Danger! Dinosaurs invade Boston

Suffolk community travels to the Congo

By Diane Clark and V. Gordon Glenn, III

Facts and fun make the perfect lecture and that’s what you got if you joined the Suffolk community at the Museum of Fine Arts last Wednesday for a dazzling lecture on African art.

The Black Student Union (B.S.U.), with funding from the College of Liberal Arts and Sciences and other general sponsoring departments such as the Ballatti Learning Center and Athletics, was able to purchase 130 tickets for two lectures; the first was held on September 29.

The tickets, which were offered university-wide, were also offered to the Roxbury Boys' and Girls' Club and the community based Youthbuild program.

The lecturer, Robert Farris Thompson, professor of African Studies at Yale University, dedicated his lecture to the Congo tradition and spirituality and began it with one of several jokes that kept the audience amused and interested.

"I didn’t know what to expect when I decided to attend, but I was pleased with what I saw," said Jahred Smith, a Suffolk student and B.S.U. member, who plans to spend more time at the museum and is interested in attending more lectures. "It takes a different kind of mind to want to get a deeper understanding of the world and not just live in it."

The fact remains, however, that more applicants are choosing to attend Suffolk than in previous years. "We did have fewer freshmen applications (a difference of three percent)," said Coughlin. "We were four percent fewer transfer applications this year."

Coughlin stated that the slight increase in enrollment is due to the fact that more applicants are choosing to attend Suffolk.

"We were able to get more students (to enroll) whether it be because of the advertising or just better service, I don’t know."

Suffolk University released its enrollment figures last week, announcing a one percent increase in enrollment for the 1993-1994 academic year, bringing the total number of students to 4,578. This figure includes both undergraduate and graduate degree programs, with the exception of the law school.

Dean of Enrollment and Retention Marguerite Dennis unveiled the figures to a committee of key administrators last week, stating that the university has enrolled 42 more students over last year.

Although enrollment has increased slightly, it pales in comparison to last year’s increase of 3.1 percent and nearly seven percent increase in the previous year.

Director of Admissions William Coughlin stated that there are less students applying to Suffolk than in the past, which is evident in the enrollment figures.

"We did have fewer freshmen applications (a difference of three percent)," said Coughlin. "There were four percent fewer transfer applications this year."

Coughlin stated that the slight increase in enrollment is due to the fact that more applicants are choosing to attend Suffolk. "We were able to get more students (to enroll) whether it be because of the advertising or just better service, I don’t know."

The fact remains, however, that the enrollment continues to rise, and the university has taken steps to ensure the cultural diversity and financial stability that is essential to the school.

Through the efforts of the Dean of Enrollment and Retention Management Marguerite Dennis, and Director of Admissions William Coughlin, the university has launched an active campaign to boost enrollment by targeting certain primary types of students, such as international and out-of-state students, adult learners, minority and female students, and to actively recruit larger numbers of out-of-state and international students, thus changing the face of Suffolk University.

Suffolk University was founded by Gleason Archer on the premise of providing affordable private education to Boston area students. Suffolk has kept up with this tradition for many years, but as the pool of applicants decreases, the university has taken steps to ensure the cultural diversity and financial stability that is essential to the school. 

In an effort to boost slowly decreasing enrollment figures and further diversify Suffolk’s campus, the administration has moved to actively recruit larger numbers of out-of-state and international students, thus changing the face of Suffolk University.

Suffolk University has enrolled 42 more students over last year, bringing the total number of students to 4,578. This figure includes both undergraduate and graduate degree programs, with the exception of the law school.
Out-of-state, international student recruitment expanding roots

Dennis stated that she is actively involved in recruiting students outside of Massachusetts. Dennis has been recruiting students from Long Island, New York; New Jersey, New Hampshire, Vermont, Connecticut, Maine, Rhode Island, Florida and Puerto Rico. However, enrolling these students is difficult due to the lack of dormitory space.

Adequate housing is a hot issue for students lately. Many students have expressed concerns over the lack of adequate dorm space for current students, let alone any out-of-state students. Members of the Offices for Enrollment and Retention Management and Admissions have been working closely with other key administrators on acquiring dorm space that will accommodate the hopeful influx of out-of-state students.

Although the enrollment of international and out-of-state students may be a necessary action for the university during such tough economic times, many students have criticized the current administration for its aggressiveness in recruiting students outside of the metropolitan Boston area. Their primary concern being that Suffolk is growing away from its roots as a community college and has forgotten about the fact that the average student does commute from a nearby city or town. Concerns have been raised among students that the university may neglect to address the needs of the commuting students in the process of focusing on those who are from outside Massachusetts.

Dennis, however, refutes this criticism, stating that the international component is a valuable one for all students enrolled at Suffolk.

"It is a learning experience," said Dennis. "We are not replacing the Medford student. We are not walking away from our mission; our mission has expanded." The mission of the university has changed. The administration is now facing situations that it has never had to deal with before.

Suffolk University is at a turning point at which it will define what the school will become in the future. The school is changing into something broader with a different meaning. But the question of what exactly that meaning is has yet to be determined.

Suffolk enrollment up one percent for 1993-1994 academic year

Dennis also reported that 35 percent of students are adult or evening learners, and that 39 percent of the student body is over the age of 25.

"We have a long way to go," said Dennis.

Dennis also stated that the minority population has grown to include 602 AHANA students, an increase of nearly 200 percent since Dennis' hiring in 1988.

This year's enrollment figures also indicate that there is a definite trend of adult and evening students attending Suffolk this year, with nearly 65 percent of the student population enrolled in the evening division. In a trend that indicates that Suffolk is returning to its roots as a school for adults, 39 percent of the population is over the age of 25.

Suffolk to open international student center on campus

Here at Suffolk University there is a great diversity of students. Many feel that being different from each other is what makes college such a great learning experience. What makes up a considerable portion of this diversity are the international students.

Currently six percent of the United States population is international. In 1983 there were 128 international students at Suffolk. There are now 340 international students and that number has increased by 90 since last year. With such a rapid growth, Suffolk thought some changes would be in order.

The past summer, President David J. Sargent made an announcement to the University Committee that he would establish a Center for International Education that would discuss the specific needs of international students. He also announced that the center would be under the management of Margaret M. Dennis, Dean of Enrollment and Retention Management.

In her own words, Dennis describes the Center as "a program that provides a committee and a forum to address every issue concerning international students." Such issues are grants, loans, activities, or any problems the international students might have.

Dennis is also concerned with establishing a reputation for Suffolk University as a place that welcomes international students. She feels that Suffolk has lacked this identity for several years and that it is time to acknowledge these students and their needs. By doing so, it is hoped that Suffolk will become a place recognized for its commitment to international students.

Overall, Dennis feels that the Center for International Students will have a positive effect on the whole Suffolk community. She looks forward to seeing all of the students come together and learn about each other. She also hopes to see all students at the activities for international students because they will be welcome.
Wians shares philosophical ideas about knowledge

By Stephanie Snow

In a discussion that sparked different kinds of philosophical thoughts, William Wians, a professor at Boston University, gave a lecture entitled Aristotle & The Problem of Human Knowledge.

Wians’ lecture focused on Aristotle and his contemporaries’ view of learning. Using various books that Aristotle had written during his lifetime, Wians backed up his ideas of what Aristotle thought about the idea of learning.

Aristotle cautioned that humans were far from the best thing in the universe. Wians presented an idea that he called the platonic problem. The problem is as follows: Can human knowers aspire to mere probable causes?

In the hierarchy of living things, Aristotle placed humans one step above animals and a step lower than the gods. Wians explained that Aristotle placed humans a step higher than animals on the hierarchy of living things and the gods one step higher.

Aristotle believed that pursuit of truth is easy because everyone has something to contribute. Aristotle placed humans one step higher than animals and the gods one step higher.

Wians designed this lecture to promote Aristotle as more Greek than most contemporary philosophy allows. Wians commented, “Aristotle seems to regard knowing as practically a given.”

Women’s Center observes National Domestic Violence Month

VIOLENCE

Continued from page 1

Community response and involvement.

“Defending Our Lives” told the story of four women imprisoned for killing their batterers. It was a frightening, realistic look at the injustices some women suffer. These included not only the physical trauma but the lack of fair treatment from our legal system.

Kabat noted that “battered women are mistreated throughout the entire criminal justice system.”

A member of Amnesty International (an organization fighting for human rights worldwide) and the daughter and granddaughter of battered women, Kabat emphasized why it has taken so long for domestic abuse to be acknowledged. “There is too much victim blaming...years ago (domestic abuse) was kept quiet and not mentioned outside the home.”

Post-film discussion was hesitant at first as audience members grasped the tragic dose of reality in the film. Kabat did not focus the discussion on blame but on the causes of domestic abuse. Anger, embarrassment and amazement were a few of the expressed reactions.

One audience member brought up what many people think is the root of domestic abuse: tradition and attitude. Dating back to medieval times, many white, male property owners fostered an inherently dangerous belief.

Kabat exclaimed, “For too long there has been this belief that women are property therefore you can do what you want to yours.”

At the conclusion of the discussion, pamphlets and fact sheets were passed out. These consisted of a personalized safety plan and a controlling behaviors warning list.

Suffolk will continue its observance of battered women and domestic violence on October 26 in Sawyer 1021 at 1:00 p.m. Eugenia Moore, the first of the Framingham Eight to have her sentence commuted by Governor William Weld based on Battered Women Syndrome, will speak on the issue of domestic violence. She will be accompanied by her lawyer, Susan Howards.

The Framingham Eight is a group of imprisoned women who Battered Women Fighting Back aided by submitting commutation petitions to Weld. Their intent is to have all of the women’s sentences reduced or eliminated.

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CONGO

Continued from page 1

traditions in today's society. Thompson talked about the small bodily gestures, phrases and musical instruments that are universally used that were originally in the Congo.

Did you ever wonder why putting your hands on your hips in front of an elder is disrespectful? In the Congo tradition putting both hands on the hips or "Standing in Kimbwo Pachalabu" was a sign of defiance. It was said of the person that they feared no one.

Thompson presented slides of recent poses and gestures over the past 50 years along the side slides of sculptures in a similar pose. The audience laughed when Thompson equated a pose carved into a Sunmu sculpture in a similar pose. The audience laughed when Thompson equated a pose carved into a Sunmu, an elder is disrespectful? In the Congo Nitu, which means make the hand twist, a traditional dance of Buchanan. "The presentation clearly highlighted how much of a gap there is in our educational system about the role of Africans in the U.S.," said Buchanan.

Professor Thompson also stressed the importance of putting things into a larger context - to know the before and after to understand the topic at hand. "When you hear a cord change emphasis that all of us should know more about the gestures, music and so-called slang that African-Americans and other races utilize, are more deeply rooted in African culture than we can begin to imagine.

"The high-5", considered a black and so-called slang that African-Americans and other races utilize, is a part of the Congo culture. Remember the "charge" pose for cheerleaders. Buchanan said. "The fact that all of us should know more about African-American History." The fact that all of us should know more about African-American History." The fact that all of us should know more about African-American History.

"We should all take some time out to think about our daily lives to learn more about ourselves and others and attend more events such as these, after all, what you learn outside the classroom is just as vital as what you learn in the classroom." Smith said

Students attend Leadership Retreat Weekend

By Stephanie Snow

Despite almost getting lost enroute, the annual Student Leadership Retreat was held this past weekend at Camp Sargent located in Peterborough, New Hampshire. The people who attended the retreat participated in team building exercises with all of the organizations and also participated in focus groups within their own organization.

Donna Schmidt, Director of Student Activities, said this retreat had "special flavor." She said that the cooperation between the organizations was great, particularly between the Beacon Yearbook, Council of Presidents, Program Council, and the Student Government Association (SGA).

Michelle McGinn, SGA President, remarked that there was "more time to work on tools to implement goals." McGinn, a veteran of these other retreats, also noted the renewed cooperation between the various organizations.

McGinn, however, expressed disappointment that the media organizations did not attend. Each of the media organizations was invited, but all declined the invitation.

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* THE SPRING TUITION DUE DATE WILL BE MARCH 1, 1994
Dino-mite! "The Dinosaurs of Jurassic Park" hit the Hub

By N.E. Escobar
JOURNAL STAFF

While Michael Crichton was writing his number one best-selling novel, Jurassic Park, he was quoted as saying, "This will be the most expensive movie ever made." Although Steven Spielberg was able to cut movie costs dramatically, Crichton's predictions may not have been far off the mark, considering all the money the movie has made off of merchandise and special attractions.

The Museum of Science, in cooperation with WBZ television and radio, is showing a new exhibit, which runs through Jan. 9, 1994, and is entitled "The Dinosaurs of Jurassic Park." The exhibit, which brought the largest numbers in 50 years to the Museum of Natural History in New York, is split into three parts: prehistoric props used in the movie, reconstructions of eight dinosaurs depicted in the film, and fossils, including insect specimens trapped in ancient amber.

The gigantic replica of a fossilized T. rex, which greets visitors as they enter the exhibit, is one which "Jurassic Park" fans may recognize as having hung above the entrance to the visitor's center in the movie.

Upon entering the Nichols Gallery, where the collection is housed, you may not be.Donegalby noted, "If you look at it, it's just a bunch of poems about different stages of relationships."

When "SavageLove" was first performed, it was a one-person play with music. In an interview regarding "SavageLove," Shepard described the play as "an attempt to find an equal expression between music and the actor." Later, it became conventional to use two actors, a man and a woman. Dowaliby uses eight actors to represent four couples, which she describes as an Anglo-Saxon straight couple, an interracial couple, a gay couple and a universal couple.

The main point she wanted to get across with this play, she said, is how love is universal. "It doesn't matter what color they are or what gender they are. It just should matter that they love each other," Dowaliby commented.

The universal couple, who will be painted half black and half white and be dressed bistracial, will explore love through the expression of dance, another creative twist Dowaliby adds to the play.

Dowaliby said she has a really strong cast. "They all clicked together in terms of the individual couples and as a whole," she said. The cast includes Mark O'Malley, Suzanne Beers, Rochelle Page, Brian Keaneally, Jim Behrle, Brandon Place, Christina Walsh and Jim McLean.

Dowaliby said some actors had acted in a play again until last year's presentation of "The Threepenny Opera." "I acted in the Threepenny Opera to help me in my directing," Dowaliby stated. "Since I had been away from it for so long, I felt I needed to get back in touch with it and it did help a lot."

In her sophomore year, as stage manager for the student one-act, "Carriell," she got hooked on the back.

DINOSAURS
continued on page 6

"Judgment Night:" a judgment nightmare

By Justin Grieco
JOURNAL CONTRIBUTOR

"Judgment Night," a new urban suspense thriller, attempts to be a cross between "Deliverance" and "The Fugitive." It doesn't work as well as either of those films. The movie is genuinely tense and exciting, but its also all too familiar to be anything but average.

As a late-night cable movie, this film would be surprising to stumble across, but as a theatrical release, there isn't much that you haven't seen before—a couple times over.

Anyone who has ever been lost in an "unsafe" part of the city will easily relate to the film's all-too-spurce plot line. Frank Wyatt (Emilio Estevez) leaves his suburban life, his wife, and precious infant daughter for a few hours while he goes out for a night with the guys. Frank and his friends, Ray and Mike (Cuba Gooding Jr.), and his younger brother, John, are going to a boxing match. The four rent an RV and drive to the match with drinking beers.

The group gets stuck in traffic and realize that they are going to be late for the match, so they take a turn-off the highway. After searching for an alternative route, the four notice that they are lost in a really bad area of the city.

The four argue frequently and then hit a passing pedestrian. They find out that the man they hit was running from a drug dealer named Fallon (Denis Leary). After seeing Fallon murder the man they accidentally hit, they soon become his next potential victims.

Inevitably, the four end up without transportation and have to run from Fallon and his gang on foot. The rest of the movie then unfolds in a hide-and-go-seek fashion with the "good guys" trying to escape the world of the "bad guys."

"Judgment Night" is well directed by Stephen Hopkins ("Predator 2" and the upcoming "Blown Away"). Hopkins' straightforward style is easy to follow and the action sequences are exciting. "Judgment Night" works well when it taps into male morals and the macho image men have to fit into, but it very rarely hits these issues right on the mark.
Monster madness at Museum of Science

Continued from page 5

As you move past other "Jurassic Park" artifacts, such as a massive model of the visitor's center, the shaving cream cans used by Nedry, and actual ID badges, you come into the section of the exhibit which separates fact from fiction. Whether you're observing an actual "raptor" skull or playing with one of many interactive computer terminals, there are guides stationed around the exhibit to answer any questions or help you.

"It's a wonderful fossil exhibit," RayAnn Havasy, executive director of the Dinosaur Society, another of the exhibit's sponsors, said. "The models of the dinosaurs themselves are breathtaking. These are the closest re-creations to date."

Once out of the educational portion, which includes more reconstructions set up by Peter May, who made the skeletons used in the movie, you will begin a great journey into the past as you step through a miniature version of the great gates which made Jeff Goldblum wonder, "What are they keeping in there? King Kong?"

Once surrounded by the painted backdrops of a lush jungle world, genuine tropical plants of that era, the electrified fences with their DANGER signs, and the

DINOSAURS
continued on page 7

Dowaliby to direct student one act play

Continued from page 5

stage aspect of (the theater)."

She said that Marilyn Plotkins, Suffolk's artistic director, from whom she had taken a directing class, is one of her role models.

"Savage Love," along with "The Lover," which is directed by senior Patrick Benedetti, will be performed Nov. 18 at 1 p.m. and Nov. 19 and 20 at 8 p.m. General admission is $3.

It doesn't have to be Spring for love to be in the air. This Fall, love will be abundant and on stage at the C. Walsh Theatre.

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Dino fever runs rampant in Boston area

**DINOSAURS**
Continued from page 6

Jungle sounds all lead you out of the fantasy and drop you right into Jurassic Park itself.

The eight dinosaurs on display are all incredibly detailed and seem to have actually come to life. There is the sick Triceratops, with her baby (left on the cutting room floor during film editing) and a model of the computerized Gallimimus herd. The poison-spitting Dilophosaurus and the Brachiosaurus, which protrudes from the "tree tops" also trudes from the "tree tops" also

Although the entire exhibit is incredible, perhaps the two most awesome sights in the entire exhibit are not the monstrous tail of the man-eating T-rex with the jeep chase advance tickets or for more public Monday through Thursday, to either an Omni Theatre, Planetarium, Laser Show, or any of the events (65 and up), $8. Admission prices will also include entrance to any of the exhibits (65 and up), $8. Admission prices will also include entrance to either an Omni Theatre, Planetarium, Laser Show, or any of the other exhibit halls.

The exhibit will be open to the public Monday through Thursday, 9 a.m. to 5 p.m. and Friday through Sunday, 9 a.m. to 9 p.m. To purchase advance tickets or for more information on this or any other Museum of Science exhibit, call (617) 723-2506.

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- Urban Survival: Safety and Self-Defense
- Humor and Laughter for Health and Creativity
- Psychology as a Career

"Judgment Night:" a judgment nightmare

**NIGHT**
Continued from page 5

on a deep enough level. The movie also benefits from defying racial stereotypes. It's refreshing to see white gang lords in a poor world instead of the typical black or Puerto Rican criminals. This film understands that any race can and does live in ghettos, projects and the streets and any crime can be involved in criminal activity.

The film's performances vary from good to passable to borderline disaster. Estevez is a bit too "goody-goody" for audience members to fully relate to him. Cuba Gooding Jr. ("Boyz 'N The Hood") gives one of the year's most irritatingly poor performances. As Mike, he has goofy expressions that almost force the audience to laugh out loud.

However, it isn't completely the fault of the actors for this flaw. The film needs some surprises from its poor script. It's just an average run-of-the-mill chase film. The writing is extremely ridiculous in some spots, especially the dialogue between characters during times of tragedy or panic. "Judgment Night," however, is very exciting in many scenes. The film also moves along very quickly so the flaws pass by and it's easy to not notice. The movie could have been much better, though.

The film needs some surprises some twists, anything to add to its close to non-existent storyline. "Judgment Night" suffers greatly from its poor script. It's just an average run-of-the-mill chase film. Exciting it is, original it's definitely not.

Grade: C

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Editorials

One step at a time

In response to the shrinking pool of applicants and the need for expansion and financial stability, Suffolk University recently began recruiting out-of-state.

Marguerite Denis, Dean of Enrollment and Retention Management, stated that there is a definite need for the school to expand upon its base as a small, community college to include a greater number of international and out-of-state students.

However, many students feel that out-of-state recruitment is an unreasonable goal for Suffolk at this point in time. With a severe shortage of dorm space, compounded by a reputation as a commuter school, it seems foolish for the administration to spend so much time and money on out-of-state recruitment.

The primary goal of the Office of Enrollment and Retention Management and Admissions should be to actively pursue suitable dormitory space for students. Once adequate student housing is obtained, the university should then move to recruit out-of-state. Until the housing situation is resolved, Suffolk will not look very attractive to an out-of-state student who does not have the option of commuting.

If Suffolk wishes to change its reputation as a commuter school, it must first prepare itself for that change. Otherwise, Admissions and Enrollment representatives will have an extremely difficult time enticing prospective students to apply to an out of state school with limited dorm space. The argument for attending Suffolk over a school with ample housing is not very compelling.

Instead of taking the steps to ensure adequate dormitories for students, the university has thrown themselves into a situation that may prove to be disastrous.

QUOTE OF THE WEEK

"Actually, it wasn't bad. We played sex games and..."

-Richard Joyce, Sophomore Class President, on the leadership retreat weekend.

"Wait! You don't have to say anymore. Can I quote you on that?"

-Gary Zerola, Journal Staff, looking for another Quote of the Week.

Tenure: use with caution

Tenure, a primary goal for many faculty members, can be an extremely dangerous concept from a student's point of view. While many professors strive to gain this most permanent form of acceptance, it is the students themselves who are forced to deal with the consequences of this decision.

This factor is illustrated in the problems facing many public school systems in the area. Due to shrinking budgets for education, many young teachers with the motivation and skills to deal with the complex problems facing today's youth are receiving pink slips, while those who have been teaching for many years and have neither the desire or the expertise to be unqualified, but that there is a definite need for further evaluation in these situations. Those people who are in the position to make employment decisions need to pay attention to more than the number of degrees that one holds or the number of years of teaching experience.

This is not to say that all tenured teachers or professors are unqualified, but that there is a definite need for further evaluation in these situations. Those people who are in the position to make employment decisions need to pay attention to more than the number of degrees that one holds or the number of years of teaching experience.

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Many students feel that out-of-state recruitment is an unreasonable goal for Suffolk at this point in time. With a severe shortage of dorm space, compounded by a reputation as a commuter school, it seems foolish for the administration to spend so much time and money on out-of-state recruitment.

If Suffolk wishes to change its reputation as a commuter school, it must first prepare itself for that change. Otherwise, Admissions and Enrollment representatives will have an extremely difficult time enticing prospective students to apply to an out of state school with limited dorm space. The argument for attending Suffolk over a school with ample housing is not very compelling.

Instead of taking the steps to ensure adequate dormitories for students, the university has thrown themselves into a situation that may prove to be disastrous.

QUOTE OF THE WEEK

"Actually, it wasn't bad. We played sex games and..."

-Richard Joyce, Sophomore Class President, on the leadership retreat weekend.

"Wait! You don't have to say anymore. Can I quote you on that?"

-Gary Zerola, Journal Staff, looking for another Quote of the Week.

Tenure: use with caution

Tenure, a primary goal for many faculty members, can be an extremely dangerous concept from a student's point of view. While many professors strive to gain this most permanent form of acceptance, it is the students themselves who are forced to deal with the consequences of this decision.

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Instead of taking the steps to ensure adequate dormitories for students, the university has thrown themselves into a situation that may prove to be disastrous.
We have only ourselves to blame

By Stephanie Snow

During this time of year, many students are just beginning to truly get into the school year. No matter how we have tried to avoid the endless readings and reports for our classes, it becomes painfully clear that ignoring these things will not make them go away. Instead, we pay the price by staying up the whole night; studying for mid-terms and reading things that we should have been reading throughout the course of the semester.

Why is it that people put off things to the last minute when they could have easily been done so long ago? Is it that people work better under pressure or just the cheap adrenaline boost induced by both fear and the night?

Does this late night cramming, with only David Letterman as company, actually help our grades? Chances are that our grades are not skyrocketing due to these study sessions. Don’t we always swear, as we walk around in an eternal fog for the next day, that this is the last time we are going to fall behind? That next time will be different?

Trying to stay current with our classes is never easy, but even if most of us do it because we wish to avoid failing a class. The warning signs, for example, the low grades on tests, or the nagging feeling of losing control of the situation, usually are enough to get people on track and back into concentrating on their studies.

While we valiantly try to catch up with our classes, work, and still have time to occasionally just hang out, it is the relationships we assume that will always be there that suffer.

The relationships we have with family and friends are ones that we tend not to worry about. We tend to think that no matter what we do, our family and friends will still like us, even if we are not treating them the way we should.

We have no second thoughts about neglecting to call the house and tell our worried parents that we won’t be home till late. We just assume they will understand. Or if a friend calls and we say we will call them back, we blow them off instead. Again, we assume they will also understand.

In our busy state, we like to think that everyone will understand how busy we are, and everything going on in our lives, etc. However, these assumptions we would like to think people are making are selfish on our part, no doubt about it. Everyone is busy, even if we would like to think that our lives are the craziest and busiest. In that way when we blow people off, we have ready-made excuses.

There are warning signs in our relationships too, if we can spare enough time to acknowledge them. Friends who live far away and who used to write but now don’t bother, knowing that they will never get a return letter. Or a family member with a big event coming up and everyone knowing except you, your family not wanting to be a burden.

School, work and having time for yourself are all important things to concentrate on. Thrown into that mix, however, there has to be time for your friends and family. These are the people who have been there for you, through the good and the bad. While it is true that they have been understanding, should they really be pushed too far?

Morality vs. the media: who is really responsible?

By Paul DiPerna

We are constantly bombarded by organizations, groups and individuals to censor material from television, radio and movies. Shows such as “NYPD Blue” are lambasted for their controversial content. Radio programs like “Imus in the Morning” are criticized for crossing the line of tastefulness. The movie industry in general is questioned for its lack of morals and decency.

There are no concrete answers to these questions despite passionate debate. Many argue that the media has a duty and purpose to instruct the public how to live their lives in a proper manner. Religious figures, politicians and parents groups attempt to prescribe the proper conduct for American citizens.

This complex dilemma arises from a two-faced, contradictory ideology. Have your parents ever told you that they were damaging to the individual, the person who expresses their heritage? I find this just a little bit difficult hard to believe when countless ethnicities are still slandered and bashed. The news is blamed for being filled with violence and derogatory situations but is actually a reflection of society.

When Madonna came out with her latest album, Erotica and a book called Sex, the media was blamed for promoting the material. Hey, critics I have a revelation for you! Your supposed concern for the corruptive influence for Madonna’s material made what probably would have gone largely ignored a must see phenomenon.

Think about it. How many times has an issue regardless of its content boomeranged from obscurity to become a freakish focal point? “The Last Temptation Of Christ”, “Married With Children” and “The Howard Stern Show”. Take your pick but each of these entertainment devices gained a large following because certain individuals told us that they were damaging to children and the morality of the country. What did we do as kids when our parents told us not to do something? We went right ahead and did it. Being retained from something gives it a tempting flavor.

I am in no way advocating the freedom to do whatever you like. There must be a system of laws to prevent chaos. Certain materials do promote hate and violence. Just what materials are damaging must be decided by all people not simply radical parents groups, religious figures and politicians. To blame the media for promoting incorrect behavior and expecting it to prescribe corrective behavior is ludicrous. This is the duty of one’s parents and authority figures.

The media reflects human nature and does not create it. Critics of the media should look to themselves for answers instead of hurrying to place blame. Stretching the tasteful boundaries in the entertainment field are a question of taste that can not be thrust upon a single institution. But this may never occur as placing blame is always more fun than proposing solutions.

Voices of Suffolk

Should the U.S. stay involved in the conflict in Somalia?

We should get out.”

“Leave! Bulldoze the whole place and turn it into a parking lot!”

“Leave!”

“Blow them up.”

“I think we should pull out of Somalia.”

Kristen Lynch
Freshman

Chris Fenner
Junior

Traci Lavorati
Junior

Andrew Ameroise
Sophomore

Kirk Byrnoe
Freshman

By Julie Miller
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Pre-law plans fall events after restoring voting and funding rights

By Nichola Whitehorne
JOURNAL CONTRIBUTOR
and V. Gordon Glenn, III
JOURNAL STAFF

On October 5, 1993, the Pre-law Association exercised their newly re-attained voting rights and elected their new executive board in their second meeting of the academic year.

The elections followed this: President Wendy Rorebusch, Vice President Mike Lavin, Secretary and Council of Presidents (COP) Representative Ann-Margarette Montlouis, Treasurer Dan Maese, and COP Representative #2 Nichola Whitehorne.

Along with their voting rights, the Pre Law Association also got back their funding from COP which they lost last year, according to Bruce Imbucan, treasurer of COP, because "they exceeded the number of allowed absences that are allowed in the COP Constitution."

The association, which has many events this semester in the works, are planning to attend The 10th Annual Law Forum, held every year at the Marriott Copley Place for the opportunity to talk with representatives from more than 100 Bar Association-approved law schools, pick up catalogs and financial aid materials.

At this free forum, held on Saturday, Oct. 30 from 10 a.m. to 3 p.m., participants will have the chance purchase LSAT preparation materials and law service publications and see videotapes about the law school admissions legal education, and careers.

On November 9, the association is planning a discussion for a DNA testing mock trial co-sponsored by Suffolk University's Health Careers Club, scheduled to take place either at the end of the semester or the beginning of the spring semester. A Full visit from a Stanley Kaplan representative who will offer free diagnostic testing for the LSAT is also being planned by the association. Along the same purpose of that event will be a November 30 speaker from the Admissions Department who will speak on what is required of those interested in applying to law school.

Such planned topics that will be discussed will include applicant's grade point averages, what classes pre-law students should be taking, and how LSAT scores relate to the college one applies to.

President Roscbush, is currently working with the Sociology Department to put together a student forum on sexism, racism and

PRE-LAW
continued on page 13

Ohio State drops plan for gay housing

COLUMBUS. Ohio (CFP)- A plan to open Ohio State University's family-housing complex to gay and lesbian couples was quietly shelved after President E. Gordon Gee ran into heavy resistance from Board of Trustees members and state legislators.

The 396-unit Buckeye Village currently is open only to married students and students who are single parents. Gee had proposed that gay and lesbian couples who signed an affidavit of "domestic partnership," also be allowed to live in the complex.

Just before the Fall term started, Gee announced that he was withdrawing the proposal, indicating that the Board of Trustees didn't like the idea.

"That was really the political reason it did not go through at this time," said Phil Martin, director of Gay, Lesbian and Bisexual Student Services.

Martin also noted that Gee removed a provision from the original proposal which would have allowed unmarried couples to live in the family-housing complex. Objections arose that unmarried, heterosexual couples would be discriminated against if the new policy were adopted.

Martin said he believes the university will address the issue again at a later point.

Twenty other institutions of higher education already have approved plans to allow gay and lesbian couples to live in university housing, he said.

"Evidently, it was not the right time for the university...and it (the plan) got a lot of resistance from lawmakers," Martin said. "It will probably sit for a while, but it will come back."

Ohio lawmakers also raised objections about the plan, with one Republican legislator, Rep. Michael Fox, introducing a bill that would have nullified Gee's plan.

Taking the LSAT is just half the job of getting into law school

By Bruce Imbucan
SPECIAL TO THE JOURNAL

If you were to go up to any random student at Suffolk University and ask that person what he or she plans to do after they graduate, the answer would probably be attending law school. What are the reasons why they choose the legal profession? Maybe it's the glamorous life that is portrayed on TV and in movies. Maybe it is the opportunity that practicing law provides in helping the less fortunate in pro bono cases. Whatever the reason might be, students are not aware what steps must be taken just to apply and be considered for admission into a law school. Any student considering attending law school is classified as a pre-law major, for there is no set standard major a student must follow in order to be considered for admission.

Nonetheless, students choose majors they believe they must concentrate on in order to be considered for law school. Most academic fields they choose are Political Science, and History. But this is unnecessary; a student may concentrate in any academic field he or she is interested in studying. Thus, students majoring in Biology, Marketing, Accounting, Spanish, Art History, or Chemistry can all apply to law school.

One of the factors law schools look for in considering admissions is a student's grade point average and the Academic Major he is concentrating on as an undergraduate. A law school reviews how many different courses one took throughout one's academic years.

Law schools encourage applicants to take courses that challenge their critical thinking, and require students to read and analyze material effectively. If students have done well in their majors, their chances in being admitted are better.

There are several other factors that are required or recommended in being considered for admission, such as the Law School Admissions Test, the LSAT, which is conducted four times during the academic year: June, October, December, and February.

The test is scored on a scale from 120 to 180 and is divided into five sections, one of which being an experimental unscored section. A writing sample is also required. Students are allowed thirty-five minutes on each section, and thirty minutes on the writing sample. The areas tested in the exam are reading comprehension, logical reasoning, and analytical reasoning. To register for this exam, one must obtain the LSAT/LSDAS registration booklet and fill out the registration form.

LAW SCHOOL
continued on page 13
More pointers about law school admissions

LAW SCHOOL
Continued from page 12 in the lobby of the Suffolk Law School, and at the Ballotti Learning Center.

The wisest time to take this exam is in June or October prior to the fall of the next year. For example, a student applying for the fall of 1994, should take the test in either June or October. Law schools accept the December test, but only a few law schools accept the February exam.

The earlier a student takes the exam, the better for the student. If the applicant does not perform to his expectations, he or she has the opportunity of retaking the exam.

Studies have shown that students perform better when they are familiar with the test problems, than those that are not. There are tons of study aids with strategies and practice exams, that are published by Law Services, Barron's, and other publishing and educational institutes or companies.

If a student takes a preparation course, strategies and techniques will be taught to the student. The student will also have the opportunity to take several exams for practice.

Such preparation courses, conducted by Stanley Kaplan, Princeton Review, and private universities, cost from $400 to $800.

Another step that must be taken is completing everything an application requires the student to fill out and send to the law school. The majority of law schools require that the student submit a personal essay. This essay could be used as the student’s opportunity to demonstrate his or her writing ability, and to inform the admissions committee about any information, be it economic, racial, or social problems, that the applicant has overcome, or any volunteered work done by the student.

Recommendation letters are another essential factor than can help a student get accepted. These are either required or encouraged. Most schools want two or three recommendations sent to them. The law schools use these evaluations to determine if the student has the caliber and ability to succeed in law school.

An optional form a student may send is their resume. This will summarize their education, work experience, special skills, and honors that the student might have achieved. If a student has a strong working background, this will only benefit the student.

Another important step that the student must take is registering to the Law School Data Service (LSDAS), operated by Law Services. An LSDAS report, which consists of your LSAT writing sample, transcript from undergraduate school, and LSAT score will be sent to each law school you apply to.

The LSDAS sends this information report when they receive a post card from the law school indicating that they want a student’s report sent to their law school. The postcards, found in the LSAT/LSDAS registration booklets, that the LSDAS receive from the law school, must be supplied by the student in the application.

Once the student has completed and sent the application, taken the LSAT, registered to the LSDAS, done all required paperwork, and the law schools have received the LSDAS report, a student should receive a letter from the law school by the spring.

There is a lot of tedious work in applying to law school, but if a student reads the Registration Booklet, completes the applications early, and takes the LSAT early, the process of applying should be made simpler.

New pre-law assoc. plans new fall events

LAW SCHOOL
Continued from page 12 other issues of concern and also with the History Department to get an attorney from the Environmental Protection Agency from the Attorney General’s office in Boston.

Planned for Tuesday, Oct. 26, their next meeting will be a shorter one because Eugenia Moore, one of the Framingham Eight, will lecture on her life and experiences that surrounded the trial.

The Pre-Law Association invites Pre-Law majors and other interested students to join the club and encourage participation, which helps, according to Rosebush, to make the club more successful. Future meetings will be posted.

The Suffolk Journal Specials Department is looking for new ideas on section topics. If you have one, contact Gordon Glenn at 573-8323 or drop a note in the Student Activities Office.

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Optional: Name

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SAY CHEESE!
It’s senior portrait time again! The Beacon Yearbook is now filling in times and days during Senior Portraits Week, Oct. 25 - 19, at the Student Activities Center.

During the week, photos will be taken during the morning and afternoons from 9 a.m. to 5 p.m. For more information call student activities at 573-8320 or the yearbook office at 573-8326.

AIDS ACTION COMMITTEE
HOSTS Q&A SEMINAR

The AIDS Action Committee of Boston is sponsoring a free confidential seminar to answer the financial, legal, insurance, and job-related questions of men and women who have tested HIV-positive.

Answers Plus +, presented by the committee’s Financial and Legal Services Staff, will be held tonight from 6-7:30 p.m. Located at the Central America Education Fund/CASA office, 1151 Massachusetts Ave., the fee for the lessons is $12 per session or $50 for the whole course, which begins Oct. 22. For more information call 547-3363.

BOSTON N.O.W. CHAPTER
LATE OCT. MEETING DATES

The Greater Boston National Organization for Women office is sponsoring many opportunities for involvement at their many meetings for the latter part of month of October.

Tonight, the Lesbian Rights Task Force will meet and address fighting discrimination on the basis of sexual orientation.

CAFÉ PRESENTS OPPORTUNITY TO LEARN LATIN DANCES

CAMBRIDGE—Learn the salsa, merengue, cumbia, cha-cha-cha and more in the five week Latin Dance Program sponsored by CASA, the Central America Solidarity Association, Friday nights from 6 - 7:30 p.m. Located at the Central America Education Fund/CASA office, 1151 Massachusetts Ave., the fee for the lessons is $12 per session or $50 for the whole course, which begins Oct. 22. For more information call 547-3363.

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**Supporting the education and care of women living with HIV, lesbian parenting, housing and employment.**

**The Abortion Access Project, a network of organizations and individuals dedicated to insuring access to safe, legal, and affordable reproductive health care, will meet next Wednesday, Oct. 27. Call 738-9479 for time and place.**

**The Greater Boston NOW office is located at 971 Commonwealth Ave. Each meeting date will begin at 7 p.m.**

**Compiled from press release**

**VARIETY CLUB TO PASS GO AND COLLECT $635,880**

Hundreds of Monopoly game players, Saturday, Oct. 23, will converge upon the Sheraton Boston, the largest Hotel in New England, to buy and sell houses, hotels, and more in the Variety Club of New England’s first Annual MONOPOLY Game Tournament.

The Monopoly money, $635,880, was delivered last month in an armored truck from International Protective Services, Inc. and proceeds from this official tournament will go to support the various programs of the Variety Club, which serves ill, disadvantaged, and handicapped children.

“Anyone interested in putting their real estate trading skills against other top players while helping out a cause should contact the Variety Club at 617-437-9500,” said Elaine Barnicle, executive director of the club. “We guarantee a lot of fun and excitement.”

-workshop

**FOR LATINOS AND FRIENDS**

The Cambridge Multicultural Arts Center’s World’s at Risk Series will present Enfoque en los 90’s, Spanish for “Focus on the 90’s” from noon 10 p.m. on Saturday, Oct. 23.

This lively all-day gathering and bilingual forum will focus on issues vital to the Latino community such as cultural visibility, political empowerment, education, immigration, health and housing. For more information call 661-6398.

**WORKSHOPS, FESTIVITIES**

The Cambridge Multicultural Arts Center’s World’s at Risk Series will present Enfoque en los 90’s, Spanish for “Focus on the 90’s” from noon 10 p.m. on Saturday, Oct. 23.

This lively all-day gathering and bilingual forum will focus on issues vital to the Latino community such as cultural visibility, political empowerment, education, immigration, health and housing. For more information call 661-6398.
THOUGHTS

Continued from page 16

you will hear, "The name's Kruk and what the hell is it to you anyway?"

How about those New England Patriots?

Folks, things will be tough for a while but do not bail out. Teams like the Cowboys, Braves, and Phillies have spoiled us with their last to first finishes in one year. This was as much luck as it was smart management. Give Bill Parcells time. He will bring a Super Bowl to New England. Until that time, hold on to the positive. At least everyone has one sure pick in this week's football pool.

What is the big deal with education anyway? Inherit the right genes, learn to dribble and shoot a basketball and a degree is the last thing you will need. Just ask Larry ($84 million over 12 years) Johnson and Chris ($74 million over 15 years) Webber. The Celtics should loosen their last chokehold on the past and call in a complete overhall. Yes, Parish needs to stay in the picture to tutor the young and inexperienced Acie Earl.

But Parish could just as easily do this in a coaching capacity. It is time for the Celtics to admit the obvious. The 80's are gone. The Celtics must prepare to become a force of the 90's. Everybody is squawking about the Bruins' pair of ties last weekend against Anaheim and San Jose.

Lighten up people! Only two goals got by the defense. Only one goal got by both Jon Casey and John Blue. It is only October. The offense will come around. Remember April and May are what really matter, not mid-October.

Speaking of Anaheim and San Jose, I thought they were supposed to be sites of hockey expansion and not a subsidy of Disneyland. There were more gimicks, stuffed animals and special effects than hockey.

San Jose is not much better. The game of hockey does not need a shark out of water to promote its fine points.

Lou Holtz. The name conjures up thoughts of dishonesty, lack of self-control, and a bullying attitude so fierce, that the new book, Under The Tamished Dome, tells of one incident where he cracked a clip-board over a Notre Dame player's head. As long as Holtz wins, the school will overlook his multitude of sins. The one way to give this man what he deserves will be to beat his team into the ground.
By Chris Olson
JOURNAL STAFF

In the 1970s, it was the Pittsburgh Steelers. In the 1980s, the San Francisco 49ers dominated the NFL. Each team won four Super Bowls in a decade, a remarkable feat.

Since San Francisco's last championship season, there have been three different Super Bowl winners. Look for that trend to continue this year.

This year, unlike past years, there is no clear-cut favorite to go all the way. The pre-season consensus was the defending champion Dallas Cowboys. Dallas started off the season with two consecutive losses, signed Emmitt Smith, and has been defeated by Buffalo earlier in the year. "We stepped over two teams that had previously beaten us, and that's a good improvement," said Walsh.

Lynch actually led the race after the one and three-mile marks, but faltered in the fourth mile, before falling to 12th and finishing with a time of 27:18.

Buffalo's Tom O'Hare (36:28) finished 105th and Scott Dunn (39:54) also ran together, finishing 110th and 111th.

No favorites in the NFL this year

By Chris Olson
JOURNAL STAFF

The so-called "expert" prognosticators will be picking either Dallas or San Francisco, I, on the other hand, like to take a look at the underdogs. The New York Giants started off on fire and may surprise some people in the playoffs. The San Francisco 49ers has an experienced quarterback in Wade Wilson that can lead them to the first playoff victory in their existence. Green Bay is capable of doing some damage. Speaking of long shots, the AFC has been full of them for the past 10 years. It has been a decade since an AFC team has won the Super Bowl (the Raiders did it in 1984). And every year for the past 10 years, this writer, a fool for the hopeless underdogs, has turned off the television after the Super Bowl and gone to bed both a little bit disappointed and a little bit lighter in the wallet.

But this year is different for some reason (mind you, I've been saying this for a decade). Miami lost a key player and is underdogs. The New England Patriots will come out losers at the Super Bowl for the season with a ruptured Achilles tendon. Buffalo doesn't seem to be fazed by this: consecutive Super Bowl losses and may seize the moment and win the whole thing with the same team is still intact. Pittsburgh's defense appears to be solid, and if Barry Foster can run like he did last year, the Steelers may return to the Super Bowl for the first time since 1980.

The sentimental favorite has to be Kansas City, led by Joe Montana. So far, the Chiefs are undefeated with Montana at the reigns. Should Joe stay healthy, he has the ability to take any team deep into the playoffs, except perhaps, the Patriots.

My final prediction: Montana will engineer one of his classic drives late in the fourth quarter to defeat his former team, the 49ers. Remember, this is my prediction from my own fanbase - the AFC. A realistic prediction: Both myself and the AFC will come out losers at the end of Super Bowl XXVIII.

The United States Coast Guard Academy won the Babson Invitational, followed by MIT, Tufts, Babson, Umass Lowell, Connecticut College, Emory University (Atlanta), Stonehill, Merrimack, and Bryant College.

MIT runners Jesse Durley (26:08) and David Moyle (26:20) finished first and second, followed by Camilo Pereira (26:36) of Tufts. Once again, Suffolk didn't field a women's team. Walsh continues to comb the campus in search of women runners. So if there's anyone interested in running cross country, contact Coach Walsh in the Athletic Office.

The cross country team competes at Stonehill this Sunday.