that death by lethal injection is the most humane method of execution lambasted him with questions regarding the morality of capital punishment.

The Criminology Club was at fault for not considering the repercussions of hosting such a controversial speaker, but they redeemed themselves by choosing Richard Moran to present the opposing view.

In an effort to present both positions the issue, the Criminology Club hosted Moran's lecture which attempted to refute Leutcher's ideas. However, this lecture was far less eventful.

The audience consisted of approximately fifteen students, most of them Criminology Club members and sociology majors. Steven Spitzer, a sociology professor, was the only faculty member present for the entire presentation. None of the faculty members who disrupted the Leutcher lecture with their allegations and commentaries were present. Similarly, none of the students who instigated the protests or denounced Leutcher's idea that there is a need for humanity in executions were present.

Leutcher's lecture proved that capital punishment is a subject that people have strong opinions about. Therefore, the lack of attendance at Moran's lecture is unjustifiable. The speech was presented specifically to express the opposing view on capital punishment.

Those who relied on disruption to interfere with Leutcher's speech because they were against the death penalty, or objected to his presence on campus could have shown a little respect for the efforts of the Criminology Club by attending Moran's presentation.

## Trash Television Litters American Airwaves

Thomas Belmonte

Have you had a free hour or two recently, and decided to spend that time watching some television? Last week, while home nursing a head cold, I had just such an opportunity. If you also decided to watch TV, you probably have noticed an unfortunate phenomena. The 1990's have been marked by the advent of trash TV.

You would first notice that there has been a outburst of network programming in the realm of tabloid journalism. The American taste for junk food has now spread to the sphere of television. This is of course an acquired taste, and personally, my pallet will never be the same.

This type of tabloid programming is the next logical step for the avid supermarket tabloid reader. Now, the pictures, the wild stories and accusations take on a new life. You can watch "Hard Copy," "A Current Affair," "Inside Edition" and even "Inside Edition Extra" - the local supplement to the national show.

The networks have even staggered their scheduling around early network news to accommodate the most avid tabloid viewer. Therefore, you can see most, if not all, of these shows on a given day. Channel surfing anyone?

Let's face it, if you really want to find out who is sleeping with whom then this is your type of sleaze show. They don't just tell you the simple story, they provide you with those steamy details of the interludes as well. These stories span international, national and local figures so you can tune in for your daily update of the world of sleaze.

A second development that you would notice would be the glut of talk shows that have taken over the airwaves. If you are interested in Latino/African women who are also rabbis, than this is your kind of TV show. Did I mention that these guests were also German shepherds owned by Shirley MacLean in a former life.

Better yet, you can tune in for the segment on people who underwent sex change operations only to realize that they made a mistake.

Snip!...Oops?...Hey, gimme that back!!

The part that gets me is that these guests voluntarily subject themselves to the public scrutiny where 9 out of ten times they are deemed a freak. Freud would have an absolute field day if he was around today.

Luckily enough, there is always a psycholo-

gist on hand in the audience, who points out the true underlying problems the panel suffers from. You have got to be kidding me.

So whether it's Geraldo, Donahue, Oprah, Sally Jesse Rapheal, Jenny Jones, Maury Povich or one of the many others, the formula is the same: Star gets show, show does outrageous things, show gets ratings (Star's ego/ paycheck get bigger). Bottom line - this stuff sells. It is pure and simple, a true form of American satisfaction.

Some would also say it's a form of idiot's delight. You need not move, think or react to the show. All you have to do is pay the electric bill, have a TV and sit there.

A third aspect to consider is the number of daytime and evening soap operas that flood the television time slots. These shows are also closely related to the plethora of television dating shows you can see daily. Just think, from your very own living room, you can watch someone else pick up and impress a member of the opposite sex. Are you a taurus? This is ridiculous!

Still another form of television trash is the trend that has news magazine shows creating their own news. In fact, when programs like "Dateline:NBC" begin to tamper with real news to create their own version of the news, all we are left with is entertainment. When those GMC trucks exploded into a cloud of smoke in the testing example, so did the show's credibility.

Stone Phillips may have a cool name but that does not mean I want to watch him report a pack of lies.

Now remember, these shows air in addition to the large number of tabloid and talk shows. What sort of statement does this form about our American tastes and attitudes?

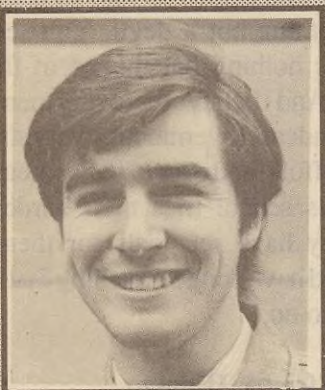
What we are then left with are syndicated reruns of old shows from the 50's, 60's and 70's. Some of the humor in the "The Adams Family" just isn't that funny anymore. Furthermore, Perry Mason could never get away with some of his antics by today's standards. Why bother watching this outdated stuff?

Now you can see that there is a lot of trash on TV. It comes in many shapes and sizes but you can't avoid it.

In fact, you may soon find yourself acting as I did - reading a newspaper.

## Voices of Suffolk

### Should pornography be protected by the first amendment?



"Pornography should be free to everyone."

Jesus Jarcia  
Senior



"No, even though freedom of speech enables people to point out their own view, pornography shouldn't even exist."

Susan Vella  
Freshman



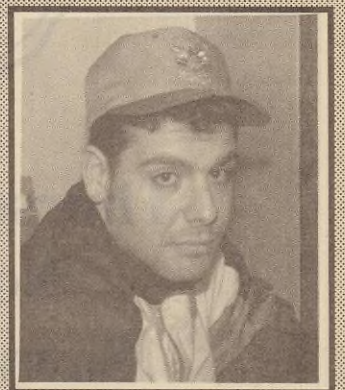
"Everything should be protected under the first amendment. What is so bad about pornography anyway."

Jim Behrle  
Sophomore



"No, its to explicit."

Tammy Paquin  
Junior



"Yes, freedom of speech is very important."

John Prestigiovanni  
Freshman

Jennifer Kehoe/Journal Staff



# Storms wins poetry reading at black history forum

By V. Gordon Glenn III  
Journal Staff

James Christian, former Black Student Union president, and 30 other people shared a piece of the Black experience at the "African American History and Culture: A Suffolk University Community Reading and Celebration," sponsored by the History Department and the Collection of Afro-American Literature on Thursday, February 25.

"It was very successful...more than we thought," said the collection's director, Dr. Bob Bellinger, recalling the beginnings of the program which started four years ago in February 1990.

"Since it didn't try to explain the Black experience, it was possible for a wide range of people to share the ways they have been transformed by the black experience in the widest variety of ways," said Bellinger.

The program was the brain child of Professor Kenneth Greenberg. According to Bellinger, Greenberg wanted to do something different for Black History month, and a day long celebration was one way.

With every year, said Bellinger, the program is assessed to figure out an agenda to the next year's program. Through this assessment, he found it necessary to add some focus.



Alvin Storms

"Last year's theme was music, this year it was literature...It gave a focus to the wealth of the experience," he said. "Not limited to literature, the aim is to highlight the wealth."

In the evolution of the program, Bellinger decided last year to have a Black History Month Contest independent of the celebration, but it was too late last year for it to be properly implemented.

The contest entailed identifying the

most out of 43 figures in Black History, past and present, that were displayed in the Sawyer Library lobby.

The purpose of the contest was to get students more involved with Black literature and history.

The winner, Alvin Storms, who got 42 of 43, missing number 40 who was photographer James Vandersy, was presented with an autographed copy of "Soul II Soul."

Storms did not win this contest by ordinary means. According to Bellinger, Storms brought in a camera to photograph all the pictures and went to the collection to get all the pictures identified.

"I was pleased with the level of curiosity, but disappointed with actual numbers of entries," Bellinger said, regarding the participation in the contest.

Students who took part in the day were Jim Mitchell, who read a poem by Jack Kerouac, and Diane Clark, who did a reading from "Savage Inequal-

ties" by Jonathan Kozol. Clark said it was essentially "a speech on the drastic differences in the quality of education of urban and suburban schools."

Sociology professor Yvonne Wells, and Leona Odom presented the poem, "For My People," and lead a spiritual song, "This Little Light of Mine."

Philosophy professor Anthony B. Pinn read from the prologue of "The Invisible Man" by Ralph Ellison.

Dr. Sharon Artis-Jackson, assistant to the president and director of multicultural affairs, read excerpts from the essay, "Black Men: Obsolete, Single, or Dangerous: The African American Family in Transition," by Haki R. Madhubuti.

Each year, according to Bellinger, the event averages 30 to 40 presenters. The way it is, it allows people to show what it means to them...to really examine how the (wide range of the) black experience has touched their lives," said Bellinger.

## Hidalgo from page 6

something that we - at Student Government - have all placed upon ourselves, and that WE feel as important as Ms. El-Hoss's.

I am seriously sorry that Ms. El-Hoss did not receive the help that she felt she needed to feed the homeless, or for that matter, support for the athletic teams. I also understand that Ms. El-Hoss was upset because people signed up to help and then called her because they had to cancel. Obviously the people cared enough about *her projects* to call her and let her know. The dates were during a very busy and hectic time and *emergencies* DO happen. Like many of the other members of Student Government, I have been busy with projects, work and school. But *I do not think* it is fair to say that all the members of SGA have to help out on just one project. All of our issues are important to us and many of us are responsible for one or two main projects. Since we all have busy schedules with community, work, school, etc., we all have to make choices. Ms. El-Hoss's choice was to be responsible for the athletic support, and the homeless. Therefore I strongly disagree with Ms. El-Hoss when she stated that; "my projects have been hurt because [other members] want to deal with their own project first and then the main issues."

So I guess that my project(s) - AIDS awareness - is less important than compared with the homeless. I'm sorry, but AIDS is the number one killer of our youth today, and what little I can do to spread awareness among our students is more important than someone else's project. But that does not mean that I do not care for the homeless, because I do.

It is unfortunate that Ms. El-Hoss expects that every member of Student Government has to help her out on her project. *Do not misunderstand me*, I'm not saying that she cannot do the job herself, but it seems to me and as with many others, she believes that her projects are more important than those

of other members. I *do* believe that feeding the homeless is the responsibility of everyone, but not the sole responsibility of every member of Student Government.

I agree with Student Government President, Rocco Ciccarello when he stated that the "athletic and homeless projects were never really goals of SGA, rather they were projects" and I should also add that they are the projects of individual members of Student Government.

As for the athletic projects that Ms. El-Hoss took upon herself with the help from individual members of SGA, was not a total loss. Many members - myself included - went to as many games that our busy schedules allowed us. I know that SGA designed, copied and distributed flyers about games, to let the student body know that their teams' were looking for their support. Maybe she should thank the students, faculty, and family who did participate. It doesn't like Ms. El-Hoss realized that. Then again, maybe she did.

Like I stated before, I commend Ms. El-Hoss for her honesty. I have more respect for a person who lets me know where they stand, even if they are wrong. Than one who comes up like an angel and is nothing but a devil. You see, politics is nothing but the art of the possible. And I believe that every members of Student Government, every student at Suffolk, and every faculty member at this school tries their hardest when they have set goals for themselves, and have done everything that is possible to do.

Efren J. Hidalgo  
1994 Junior Class  
Vice-President, SGA

\*\*\*

*Editor's Note: Contrary to Efren Hidalgo's letter, AIDS is not the number one killer of our youth (18 and younger), according to information provided by Suffolk University's Health Services Office.*

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# Dines dispels myth of harmless pornography

By Mary A. D'Alba  
Journal Staff

Gail Dines, defines pornography as "the eroticism of violence against women." With approximately 100 students on-hand in the C. Walsh Theatre, Dines explored the powerful topic of "Pornography and the Media: Images of Violence Against Women," through her customized lecture and slide show.

The presentation, sponsored by Program Council, "focused on the relationship between commercially produced images of violence against women and real-world violence."

Dines, a professor of sociology and women's studies at Wheelock College, has been lecturing cross country on the subject of violence in pornography and the effects it has on women and the greater society as a whole.

Dines says the women in the pages of pornography "walk off the pages and into the women in society." Women in society are viewed as the women in the pages of these magazines.

"Pornography has a long term ideological impact on how we view men and women," stressed Dines.

The slide presentation started with two sisters on the cover of Playboy. Dines stated that Playboy and other magazines, "reduces the role of women to 'masturbation facilitator.'"

In these magazines, "Women are anonymous; we don't know her name."

Dines went on to list characteristics of people that define who we are. For example, we don't know their likes, dislikes, family history, education, and background.

"All the things that define us as humans are taken away," Dines said.

The another slide showed a woman in lingerie kneeling on a bed, exposing herself, with a paper bag over her head.

Dines pointed to the screen and said, "Why do we fail to understand that this woman has repercussions on society?"

Another example of violence against women was a scene from Penthouse Magazine called "Japanese High Art." A woman was seen hanging from a tree with her hands and feet bound.

Dines pointed out that this particular piece is considered art, but if a black man is put in this woman's place it would be known as lynching.

"We can do graphic acts of



Gail Dines, professor and anti-pornography activist.

Carolyn Beaty/Journal Staff

violence to women and it's okay in a magazine," Dines said.

Dines discuss at length the magazine Hustler. "Hustler straddles soft and hard [pornography] line," she said.

Hustler is an adult men's magazine specifically targeted at college age men. Dines pointed out these college age men are the same people that grew up on horror and "slasher" movies.

Dines stated that the "big time" advertisers such as Johnny Walker and BMW "won't allow any blood, guts, or extreme violence" or they'll pull their advertising. But in the case of Hustler, their advertisers are in the pornography industry so "there is no limit."

"The pornography industry makes \$10 billion," said Dines, but amended her statement by saying it was only a conservative estimate.

To illustrate how big of an industry this is, Dines said to take the record and film industry and add them together and the total does not add up to \$10 billion.

There is also a "constant cross between pornography and child pornography." Dines noted that child pornography alone makes \$2 billions a year.

Dines said the youngest person that she knew of being on tape having intercourse is 18-months-old infant.

Dines wanted to illustrate the rights that the pornography industry has and the rights victim don't have.

victim sees the tape in a store and destroys it, she is in violation of the first amendment because the tape is protected.

"Your life isn't as protected as a tape," Dines concluded.

She says it is "very important to recognize the lives of the women in these magazines."

"The more desperate you are (economically), the more coerced you can be."

Many black and hispanic women are in these magazines and the industry feels "if you target the poor women, then the middle class will not feel it's their business."

According to Dines they have been successful.

Dines also points out that the industry targets poorer neighborhoods. She used Boston's "Combat Zone" as an example of this fact.

In Washington State, Dines said, 11 percent of the population lives in poor neighborhoods and 100 percent of the pornography industry in that state is located in these poor neighborhoods. It is "virtually impossible to get them [the pornography industry] out."

Dines added, "Could you imagine a \$10 billion be based on anyone else than women? You're body is so cheap and so disregardable and we can be surrounded by this and no one seems to mind."

Dines demonstrated that mainstream ads, such as an ad for gasoline jeans where a woman is wearing a burning jacket, desensitized women to the idea of their own demise and abuse. It is "sugar-coated" for women.

The pornography not only hates women but it also hates men. The industry is also racist and homophobic. Dines used more slides to show this.

"Pornography hates the idea that men and women can have a relationship because men wouldn't have a need for pornography if they could."

The "slasher" or horror movies were also talked about. Dines quoted a statistic that said in the last ten years, rapists under 14-years-old has had an increase of 250 percent, the biggest increase of all age groups.

"There is no way we can have an industry of slasher movies that graduates into pornography that won't have an impact."

Dines also talked about legislation, the Dworkin/McKinnon bill, that would be able to have women sue the industry if they have been harmed because of it. However, it was died on the floor of the legislature last December.

Dines said that receiving education of the harm of pornography is very important.

## STUDENT LEADERS PRESENT MEDIIEVAL SUFFOLK FEAST



APRIL 2, 1993

6:45 p.m.

Sawyer Cafeteria

\$ 6.00 w/i.d.

\$ 8.00 gen.



**Flannery** from page 1

public schools had delayed openings, he decide to delay the opening of Suffolk until 10 a.m.

The 6 a.m. news on WBZ-Radio broadcasted a list of school closing and delay, the majority being closings, which lasted the greater part a half-hour.

"It's case by case," comment Flannery on the decision making process to close the school, "but I have a reputation for not closing the school."

The result of the delayed opening and the consequence closing, dozens of students braved the inclement weather only to find signs posted on the doors.

"I just got here and it took me so long to get here and now there closed," said sophomore Karen Lainez.

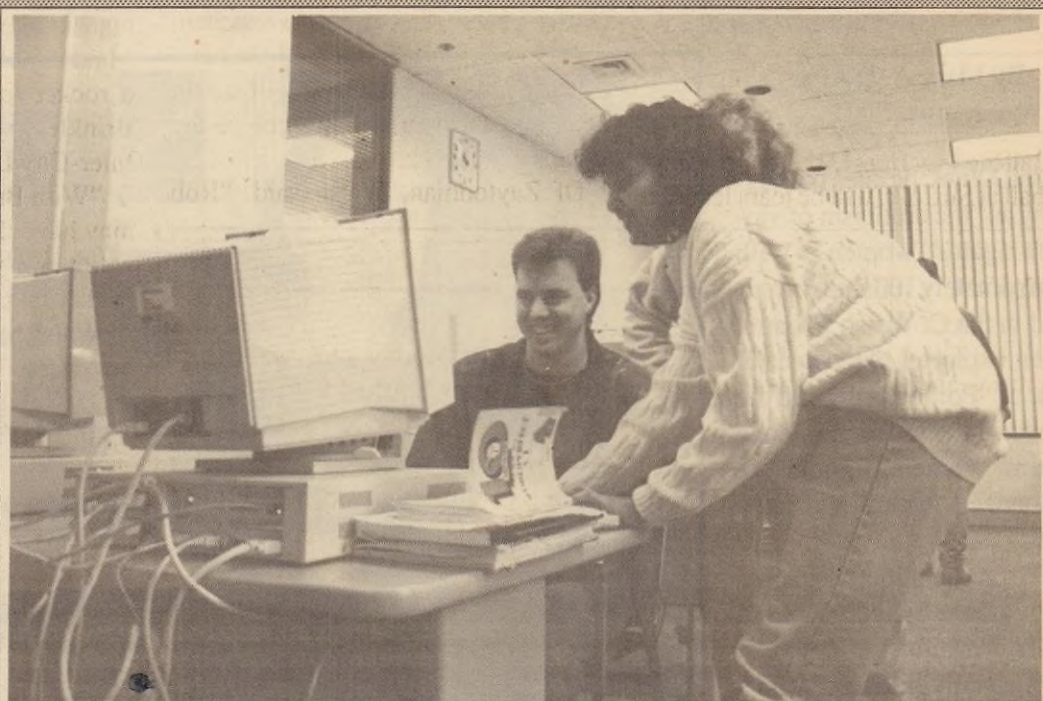
Lainez's frustration was echoed by the scores of students

shut out at the last minute. "This is not a campus school. If they are going to cancel school, they should do so before everyone treks down here."

A phone survey of the senior administrators shortly after Suffolk closed, found only one dean, John Brennan of the School of Management, was on campus at the time classes were canceled. Neither Flannery or President David J. Sargent or any of the other senior deans were present when the decision was made.

Flannery said a large part of the difficulty in deciding to close the university has to deal with the need to hold classes in the law school verse the undergraduates sentiment that school should be cancel with bad weather.

"It's a no win situation. Your damned if you do, your damned if you don't," said Flannery.

**Does not compute...**

Karen Mongul, lab assistant in the Fenton Computer Lab, helps Joe Youngworth with a glitch in the computers program.

Lawrence M. Walsh/Journal Staff

**Students** from page 1

versity makes me wonder who is the brains. If they're gonna call it off, they should call it off. It's just bad policy."

Students reported their normal community time double because of the poor road conditions and delays on the MBTA. Dan Cennamo, freshman, from Providence, R.I., said it took him more than two and a half-hours to get to Boston when it normally takes him an hour.

"I almost got killed coming through North Attleboro," said Cennamo, explaining how bad the commute was.

Other students expressed disappointment for other reasons, mainly test. A senior,

who did not wish to be names, said she called her professor to see if a quiz was still going to be given, in spite of the snow storm.

The professor told her the quiz would be given, even if less than half of the students show up.

"The only reason I came in was to take the quiz. By the time I got here the school was closed," she said.

"I was upset. I studied all morning for a test cause they said it was delayed until 10 a.m.," said Joe Youngworth, freshman from Braintree.

"If Northeastern and the other schools are closing where people mainly live there. They need to look at them," said Youngworth.

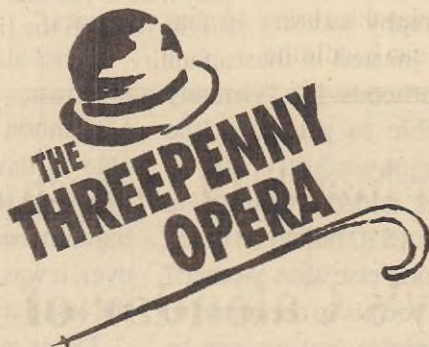
Suffolk University Vice-President Francis X. Flannery said that he had made a mistake in not closing the school and expressed regret for the inconvenience caused by the last minute closing.

Still, the students felt the university should set a standardized policy for such situation as a severe snow storm. "It's very bad management, because they've know what the weather was going to be like. They should have been prepared," said Erick Lynch, freshman from Milton.

\*\*\*

V. Gordon Glenn III, Journal Staff, contributed to this report.

### Suffolk Student Theatre 10<sup>th</sup> Anniversary Celebration



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**Baseball** *from page 12*

this year under Walsh. Walsh thinks that he can be "an impact player in his freshman year."

Walsh thinks that the "heart and soul" of this year's ballclub will come from the infield. Catcher Tim Murray and second baseman Rob Zaytoonian, who came all the way from Oklahoma to play baseball at Suffolk, will be team leaders

this year.

"Murray is as good as any catcher in New England," Walsh said. "We're really happy to have him. He was an All-New England second-team last year, he's got a cannon for an arm, is excellent at blocking balls in the dirt and can run," Walsh continued. Murray will bat in either the third or fourth spot in the lineup.

Of Zaytoonian, Walsh said, "Rob

Zaytoonian is a leader in the infield. He's a hard-nosed kid and will find a way to beat you every time, whether it's a bunt or a key hit."

Walsh also picked up a talented freshman in shortstop Sean Brinkley from Malden. "He's got great hands and has a rocket for an arm," said Walsh of Brinkley, who was discovered in the Inter-City League.

"With Brinkley and Zaytoonian, we may have the best double-play combination we've had here in 12 years," Walsh said.

Walsh believes that despite the youth that many would deem a disadvantage, his team expects to win, although it may be in a different fashion than in past years.

This year, look for the Rams to use their speed to their advantage. Suffolk will use the hit-and-run more often, instead of relying on the big homerun. This year's team doesn't have the power hitting that can break open a game.

Runs will be manufactured this year and runners will be advanced via sacrifice bunts and stolen bases, given the Rams' speed.

"It's a different makeup for the ballclub this year, but we're going to be really exciting," Walsh explained.

"How far the new kids come along, and how quickly, is going to be a main factor," he added. One of those players who can make a difference on this year's team is Mike Moyer, who didn't see much action last year as a freshman.

This year, Moyer will play third base. Walsh thinks that Moyer can handle the

position, despite his lack of experience.

Walsh commented, "If I can get strong defense from him, any type of offense will be a plus. I'm going to give him the job and see if he can handle it."

Freshman Paul Keane is a versatile player who can play in the infield, outfield, or be the designated hitter for Walsh this year. "He's making it tough for me to keep him out of the lineup," Walsh said.

Two more freshman are Mike Reedy and Brian Sullivan, both from Wareham. Reedy is a potential first baseman and Sullivan has been a pleasant surprise in tryouts.

Just how can one measure the success of the Suffolk baseball program? Suffolk, a Division 3 school, last year went 6-1 against Division 2 competition and defeated the last two Division 1 clubs to play them, Boston University and Northeastern.

Both BU and Northeastern have since dropped the Rams from their schedules, fearing further embarrassment at the hands of a Division 3 school.

All in all, Walsh likes his team's chances of repeating the success of last year. "We've established a tradition of winning here each year," he said. "We've been in the ECAC playoffs three of the last five years."

"We don't get too many fans, being on the road," Walsh explained. "But what we do get are guys who love the game. Kids who play baseball here have a deep love for baseball. You cannot play here if you can't put up with being on the road all the time and not having a facility."

**Hockey** *from page 12*

Suffolk will only lose three players from this year's team: Sean O'Driscoll and John Porazzo, two co-captains, will be graduating this year along with winger Steve Morris.

Burns continued, "I'd like to recruit a couple of more defensemen, but I think we'll be up there again next year."

Leading the Rams in points this year and finishing second in the ECAC Cen-

tral Division scoring race was Chris Dwyer. Dwyer finished with 24 goals and 28 assists for a total of 52 points.

Third in the league in scoring was Jim Fitzgerald, who scored 14 goals and had 35 assists for 49 points. Sean O'Driscoll finished with 21-26-47 totals and Bill Santos finished at 16-22-38.

**Softball** *from page 12*

player." Sweeney suffered an elbow injury last year but is in top condition this season.

Sweeney plays second base but her versatility on the field will be recognized when she pitches a few games as well.

Athletic Director Jim Nelson feels that the trip will be very beneficial for the team.

"Not only is there potential in team building and moral, but the obvious

benefits of throwing, catching and hitting: the fundamentals," Nelson said.

"Last year's team was disappointed at being one game shy of a .500 record, this year's team will not disappoint themselves or their coaches in reaching this objective," Nelson added.

The Lady Rams kick off the 1993 softball season at home on March 25 against Lesley College. Home games are played in the North End at the Andrew J. Poupolo field.

# *University Dateline*

For March 10 - March 15, 1993

## Suffolk University's Calendar of Events

**Wednesday, 3/10**

Resume deadline for Fidelity, Filene's, Pfizer, Arbor Ass., John Hancock, Bay State  
Resume deadline for Acacia Group-Open to grad. with experience in sales &/or marketing  
10:00 Student Government Association Elections  
12:00 - 5:00 Aids Quilt Display  
1:00 - 2:00 Undergraduate Program Committee Meeting  
2:45 - 4:15 Graduate Program Committee Meeting  
3:00 - 4:00 Law Career Panel

Contact Career Svcs for more info.

Candidates contacted by firm  
Sawyer Lobby  
Ridgeway Gym  
Dean's Conference Room-Sawyer 521  
Dean's Conference Room-Sawyer 521  
Donahue 637

**Thursday, 3/11**

Interviews with Harvard University  
Resume deadline for New York Life Insurance-Open to any major  
Advanced Wordmark Class  
Job Fair Preparation  
1:00 - 2:30 Accounting Club Meeting  
1:00 - 2:30 Alpha Phi Omega Meeting  
1:00 - 2:30 Ballotti Learning Center Study Group  
1:00 - 2:30 Bible Study Group  
1:00 - 2:30 Counselling Skills Lecture  
1:00 - 2:30 Humanities & Modern Language Dept. Meeting  
1:00 - 2:30 John Hancock Information Session  
1:00 - 2:30 Math 103 Tutorial  
1:00 - 2:30 Phi Sigma Sigma Meeting  
1:00 - 2:30 Pre law Association Meeting  
1:00 - 2:30 Psychology Club Meeting  
1:00 - 2:30 School of Management Faculty Meeting  
2:00 - 7:00 Aids Quilt Display  
4:00 - 6:00 Tom C. Clark Competition Finals  
6:00 - 8:30 Consider the Children: Current Issues in Family Practice-Part one of a seven part series

Career Services  
Career Services  
One Beacon St.  
Munce Conference Room  
Sawyer 1029  
Fenton 338A  
Sawyer 808  
Sawyer 426  
Fenton 530  
Fenton 438  
Sawyer 423  
Fenton 603  
Fenton 337  
Sawyer 929  
Fenton 430A  
Sawyer 427-429  
Ridgeway Gym  
Supreme Judicial Courthouse - 13th Floor  
Donahue 218

**Friday, 3/12**

Last day for withdrawal without penalty of F grade  
6:00 - 6:00 MSF Spring Reception

Omni Parker House

**Saturday, 3/13**

10:00 - 2:00 Part-time MBA Forum

Radisson Inn-Rts. 20 & 495-Marlborough

**Monday, 3/15**

**Spring vacation begins**

9:30 - 11:30 Internet Services Class

One Beacon St.

University **DateLine** is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general information.



# Suffolk Sports

The Suffolk Journal

Thursday, March 11, 1993

12

## Suffolk softball goes south for the first time

By Viki Bernard  
Journal Staff

The Suffolk University women's softball team is making its first ever trip south for spring training next week, to Myrtle Beach, S.C. Not only does the trip enable Head Coach Donna Ruseckas and assistant Kathy Lukas the opportunity to see what their young team has to offer this season, but it also affords the team the ability to play outdoors for the first time this year with no snow on the ground.

Ruseckas is looking at this season as a rebuilding year for her team after losing players to graduation last year and hectic schedules for potentially returning players.

"The majority of our players are freshmen," Ruseckas said, "and when the core of a team plays together for a few years, it builds strength. We can't help but go in a forward direction, as a team."

The trip to Myrtle Beach comes after intense fundraising last fall. "As a team, we'd like to thank everyone that helped and contributed to the fundraising effort," said Ruseckas. She felt that there was no reason why the team should not be able to go south for spring training every year. It was just a matter of taking the initiative to make the trip possible.

As Suffolk is a commuter school, it is very difficult to gather 12 to 15



Jennifer Lombardi and the rest of the softball team will be in South Carolina over the spring break.

Carolyn Beaty/Journal Staff

players at a time to join a team. With the inception of the trip south, Ruseckas hopes to use it as an aid in recruiting new players.

"There's not much incentive for a lot of dedication, it's a sweet offer to go to South Carolina, get out of the cold weather, and train before the season starts," said Ruseckas.

In gearing up for the trip, the team

has made several trips to the batting cages, sharpening technique, strengthening their bats, and getting their arms in shape.

"While we're in South Carolina, we'll go through double sessions, and scrimmages with other teams," said Ruseckas. There are scheduled in-uniform games, though Ruseckas is not yet certain if the games will count on the regular sched-

ule. Fourteen teams will be in Myrtle Beach next week, and Suffolk will eat, drink and sleep softball while they are there.

Junior Kerri Sweeney is the Lady Rams captain this year. "Kerri fits the role as a leader as well as a talented athlete," Ruseckas said. "She's a team

Continued on page 11

## Baseball in a reloading year

By Chris Olson  
Journal Staff

After a successful season last year which saw the Rams baseball team finish with an impressive 21-11 record, ranked sixth in New England in Division 3, the graduations of many key players are expected to directly affect the performance of this year's team, which is a very young one.

Coach Joe Walsh disagrees. He insists that this is "not a rebuilding year, but a reloading year."

Although the Rams lost many players, the entire pitching staff will be returning this year.

Walsh also has several highly-touted freshman who will play important roles on the team. Including the designated hitter spot, Walsh could be playing as many as seven freshmen in the lineup.

Returning on the mound for the Rams this year will be left hander Scott Dunn, who posted a 6-0 record last year. "We're

going to be counting on him heavily this year," Walsh said.

Dunn is scheduled to pitch on opening day when the Rams travel to Tampa, Florida during spring break.

After only one day of practice in Florida, the Rams will quickly jump into game competition, playing an eight-game schedule.

Senior Mike Jewitt will also be returning to the pitching staff. Jewitt, who won five games last year for the Rams, is, according to Walsh, "an experienced veteran."

"When we're on the field and Jewitt's on the mound, we feel like we're going to win every time," Walsh said.

After the top two spots in the pitching rotation, Walsh says the other positions are up for grabs. Sophomore Tom Fiala, senior Marty Nastasia and freshman Steve Loud will also pitch for the Rams this year.

Loud will see time both on the mound and in centerfield

Continued on page 11

## Hockey eliminated in first round of playoffs

By Chris Olson  
Journal Staff

Losing its last four games and six of its last seven proved too costly for the Rams. They did manage to make the ECAC Division 3 playoffs, but as the seventh seed in an eight-team tournament.

Suffolk did not have a home-ice advantage in the first round and was forced to travel to Portland, Maine to face Southern Maine. Although the Rams previously defeated Southern Maine by a 6-3 score earlier in the season, they fell to them the second time around 4-3 last Wednesday.

The Rams peppered Southern Maine goalie Dan Smith with 39 shots, but couldn't put the puck in the net with the frequency they did in the regular season. The Rams also hit a couple of goal posts in their season-ending loss.

Russ Eonas stopped 16 of the 20 shots he faced in the



The hockey team was knocked out of the playoffs by Souther Maine, 4-3, last Wednesday.

File Photo

Suffolk goal.

Southern Maine advanced to last night's championship game against number one seed UMass-Dartmouth with a 4-3 win over Iona in the semifinals on Saturday.

"It was a disappointing finish to the season," coach Bill Burns said, who has led the Rams to three straight playoff appearances.

Burns summed up his team's season when he stated, "We never really jelled and I at-

tribute some of it to the fact that we had a lot of new players who were still getting to know each other. "I think after that good streak when we won five in-a-row and we were 10-4, we lost a couple of games and with it maybe some confidence."

However, the team's future does look bright. Next year, the Rams will have many experienced players returning to the lineup.

Continued on page 11