SGA candidates deliver pre-election speeches
Apathy, lack of involvement prime concerns among candidates

By Andrea Rumpf
JOURNAL STAFF

Candidates for the Student Government Association (SGA) expressed similar concerns about apathy towards student government and the lack of involvement among students in their pre-election speeches last week.

In what seemed to be a continuation of last year’s pre-election speeches, the candidates repeatedly stressed the importance of class unity and student involvement. Candidates were primarily concerned with finding new ways to unite members of each individual class, as well as achieving unity throughout the student body.

Mark DiFraia, candidate for Freshman Class President, stated during the question and answer period that the key to unity is effective communication. “We have to make it easy to have these issues dealt with,” said DiFraia.

Write-in candidate for Freshman Class President Scott Scnio stated that he would promote unity by sponsoring more social events geared specifically toward freshman students, including class trips, whale watches and on-campus social gatherings. “We need to bring students together as a unit,” said Scnio.

Similar concerns were voiced among the four candidates for Freshman Class President.

CRIME
continued on page 2

Suffolk looking to acquire dorm space

By Stephanie Snow
JOURNAL STAFF
and
Robert Ricci
JOURNAL STAFF

There is one area in which the chart is lacking. The information is deceiving because the construction of the statistics model is grossly incomplete. Other realistic concerns of the Suffolk student body are not represented in the list of possible crimes.

Captain John Pagliarulo of the Suffolk University police said that “larceny is Suffolk’s biggest crime problem.” It would seem natural for such a concern to be addressed within a publication aimed at educating students to protect themselves from campus crime, yet it is not.

Interestingly, campus police logbooks reveal different accounts of Suffolk’s crime statistics than does the information offered in the crime prevention publication. According to the logbooks, in 1992 alone, there was a total of 255 crimes reported. There were 89 cases of larceny reported and 10 reports are listed under the category “other assaults.”

It is still unclear why there is such contradictory information regarding crime statistics at Suffolk. The discrepancy is lacking. The information is deceiving because the construction of the statistics model is grossly incomplete. Other realistic concerns of the Suffolk student body are not represented in the list of possible crimes.

The problem of creating more dorms for Suffolk students is being addressed as Suffolk University looks into acquiring space in the former Lincoln Square Hotel located on Charles Street. The dorms would be convenient for students, with less than a three minute walk to Suffolk.

The facility was last used as dorms for a Massachusetts General Hospital nursing program. According to Dean of Students Nancy Stoll, the intention is to lease the building rather than purchase it. Once it is leased, the building will be used for undergraduate, graduate, and law students.

According to Associate Dean of Students Elliot Gabriel, the main reason for acquiring the dorm space is to increase the number of international and out-of-state students. In order to remain competitive with the other colleges in the area, Suffolk knew that it would have to be able to recruit students from out-of-state and from other countries. To do this, it would be essential for Suffolk to be able to provide housing for these students.

In the past year, Suffolk has been aggressively marketing out of state. It was a calculated decision made in order to compensate for the declining base of commuter students in the area. However, for the past couple of years Suffolk has been actively recruiting international students. Most of these students live off-campus in apartments near the school.

Suffolk does currently lease some dorm space for some 60 students located at International Hall from Anna Maria College. There are some 24
Crime statistics show several inconsistencies

STORY

Continued from page 1

ancy is increasingly baffling when one considers the fact that both sets of information supposedly come from the same source, the Suffolk police.

Pagliarulo believes that "crime awareness is essential for crime prevention." This statement is unarguably true, and law enforcement agencies should do all they can to educate people about real dangers which exist in their environment.

The fact that there have been no murders, rapes, or robberies here at Suffolk is welcomed news by all, but this information does nothing to inform students of real and present dangers which exist on campus.

The crime statistics chart rightfully praises the safe environment which we all enjoy at Suffolk. Other than that it does nothing more than reveal useless information.

Aside from providing Suffolk students with accurate data on recorded crime reports, the Suffolk police do an exceptional job in maintaining a safe environment for students and faculty alike. The crime prevention program, outlined in the same publication as the crime statistics chart, is filled with useful information.

Updated public safety literature is always available for the taking at many campus locations. Educational programs are offered throughout the year to promote the awareness of sex offenses and other violent crimes.

Campus phones are readily available in the lobbies of all Suffolk buildings, with emergency phone numbers attached. Suffolk has an escort program which was used by Suffolk students 104 times last year. The Suffolk police have employed 17 work-study students this semester. Pagliarulo feels that the work-study program "is one of the most effective security methods we have on campus." He believes that the concept, students watching students, makes perfect sense.

These work study students are utilized as security personnel maintaining various posts throughout the campus. The university police department is on call 24 hours a day, the main police office is on the first floor of the Donohue building. All entrances to all university buildings are monitored by closed circuit television.

Pagliarulo credits his department for maintaining a safe environment, but he also gives credit to the Suffolk community. He believes that the student body here at Suffolk is an exceptional group with all the right interests at heart.

According to Pagliarulo, the key to protecting ourselves against crime is to be aware of its existence. Suffolk students ought do all they can to obtain the correct information about crime on campus. They should take advantage of all that Suffolk’s Crime Prevention Program has to offer.

Local gang rape victim settles case out of court

A college student who was gang-raped at a fraternity party has reached a “major settlement” in a lawsuit that she filed against Colgate University and Sigma Chi fraternity, attorneys announced.

The four-year-old case against the Hamilton, N.Y., college and the fraternity was settled Aug. 5, just weeks before the suit was scheduled to go to trial. "The amount is confidential but quite high," attorney Jeffrey Newman of Boston said about the settlement.

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The woman, 26-year-old Kristen Buxton, now a student at Tulane University’s law school in New Orleans, specifically gave permission for her name to be used in media accounts of the settlement.

Buxton, of Marblehead, was raised in a police family. She is a former student assistant at Colgate in 1987, when she attended a party at the Sigma Chi fraternity house on campus. According to her lawsuit, three athletes assaulted her at the party and "were caught in the act," according to a news release about the settlement. The athletes were prosecuted on criminal charges, although none served jail time.

Among other things, the lawsuit alleged that the three athletes who raped the young women had been known to sexually harass other women at the school, and their student adviser had recommended their ouster before the gang rape. The lawsuit also said that Colgate security officers had visited the fraternity party earlier in the evening and witnessed underage students drinking, but did nothing to stop it.

The athletes accused in the rape also were "visibly intoxicated," yet they also were served alcohol, the statement said. Further, local police did not immediately begin a rape investigation, although they were notified of the crime, until after police from Buxton’s hometown began looking into the incident.

-CPS
SGA candidates deliver pre-election speeches

SUFFOLK UNIVERSITY 1993 - 1994

The following is a list of Pre-law Advisers by academic department for the College of Liberal Arts and Sciences and the School of Management:

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<th>Department/Office</th>
<th>Pre-law Adviser</th>
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<tr>
<td>Biology (A549)</td>
<td>Dr. Henry Mulcahy</td>
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<td>Chemistry (A601)</td>
<td>Dr. Doris Lewis</td>
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<tr>
<td>Communications &amp; Journalism (R403)</td>
<td>Dr. Vicki Karns</td>
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<td>Economics (S824)</td>
<td>Dr. Shahraz Mohadi</td>
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<td>Education (F334)</td>
<td>Dr. Glen Lewandowski</td>
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<td>English (F534)</td>
<td>Dr. Anthony Merzlak</td>
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<td>Government (S1225)</td>
<td>Prof. John O’Callaghan</td>
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<td>History (S1214)</td>
<td>Dr. Lauri Umansky</td>
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<td>Humanities &amp; Languages (F431)</td>
<td>Dr. David Hartings</td>
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<td>Philosophy (F407C)</td>
<td>Dr. Rudolf Zuckerstatter</td>
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<td>Psychology (F507)</td>
<td>Dr. Robert Webb</td>
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<td>Sociology (S1045)</td>
<td>Dr. Donald Morton</td>
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<td>School Of Management (S637)</td>
<td>Prof. Anthony Emarosa</td>
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If your major is not listed above, please contact Professor O’Callaghan, Sawyer 1225, extension 8125 for pre-law advising.

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Suffolk University, COP present Hispanic Week

Finishing up The Suffolk University Hispanic Week, Oct. 4 - 9, on Wednesday, Oct. 6 from 10-10:50 a.m., a poetry reading by Puerto Rican writer Rosario Morales, Getting Home Alive: Multicultural Poems, will be presented in the Archer Building, room 110. Morales is the author of Getting Home Alive with her daughter Aurora Levins Morales. This event is co-sponsored by the English as a Second Language (E.S.L.) Program.

Thursday, Oct. 7 from 11:30-12:45 p.m., a lecture by Dr. Alberto Mendez, Humanities and Modern Languages, will discuss the post-quindecennial ties and Modern Languages, sponsored by the English as a Second Language (E.S.L.) Program.

Suffolk presents music and dance of the Andes. A concert by the South America folk group Inca Son will be presented at the C. Walsh Theater at 8 p.m. on Saturday, Oct. 9 performing music of the Andes and dances from the coastal speaking portion of the audience.

Dr. Thomas F. Connolly, English Department will serve as a translator for the English Department. His speaking portion of the event will serve as a translator for the English Department.

The week will finish up with a fun-filled evening in the Caribbean tradition encore. as a translator for the English Department will serve as a translator for the English Department.

Women’s Center presents film and discussion

The Suffolk University Women’s Center presents Stacy Kabat, the executive director of Buttered Women Fighting Back, Thursday, Oct. 14 during the activities period from 1 - 2:30 p.m.

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While here, Kabat will present the film, Defending Our Lives, which will be followed by a discussion. This free event will take place in Sawyer 921. For more information contact Alison Reynolds in the Women’s Center at 573-8327.

PC presents Blizzard of Bucks game show

Blizzard of Bucks will be at 1 p.m. on Tuesday, October 12, 1993 in the Sawyer Cafeeteria, during the activities period. Sponsored by Program Council, Blizzard of Bucks, is a game show where contestants participate in crazy games and win T-shirts and up to $500 in cash. Those interested should pick up entry forms at the Student Activities Office, or at the Program Council Office (S.A.C. 228).

CASA Begins S-week spanish language program

The Central American Solidarity Association, a project of the Central Education Fund, is offering the chance to learn Spanish at affordable rates from native speakers in classes for beginners, intermediate and advanced students.

Intensive day classes will be offered four times a week from 9 - 12 a.m. beginning for five weeks Oct. 18 at the Old Cambridge Baptist Church, 1151 Massachusetts Avenue, Cambridge.

Rodnell Collins to speak on Malcolm X at Northeastern University

The Legacy of Malcolm X, presented by the Socialist Action International Viewpoint Forum in cooperation with the Organization of Afro-American Unity, Inc., will feature Rodnell Collins (Yusuf A. Hamid), the president of the O.A.A.U., Inc., the son of Ella Highm), the president of the O.A.A., Inc., the son of Ella Collins, the Chairwoman of Muslim Mosque, Inc. and the O.A.A., which are afraid of the free exchange of ideas, stay home.

Elk Grove Unified School District, Calif., where a student mural depicting a burning flag and quoting the First Amendment was censored by school authorities.

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Elk Grove Unified School District, Calif., where a student mural depicting a burning flag and quoting the First Amendment was censored by school authorities.

Meridian School District, Idaho, for censoring school newspapers, class speakers and a song about recycling.

The Oregon Citizens Alliance for supporting measures that would deprive groups from gathering to discuss gay rights in public places and would restrict access to books, magazines and films that discuss homosexuality.

Concerned Women for America, East Tennessee Chapter for attempting to censor 18 books that deal with homosexuality.

"Art censors of the year" awards given

"Winners of the 1993 Arts Censors of the Year awards, a dubious honor bestowed by the American Civil Liberties Union on those who show "an exceptional disregard for the First Amendment," were recently announced in New York. The 1993 winners include the Federal Communications Commission, "which has greatly expanded its role as the federal government's only official censor" by fining radio stations for transgressions of decency.

The Student Editorial Board of the Michigan Journal of Gender and Law for dismantling an art exhibit on the grounds that a video contained pornography.

Rib Lake School District, Wisconsin, for a principal confiscating a student's copy of Judy Blume's novel "Fiercely"

The city of Shevrepark, L.A., for the cancellation of a city park concert by heavy-metal band Society of the Damned after promotional fliers were distributed that read, "If you are afraid of the free exchange of ideas, stay home."

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Newton Free Library presents Stereomorphosis Exhibit

Jen Golden’s Explorations of the Third Dimension: past and present images and items related to stereography and 3-D Photography, will be on exhibit Oct. 2-28 at the Newton Free Library, 330 Homer Street, Newton, Mass.

The reception on Thursday, Oct. 14 from 7:30-9 p.m. will include Stereomorphosis, a stereoscopic slide program of images that blend and metamorphosize into each other. High resolution 3-D images and sound should pleasanly disorient the viewer’s visual and aural perception.

A digitally recorded soundtrack should place the listener’s hearing into a complementary aerial landscape of images and sound effects to create that big..."Ohhh...wwowwwww!"

- compiled from release
Hynes Center hosts annual College Fest

By Karen M. Young
JOURNAL CONTRIBUTOR

Over 20,000 students converged on the Hynes Convention Center last weekend for a mega-party which featured live entertainment, prizes, contests, free samples, money-saving coupons and a ton of fun.

The sixth annual College Fest Way More Weekend attracted students from all over New England and gave them the opportunity to sample the hottest music, fashion and products of the fall.

Over 150 companies set up interactive booths designed to showcase their merchandise to college students.

One of the most popular attractions at the fest was the NBC booth, where students had the opportunity to meet four of the stars of the daytime soap opera "Days of Our Lives." Robert Kelker-Kelly (Bo Brady), Patrick Muldoon (Austin Reed), Lisa Rina (Billie Reed) and Thyme Lewis (Jonah Carter) signed autographs and posed for pictures with fans who waited nearly an hour to meet their favorite daytime stars.

Tower Records, Strawberry Records and Polygram Group Distribution gave away cassettes and compact discs featuring some of the hottest up-and-coming bands.

Take-A-Break Travel offered students the chance to win a spring break trip to Cancun, the Bahamas, or a variety of other destinations. Students spun a wheel with various prizes on it and over 65 lucky winners walked away with free spring trips.

Ford Motor Company set up a television studio so students could create, perform in, and film a commercial for the company and compete for a prize.

Fossil watches sponsored continuous hula-hoop contests. Winners received a Fossil top or waist pack as a gift.

Among the bands performing at College Fest was Greta. The band put on an

COLLEGE FEST continued on page 14

"Malice" would be better off as a novel

By Justin Grieco
JOURNAL CONTRIBUTOR

The new suspense thriller "Malice" is the motion picture equivalent to a trashy mystery novel. It works on the same basis of a quick read—none of it really ever makes sense but it keeps the reader turning the pages. Like a paperback, it is sometimes incoherent and always preposterous, but it holds your attention. The movie is far from perfect, but it's never boring.

The film is set on a college campus in New England and was filmed mostly at Smith College in Northampton, Mass. Andy Safian (Bill Pullman) is the dean at a woman's college. He lives with his gorgeous wife Tracy (Nicole Kidman), a kindergarten teacher, in a large Victorian house, which they have lovingly restored and their home to him.

Tracy has been experiencing abdominal pains and one night is rushed into the hospital, where Jed is forced to operate and make some life-changing decisions.

Jed becomes a typical maniac. He plays loud music and engages in noisy sexual innuendo while the Safians are trying to sleep. He also sneaks up on Tracy and constantly consumes large quantities of alcohol.

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If you think you know the direction "Malice" is heading in, you're wrong. To give away anymore of the film's thickly layered plot would be a crime.

The filmmakers work hard to keep the audience guessing, and for the most part, they succeed. The twists come fast and furious but sometimes just a bit too fast. The viewer barely has enough time to digest one plot turn and another one is already in the works. The result is entirely overwhelming. "Malice" continued on page 7
By Dan Coakley
JOURNAL CONTRIBUTOR

Steven Bochco will never live down the spectacle of "Hill Street Blues." Every new show he produces has been compared to it, most of them unfavorably.

Maybe now that ghost can be laid to rest. "Hill Street Blues" was enjoyable. With its complex characters, its intelligent storylines and always impressive high quality writing, "Hill Street" never failed to live up to its own high expectations.

"NYPD Blue," Bochco's newest cop show, is carrying the torch "Hill Street" laid aside. While the first two episodes have not shown the polish and the high quality "Hill Street" eventually worked itself up to, it does show strong potential.

Unfortunately, many people won't even give it a fair chance.

Try to remember everything you've heard about "NYPD Blue" in the last year or so. What did they say about the writing? About the acting? About the complex storylines or the intelligent characterization.

"Hill Street Blues" was never failure to get rid of one of the few shows that doesn't, simply because of a few words and split seconds of bare skin.

Steven Bochco is an innovator. He tries to do something different with the standard cop-show format. A format that has languished in banality until his ground breaking "Hill Street Blues." He tried something different with "L.A. Law" and that paid off, at least for a while anyway.

And two years ago he tried something radically different with "Cop Rock." "Cop Rock" got a bum rap. Although some of the songs didn't work, the story was a lot more complex than it was given credit for. In fact, some of the ideas Bochco tried to use in "Cop Rock" are showing up in "NYPD Blue."

"NYPD Blue" is different. And television is not known for rewarding the unique vision someone like Bochco can bring to television. "Hill Street" is made ways broke the rules people thought TV would always be live. Let's hope "NYPD Blue" will break a few more.

If anyone can do it, it's Steven Bochco.

"NYPD Blue:
not your average cop show

Kelly, in dealing with the violence and the death around him, especially the possible death of his partner lying in a hospital bed, tries to hold on to life. The sex scene is not brutal or violent, as some sensationalist shows would have it, but is tender and life-affirming.

Unlike many producers out there he assumes his audience is intelligent and can appreciate subtlety of storylines, and especially of characterization.

To those who complain about the violence and nudity, they are missing the point. It is there for a reason, and it serves the storyline in a way that is not gratuitous or inflammatory. Calling "NYPD Blue" make its points without out the language and the sexual situations? Maybe, but not nearly as well.

Not everyone will appreciate "NYPD Blue." Not every show on television is, or should be, designed for everyone.

There is enough on TV to insult our intelligence, let us not get rid of one of the few shows that doesn't, simply because of a few words and split seconds of bare skin.

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If anyone can do it, it's Steven Bochco.
Dr. Bob: enlightening and entertaining students

ROSENTHAL

Continued from page 5

Hamphire primarries. “He was trying to end the war, and I thought that was a good thing,” said Rosenthal, who wrote his Ph.D. dissertation on why the campaign failed so miserably. (In a landslide victory, Nixon won all states, but Massachusetts).

“I was against the war, but I would have gone,” said Rosenthal. His enlistment number in his town was 156; the war ended with 152. He said it was a very nervous time with all his friends going off to Vietnam and he was thankful he did not.

If you were a teenager in the 60’s, most people want to know two things: If you were a war protestor or if you went to Woodstock?

Well, Dr. Bob, as you now know, protested the war, however, sadly, he did not go to Woodstock. “I didn’t go to Woodstock, I wish I had. I can’t tell you why I didn’t. I wish I had been there,” he sighed.

He did not go to Woodstock. “I wish I had been there,” he sighed. A friend of his had tickets and asked if he could go. It remains a mystery why he did not go. “I saw the movie, I bought the record, but I didn’t go to Woodstock.”

Rosenthal belongs not only to the Woodstock generation, but also the Baby Boomer generation. “Arlo and Janis,” a baby boomer comic strip that appears in the Globe, is his and his wife’s favorite because they can identify with the comic strip couple so well.

Whenever they have a moment between them that reminds them of comic strip couple so well. “Arlo and Janis,” they say it was a great comic strip couple so well.

“I’m turned off by extremism.” Rosenthal describes himself as a common sense liberal. Like Aristotle, Rosenthal follows the “golden mean.” He said he strongly believes in moderation in all things. “I’m turned off by extremism.”

The advice he would give to graduating seniors is the same advice his father gave to him. “Be flexible, be open-minded, go where the jobs are and get a lot of experiences in life. There’s a lot out there.”

Rosenthal followed his father’s advice. His first job as a professor was at the University of North Carolina. He has been a lot of places and has had a lot of experiences. Boston is his favorite part of the country.

For all his experiences and the lack of his mother’s advice that Rosenthal believes in moderation in all things. Some of the surprises fall flat, but there are enough of them to keep the viewers watching. It is just too bad that the filmmakers had to all be taken from the same ad.

The direction by Harold Becker wouldn’t be the most important thing away be the most important thing to him and wants to spend more time with them and less on his career, he emphasized.

He is most about his popularity amongst his students. “I always wonder about that,” he said truthfully. He hopes he enlightens as well as entertains his students. “Education does not have to be boring. I think if you like people, people will like you and if you don’t like people, people won’t like you.”

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Remember, the viewer to swallow so much that eventually they can’t help but re­ject what is being told to them. “Malice” benefits from a great cast of characters. Fullman ("Sleep­less In Seattle") is sympathetic and likable as the confused Andy. Kidman ("Dead Calm" and "Far and Away") is sweetly charming and ambiguous as the beautiful wife Tracy. She has her best role to date and proves she is more than just Mrs. Tom Cruise.

Baldwin also proves to be a great manic actor. He is a womanizing, ego­maniac who can’t be trusted. He manages to be creepy and like­able at the same time.

Bebe Neuwirth, who portrayed Lilith on “Cheers,” is great as a tough­­as­­nails detective. The film also boasts cameos by George C. Scott and Anne Bancroft.

The direction by Harold Becker ("Sea of Love") is right on target. He gives the film a classy, slick look and an eerie feel. He piles on just enough suspense.

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Rosenthal belongs not only to the Woodstock generation, but also the Baby Boomer generation. “Arlo and Janis,” a baby boomer comic strip that appears in the Globe, is his and his wife’s favorite because they can identify with the comic strip couple so well.

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“I’m turned off by extremism.” Rosenthal describes himself as a common sense liberal. Like Aristotle, Rosenthal follows the “golden mean.” He said he strongly believes in moderation in all things. “I’m turned off by extremism.”

The advice he would give to graduating seniors is the same advice his father gave to him. “Be flexible, be open-minded, go where the jobs are and get a lot of experiences in life. There’s a lot out there.”

Rosenthal followed his father’s advice. His first job as a professor was at the University of North Carolina. He has been a lot of places and has had a lot of experiences. Boston is his favorite part of the country.

For all his experiences and the lack of his mother’s advice that Rosenthal believes in moderation in all things. Some of the surprises fall flat, but there are enough of them to keep the viewers watching. It is just too bad that the filmmakers had to all be taken from the same ad.

The direction by Harold Becker wouldn’t be the most important thing away be the most important thing to him and wants to spend more time with them and less on his career, he emphasized.

He is most about his popularity amongst his students. “I always wonder about that,” he said truthfully. He hopes he enlightens as well as entertains his students. “Education does not have to be boring. I think if you like people, people will like you and if you don’t like people, people won’t like you.”

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Boston, MA 02215

Special offer for Suffolk students

Buy one get one free with Suffolk student ID

Offer expires October 20, 1993

Offer valid only at new Tremont Street location.
Editorials

Apathy or priorities?

This year's freshmen and transfer candidates for the various open seats on the Student Government Association (SGA) all expressed similar concerns about the lack of unity and involvement among students, and described a various array of solutions to the ongoing problem of apathy which has plagued student organizations, such as SGA, for years.

Being a commuter school, Suffolk University will always be susceptible to the problem of apathy to student clubs and organizations. Suffolk is not the typical college on the hill where the average student is an unemployed student between the ages of 18 and 22 whose first priority is deciding which parties to attend over the weekend. With a growing number of students juggling full-time employment, parental responsibilities and a full course load, getting involved in student life is an extra that many students simply cannot afford.

In a time when the job market is tighter than it has been in years, students are focusing their time and energy on internships and cooperative education rather than student organizations. Tough economic times, compounded by cuts in financial aid and an increase in the cost of living, have forced some students to sacrifice such basic needs as food and sleep simply to stay in school.

The fact is, although it is nice to fantasize about Suffolk's student body becoming one big, happy family, unity is unfortunately a highly unrealistic expectation, given the personal situations of a great percentage of the student population.

Student leaders need to recognize the fact that the average student will not be involved in campus life and instead focus their attention on serving the students of the university who are.

The only way to ensure student involvement in the future is to serve the students to the best of our ability.

QUOTE OF THE WEEK

"Let's just make one up and attribute it to someone. Who will know?" -Andrea Rumpf, editor of The Suffolk Journal

while trying desperately to find a quote of the week on deadline.

Gun control, a complex issue

Almost every day, blazed across the headlines of daily papers or screamed as a leading story on a local newscast, are reports of random shootings and senseless deaths. We read reports of a suspect arrested for shooting two sisters merely because of an alleged dispute over a gold chain. Or we read of the execution style slaying of a 27-year police veteran, shot four times in the face, supposedly a victim of a robbery attempt while on a paid detail.

Because of these incidents, and the many other similar incidents that have happened before, Governor William Weld last week proposed a new tough gun-control bill that would try to stem this tide of growing handgun violence. In the past, Weld has been quoted as saying gun ownership was "pretty close to the core of my political value system," but now seems to think that some additional action to regulate guns is needed.

Some major parts of the Weld gun-control bill would raise the age of handgun ownership from 18 to 21, would establish a five-day waiting period for handgun purchases and would ban the sale or possession of assault weapons such as an Uzi or AK-47.

Ignoring the politics of the measure, Weld's tough proposed gun-control bill is at least an attempt to stem the growing use of handguns in today's increasingly violent world. It is only a small step in trying to solve a complex problem.

The Suffolk Journal wants to hear what you have to say. Write letters to the editor and tell us what you think. Letters to the editor must be submitted no later than 1 p.m. on Thursday for publication. The Journal reserves the right to reject any letter for profanity or space considerations.

by the students, for the students, since 1936

28 Derne Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323
I'm not Irish, but kiss me anyway

By R. Patrick Benedetti

About five months ago, I was sitting in Park Street Station people-watching while I waited for someone. I am not a sociologist or anything, but I enjoy observing people's behavior, especially in a station. Everyone frowns and broods on the "T." It's depressing and monotonous, but can be fun when something out of the ordinary happens.

Suddenly, an old woman sat next to me on the bench. I felt her eyes on me and shifted nervously in my seat. I turned to look at her and saw graying red hair followed by brown, questioning eyes. As she opened her mouth to speak, my stomach dropped. "Are you Irish?" she asked.

This was the last thing I expected her to say. I quickly considered my options. I could refuse to answer and hope she would go away. After all, what right did she have to invade my privacy by talking to me? Or I could answer "yes" and risk getting stabbed if she turned out to be an anti-Irish psychopath. But she looked harmless enough, being about 5'2" and over 60-years-old. Or I could lie and answer "no." She looked as if she might have gotten me stabbed anyway. I chose the latter and, to my relief, was not stabbed.

"No, you're Italian, aren't you?" she asked suspiciously.

Abandoning my falsehood option, I tried "yes" only to be accused of plotting evil with Mario Cuomo. She walked off and, in a state of depression and monotony, I was prepared for our next encounter.

Last week, waiting for the Braintree Red Line train, a voice spoke behind my back, "Are you Irish or German?" She moved into view, her wizened face expectant. "Irish," I said with perfect confidence.

"Good for you," is what I think she said, but her voice was so unintelligible it may well have been "Have some glue."

She smiled and said, "I'm Welsh. I just talked to a blond-haired girl who wouldn't even take her nose out of her magazine."

My confusion thickened. If she is Welsh, then why did she ask if I am Irish? Keeping calm, despite the fact that I was having a conversation with a strange vagrant, I said, "She probably didn't want to talk to you," understanding that the girl had probably been frightened by her.

"She probably wants her stomach fed," she snapped. "I told her I'm glad I don't have blond hair...white trash."

She walked away from me, then turned and said, "If I don't get her next time, I'll think of something else." We both laughed and smiled.

It's the little things that make a difference

By Andrea Rumpf

The recent influx of Suffolk students who have expressed concerns about various issues facing the Suffolk community brings to light the need for certain school organizations and administrators to take the responsibility and initiative to resolve these issues.

Students have recently expressed concerns about the enforcement of the smoking policy, the lack of effective transportation in the Sawyer Building, the need for better entertainment in the student lounges, and extremely overcrowded classrooms.

These seemingly simple issues have an incredible impact on the students' perceptions of the university. When a student is forced to deal with even the most minor annoyance on a daily basis, he or she tends to arrive at the conclusion that the student leaders and the administration simply do not care about the individual needs of the students.

It is this perception that is the cornerstone for such problems of apathy and lack of student involvement.

The Student Government Association (SGA) has taken a positive step in inviting students to voice their concerns in the open forum of the SGA meetings. Simply by extending an invitation to voice their concerns, the student government has made progress in eliminating the negative stereotypes attached to the organization.

It is now time for the administration to do its fair share. The administrative body must now deal with the issues at hand in a timely, efficient manner.

Suffolk University, like any other campus, has its fair share of problems. Yet so many of these issues could be resolved simply by making a few phone calls. Others will require much more time and effort. If the administration and the student body could work together on solving the smaller problems facing the Suffolk community, student life at Suffolk would be greatly improved.

The time has come to focus on the everyday issues that have been put on the back burner for so long.

If the key administrators could just focus on the concerns of the students, this university could be so much better. One small step is all that is needed to solve the bigger problems within the school.

Voices of Suffolk

What inspired you to become a professor?

By Julie Miller

"Actually, it was quite by accident. It's a natural extension of my job, being in Media Services."

Bill Walcott, Communications

"For the money. (Really) it was because of a positive experience as a student."

Dennis Outwater, Philosophy

"I had an incredible teacher in college who had a big influence on my life."

Vicki Karns, Communications

"People, a love for the subject, and teaching itself."

Marshall Hastings, Humanities

"I saw a chance to be able to share with the next generation what I had learned."

Richard Torrisi, International Business
College Board: Cost of education on the rise

The rate of increase for college tuition and fees remained steady at public and private institutions in 1993-94, but continued to outstrip inflation and income, the College Board said.

In its annual survey of higher education costs, the board found that undergraduates at U.S. colleges are paying an average of $113 to $376 more this year than last for tuition and fees, depending on the type of institution they attend. The survey included 80 percent of all the nation's institutions of higher education.

Although no huge jumps were reported. "this year's increases underscore the extent to which colleges and universities continue to face real financial challenges," said Donald Stewart, president of the College Board.

According to the survey, tuition and fees run: $576 (6 percent) more at four-year colleges; $193 (6 percent) more at two-year public institutions; $421 (8 percent) more at public colleges; $113 (10 percent) more at two-year private schools; $113 (10 percent) more at two-year public colleges.

The increases were roughly the same as those reported last year. Nevertheless, the higher costs make it difficult for students to pay for college without relying more heavily on financial assistance and loans.

"The nation must find ways to help improve the financing of higher education so that all who want to go to college can afford to do so," Stewart said.

The board, a non-profit association, lists tuition and fees and other expenses for more than 3,000 colleges in an annual guidebook and computer software.

The College Board also develops sample budgets for a year of education, based on average tuition and fees, room and board, books and supplies, transportation and personal expenses.

This year, the sample budgets range from $5,372 for a student who lives at home and commutes to a two-year public college to $17,846 for a student who lives on campus at a private school. The survey results were applauded by private school administrators.

"We are pleased to see that for the third straight year, the average increase in tuition and fees at private colleges and universities has held steady or declined," said David Warren, president of the National Association of Independent Colleges and Universities.

"Top priority should be given to student financial aid funding by state and federal governments, so that an individual can make a true choice between a private and public institution based on fulfilling educational aspirations and not on price," Warren said.

Local artist visits Suffolk

By Andrea Rumpf

Local artist Annee Spileos Scott made an appearance at Suffolk University yesterday to discuss her most recent work entitled, "Significant Others," an exhibition portraying the role of women in American society "before there was choice."

Scott, whose work consists of a three-dimensional, narrative sequence of a woman who is trapped in a marriage plagued by infidelity and alcohol abuse, became interested in portraying the feminine role many years ago after graduating from the Massachusetts College of Art. Scott also received an M.A. in education from Suffolk.

Scott stated that she was taught "conservative mod­ernism" in school, and that three-dimensional artwork was "totally against my education."

It was this contradiction that led her to question, "Where is feminism today?" thus opening the door to her first feminist work.

Scott's first selection, entitled "I Do Windows," is the portrayal of women at different stages in their lives, as seen by society.

One scene depicts the fantasies of a young girl, which progresses into the image of mother and homemaker, showing the role of women before they had choices.

Scott's other works are actual descriptions of different kinds of women: those who are homemakers, those who have careers, and those who have opted for education instead of raising a family.

One particular piece, entitled "Cosmo Queen," depicts a woman who plays multiple roles, such as the typical working mother. Scott does not define any of her facial features because "she is identified by what she does."

In Scott's most striking and emotionally provocative piece, "Daze of Our Lives," she depicts the pain and suffering of each member of a family plagued by alcoholism.

The piece is actually a description of the roles of each family member and the individual emotional battles fought by each person.

This, as well as other works of Annee Spileos Scott, are on display at the Artists Foundation Gallery at CityPlace in the State Transportation Building. The exhibition, entitled "Inappropriate," is a compilation of work based on the theme of feminism. Other artists included in the team are Tim Norris and Judy Haberl.
The business of violence
Cashing in on the bashing

Diane Clark

Violence is one of the big issues of the day. Heated debates can go on for hours and hours about how this society became so violent. Is it television, movies, rap music? But wait, we can’t forget our daily dose of violence: the newspaper and television news.

Violence is one of the most lucrative businesses today. Many people hear about violence in the city and assume the root of all evil is “that music they listen to.” I don’t deny that some music has a strong content of violence, but it’s important to know that most of these “violent” records are speaking against violence by giving a portrayal of what happens to people who live the “fast life.”

Unfortunately young people listen to this and sometimes get the wrong message. We must remember that these new rap artists are young and they are the PRODUCER, NOT THE CAUSE of a violent society. Where do they get these lyrics? They are speaking from experience.

But it’s unfair to blame any one medium for the violence that plagues America. They are all in it for “The Mighty Dollar.” Any form of communication that people depend on for information about the world has a hand in desensitizing society to violence.

The television news for example makes sure that it’s “Top Story Tonight” announcement every hour has something to do with murder or a shooting in order to make sure that you turn your set to that station for the news to boost their ratings.

With high ratings come sponsors and with sponsors comes $$. How about that wonderful black and white paper with the front covered with the most violent headline to make consumers pick up that paper instead of the other? The more people who pick up that paper, the more money that paper makes. This is all elementary, I know, but you’d be surprised at how many people act like they don’t know.

The music industry knows that young people are a major source of money. The rap and hip-hop industry specifically make in the most dough. There are different types of rap artists but the buying public has decided that it likes the real life gangster rap, not the have-a-good-time dance and sing rap, so crank our the gangster rap and make those gangster dollars.

Movies are another money maker that is cashing in on violence. The public breaks its neck getting out to that horror film, or shoot ‘em up movie. We love it! We pay them for it, so they give it to us.

We have a fascination with violence and that’s what makes us interested in it. Most people won’t participate in violent acts so it thrills us when others do. That’s why newspapers are bought, news shows are watched, movies are sold out and record stores keep violent tapes in stock. We want it!

I do believe that people like to make excuses though. While I do think that most mediums of communication cash in on violence, we use it as an excuse for our problems. Yes it is part of the problem, but not all of it.

I love Ice-Cube, Dr. Dre, Boys in the Hood and all of

Suffolk ads compete with shrinking freshman pool

By Michael A. Todino

JOURNAL STAFF

Suffolk University is like a business in many ways. Its product, for many students, is a well-rounded education that will enable them to compete in a highly competitive job market upon their graduation. Its rivals are not companies like General Electric or the Boston Herald, instead, Suffolk is up against the likes of Boston University and Emerson College.

Like any business, Suffolk relies on its ability to attract new customers so that it can remain operational. To do this, Suffolk has launched a well planned and in-depth advertising campaign in the hopes of luring new students to its Beacon Hill campus. The proof of Suffolk’s commitment to such an advertising plan is seen by hundreds of commuters on the MBTA’s buses and subways each day. It is printed in newspapers and magazines every week. It has even been heard over the radio.

At Devine & Pearson, an advertising firm located at 560 Congress Street in Quincy, Suffolk’s advertisement dream becomes a reality.

In conjunction with Mar­garet Dennis, Dean of Suffolk’s Enrollment and Retention Management, Devine & Pearson have managed to effectively reach a large and promising audience that may one day place prospective students in the empty seats at Suffolk.

According to Amy Wong, an accounting executive at Devine & Pearson, the ad firm tries to emphasize the University’s strong points when it prepares and advertises.

By describing Suffolk as a small, private, commuter school located on Beacon Hill that is easy to get to which provides a personal and practical approach to education, Devine & Pearson are able to present the Uni­

Career Services and Co-op office hosts

SOM graduate career seminar

By N.E. Escobar

JOURNAL STAFF

In today’s competitive job market, it is simply not enough to send a cover letter and resume to a perspective employer. The office of Career Services and Cooperative Education is hoping to give its graduate School of Management students an edge by hosting the Graduate SOM Career Seminar.

Career Services has already held three undergradu­ate SOM seminars on Sept. 9, 14 and 23, but the turnout has been low, with only an average of 20 seniors attending.

According to Karen LoGiudice, recruiting coor­dinator for Career Services, the graduate seminar, which will be held Thursday, Oct. 7, in Sawyer 938 from 3-4:30 p.m., is just one of a series of career workshops held for graduating students in both SOM and the College of Lib­eral Arts and Sciences.

While only students enrolled in a nine or more credit SOM graduate program have been specifically invited by Career Services, anyone in any graduate program is en­couraged to attend.

“These workshops are de­signed to orient students to resources,” Director of Car­eer Services and Cooperative Education, Paul Tanklefsky, explained. “Ba­ically we want to accomplish three things: we want to help students in job hunting strategies, in maximizing and utilizing all of the services we (Career Services) provide, and in using the recruiting employers program.”

Along with Betsy McDowell, assistant director of Career Services, Tanklefsky hopes to get SOM graduate students focused on the essentials of job search­ing, such as focusing on the development of marketing materials and highlighting the Alumni Career Advisory Network (ACAN).

Similar to the book “How To Get a Job in Greater Bos­ton” Tanklefsky co-authored in 1992 with Thomas Camden, the ACAN is a list, available to all Suffolk stu­dents, of 500 Suffolk Uni­versity alumni willing to speak to students on a vari­ety of topics ranging from possible career paths to their industry or even just to an­swer questions.

Although some variation of the graduate SOM semi­nar has been offered to the Suffolk community for the past 10 years, it hasn’t been until this year that SOM stu­

continued on page 12

VIOLENCE

continued on page 12
### Suffolk ads compete with shrinking freshman pool

**ADS**

Continued from page 11

The University as a unique and attractive school that appeals not only to incoming freshmen from high school, but also to adult learners who are coming back to school.

When drawing up an ad plan, Devine & Pearson rely upon several different methods to get their message across to surrounding communities.

Suffolk's ads can be seen weekly in the learning and business pages of the *Sudbury Globe*. They also appear monthly in the special education section of the *Boston Herald*.

The University's pitch can also be seen on the MBTA and in educational magazines and guides as well as in minority newspapers such as *El-Mundo* and *Sam Pan*.

While these forums have been the traditional staple of forums for Suffolk's advertisements, the University has recently expanded into several new areas in the hopes of increasing its enrollment rate.

This summer, for the first time, Suffolk launched a heavy radio campaign which lasted for five weeks running from July through early August. Suffolk was plugged on WBOS, WBCN, WXXS, WMJX and WFNX. By looking at the demographics of different listeners, Devine & Pearson saw the opportunity for Suffolk to reach a particular target audience with each station.

Suffolk also sponsored summer concerts for a few of these stations. WBOS's "Earth Watch Concert," as well as WFNX's "Concerts at the Hatch Shell," were just two of the events that the University endorsed in the hopes of gaining a lot of exposure.

Another first for Suffolk came when it began advertising in *Time, U.S. News and World Report* and *Newsweek*. For three months in each publication, Suffolk took out a full, one page, advertisement, which was directed at the Greater Boston Area.

Suffolk also focused a tremendous amount of their energy and resources on the international market this year. For the first time, Suffolk had launched an intense campaign in the hopes of attracting a global selection of students.

When it comes to devising Suffolk's advertising plan, Devine & Pearson work very closely with Dennis and her department in order to satisfy the University's needs.

This type of cooperation and planning is necessary for Suffolk to be successful against its competitors. As institutions of higher education see the flow of freshmen students dwindle each year, they have begun to focus their recruiting efforts in other areas in the hopes of filling the growing number of empty seats.

According to Wong, "Universities are becoming very competitive in their advertising campaigns due to a shrinking pool of freshmen. They are now trying to recruit more adults and adult learners." Even if the look of Suffolk's student body should change over the years, the fact still remains that the University is at war. They are fighting some challenging foes for the lifeblood that will keep them in business.

In this battle, Suffolk has managed to establish itself in the mainstream of many local communities. Is it effective though? We shall have to wait and see.

### The Business of Violence

**VIOLENCE**

Continued from page 11

that, not to say that any of the three preach violence, but violence is part of the picture.

I think that if you come out of a movie or finish listening to a record and want to kill someone and actually do, you had a problem before you went into the movie or listened to the record.

These records or movies could put an idea into your head just like reading an article about how someone shot another person in a "reputable" paper of course, but it won't turn you into a cold-blooded killer. You are the one who decides wrong from right.

If we are going to blame a source of communication for the actions of society, we need to blame them all to the extent that is warranted and we cannot blame those mediums for all the sick-minded murderers, rapists and robbers in the world.

I'm sure that the President didn't just get finished listening to Ice-Cube when he sent those bombs to Saudi Arabia.

### Career Services, hosts SOM graduate career seminar

**SEMINAR**

Continued from page 11

Students have been able to have specialized resources available to them.

For example, if a student is aiming towards a particular field, Career Services may have resources available in that field that will aid a student in finding a job or getting information about that field.

Anyone missing the Fall seminar may attend the Career '93 workshops and seminars planned for the two weeks of Nov. 1-10 or attend the Spring session of Thursday's seminar.

Any student wishing more information can call the office of Career Services and Cooperative Education at 573-8480 or visit their office at 20 Ashburton Place on the first floor.

### Work study position available

**Work study position available for 1 or 2 people with the Suffolk Hockey Team.**

Equipment maintenance and keeping statistics. Attendance required at all games.

Contact coach Bill Burns at 1-800-777-2648, ext. 137
No means no at Antioch University

CPS- At Antioch University you believe it if someone says they don't want to kiss you. Or hug you. Or go to bed with you. It could mean your college career.

The small liberal arts school, in Yellow Springs, Ohio, has a sexual offense policy that requires students to give and receive verbal consent for every act of affection, from touching to kissing to sexual intercourse.

In addition, if an Antioch student male or female fails to disclose having a sexually-transmitted disease and has intercourse with another student, it could mean a suspension of three months or more.

"Some say we are too stringent," said Marian Jensen, dean of students at the college. "But all we are asking for is that students use respect and common sense."

The 13-page policy, which was recently revised, covers issues such as rape, sexual assault, assaultive or persistent sexual harassment, non-disclosure of a known positive HIV status, and non-disclosure of a known sexually-transmitted disease.

The policy, which has been in effect for three years, also has a section for defining "sexual imposition," which is described as "non-consensual sexual contact," which includes "the touching of thighs, genitals, buttocks, the pubic region, or the breast/ chest area."

"We are trying to teach college students to talk reasonably and sensibly about intimacy," Jensen said.

"Those of us who know college students know that people get assaulted, get taken advantage of, or wake up in the morning feeling very uncomfortable about what happened the night before."

The policy spells out what the school considers appropriate sexual behavior, such as: "Asking 'Do you want to have sex with me?' is not enough. The request for consent must be specific to each act."

Students eventually accept the policy, said Jensen, though male students sometimes balk at its specificity. The Antioch campus is small, she said, and a person who is taking liberties with others can disrupt the campus. "But eventually, they take the policy seriously," she said.

All students are required to attend a workshop about sexual offenses, consent and behavior every year they are at the institution. In addition, a one-credit self-defense workshop is offered every quarter, and the school offers support groups for survivors of sexual offenses.

Jensen said she has invited male students into her office when she hears of questionable sexual behavior and before a formal complaint is lodged. She said her chat will educate young men who do not realize that their behavior is inappropriate.

Antioch has had one sexual offense hearing since the policy was put in place three years ago, but Jensen is concerned that the low number may reflect that there is still reticence about reporting sexual improprieties.

"I'm afraid some people are still silent about some of these things," she said.

If a rape is reported on the Antioch campus, the alleged perpetrator is removed from the campus immediately. Jensen cited a case at the University of California at Santa Cruz where a rape was reported, and the victim had to face the perpetrator every day for months before a hearing was held.

"It's too hard to have that kind of person on the campus. We just can't re-educate that person," she said. "It is a fair procedure, though we know it is clearly stacked in favor of the victim. But we are trying to even the power balance."

Jensen also noted that the university attorneys have advised them that the strict policy does not necessarily make the school vulnerable to lawsuits because it is not an "arbitrary and capricious" policy.

College writers fight hunger at various campuses

NEW YORK (CPS)-William Styron, Maya Angelou, Joyce Carol Oates and about 500 other writers held simultaneous readings Oct. 5 at 200 of the nation's campuses to fight hunger.

"Writer's Harvest: The National Reading" got the attention of thousands of students who paid $5 per ticket to attend the readings, sponsored by Share Our Strength, a non-profit organization that fights hunger.

The Princeton Review and American Express Travel Related Services Company Inc., the event's two corporate sponsors, said proceeds raised during the event would be donated directly to hunger relief agencies.

At Old Dominion University in Norfolk, Va., English professors will read while jazz plays in the background. English professors at Southwest Missouri State University will perform works from a homeless shelter in Springfield, Mo., and Philadelphia's top chefs will give cooking demonstrations while the city's college authors read their works.

"Writers Harvest is an example of how young men and women can work charitable giving into their everyday lives," said Ken Gorden, vice president of student card marketing at American Express.

"Literary professionals have become activists in their communities, and they add a powerful collective voice to the growing fight against hunger," said Bill Shore, founder and executive director of Share Our Strength.

Fifty percent of the money raised at each campus will be distributed to hunger relief agencies in the city where the event was held, and the remaining half will be donated to The Food Research and Action Center for the Campaign to End Childhood Hunger; First Book, a literacy program for at-risk and homeless kids; and the Society of St. Andrew's Potato Project, which distributes surplus produce to food banks nationwide.

The Suffolk Journal

Suffolk University's Leading Source of News and Information


If writing isn't your thing, the Journal needs Advertising Representatives, Production Assistants, Photographers and Copy Editors.

Join Suffolk's Information Leader Today!

Call Andrea at 573-8323 for more details.
Suffolk University seeking dorm space on Charles Street

DORMS
Continued from page 1

residence halls located at International Hall.

While Massachusetts General Hospital still owns the land on which the building is located, the Raymond Company is the actual owner of the building. Because of this, the negotiations that Suffolk is having about the building are with the Raymond Company, not Massachusetts General Hospital.

Associate Dean of Students Elliot Gabriel stated that the university was looking for a long-term lease in conjunction with the building. When asked how long a lease Suffolk was considering, Gabriel replied five to 10 years but assumed Suffolk was looking for a 10 year lease.

Gabriel explained that before Suffolk can say for sure how many students it could house in the building, it would first have to investi­gate the inside of the building and determine how the rooms could be set up. Gabriel guessed that the dorm would hold 150 students, which could fluctuate by 15 - 20 people either up or down.

In designing the dorm, Gabriel suggested that it would perhaps be set up as a suite with three double rooms and perhaps a common room. Gabriel stressed, how­ever, that nothing was official.

Tonight, Suffolk will be making a presentation in front of the Beacon Hill Civic Association’s zon­ing board at Hill House, located on 74 Joy Street. Suffolk will be pre­s­enting their proposal concerning leasing the dorm space. In the past, Suffolk and the Beacon Hill Civic Association had a rocky relationship, due to Suffolk’s need to expand and the Association’s aver­sion to any expansion into their neighborhood.

It is expected that Suffolk will be represented at the meeting by President David J. Sargent, Vice President and Treasurer Francis X. Flannery, Dean Stoll, and representa­tives from the Raymond Company.

Tanya Holton, Executive Director of the Beacon Hill Civic As­sociation, stated that while no final decision has been made on whether to approve Suffolk’s request to lease the space, there “has been disapproval” concerning the idea. She added that the calls the Civic Association has been receiving have been running against the idea of the converting the building into a dorm.

Holton said that tonight’s meeting will allow the residents of the adjoining area a chance to express how they feel about Suffolk’s proposal. She added that a vote by the zoning board might be taken.

While the vote is not binding on whether or not the city will grant a permit for Suffolk to convert the sight, if the city senses a community uproar, chances are they will not grant the permit.

College Fest rocks the Hynes

COLLEGE FEST
Continued from page 5

from soft melodies to thrashing heavy metal over the course of its set. Other musical performers at the fest include Tribe, Get Set V.O.P., and Inclined.

Students were able to sample dozens of products at the Fest. Sinfully delicious Haagen-Daas ice cream, five-alarm Hard Rock Cafe chili, and thirst quenching Boku juices were among the dozens of products students could sample.

YM Magazine applied temporary tattoos, Rave and Cutex offered free hair styling and manicures, and Cambridge Eye provides a computer that allowed students to see how they would look with a different color eyes.

The College Fest Way More Weekend was presented by “The Boston Globe” and WBCN radio, and sponsored by GUESS?, Ford, and Omegum.

Women’s Basketball Meeting
Tuesday October 12
Ridgeway Rm. 416 @ 1:00 p.m.

Varsity Athletes
Physical Examinations
Monday & Wednesday Only
2:00 - 4:30
Be Advised to make appointment in advance
Fenton 104 Ext. 8260

VARSITY HOCKEY

IF YOU MISSED THE TEAM MEETING SEE
COACH NELSON A.S.A.P. IF INTERESTED IN
BECOMING A TEAM MEMBER
RIDGeway 205

MANDATORY!
Men’s Basketball Meeting
Ridgeway
Tuesday, October 12
Room 400 @ 1:07 p.m.
Changes abound in the NHL this year

By Chris Olson
JOURNAL STAFF

Hockey fans, this is not your father’s National Hockey League.

Changes highlight this year’s hockey season. But are the changes for the better or for the worse? The NHL and its new commissioner, Gary Bettman, hope the fans accept the changes as hockey moves into the 21st century—and hopefully—a national television contract.

The most noticeable change is the realignment of hockey’s four divisions. Previously known as the Adams, Patrick, Norris and Smythe (named after four of hockey’s founding fathers) divisions, the NHL has chosen a more user-friendly approach, choosing to name the divisions geographically, as does the NBA. The NBA influence will be felt throughout hockey this year, as Bettman, a former NBA executive, tries to revive a struggling league.

The Northeast and Atlantic divisions now make up the Eastern (formerly Wales) Conference and the Central and Pacific divisions now comprise the Western (previously Campbell) Conference. Pittsburgh will move into the division.

Pittsburgh moves from the former Smythe Division to the Central Division, which is a geographically correct placement for a team that previously had to travel to the west coast often to play inter-divisional games. Dallas, formerly Minnesota , stays in the division.

The Mighty Ducks of Anaheim, a team owned by Disney, make the NHL debut in the Pacific Division, also home to Los Angeles, Calgary, Edmonton, San Jose and Vancouver.

Expansion team, the Florida Panthers, New Jersey, the New York Islanders, New York Rangers, Washington, Philadelphia and Tampa Bay, which came over from the former Norris Division, make up the rest of the division.

Some fans may miss the divisional rivalries of old, but new rivalries will form with the emphasis on conference play, such as a Boston-New York rivalry.

Canadian hockey fans may wince at the sight of the Mighty Ducks playing in the Montreal Forum, but through the leadership of Bettman, the NHL is on its way to the success currently enjoyed by the NBA and the NFL.

University Dateline
Suffolk University’s Calendar of Events

Wednesday, October 6
9:00-5:00 Spring and Summer Final Examination Make Up CLAS/SOM

8:00 - 6:15 Environmental Law Society Meeting

6:00 - 8:00 Fall Fest Auditions - Suffolk Annual Variety Show

9:00-4:00 Barristers Phonathon

6:00-8:00 Fall Fest Auditions - Suffolk Annual Variety Show

Thursday, October 7
9:00 - 4:00 Red Cross Blood Drive

9:00 - 4:00 College Credit Card

9:00 - 10:00 Entrance Loan Counseling

9:30 - 12:45 La Araucana: Epic Conflict Between Spaniards and Indians

1:00 - 3:30 Alpha Phi Omega Meeting

1:00 - 3:30 Resume Workshop Sponsored By Career Services

1:00 - 3:30 Graduate SOM Career Services

3:00 - 4:30 Women’s Tennis @ Emmanuel College

5:00 - 6:00 Entrance Loan Counseling

6:30 - 9:00 Council of Presidents Meeting

Friday, October 8
9:00 - 4:00 Spring and Summer Final Examination Make Up CLAS/SOM

9:00 - 10:00 Entrance Loan Counseling

11:30 - 12:45 La Araucana: Epic Conflict Between Spaniards and Indians

1:00 - 3:30 La Araucana: Epic Conflict Between Spaniards and Indians

1:00 - 3:30 Resume Workshop Sponsored By Career Services

1:00 - 3:30 Graduate SOM Career Services

3:00 - 4:30 Women’s Tennis @ Emmanuel College

5:00 - 6:00 Entrance Loan Counseling

6:30 - 9:00 Council of Presidents Meeting

Saturday, October 9
11:00 Men’s Soccer vs UMass

11:00 Women’s Cross Country vs Babson

12:00 Men’s Cross Country vs Babson

3:00 Women’s Tennis vs Salve Regina

8:00 - 10:00 Inca Son Music and Dance of the Andes

Columbus Day Holiday

Monday, October 11
9:00 - 4:00 College Credit Card

1:00 - 3:30 College Credit Card

1:00 - 3:30 Women’s Tennis vs Worcester State

Tuesday, October 12
9:00 - 4:00 College Credit Card

10:00 - 3:30 Art Carved Rings

1:00 - 2:30 Women’s Tennis vs Worcester State

University Dateline is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 873-8082. A comprehensive record of what is happening, when and where—for planning, publicity or general information.
Soccer team suffers tough overtime loss
Rams bow to Nichols, 5-2

By Paul DiPerna

WEBSTER—Transition. Every team goes through it. It can be a period of losses and frustration. It is these times when character and composure are the most important teammates one can have.

The Suffolk Rams showed both of these in a 5-2 overtime loss at Nichols College last Thursday. According to coach Dennis Franczak, "We showed composure, played hard and had our best game of the year."

Suffolk played a solid game and ended regulation play knotted at 2-2. The Rams were paced by Zaki Azzaut and Joseba Apaolaza, who contributed both Suffolk goals. Azzaut blasted a shot by the Nichols defense on a free kick, evening the contest at 11:59 minutes ahead of the pack, evening the contest at 11:59.

Nichols took the lead at the 65 minute mark as Dan Kaplinski slid past Suffolk goalie Erickson Justus, but the Rams dug in and tied the game once again as Apaolaza powered a cannon-like shot by a stunned Nichols defense.

Overtime opened with both sides holding their own until a costly error by Justus allowed John Batista to give Nichols a 3-2 lead six minutes into the extra session. Justus came out of the net to play the ball, but Batista jumped into position and put home what proved to be the winning goal.

Nichols scored two more goals at the 113:00 and 115:00 marks which led to the 5-2 final.

Nichols' mark stands at 1-3-1 against Framingham State. It just as easily could be 2-2-1. The team's three points already tops last year's output of two points on only one win. But the record does not reflect the intangibles the Rams showed, such as a coach with ideas and discipline, and players like Apaolaza who ran the field like a Cam Neely in cleats.

There was one moment of tension when Franczak pulled Justus from net due to a disagreement over player substitutions. That was all, however, as the Rams remained composed and disciplined despite letting up the two overtime goals.

Cross Country team competes at Gordon invitational

By Chris Olson

WENHAM—The Suffolk cross country team travelled to Gordon College for the Gordon College Invitational last Saturday, and despite being without their top runner, Tommy Lynch, managed to put together a nice team effort.

However, something that Suffolk wasn't able to put together on Saturday was a women's team for the second time in as many meets this year.

On the 3.1-mile women's course, Michelle Fobert of Salve Regina cruised to an easy victory, finishing in 17:59, minutes ahead of the pack, which contained no Suffolk runners. A few more women are needed to complete a team of five, which is required to compete.

The men's squad competed with the rest of the pack, but without Lynch couldn't earn the points it usually banks on to help the team's final finishing place in a meet. Lynch was ill, and could not participate in the meet.

Tom O'Hare was the first Suffolk runner across the finish line of the 5-mile men's course, which snakes through the woods around the Gordon College Campus and finishes with a lap around the soccer and field hockey playing fields.

O'Hare garnered top team honors with a 33:45. Mike Duran (35:45) and Tim Murray (35:55) followed close behind. Rounding out the finishing order for Suffolk: Scott Dunn ran a 36:12, Jake Miskalaukus finished in 37:15 and Tom Fiala, running in his first cross country race, crossed the tape in 40:55.

"It was my first cross country race ever," said Fiala. "I didn't think I was going to finish."

The team seemed to have a good time at the meet, mainly due to the antics of Lou Greenwald, Suffolk graduate and former cross country team member. Greenwald donned a cow costume and spurred on the Suffolk runners from the woods.

Among the comments made by various runners after the women's race: "Did you see that cow in the woods?"

"Not even a cow, however, could stop Salem State runners from finishing first and second to take first place in the men's race."

This Saturday, Oct. 9, the cross country team travels to Waltham for the Babson College Invitational.

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Suffolk Fall Sports
Team Records

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All records as of Tuesday, Oct. 5.