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The Suffolk Journal

Volume 52, Number 11

Beacon Hill, Boston, Massachusetts

Wednesday, November 17, 1993

Numerous break-ins plague the Sawyer Building

By Stephanie Snow
JOURNALSTAFF

A number of various break-ins occurring this month have plagued the Sawyer Building, with the sixth, ninth and tenth floors all being victimized. The Sociology Department, in particular, has been hit particularly hard, with two reported break-ins.

On Nov. 1, it was reported that there was a break-in on the sixth

floor, which houses many of the School of Management's offices, according to the Suffolk Police daily log. Three answering machines were among the items reported stolen.

A computer and a set of department keys were stolen in the first break-in of the Sociology Department, reported on Nov. 8, in Sawyer 1042. The Suffolk Police received the call about the break-in at approximately 8:25 p.m.

Then, on Nov. 15, again in Sawyer 1042, at approximately 7:15 a.m., Suffolk Police received a report of two video cassette recorders (VCR) having been stolen. At roughly the same time, it was reported that a VCR was taken from Sawyer 929.

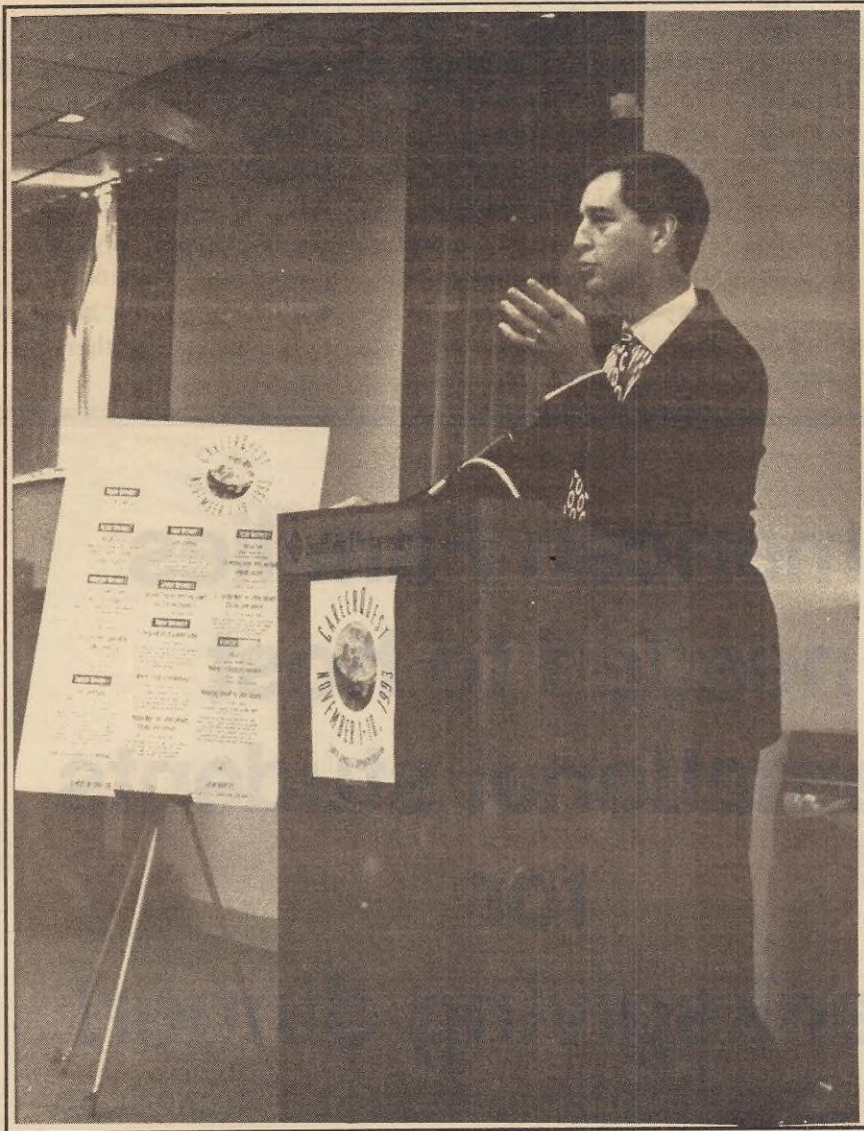
Captain John Pagliarulo of the Suffolk Police stated that entry into Sawyer 1042 for the first break-in was gained by breaking the glass near the mail box. Pagliarulo stated that the

locks were changed after the first burglary, therefore the keys stolen in the first burglary were not a factor in the second break-in.

All of the above incidents are referred to as burglaries and not larcenies because of the nature of how they were committed. While the differences are slight, just for the sake of clarification they will be noted.

BURGLARY

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John Dennis, sports anchor for Channel 7 WHDH, speaking at Career Quest '93 in the Fenton Lounge.

John Dennis urges students to persevere to achieve dreams

By N.E. Escobar
JOURNALSTAFF

"I'm a little disappointed that my counterparts, Bob Lobel and Mike Lynch, couldn't join me here today," WHDH Channel 7 Sports Director John Dennis said. "But Mike wouldn't come unless you sang a chorus of 'I Like Mike' and Bob, well, Liz Walker called me this morning and said it was Bob's day to watch the kids."

As the crowd of about 80 people, who had gathered in the Fenton Lounge Nov. 10 to hear Dennis speak, laughed over his opening remarks, the air of tension that had been building in the room was broken. Dennis went on further to make an impression with students and faculty by telling a few anecdotes about such sports stars as Larry Bird and Danny Ainge.

Getting over his initial nervousness, Dennis talked openly about his college years at Kent State, located in Ohio, where he spent five nights a week anchoring the evening news on WKSU, the school's local cable station. Once he graduated in 1974, he began sending letters of introduction to news directors in the top 10 television markets in the country at that time.

"It never really occurred to me that you don't start out at the top 10. It's somewhere you get to," Dennis recalled. "Today it's easier for young people to get into the top 10 with less experience due to the fact that news

directors are 'fazing out' older journalists with big salaries in favor of younger people who will work for less money."

Dennis, who had made the final try-outs of a nationwide search for two college-age sideline reporters to cover college football for CBS, claims to have sent out 202 letters and resumes to prospective employers. It wasn't until he received a letter from an NBC affiliate in Kansas City, which told him that they "might be interested" and "could he please stay in touch," that he struck gold.

"I made a big pain in the ass out of myself," Dennis said with a laugh. "I was, like, calling this poor guy [the news director] every other day, but it paid off in the end."

Dennis reminded students that it was because he didn't give up after 200 rejection letters that he was able to land the sports anchor job in Kansas City. He claims that it is the people who don't give up after "having 100 doors slammed in your face" that end up in fulfilling careers.

After almost three years in Kansas City, Dennis said that he began secretly sending out letters to bigger markets to

DENNIS

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Suffolk honors its veterans

By Stephanie Snow
JOURNALSTAFF

The first ever "Salute To Our Veterans" on Tuesday, Nov. 9 honored both the veterans and the people who are currently on active duty. The people who were honored received a certificate honoring their achievement.

This event was co-sponsored by both the Student Activities Office and the Office of the President.

The Honor Roll of Veterans includes: Reverend Charles Rice, Bill Caughlin,

Edward Kyle, Keith Fillmore, Mirandole Pilet, Wayne Sottile, Robert Starr, Lawrence Walsh, and Peter Walsh.

More Honor Roll Of Veterans: Mike Junta, Dennis Mawn, Sonny Ali, Richard Wright, Richard Kelmain, Armen Sarafian, Efren J. Hidalgo, Philip Cronin, Paul Ricchi and David Butler.

The Honor Roll of Veterans names were gathered from the Registrar's of-

VETERANS

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Due to the Thanksgiving Holiday, the Journal will not be published next week. The Journal will return to its regular publication schedule on Wednesday, Dec. 1, 1993.

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16 Pages

Numerous burglaries plague Sawyer building

BURGLURIES

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As defined by the Massachusetts Criminal Law Reference Book, burglary is defined as the breaking and entering of the dwelling of another in the nighttime with intent to commit a felony.

Using the same book, a larceny is defined as a trespassory taking, carrying away of personal property of another with intent to deprive the owner permanently of its use.

Pagliarulo stated that "he thinks they [the burglaries] are related." He remarked that the Suffolk Police will have an ongoing investigation of all of the burglaries that have taken place recently.

When asked if there would

be increased patrols of the Sawyer building area due to the rash of burglaries that have occurred, Pagliarulo chose not to comment.

Pagliarulo also chose not to comment on any particular aspect of the investigation, saying that it was still ongoing.

Alexandra Todd, Chairperson of the Sociology Department, remarked that the Suffolk Police "[are] working hard on this." Todd also stated that the goal for the Sociology Department "is to get this settled".

However, Todd declined to comment further on any further aspect of the break-ins that have occurred in the offices of the Sociology Department.

John Dennis, WHDH sports anchor, speaks at Suffolk

BURGLURIES

Continued from page 1

"test the waters." After his boss discovered what he was doing, however, he found himself out of a job. Eventually, in March of 1977, Dennis arrived in Boston to replace the weekend sports anchor at Channel 7. He gave most of the credit to landing the job to being able to network.

"You have to be able to somehow plug into the network," Dennis advised his audience. "It's like standing on the porch with your face pressed against the window looking into the party. These news directors all know each other and they tend to ask each other, 'Who would be good for this job?' You have to be able to make yourself stand out."

Although the Pittsburgh native has no plans to leave Boston after 17 years, he was quick to tell students to "find a job—anywhere, doing anything because your first job is not where you're going to be when you retire." He paused, smiled, then added, "It better not be!"

The idea that future broadcasters should try to break in

anywhere they can is something that professor of Communications and Journalism Bob Rosenthal has always tried to convey to his students.

"I was glad to see him [Dennis] reinforce some of the things I've been saying for years," said Rosenthal, whose Mass Communications class attended the presentation. "I wanted them [the class] to get a different perspective that they can't get from me."

Also attending the lecture was Joe Walsh, currently head coach of Women's basketball, who had high praise for Dennis.

"I enjoyed him," Walsh said. "It really motivates people. I mean, he sent out 202 resumes and worked hard to get where he is. When I left, I felt really pumped up."

Faculty members were not the only ones impressed with Dennis. Several Suffolk students, such as Anna Balliro, a Junior journalism major, also enjoyed the presentation.

"He was very encouraging towards people breaking into the journalism field," Balliro remarked. "He brought up both positive and negative

points, but overall, it was a well-rounded lecture that everyone could relate to."

Dennis' visit to Suffolk marked the end of Career Quest, which ran from Nov. 1-10. Although the exact numbers aren't in yet, Director of Career Services and Cooperative Education, Paul Tanklefsky is "quite pleased" with this year's attendance of the 15 events during the course of 10 days, a new format which Tanklefsky said his office will be using again next year.

Although everyone is still talking about having John Dennis speak at Suffolk, the final words must come from Dennis himself. When asked why he felt it was important that people well-established in their fields speak at colleges, his answer was straightforward and personal.

"It's very important. It doesn't seem that long ago that I was in college and was thinking about how I was going to get a job," he confided. "I was looking to others for support myself. So it's only fair that since I know a little something about my field, that I give others some support."

**Student
Government
Association
Meeting to be
held
November 23,
at 1:00**



**Sawyer
Room 421**

**American Families
needed to host
International students
for
Thanksgiving dinner!**

*If you are interested
please contact
The Student Government
Association
573-8322*

Suffolk honors its Veterans in first holiday ceremony

VETERANS

Continued from page 1

fice and by sending out memorandums to each department. The names were then compiled from both sources and the Veterans were notified and asked to attend.

In keeping with the patriotic theme, food served during the celebration included hot dogs, apple pie and, to wash it all down, apple cider.

The Veterans who attended ranged from people who served during World War II to those who served during the most recent conflict, the Persian Gulf War. The Veterans talked of their experiences serving their country not only to each other, but to the people who assembled to see the Veterans honored.

Rice, one of the Veterans on the Honor Roll, gave an inspiring benediction at the event. Having been a Veteran himself, it was a nice touch to have Rice give the benediction for his fellow Veterans.

Jeannete Hixon, Assistant Director of Special Programs, commented that the Veterans celebration was "a good program, people who came were grateful that we cared that much to create the program." Hixon stated that she hoped another event like this one will happen again next year and went on to say that she hopes to get more students involved in the program.

Hixon related a story of an older veteran who was surprised to see fellow students who had served during the same conflict he had. The man totally appreciated the event and the interaction it afforded him with other Veterans. Hixon said seeing things like that made the celebration of the Veterans even more special.

Joe Cawley, Graduate Assistant at the Student Activities Office, remarked, "I am very pleased with the student turnout and thankful to all those veterans who participated and helped make this event successful."

Smaller classes provide better education, especially for freshmen, a panel of educators advise

STANFORD, Calif. (CPS)—College students who want to get the most out of their educations should sign up for smaller classes where they can get more personalized instruction, a panel of educators advised incoming freshmen.

The anonymity of large lecture classes may be comforting in some ways, but students miss the opportunity to gain valuable contact with instructors.

"Go up to professors and tell them that you'd like to find out more about their research and would like to find a way to participate," Stanford University Provost Condoleezza Rice suggested. "Keep in mind that many

professors are very interested in your interest in research and are willing to take you on."

Other panelists urged students to experiment by taking subjects they've never tried. "College is a unique opportunity not only to try things, but to be protected from outrageous punishment," said James Adams, a professor of mechanical engineering.

Rice, who served as senior director for Soviet Affairs on the National Security Council in former President Bush's administration, recalled that she had intended to become a concert pianist when she went to college, but quickly realized

that she didn't have the discipline or the talent for that career.

"If I had gone to college and done what I was expected to do, I would be playing the piano at Nordstrom right now," she said. "Don't get locked into what others think you ought to be or to what you think you ought to be right now. If you find that for some reason a course really turns you on, go ahead and explore it in depth. You'll never get another chance to go back."

Other words of wisdom from the panelists:

• Don't be afraid to tackle a challenging course. You may not excel, but you will be stronger for having taken

on a difficult project and finished it.

Many employers look highly on a student's initiative in tackling an advanced course.

• Participate in public service by finding ways that link your coursework with a worthy project.

A co-op job is the perfect opportunity to combine both practical job experience with what you have learned in the classroom.

• Recognize the potential value of courses.

Even if those courses seem boring now, the material that you learn could come in handy at a later time in your life.



Thanksgiving Day Sale Suffolk University Bookstore



20% off anything

That's right, 20% off
Except Textbooks!

Faculty & Staff that means 20% + 10%

Now's the time to save on Law/Study Aids

We want to show our appreciation for your
patronage thru the years



Thanksgiving Day Cards

Plenty of Christmas Gift Ideas

Huge Selection of Gift Books

T-shirts - Sweatshirts - Jackets - Insignia

Sale Offered Nov. 17 - Nov. 24



New England residents save tuition dollars as new "Apple Book" shows students how to study and save

Boston- Environmental design, materials engineering, Japanese, nautical science and outdoor law enforcement are just a few of the programs available at reduced out-of-state tuition to New England residents under the New England Regional Student Program (RSP), which saves residents of the six states thousands of dollars each year in tuition.

The RSP allows residents of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont to pay reduced out-of-state tuition at New England public colleges and universities when they enroll in certain academic programs not offered by their home-state public institutions.

For example: Because a bachelor's degree program in plastics engineering is not offered by any of the public universities in Connecticut, Maine, New Hampshire, Rhode Island and Vermont, residents of those five states may pursue that major at the University of Massachusetts Lowell this year and pay the RSP

tuition rate of \$2,826. The regular out-of-state undergraduate tuition at UMass Lowell is \$6,894.

On the graduate level, for example, residents of Massachusetts, Connecticut, Maine, and Vermont are eligible to pursue a master's degree in hydrology {the scientific study of the properties, distribution, and effects of water on the earth's surface, in the soil and underlying rocks, and in the atmosphere} at the University of New Hampshire this year and pay the RSP tuition rate of \$5,775, because that major is not offered by a public university in their home states.

The regular out-of-state undergraduate tuition at UNH is \$11,480.

Almost 900 undergraduate and graduate programs are available at reduced tuition to New England residents under the RSP.

Information on 1994-1995 RSP programs is now available in the new edition of the Apple Book, which was recently released by the New England Board of Higher

Education (NEBHE). NEBHE is a nonprofit, congressionally authorized interstate agency whose mission is to foster cooperation and the efficient use of resources among New England's colleges and universities.

All of New England's 79 public colleges and universities participate in the RSP.

Programs are available at all academic levels: certificate, associate, bachelor's, master's, certificate of advanced graduate study and doctoral.

Students apply for Regional Student status when they apply for admission to a participating out-of-state college.

New England students have saved on more than \$100,000 on annual tuition bills since the RSP was established in 1957.

Thanks to the RSP, 6,284 New England students and their families saved an average of \$3,379 on their tuition bills in 1992-1993 for a total savings of more than \$21 million.

The RSP not only saves stu-

dents and their families thousands of dollars in tuition. It also saves taxpayers millions of dollars by enabling New England state public higher education systems to share resources and avoid duplicating costly academic programs.

The Apple Book can be found in high school guidance offices and public libraries throughout New England and in the admissions offices and career planning centers of New England's public colleges and universities.

For more information about the RSP, or to order a copy of the Apple Book, contact the Office of the Regional Student Program, New England Board of Higher Education, 45 Temple Place, Boston, MA 02111; 357-9620.

Copies of the Apple Book are \$2.00 each. Checks should be made payable to the New England Board of Higher Education.

-Information for this report was provided by the New England Board of Higher Education

S F E T Y

We Care - So Should You

Description:

On Monday, November 8, 1993, a burglary was reported to the University Police. The crime was committed on the 10th Floor of the Sawyer Building at the Sociology Department. Two hallway lights were also damaged and turned off.

Recommendations:

- Report any suspicious persons or incidents to the University Police.
- If you notice a hallway or stairwell is not lighted, call the University Police immediately. DO NOT ENTER A DARKENED AREA ALONE!!



SUFFOLK UNIVERSITY
University Police
Ext. 8333 or 8111
Ext. 8111 for Emergency

Date Posted: NOVEMBER 8, 1993

WANTED

SUFFOLK MUSICIANS

to play at

SUFFOLK
PALOOZA

a benefit for children
with
AIDS

All types of music wanted. For applications and additional information go to the Student Activities Office.

Lifestyles

"Three Musketeers:" family entertainment, Disney style

By Justin Grieco
JOURNAL STAFF

This viewer was admittedly tiring of the numerous big-budgeted, period piece films made each year. Although some of them are great films, it's more an excuse for big name stars to play dress-up and talk in forced European accents.

The last thing American cinema needed was another "Robin Hood-esque" costume extravaganza. So this viewer settled into Disney's brat-packed adaptation of Alexandre Dumas' "The Three Musketeers" with the conception of catching up on sleep. What a misconceived idea!

"The Three Musketeers" is family entertainment, Disney style. It is like a live action "Aladdin." The movie starts



Photo Courtesy of Walt Disney Pictures
Charlie Sheen, Chris O'Donnell, Oliver Platt, and Kiefer Sutherland star in "The Three Musketeers."

the holiday season off with a bang and takes Hollywood out of its present slump. It is filled with mystery, intrigue, adventure, romance and just plain fun.

This swashbuckling, umpteenth remake of the classic doesn't stop moving from beginning to end. It's a rowdy, well-made roller coaster of amusement. A pleasant sur-

prise indeed and possibly the most enjoyable movie of the year.

The film, which takes place
MUSKETEERS
continued on page 6

Musical technology and legalities

By Shaan Razvi
SPECIAL TO THE JOURNAL

Music has been a means of expression for centuries. As a form of entertainment and artistic expression, music has the advantage of being part of the universal language. A song written in the English can easily be appreciated by those who speak Italian or Arabic.

However, as technology has evolved, so has the means of artistic expression. In music, the change has been through both computers and the development in the area of audio recording. Some may argue that these new means of artistic expression have increased the boundaries of expression while others may argue to the contrary.

The way in which one expresses him/herself is extremely important in a social context. Although it may not have been proven, artistic expression forms, to some extent, the way in which people interact with each other. For example, if everyone's only mean of expression was in the form of violence, we would live in a violent society.

An example of lesser extremity would be if all expression was contrived from either the past, or completely by the means of some non-human generator such as a computer. What would society be like? Where would people derive their creativity from? These questions are ones which must be asked in light of technological advancement.

Consider music as a means of expression. Although it is not apparent on the surface, music is a highly mathematical art. It relies heavily on statistics, sequences, and basic mathematics (not to mention physics).

In the past, people made use of all of this math by creating melodies and adding harmonies to these melodies. Instruments such as the piano, the violin, and the clarinet may have been created by a technical mind, but a creative mind put the instrument to good use.

University Profiles —

A weekly feature highlighting Suffolk's unsung heroes

Jon Marko

By Dan Coakley
JOURNAL CONTRIBUTOR

In his Rhetorical Communications class, Jon Marko tries to use the most up-to-date teaching materials available. "Seinfeld."

"I use 'Seinfeld' because everything in that show comes from the language, the words," said Marko, a part-time professor in the Communications Department.

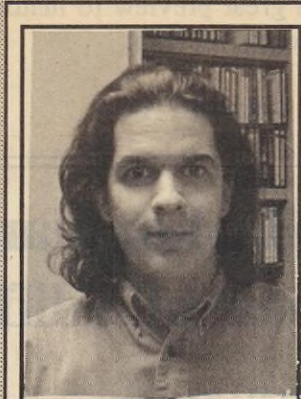
"In a class like Rhet. Comm., it's hard to show the effect elements like delivery and tone can have. I could show the same famous speeches everyone has heard, or I could talk, but what's the point in that?"

Marko, who holds a Bachelor of Science in Speech from Emerson College, is a strong believer in hands-on education.

"You can't learn to speak in public from a book — you have to do it," Marko stated. "There simply is no other way."

He recognizes that public speaking is most people's number one fear, even more than death, so he tries to keep his class light and friendly, supportive and, well, communicating.

"The first day of class,"



Karen M. Young/Journal Staff
Professor Jon Marko

Marko said. "I get people up there in front of the class. They say a few words about themselves, then it's someone else's turn." This technique fosters the attitude among his students that they're all in the same boat. It creates "almost a bonding thing," and makes giving a speech far less terrifying.

This method has earned him, in his first semester teaching at Suffolk last year, the most favorable student evaluations in the department.

"I guess some kids may think I'm an easy teacher, because of my personality or style, but I'm not as easy as I may seem."

One thing he stresses in his classes is improvement.

MARKO
continued on page 6

Pearl Jam's sophomore release "Vs." a winner

By Matt Maslin
JOURNAL STAFF

One of the biggest challenges that comes along with making a very successful album is the follow-up album. The task is especially difficult when that successful album is a debut that makes its artists international stars.

A sophomore album has a lot to prove. Either a band survives a trend or sinks into obscurity.

Pearl Jam makes the work look easy with "Vs.," their long-awaited second album and the follow-up to the highly successful "Ten." Singer Eddie Vedder and company offer up a batch of powerful and often disturbing songs with subject matter ranging from gun control in "Glorified G" to the non-caring attitude of society in "Indifference."

The new disc tears open with the first single, "Go" and continues its attack with the fiery "Animal." The band previously found enormous success with the video hit "Jeremy," about an ignored, misunderstood boy who killed himself in front of his classmates. Continuing with the dysfunctional family theme is the acoustic "Daughter," one of the most haunting tracks on the album.

Vedder attacks racist police

brutality with "W.M.A. (White Male American)," criticizing the unfair privileges that race and gender bring. But Vedder is certainly not the only one who deserves credit for these angry works.

Guitarists Stone Gossard and Mike McCready deliver the same garage-type sound heard on "Ten" with more dimension than before. Meanwhile, the rhythm section of bassist Jeff Ament and drummer Dave Abbruzzese help to provoke the necessary intensity to bolster Vedder's angry lyrics. The combination is perfect.

Pearl Jam also demonstrates their ability to hit both ends of the musical spectrum. On one end, there is the seventiesesque "Blood," a high-octane sonic assault that can incite any concert crowd.

On the other end is the much quieter "Elderly Woman Behind the Counter in a Small Town," mixing folkish acoustic and electric guitars with thoughtful lyrics about memories and lost opportunities.

Other standouts include the reflective "Rearview Mirror," a personal account of life in hindsight, the metaphorical

PEARL JAM
continued on page 6

MUSIC
continued on page 7

"The Three Musketeers:" fun for one, fun for all

■ MUSKETEERS

Continued from page 5

in 17th century France, follows D'Artagnan (Chris O'Donnell) as he goes to Paris to join the Musketeers. He has been practicing for quite some time to be the embodiment of his father, who died as a Musketeer.

When he arrives in Paris, D'Artagnan realizes he is going to have to prove himself if he wants to join the fight for honor and truth with the three remaining Musketeers. This is due to the evil manipulations of the horrific Cardinal Richelieu (Tim Curry). The Cardinal is attempting to swipe the position of the throne from its young King Louis, after Louis' father died and the boy was forced into power.

D'Artagnan joins the likes of Athos (Keifer Sutherland), a Musketeer who has been tormented by love, Aramis (Charlie Sheen), an intelligent ladies' man, and Porthos (Oliver Platt), the clown of the group, to expose the Cardinal's evil doings and save the new king before it's too late.

Their mission brings them to England, where they have close encounters with Rochefort, Richelieu's one-eyed henchman, and Milady de Winter (Rebecca De Mornay), a murderous henchwoman. Between all this,

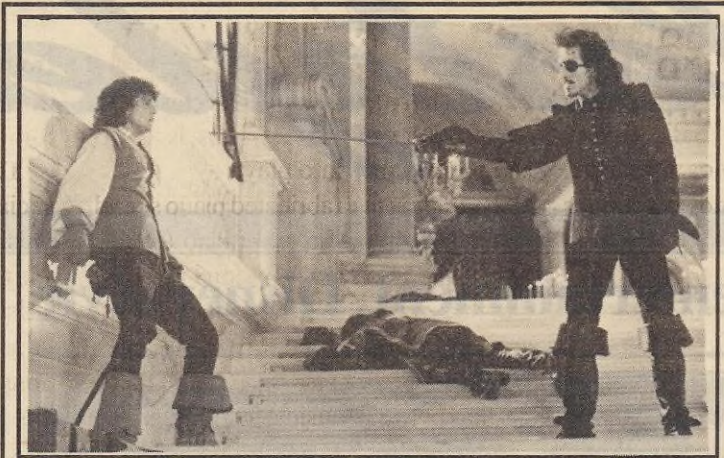


Photo Courtesy of Walt Disney Pictures

Michael Wincott gets his point across to Chris O'Donnell.

D'Artagnan also finds time to protect the beautiful queen (Gabrielle Anwar) and to fall in love with the queen's friend, Constance (Julie Delpy).

This is a crowd-pleasing adventure that easily places itself in a class above "Robin Hood: Prince of Thieves" for many reasons. This is mostly due to the wonderfully talented cast. O'Donnell ("Scent of a Woman") is likable and performs believably as D'Artagnan.

Sutherland ("Flatliners" and "Young Guns") turns in another fine performance as Athos.

Sheen ("Wall Street" and "Platoon") keeps his goofball "Hot Shots" charm as Aramis. Platt ("The Temp" and "Flatliners") is the life of the party as the joking and inventive Porthos.

The film is loaded with scene-stealing performances including Curry's hilariously devious Cardinal Richelieu

and De Mornay's ("Guilty as Sin" and "The Hand That Rocks the Cradle") excellent portrayal of the evil Milady de Winter. De Mornay is quite an underrated performer, as this is her second great performance of the year, including "Guilty As Sin." She should have had more scenes written in for her because she is exceptional.

The film is beautifully shot on breathtaking locations in Austria and England, but there are some changes in the original story. The direction by Stephen Herek ("The Mighty Ducks") could be less confined, especially in the action scenes.

The film's humor is abundant and at times the viewer longed for the more serious sequences to last, but these faults hardly matter in a film that is this much fun. If other critics do not like the film, then they are being overly picky and just don't know how to have a good time. The

movie is pure adventure/fantasy magic in the cherished Disney tradition and deserves to be a big hit among the holiday releases.

This viewer isn't ashamed to admit that "I loved this movie!" It's "Fun for one, and fun for all!"

As an added bonus, the viewers were treated to Disney's sure-fire ad campaign for the studio's latest animated attraction, "The Lion King." The movie theater was surrounded with soaring Elton John music laced with African undertones.

Disney's crisp, clear and perfect animation is splashed on the screen and for five minutes, the audience is held captive in the magical world of Walt Disney.

The preview ends with a loud percussion and the words "The Lion King" appearing quickly on the screen. There has never been such a well-made trailer in the history of movies.

This solo coming attraction before the feature, literally blows the audience to the back of the theater in awe!

The summer of '94 watch out! There could not be anything following this exquisite trailer to match its intensity. Disney had it all planned—a great preview to match a wonderful film.

GRADE: A-

Pearl Jam releases "Vs."

■ PEARL JAM

Continued from page 5

"Rats," and the anthemic "Leash," a demand for freedom of youth.

To be honest, there really is not much to complain about on this album. Most of it seems like a logical next step for the band. Lyrically, there are more attacks on society than there were on "Ten," which focused primarily on Vedder's personal experiences.

Musically, the new disc manages to match the buzz word of the nineties, "grunge," without falling victim to trendiness or monotony.

By the time you read this article, "Vs." will most likely have catapulted to the top of the Billboard charts, where it will probably stay for some time. Deservedly so. Pearl Jam has answered the difficult call of following up a successful album by making one that tops its predecessor in practically every category.

One can be sure that when the grunge scene has faded and the bands that caught on to the Seattle bandwagon have collapsed, Pearl Jam will be one of the few that are still going strong. The band will start a tour this fall that will probably reach New England early next year.

Marko: marching to the beat of a different drummer

■ MARKO

Continued from page 5

"I don't expect anyone to get up there and be Martin Luther King, but I do expect every student to learn something, and that each speech is better than the previous one. I mark based on improvement, so I expect my students to work on their speaking style. If you work, you'll get a good grade, but if you blow off your grade, so will I."

And it says just that on his syllabus.

Aside from the speech degree, Marko also holds a Masters in Higher Education from Suffolk University, and a paralegal certification from Northeastern University. "I knew I wanted to teach, and I wanted to teach at the college level, so I kind of made up my own degree," Marko stated.

In addition to teaching

Rhetorical Communication, Marko also runs the language lab in the Humanities Department. He still continues to take classes when he can, and he plans to become a full professor eventually.

Next semester, Marko, along with John Mulrooney, the secretary of the Humanities office, will be conducting an Archer Fellows seminar on Modern Popular Music: Rock and Roll.

"Music is one of the strongest passions of my life," says Marko. "I see this seminar as a way of combining music and teaching."

Combining two of his interests should make the seminar one of the most exciting courses Marko has taught in his career.

.....
 • Thank you to •
 • everyone who made •
 • suggestions for •
 • University Profiles. •
 •.....

International Food Festival

Come and join us this Thursday, Nov. 18 in the Fenton Lounge from 1 - 2:30 p.m. for the

International Food Extravaganza

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Music sampling, technology, and legal issues

MUSIC

Continued from page 5

Although the terms dissonance and consonance represent the physics of the sound, creativity is required to put the two together in some coherent and pleasant fashion.

It is true that whether a melody is coherent or pleasant is strictly a philosophical issue (one person's trash is another person's treasure), and this is why the issue of technology and music is controversial. This article is not intended to take either side. It is merely intended to present both sides.

Music sampling is one technological advancement which has both helped and hindered the music industry. Sampling is simply the recording of small segments of sounds. For example, one can sample the sound produced by one piano key being pressed. The sample would, more than likely, be for no more than one second.

This sample would generate a series of ones and zeros which would represent the analogue waveform. In general, digital means something which is represented by ones and zeros. The actual analogue waveform of the second of sound may actually have a frequency of about 240 hertz, however, its digital equivalent will never exceed

one and never fall below zero.

This form of sound reproduction has had a tremendous impact in the field of music. With this technology, companies such as New England Synclavier have been able to produce electronic keyboards and sound synthesizers which use sampled sounds as a foundation to build a more realistic sound.

This is achieved by taking the sample, which in this case may only be for a fraction of a second, and adding to, or synthesizing, other waveforms to create a whole new sound. In the past, synthesizers relied on analogue techniques to produce their sounds. In other words, a voltage was sent through the synthesizer and then through a mechanism which created the wave.

Today, digital systems have taken the place of their analogue relatives. In digital synthesis, voltage is passed through an analogue to digital converter and then through a wave generator. Using digital systems gives the user more flexibility in manipulating the sound wave (a topic which is an article in itself).

The result of this is that, by combining waves, new sounds can be created. Some of these sounds sound like things which are familiar to our ears: drums, violins, breaking glass. However, our ears know that these sounds are not the real thing.

For instance, a fabricated piano sound may not have the sharpness or clarity that a real piano may have. This is where sampling comes into play.

By adding to a fabricated piano sound, a small sample of a real piano (for example, the fraction of a second when the hammer hits the strings), the realistic "punch" characterized by a real piano is given to the fabricated one. This technology has brought musical instruments to a completely new level. Technology has brought the sound of Steinway to a small, portable box.

Where does the controversy arise? In music, much like the literary field, one can copyright creations. If someone writes a melody or composes a symphony, he or she can copyright and claim full possession of it.

Consider a sampled sound as a composition which can be copyrighted. Is something which is originally a natural occurrence considered to be a possession of someone else? Can a single person possess the sound created at a fraction of the fraction of a second that the hammer hits the string in a piano?

In the light of modern day technology, music has entered a gray area. There is a fuzzy line distinguishing music from all other things. Again, music means different things to different people, however,

from a legal standpoint, how can one distinguish music from, for example, the rumble of thunder during a storm?

To view this problem from a more social aspect, consider today's popular music. Much of today's music consists of songs which were written by various artists, but include samples (excerpts) of other artist's work. Are these compositions still considered original? How does this help with the creative thought process?

The answer is far from being simple. While today's artists must still be creative in composing songs, some of that creativity is hindered by the use of other people's compositions.

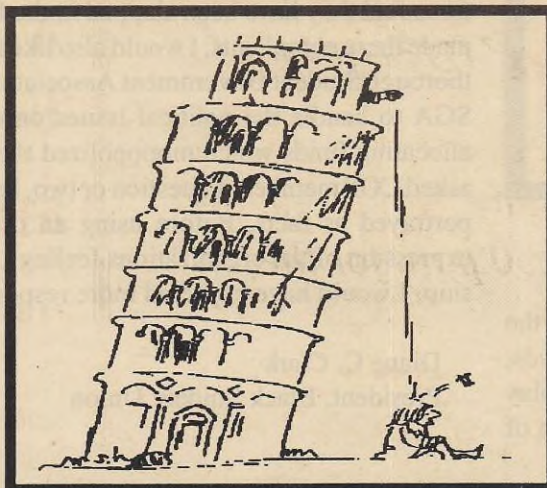
What this means is that when the artist composes a song, his or her creative thought process may have already been formed just by trying to include another artist's work. If you have ever tried to compose a song, you may know that it is extremely difficult to do if someone else's song is ringing through your head.

In essence, music has entered into a new realm of understanding. Technology has both increased its limits and decreased our perception of what music really is. As technology cannot be stopped, society must adapt to the change and make the best of it.

Scrambled Eggs in the Suffolk Gym!

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The first
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The Rules for the Egg Drop Contest are as follows:

1. The apparatus will be dropped off of the balcony of the Suffolk Gym (Ridgeway Building)
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3. Once released, the container must remain intact in flight (i.e., no parachutes allowed!)
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Editorials

NAFTA: necessary for the future

The House of Representatives will be voting today, finally, on the North American Free Trade Agreement (NAFTA). If approved by the Congress, this measure would integrate the American, Canadian and Mexican economies over the next 15 years.

Free-trade pacts, sometimes known as "customs unions," are designed to facilitate the buying and selling of goods between member nations through elimination of tariffs and other barriers, such as import licenses or quotas.

After intense lobbying from both the pro and con side of the issue, it will come down to the 435 members of the House of Representatives to decide on the future of the NAFTA initiative.

The House, the majority of which is from the Democratic Party, must take into account how a defeat of this magnitude would impact the Clinton presidency on the world stage. On the other side, the House must view with a jaded eye the domestic front, particularly the unions who have threatened to work against any politician who votes for NAFTA's passage.

Similar to the European Community, the passage of NAFTA would insure that the whole North American continent would be a free-trade zone. President Clinton has staked his political capital on having this measure pass, saying that long-range job gain would offset the short-term loss of jobs.

The passage of NAFTA is necessary in order to insure that America is not viewed as a projectionist country. Trade is essential not only to avoid running up a huge trade deficit but also gives American workers more jobs if trade with other countries is profitable.

Trade with other markets is essential if America wishes to remain competitive in the 20th century. As evidenced by the European Community (EC), the elimination of tariffs, quotas, etc., is the wave of the future.

America must plan for its future now, before it falls behind and it becomes impossible to catch up with the rest of the world. Despite some liabilities, NAFTA is something that is needed for America's future. We must not let fear of other countries or xenophobia null a policy decision that is necessary for America's future to remain as promising as it should.

QUOTE OF THE WEEK

"Why doesn't anyone quote me? I'm funny too."

-Ed Harris, chairperson of the Communications and Journalism Department, on not being featured in "The Quote of the Week."

For the love of the game

They traditionally put in 10 to 12 hour days, simply for the sheer joy of sport. They tend to play in front of sparse crowds, due to the nature of Suffolk being a commuter school. They play not because they receive scholarships, but instead because of their enjoyment of the particular game they perform in.

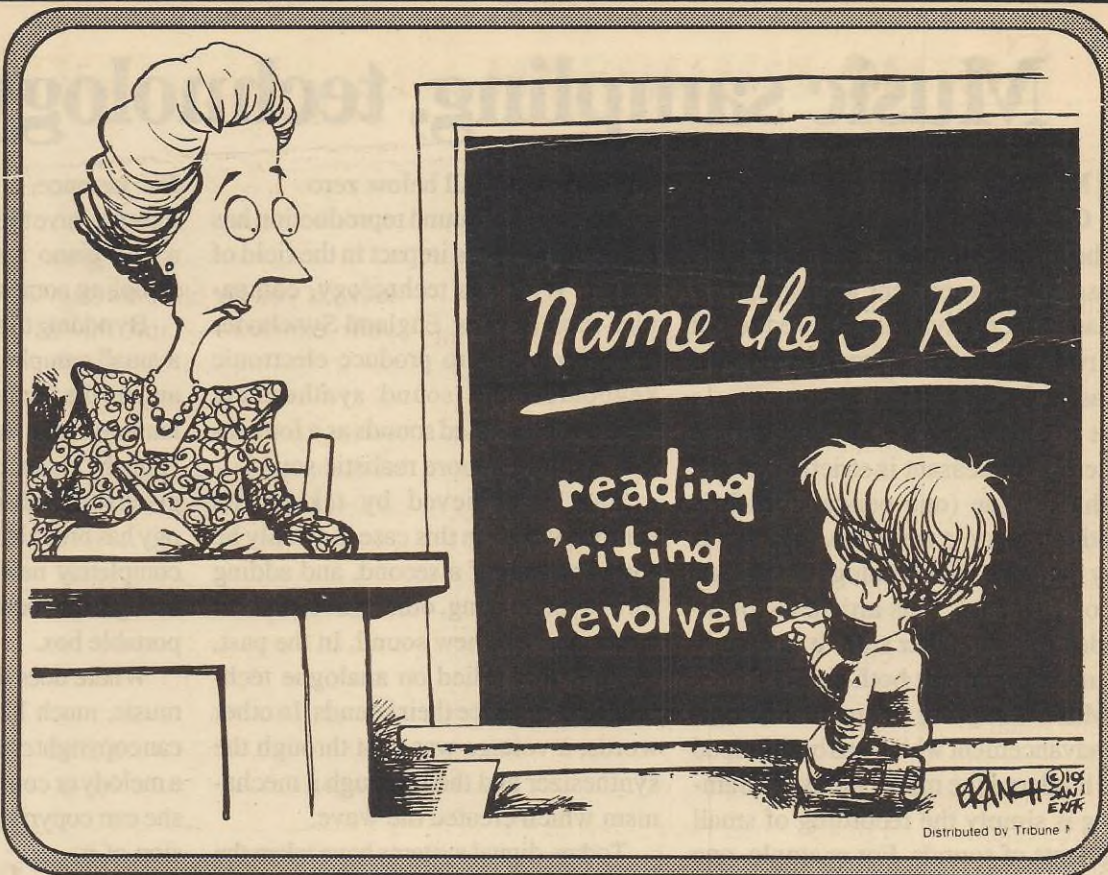
The people who participate in sports here at Suffolk do it solely for their own love of the game. It can be argued that of the clubs and organizations, Suffolk's athletes are probably the most self-motivated members of them all.

The hours they put in are incredible, counting the travel time it takes to get to the away games and also the fact that most people have to commute for some time before they get home.

While many schools give scholarships to their athletes, Suffolk does not. Any athlete who belongs to a team does so only because of his/her love for the game, not because his/her tuition is being paid.

The lesson learned from playing in team sports is one that can be utilized through the whole of one's life, even after one has stopped playing. Cooperation, patience, and a strong work ethic are all things that can be applied to a future career or life in general.

Suffolk's athletes are not appreciated enough for the effort they put forth. Without much fanfare or many accolades, Suffolk athletes prove everyday by their hard work and positive attitude that not only the wins and losses are an indication of the value of a team.



Letters

President of Black Student Union opposes example in editorial

As President of the Black Student Union, I was appalled by BSU's name being used as an example in the editorial "A Waste of Potential" in the November 3 edition of the Suffolk Journal. The use of the BSU name implied that BSU had some problem with the way in which COP operates. Nothing could be further from the truth. Besides granting funding, COP provides individual organizations the opportunity to interact with each other and work together on projects. The statement that "Council of Presidents is not a necessity" is clearly an opinion of an uninformed person. I have never heard of the Journal turning away any advertising revenues that COP has paid. Not that purse strings should keep a person from voicing an opinion, but if it is felt so strongly that COP is unnecessary, than its funds should be unnecessary as well.

I'm sure that there are several people who feel the Suffolk Journal provides no real service, but the staff of the Journal would be highly insulted if that statement was made because they work hard long hours putting that paper together, just as Kelly Chasse and past COP presidents have worked hard in uniting and advising campus organizations. Furthermore, the unnamed author of this COP bashing needs to step forward, due to the authors irresponsibility members of campus organizations feel they have been slapped in the face by BSU because the comments insinuate that BSU made these complaints. I would also like to inform the author, that in the past funds were allocated thorough Student Government Association, and the formation COP was necessary in order to free SGA to handle the political issues on campus concerning students rather than being tied to allocating funds which monopolized the larger portion of time, had the author researched and asked COP members a question or two, he/she would have had access to facts rather than opinions portrayed as facts. Before using an organizations' name in a story that may implicate the expression of the organizations feelings, the reporter should speak to that organizations leadership. I would have expected more responsible journalism from an editor.

Diane C. Clark
President, Black Student Union

The Suffolk Journal

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Some things in life just can't be understood

Karen M. Young —

There are some things in life that I just don't understand. Our society has some strange rituals, customs and habits that just don't make sense to me. It drives me crazy! There are some things we do that no one enjoys doing, but we do it anyway.

One of the most inconceivable rituals in our society is a wake. No one I know enjoys going to wakes, but it is a common ritual in our society. People who actually enjoy going to wakes must be either really demented or just plain cynical.

I understand that we have to pay our last respects to the deceased and express sympathy to their families, but there must be a better way to do this than viewing the body.

People are very uncomfortable at wakes. What do you say? How do you act? I find wakes very nerve wracking. For some strange reason, wakes make me want to chew gum. I seldom chew gum. I think the only times I chew gum are at wakes and hospitals. It's just a nervous thing, I guess.

Another thing that bugs me about wakes is the way people say the deceased person looks "good" or "beautiful." I just don't understand this. With complete respect to all deceased people, I find it morbid to look at a dead body. I think people look better and more beautiful in their living years.

I also find it upsetting that my last memory of a loved one will be of him or her lying in a casket. When people die, we should celebrate what they did while they were alive—not how they look af-

ter they are dead. I want to remember the memories that are closest to my heart because those are the ones that are important.

Wakes aren't the only thing that I can't understand. I want to know why people stand on the "T" when there are plenty of seats. Have you ever been on a train with 30 empty seats and a half dozen people are standing? This drives me crazy. There are plenty of seats, people. Use one.

I also can't understand why people don't talk in elevators. Most people just stand there in silence and wait for their floor. I just don't get it. As far as I know, there isn't a law against talking in elevators.

Well, every once in a while I like to break that silence by asking whomever I'm with why people don't talk in elevators. When there is no response, I like to say something like, "Well, I guess the thought of riding in a metal box being held by a few wires is kind of scary."

So if you feel uncomfortable when riding in an elevator and you see me waiting, you may not want to get on. I guess I just don't want to plummet down the Sawyer elevator shafts to my death and not say any last words, which, as all of my friends can attest to, talking is one of my favorite pastimes. (By the way, if I should die in a tragic elevator accident, you are all excused from attending my wake).

Another thing I have always wondered is why people send in for \$1 rebates. Think about it for a second. You spend 29 cents for a stamp, a penny or two for an envelope, plus the ink from you pen to get a \$1 check, and

that's not even including the time you took to fill out and mail the form.

The way I see it, you're lucky if you get 68 cents after your expenses—and that's not including your time. Is it really worth your time and effort to get 68 cents after expenses. I think not. I'd be embarrassed to go into a bank to cash a \$1 check.

I also find it sad that our society takes a tragic and/or twisted story and talks about it to death. Five minutes after the event happens, there are four movies of the week, two mini-series and eight paper-

back books in the works. Oh, and I can't forget the event being the topic on Oprah, Phil, Sally, Montel and all of the other talk shows that have the very important job of informing the public about these events.

The thing that drives me more crazy than anything is saltine boxes. I reached for a box of saltines when I was sick earlier this year and I was surprised to see that there were directions so people would know how to open the four stay-fresh packages in the box.

You know those little red

tabs that keep the stay-fresh packages closed? The directions said you pull the tab to open and push it close. But the clincher to make it the thing that drives me more crazy than anything else is the pictures that accompany the directions. The saltine people must think the people in America are really stupid. It doesn't take a rocket scientist to open a box of saltines!

That's our society for you. I guess I just have to learn to live with it. Maybe someday I'll be able to understand these bizarre things.

The Suffolk Aptitude Test

By Jim Behrle —

1). You are in the Fenton lounge when you discover you are late for your "Psychology of Invertebrates" course. Today is the midterm. You should:

- a) weep.
- b) quickly run to class and tell your professor that the Green Line was on fire.
- c) go to the Derne St. Deli and get a gyro.
- d) go to the Red Hat.

2). You are standing in a long line at the bookstore waiting to buy the textbook for your "Boring Writers of the Twentieth Century" course. You suddenly realize that if you don't hurry you'll be late for your "Over-rated Studies" midterm. You should:

- a) freak out and start throwing highlighters.
- b) punch bookshelves.
- c) drop the book and go to class.
- d) drop the book and go to the Red Hat.

3). You need to withdraw from a course because you've skipped every class. You should talk to:

- a) Dean Sartwell.
- b) Dean Dennis.
- c) Dean Stoll.
- d) Dino Flintstone.

4). You are going to fail your "History of Stuff We Made Up" course because you spend too much time at the Red Hat. You should:

- a) apply yourself.
- b) apply glue to yourself.
- c) apply to McDonald's
- d) apply yourself to the Red Line.

5). The professor of your "Car Wash Managment" course tells you that you have a paper due the day after Thanksgiving break. Your subject should be:

- a) "How much soap is too much?"
- b) "Buckets. Who needs 'em?"
- c) "The Red Hat. Yeah, they could add a car

wash."

d) "Reasons my professor should be severely injured."

6). You no longer have enough money to pay the spiralling tuition costs. You should:

- a) get a part-time job.
- b) get a "Scratch me" Massachusetts lottery ticket.
- c) get a gun and start knocking over Burger Kings.
- d) get a plastic "Dean Robbins" mask and start attending classes in disguise.

7) A Suffolk Law student cuts you in line at the Derne St. Deli. You should:

- a) attempt to reason with the student, stating plainly how you were there first and how they should wait in line properly like everyone else.
- b) loudly hum the "L.A. Law" themesong until they get a pounding migraine.
- c) give up and go to the Red Hat.
- d) beat them up with a bottled water.

Voices of Suffolk

By Rich Mello

Do you think there were enough courses offered for next spring?



"I'd say yes. I've had no problems."

Derek Sheehey
Junior



"No, I don't think there are enough courses being offered."

Ana Lopez
Senior



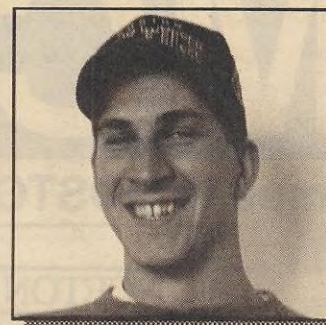
"No. There should be more course offerings. There are too many conflicts."

Kathy Seoane
Senior



"Yes, I've had no problem getting the courses I needed."

Linda Sari
Senior



"No, especially for the Sociology department. The times are awful, they're all at night."

Rich Dube
Senior

Pulse The Heartbeat of Suffolk University

By V. Gordon Glenn, III

Boston A.A.A. welcomes Yoruba dance and music

The African Atlantic Alliance (AAA) presents direct from Havana, the *Afrocuban Explosion!* at which the Yoruba music and dance of Lazaro Ros with Amelita Pedrosa and Yamira Bautista will be presented.

Most of the performers in Ros' ensemble come from the Cuban National Folkloric Troupe, the product of the immediate post-revolutionary period representing a flowering of African Culture repressed under previous regimes.

The first of the two concerts is at the Berklee Performance Center, 150 Massachusetts Ave., at 8 p.m. on Sunday, Nov. 21. The second will be Tuesday, Nov. 23 at Roxbury Community College, in their Performance Arts Center, 1234 Columbus Ave., Roxbury at 7:30 p.m.

Tickets, which are \$10 each, are available at the Performance Center, Talking Drum and A Nubian Nation.

During Ros' visit, along with the performances, he and his ensemble members will be giving Master Classes Wednesday, Nov. 24, at the Cambridge Dance Complex, 536

Massachusetts Ave in Central Square. Call 643-1054 or 267-5283 for times and enrollment.

Among the sponsors for Ros' visit is the Collection of African American Literature, a joint holding of Suffolk University under the Direction of Robert Bellinger of the History Department, the Museum of Afro-American History and the National Park Service.

Author Caryl Phillips reads from her new book at Brighton Library

Award-winning British Author Caryl Phillips will read from his newest novel, *Crossing the River*, which has been nominated for Britain's top fiction award, at the Brighton Branch of the Boston Public Library, 40 Academy Hill Road, on Thursday evening, Nov. 18, at 7 p.m.

Co-sponsored by the Friends of the Brighton Branch Library, the program is free and open to the public. For more information, call 782-6032.

A native of St. Kitts in the Caribbean, Mr. Phillips moved to England when he was less than a year old. In addition to his Booker Prize nomination the Oxford University graduate was previously honored with the *London Sunday Times* "Young Writer of the Year" award for *Cambridge*,

which was published in 1991.

- compiled from press release

Get pumped for B-ball intramurals

Rosters are available in the Ridgeway Athletic Department in room 204 for *Basketball Intramurals* which begin their league play on Monday, Nov. 22. The daily schedule for which is Monday through Friday at 1 and 2 p.m.

Team rosters are due this Friday, Nov. 19, at 1 p.m. At which time there will be a captains meeting. For more information, see graduate student Chuck Byrne of the Athletics Department.

- info provided by the Athletics department

UMass Boston HSA asks what should be done

The Haitian Studies Association at the University of Massachusetts Boston present tonight from 6:30 to 9 p.m., *What Should Be Done?, An Update on the Political Crisis in Haiti*, the subject of a public forum lead by Ambassador Jean Casimer.

Held in their University Club, Healey Library, eleventh floor, the forum will provide much needed information about status negotiations and multilateral efforts to restore democracy in Haiti and facilitate the return of President Aristide.

- compiled from press release

Cash prizes to students with big ideas

MINNEAPOLIS (CPS) - A new national grant dubbed "The Big Idea" offers students \$2,000 grants for designing innovative service projects to battle social problems in their campus communities.

The program, sponsored by the Jostens Foundation in partnership with the Campus Outreach Opportunity League (COOL) will provide grants to 10 students throughout the country.

The projects must reflect creativity and innovation, and have the potential to be replicated on other campuses.

"Further evidence of growing student concern over social issues can be found in the profusion of new student service organizations like COOL that have sprung up since the late 1980s, as well as in a marked resurgence in established service programs," COOL said.

Got a "Big Idea?" For information on grants, call 1-800-700-5262

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Darryl Van Leer to appear once again at Suffolk

By V. Gordon Glenn, III
and Stephanie Snow
JOURNAL STAFF

The remarkable, heart-wrenching true story of the life of American historian, Frederick Douglass, will be brought to life in a one-man performance at the African Meeting House at 46 Joy Street on Nov. 17, 1993 at 7:00 p.m. A reception will follow after the performance.

Sponsored by the Black Student Union, "My Life in Bondage," will feature character actor Darryl Van Leer. It is co-sponsored by the Admissions Office, the Asian American Association, Council Of Presidents, Dean of Students, the Government Department, History Department, the Office of the President, Program Council, School of Management, Sharon Artis-Jackson's office, and the Sociology Department.

The two-act play will carry the audience through the first 21 years of Douglass' life based on his 1845 autobiography, "The Narrative of the Life of Frederick Douglass."

Van Leer of Nashville, Tennes-

see, spends much of his time entertaining and educating campus audiences across the country with character impressions of such great historical figures as Malcolm X and Martin Luther King, Jr. Van Leer has performed these impressions in the past at Suffolk.

He began his television acting career by appearing as a background vocalist, writer and staff photographer on Black Entertainment Network's "Bobby Jones Gospel Show." He also appeared in the major motion picture, "A League of Their Own," directed by Penny Marshall and starring Geena Davis, Tom Hanks and Madonna.

Accompanying the performance will be a skit by the Massachusetts 54th Volunteer Infantry Re-enactors. The skit and a display will detail the life of the Civil War fighters, for whom the movie "Glory", starring Denzel Washington, is based.

The program is open to the public, but seating is limited. The event is free for those with a Suffolk ID and for children under 17. For the general public, admission is \$2.00.

ATHLETICS

A day in the life of one Suffolk Ram

Kerri Sweeney

One of the hardest things about being an athlete at Suffolk is organizing my time. Sometimes it's hard to work on my schoolwork, practice, and a job all in one day.

A typical day for me starts at about 5:30 a.m. and ends about 12:30 the next morning. My work-study job starts at 7:30 a.m., after which, at 10 a.m., I go to class and I usually have practice or a game at least 6 p.m. Add to that time about two hours for the commute and you have a pretty good idea of how much time I spend at Suffolk.

Sometimes it is hard to fit everything in that I have to do. It sometimes appears that I am spreading myself a little thin. While it is difficult to manage my time effectively, the rewards of doing so, successfully, are worth the sacrifices.

For me, choosing to play sports was the best choice I ever made. My best friends are my teammates and the majority of my experiences have been very positive. The Athletic Department has been a very important part of my life at Suffolk.

I know that whenever I've had a problem I could go to any of the coaches and they made the time to help me. Another positive aspect of playing sports at Suffolk is the number of people I've met. Not only have I met people who play basketball or softball like me, but I've also met athletes from all the other teams at Suffolk.

A significant number of students participate in athletics, and if you ever hang around the Lounge on the second floor of the Ridgeway Building you are bound to meet many of them.

While the friends I've made are well worth any of the sacrifices I've had to make in order to play sports, there have been some pretty frustrating times. One of the most frustrating aspects of being an athlete at Suffolk is the general lack of interest by the Suffolk students. I understand that Suffolk is a commuter school and it is hard for people to participate, but it is also very frustrating when a visiting team has more fans than we do.

Sometimes, people ask me why I bother to play sports at Suffolk. They want to know why athletics is so important to me. I tell them that playing sports has taught me things that I know I will use down the road. I've learned to work with many different types of people and many different personalities.

I've had to learn to organize my time effectively and to juggle many different responsibilities. Most of all, the reason athletics is so important to me is because of the fun I have had the people I've met.

Ruseckas says more support, involvement is needed for Women's Athletics success

By V. Gordon Glenn, III
JOURNAL STAFF

In the wake of America's desperate concern with good health and exercise, it is amazing that more Suffolk students aren't more involved with Suffolk Sports. The number of women participants has been going down especially in the past five years.

According to Donna M. Ruseckas, assistant director of athletics, who is concerned with whether there is that desire to play college sports, many student athletes don't participate in college sports for reasons unknown.

Ruseckas, who was hired into her position at the beginning of November 1991, is entering her third year as a varsity coach of Varsity Softball, and the assistant coach of Women's Basketball after working for seven years as a Physical educational teacher in the Weymouth Public Schools and as a coach of high school level softball, basketball and volleyball also in Weymouth.

"Accepting the position, I had to accept a big challenge," she said, because "as a women's athletic director, it's important to make sure the athletic program become(s) a popular program."

Ruseckas continued to say that, although she has it easier than the coaches of years past, the lack of participation is further a mystery to her because the new gymnasium and fitness center are so close and



Rich Mello/Journal Staff

Donna Ruseckas, assistant director of athletics.

accessible now.

Understanding that Suffolk University is a commuter college, Ruseckas reminded that the same was the case in high school where students made time to take part in sports and athletics.

Explaining that the level of college play is just upgraded from the high school level of play, she stated that there was a need for more students, especially women, to get involved. "(We're) looking for talented athletes," said Ruseckas. "I want this program taken seriously. I don't want the women's program to be looked at as a recreational program. (We're) looking for seriousness in the woman's program."

Not to suggest that there are no redeemable qualities sur-

rounding the women's athletic program, Ruseckas identified some strengths occurring this year. Just to equal the balance of fall sports, the department is adding fall volleyball intramurals for women. This stemmed from a few students meeting with her expressing interest in the sport.

In terms of general moral, Ruseckas said, "There's always a few that are willing to put out 100 percent." There are many people on the basketball team that have high enthusiasm. "All in all, I would say, I get a lot out of it as a coach."

"(My) goal is to take these few students to get a club team together and after a couple of

RUSECKAS

continued on page 12

Suffolk community reacts to the lack of sports support

By Michael A. Todino
JOURNAL STAFF

If you were to ask most people what features they associate with college athletics, they would probably talk about stadiums filled with thousands of spectators, massive pep rallies and fanatical fans.

These aspects were certainly present last Saturday during Notre Dame's football game against Florida State in which 59,075 packed into Notre Dame Stadium to cheer on their teams and display their school spirit for the entire country to see.

On a more local level, 2,000

boosters filled the Bentley Athletic Center to see Bentley College's football team take on Stonehill College. It is this kind of fan support that Suffolk's athletic teams have been deprived of for quite some time.

While Suffolk has a cheering club, the obvious lack of fan support at games has been enough to cause some athletes to become more frustrated and discouraged.

"Overall, I don't think Suffolk athletics get enough fan support," said Kerri Sweeney, a senior Government major, softball and basketball player.

"We do appreciate the fans

who do come and watch us. I know it's hard to get a lot of people to show up at the games. It's just frustrating...when you look over and see that the visiting team has more fans rooting for them than we do," said Sweeney.

Jenn Lombardi, a sophomore Chemistry major and softball player had a similar response when she said, "I realize that a lot of students have prior commitments such as work, but if we can put the time in to play and represent our university, then it would be only considerate on their part that they should support us."

It is this school spirit that most alumni usually recall as some of their most cherished memories of their college days.

"I always had very fond memories of attending sporting events on campus," recalled 1981 Boston College alumnus and Ballotti Learning Center Assistant Director, Rose Wright. "I think it's very important to support school sports. The athletes need it and it's a way for students to bond together and build friendships."

While many students have never attended one of Suffolk University's athletic events, many have tried to support their teams with their hectic sched-

ules.

"I support our athletic teams," said Dayimiris Peguero, a sophomore Biology major.

"I find it hard, however, to make time to go to the games. Some of the games are too far away and students usually have prior commitments that keep them away from the games," Peguero added.

One of the issues many students feel is important in trying to attract more Suffolk spectators to athletic events is how the athletic department

SUPPORT

continued on page 12

Study: smokers have other bad habits

TALLAHASSEE, Fla.(CPS)—Well, smokers, there's more bad news for you from researchers at Florida State University and San Diego State University.

Chances are you drink too much alcohol and caffeine, don't exercise enough and eat all the wrong kinds of foods. "It appears that bad habits cluster," said Doris Abood, a Florida State associate professor of health education.

Abood and Terry Conway, research director at San Diego State's Center for Behavioral and Community Health, asked 1,820 Navy men about their smoking, eating, drinking and exercise habits.

Never-smokers consumed

less than five alcoholic drinks a week, while heavy smokers had more than 10 beverages in a week.

Smokers also skipped meals more often than non-smokers, and when they did eat, they leaned toward salty, high-fat or fried foods. Heavy smokers also said they drink nearly five cups of coffee daily.

"As people begin to experience some of the many benefits that positive health behaviors provide and they begin to feel better, smoking may no longer hold the place it once had in their lives," Abood said.

"Adding healthy behaviors to one's life tends to lead to other positive lifestyle changes."

From the Office of Financial Aid

Federal regulations governing the educational loan program require Suffolk university to provide loan counseling to students preparing to leave the university. Applicants for December graduation, MUST attend an Exit Interview session. Sessions will be offered on the following dates and times:

Monday, Nov. 22, 1993	9 a.m. - 4 p.m.
Tuesday, Nov. 23, 1993	9 a.m. - 4 p.m.
Monday, Nov. 29, 1993	9 a.m. - 4 p.m.
Tuesday, Nov. 30, 1993	9 a.m. - 4 p.m.
Wednesday, Dec. 1, 1993	9 a.m. - 4 p.m.

Exit Interviews will be conducted EVERY HOUR ON THE HOUR. Please come to the Financial Aid Office five minutes before the session you choose to attend is scheduled to begin. You do not need to make an appointment.

Please note that until you attend an Exit Interview and complete the necessary paperwork, you will not be cleared for graduation with the Registrar or Student Accounts Office. That means we will not be able to forward you diploma, issue transcripts, or release grades to you. The interview should only require 20-30 minutes of your time.

Promotions, other issues cloud fan support

SUPPORT

Continued from page 11 promotes their teams.

"Suffolk is a commuter school. Sports are really not emphasized enough for the general student body," said Brian Moore, a sophomore Print Journalism major. "I think athletic events should be held at times that are more accessible to the students. More events should be held in the early afternoon when a lot of people are still on campus. A lot of events are held at night and most people go home and don't want to come back into Boston to see a game," Moore said.

While this may seem true to many students, especially since most weekday games

start at 6 or 7:30 p.m. and all weekend games usually begin at 1 or 2 in the afternoon. The real issue seems to deal more with the advertisement of Suffolk sporting events.

Matt Maslin, a sophomore Criminology major, said, "I think the athletics department could promote their teams a little better. I don't know when most of the games are."

Sweeney, however, believes the athletic department has done a lot to publicize their teams by using a variety of mediums. "They do have a sign in the Ridgeway Building that has the dates and locations for each game. They also advertise in the *Suffolk Journal*. Maybe they could put another sign in the lobby

of the Sawyer Building."

Joseph Amico, a senior Sociology major, basketball and cross country athlete, best stated why the athletic department doesn't always have the means to do as much campaigning as they would like when he said, "We're a division three school. We don't have the resources that a school like Michigan State or Notre Dame has. We're just student athletes playing for our school."

"I think the athletic department does as much as it conceivably can. It's not the advertisement, but the desire on the part of the students that is lacking," said Lombardi in support of Amico's statement.

Participation needed in women's athletics

RUSECKAS

Continued from page 11

seasons get it recognized as a varsity sport," said Ruseckas who added that this is contingent on the number of students dedicated to get it started.

"It amazes me," she said, remarking on today's health and fitness conscious society.

Although the fall cross country lack of enthusiasm was somewhat disappointing because they were not able to get the 5-6 runners needed to have a team that were willing to run in weekend meets mostly, "Women's hoop is expected to do well this year," she said because Maureen Brown, a senior basketball player, is expected to reach her 1000 points.

Although the women's basketball team has a roster of 11, "(the) Most we've seen in a few years," Ruseckas indicated that there is a constant hope for support from administration

and Suffolk students at the games.

The big question is "Where are these runners?," said Ruseckas who remarked that it wasn't "a total flop," because they are now in the North East Women's Athletic Conference (NEWAC), in which all the teams have an opportunity for conference championships.

"We're not the only university that are lacking in numbers," she said, but, "in the past, there seemed to always be enough women involved in the program."

Because of the low numbers, Suffolk Sports must gear a lot of energy for outside recruitment because of numbers, said Ruseckas. The process for which begins with a circulation of about 25 to 50 letters to high school coaches and physical education instructors telling them about Suffolk's athletic programs.

This first step, she said,

specifics or eliminates some athletes. On the returns of these letters the directors have to find the time to scout out athletes and basically sell the University. If they are interested, "we invite them to the university," Ruseckas said.

In the meantime, the directors are keeping their eyes on the local papers for write-ups on students, after which they call the school to let them know that they are interested.

But, because Suffolk is a Division 3 school, can't give scholarships, the high profiled students are "not always attainable," Ruseckas said.

Although she said that it hasn't been a real problem with her, Ruseckas said, when asked about how she felt about being referred to as the "Lady Rams," she said, "I think it could be better. I wish there could be a universal symbol. We roll with it because it corrects the gender."

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- Joico
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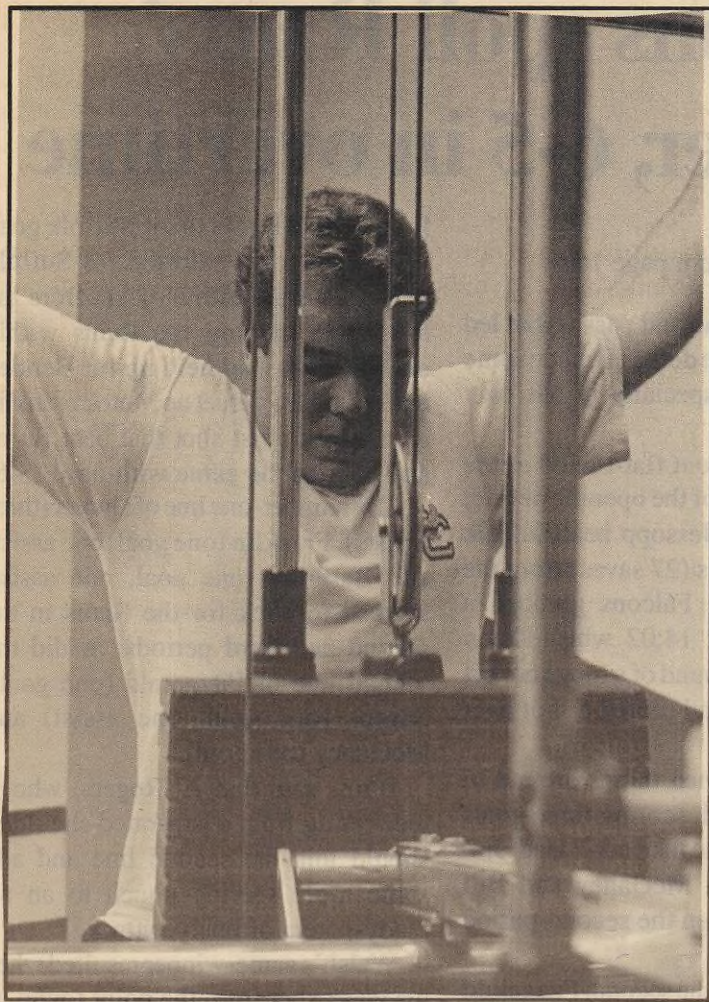
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Rich Mello/Journal Staff
Sophomore Chris Soderlund works out with nautilus weights at the Ridgeway Fitness Center.

Students help Calif. fire victims

MALIBU, Calif. (CPS)—Students at Pepperdine University helped victims of the fires that swept through Southern California in late October and early November and destroying hundreds of homes throughout the area.

Although several hundred outlying acres at Pepperdine, located in Malibu, were burned, students at the university organized a disaster response team to help those whose homes were destroyed in the fire.

According to Jonathan Risenhoover, coordinator of the response team, the student volunteers received calls from the fire victims, who were in need of food and shelter. He said the response teams worked as a liaison between the victims and social service agencies to find assistance for the fire victims.

Risenhoover said the vol-

unteers also provided drinks and companionship to firefighters who were on break.

Several hundred students helped with the response teams. They spread the word about their services by posting fliers on business buildings in Malibu.

Pepperdine had several hundred acres of brush burn on its 830-acre campus, but had no structural damage. No injuries were reported as a result of the fire.

Classes were canceled for two days due to hazardous conditions and road blocks. Although classes resumed on Nov. 3, the effects of the smoke were still evident on campus.

"This place smells like a barbecue," said Jeff Bliss, a university spokesman.

Bliss said the houses of several faculty, staff and students burned in the blaze. The university has not released the

names of the victims.

According to Bliss, the campus seemed to be back to normal despite the smoke. He said the parking lots were full when students returned to classes.

The University of California in Los Angeles is about 10 miles away from the fire that burned a portion of the Pepperdine campus. The UCLA campus had smoke from the fire, but classes were not closed.

"Other than our concern for everyone, the fire hasn't really affected us," said Jaquie Michels, a spokeswoman for UCLA.

At California State University in San Bernardino, campus police monitored the fire, which was about 30 miles away.

"If you strained your neck you could see the smoke," Cindi Pringle, a spokeswoman for California State, said about the fire.

Stanford OK's harassment policy

STANFORD, Calif. (CPS)—After three years of debate and rewriting, Stanford University officials enacted a new policy in early October that deals with sexual harassment on campus.

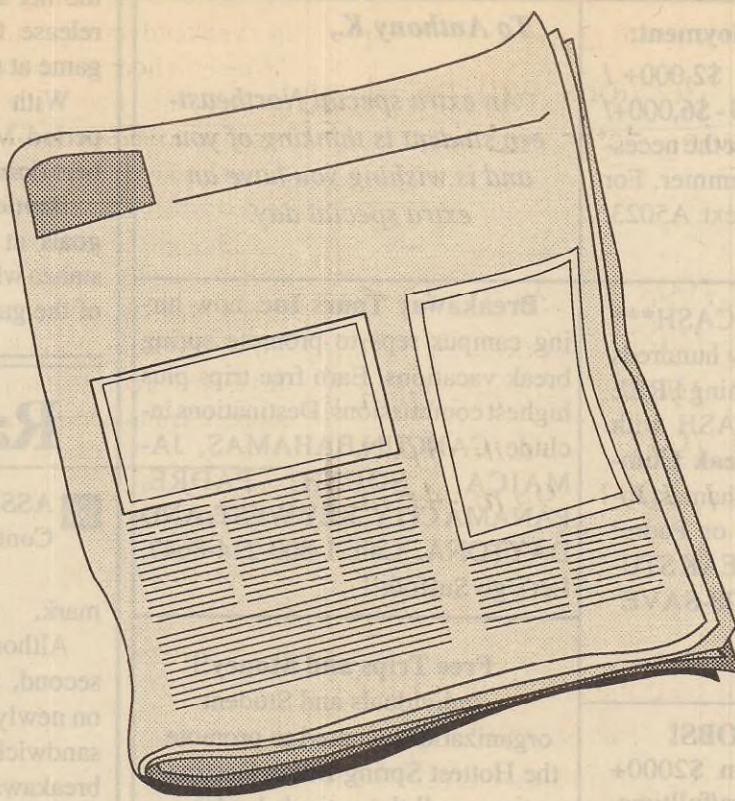
Unlike policies at some other institutions, Stanford's does not prohibit consensual relationships between students and professors, but does warn that there are risks involved when the relationship is between individuals in "inherently unequal positions."

The policy states that those relationships may be "less consensual than the individual whose position confers power believes."

The policy "comes down squarely on the side of confidentiality," said University President Gerhard Casper, regarding the conflict between the desire "to establish records of transgressions that can be reviewed later" and the assurance of confidentiality that would encourage people to come forward.

Sexual harassment is defined as unwanted sexual advances, requests for sexual favors, and other visual, verbal or physical conduct.

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Holtz goes too far

HOLTZ

Continued from page 16
At the end of the third quarter, Notre Dame was forced to punt. With a decisive advantage, punting with the wind at their backs, the Irish couldn't get the play off before the play clock expired. Holtz wasn't a happy camper.

On another occasion, Holtz barked at a player who made an unnecessary late hit, giving Notre Dame a penalty. Holtz had reason to confront the player for the stupid play, but still went overboard, pursuing his player onto the playing field and continuing the verbal assault.

During the pre-game hype and media circus surrounding the game, Holtz invited several writers to his place for some beers and a little food, in an attempt to show the media that he isn't the weasel he's cracked up to be.

Since the release of a book entitled "Under the Tarnished Dome," Holtz has been on a crusade to prove that he's not such a bad guy. Verbal and physical abuses towards players are well-documented in the book.

If two or three incidents documented in the book turn out to be true, Holtz doesn't deserve to roam the sidelines anymore.

Mention the book or any of the allegations made in the book to a Notre Dame student, graduate or fan, and they'll reject your claim. This nut not only rules over a team of college students, but also the town of South Bend. Throw in the state of Indiana, for that matter. Everyone is under his spell, and believe he is the second coming of Knute Rockne.

Holtz doesn't even deserve to be put on a par with past Notre Dame coaches such as Ara Parseghian and Gerry Faust, who didn't have the records that Holtz-coached teams have had in the past eight years. But each of those coaches carried on the tradition of a cleanly-run program.

Holtz doesn't have to coach, nor recruit at Notre Dame, since the recruiting process is nearly nonexistent. The Notre Dame mystique recruits brings the nation's most-talented players to South Bend. Bring Holtz in as coach of a pitiful Temple University team, then we'll see what type of coach he is.

But should Holtz stick around Notre Dame for the next few years, more will come out—no doubt. Under Holtz, the luck of the Irish will turn from good to bad.

Falcons spoil Rams' opener, 6-5 in overtime

BENTLEY

Continued from page 16
but we made some bad passes that led to goals. They [the defense] made some bad decisions, especially in our own end."

Suffolk came out flat-footed at the start, and at 6:04 of the opening period, Bentley's Chris Jessopp beat Suffolk goalie Russ Eonas (27 saves) from the right circle. The Falcons grabbed a two-goal lead at 14:02 when Kevin Scola got the rebound of a long shot off the backboards and roofed a shot over Eonas.

The Rams turned things around in the second period, scoring three goals in the first 11:51 to take a 3-2 lead. Jim Fitzgerald, Larry McGahey and Bill Santos all tallied in the second-period outburst.

Only 1:39 into the second, Fitzgerald scored on an individual effort, rushing down the left wing and beating Bentley goalie Sean Burns (22 saves). After McGahey circled out in front of the net and swept a shot through the legs of Burns, the score was tied at two only 3:07 into the period.

Santos' goal came on the power-play, as he batted in a rebound of a Chris Mullen point shot to give the Rams the lead at 11:51.

But Bentley regained the lead with goals at 14:12 and 19:26 by Shane Borman and Mike Moran. Borman picked off a clearing pass from behind the net and beat Eonas with a quick release from the slot and tying the game at three.

With only 34 seconds left in the period, Moran's blast from the blueline beat Eonas and gave Bentley a 4-3 lead.

Bentley expanded its lead to two goals at the 7:00 mark of the final stanza when Jessopp scored his second of the game, stuffing in a wraparound

from behind Eonas in the Suffolk goal. Paul Bartalini retorted for Suffolk only 1:29 later with a rocket from the left circle, pulling the Rams within one. The 5-4 lead held up for Bentley until Chris Dwyer set up Merek Franklin for a quick wrist shot that beat Burns and knotted the game with only 1:46.

The number-one line of Dwyer (three assists), Franklin (one goal, one assist) and Bartalini (one goal, one assist) seemed to click for the Rams in the second and third periods, as did the second line of Fitzgerald (one goal), Santos (one goal, one assist) and McGahey (one goal).

Burns said that Al Rogers, who is recovering from a separated shoulder, should join the second line and add some more scoring punch to an already-potent offensive attack.

Walsh's game-winner resulted when his weak shot from the point found its way through a maze of players and past Eonas. The Rams claimed that a Falcon kicked the puck in and plead their case to the referees, but to no avail.

"It's only the first game of the year," said Burns. "It's a long season."

Box Score

At Walter Brown Arena

Bentley (3-0).....2 2 1 1--6

Suffolk (0-1).....0 3 2 0--5

1st-B, Jessopp (Dasilva, Guglietta) 6:04; B, Scola (Jessopp).

2nd-S, Fitzgerald (Mullaly, Santos) 1:39; S, McGahey (Mansfield) 3:07; S, Santos (Mullen, Dwyer) 11:51; B, Borman (unassisted) 14:12; B, Moran (Vaughn).

3rd-B, Jessopp (Dasilva, Genest) 7:00; S, Bartalini (Dwyer, Franklin) 8:29; S, Franklin (Dwyer, Bartalini) 18:14.

Overtime: B, Walsh :40.

Saves: B, Burns 22; S, Eonas 27.

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Rams crush Assumption, 8-1

ASSUMPTION

Continued from page 16
mark.

Although sagging a bit to open the second, Suffolk continued its assault on newly- inserted goalie Rick Robus, sandwiching a short-handed tally and breakaway score around its opponent's lone goal.

The offensive feast concluded at 16:29 of the final act when Bartalini connected to complete the frustration for an obviously jaded Greyhounds squad.

Other than allowing Assumption more than its fair share of man-advantages, the Rams operated like a well-oiled machine. The defense allowed Eonas to see the puck and quickly moved the puck up to their forwards. The forwards back-checked and effectively clogged up the neutral ice area.

Burns agreed that if his team can carry Monday night's effort over to tonight's game against Curry, as well

as the rest of the season, there is no doubt they can go places.

"We're going to enjoy this tonight, but come 4 o'clock tomorrow we'll forget [the score] and concentrate on carrying over the effort.

"Right now I'm concentrating on the short-term because we can't afford to look too far ahead."

Box Score

At Walter Brown Arena

Assumption (0-1).....0 1 0--1

Suffolk (1-1).....4 3 1--8

1st-S, Fitzgerald (Fama, Dwyer) 3:52; S, Bartalini (Dwyer) 6:03; S, Fama (Mansfield, McGahey) 11:14; S, Cuddy (Bartalini, Franklin) 16:31.

2nd-S, Fitzgerald (Dwyer, Mullen) 5:50; A, Young (Bruner, Hughes) 7:07; S, Santos (Fitzgerald) 7:49.

3rd-S, McGahey (Mansfield, Fama) 4:32; S, Bartalini (Santos, Mullen) 15:29.

Saves-A, Small 16, Robus 28; S, Eonas 36.

University *Dateline*

Suffolk University's Calendar of Events

November 18 - 23

Wednesday, November 17

Advising, Course Selection, And Registration For Spring 1994 Ends

Oxfam Observance Fast for the Day

10:00 - 11:00 Computer Drop - In : Learn Lotus, Dbase and WordPerfect

1:30 Undergraduate Program Committee Meeting

2:00 - 3:00 Ballotti Learning Center - Productions & Operations Tutor Group

4:00 CLAS Education & Policy Committee Meeting

5:30 - 7:00 Law School Alumni Reception

6:00 - 7:30 Black Law Student Association Meeting

7:00 - 10:00 Frederick Douglas Lecture - Speaker Darryl Van Leer

8:30 Men's Hockey vs. Curry College

Ridgeway 300
Sawyer Library
Sawyer 430
Munce Conf. Room
Sheraton-Tara Hotel Braintree
McDermott Conf. Room
African Meeting House
Curry College

Thursday, November 18

11:00 Mickey Mouse Birthday Celebration

1:00 International Food Festival

1:00 - 2:00 Ballotti Learning Center - Microeconomics Study Group

1:00 - 2:15 Self-Defense/Personal Safety Training with David Shim

1:00 - 2:30 Thanksgiving Turkey Raffle Drawing

1:00 - 2:30 Alpha Phi Omega Meeting

1:00 - 2:30 Women's Center - Self Defense Workshop

1:00 - 2:30 Counseling Center Group Meeting

1:00 - 2:30 Humanities Department Meeting

1:00 - 2:30 WSUB General Meeting

1:00 - 2:30 English Department Faculty Meeting

1:00 - 2:30 Forensic Team Meeting

1:00 - 2:30 SOM Faculty Meeting

1:00 - 2:30 Beta Alpha Psi Meeting

1:00 - 2:30 Ballotti Learning Center - Accounting Study Group

1:00 - 2:30 Accounting Association Meeting

1:00 - 2:30 Financial Management Association - Panel Discussion

1:00 - 2:30 Criminology Club Meeting - Speaker On "Priest In Trouble"

1:00 - 2:30 Ballotti Learning Center - Biology Tutor Group

1:00 - 2:30 Phi Sigma Sigma

5:00 - 6:30 EDSA Office Hours Staffed by Board Members

5:00 - 7:00 New England Environmental Law Society

Student Activities Lounge

Fenton Lounge

Sawyer 430

Fenton 33

Sawyer Cafe

Fenton 337

Fenton 338B

Archer 631

Fenton 430B

Fenton 603

Fenton 438

Ridgeway 416

Sawyer 427

Sawyer 927

Sawyer 1122

Sawyer 1128

Sawyer 1021/1023

Sawyer 929

Archer 522

Fenton 338A

Student Activities Center 227

Donahue 207

Friday, November 19

9:00 - 11:00 Slide Presentation and Lecture on Latin America

9:00 - 4:30 Hot Topics in Government Regulation - Real Property Institute

1:00 - 2:00 Ballotti Learning Center - Microeconomics Study Group

3:00 Program Council - Karaoke Rathskeller

6:00 Women's Basketball vs. Pine Manor College

6:00 Men's Basketball vs. Williams College

Sawyer 521

C. Walsh Theater

Sawyer 430

Sawyer Cafe

Pine Manor College

Williams College

Saturday, November 20

1:00 Women's Basketball vs. Pine Manor College

1:00 Men's Basketball vs. Williams College

Pine Manor College

Williams College

Monday, November 22

11:00 - 12:00 Ballotti Learning Center - Accounting 312 Study Group

5:30 - 9:00 Annual Fund Phonathon Mon - Thurs

Sawyer 521

One Beacon Street

Tuesday, November 23

8:30 Breakfast For Law Student Leaders McDermott Conf. Room

11:30 SOM Policy & Strategic Planning Committee

11:30 SOM Promotion, Tenure & Review Committee

12:00 - 1:00 Ballotti Learning Center - Microeconomics Study Group

1:00 - 2:00 Ballotti Learning Center - Psychology Testing

1:00 - 2:30 Program Council Meeting

1:00 - 2:30 Math Department Honors Class

1:00 - 2:30 English Department Meeting

1:00 - 2:30 Humanities Department Meeting

1:00 - 2:30 Geometry Group Meeting

1:00 - 2:30 SGA Meeting

1:00 - 2:30 Financial Management Association Meeting

1:00 - 2:30 University Police Work Study Meeting

1:00 - 2:30 Pre - Law Association Meeting

1:00 - 2:30 Suffolk Univ. Hispanic Association Meeting

1:00 - 2:30 Math Department - Seeing & Touching in Mathematics

1:00 - 2:30 History Department Make Up Exam

1:00 - 2:30 Math Department - Calculus Meeting

1:00 - 2:30 Accounting Association Meeting

4:00 - 5:00 Ballotti Learning Center - Quantitative Tutor Group

5:30 Men's Hockey vs. New Hampshire College

7:00 Women's Basketball vs. Regis College

7:15 MBA Association Meeting Graduate Lounge

7:30 Men's Basketball vs. Bridgewater State College

Sawyer 623

Sawyer 521

Sawyer 430

Fenton 603

Fenton 337

Fenton 338A

Fenton 338B

Fenton 430B

Fenton 438

Sawyer 421

Sawyer 426

Sawyer 427

Sawyer 821

Sawyer 921

Sawyer 927

Sawyer 1108

Sawyer 1125

Sawyer 1128

Sawyer 1121

New Hampshire College

Regis College

Sawyer 4th Floor

Home

Suffolk Sports

Rams crush 2nd - ranked Assumption

By Paul DiPerna
JOURNAL STAFF

BOSTON—Hockey coach Bill Burns came into the second game of the season demanding a concerted effort at both ends of the ice. He got it.

The Suffolk Rams gave their coach a game to remember, annihilating the Assumption Greyhounds Monday night at Boston University's Walter Brown Arena, 8-1. The shelling included two goals and an assist by senior center Jim Fitzgerald and identical totals for left-winger Paul Bartalini. Center Chris Dwyer also chipped in with three assists.

Bartalini scored what proved to be the game-winner with just 6:03 having elapsed in the opening stanza. Rifling a shot top shelf on Assumption goalkeeper Mike Small, the forward gave his team a 2-0 lead they would never relinquish.

Also turning in a stellar performance was goaltender Russ Eonas. Eonas stopped 36 shots



Paul DiPerna/Journal Staff

Ram Jim Fitzgerald attempts to lift a shot by Assumption goalie Rick Robus during second period action.

which had the Assumption players and coaches shaking their heads in disbelief. He looked like a man on a mission, allowing only a power play goal at 7:07 of the second period to hit the twine of the Suffolk net.

Coach Burns was proud of the turnaround his team made after their 6-5 overtime loss to

Bentley last Saturday. "We lost a tough one the other night but came out with intensity from the start tonight."

That intensity showed as the Rams got on the board first when Fitzgerald took advantage of traffic in front of the net and poked the puck through assorted legs and pads for a 1-0 lead, a mere 3:52 into the

game.

Suffolk continued to take advantage of the Greyhounds' lackadaisical play to balloon their lead to 4-0 by the end of the period. Senior Dan Cuddy ended the beleaguered Small's night with a goal at the 16:31

ASSUMPTION
continued on page 14

Rams fall to Bentley, 6-5 in overtime

By Chris Olson
JOURNAL STAFF

BOSTON—Prior to the start of the season, coach Bill Burns said that defense would play a key role in his team's success. In Saturday's season-opener against Bentley, a couple of defensive lapses led to Falcon goals, and eventually, a 6-5 overtime loss for the Rams.

Suffolk found itself down by scores of 2-0 and 5-3, but came back on each occasion and eventually forced the game to the extra session where Bentley's Brian Walsh scored 40 seconds in, giving the Falcons their third win in as many games this season.

Coach Bill Burns explained his club's slow start.

"After only two weeks of practice, we were affected by that and our timing was off," said Burns. "We came back in the second and third periods,

BENTLEY
continued on page 14

Fine line between motivation and abuse

By Shelley Lane
JOURNAL STAFF

Athletic coaches yell and scream obscenities at players. Coaches make forceful physical contact with players. Coaches play mind games with players. Coaches can make or break a player in one harsh outlash.

Is this what coaching is all about, or are too many coaches crossing the line between motivation and abuse? With the upcoming basketball season around the corner, many basketball players will be pondering this question after the abrupt firing of University of California-Berkeley coach Lou Campanelli last season.

Coaches in college have the power to drastically shape and mold their players physically, athletically and emotionally. Coaches use a wide range of techniques to motivate players. Unfortunately, many coaches work off of an

athlete's fears to get them to perform better. Too many coaches threaten players or humiliate them in front of teammates in order to get them to perform to their full potential.

Mary Murphy, women's basketball coach at the University of Wisconsin, was sued by former player Amy Bauer, who said she has suffered from severe depression since she was subjected to an emotional beating by the coach in February of 1990.

The episode happened at a meeting called by Coach Murphy where she wanted to confront Amy about her alleged improper relationship with suspended assistant coach, Mike Peckman. During the meeting, Bauer claims coach Murphy called her "a disgrace," and encouraged other players to confront her about her relationship.

Campanelli, former men's basketball coach at the University of California-Berke-

ley, was fired in February of 1993 after players said he had directed personal verbal attacks at them. Athletic Director Bob Bockrath overheard two such incidents and claims that they were very vicious and Coach Campanelli had to be fired for his actions.

During the 1992-1993 football season at Colorado State University, coach Earle Bruce was fired for his physical and verbal abuse of players. Albert Yates, president of Colorado State, felt that Coach Bruce had created a climate of intimidation and fear.

Catholic University in Washington, D.C. fired coach Bob Valvano last year because he put tampons in the players' lockers to let them know he thought they were playing like girls.

In Fairfax, Virginia, Heather Phillips, a starting guard on the Robinson High School girls' basketball team, suffered a grueling year of

abuse despite her team winning. The relationship between a coach and an athlete is a special one, and it should be built upon trust and mutual respect. Coaches must have the same respect for star athletes and for their bench warmers. Just because a player isn't a star, it doesn't mean he or she isn't human and doesn't deserve the same treatment.

Coaches must learn to discipline athletes without degrading them. Instead of abusing them mentally or physically, just talk to them and explain what they are doing wrong.

Today's athletes want to be respected and treated as human beings, not as a machine that is only here to win, and if he or she doesn't win, they're out. Athletes want to know that coaches care about them and don't just look at them as a ticket to winning games.

Holtz goes too far

By Chris Olson
JOURNAL STAFF

Watching the Notre Dame-Florida State "Game of the Century" last Saturday afternoon, I couldn't help but notice the antics of Notre Dame coach Lou Holtz.

We all know how Holtz reacts towards his players after a loss—abusively. After a victory, however, is he any different?

During several points during the game, Holtz shed his mask and revealed his true self, erupting at some of his players. Sure, he had a right to show his displeasure at some of his players for a poor decision on the playing field. But given Holtz' track record, I have to wonder what happened to the players after the game, even though their team was victorious.

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