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The Suffolk Journal

Volume 52, Number 11 12

Beacon Hill, Boston, Massachusetts

Wednesday, December 1, 1993

EDSA awards scholarships to evening students

By Nancy Sodano
JOURNAL STAFF

The Evening Division Students Association (EDSA) recently awarded three scholarships to part-time students. Scholarships equivalent to one course are awarded each semester to two undergraduate students and one graduate student.

The Fall 1993 semester scholarship winners are Helen Murphy and Donna Szlosek, both undergradu-

ates, and Daniela Zapotocka, the graduate winner.

The only requirement for the scholarship is that a student, either undergraduate or graduate in any program, must attend part-time. It is both need and merit based.

EDSA received only 15 applications from the 1,837 part-time students enrolled. Anne Bartlett, the first-year president of EDSA, believes that the reason for the low turnout

may have been due to lack of visible publicity.

"Maybe it wasn't heavily publicized. I can't think of any other reason why there weren't many applicants," said Bartlett.

With less than 1 percent of eligible students applying, EDSA is trying to get a much larger number of applicants for the Spring 1994 semester.

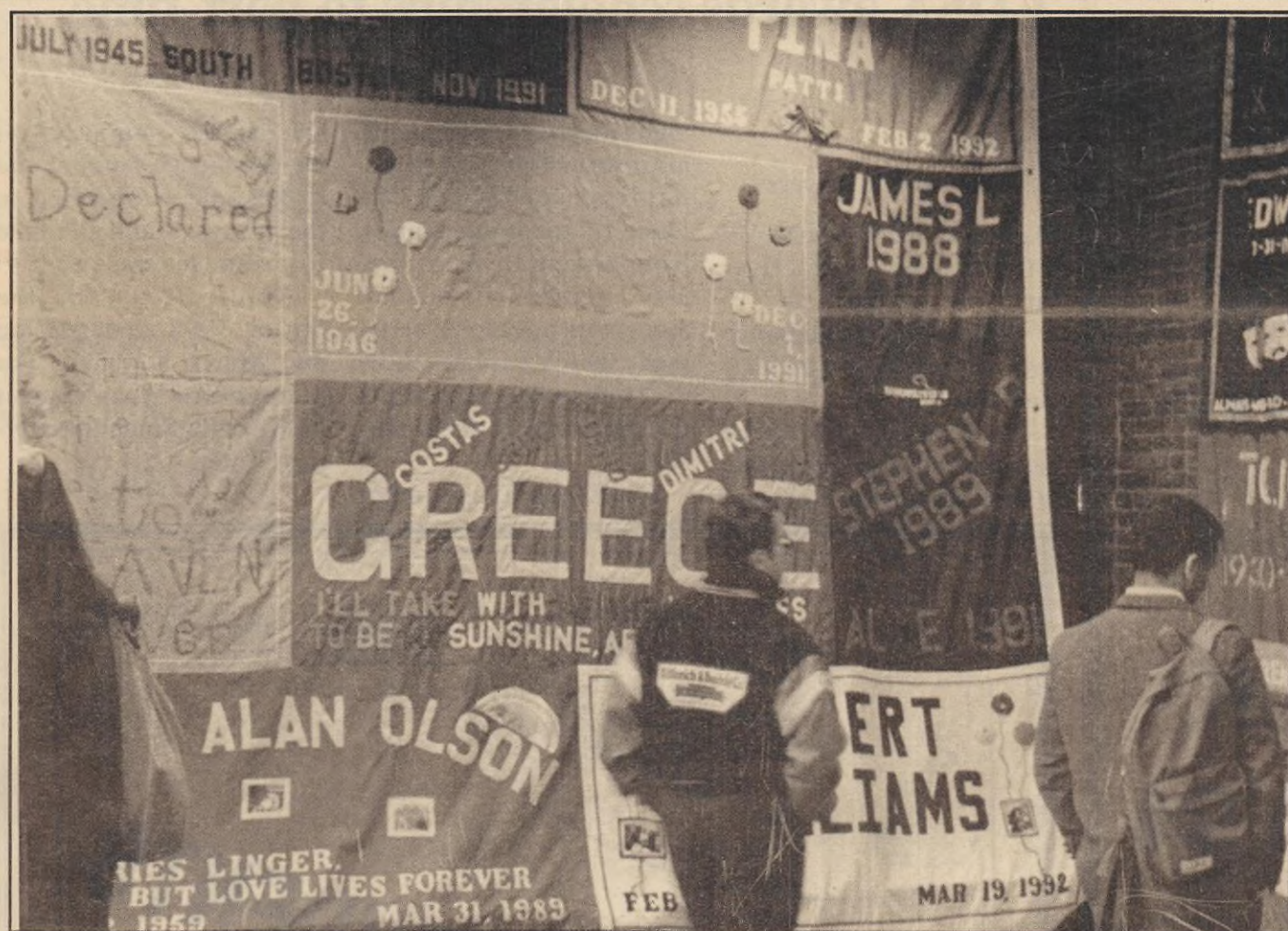
"It's great to get everyone who is eligible to apply. The money comes

directly from the student activities fee. EDSA gives back what we've all paid into," said Bartlett, a senior Computer Engineering and Mathematics major.

EDSA publicizes the scholarships in several ways. It publishes a newsletter that is sent to all part-time students. Also, they inform the Student

EDSA

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In Memorium The AIDS Quilt as seen in the Sawyer lobby, serves as a graphic reminder of the AIDS epidemic, sponsored by Program Council, Council of Presidents, Health Careers, and Health Services

GRE hosts graduate forum

By Micheal A. Todino
JOURNAL STAFF

On Nov. 20, the Westin Copley Place at 10 Huntington Ave. in Boston, hosted a graduate forum sponsored by the Graduate Record Exam Testing Service of Princeton, New Jersey. The convention was open from 10:00-3:30 and had a \$5 admission fee.

Upon registering, interested students had the option of attending information sessions about the test, experimenting with the new computerized version of the exam or talking with representatives of over 100 graduate schools.

Information sessions about the

exam allowed students to familiarize themselves with the format and different types of questions that will appear on the actual test. The sessions ran throughout the day and were conducted by testing officials who used films and other visual aides to demonstrate how the test is organized and how students should prepare to take it.

One of the most captivating attractions of the day was the new computerized version of the Graduate Record Exam that is being offered at select testing locations throughout the country. Unlike the paper and pencil test,

GRE

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Physics & Engineering Dept. host "Egg drop"

By Robert Ricci
JOURNAL CONTRIBUTOR

Who says Suffolk University isn't unique?

This past Friday, Nov. 19, Suffolk held its first ever Egg Drop at the Ridgeway Gym. Participants made containers that were supposed to hold the eggs even when they were dropped from the balcony to the floor of the gym. The purpose of all this was for the container not to break.

As motivation, there were prizes for the winners, too. The first prize was 100 dollars, won by Vitaly

EGGS

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The rocky road to recognition for HASA

By Stephanie Snow
JOURNAL STAFF

The Haitian American Students Association (HASA) has had a rocky road towards its goal of becoming a fully recognized organization here at Suffolk University. The founders of the club have been working on establishing HASA since this summer when they thought of the concept.

With the help of Ernst Guerrier, who serves as graduate advisor, the interim officers toiled over writing a constitution and laying down the groundwork for a successful organization. The interim officers are: Delores Pariste, president; Ferdiene Cadet, vice president; William Petit, treasurer; Gwendolyn Fujy, secretary. Serving as their advisor will be Yvonne Wells from the Psychology Department.

While HASA does not want to ostracize itself from the other groups on campus, HASA feels that as a club it can best address the issues directly impacting the Haitian community. Because the Haitian community is of considerable size, the officers of HASA feel that the club can fill a need.

The first step HASA took in its quest toward becoming an organiza-

HASA

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16 Pages

HASA gets recognized by S.G.A., but still trying to get established

HASA

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tion was to contact Donna Schmidt, Director of Student Activities, and notify her of their intentions. However, there was tension between the members of HASA and Schmidt due to her concerns over Guerrier's involvement.

Guerrier, a third year Suffolk Law School student, was one of the driving forces behind the formation of HASA at Suffolk Law. According to Guerrier, Schmidt's problem with his role in the undergraduate HASA was that because he does not pay a student activities fee, he should not be entitled to any benefits or privileges connected with membership in the organization.

In response to this situa-

tion, Guerrier stated whether he is a part of the undergraduate HASA, be it unofficially or officially, he just wanted the organization formed. Guerrier further explained that "he has every confidence they {interim officers} can handle the club."

Once this problem was rectified and the constitution for their club, which Schmidt contributed to, was written, HASA appeared before the Student Government Association (SGA) on Nov. 9 hoping to be recognized officially as an organization. While most assumed this would be a preliminary process, some language in the constitution almost held up the approval vote.

In Section III, the HASA constitution originally stated: "Membership in the

Suffolk University Haitian-American Student Association will be open to all Suffolk University full-time day and part-time evening students."

Sophomore Class President Richard Joyce said that due to his own experience he knew that Council of Presidents (COP) would not fund the organization if it allowed part-time evening students to be an official part of the organization. If COP did not allocate funds for HASA, it would have no revenue to work with. The student activities fee is where COP, via SGA, gets its funding.

While HASA said they had no problem changing the wording to reflect whatever changes SGA saw fit, it was thought that waiting for Schmidt to clarify the situation might be helpful.

Lou Pellegrino, Assistant Director of Student Activities, finally cleared up the confusion, a vote was taken and HASA was officially recognized by SGA.

Guerrier commented that "lots of time {was} spent on the constitution." Pariste, a junior, commented that SGA was happy with the finalized constitution. Pariste and Cadet also praised the assistance of Efren Hidalgo, SGA Vice President, calling him "very supportive" in helping HASA.

HASA held its first official meeting on Nov. 23, where the main focus was to explain the purpose of the club. Pariste commented the club had about 20 members already.

During the meeting, Pariste said that she hoped to get some other ideas

about the club and Cadet hoped to get ideas about speakers. Pariste said that some time "before finals" elections will be held to elect permanent officers.

While HASA will not get funds from COP this semester, there is a chance HASA will be eligible for funds next semester. Traditionally, an organization must be a member of COP for at least a year before becoming eligible to obtain funds. However, due to the fact that changes might be made to this rule, there is a chance HASA might indeed get funds for next semester.

Pariste wanted to stress that HASA is not limited to Haitian students, but anyone who has interest in Haitian culture and activities. She wished to welcome anyone to join HASA, regardless of their background.

WANTED

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SUFFOLK PALOOZA'94

*a benefit for
children with
AIDS*

*All types of music wanted. For
applications and additional
information go to the
Student Activities Office at 28
Derne Street.*

EDSA awards scholarships to part-time students

EDSA

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Activities and Financial Aid offices and include a flyer in registration packets.

"The larger the audience we can reach, the better," said Bartlett.

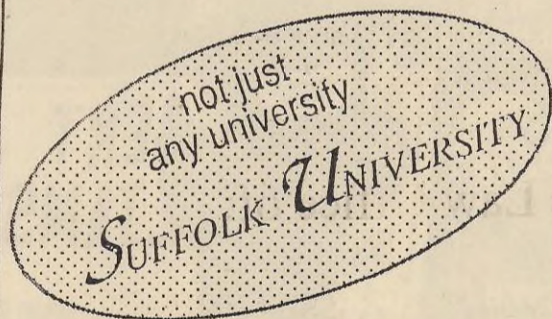
Students applying for the scholarship must complete a short application form and

sign a release for financial aid information. A 1040 tax form is required as well. One letter of recommendation from an employer or faculty member is needed along with a personal statement which explains how the student best represents the part-time Suffolk student.

The EDSA five-member

scholarship committee interviews each student and makes a decision based on the interview and all of the forms and letters.

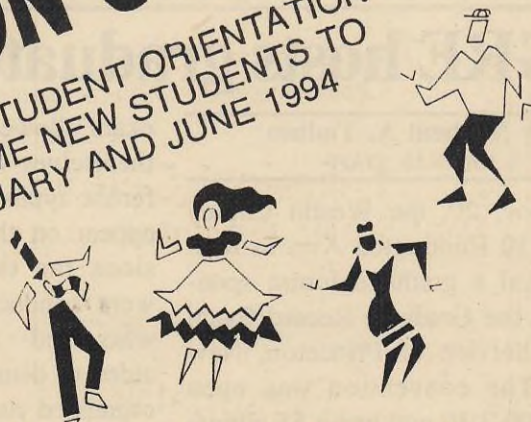
Applications for the Spring 1994 semester are due March 4, 1994. For more information, contact EDSA at the Student Activities Center.



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JANUARY 1994

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Campus Briefs

Roving Magician appears at Suffolk Cafeteria

Mike Bent, known professionally as the Roaving Magician, was recently at the Sawyer Cafeteria from 11-1. There he amazed the various spectators with his numerous tricks and card games. Included in his card trick repertoire was three card monte and one of the tricks he played on an unsuspecting victim was a slick watch steal right off of someone's wrist.

Bent has appeared on Showtime, An Evening At the Improv, Caroline's Comedy Hour and a special for ABC entitled America's Super Showcase.

Karaoke Rat held by Program Council

Program Council held another Rathskeller on Nov. 19, with karaoke being the theme for the night. Would-be Mariah Careys and Michael Boltons sang, strutted and belted out tunes, hoping to win various prizes. A good sized crowd showed up, some to sing and others to just watch the festivities.

Besides the opportunity to sing up a storm, attendees got to eat, dance and mingle for no price at all. The Rats are usually held monthly, with different themes for each one. The Rats are free to all Suffolk students. They are held on Fridays in the Sawyer Cafeteria and last from

3:00 p.m.- 7:00 p.m.

The next Rat will be held next semester, tentatively scheduled for some time in late January.

Humanities announces changes in course numbers

The Humanities Department has changed the following studio art courses for the Spring Semester Course Bulletin. The courses are the following:

ART 113A Intro Commercial Art I

CHANGE: ART 114A Intro Commercial Art II

ART 209A Drawing

CHANGE: 210A Drawing

ART 211A Oil Painting

CHANGE: 212A Oil

First "Egg drop" a success

EGGS

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Vanchurin. Dan McGaffigan was the winner of the second prize, 75 dollars. The third prize was 50 dollars and was shared by Lorraine Palmer and Kevin Lombardi.

There were four judges who decided the winners. The judges were: Dean of Students Nancy Stoll, Dr. Walter Johnson of the Physics and Engineering Department, Professor Paul McCormick,

and Assistant Director of Student Activities Lou Pelligrino.

When asked how she felt about how the event went overall, Sallie Morallis, a secretary in the Physics and Engineering Department, said, "I think it was a good turnout. The best part was watching the judges decide the winners."

Anne Bartlett, staff assistant in the Physics and Engineering Department, stated

there was no particular reason why this event was held. "There was no motive involved other than to have fun. We wanted to get students to think of creative physics and engineering ideas and have the entire school involved."

There were many participants in this year's event and there are plans to have another Egg Drop next year. Council of Presidents (COP) served as a co-sponsor of the event.



Rich Mello/Journal Staff

Tourists and natives alike take advantage of the "Winter Wonderland" at the Boston Common

The Student Government Association

announces its

Student Forum

at the

**Tuesday
meeting
in**

**Sawyer Room
421**

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Criminology Club hosts speaker on sexual misconduct of Catholic priests

By Stephanie Snow
JOURNAL STAFF

The Criminology Club recently sponsored a lecture by Gerald D'Avolio, a representative from the Massachusetts Catholic Conference, on the controversial topic of Catholic priests who have been charged with rape and other forms of sexual misconduct. D'Avolio spoke at Suffolk on Nov. 18 in Sawyer 929.

The case that brought to the forefront sexual misbehavior by priests, the James Porter case, was touched upon briefly by D'Avolio. Porter, a former priest, was convicted in Minnesota in the cases of various forms of abuse. Porter, originally from East Boston, was transferred from parish to parish nationwide, despite

the hierarchy of the Church knowing that he had been accused by several children of sexual abuse.

According to a handout released during the lecture, the diagnostic description of pedophilia and ephebophilia is the following: Over a period of at least six months recurrent intense sexual urges and sexually arousing fantasies involving sexual activity with a prepubescent child (generally age thirteen or younger.) Pedophilia is attraction to a younger child whereas ephebophilia is attraction to older children. The older child might be older than 13 and could be even 14 or 15.

If the Church finds a priest is a pedophile, that priest will be defrocked but the

process is cumbersome, according to D'Avolio. One audience member asked whether the Church is still responsible for a priest who is ultimately defrocked and sent back into the world. D'Avolio assumed that an ex-priest would be marked and that the Church would share the information about the ex-priest with law enforcement agencies.

Another handout released during the lecture was the Pastoral Policy for Handling Allegations of Sexual Misconduct With Minors By Clergy of the Archdiocese. It is stated in the first paragraph: "The goal of the Archdiocese in this policy is to respond to allegations in a way that is both pastoral in approach and effective in application."

James Hannon, of the Sociology Department, commented on how the screening process is not quite as careful due to fact that there is a shortage of vocations.

When asked if vocations would increase if priests were allowed to marry, D'Avolio stated that "celibacy is strong and firm in Catholic Church."

Hannon, also formerly the Director of the Justice and Peace Commission of the Archdiocese of Boston, disagreed with that assessment, saying that celibacy might have been the problem. Hannon stated that he attended Catholic University in Washington, D.C. where he heard allegations of sexual shenanigans in the seminary from former seminarians.

Seminar on GRE exam held in Boston

GRE

Continued from page 1

the computerized version is given on an appointment basis with the testing center and provides the student with their scores upon completion of the exam.

When taking the computerized exam, students who are not familiar with computers can take a tutorial on the machines before testing begins. While the computerized exam costs more than the paper and pencil test (\$93), it offers students a more convenient and less stressful way of taking the test.

Currently, the only computer-based testing programs in Massachusetts are located in Woburn and Worcester. Future sites are being planned for Boston, Cambridge and Springfield and should be operational by April, 1994.

To take either the standard Graduate Record Exam or the computerized version, students should pick up an information packet at either the Graduate Admissions Office in 20 Ashburton Place or at the Ballotti Learning Center in the Ridgeway Building.

The most popular event of the forum was the assembly of colleges and universities that were promoting their graduate programs. Interested students could seek information from representatives of over 100 graduate schools. Some of the institutions represented at this collegiate collection were names like Harvard, Roston University, Notre Dame and Michigan State.

Along with the numerous college applications and pamphlets, students were able to stock up on a number of practice books for both the general and special Graduate Record Exams.

The next available paper and pencil GRE will be given on Feb. 5, 1994 and the deadline to submit your application for this test is Jan. 3, 1994. Since most graduate programs require GRE scores as part of their admissions process, interested students should begin to think about preparations for taking the exam as soon as possible.



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December 6-8

DATE

10a.m.-3p.m./ 4p.m.-6p.m.

TIME

Sawyer Lobby

LOCATION



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Lifestyles

Benedetti, Dowaliby score success with one-acts

By Paul DiPerna
JOURNAL STAFF

Saturday, Nov. 20 marked the conclusion of a stroll down memory lane and a thought-provoking look at love, passion, and relationships. Playing for three days at Suffolk University's C. Walsh Theatre, "The Lover," a Harold Pinter play directed by senior Patrick Benedetti, and "Savage/Love," a Sam Shepard/Joseph Chaikin production directed by senior Melisa Dowaliby, brought theatre-goers two vastly different views of love and relationships.

While Dowaliby's gem provided a window of reminiscence to our past experi-

ences with that all-encompassing emotion called love, Benedetti's dark horse one act prodded and sometimes thrust its reality on an audience shocked by its tantalizing yet unpretentious and devious way of rekindling dampened passion.

In "The Lover," Charlie Finlay and Kimberly Lynn Scirpo interacted smoothly and effectively in their portrayals of the upper-class, aristocratic, Richard and Sarah. Transforming in an equally fluid fashion to their fantasy identities, we are treated to the first of the seemingly deviant and psychotic

PLAYS

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Journal File Photo

Student directors R. Patrick Benedetti and Melissa Dowaliby proved themselves in their one act plays last weekend.

University Profiles

A weekly feature highlighting Suffolk's unsung heroes

Rodrigo Mendez

By Dan Coakley
JOURNAL CONTRIBUTOR

Rodrigo Mendez is a true international student. He was born in Chile, in the city of Valparaiso, in Spanish "Paradise Valley," and moved to Cambridge when he was three months old. When he was nine, he moved back to Chile for nine years. "My life has been half and half," Mendez stated.

This spring, he will graduate from the School of Management with a Bachelor of Science degree in Finance after only three years. With his degree he hopes to move back to Chile and perhaps start his own business down there, depending on the economy, which at the moment, is very good. "Chile has one of the strongest economies in South America," Mendez said.

With his multi-cultural heritage, making a living in Chile should be easy. "The largest industry in Chile is exports," Mendez stated. "Fruit and copper; they're the largest exports."

One of the problems he anticipates, based on his research of Chilean business

practices, is nepotism. In South American countries, according to Mendez, a businessman will generally hire relatives rather than strangers, regardless of the experience or skill of the respective candidates. "It's a problem we have in Latin America," says Mendez. "I hate to say it, but it is true."

Mendez stated that what drew him to finance was "the math." The principles of math, and finance as well, remain true no matter what the culture. "Math is a universal language," Mendez said.

A real go-getter, Mendez will finish his degree after only three years. During his freshman year, he was named "Freshman of the Year" after completing the semester with a perfect 4.0 GPA.

One of the things Mendez enjoys most about the School of Management is the multi-cultural diversity. "I've met some people from all over the world," says Mendez. "You can learn more about different cultures, different religions, different ways of thinking."

"I've met people from Spain, Greece, Canada, Af-



Karen M. Young/Journal Staff
Rodrigo Mendez

rica, Croatia, Korea, Japan, China...it's amazing. It's a great advantage."

Another advantage Mendez sees in SOM, and Suffolk University in general, is the close relationship between students and their professors. "If you have a problem or a question, you can knock on your professor's door and talk to him," Mendez stated. "It's something a lot of North American students take for granted, but international students really appreciate."

In addition to his academic honors and achievements, Mendez is a well-rounded athlete. He played on the soccer team his freshman year, and has been a steady

MENDEZ

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Holiday movie grab bag

By Justin Grieco
JOURNAL STAFF

funny and wickedly warped humor.

Grade: B+

As the holiday season arrives along comes the holiday movie brigade. This season movie-goers will find themselves lost in the shuffle with more than 50 big studio releases, many of which are opening on the same day.

As the first batch of films grace the big screen its time to separate the holiday treats from the same old trash. This list includes something for everyone: a family film, an animated film, and, well, a film that most likely won't appeal to too many people.

"Addams Family Values"—This sequel is wittier and better than the original in many ways. There is more plot, including Morticia giving birth to baby Pubert and Gomez hiring an evil nanny who is determined to destroy the family.

The film escalates at a high speed and includes brilliant performances by Christina Ricci as Wednesday (she deserves an Oscar), Anjelica Huston as Morticia, Raul Julia as Gomez, and Joan Cusack as the nanny. The script is tighter and the movie moves beyond the Addams' house and into the world, paving the way for some stupidly

"Man's Best Friend"—The only way this bargain-basement "Cujo" could have been a sleeper success was to feature plenty of dog-kill sequences and pile on the gore. That way the movie would be a relentless horror/trash fest. It doesn't happen.

The film follows the story of a reporter, played by Ally Sheedy (is this a career comeback?), who breaks into a secret laboratory to do a story on animal abuse. She ends up bringing a dog named Max home with her.

Slowly, very slowly, Max, who was an experiment named MAX 3000, turns on her and her boyfriend, and the mailman, and a kitty, and...well, you get the picture. The dog is really interesting, however. He has the speed of a jaguar, the ability to camouflage himself like a chameleon, swallow like a snake, the brains of an owl and urinates acid.

The problem with the movie is the human characters are boring and Max is oddly unmenacing. The excitement level never rises above an episode of "Na-

MOVIES

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High praise for Suffolk student directed one-act plays

PLAYS

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behavior of a couple on the brink of insanity. Benedetti's direction brought forth presumptions such as these and then dashed them with a presentation of actions inspired by a need for greater passion and not over-abundance of it.

Finlay and Scirpo delightfully surprised theatre-goers with the sexual tension each built to an inevitable exploding crescendo. Their characters most powerful moments were not during sex, but during the moments preceding it. Sexual innuendo enveloped and grasped the audience as "Max" and "Sarah," their alter personalities, pounded, grasped and scratched each other across a bongo, relaying the torrid passion between the two.

Also delivering sexual

overtones, but providing who we initially believed was the self-proclaimed "lover," was Tigran Vardanian as John the milkman. The dramatic irony prevalent in this moment signified the reversal in expectations we had to undergo in order to grasp the reality of Richard and Sarah's world.

The cast and director faithfully lived up to the sinister comedy of Harold Pinter in their performance of "The Lover." We were kept on a roller coaster of unpredictability as our definitions of a politically correct marriage were challenged. Accolades to Benedetti and his performers for showing us that passion can be lit by many different sources.

Watching "Savage/Love" was like opening a scrapbook full of memories both good and bad, and experiencing the moments in their

entirety all over again.

Not connected in a typical script-like format, "Savage/Love" echoed different emotions and reactions which appeared as if they could have been the stages in a single relationship or multiple ones. Particularly memorable was Suzanne Beers and Mark O'Malley's rendition of "Haunted." Beers illumination behind the stage's inner-curtain appeared as a powerful, burning force, flooding O'Malley's character's mind.

Also outstanding was the portrayal of a homosexual couple by Brandon Place and Jim Behrle. Rather than standing out because of the taboo attached to the basis of their relationship, they stood out for a more important reason—regardless of gender, love is universal.

Whether listening to Place's character stumble in

expressing his feelings towards his lover in "Bable," or Behrle delivering an aside to his character's lover in "Watching the Sleeping Lover," their message and not their lifestyle permeated the theatre.

The universality theme was further strengthened by the characters' exchanges during "Acting" and "Savage," which the entire cast participated in.

Dowaliby's production was artistically sound, not only because it successfully covered the universal theme of love, but also because it allowed the audience to identify with its message.

Whether we have ever put on musk oil or lost 15 pounds, the point is that we have all tried to cultivate an image to impress others at some point in our lives.

The success of Suffolk's

performance of "Savage/Love" was also evident in the sparsely-filled stage, containing only the eight performers, a bed and a chair, during most of the production. The performance held true to its originators, Shepard and Chaikin, by highlighting the universality of love and its way of overwhelming and demanding the attention of all viewing it.

Benedetti and Dowaliby delivered what would normally be considered the most challenging and insightful of the student one-acts since their inception. "The Lover" and "Savage/Love" were performed with a vigor and professionalism necessary for a successful interpretation. For a weekend at Suffolk University love was not simply in the air—it engulfed and enthralled theatre-goers.

Come & Celebrate the Holidays! at the 13th Annual Treelighting Ceremony

Thursday, December 2

at 4:30 p.m.

in the Alumni Park

(Across from the Donahue Building)



Reception will follow in the Fenton Lounge

Rodrigo Mendez: an international success

MELENDEZ

continued from page 5

member of the Suffolk tennis team. Mendez is proud to point out that last year the tennis team had its best season since 1982.

During his first year with the tennis team, he was voted "Rookie of the Year," and this year, he says, "I will probably be the captain."

Mendez is also a member of the intramural volleyball team "Latin Power." Mendez formed the team his freshman year with friends, consisting mostly of other Latin American students. He served as team captain, as well as coach, manager and "spiritual leader." In the two years the team played, they were consecutive champions, finishing undefeated each year. "I was sort of the Red Auerbach of the team," Mendez proudly stated.

Rodrigo Mendez has a lot to be proud of. An honor student and an award-winning athlete, he has taken advantage of the opportunities Suffolk has offered him. "I'm very proud of the School of Management," he says. "It's a good school. If I go back to Chile, I would strongly recommend it."

Metallica packs a punch with new release

By Matt Maslin
JOURNAL STAFF

This band can do no wrong. Without a question, Metallica has always been a band that has broken the established rules of the music business and has created new standards—standards which few, if any, bands can reach.

Case in point: touring. Metallica is a powerhouse live band, and their last tour lasted over two years. They played over 300 shows, visiting countries most people couldn't find on a map and cities that probably don't even belong on a map.

That's quite a feat, especially when the Metallica live show is usually a three hour-plus onslaught of non-stop power and energy.

Thankfully, Metallica has been kind enough to capture and share the volume and intensity of their concert experience with a huge box set entitled "Live Sh*t: Binge and Purge."

The set, which is packaged in a mini road case, contains not one, not two, but three complete and different Metallica concerts from the past four years.

The result is a whopping nine hours of music, split among three CDs and three videos.

In addition, the box includes a 72-page book, a Snakepit pass (the Snakepit is a section in the center of Metallica's stage where a number of fans get to stand), and a stencil.

As expected, the music is incredible. Following a disappointing live

album by Van Halen and a downright pathetic live effort by AC/DC earlier this year, "Binge and Purge" seems to be one of the best live albums ever made.

This is an accurate representation of a Metallica concert. With three concerts to choose from, there is plenty of old and new music to satisfy any fan and many different sides of the band to see, with excellence being the only common thread.

Unlike certain other efforts, "Binge and Purge" actually sounds like a live album. It is not a replication of studio albums with some low crowd noise thrown in. This is one of the few times that you'll actually feel like you're there.

There are some glitches here and there and plenty of instances of singer/rhythm guitarist James Hetfield conversing with the crowd.

The band easily blends their aggression and serious messages with humor and candidness.

Everyone in the band gets the chance to shine. Drummer Lars Ulrich, guitarist Kirk Hammett, and bassist Jason Newsted all contribute equally to the contained mayhem that drives every song while displaying their individual abilities during the solos.

Through newer songs like "Enter Sandman," "The Unforgiven," "Sad But True," and "Wherever I May Roam," Metallica shows their experiences and power to the new fans that just caught on to the music

in the past couple of years.

At the same time, they deliver the classics that got them where they are today, like "Master of Puppets," "Fade to Black," "Creeping Death," and concert staples like "Seek and Destroy" and "Am I Evil?"

Although they're not a band that deals much with glitz, they show that they know how to use today's technology in creating an eerie, all-too-life-like wartime scene in an MTV favorite, "One."

Through it all, Metallica exhibits one message loud and clear: they are one of the best live bands on the planet.

This is their first ever live effort, and it is done the way a live album should be done.

Metallica is probably the only band that would release three concerts at once, but they don't usually do things the way they're supposed to be done. That's why they're Metallica, and that's why they're one of the biggest and most successful bands in the world.

This live plethora of vintage Metallica may have metal fans salivating, but a \$75 price tag will probably dry the mouths of the casual headbangers. This should not surprise anyone as Metallica and mainstream acceptance have never been a close pair.

Holiday movie grab bag

MOVIES

continued from page 5

tional Geographic" and the lackluster climax leaves the viewer feeling cheated especially when it leaves everything open for a sequel!

Grade: D

"We're Back! A Dinosaur's Story"—Steven Spielberg produced this ambitious little children's film that is a lot more entertaining than most people will think. The movie involves a scientist who enhances a pack of dinosaurs' intelligence and then transports the pack, led by Rex (voice of John Goodman), to present day New York.

The antics of these dinos are amusing and the charismatic characters they come in contact with are funny but the story is on the weak side. The best scenes involve action and one musical number. The film would have benefited from more of these sequences, especially the musical numbers.

Still, it is superbly animated and is sparked by some witty touches. It is no "Aladdin," but it is perfectly harmless family entertainment.

Grade: B

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Editorials

See the Quilt and understand, once again

The AIDS Quilt, no matter how often it is seen by a person, still manages to stir an individual. No one can remain unaffected by the sight of the different quilts so obviously stitched with love by the victim's relatives.

Worried about our own problems, some of us would like to avoid thinking about the AIDS virus and its ramification.

These quilts, however, serve as an eternal reminder of the wrath caused by the AIDS virus. The quilts make it impossible to forget that every day, more and more people contract AIDS. All this despite the education available to the public concerning AIDS prevention.

If the AIDS Quilt on display yesterday makes just one person think twice about AIDS and/or risky behavior, than the AIDS Quilt has done its job. It is intended to serve as a permanent record of the devastating toll AIDS has taken not only on the victim, but the family and friends that are left behind.

Program Council, Council Of Presidents, Health Careers and Health Services should all be praised for bringing the AIDS Quilt back for another showing. The Suffolk community as a whole should be applauded for their support of this very profound event.

These organizations obviously cared enough about the Suffolk community to try to educate and inform, once again, about the devastation of the AIDS virus.

QUOTE OF THE WEEK

"Some people think Heaven is up, but actually it's down- into the Grand Canyon."

-Professor Dennis Outwater, to his philosophy class.

Faneuil Violence isn't new

The recent publicity regarding the outbreaks of violence in the Faneuil Hall Marketplace has initiated a wave of criticism which raises the question of the safety of its patrons.

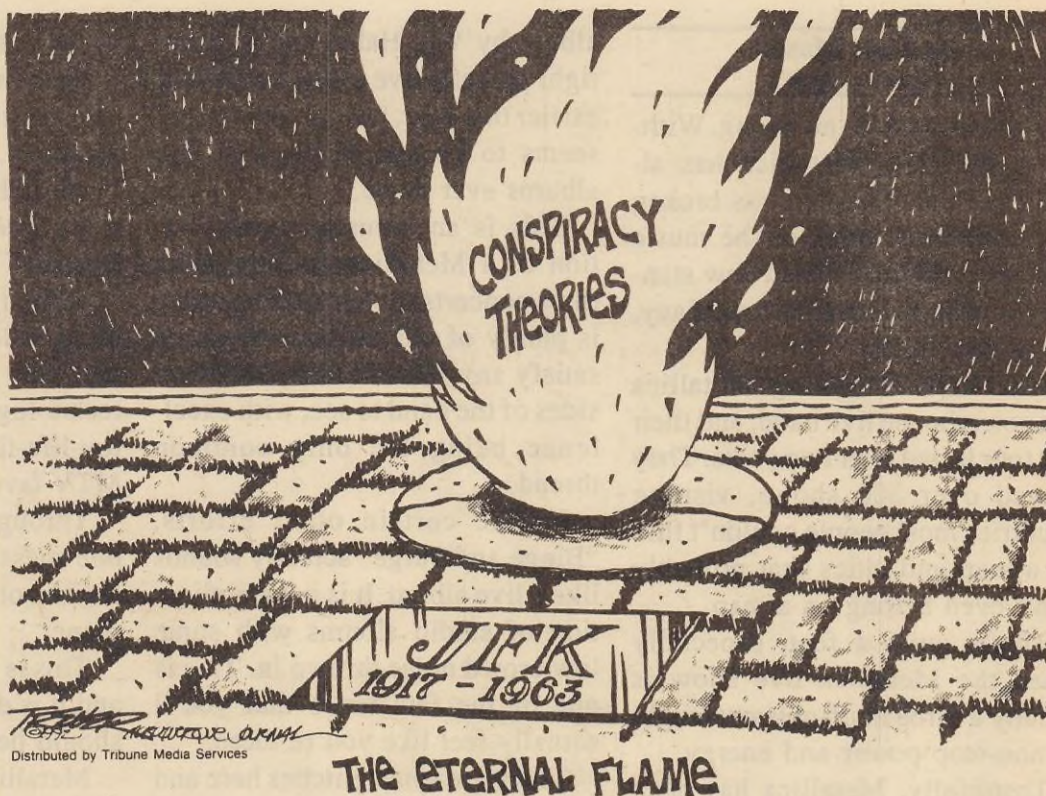
Faneuil Hall is probably the most popular social gathering place in the city, as well as a major tourist attraction, drawing millions of people annually. We must take into consideration the fact that when such a large number of people convene in a relatively small area, the potential for violence is always there.

The prominence of the people involved in these recent incidents and the vicious nature of the attacks has prompted the extensive media coverage, but we must remember that these are not isolated incidents. Unfortunately, outbreaks of violence are not a rarity at Faneuil Hall.

The very nature of the establishment lends itself to violence. The numerous bars and restaurants in the vicinity all close at the same time, thus inviting confrontations. Violence tends to be a consequence of excessive drinking.

We must remember that although these incidents should not be ignored, times have changed, and our world has become more dangerous.

People need to take the initiative to become more concerned for their safety. The problem of violence will not disappear, therefore we must learn to deal with the problem to the best of our ability to ensure our own personal safety.



The Suffolk Journal

By the students, for the students, since 1936

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Ridgeway 400: Could this place get any worse?

By Karen M. Young —

I'm a print journalism major and I think I've spent about half of my academic career here at Suffolk sitting in classes in Ridgeway 400. Anyone who has ever had a class in this room is probably moaning right now, but I'm sure there are many people at this school who have not experienced Ridgeway 400.

Yes, folks, Ridgeway 400 is an experience. You never know what to expect when you enter Ridgeway 400. It's an adventure that should be a requirement for graduation from this school.

The first thing you notice when you walk into the room is the sudden change of temperature. You are no longer in the comfortable climate of Ridgeway's hallowed hallways. You are magically transported to a Caribbean island—minus the water, sand and margaritas, of course.

It's always about 90 degrees in Ridgeway 400. It's a good idea to change into shorts and a T-shirt before entering the room so you don't suffer a case of heat stroke.

The heating, ventilation, and air conditioning (HVAC) system in the building is responsible for the climate in the room. The HVAC system is among the finest ever made—that is if you enjoy taking classes in a sauna. I think you can lose five pounds per semester just by sitting in the Ridgeway sauna.

In most other rooms on campus when the the HVAC system goes, you solve the problem by opening window. There aren't any windows in the room so the

HVAC problem is solved by placing a rotating fan in the corner. I must admit, the fan really does a great job of moving the stale, warm air around the room.

I think I'll save myself some money this year and spend spring break in Ridgeway 400. Why pay a couple hundred dollars to fly to a warmer climate when I can get to one by spending just 85 cents for a MBTA token?

I'll bring in my nephew's sandbox, kiddie pool and a good book and it will be just like being in the Caribbean. Any other cash-strapped students are welcome to join me. Bring your own lounge chair.

Ridgeway 400 is located directly underneath the Suffolk University Bowling Alley, but don't tell anyone I told you because it's top secret information. I don't know why the bowling alley is being kept a secret. There seems to be a lot of great bowlers up there as all the banging of the pins can be heard loudly and frequently at times.

But I don't really let it bother me when I'm in class because I know that I will eventually see some of those bowlers on the candlepin bowling program on Channel 5. Think of it. When the announcer introduces the player, he will say he is representing the Suffolk University Bowling Team. Won't that be a proud moment in Suffolk history.

The seating arrangement in Ridgeway 400 is quite unique. There are about 50 chairs in the room. You have to parachute through the ceiling to get to one of the seats located in the center

of the room. I think the Athletics Department is talking about making Ridgeway 400 dive bombing a new collegiate level sport.

Even though 50 chairs are squeezed into the room, it is not enough to seat all the students enrolled in some of the larger required classes in the department. If you don't show up early for the 11 a.m. Communication Theory class you might not get a seat. Hardly a day goes

by when there isn't someone sitting on the floor in that class.

The other unique aspect of Ridgeway 400 seating is the pole in the center of the room. There are several obstructed view seats behind the pole. I think that students who have to sit behind the pole should get a discount on their tuition. Think about it. If you get stuck behind a pole at a Bruins or Celtics game, you

get a cheaper price at the Garden box office. Maybe Suffolk should discount the seats behind the pole because you can see the professor.

Well, Ridgeway 400 is truly the most unique classroom at Suffolk University. I've already spent countless hours in the room and next semester four of my five classes will be in the room. It should be an interesting semester.

1994: The future according to Jim

By Jim Behrle —

As December descends upon much of the Earth, I feel it would be a good time to put on my swami cap and peer into the yet untraveled days of 1994.

O Mighty Swami
Swami in the Sky
Tell me the Future
You Mighty Swami Guy!

President Clinton: He'll be impeached by March. Something about illegal weapon sales to Syria to pay for Cheslea's acne problems. This clears the way for the Al Gore Presidential Party Train. You know what this means! Spotted Owl citizenship and a naked Vanity Fair cover for Tipper. Major legislation includes the "NRA stinks" Act and the "Don't tell me what I'm supposed to do with my body" Act. In October boredom will overcome Gore and he'll invade Canada and make Perot "Secretary of Billionaires' Affairs"

World News: Germany invades France to universal praise. Saddam Hussien wins the New Hampshire state lottery. British Prime Minister

John Major changes his official title to "Prime Rib". Yeltsin finally solves his dandruff problem. North Korea decides to turn their nuclear weaponry into a huge salad shooter. Salman Rushdie travels to Iran to give "that damn Rhapsanjammie" a piece of his mind.

Movies: The year's biggest hit will surely be the movie version of the bestseller "Dianetics" starring Pauly Shore and Denzel Washington. Expect big profits for T.V. shows made into movies as well. The two heavies will be "St. Elsewhere" and "Diff'rent Strokes". Academy Awards will go to Dan Akryod for "Coneheads", Sharon Stone for "Sliver", and expect "Ernest Rides Again" to clean up at Cannes. 1994's big losers will be "100 Years of Solitude" with John Claude Van Damme and "Samuel Beckett's Waiting for Godot" directed by Francis Ford Coppola and starring Beavis and Butthead.

Books: Bestsellers will be Toni Morrison's "Ha Ha Ha! I Won the Nobel and Updike

Didn't!" and John Grisham's "A Long Book about Cows". Stephen King will try a new career in poetry, and "I Know Why the Chopped-up Guy Screams" will earn him credit as America's Poet Laurette. "Jurassic Park 2" will sell nine copies.

Sports: Celtics in five over the Mavericks. Bruins in six over the Winnipeg Jets. Red Sox in seven over the Padres. Patriots will move to Havana. The "National Indoor Co-ed Naked Lacrosse League" will hit the big time so to speak. The Boston "Fightin' Nude Folk" will come in second.

Suffolk: "Smoking Crypts" will be installed in the Fenton and Ridgeway buildings for Suffolk's smoking population. The entire English department will be replaced by "Fluffy the big literature teaching machine". Suffolk Police will get cruisers. Valadictorian? Yours truly.

Hey, I just call it like I see it.

Voices of Suffolk

By Rich Mello

What does viewing the AIDS Quilt mean to you?



"It means that we should take the time to remember the victims who died of this disease."

Manny Felina
Sophomore



"I think it symbolizes the love for the person it was made for."

Linda Schworm
Senior



"It's a way of making sure that people who died of AIDS are not forgotten. It's a reminder that the battle still needs to be fought."

Don Morton
Professor, Sociology



"I think it symbolizes how brief life can be. It makes me determined to serve God to the in the little time I do have."

Eleanor Lowe
Senior



"It's great to do something like this, but at the same time it's also very depressing and scary."

Maria DeVito
Freshman

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THE USED TEXTBOOK PROGRAM

In order to explain in greater detail how a Used Textbook Program works, the following is a list of questions most frequently asked about the purchase and sale of used textbooks.

Why are textbooks so expensive?

Expensive is a relative term, and since a book is a commodity it will reflect market forces. For instance, a weakening dollar, the deficit, higher oil prices, etc. will be reflected in the cost of a commodity (book). Subject matter for the most part will determine the price of a book. For instance, hard sciences, such as chemistry, requiring charts, graphs, color illustrations, etc. are more costly to produce. A novel is less expensive to produce.

Are faculty members concerned about book prices?

Yes. In general, faculty members select those books which give the best value for the content of the course, while keeping price in mind. This is why it is equally important that the faculty understand the Used Textbook Program.

Is the Used Textbook Program a cooperative effort?

Yes it is. A well run college bookstore will buy back from its own students before going to a used book wholesaler. Along with their desire to save money, the students must be willing to make the time and effort to sell back their books. If the bookstore has a good working relationship with the faculty and department coordinators, faculty members will try to get their book orders in on time. If the bookstore has timely information it can offer better buy-back prices and turn offer better selling prices to the students at the start of the new semester.
Students - Faculty - Bookstore!

How much will the bookstore pay for a used book?

As much as **50%** of the new book selling price, if the book is used but not excessively abused, or excessively hi-lited.

How much will the bookstore pay for a book that was purchased used?

As much as **50%** of the new book selling price, if the book is used but not abused or excessively hi-lited.

Will the bookstore pay 50% for all used books?

No. The bookstore will pay **50% only** for those books which the faculty has placed a written book order with the bookstore for the upcoming Fall or Spring Semester.

Is it to a students advantage to buy a USED book?

Yes, it is. In many cases a student may save as much as **75%** of the price of a new book, simply by buying used and then reselling the used book at the end of the term.

USED BOOKS ARE THE SINGLE MOST EFFECTIVE WAY FOR A COLLEGE STUDENT TO REDUCE THE COST OF BOOKS AND AT THE SAME TIME RECYCLE A PAPER PRODUCT!

But how does a student save 75% of the price of a new book?

USED BOOKS sell for approximately **25%** less than a new book, then if the book is being adopted again, the bookstore will buy it back at **50%** of the current new selling price. This becomes a **75%** savings to the student.

For Example:

New Price =	\$40.00	Used Price =	\$30.00
Less Buy-Back Price at 50% =	(\$20.00)		(\$20.00)
Actual Price to Student =	\$20.00		\$10.00

Does saving 75% hold true in all instances?

No. It does not. In some cases, a new edition is coming out, or the bookstore has not yet received an order for the title, it is a one semester course, enrollment drops, etc.

Is saving a student 75% a sought after goal?

Yes it is. But, remember, the bookstore does not dictate text selections to the faculty. Again, textbooks are selected on the basis of value to the course. However, in many colleges, faculty members try to adopt a text for at least two years. This increases the chances of saving **75%** of the new prices of a textbook.

What will the bookstore pay for books NOT adopted for the next coming term?

Each month the used book wholesalers publish a buying guide with the most current prices available. The bookstore will pay whatever value the wholesaler is offering.

How much is that?

Anywhere from nothing to **25%** of the new selling price.

Why so little?

There are many factors involved. Since the wholesaler has no control over how many books will arrive in their warehouse, prices are kept low. Wholesalers offer nothing if a new edition is coming out, the market for a particular title is small, or if the title has simply stagnated and has lost its resale value.

How does the bookstore and faculty benefit by the Used Textbook Program?

By offering very substantial savings to the students, who are the ultimate "customers" of both the bookstore and the school.

DRUMBEAT

Blacks need a new focus: pursuit of economic power

David A. Bright

Ever since emancipation and the ensuing debate between Booker T. Washington and W.E.B. DuBois, African Americans have grappled with the query of whether to focus their efforts on economic growth or political gains in order to improve their socioeconomic status in America.

To date, blacks have primarily chosen the political route to gain access and opportunities. This approach, which peaked during the 1960's era of protest and agitation under the leadership of Dr. King and Malcolm X, has aided the black cause tremendously. However, the time has come for blacks to discard their focus on politics and adopt the belief that economic power is the primary vehicle that will transport them from the depths they still wade in.

The myriad problems that blacks must wrestle with are well-documented, yet are incessantly growing like a festering sore. This is due, in part, to the absence of powerful, unified leadership for African Americans. And with recent national and personal events, it is now clear to me that Booker T. Washington was correct when he warned black leaders against concentrating their efforts on political advancements, as they are artificial and pacifying.

Rev. Jesse Jackson, the self-appointed, yet admirable predominate black leader advocates for D.C. statehood as the main thrust of his political platform. The bill that proposed this was recently defeated in Congress. However, if Jackson truly wants to have a positive impact on black lives in America, does he really think D.C. statehood is the way to achieve this?

I agree that there are many people, mostly blacks, who currently have no political representation in D.C. But if D.C. gains state status, these underprivileged blacks will not prosper from it. Who will? The people that always do - the people in an economic position to either impact or be impacted by government.

America is a monetarily run country. This must be understood. The government does not control business, business controls the government. This is why blacks are unable to take full advantage of the potent political gains they have amassed; they lack the collective economic stature.

For example, an admissions officer from a local law school once told me that every year, the demand for minority financial aid falls far short of the amount available. This is very disheartening, and is due to a plethora of reasons. Yet, the crux of the problem is that, while blacks have obtained political advancements, they have not sought the level of economic leverage they need in order to capitalize on these political gains.

By recognizing racism as the powerful obstacle that it is, I am even more convinced that blacks must internalize their efforts, energies, and mostly, their dollars to fully combat it.

In African American communities all across this land, many of the businesses are not black-owned. And many that appear to be are merely "black-fronted," while a businessman who lives in Newton or some other suburb secures the profits.

As a result of these all-too common occurrences, the metaphorical "chain" of black dollars is broken and their money transverses their neighborhoods where it is not available to aid in the revitalization of their communities through more businesses, employees, and in turn, more consumers to complete this economic chain.

Blacks in America spend over 100 billion dollars every

ECONOMICS

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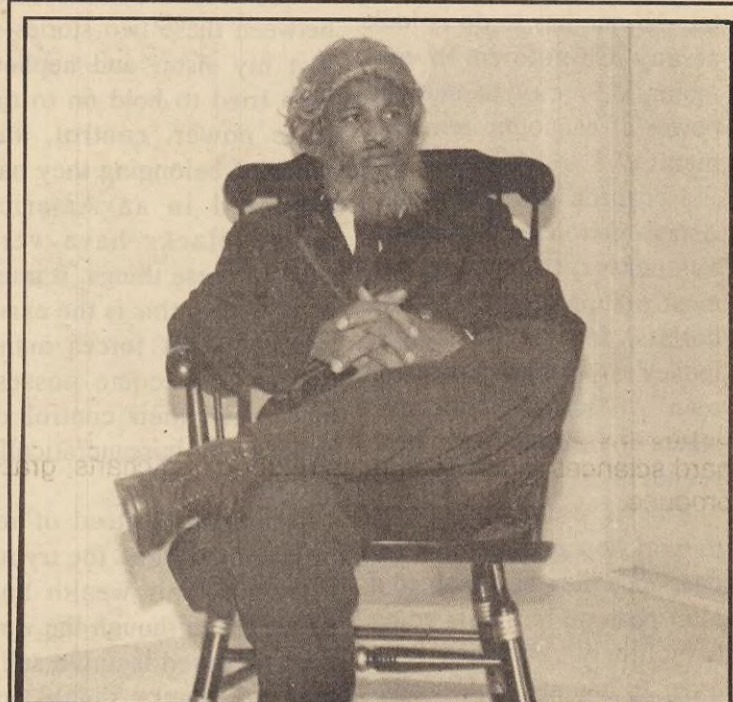
Darryl Van Leer stirs meeting house crowd with rendition of the "bondaged" life of Frederick Douglass

By V. Gordon Glenn, III
and Stephanie Snow
JOURNAL STAFF

Dressed in all black Darryl Van Leer, in the guise of escaped slave and freedom fighter Frederick Douglass, walked into the sanctuary at Beacon Hill's historic African Meeting House from the back with a candle, full beard and gray hair.

The Nov. 17 performance, presented by the Black Student Union, titled "Frederick Douglass, My Life In Bondage," was unlike any of Van Leer's other performances at Suffolk and elsewhere, at which he delivered the speeches of Malcolm X and Martin Luther King, where a voice had been supplied. Douglass' voice and diction is not known.

According to Van Leer, Douglass' voice seemed like it would have many shades, resulting from the many experiences he had throughout the course of his life. "Douglass and Darryl Van Leer (are) one in the same," he said remarking that he



V. Gordon Glenn, III/Journal Staff

Incognito! Darryl Van Leer as Frederick Douglass on stage at the Meeting House

thought of Douglass as an inspiration.

The pulpit of the Meeting House, from which Douglass had spoken during his time, was transformed into a study with a desk and a chair to make up the stage for the electrifying exhibition.

In between acts the audience was treated with the

soothing music of Africa, traditional Jazz and soulful Gospel music.

In his introduction of Van Leer, Robert Bellinger, professor of History and Director of the jointly held Collection of African American Literature, also gave a brief his-

DOUGLASS

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BSU captures holiday spirit with food, clothing drive and raffle

By Michael A. Todino
JOURNAL STAFF

While most college students were busy deciding how to celebrate their Thanksgiving hiatus, the Suffolk University Black Student Union's Community Projects Team was engulfed in a food and clothing drive to help feed Boston's homeless. The BSU has truly embraced the holiday spirit.

The team, led by BSU President Diane Clark, is comprised of 15 BSU members who organized the collection that ran from Oct. 4 to Nov. 19. All food items were donated to the Boston Food Bank on Atkinson Street in Roxbury, which later dispersed them to various homeless shelters across Boston.

According to Clark, for the second straight year, a majority of the donations came from Family Food Land in Roxbury. "They were very eager to do this," said Clark.

"We didn't even have to really ask them. He [the owner], was very happy to help us out."

In conjunction with the drive, the BSU also held a turkey raffle which was drawn Nov. 18. A portion of the raffle's proceeds went to buy six turkeys for the food bank.

Meredith Cameron, the grand prize winner, won a turkey and a \$15 gift certificate to Stop & Shop. Atene Jenkins, the first place winner, also won a \$15 gift certificate.

The second place winner was Christina Rose, who won a \$10 gift certificate. Both Cameron and Jenkins donated their winnings back to the food drive.

The clothing collected by the BSU will be given to the women and children's shelter determined by the team. Clark reported that BSU members donated 90 percent of

the clothing items and that the final tally of goods amounted to six full trash bags.

In support of this effort, the Bradlees Corporation will donate a \$25 gift certificate which will be used to purchase hygiene products for the shelter.

To help them transport these holiday goods, Dave Dinger Ford of Braintree gave the BSU the use of a 1993 Ford Tempo.

When asked if the BSU plans on continuing this generous tradition, Clark, a senior, said, "I hope so. I won't be there next year. Hopefully it will be something that will be an annual event."

In the meantime, the BSU plans on continuing its good work with the Roxbury Boys and Girls Club and Youth Building Program in which members take children to museums and other cultural hot spots.

Need for economic power on new agenda for blacks

ECONOMICS

continued from page 11

year. If they made a consolidated effort (preferably under equally united leadership) to invest and reinvest in black-owned enterprises, the results would be monumental. All one has to do is look at any Chinatown in any major U.S. city to see the power of economic reinvestment.

I concede that many non-Asians patronize Chinatown businesses, but they are mostly supported by Asian dollars. In this way, their money is put back into their own "micro-economy" where it finances their transcendence.

This is what blacks have to work towards, because no one, once they have gained a lofty position in life, is going to willingly relinquish it in order to comply with a civil rights law or minority quota regulation. My beliefs in this regard were recently confirmed, ironically, by two narratives revealed during Thanksgiving dinner.

My sister relayed a story of how, having taken my nephew to a black-owned barbershop, she felt an invasion of her space when a white man came into the afro-centric establishment for a

haircut. Similarly, another nephew conveyed feelings akin to being violated because a white student at his predominately white private school constantly tries to get too close to his all-black clique.

The ironic commonality between these two stories is that my sister and nephew both tried to hold on to the little power, control, and sense of belonging they had procured in an America where blacks have very little of these things. It must be seen that this is the exact mind-set that forces many whites to become possessive when their control of America is bureaucratically sought.

Therefore, instead of reproaching whites for trying to retain their wealth and power, even though the way it was derived is universally rebuked, blacks should accept this propensity for clinging to possessions to be inherent in all men, and with this knowledge realize that only through earnest excellence and merit will they gain the economic self-advancement that is crucial to their elevation in all aspects of American life: educational, social, and especially political.

Darryl depicts Douglass, 54th regiment reenacted in spirit filled performance

DOUGLASS

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torical explanation of the building and the man about whom the speaker would portray.

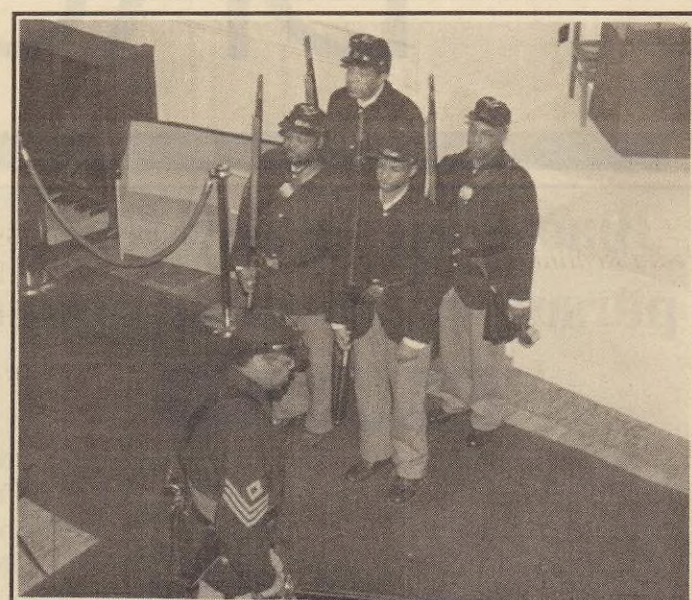
"(He) captured the essence of Frederick Douglass," Bellinger later commented, "(To) present someone's life is difficult."

"I felt like he was talking about my own family," said Nichola Whitehorne when asked what her initial reaction was after the first act. "I thought it was very dramatic...very emotional."

The concentration of the second act were around his struggles with Douglass' most horrible slave master "Colby." At one point Van Leer showed the struggle between himself and Colby by throwing himself around the stage portraying a brutal beating he received, which began intensely, then moved into a slow, brutish motion.

"My escape was due to good luck not bravery," Van Leer said, depicting the fear of catching the train to freedom. He portrayed it as "a very anxious moment" because he was "subject to arrest at any moment."

Douglass' escape, according to Van Leer's performance, was an adventure over land and sea to get to the free



V. Gordon Glenn, III/Journal Staff

Attention! Soldiers in the reenactment of Massachusetts 54th Regiment stand at attention at the Meeting House

state of New York, but not without a few close calls with those who would know him. When it was all over, Van Leer recounted, "I felt unspeakable joy."

Van Leer, who was in college during 1984 and 1985, read Douglass' speeches and became interested when he read Douglass' life story, *The Narrative of the Life of Frederick Douglass*.

Noting that not many performances had been based on Douglass' life, Van Leer "felt it would be far more interesting" to focus on the beginnings of Douglass' life rather than the more uplifting aspects of his later life.

On the overall performance, Van Leer said that he feels "it gets better" the more times he performs it the more creative he can be during the course of the performance.

"It was a very enlightening performance because he brought Frederick Douglass to life," said junior LaDawn Hines, a Management major. "I came because of his excellent past performances (at Suffolk)."

Diane Clark, president of the BSU, who introduced Bellinger and Charles Rice, Campus Chaplain who lead the invocation which began with a passage from the *Narrative*, said she was "pleased with the turnout" for the performance.

"I thought it was outstanding," said Rice. "It was amazing how accurate he was from memory to the *Narrative* of Frederick Douglass."

On Van Leer's interpretation of Douglass' language and speech, Rice commented, "It was authentic to Douglass' writings," which were in Old English. "Darryl Van Leer, even gave the difficulties of that old language, stayed true to Douglass' text masterfully."

When asked to express her feelings on the performance, Nailah Bellinger, Prof. Bellinger's wife, said, "It was very well presented in that you get the personal side of Frederick Douglass."

"We always look at icons as untouchable," she said. "He (Douglass) felt it was still necessary to go back and contribute."

When asked what drew him to the performance, Edward Clark (no relation to Diane), professor of English Emeritus and the founder of the Collection of Afro-American Literature, said, "I taught African-American literature at Suffolk and...Frederick Douglass' *Narrative*..., so I wanted to see what this actor would do with this book."

On the performance, he said, "(He) gave a good emotional flavor of the book. Douglass' life is so dramatic in itself that the actor was right in just letting the life speak for itself."

"I found it very informative...and I am glad that the Asian Association took part in making it possible," said Kert Williams, president of the Asian American Association one of the cosponsors.

After Van Leer's performance, a reenactment of the 54th Massachusetts Regiment, the first all-black regiment was lead by their captain Stephen Beylen. Invited by the BSU, he has been reenacting the regiment since 1976.

Marching in formation, the reenactment consisted of four soldiers, dressed in military garb, varying in age from teenager to about mid-fifties. Their commander lead them in various military formations. The reenactments are intended to keep alive the spirit of the early black brigades.

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History magazine publisher takes issue with media redlining

By V. Gordon Glenn, III
JOURNAL STAFF

Armed with the challenge to "get the country moving again" and a three-part plan of attack, William M. Singleton, Jr. spoke at an informal luncheon recently. The theme for which was: *Media Redlining in the Age of Information*, sponsored by the Collection of African American Literature.

Singleton, publisher and driving force behind *Black History is No Mystery* magazine in Boston, received his Bachelor's degree in Economics in 1986 from Harvard, from which he also earned a Certificate of Special Studies in Business Administration the following year from their extension school.

When asked why history is important, he said that people should "know the struggles of the people who lived before them and 'continue the torch being carried.'"

During his presentation, as well as addressing the issue of redlining, Singleton also gave a history of his publication and some solutions.

According to Singleton, *History is no Mystery*, first published June 6, 1990, is just one of the five black media outlets in the Boston area. The four others are: *The Bay State Banner*, *WILD radio 1090 A.M.*, *The Final Call*, and *Muhammad Speaks*.

That first issue produced \$10,000 in magazine sales at \$5 each. According to Singleton, the magazine, which covers issues past and present with photographic essays in a *Time* magazine format, has presented interviews of many famous people from Arsenio Hall and Nelson Mandela.

When asked what the goal of the publication was, he said, "to present the arsenal of diversity...to explore, and most importantly, provide solutions."

"It is intellectually passé to say, 'this is the problem, find a solution,' he said.

The issue in question stemmed from research which Singleton did. What he found was that the amount of money that is going into the retail business by black consumers is disproportionate to what is put back into the black community.

According to Singleton, advertising agencies in the world spend over \$500 billion a year telling us what to

buy and where to go. Only \$700 million is spent against the black segment.

Less than one percent goes to the black media, although the 33 million people in this demographic spend \$300 billion a year on the products advertised.

Citing a July 27, 1991 article in *USA Today* by Honda Richards, "Set aside planned, cutbacks, or T-Blow." Singleton added that there are 424,000 Black businesses which makes up three percent and raise a revenue of only \$20 billion.

Singleton encouraged the demand for changes in this staggering account by saying, "I say to you right now that we must get involved. It's a moral imperative." This reinforced his challenge to get America moving.

Noting that the first thing which was taken away from African slaves was language, Singleton noted that "publications unify people (in their way of being and thinking)." He continued, citing the need for unification through the media.

When asked how this change could be brought about, including the steps which could produce a meaningful change, Singleton began to itemize his three-step plan:

First, citing that "business must have a balance of trade," to get something in return, Singleton suggested that a new covenant with the black media and corporate America be developed.

Secondly, "We must show compassion again." This compassion is necessary again because, he said, "We've become too com-

fortable. I want people to have passion and vision in order to get this country moving."

Singleton suggested that the wealth be better divided in order to provide the necessities of life for those without. "Give back some of that which we have gotten," he said.

Lastly, Singleton suggested that a time line be set.

"A great person is someone who identifies the problems and tries to solve them," Singleton said. "The most important real estate is your mind...it's a catalyst for change."

Among the attendants was Diane Clark, president of the Black Student Union at Suffolk University. She noted that, as well as being teachers, what needs to be done is "owing our own schools and develop the curriculum."

"People need to put their priorities in order."

Agreeing with her, Robert Bellinger, History Department professor and Director of the Collection, suggested that someone who comes to Suffolk University and doesn't take the opportunities available, "does not have his priorities in order."

When Singleton asked the present students how they would motivate other students, Clark, pointing out that the need and interest should bring them out, replied, "I don't think people should have to be coerced."

Elaborating on his suggested solutions, Singleton commented, "Only when you make demands can you make change."

"It is a moral imperative to know about yourself," he said. "Can you be content [with the state we are in]?"

Computerized GRE Violates Truth-in-Testing

New York, November 15 - The Educational Testing Service (ETS) has implemented a computer adaptive (CAT) version of the Graduate Record Exam (GRE). Computerized versions of other standardized tests, including the SAT, are on the way. Students now have the option of leaving their number two pencils at home, but at what price?

Until now, the GRE has been subject to New York State's Truth-in-Testing legislation, which allows a student to review his performance after a test. The law has a loophole, however, for "Special Administrations" of the GRE (Sunday administrations for Sabbath observers, for example).

ETS considers all administrations of the computerized GRE to be "special". So it has stated there will be no chance for students taking the \$93 test to review their answers or for researchers to study the GRE questions they were given.

This has raised some serious concerns about test security. If ten students take the computerized GRE on one day, they have seen a large percentage of the total questions in ETS' question pool. If they relay the concepts and vocabulary tested to a friend (or their tutor), that person will have a significant advantage over other testers when he or she takes the test on the next day. Since there is no disclosure, ETS feels no obligation to replace the pool of questions periodically.

The Princeton Review, the nation's leading test preparation course, feels that ETS' policy will create a serious security problem for computerized tests. It has therefore notified ETS that it will publish a vocabulary list of words from the computerized tests (for all students, not only those who take its courses or read its books), and will imminently go to Federal court to establish its right to do so.

Before bringing this action, The Princeton Review requested a reasonable policy for this disclosure. Should it win its case, ETS will be forced to accept this policy, or come up with another that complies with the spirit of the Truth-in-Testing laws.

For more information regarding computerized tests, RevieWare, our new computerized testing software, or truth-in-testing, please contact Michael Bornhorst of The Princeton Review at (617) 558-2828.

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Rich Mello/Journal Staff

Students assemble on Ashburton Place after the Sawyer Building was evacuated due to a routine fire drill last week.

More college students studying abroad

A new survey has revealed that more American students than ever are studying abroad and that the trend will most likely continue as the world continues to shrink, according to officials at the University of Puget Sound in Tacoma, Wash.

A vast majority of directors of study-abroad programs report the number of students doing academic work in foreign countries is increasing, according to a recent Puget Sound study.

For example, 50 percent of the student body at Pomona College in Claremont, Calif., packs their bags and studies abroad, and a whopping 60 percent at Carleton College in Minnesota travel the globe sometime during their four-year program.

At Pomona College, a liberal arts college with 1,400 students, many students travel abroad their junior year to study for an entire semester. Students can choose from 36 programs in 19 countries, and the program is included in the overall tuition. While such a large number of Pomona students do choose to study abroad, Borchering said she is sometimes baffled as to why more don't choose to go abroad.

While Pomona College students choose destinations all over the world, Western Europe is gaining the most attention from travel-minded U.S. students, the survey revealed, with one-half the respondents saying this

part of the globe is where students want to go. Other areas gaining interest from college students are Latin America, Australia and Japan. Some directors cited Eastern Europe or Africa.

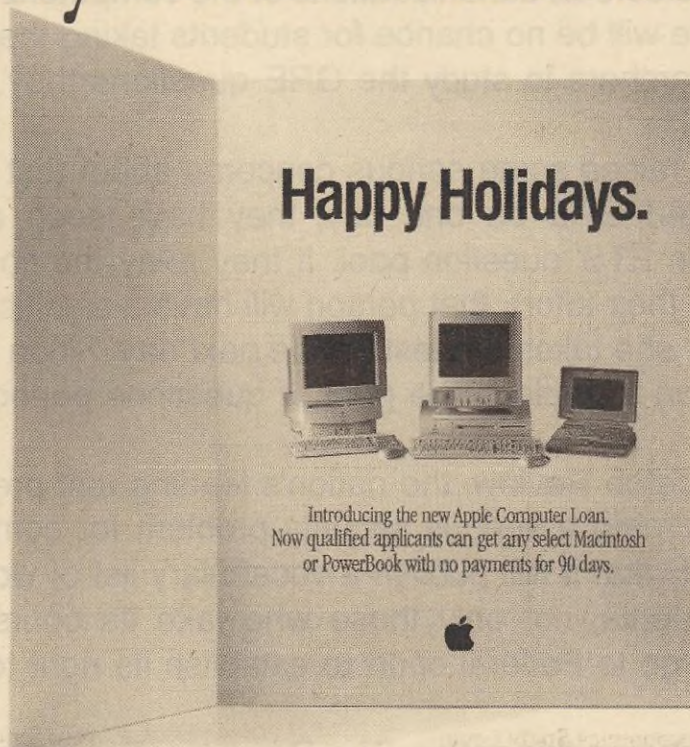
The study revealed that college students in the East Coast tend to look at Western Europe, while more students in the West Coast are choosing to study in Asia. Most of the students from the University of Puget Sound in Washington, for example, travel to Asia. Thirty-three students from Puget Sound are participating in a year-long academic tour of nine Asian nations.

Puget Sound tripled the number of study abroad opportunities over the past year, and now has formal ties to 27 programs throughout the world. In each location, students are allowed to use financial aid as if they were on the U.S. campus. The newest programs are with the University of Aberdeen in Scotland and Griffith University in Australia.

While foreign language majors make up the bulk of students who choose to study abroad, English, business and political science majors are also traveling to foreign ports. Most of the responding colleges revealed that they are increasing the number of opportunities to students.

-College Press Service

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Dow baseball photographs on exhibit at Commonwealth Museum

DOW

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\$27.50 a week to play," said Pratt.

The exhibit takes a close look at the sport that has survived four wars, a depression and numerous other setbacks that threatened to halt baseball.

"I felt a real sense of nostalgia and value for the game after viewing the exhibit," said Chris Grey, a senior history major at Framingham State.

Boston Globe columnist Will McDonough said, "It was amazing to be able to step inside Ted Williams' locker."

The exhibit is located at the Massachusetts Archives & Commonwealth Museum, 220 Morrissey Boulevard. It runs through March 6, with viewing hours Monday through Friday, 9-5 and Saturdays, 9-3.

Rams struggle against Tufts, 5 -2

TUFTS

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goals in the second period to run away with the game. Brad Taylor, Massimo Federico, Geoff Keniry and Stephen Russell all scored for the Jumbos in the second period.

Tsoukalas scored with 2:57 left in the period to make the score 5-2, which was the way it ended after a scoreless third period.

"We're a much better team than our record shows and it's early in the season," said Burns. "We're certainly not throwing in the towel at this point."

Suffolk will be looking to get back to the .500 mark when they travel to Fairfield University tonight.

After yielding Tufts' first victory of the season, the Rams move on to face an ECAC Southern Division team, in Fairfield.

For the brief two years of the ECAC's current format, the Southern Division has been the weakest of the three divisions.

The Rams should have an easy chance to reassert themselves with a win over the Stags.

University *Dateline*

December 1 - 7

Suffolk University's Calendar of Events

Wednesday, 12/01

Last Day To Apply For February 1994 Graduation / LAW
AIDS Quilt On Display
10:00 - 4:00 Student Activities Center Open House
3:00 - 5:00 Dicta Board Meeting
4:00 Education Policy Committee Meeting
6:15 Men's Hockey vs. Fairfield College
7:00 Women's Basketball vs. Worcester State College
7:30 Men's Basketball vs. Salve Regina College

Sawyer Lobby
Student Activities Center
McDermott Conf. Room
Munce Conf. Room
Fairfield College
Home
Salve Regina College

Thursday, 12/02

12:00 - 1:00 Ballotti Learning Center - Microeconomics Study Group
1:00 Undergraduate Information Session
1:00 - 2:00 Ballotti Learning Center : Conversation Workshop
1:00 - 2:00 Ballotti Learning Center - Psychology Testing
1:00 - 2:30 Alpha Phi Omega Meeting
1:00 - 2:30 Council of President Meetings
1:00 - 2:30 Humanities Department Meeting
1:00 - 2:30 Math Department - Calculus Meeting
1:00 - 2:30 Accounting Association Meeting
1:00 - 2:30 Faculty Life Committee Meeting
1:00 - 2:30 WSUB General Meeting
1:00 - 2:30 Phi Sigma Sigma Meeting
1:00 - 2:30 Forensic Team Meeting
1:00 - 2:30 Counseling Center Workshop
1:00 - 2:30 CLAS Dean's General Meeting
1:00 - 2:30 Beta Alpha Psi Meeting
4:00 - 5:00 Ballotti Learning Center - Quantitative Tutor Group
4:30 Tree Lighting : Reception will follow in the Fenton Lounge
5:30 Annual Law School Alumni Dinner

Sawyer 430
1 Beacon St 25th Floor
Fenton 430A
Fenton 603
Fenton 337
Sawyer 921
Fenton 430B
Sawyer 1125
Sawyer 1128
Fenton 430A
Fenton 603
Fenton 338A
Ridgeway 416
Sawyer 421
Sawyer 708
Sawyer 927
Sawyer 1121
Alumni Park
Boston Park Plaza Hotel

Friday, 12/03

1:00 - 2:00 Ballotti Learning Center - Microeconomics Study Group
6:30 - 12:00 Suffolk Cafe Sponsored by Council of Presidents

Sawyer 430
Sawyer Cafe

Saturday, 12/04

1:30 Men's Hockey vs. Alumni Home
3:30 Men's Hockey vs. UMass - Dartmouth
6:00 Women's Basketball vs. Endicott College
7:30 Men's Basketball vs. Curry College

Home
Home
Curry College

Monday, 12/06

8:00 - 5:00 National Perspectives on Banking Regulation
11:00 - 12:00 Ballotti Learning Center - Accounting 312 Study Group
12:00 - 1:30 SOM Promotion, Tenure & Review Committee Meeting
12:30 - 2:00 Residence Life Meeting - Guest Speaker Lee Brossoit
1:00 - 2:00 Ballotti Learning Center : Conversation Workshop
3:00 - 4:30 Suffolk Appreciation Day TBA
4:00 Graduate Program Committee Meeting
7:30 Women's Basketball vs. Curry College

Omni Parker House
Sawyer 521
Sawyer 623
Sawyer 521
Ridgeway 306

Sawyer 521
Home

Tuesday, 12/07

12:00 - 1:00 Ballotti Learning Center - Microeconomics Study Group
1:00 Brown Bag Luncheon - Adult and Evening Studies
1:00 - 2:30 BSU Meeting
1:00 - 2:30 SOM Department Chairpersons Meeting
1:00 - 2:30 Program Council Meeting
1:00 - 2:30 Humanities Department Meeting
1:00 - 2:30 Geometry Group Meeting
1:00 - 2:30 SGA Meeting
1:00 - 2:30 CLAS Faculty Assembly
1:00 - 2:30 Suffolk Univ. Hispanic Association Meeting
1:00 - 2:30 Asian Association Meeting
1:00 - 2:30 History Department Make Up Exam
1:00 - 2:30 Math Department Calculus Meeting
1:00 - 2:30 Accounting Association Meeting
7:15 MBA Association Meeting Graduate Lounge

Sawyer 430
20 Ashburton 2nd Fl
Sawyer 921
Sawyer 521
Fenton 337
Fenton 430B
Fenton 438
Sawyer 421
Sawyer 427
Sawyer 927
Sawyer 1029
Sawyer 1108
Sawyer 1122
Sawyer 1128
Sawyer 4th Floor

Suffolk Sports

Rams struggle against Tufts, 5-2

By Chris Olson
JOURNAL STAFF

Only five games into the season, it appears as if the Rams are braced for a rollercoaster ride. Suffolk dropped its opening game to Bentley, but rebounded to defeat Assumption and Curry. After two consecutive wins, however, came two straight losses to New Hampshire College and, most recently, Tufts.

On Saturday night, the Rams were totally outplayed by Tufts and dropped a 5-2 decision. Suffolk's record now stands at 2-3.

Defenseman Mark Tsoukalas scored both Suffolk goals. That Tsoukalas, a steady defensive player, scored both goals was an indicator of the forwards' play. Suffolk's front-line players couldn't generate any offense

against Tufts and goalie Stephen Tomasello.

Missing from Suffolk's lineup were Paul Bartalini, Merek Franklin, Chris Dwyer and Bill Santos—all forwards capable of putting points on the board. Without those key players, the Rams struggled offensively.

Little-used and first-time players were pressed into action and played as best they could, but it just wasn't enough against a Tufts squad that is much-improved over last year's 8-14-1 record.

"We had some kids that were going for the first time on the wings," said Burns. "They're not used to playing with each other."

Suffolk managed to escape the first period with the game tied at one, though they were outplayed by the Jumbos. Matt Ryan got Tufts on the

board first when he had an open net to shoot at after Marc Gouthro hit the post.

As with the first goal, Suffolk goalie Russ Eonas wasn't to fault on most of the goals, as they were scored on rebounds from close in. Burns has said that his defense will play a key role in the success of the team, and thus far, the defensive corps has been inconsistent, to say the least.

"Most of our goals were scored from directly in front on rebound situations in the slot area," said Burns. "They [the defense] made some mistakes with blind passes from behind the net. We have to concentrate on that area."

Tsoukalas tied the game 6:11 into the first period, but Tufts scored four straight

TUFTS

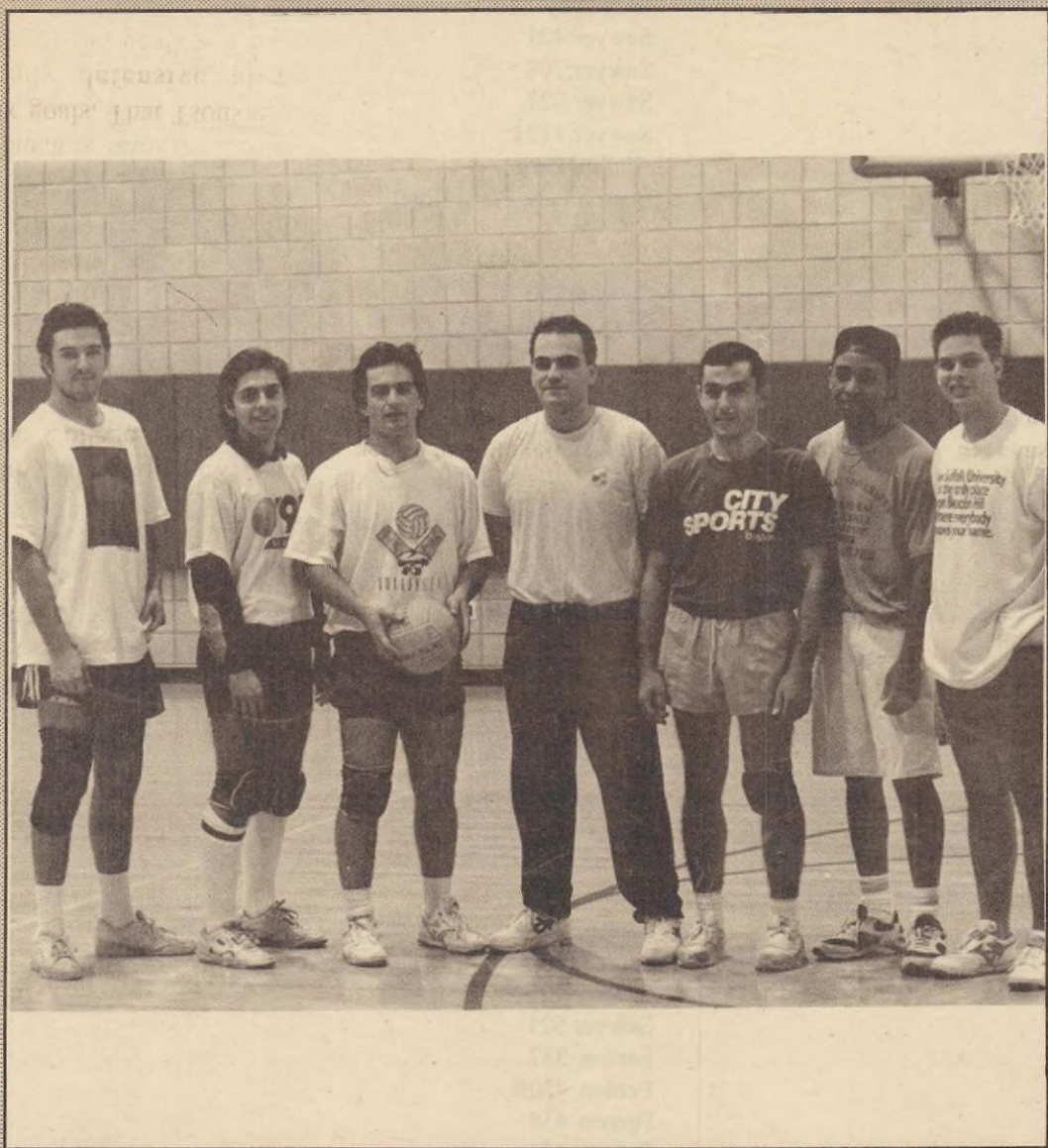
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Journal File Photo

Suffolk goalie Russ Eonas was under heavy fire against Tufts in Saturday's 5 - 2 loss.

Busters capture intramural volleyball title



Chris Olson/Journal Staff

The Busters recently defeated the Wild Turkeys in the Intramural Volleyball Championship Match, 15 - 1, 15 - 5.

The members of the Busters are: (l-r) Norman Martel, Captain Rodrigo Mendez, Yiannis Glegles, Vassilis Gklegkles, Bassam Alameddine, Michael Ramos and Tony Ducos. Not pictured are Leonel Miranda and Noriel Tunon.

Dow baseball photographs on exhibit

By Shelley Lane
JOURNAL STAFF

Baseball in America: A Fan's Perspective, an exhibit on loan from the Smithsonian Institution Traveling Exhibition Service, featuring photography from Jim Dow, was unveiled on Friday, Nov. 19.

Dow, a Boston native, brings to light a different aspect of the baseball stadium—the empty, silent times when there are no players on the field and no fans in the stands.

Dow has traveled to 50 communities in over 26 states. Since 1980, he has photographed more than 150 stadiums and arenas in Britain and the United States, including all 26 Major League Baseball stadiums.

Dow's exhibit consists of 67 photographs depicting major-league ball parks and many minor league fields, as well.

The photos are presented in multi-image panoramas which seem to be the most effective method of capturing the unique characteris-

tics of each stadium.

"I enjoyed seeing different kinds of parks around the country and I especially liked seeing the mountains outside some of the ball parks," said Michael Borek, a spectator.

"I liked the panoramic views of all the parks that Dow was able to capture," said Vicki Borek.

In addition to Dow's photographs, the museum features memorabilia from some of baseball's legends and pioneers.

Some items featured are Ted Williams' locker, cleats autographed by Roger Clemens, various gloves and uniforms, baseball cards, team pictures, a mini stadium and a batting cage.

Also featured at the exhibit are some women who played the game: Mary Pratt, Maddy English and Jackie Mitchell. English and Pratt were on hand to receive awards for their achievements.

"Baseball has come a long way since I was getting paid

DOW

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