Snow, Rain drench playing fields; many games delayed

By Chris Olson
Journal Staff

As if the "Blizzard of '93" didn't wreak enough havoc on the baseball fields in and around Boston, last week's additional snowfall and this week's continuous rain have put a damper on the scheduled starts of the Suffolk baseball and softball teams.

Season openers haven't gone as scheduled for both clubs, and adhering to the original schedules and making up canceled games may now be impossible.

"The field conditions for baseball are more in the hands of our opponents," said Athletic Director Jim Nelson. "Most of our games are away games, so we're at [our opponent's] mercy.

"This storm is in for a while," Nelson continued. "The fields, according to coach Walsh, down on the Cape are good. But we've got MIT and Brandeis this week, and what's happening now doesn't bode well for us."

Nelson also said that the softball team faces the same situation. Although the Andrew J. Poupolo field, the home field of the Lady Rams, is cleared of the snow, "the infield is a quagmire at this point," according to Nelson.

Both teams will continue to work out in batting cages, but will need to get in some throwing practice on an outside field, according to Nelson.

The men's tennis team has also experienced some problems due to the adverse weather conditions. The domed roof at the Charles River Tennis Club collapsed during the blizzard, and will have to be repaired.

In the time being, the tennis team is using the indoor facilities at the Blue Hills Tennis Club and Belmont Hill School.

SGA supports concept, split on specifics of E-Board voting

By Lawrence M. Walsh
Journal Staff

The Student Government Association last week passed a resolution that will allow for the first time all out-going members of the SGA to vote for next year's executive board. While the majority of the members favor this action, there remains dissension over the resolution.

The original motion, moved by Lou Greenwald, vice president of SGA, called for the voting privileges to be extended to exiting seniors. Greenwald said that every senior on SGA cares enough about SGA that they would return next year if they could have and the experience to contribute to the selection of the executive board.

"I think it is beneficial to get as many people as possible to vote," said Greenwald.

The motion was subsequently amended by Tad Furtado, president of the Junior class, so that all out going members would have the privilege of voting.

Furtado said it was going to be very exclusive in who was going to vote and that was unfair.

"I think it was grossly unfair and amended it to include all members," said Furtado.

Traditionally, the executive board has been chosen exclusively by the incoming membership of the SGA, and excluded all outgoing members from voting on the coming year's leadership.

Rocco Ciccarello, president of SGA, was opposed to extending voting privileges to both the outgoing members and the seniors, stating, "I feel that the new should vote with the new because they are the ones who are going to have to work with them."

Greenwald said there is nothing prohibiting the seniors from voting for the executive board in the constitution, although they have never done it before. He pointed out that many other schools in the area allow their seniors a vote on the new executive board.

Some justification for allowing the seniors and outgoing members to vote is the fact they have served in the SGA with those eligible for the executive board and know their experience and performance levels.

Phil Palzone, next year's junior vice president, said, "I felt that seniors should be allowed to vote because they should know who is capable of doing the job."

Nominees for SGA exec. board out

By Stephanie Snow
Journal Staff

Executive board nominations for the Student Government Association, delayed for a week, were opened up yesterday and the race for vice-president promises to be a dogfight with three people vying for the post.

Judy Dunn, a junior representative, Richard Joyce, a sophomore representative, and Efren Hidalgo, junior vice-president, all received nominations from their peers.

Hidalgo had originally refused his nomination for vice-president but accepted the nomination the second time it was offered to him. Hidalgo also received a nomination for president and joined Michelle McCann, executive board treasurer, the second candidate seeking the post.

Erika Christenson, unopposed, will Undergrads, grads complain about fitness center

By Nancy Sedano
Journal Staff

Though Director of Athletics James E. Nelson has not heard any complaints concerning the fitness center in the Ridgeway building, many students have been put off by the use of the center by law students and their apparent disregard for sharing the facilities.

A Suffolk University junior who wishes to remain anonymous has changed her fitness center work-out schedule in order to avoid certain individuals. She feels that many of the Suffolk Law students are rude and arrogant towards the undergraduates in the fitness center.

"Two law students were working out on weights. I was on the treadmill and when they were done, they came up to me and told me to get off. One of them signed up for it at eight in the morning to use the machine at 10. Those aren't the rules," she said.

A person can sign up for a cardiovascular machine when someone is presently using it. A designated time cannot be
SGA confirms write-ins; will hold run-offs for seniors

By Stephanie Snow
Journal Staff

The official results of the Student Government Association elections of March 8-10 are in and the Class of 1996 will still have two empty representative seats to fill for the 1993-1994 academic year. As it stands now, president of the Class of 1996 will be current representative Richard Joyce. The class also re-elected as vice-president is David Tam. Since there were no official candidates running for representative, both Raphael Toutounjian and newcomer Wendy Russo were elected as write-in candidates.

For the Class of 1995, all positions are filled due to write-in acceptances of the three open representative seats. Elizabeth Evans, Jen Ionna and Michael Mirabile all accepted their positions to join Jeffrey Lynch as representatives for the Class of 1995. All undergraduate seats were filled due to the turnout of over 1200 eligible students voting. Some candidates running for non-existing seats had to turn off the polls early due to the turn out and the amount of time they were delayed for.

Gayle Goodwin, senior representative, felt it was perfectly legitimate to allow seniors and others the privilege to vote, mostly on the procedures of other organizations, such as Council of Presidents and other clubs. Additionally, Goodwin felt that people who have just been accepted into SGA, said, "they [the non-returning members] made a ruling that set aside the vote, then they should vote."

In support of the ability of seniors voting, McGinn said, "I think they could add something to it. They should be able to vote."

Dana Mahoney, freshman representative, took an opposite view in that he has a problem with allowing the seniors and exiting members to vote, but with the newly elected members who have no experience on SGA.

Greenwald said the constitution does not clearly define what a year's experience actually means and that SJRB felt that the December 1 division was fair. "We thought if someone is going to be on the executive board, they should be elected," said Greenwald. The student government, plagued by one of the highest turn over rates of membership in recent memory, only had four members eligible for the executive board prior to SJRB's ruling. The new standards, as interpreted, will now allow as many as nine SGA members to run for the executive board. Greenwald said, "At least now there are at least two people for each spot." Greenwald added similar changes to voting procedure and eligibility will be incorporated in constitutional revisions currently underway.

For The Record...

Correction: Due to erroneous information provided to the Suffolk Journal, last week's story "SGA enters Inter-Collegiate Forum" incorrectly cited the Association of College Unions-International Fall '92 Conference, as the Association of Colleges and Unions International Conference.
"The Threepenny Opera" is flawless
First musical in eight years for Suffolk's student company

By Kari Dolcimascolo
Contributing Reporter

Some may wonder why the Suffolk Student Theater has not done a musical in eight years after the superb performance by the actors in the production of "The Threepenny Opera."

Maybe it was the plot line and music of the play that made it a favorite among the crowd. Or it could have been the great casting, acting and singing ability that made this play come alive. You could not have asked for a better cast.

The play opened up with an overture, characters walking about and beggars coming into the audience asking for money.

The costumes were authentic and the multi-leveled stage set the mood from Mr. Peaschum's shop for beggars to the Newgate Prison.

The stage, which took up the first two rows made it possible for the characters to be in front of you at all times, even if you were in the back row.

MacHeath (Chris Wilson) the swaggering gangster, whose exploits come to light in the ballad of "Mack the Knife," marries a girl named Polly Peaschum (Yvette Ferrein) in a strange wedding ceremony set in a stable.

Wilson was so convincing in his role during his song "Call from the Grave" that you actually thought he was the sly and vicious MacHeath. For first timer Ferrein, she has a bright future ahead of her in the theater field.

R. Patrick Rendetti II and Ruth Robles were brilliant in their portrayal of Mr. and Mrs. Peaschum, who are against this wedding from the get go and do everything they can to save their daughter from this womanizer.

They conspire with one of MacHeath's jilted loves, a prostitute named Jenny (Elizabeth MacEachin), who reveals his hiding place to the police.

In the beginning of the play you learn that the chief of police Tiger Brown (Charlie Finlay) is corrupt and best friends with MacHeath. When he learns of MacHeath's incarceration he becomes so distraught that he can not even face him.

Jail does not stop the seductions of this crooked Romeo when he wows Tiger Brown's daughter Lucy (Suzanne M. Beers) into breaking him out. But she in return fools him by pretending that she is pregnant.

This all happens after the wonderful crowd pleasing "Jealousy Dust" between Polly and Lucy. The pair pushed each other around, put each other down and argued that MacHeath loved the other one more.

Continued on page 5

No big surprises at Oscars
Eastwood, Thompson, Pacino winners

By James McDonough
Journal Staff

There were not many surprises at the 65th Annual Academy Awards ceremony held Monday March 29.

As suspected, Clint Eastwood was honored with the Best Director award for his achievement in "Unforgiven." The film, considered by many critics to be last year's greatest, also won the Best Picture Oscar.

Al Pacino took an Oscar home after leaving empty-handed the last six times nominated. His tour de force performance in "Scent of a Woman" earned him the honor of Best Actor.

Another screen veteran that left with that golden statuette was Gene Hackman. He won the award for Best Supporting Actor in his role as an evilly complex sheriff in "Unforgiven." Hackman defeated newcomer Jaye Davidson and Oscar mainstay Jack Nicholson for the award.

In the Actress categories, as predicted, Emma Thompson won for her masterful performance in director James Ivory's "Howard's End." However, the film failed to shine in many other categories.

First-time nominee Marisa Tomei won in the Supporting Actress category for her hilarious role in "My Cousin Vinny." This was the major surprise of the evening.

The controversial "The Crying Game" did not take as many awards home as hoped. The critically acclaimed film won only a single Oscar for Best Original Screenplay.

The award of Best Adapted Screenplay went to "Howard's End," based on the Continued on page 4

The best and worst dressed women at Oscars

By Mary A. D'Alba
Journal Staff

The Oscar's are for the shining stars of the movie industry. Of course, the stars of the silver screen get dressed up in what they think are their best for the chance to win the coveted Oscar during the 65th annual ceremony.

The theme of the Oscar's this year was "Women in Film." So with keeping in theme, here is the first annual D'Alba list of Best and Worst dressed women of the Oscars.

Marisa Tomei, best supporting actress for "My Cousin Vinny," looked like a little kid going to her first birthday party. The white dress with black trimming and black gloves was cute but also grown-up enough to be in the spotlight for her acceptance speech.

Emma Thompson, best actress for "Howard's End," shined in her sparkling gown. She was missing some jewelry on the neck and her curly hair had to go.

Susan Sarandon, in great shape after having three children, picked a wonderfully cut dress but the metallic silver color spoiled it. Stay with the rainbow colors, Susan.

Worst dressed for women goes to Glenn Close. What happened to her? She had on a men's cut suit with lace, sparkles, and accents in all the wrong places. It was a terribly designed outfit and Glenn Close couldn't save it.

Best dressed for women goes to Sharon Stone. The beautifully designed "Snow White" gown was not overweighed by jewelry or chokerstones, it was a gorgeous gown and Sharon Stone looked great.

So, even if you didn't see the Oscars, the outfits say enough about the winners and losers.
ATTENTION ALL FINANCE STUDENTS! ATTENTION ALL FINANCE STUDENTS!

The Suffolk University Financial Management Association
cordially invites you to attend
A GENERAL MEETING FOR ALL FINANCE STUDENTS
to be held Thursday, April 8th 1-2 p.m.
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The Financial Management Association is a student organization which promotes the education and skills of Suffolk University Finance Students through a program consisting of:

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Attention Part-Time and Evening Students:
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Can't quite seem to hit the books with the same enthusiasm as before??
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The Evening Division Student Association will honor Suffolk University's High Achievers on May 12, 1993

RECOGNITION NIGHT
EDSA Awards Ceremony at the Museum of Science
6:00 p.m. to 10 p.m. by invitation only
Keep Up The Good Work!!!

Oscars from page 3
E.M. Forester novel.
Overall, the Oscar telecast was rather mundane. Fourtime host Billy Crystal was unusually staid. Most of his jokes were rehashed from last year's show. However, the opening scene, in which last year's Academy Award winner Jack Palance pulled Crystal on stage atop a giant Oscar, provided more than a few chuckles.
Also, most of the presenters and nominees looked a little stiff as well. When cameras panned on Stephen Rea (nominee for "The Crying Game") he looked as if he was at a funeral. And how about Richard Gere? Do we really need to hear his views of the Tibetan incident at an Oscar ceremony?
In the end, the 65th Annual Academy Awards show was at its best when serving its purpose: presenting the awards.
The Continental Drift —

Bulletin board attracts students

CHICAGO - Amy student with a computer, modem and a telephone can scroll through 1,000 used textbook titles for sale throughout a Chicago-based computer network.

According to an article in Campus Marketplace, a newsletter for the National Association of College Stores, the Used Books electronic bulletin board has attracted at least 500 college students who have browsed, advertised, or bought books through the national network.

When a buyer finds a book, he or she pays a $10 fee for the name of the seller, then contacts the seller to negotiate the price. Searches can be done by title, author, subject and in some cases, the college where the course is offered. (CPS)

Students shop around for college

Applications to liberal arts colleges are generally rising this year as high school seniors and transfer students shop around for colleges that not only fit their academic needs but are willing to give financial aid.

As state university systems increase admission standards, more students are also applying to liberal arts colleges for their higher education, admission officers say.

"I think more students are looking at private colleges because they have heard about state cutbacks, and private colleges are looking better to them," said Nancy Galece, director of admissions at Hood College in Frederick, Md. "Students are applying to more schools because they are shopping, trying to look for the best deal."

Applications to Hood, an all-female school, are up 21 percent this year over last year, Galece said. While the school hasn't raised its admissions standards, she said many private colleges are at the "mercy" of state universities since their tuition is lower than most private schools.

But small liberal arts colleges can offer a different type of educational experience that is better than larger universities, she said. "Private colleges can guarantee that students will graduate in four years, get the classes they need and receive personal attention," Galece said.

The University of Dayton, in Dayton, Ohio, has received more than 6,000 applications this year for the 1,650 places in its entering freshman class. "We believe this is the largest first-year applicant pool in the history of the university," said Chris Munoz, associate provost for enrollment management.

Many private schools are finding that because of financial considerations more students are applying to public universities and colleges. "There appears to be a trend of families applying to more public institutions because they're concerned about the high cost of private education," said Joyce Smith, associate executive director for the National Association of College Admissions Counselors.

There is an expected mini "baby boom" beginning in 1995 that will swell the number of applicants. (CPS)

Magazine promotes women's health on U.S. campuses

NEW YORK - Mirabella Magazine will distribute petitions to 12 U.S. colleges and universities to gather students signatures to send to first lady Hillary Rodham Clinton, requesting that she make women's health a top priority in the new national health care plan.

"We have found there are things women can do in their 20s through diet changes and exercise that could make a big difference in their health," said Nancy Comer, director of health for Mirabella.

Petitions will be available at Massachusetts' schools Mount Holyoke, Harvard University, Smith College, and Wellesley College. Clinton is an alumnus of Wellesley, graduating in the class of 1969.

Other schools around the nation where petitions will be available are Brown University in Rhode Island, Bryn Mawr College in Pennsylvania, Princeton University in New Jersey, University of Arizona, Yale University in Connecticut, Tulane University in Louisiana, Mills College in California and University of Pennsylvania. (CPS)

And The Winner Is...

Amy McNiff was the winner of a pair of Def Leppard ticket for their show at the Worcester Centrum Sunday night. McNiff won the ticket in a random drawing sponsored by WSRF Radio. There were more than 100 entries in the contest.

Karen M. Young/Staff

Opera from page 3

Wherever MacHeath goes his entourage, the gang (Lawrence Giannetti, Douglas A.J. Grimes, Kwenyu Carreira, Bruce Ellis, Jim Behrie, Ian McMullin, Rob Vendetti) is sure to follow.

They are a bunch of bungling buffoons that made you burst out in laughter with their every move.

As soon as MacHeath escapes, he ends up in the arms of another woman, Suky Tawdry (Evelyn Miranda) a prostitute. While he is with her, Jenny gives him up once again to a reluctant Tiger Browes.

The next time we see our ill-fated hero, he is in the Newgate Prison Death Cell waiting to be hanged on the day of the Queens Coronation.

While MacHeath orders asparagus for his last supper everyone gathers at the hanging gallows to see MacHeath die. But the plot takes a twist when the messenger from the Queen rides in on his trusty horse, pardons him and MacHeath is set free.

The ending of "The Threepenny Opera" mocks real life with the strange turn of events. It seems to turn into a sort of a fairy tale ending where everyone is living happily ever after.

This makes the play even better than it is because of its message of hope.

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The answer to the test question
The Student Government Association, with two recent movements, has broken with the traditional selection process for its executive board for the coming year. First with the passage of an amended resolution, both incoming and outgoing members of the student government will be able to nominate and vote on executive board members. Second, the Student Judiciary Review Board ruled that the constitution was vague in its wording of what a year's qualification actually means, and set a demarcation line of anyone elected to office before December 1, 1992 is eligible for executive board positions.

Although the constitution does not specify who can vote for executive board positions, it has traditionally recognized that the incoming and returning members of the student government are the only ones who should vote for their leadership in the coming year.

Under the resolution passed, not only shall the exiting members of the student government have a voice in the selection of next year's leadership, but so will the graduating seniors.

Unfortunately, the student government, plagued by a high turnover rate in membership, if strictly interpreting the constitution would have only four members eligible for the executive board. The constitution, although states executive board members should have one year's experience in the Student Government Association, the lack of eligible members prompted the judicial branch to consider the interpretation of "a year."

In years past, the student government has recognized all those members re-elected from the previous year and those elected during the September freshmen elections as eligible for the executive board.

Unfortunately, the student government, plagued by a high turnover rate in membership, if strictly interpreting the constitution would have only four members eligible for the executive board.

While the ruling makes more members eligible for the executive board and the process more democratic, it violates the essence of the constitution and the intent of the framers.

When the constitution was revised two years ago, the issue of executive board eligibility was a topic of hot debate. The student government representative saw it necessary for the executive board to have a high level of experience and expertise in the workings of the university and the organization, therefore, set the requirements for the top positions.

By allowing members who were elected in the November special elections to run for executive board positions, no matter how hard they may have worked in the SGA, compromises the intent and integrity of the executive board.

Just as the student government would not sanction changing a selection process for any other organization in mid-stream, they should not either. The student government should repeal the resolution allowing all outgoing members to vote, SJRB should reconsider the ruling on the year's experience, and the incoming membership should work with the members they have now.

Once the new executive board is selected, then they should consider amending the constitution so that it may anticipate representation and lack of eligible members, the student government has set an ill-fated precedent for generations to come.

Letters to the Editor

Hillary Clinton: a strong voice for women in the White House

I would like to commend Andrea Rumpf for her column "Hillary Bashing Degrades All Women." I wholeheartedly agree with her and would like to express my appreciation of our first lady as well. It is nice to see a journalist on the Journal staff write a positive column on Hillary Rodham Clinton.

Several months ago, someone commented in the Journal that we elected Bill not Hillary. He feared her influence on national policy. I, for one, am very glad that there is a strong, intelligent voice for women in the White House representing my views. She is a symbol for women like me to look up to. I would like to finish my undergraduate at Suffolk, go on to become an attorney and also have a family. I am like most women today and it is about time we had someone we could identify with.

I have noticed during my three years at Suffolk that some male students and faculty dislike strong, intelligent women. Perhaps they are threatened or perhaps they can not cope with a phenomenon that has been occurring since World War II. Both male and female dislike of Hillary Clinton is a society-wide reflection of something that I see every day of my educational experience.

Windy Rosebush
Junior

Professor expounds one culture in curriculum

Since the Suffolk Journal in its editorials and reporting has shown a genuine and knowledgeable interest in the current CLAS curriculum revision proposal, I would like to use its space in which to set forth some of the grounds of my opposition to the cultural diversity requirement.

The cultural diversity proposal would require study of "at least one group traditionally underrepresented in the curriculum." In my own discipline, the study of
Step Off The Sidelines

Candi Tuplin

As a transfer student I had visions of how Suffolk University students would be. I was wrong. I thought everyone here would be proud they went to Suffolk and be very involved here. Most of the student population comes to school and goes right home, or to work. I realize how hard it is to be a full time student and a part time worker, but I can tell you from experience that getting involved makes life as a student so much better! You meet many people and make many good friends. It breaks up all the work you do each day. I joined Program Council and have had the best time ever since. What I would like to say is this, everyone has something to say about Student Activities but nobody wants to do anything about it. People say they don't get their money worth, our events are stupid, etc. If you are one of those people, join a club, do something. We at Program Council are sending out an open invitation as always to all to come and join Program Council. Be a part of the events we have, (Holiday Parties, Bar & Grills, lectures, Spring Ball formerly Commencement Ball etc.) bring your ideas and make them events. We always welcome new members and ideas. After all our goal is to make your school years here at Suffolk great ones! We have meetings every Tuesday in Fenton 337 at 1-2:30pm. We want everyone to get involved and stop standing on the sidelines! We hope to see you soon.

Voices of Suffolk

Who should be Suffolk's commencement speaker this year?

Jill Kelley
Senior

"Hillary Clinton. She is the woman of the 90's."

Megabucks is from the 413 area code. Have you ever heard of the city "Great Barrington" in Massachusetts? Treasurer Joe Malone has, he's signed checks for lucky lottery winners there. Once there, your entry will be mixed with the thousands of other hopeful gambling citizens' entries in Massachusetts, for the chance to win $1,000 a week for life (or twenty years, whatever comes first). They're over a million entries a drawing. So, for all those many hours of licking stamps and envelopes, you had about as much chance of winning that drawing as the Publisher's Clearing House drawing (just send in). Of course, the worst is when you're standing right after you, wins $500. Or, it's someone who never buys scratch tickets and when they buy their first one, they win $200.00 (of course, they make sure they tell you "Oh, I never play these things!" Grrrrr). How many scratch tickets do they have? There's Wild 2011, Set for Life, High Roller (the two-dollar rip offs...I mean, tickets), Blackjack, Rush, Gold and Glory, Jacks are Wild, Winning Poker. Now, how do you know if you won?" Stacey Ciccolo
Senior

"Which one has the bonus ball? What does the ticket and are as set as nothing.

And what's up with the Mass Cash? There's only five numbers. So, if a parent plays all their kids birthdays, their spouse, and their own, they have to drop one off. And whose do you drop off? How does a parent deal with the guilt? I'm sure they're some parents who alternate dropping off kids birthdays and they would've won only if they picked the other kid's birthday to drop off.

The lottery says when you win the Mass Cash, you get a guaranteed one-time payment of $100,000. Why don't they just say $75,000 after taxes? How can they guarantee $100,000 when they take a chunk out of it anyway? They should advertise "You will get some money after taxes are taken out." I think saying estimating jackpot disillusions us much more subtly.

I've got a topic that most college students are familiar with. Let's talk about the Massachusetts State Lottery. "I won!" When was the last time you heard anyone say that about the lottery? It seems like everyone that wins the Megabucks is from the 413 area code. Have you ever heard of the city "Great Barrington" in Massachusetts? Treasurer Joe Malone has, he's signed checks for lucky lottery winners there. Let's talk about those wonderful pieces of cardboard called scratch tickets. I mean, really, how many of us are at Store 24, holding two crumpled dollars, buy a "Set for Life" scratch ticket and are as set as nothing.

Remember the Wild 20 tickets (No, no, not the Wild 20 II, the sequel)? You would have to dish out two, hard earned, could -be used for -coffee-in-the-morning dollars and the lottery was so generous as to let you win a dollar, if any at all.

And, to add insult to injury, if we collected three losers (not too hard), we could spend 29 cents (per envelope) and mail our six dollar investment to Lottery Headquarters in Brimtree. Once there, your entry will be mixed with the thousands of other hopeful gambling citizens' entries in Massachusetts, for the chance to win $1,000 a week for life (or twenty years, whatever comes first). They're over a million entries a drawing. So, for all those many hours of licking stamps and envelopes, you had about as much chance of winning that drawing as the Publisher's Clearing House drawing (just send it in). Of course, the worst is when you're standing right after you, wins $500.

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I Would Have Won
With Just One More Number

Mary A. D’Alba

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The purpose of the study of lit­

turers were "underrepresented." underrepresented in the curricu­

and others. So it is just not true Marianne Moore, Anne Sexton, O'Connor, and others; and the Katherine Anne Porter, Flannery George Eliot, Virginia Wolf,

ture include (and have done so century British and American litera­

underrepresented is women. Culture

will follow each program. If you plan to attend the lectures will be held in the C. Walsh Theatre. A reception

Suffolk University

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SUFFOLK UNIVERSITY

CULTURE FROM PAGE 6

literate, this makes no sense on at least two levels. First, one of the groups supposedly underrepresented is women. Standard courses, however, in nineteenth- and twentieth-century British and American litera­
ture include (and have done so for a long time) the fiction of Jane Austen, Emily Bronte, George Eliot, Virginia Woolf, Katherine Anne Porter, Flannery O'Connor, and others; and the verse of Emily Dickinson, Marianne Moore, Anne Sexton, and others. So it is just not true that women writers constitute a group "traditionally underrepresented in the curricu­

On a second level, however, it would not matter even if women writers were "underrepresented." The purpose of the study of litera­

are "underrepresented."" is highly questionable. Her fiction is determined by representational issues. What is perverse is that the claim to importance, is the justi­

is that the authors' gender is the imposed requirement is that it di­

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Suffolk University

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Suffolk's International Students Share Experiences and Knowledge Of Their Homes

Bowing misunderstood by Americans

By Tamaki Fakada
Tokyo, Japan

In coming to America from Japan many things are new and different. One thing that keeps surprising me is that often when I tell an American that I am Japanese they try to make fun of a gesture that they believe is Japanese. The gesture they repeatedly show me is putting their palms together in front of their body and bowing several times. I don’t know where they got the idea that this movement is Japanese, but it is not! Japanese people would bow for various reasons, for example before we are entering a temple. We do put our hands together and lower our heads but this is in order to pray.

It appears very strange when a Suffolk student is showing me this gesture. I don’t really know why it is, maybe to make some sort of an impression. Many tourists visiting Japan will do this gesture, in odd places, and most of these places are wrong.

I usually don’t say anything when someone does this, because I know that it is not to make me feel embarrassed. Maybe movies about countries in Asia help to make these ideas known, and they are obviously not always right.

Actually I think it is sort of cute, even though it is very far from a Japanese custom.

Suffolk has been the best experience

By Rima El-Hoss
Munich, Germany

I was born in London, England in 1973. After my birth, I moved to Beirut, Lebanon. There I lived through the civil war and had a very hard childhood. Due to the harsh conditions, my family moved from country to country. At 18, I moved to Munich, Germany. I lived there until I graduated from Munich American High School.

During the fall of my senior year we had a College Day. Joseph Walsh, the director of the International Students Office, informed me about Suffolk University. At Suffolk, I spent one year in the English as a Second Language program.

I am a biology major. I want to become a dentist so that I can help the Haitian community. I have been given the best education and I think that I will also take advantage of all sorts of different activities at Suffolk. That is an excellent way to get involved with people.

I am very happy that I got accepted at Suffolk, and I am sure I will enjoy two more years here.

Arrival in Boston a culture shock

By Annelie Slaneemyr
Hassleholm, Sweden

Having ideas of going away for a while as an international student? It is not an easy decision to make. There are many aspects that you have to consider. You have to leave your family, your friends, your hometown, basically your entire life, for a while.

At the same time, however, there is another side to it. You will learn things about another culture, learn a new language and make friends that will last forever.

Coming to Boston from Scandinavia as an exchange student was a major culture shock. The people and lifestyle are different. Nothing seems to resemble home.

The people in America are known to be friendly all over the world. I discovered this quickly. People ask you how you are doing, they remember your name, birthdays and anniversaries. You feel welcome, and you get the feeling that they care.

The American lifestyle is different than the Scandinavian. Take, for example the American breakfast, how can you possibly eat all that in the morning? People dress differently. What is the deal with socks?

In Scandinavia everyone wears white socks, here only Michael Jackson does. The first couple of days at Suffolk were quite chaotic. What classes do you have to take? What professors are good? Where is the cafeteria? How do I get back to the dorms? Do I take an inbound or outbound train?

Questions like these are probably also common for all new students. The main difference is that as an international student you have to deal with these questions in your second language. Another thing is that in order to call home and ask for parental help, you are paying $1 per minute.

As an international student at Suffolk you don’t get any special treatment, which is good. People talk to you as if you were there on the same conditions as they are.

There are aids to help you get over major problems that may occur. You can get a mentor to help you get around. There is also an international student office, but the best thing is all the nice students and professors that are there for you.

Transnational News was compiled by Special to Annelie Slaneemyr, Journal Staff.
Atlanta looks to three-peat in National League

By Edmond Bronson

Both of this year's American League pennant races will be close, and one team will almost certainly be a latecomer to the party. However, the Boston Red Sox are the team to beat.

The pitching staff is one of the best in the American League, and the Red Sox are likely to have a good offensive year as well. The Red Sox have several young stars in their lineup, including Nomar Garciaparra and Mike Piazza, and they also have some experienced hitters in the lineup, such as Moises Alou and Marquis Grissom.

The pitching staff is led by Roger Clemens, who is expected to have another excellent season. He is joined by Pedro Martinez, who had a solid season last year, and John Smoltz, who is coming off a strong season with the Atlanta Braves.

The Red Sox are also expected to have a strong defense, with Nomar Garciaparra at shortstop and Nomar's teammate, Bill Mueller, at third base. The outfield is also solid, with Moises Alou in left, Nomar Garciaparra in center, and Marquis Grissom in right.

The Boston Red Sox are expected to be a strong team this season, and they should be able to contend for the American League pennant.

The pitching staff will also be hurt by the losses of Tom Henke, Tommy John and Dave Stieb. While they did not have a starter to replace each of these pitchers, they did have a solid rotation led by Roger Clemens and Pedro Martinez. However, the Red Sox will need to rely on their young starting pitchers to step up and perform.

The defending World Champions are still a strong team, and they should have another good season. They have a good rotation led by Roger Clemens and Pedro Martinez, and their bullpen is also strong.

The Red Sox have a good line-up, with Nomar Garciaparra, Moises Alou, and Marquis Grissom as the main offensive threats. They also have some power in the lineup, with Nomar Garciaparra and Moises Alou hitting over .300 last year.

The pitching staff will also need to be improved, as the Red Sox did not have a starter to replace each of these pitchers. However, they do have a solid rotation led by Roger Clemens and Pedro Martinez, and their bullpen is also strong.

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American from previous page
second baseman Jose Lind and the trading of
greg jefferies.

The Royals will get their power from Wally
Joyner, Kevin McReynolds and Felix Jose
who was acquired for jefferies.

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