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**Review: Joffrey Ballet's
rockin' tribute to Prince**

**Expounding on Clinton's
first full year**

**Rams fall, 5-3 to Bentley;
Commentary on Harding**

The Suffolk Journal

Volume 52, Number 16

Beacon Hill, Boston, Massachusetts

Wednesday, January 26, 1994

Students seek alternatives to Suffolk Bookstore

By N.E. Escobar
JOURNAL STAFF

At the beginning of a new semester, when the lines at the bookstore are getting longer and the cash flow is getting shorter, many students are seeking alternative ways to still buy their books and avoid the money crunch.

"I usually check the price of the book downstairs {at the bookstore} and then go to another bookstore," Marina Soldatos, a graduate student, said. "I also ask friends if they've taken the course and still have the book. Why should I spend five or 10 dollars more if I can find it cheaper somewhere else?"

Aside from the methods Soldatos uses, some students have found that local stores such as Barnes & Noble and Waldenbooks can carry paperbacks required for some courses such as English or Integrated Studies at a lower price. Students have also taken it upon themselves to check used bookstores like The Harvard Square Bookstore in Cambridge or The Paperback Exchange in Medford for bargain books at low prices.

"It's about saving money," Soldatos said of the measures students take to get better prices on textbooks. "School bookstores try to



Ruja Mohassey/Journal Staff

A brief thaw melts the snowy banks that grace the sidewalks of Temple Street

earn their money from students who usually have more or don't know better. Most freshmen have to buy their books here {at Suffolk} because they don't know the loopholes."

Perhaps one of the better known "loopholes" at Suffolk is the reserve

system at the Mildred F. Sawyer library located in the lobby of the Sawyer Building. According to Associate Director James Coleman, the two hour reserve policy is nothing new to Suffolk and has been in place for at least 20 years.

"We go to the bookstore at the

beginning of every semester and by all the books that are going to be used," Coleman explained. "You can find the books behind the circulation desk organized by course number."

Coleman added that many stu-

ALTERNATIVES

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Suffolk Hosts annual MLK celeb

By Alicia Savanna
JOURNAL CONTRIBUTOR

In a celebration of Martin Luther King, Jr., held at Suffolk University last week, the keynote speaker called for motivation, progress, determination, responsibility and change in the lives of African-Americans. The event was sponsored by Suffolk's Black Student Union (BSU), Campus Ministry Office, the Collection of African American Literature, and the Office of the President/Multi-cultural Affairs.

Anthony Trufant, pastor of Emmanuel Baptist Church, in Brooklyn, N.Y., gave the diverse audience his perspective on King's dream, African Americans today, and his vision of African-Americans in the future.

"It seems to me that while our past is behind us, our future is yet ahead of us....we need to not move back, we need to move forward," explained

Trufant.

"Run faster and try harder," were Trufant's repeated words and the topic of his speech. "When I look at where African-Americans are today, it seems to me that we are not gaining much ground."

"We have been looking for allies to assist us in our struggle...we've been looking without, we need to start looking within. The responsibility is on us," he added.

Trufant advised students to get in touch with the trends of technology, politics, and global economy; to become computer literate and multilingual and to be able to think deeply and clearly. "With this knowledge one can be competitive and marketable," he added.

In response to a question about her impression of Trufant's speech, Diane Clark, President of BSU, said,

TRUFANT

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Suffolk shafted in dorm lease bid

By Stephanie Snow
JOURNAL STAFF

Suffolk University's hopes to lease space on 20 Charles St. in order to increase its resident life program have apparently been crushed, with the developer of the land pursuing other options for the property. Suffolk had been seeking a five to 10 year lease.

This could be a devastating blow for the Suffolk residential life program, which desperately needs to expand if it wishes to increase its out-of-state and international recruiting. In order to remain competitive with the other colleges in the area, Suffolk knows it has to be able to recruit these students, but without places to house them, the recruitment cannot be effectively done.

The developer of the land, the Raymond Cattle Co., had agreed to lease the land to Suffolk but the resistance of the Civic Association has made the Raymond Cattle Co. look for other options.

When Suffolk presented its dorm proposal to the Civic Association's zoning board last Oct. 6, it was well aware of the fact most residents of the Beacon Hill area would oppose the idea. Despite the perceived opposition, Suffolk pressed on, hoping to convince the residents of how necessary the building was for Suffolk.

At this meeting Suffolk was repre-

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Trufant charges students to think deeply, clearly

■ TRUFANT

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"I feel what the speaker said was important because he touched on the fact that we need to stop complaining about what we don't have and focus more on what we do have.

"The speaker brought up the importance of economic gain....I feel that is what we need to focus on for the future," Diane added.

Dr. Sharon Artis-Jackson, Assistant to the President and Director of Multi-Cultural Affairs, was the mistress of ceremonies. In her opening remarks, she explained that Dr. King was a champion of civil rights, cultural unity, and political empowerment, and towards the end of his life a champion of peace, economic empowerment, and an anti-war protester.

In response to the question of the effectiveness of the speaker, Artis-Jackson said, "He gave some very practical advice on ways to get ahead under difficult circumstances, and challenging choices for us to make,

but he doesn't ask us to do anything more than King asked us to do."

When asked about his thoughts on King, Rev. Charles Rice, University Chaplain and a good friend of Trufant, replied, "If there is truly an American hero, Martin Luther King is that hero. If there is a holiday in America that should be celebrated, Martin Luther King, Jr. should be the person who is commemorated.

"The country owes a debt it can never repay to King, Coretta and his family....I owe a debt as an American to carry on that which he has given to life," said Rice.

Born in Chicago in 1962, Trufant is now a resident of Brooklyn, N.Y. He received a Bachelor of Arts in History and Philosophy from Morehouse College in Atlanta, Georgia in 1984 and a Masters in Divinity from the Colgate Divinity School in Rochester, N.Y. in 1987 and later furthered his studies at Princeton University.

To the students of Suffolk, "particularly the black students", Trufant asked a series of questions includ-

ing, "Are you prepared for that which lies ahead? Have you applied yourself for the kind of drive and determination that you need for such opportunities? Have you taken the time not simply to make sure you have taken the required courses, but while in those courses, have you taken the time not so much to learn what to think, but rather how to think?"

Angela Irby said in response, "He was very informative. He really inspired me to push myself harder, especially in the classes this semester which are very challenging for me....I will try my best not to procrastinate," added the junior communications major.

Trufant suggested three ways for students to "pick up pace and run faster." (1) Elevate standards: expect more of yourself and one another. (2) Eliminate any obstacles or excess baggage in your way, whether it's a friend, family member or a significant other. "Bad company

still corrupts good morals," said Trufant. (3) Be responsible: do not count on others to do what we can do for ourselves, make something of yourself and your community. The task is not easy, but look to your forbears for guidance.

Tracy Dixon, a 1992 Journalism graduate of Suffolk, replied when asked her opinion of the speaker, "He was very effective. We can't blame other people for what's going on in our community anymore. We need to take charge of our situation, we [the community] are the only ones who can make a difference.

"When he said we have to run a little faster, I also believe we have to fight a little harder, kick a little higher, and scream a little louder to get what we want out of life," added Dixon.

According to Trufant, there are some of us who are not shooting for the stars. Some of us who are aiming far too low. "We are in danger of not making use of the opportuni-

ties we have the availability to use....you need to avail yourself of study groups that are here, you need to avail yourself of whatever resources are in the library, you need to make sure that you secure a tutor if need be."

Leona Odom, a part-time CLAS student, said "The speaker was very inspirational. We as black students at Suffolk need to achieve the highest GPA we can possibly get. I want to say that since I started attending Suffolk I've been advocating just that.

"We [the black students] need to form some sort of study group and within those groups have a person of expertise to help others who are lacking in their fields of study," Odom added.

The words brought to Suffolk by Trufant are ones that will be greatly remembered by many students, faculty members, and friends. As former President of Morehouse College and Mentor of King, Benjamin Mays said, "He who starts the great race of life behind must forever remain behind, or run faster."

Suffolk University Presents Suffolk Palooza

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Students seek various bookstore options

ALTERNATIVES

Continued from page 1

dents who do take out books on reserve do so in order to photocopy the material they need. "I've copied books", one student who wished to remain anonymous admitted. "Not the whole book, but portions. It's a hell of a lot cheaper than buying anything from the bookstore." The student also admitted to even using his local library as an alternative to buying his texts from the Suffolk bookstore.

Students are also finding help from an unlikely source when it comes to dealing with the financial pressure of buying books. Some professions, like Communications and Journalism chairperson Ed Harris, have taken it upon themselves to help alleviate some of the economic burden.

Harris, who during his Legal Communications class last semester claimed that the bookstore prices were "too excessive" for students to pay, could not be reached for

comment due to illness. However, Communication and Journalism professor Deb Geisler gave her thoughts on the prices at the bookstore.

"I think they {the bookstore} make a fairly high profit," Geisler said. "I know one thing I try to do is order the

same textbook, that way there are used copies."

Ken Vieira, manager of the Suffolk bookstore, was noncommittal when asked to comment on the high prices at the bookstore and the lengths to which students will go to find ways around paying those prices.

"We try to keep our prices as low as possible," Vieira said. "A percentage of the {book} prices are higher and a percentage are lower. In comparison to other school stores, we're not 100 percent higher."

When asked if he was aware of professors not ordering books due to excessive prices, Vieira pointed out that only about 10 percent of the academic population was not ordering books for their classes. Vieira stated the actual percentage of professors not ordering books because of prices was very slim. Out of the actual number not ordering books for this semester, Vieira felt that perhaps professors hadn't found books corresponding to class requirements.

Although students may never come to terms with the prices at the bookstore, they are fighting back by becoming smart, thrifty consumers who take full advantage of the other alternatives when it comes to buying books for the semester.

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**- Captain Pagliarulo
Suffolk University Police**



Seated(l-r): Leon Romprey, Kathy Lavita, Capt. Pagliarulo, Pat Piscitelli, Rich Duca, and Jim Lee

Standing(l-r): Kelly Daniel, Kevin Colannino, Sgt. Mike Ryan, Donald Tousaint, Chris Slattery, Mike McGrath, Greg Grande, and Tyrone Johnson.

Missing from photo: Paul Curran

Out of state recruitment internat'l recruitment could lose with loss of dorm space

DORM BID

Continued from page 1

sented by President David J. Sargent, Vice President and Treasurer Francis X. Flannery, and Dean of Students Nancy Stoll, with both Stoll and Flannery making brief presentations before the zoning board.

When contacted yesterday, Stoll stated that it was "very unclear," the status of the negotiations. She stated it was "hard to get a handle" of exactly the status of the negotiations. Stoll explained that the degree of opposition from the Beacon Hill Civic Association was very "vocal."

Stoll reasoned that because of financial issues, the Raymond Cattle Co. was probably looking at other avenues of interest. She explained it was impossible to estimate the length of time, how long it would take, etc. to get the permits to legitimize the dorms.

In the past, Suffolk and the Beacon Hill Civic Association have had a rocky rela-

tionship. This can be attributed to the fact that Suffolk has tried to expand its campus in the neighboring community, and the Civic Association has been against almost every expansion effort that Suffolk has proposed. The goals of both organizations are naturally in conflict.

Tanya Holton, Executive Director of the Beacon Hill Civic Association, said that her organization was almost unanimously opposed to the idea of the building being used as a dorm. She explained most people were "vehement against student use" of the building. Citing the experience of the Back Bay, she explained that most of the people were opposed to the idea because of the noise level it would generate. Laughing, she quipped, "I was once a student, too."

Holton said that it was the Raymond Cattle Co. that gave up on the idea of the land for dorms. The Raymond Cattle Co. is scheduled to come before the board on Feb. 2 to gain approval to instead turn the Charles St. property into market-rate apartments.

Holton commented that Suffolk "never said they were definitely pulling out," but that it seems Suffolk was no longer pursuing 20 Charles St. as a viable option. Holton stated that according to the proposal, there would be 47 apartments proposed from the building and they would vary from one- to two-bedroom dwellings. It was Holton's estimate that the developers were marketing the apartments from \$1200 to \$1800 a month, a figure she found remarkable.

While a vote by the Beacon Hill Civic Association is not legally binding, it usually is strongly noted by the city of Boston. Holton described the Civic Association as having a "huge influence" on the decisions the city of Boston makes when they award permits. For this reason, the Raymond Cattle Co. and Suffolk knew the uphill struggle that would ensue if it tried to obtain permits over the Civic Association's objection.

African American Movements

The second in a special three-part series
By Alex D. Hurt

Movements that have affected and/or come out of the African-American community rely heavily on the use of traditional Christian paradigms and categories. This borrowing is done for two major reasons: First, to relate the movement's root aim with the will and ultimate purpose of God; second, to relate this will and purpose to God's larger and more ultimate goal—liberation of the oppressed peoples. While I am suggesting that these are two major reasons to use Christian theory as the logical and theoretical undergirdings of a movement that relates to the African-American community, I want to make clear that I understand that there are others. However, for my use here I will confine my analysis to the above-mentioned reasons.

In order for a movement to truly move people it must be able to relate to the movement's core concept, in essence, what it is about. People react best when they see the movement directly effecting their life or their life-options, either positively or negatively. Therefore, the first job of developers of a movement is to know their target group's desires and expectations, both communally and individually. For movements that try or do relate to the African-American experience. This means showing how this movement will move the community closer to the "promise land" - spiritual, social/communal and physical liberation.

The Black power movement of the 1960's and the gangsta rap movement of today share a dialogical relationship that is best explicated by two men who are recognized as central players in these movements. Eldridge Cleaver, the Black Panther's Minister of Information, and Ice Cube, a former member of N.W.A. (Niggers With an Attitude) the first gangsta rap group to achieve billboard success, are men who try to give voice to a group of African-Americans that are voiceless and bring hope in a world where there is none. Further, they try to force a sense of safety and well-being to a group that has had in its experience only war waged against it.

In so doing they create a dialogical and dialectical relationship between the two disciplines; dialogical in that, these two disciplines speak to and are informed by a common goal, survival. The methods that are used by both, absent this understanding of their motive of group/self survival, would seem to be radical, however, viewed taking their motives and intended audience into account their actions and statements seem reasonable; dialectical relationship in that through the type of questioning done of belief and moral systems, they find flaws not only in the systems, but in them, brought on or manifested through these systems. Therefore, these two men have been forced to create alternative systems. Which take serious the experiential character of the African-American experience, and are able to integrate with traditional notions of God and its relationship to man.

In both disciplines there is a strong sense of hatred for "the white man" and his American nation, brought on by what Ice Cube and Cleaver rightly see as injustice to them and their people through the institutions and social structures promulgated and maintained by the enemy.

"In Soledad state prison, I fell in with a group of young blacks who, like myself, were in vociferous rebellion against what we perceived as a continuation of slavery on a higher plane. We cursed everything American, including baseball and hot dogs," a sentiment echoed in Ice Cube's 1993 release "Enemy," wherein he repeats the phrase, "enemy, enemy, r.i.p., enemy, enemy, when will I see" (enemy here being

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MOVEMENTS
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Lifestyles

The Joffrey Rock Ballet swoons to Prince at the Wang Center

By V. Gordon Glenn, III
JOURNAL STAFF

"...before the night is through/you will see my point of view/even if I have to scream and shout/baby I'm a star," screeched Prince's powerful voice from the huge speakers on either side of the stage of the majestic Wang Center for the Performing Arts.

His voice filled the auditorium and the hearts of the audience members. The Joffrey Ballet dancers moved up and down the octave right along with him in their inspired moves that translated, often times, what the artist had in mind, no doubt, when the music was composed.

"Billboards," the Joffrey's



Herbert Migdol/Journal Special

Royal Dancers! Jodie Gates and Philip Gardner of the Joffrey Ballet as seen in the Rock Ballet "Billboards"

blockbuster full evening rock ballet, a Gerald Arpino production, was choreographed by the, in Arpino's words, "dynamism and sweep of four contemporary American choreographers": Laura Dean, Charles Moulton, Pe-

ter Pucci, and Margo Sappington. "Billboards" is the first ballet for which Prince has provided music.

The production was broken up into four distinct "Billboards," designed by Herbert Migdoll, the titles of which

were a play on the interpreting talents of the four choreographers. The first of which, "DEANPRINCE," featured Prince's somber ballad, "Sometimes it Snows in April," from his 1986 movie "Under the Cherry Moon" and album "Parade."

Packed to the rafters, the crowd was a diverse make-up of die-hard Prince fans, regular theatre-goers, and Joffrey Ballet fans. There was appropriate clapping, singing, and laughing throughout the show by the audience.

Billboard 2, "MOUTON-PRINCE," crashed through the intermission with the inspiring words of "Thunder," "'Twas like thunder-all through the night," and just

like the thunder in the storm, the scene rumbled along with the intensity of a run-away trolley car, only slowing down when Prince's extended version made especially for this performance took over.

The translation the choreographer had for "Thunder" was disappointing, however, for Prince's religious themes clearly apparent in the song were turned into a clamorous and gaudy sex game, as depicted by the dancers.

The Billboard ended with the stirring signature song for the Purple Wonder, "Purple Rain." Lights up. A single

PRINCE

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University Profiles

A closer look at members of the Suffolk Community

Donna Giancola

By Karen M. Young
JOURNAL STAFF

Donna Giancola, an assistant professor of Philosophy, has a distinction that few, if any, other members of the Suffolk community can say they have.

Giancola and her dog Shamballa were the 1990 winners of the Dog and Owner look-alike contest. "It was an Animal Rescue League thing," Giancola stated. "I was down there and the contest was going on so I entered. We won first prize."

Giancola stayed true to her field of study by naming her dog after a kingdom she learned about during her philosophical studies. "Shamballa is the Hindu and the Buddhist kingdom of the immortals," Giancola said. "It's the first kingdom that the world of god hits before it hits earth."

"It's a nice little name, but it really messed her up. I use her for all of my examples in class."

Giancola decided to go into philosophy as a career after she took her first phi-



Prof. Donna Giancola and her dog, Shamballa

losophy course in college. In 1980 she got her BA graduated from Assumption college and a master's degree in philosophy from Boston College in 1982.

Last June, Giancola completed her dissertation to earn her doctorate in philosophy. Giancola's dissertation was on "Parmenides: Fragment Three." Her dissertation was about "a challenge to reexamine the ways and traditions in which we think, coming from an ancient perspective."

Although Giancola did not decide to study philosophy until she was in college, she has been interested in it "ever since I was a kid. I just didn't know it was philosophy," Giancola said. "I don't think any of us do."

"It's just a particular way of thinking. You don't de-

velop a label for it until you're exposed to it. I think something in one's consciousness goes a little bit askew at some point and you realize that you don't think like everybody else. So I think it has just always been with me. It wasn't something I chose."

Giancola has been teaching at Suffolk University for four years. One of her favorite aspects of teaching at Suffolk is the people she is around. "I like the faculty very much," Giancola stated. "I like the fact that there are a lot of women on the faculty. The people here really strive to work towards enlightenment."

"The students here are a

GIANCOLA
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Intersection: an odd, but engrossing love triangle

By Justin Grieco
JOURNAL STAFF

In the new movie "Intersection," Richard Gere must choose between beautiful Sharon Stone and the equally attractive Lolita Davidovich. Wow, life is filled with such difficult choices.

The film, which was directed by Mark Rydell, is an odd, but entertaining love triangle. It plays like a bizarre combination of "Melrose Place" and "Twin Peaks." This mix of genres makes "Intersection" a stylish, strange and cumbersome soap opera. The film is enjoyable, but it is not for everyone.

The movie is about the life of Vincent Eastman, played by Gere ("Pretty Woman," "Internal Affairs"). Vincent is a successful architect who seemed to have everything: a gorgeous wife named Sally, portrayed by Stone ("Basic Instinct," "Sliver"), and a talented and charming daughter.

Sally is also Vincent's business partner and the two seem to make the perfect couple. They are able to work together and raise a flawless family together. The couple is completely happy in their

relationship. Or are they?

There is a problem in the perfect world of the Eastmans' and her name is Olivia Marshak, played by Davidovich ("Raising Cain" and "Blaze"). Vincent never felt fulfilled in his "all-work-no-play" style marriage to Sally, and this led him to seek affection from someone else.

The sweet and romantic column writer Olivia is just the person he is looking for. She is someone that can distinguish between love for a person and obsession for a profession.

Now Vincent is stuck between his two worlds.

Even after he tells his wife about his affair, he cannot seem to break from her. One reason is that he does not want to lose his daughter, whom he feels is anorexic due to the family situation, and because deep down in his heart, he still loves Sally.

However, Vincent truly loves Olivia, too. The movie unfolds in scattered flashbacks when Vincent is in a life threatening car accident. In his comatose state he is left

INTERSECTION
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Underrated King's X releases "Dogman"

By Matt Maslin
JOURNAL STAFF

In a music industry that is overflowing with overrated, overproduced, and otherwise bloated bands, there exists some original talent (albeit limited and somewhat hard to find). One example is King's X, a band that has been grossly underrated since its conception in the late 1980's.

With the release of their fifth album, "Dogman," King's X is almost sure to retain their undisputed title of most underrated band. "Dogman," like the band's four previous efforts, is a strong release.

Opening with the powerful title track, King's X makes it apparent that they will not compromise any of their musical values to fit the corporate definition of "commercial."

Staying with their unique

Jimi Hendrix-meets-The Beatles sound, the trio has called in producer Brendan O'Brien, most notable for his work with Stone Temple Pilots and Pearl Jam. The result is a clearly heavier and more powerful sound that somehow manages to enhance the music's quality and uniqueness.

Bassist/lead vocalist Doug Pinnick lends himself to a great three-part harmony on the introduction to "Shoes" and manages to make his voice the perfect fit for the power trio's tight songs.

Guitarist Ty Tabor is amazing as always, proving once again to be one of the best and (yes, it must be said again) more underrated guitarists in the business. His backup and occasional lead vocals play a pivotal role in the band's style and texture.

Together, the combination is magical. The CD takes more form with the explosive on "Pretend," as obvi-

ous choice for a single, the mellow "Flys and Blue Skys," (featuring a spine-tingling guitar solo), "Sunshine Rain," and others.

The band shows its leanings towards a heavier sound with "Black the Sky" and "Don't Care," and displays its ability to still write a rich melody with "Fool You."

Nonetheless, "Dogman" is not without its flaws. Half-way through the second half of the CD, some of the songs tend to sound alike. Songs like "Complain" and "Human Behavior" are a bit unnecessary, but do not completely bore the listener.

The album does quickly redeem itself with a live cover of Jimi Hendrix's "Manic Depression," providing for a killer conclusion to another great band.

With any luck, King's X will receive some of the critical and commercial attention and recognition that they so richly deserve.

Forensics team suffers road loss in Ohio

By Gary Zerola
JOURNAL STAFF

The Suffolk University Forensics Team traveled to Westerville, Ohio this past weekend for a tournament hosted by Otterbein College.

Led into battle by Director of Forensics Dr. Ed Harris, Director of Debate Professor Sarah Carroll and graduate assistant Kristen Ciolkosz, the team continued to gain experience in a major rebuilding year.

Students who took part in the event were Kevin Connolly, Mary Cunningham, Dave Darcangelo, Tad Furtado, Angelique Muller, Russ Patten and Vicky Whelan.

Whelan, a freshman, came close to victory but unfortunately came to know the agony of defeat after losing to Central Michigan in the

final round of the debate competition. Cunningham and Patten, both sophomores, performed well although they did lose in the quarter-finals of debate.

Cunningham commented, "We have a really good team. We faced extremely tough competition. This weekend gave the team valuable experience which will be useful in future competitions."

Ironically, Carroll is a graduate of Capital University in Columbus, Ohio; the arch-rival of Otterbein College. In her position as Director of Debate, Carroll is continuing to battle her old foes in Ohio.

The next Lincoln-Douglas debate for Suffolk University will be held at Central Michigan, ironically one of the teams that Suffolk lost to in this most recent debate.

Joffrey Rock Ballet interprets Prince's music

■ PRINCE

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female dancer appears in royal garb. As the song intensifies, the audience is shown the struggles the figure is having with herself and possibly life itself. There was quiet all around. No one made a sound. Suddenly, after a long struggle, the figure apparently dies and is carried around by all the other dancers in the company and set down to rest. Enter red light at the hour of her death which is taken over by white light as the dancer reaches for it.

The choreography here is key, because it tells the story of a rebirth, clutching hard many of the religious symbolism that is apparent in most of Prince's work.

The dancer is risen in the white light and walks, as if on new legs, like a toddler when taking his first step. All the man next to me could say was, "deep."

Clearly the highlight of Billboard 3, "SAPPINGTONPRINCE," was the sultry, heart-wrenching tale that was told through the nimble feet of the dancers in Sappington's interpretation of Prince's 1984 hit, "The Beautiful One's."

This song, it seemed, was written especially for this production. As the lights came up from the high-powered and saucy dance steps in "Computer Blue" and "I

wanna Melt With You," a single male dancer appears sitting slumped in a chair. As Prince, the prolific storyteller, tells the story of a man who has lost his love to another, the dancer dances fervently around his female adorn while she parades around him as if to say, "look at what you can't have."

Finally, he ends up running in circles around her until he gets close enough to grab at her legs. She steps away and he apparently dies. Just as Prince did to Appolonia in "Purple Rain," he reaches out to the audience as she exits the stage, to no avail.

When Prince screamed, "Do you want him?, or do you want me?, 'cause I want you," the dancer seemed to embody the lyrics in his movement and expression.

Finally, the show ended after Billboard 4, "PUCCIPRINCE," with some notable show stopping Prince hits such as the slow and silky ballad, "The Question of You," from "Graffiti Bridge" and the thunderous lows and highs of "It" from "Sign O' The Times."

The final curtain call was a fitting close for the show. The crowd clapped in sync to "Willing and Able" as the performers amazed the audience with a group high-spirited final dance to the audiences amazement and delight.

Donna Giancola: philosopher and dog lover

■ GIANCOLA

Continued from page 5

lot easier to deal with than people like Boston University students. Most of the students here work to put themselves through school. I like that. I think when you put yourself through school, you build an appreciation for it."

Giancola is excited about a future curriculum change that will require all Suffolk students to take an ethics course. She believes the course requirement will be beneficial to the students and the philosophy department.

"In today's day and age, it is important to understand the underlying principles between how we live and how we behave," Giancola stated. "We'd be doing students a disservice if we didn't offer this course."

"It will also be helpful to the philosophy department. A lot of people who either wouldn't take philosophy courses unless they were exposed or people who would be reluctant to get involved with it because it has gotten such a bad rap [will be introduced to the department]."

Giancola thinks that the professors in the philoso-

phy department work towards a common goal. "I think what we're trying to do in the philosophy department is to really challenge our students into developing higher thought patterns and higher ways of thinking," Giancola stated.

"Philosophy traditionally really is a way of life and a search for wisdom. We try to communicate that to the student body."

Giancola stated that there are only about 17 philosophy majors and minors at Suffolk. However, the philosophy department, according to Giancola, is a "growing department."

Giancola believes that people shy away from the philosophy department because of lack of jobs in the field. "You're not going to get a job at IBM with a major in philosophy," Giancola stated. "It will teach you skills that you will need to live like value judgement and truth. You will not get a job with it, but it will help you with any job you get."

Giancola is using her knowledge of philosophy to enlighten students at Suffolk University. With her help, many students will reach higher thought patterns and gain wisdom in years to come.

Officials: Spring break 1994 is on

Tourism officials in Florida say that college students are expected to again flood the state for this year's spring break despite the murders of nine foreign tourists last year.

The tourist killings, which occurred across the state from an interstate reststop in the rural Panhandle to hundreds of miles away in Miami, caused many European tourists to think twice before traveling to the Sunshine State.

That apparently isn't the case for college students, at least in the eyes of state tourism officials.

"It won't have any bearing whatsoever. Young people think that they are indestructible," said Suzanne Heddy, vice president of special events and tourism for the Daytona Beach Chamber of Commerce. "Spring break is such a phenomenon that it (crime) supersedes any type of consideration about not going."

She said most college students usually travel in groups of friends and "will not be in the same type of situations that would put them in jeopardy."

Last year officials estimate that Daytona Beach attracted

SPRING BREAK
continued on page 12

'Intersection': satisfying, inventive

INTERSECTION

Continued from page 1

to make the decision of who to stay with.

There is a lot to admire in "Intersection." The movie is a welcome return to the "glamour" movies of Hollywood in the 1940's. The film is also stylishly directed by Rydell ("For the Boys," "On Golden Pond"). He keeps the camera moving and never confines his actors to limited space.

The film has a thick and moody feel to it due to the amount of eerie atmosphere Rydell and his cinematographers pile onto the screen. The flashback sequences work well in this type of story and the unsequential order in which they appear makes the film seem more like real life.

The acting in "Intersection" is very good despite some laughable scenes which the cast recovers from with ease. Gere is his usual low-key self here, and he is quite likable as the unfaithful husband. With a role like this, another actor would be disliked

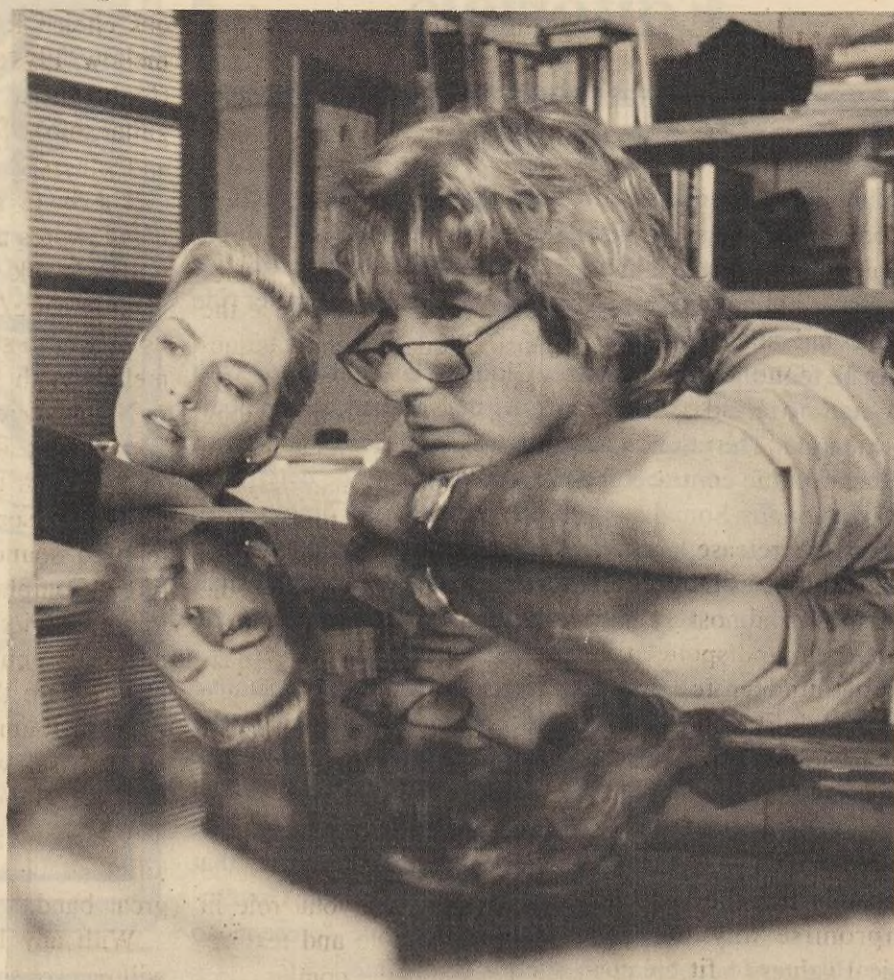
by the audience, but Gere adds his trademark sense of charm and the viewers feel for him.

Stone is quite good in her role, which at first seems like a brutal bit of miscasting as the loyal and devoted wife. Stone, who keeps her clothes on, adds credibility to the character. She is at her best when expressing anger, but is also exceptional in a dead-pan comic sex sequence which plays as a hysterical piece of self-parody.

Davidovich adds a much needed spunk and energy to the cast of characters as "the other woman." She makes the character of Olivia unusually sympathetic and caring.

"Intersection" may be criticized for having a cop-out ending, but it is satisfying and inventive. The movie does justice to the usual affair storyline by not turning the women against each other. This was a much needed change in the movies.

The film is interesting and entertaining, and although it may not be a classic piece of filmmaking, it works as a classic piece of escapism that keeps you watching.



Paramount Photo by Takashi Seida

Sharon Stone and Richard Gere as Vincent and Sally Eastman in The Paramount Pictures release "Intersection"

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SPRING BREAK
Continued on page 12

Editorials

Clinton's first year

Last night, President Bill Clinton gave the annual State of the Union address, broadcast nationwide on most of the major national stations. In assessing the first year in office for Clinton, it can be said that it has truly been a roller coaster ride for the nation's president.

As he took the oath of office, Clinton was confronted with a myriad of foreign policy concerns that needed his immediate attention. The ethnic cleansing taking place in the former Yugoslavia, the continued conflict in Iran, and the deteriorating mission in Somalia were all issues that Clinton confronted as soon as he took office. Instead of being able to tackle the domestic problems that he wished to confront first, Clinton was forced to focus his attention on international problems.

Not only did Clinton need to focus his energy on the above problems, but his attentions also had to be directed to the various natural disasters that plagued America during the course of last year. The floods in the Mid-West, the fires and earthquakes in Southern California, and the bitter cold that settled in many of the states were all natural events that facilitated some kind of response from the Federal Government. There was no way anyone could have foreseen so many disasters happening in such a brief time.

In an ironic twist, some of the offices of the Federal Government had to be shut down for a day this year due to the cold. This basically sums up how the year went for Clinton. It seemed every time Clinton managed to get some kind of momentum going, like getting Congress to pass the NAFTA treaty, something of a negative nature would happen that would knock him back. It seemed to be a case of one step forward, two steps back.

The State of the Union Address signifies a new year, at least politically, for Clinton. Politics aside, it is hoped that Clinton will be able to govern without so many domestic disasters haunting him. These only delayed the implementation of his plans, and while not everyone may agree with his policies, Clinton should at least be given the opportunity to convince America. After all, love him or hate him, Clinton still has another three years to serve.

QUOTE OF THE WEEK

"Stand back everyone, Bob's about to become a post-toastie."

-Dr. Robert "Bob" Rosenthal, Communications Dept. Professor, warning his Media & Pop Culture class as he tried to start the new air conditioning unit in Ridgeway 400, known to CJN majors as "The Sauna."

Dorms, at what price?

The housing situation in Boston for the rich and wealthy is never a problem but for the middle-class, housing remains a constant problem. It is not that housing is hard to find, but instead the problem becomes finding affordable housing. Housing costs, both for mortgages and rents, remain out of reach for many people in the Boston area.

Question, then, how the traditional Suffolk student is supposed to afford to live in the Boston area, with its lack of affordable housing, if many middle-class people cannot even afford to live in the vicinity. Because of the value of space in metropolitan Boston, many schools, even big ones like Boston University, have problem finding available dorm space. In the past, Boston University has even had to put up some of its students in hotels due to lack of available dorm space.

Obviously, Suffolk is not the only school in the Boston area wrestling with the problem of providing dorm space. Suffolk's problems are even worse, however, due to the fact they have nothing really to expand on. Suffolk is a late arrival in the dorm wars. While it is not the administration's fault that 20 Charles St., proved to be out of their reach, the limitations of expanding the search for dorm space must be confronted. What price is the administration willing to pay for the added recruitment of out-of-state and international students. Without a ready answer to this question, the administration should tread cautiously.



Letters

"Philadelphia" review under fire for praising well-knowns

Your empathic (sic) review of "Philadelphia" and dynamic statement regarding society's treatment of those which it fears was quite moving and deserving of merit; however, I question exactly who you are referring to concerning your claim that "Philadelphia" is credited with being the first major film that deals with AIDS. Credited by whom? Does this suggest that the film is "recognized" solely because well-known heterosexual actors were employed rather than true to life gay actors whose names rarely grace the typically homophobic American family dinner table? There are a number of preceding films dealing with the AIDS issue, including the major film, "Long Time Companion." Perhaps a more appropriate way of phrasing your claim would have been to disclose "Philadelphia" as the first major film employing heterosexual actors portraying homosexuals in a case revolving around AIDS discrimination within the work place.

Sincerely,
Michael A. Claudio, G.A.L.A.S.

The Suffolk Journal wants to hear what you say.
Write letters to the editor and tell us what you think.
Letters must be submitted no later than 5 p.m. on Thursday for publication. The Journal will not publish any anonymous letters and reserves the right to reject any letter for profanity or space considerations.

The Suffolk Journal

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U.S. should answer the call for democracy in Eastern Europe

Anthony N. Anzalone — not only does he owe the military for their reluctant support in the Sept. 2 dissolution and subjugation of the parliamentary hard-liners, he also sees that one quarter of the military voted for Zurinovsky and his party. Thus, he must give the devil his due.

World events change every day. One could go to bed some night, safe in slumber, assured of stability, wake up the next morning and then have an entire situation changed.

Eastern Europe went to sleep on Sunday, Dec. 12, the day of Russian Parliamentary elections, hoping that it had elected a reform minded legislature. Instead, they awoke on Dec. 13 (how ironic!) to find that neo-fascist Vladimir Zurinovsky and his extreme nationalist party, the Liberal Democrats, had captured 25% of the vote, the largest bloc of any of the parties.

It should be noted that Zurinovsky & Co. favor reannexing the former Soviet Empire including Eastern Europe, the elimination of foreigners and Zionists, and opposes the conversion of war related industries to civilian industries. As if this was not enough, he threatened Japan with another Hiroshima, and threatened Germany with invasion. This may be the next leader of Russia, if voting trends continue. I am sure Boris Yeltsin didn't hear the chirping of little birds with his breakfast that fine Monday morning.

Since that election, quite a few changes have taken place. Boris Yeltsin has raised the pay of the soldiers, and backed off his pledge to reduce the military by half. Earlier this month it was reported that Russia is using its military might to gain a stronger hold on its republics. Yeltsin's heart may not be in these actions, but given that,

While this is all going on, Eastern Europe is clamoring for NATO membership for guaranteed defense in case Russia embraces an expansionist policy. The U.S. supports a limited partnership, with eventual NATO membership within an indeterminate amount of years.

Eastern Europe had no choice, but to sign. Russia is completely against NATO membership for these countries, saying it plays into Nationalist hands. Meanwhile, Eastern Europe is vulnerable to attack without adequate defense.

History repeats itself every so often and it's scary the resemblance this all has to past events.

In 1933, Adolf Hitler became chancellor of a defeated and humiliated Germany, which was under a very weak democratic government called the Weimar Republic. The Germans were reduced to a state of penury because of reparations they had to pay the Allies after the first World War. Hitler came along and offered strong leadership with a clear vision of where Germany had to go. Unfortunately, this vision also included the satanic murdering of six million Jews and foreigners, who he blamed for Germany's troubles (sound familiar?). It also included re-armament,

a breach of the Treaty of Versailles.

On March 7, 1936, Hitler announced the reoccupation of the Rhineland Territory. This was another serious breach of the Treaty which established the Rhineland as a "demilitarized zone." Germany's action should have been taken as an unprovoked act of aggression. France wanted to mobilize its 100 divisions, (as they and the other allies should have) but were dissuaded by a pacifistic British government. If Hitler was stopped in this small act of aggression, it might have stopped his later acts.

Allied mobilization might have been fatal to Hitler's rule, since the German Army Staff were not that convinced occupying the Rhineland was such a sound idea. Hitler, however, gambled that the Allies wouldn't do anything about it and won. Needless to say, the German Army Staff had more confidence in Hitler after that. This, of course, led to the Rape of Austria, the invasions of Czechoslovakia and, ultimately Poland, which prompted England to finally give a guarantee of defense to that nation. By that time, it was too late and Germany was considerably stronger than England, who started rearming later than Germany.

If the Allies had acted sooner, and given assurances to these countries, history might have been written quite differently.

We cannot be as near-

DEMOCRACY
continued on page 10

Why me, oh, why me!

Jim Behrle

I'm as proud as a peacock to be living in this, the greatest country in North America, in what is sure to be seen by historians as a magical Renaissance of intellectual thought and societal debate. 1994 has brought all of us so much joy in just three short weeks. I shiver to think what else is to come.

For example, Americans have been nailed to their televisions, contemplating the most important court case to hit this country since Marbury v. Madison. Face it folks. You'd have to be Alan Dershowitz not to be gripped in full-blown Bobbitt Fever!

These two challenging cases (Virginia v. monstrous abusive demon and Virginia v. mutilating wonder wench) have caused patriotic patter in all our hearts as we Americans witness our jurisprudence at its finest. I'm sure our founding fathers (while wincing in uncontrollable male communal pain) are smiling in their graves.

Yes, Lorena and John Wayne Bobbitt have caused us all to wonder if men and women were ever supposed to inhabit the same planet. Who do these folks think they are? The Von Bulows? And yet, beyond the battering, rape, genital mutilation, perjured testimony, and the "Next time get his scrotum too!" T-shirts, we all can tell these wacky kids still care for each other and can't wait to reap the financial gain that awaits them ("Love Cuts Like a Knife" on NBC, "We Always Mutilate the Ones We Love" on CBS, "Oww!" by John Wayne Bobbitt, published by HarperCollins and due any day now).

A penetrating story (if I may say). All I have to say is that if

I had Court TV I'd probably have dropped out of Suffolk by now.

January 1994 has also been the dawning of the age of the Kerrigan. Who knew that figure skating was a full contact sport?

Looks like there's hope for the sub-par Boston Celtics. Just give Alaa Abdelnaby 5 minutes with the New York Knicks and an aluminum bat.

I've always thought that Olympic sports have been too dependent upon athletic competition and too light on thugery. It's good to see that Tonya Harding has taken sportsmanship lessons from Boris and Natasha (We make big trouble for little soup girl!). What sports around the world needs, I feel, is a little less talent and a little more felony assault and battery. Tonya Harding has exhibited the American winning spirit, and I promise you that when Lillehammer rolls around, there won't be a dry eye in the joint when she lofts the gold over her head while finger-printed and handcuffed.

1994 has also brought us the New Kids on the Block, back from the clouds were these gods of white soul have been perfecting their craft. Their new C.D., appropriately named "We're broke, all you fat little pre-pubescent Revere girls, so buy our crummy C.D."

I believe it to be on par with "Abbey Road" by the Beatles, "Steel Wheels" by the Stones, and "Big Bam Boom" by Darryl Hall and John Oates. Truly, this is their return to greatness.

We can only hope NKTOB-90210, or whatever these geniuses are calling themselves these days will be as huge as

NKTOB
continued on page 10

Voices of Suffolk

By Julia Pratter and Ruja Mohassey

Who will win the Super Bowl this year, and why?



"The Redskins."

Joy Miller
Sophomore



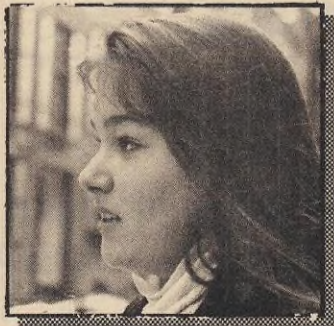
"The Buffalo Bills, like last year."

Fernando Serratos
Freshman



"The Bills, because it's their turn."

Joe Middleton
Librarian



"I think Dallas will, the Bills have come so close, but they're not determined enough."

Sara Phillips
Freshman



"I like Dallas, they're a better team, and they crushed Buffalo last year."

Brian Sacco
Junior

The diological relationship between Cleaver and Cube

MOVEMENTS

Continued from page 4

white people).

While these words and their combination are not new, both men do bring a very interesting factor to the fore in their work. These men discount the changes and modifications that have been made by African-Americans in the past to form a unique brand of Christianity for the African-American community have gotten rid of the white man's influence. They instead believe that the white slave master has only been replaced by his black counterpart—the black Christian preacher.

This new type of slave master not only takes control of the body,

but the mind and soul. He uses his power to subvert your own. His domain is carved out and affirmed by your faith in Christ, and your belief in the Christian ideal of a proper faith walk, which is one that is reliant on the word of the Christian God not man's words. He, the black Christian preacher, as the deliverer of the word of God, therefore makes his power virtually impenetrable. Their answer to this problem of impenetrability is not to work inside the faith for change, but to turn to a wholly different form of religiosity—Islam and the Black Muslim movement.

These two men, Ice Cube and Cleaver, see the problem of Chris-

tianity for African-Americans as much more than the preacher in the church. The problem for African-Americans, they believe, is embedded in the fact that the institutions around which the African-American religious tradition grew were so connected to mainstream white religious institutions that they, the black religious institutions, cannot be trusted to protect their spiritual interests and provide spiritual "food" for the African-American community. Questions such as this lay center to the transformation that Christianity has to make to relate its message of good news and agape love to a hated and suffering people.

History must *not* repeat itself

DEMOCRACY

Continued from page 9

sighted and naive as England. We must let the Eastern European nations into NATO and guarantee their safety post haste. A limited "Partnership for Peace" won't mean a lot if, in 1996, Vladimir Zorinovsky becomes President and decides to act on his pronouncements.

During the Cold War, we preached freedom and democracy to a part of the world blanketed behind the Iron Curtain. That Curtain came down primarily because we were democracy's beacon of light to the Eastern Bloc nation of the Soviet

Union. We were firm in our conviction that terror and brutal subjugation by force was wrong. We must continue to hold fast. Winston Churchill characterized the British Government of the 1930's as "decided to be undecided, resolved to be irresolute, adamant for drift...all powerful to be impotent." We must endeavor *not* to continue to fit this description. The United States of America must continue to take the lead in preserving worldwide democracy and universal humanitarianism. NATO must expand now. Only by doing this do we kill the expansionist serpent in his eggshell.

On the ever changing times

NKOTB

Continued from page 9

the Meatloaf revival.

As I freeze my butt off in this, the cruelest of all Januarys, I can see the splendor around me. I hope that there are Romanian shepherds somewhere in the Transylvanian highlands who, with the help of their trusty satellite dish, are tuning into Channel 7 news before they watch Letterman. I hope they know that the world's getting warmer and fuzzier.

SGA allocates \$835 for open house in Fenton lounge

By Stephanie Snow
JOURNAL STAFF

Yesterday's Student Government Association (SGA) meeting saw the approval of an allocation of \$835 for a SGA open house to be held on Feb. 3 at the Fenton Lounge.

Invitations will be mailed to the whole Suffolk community and there will be food and prizes to greet the visitors. The Fenton Lounge will be decorated with posters, streamers and balloons to keep the festivities light and entertaining.

Last year, SGA also sponsored an open house, but had its co-sponsor Beacon Yearbook. This year, however, SGA will be sponsoring the event solo.

There will be more going into the preparations for this year's open house. Last year's event, which was held in the Munce Conference Room in the Archer Building, was not on as big a scale as this year's event.

The Student Relations Committee, chaired by Jeff Lynch, junior representative, is hoping to publicize SGA with this event in order to make SGA more known to students.

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Gun Hay Fat Choy!, AAA, COP

present Chinese New Year

Multiculturalism is no longer a buzz word say administrators

By V. Gordon Glenn, III
JOURNAL STAFF

In an effort to both educate people on an aspect of the Asian culture and offer entertainment, the Suffolk University Asian American Association (AAA) is sponsoring its annual Chinese New Year celebration on Friday, Feb. 4, from 7 p.m. to 12 a.m. in the Sawyer Cafeteria. This event has been a continued tradition for the AAA since the club was established in 1987.

Co-sponsored by Council of Presidents (C.O.P.), the program will include a lion dance, martial arts presentation, dancing and food.

The lion dance, according to AAA President Kert Williams, a senior, is an ancient ritual dance from China performed to ward off evil spirits, in which "about six people in a lion costume hold up the head, the middle body, and the tail, (while) they prance around."

Both presentations, Williams said, will be done by the Wah Lum Kung-Fu Athletic Assoc., of Chinatown, in Boston.

"It comes from the Chinese Horoscope, which is based on a 12 year lunar cycle," Williams said, "and each year is assigned a particular animal that contributes to its characteris-

tics."
The Chinese call the celebration "Gun Hay Fat Choy," which means "good fortune" in English.

The Chinese new year officially starts on Feb. 11, when the Year of the Rooster goes out and the Year of the Dog, 1994, comes in. "Within the following month the city of Boston will be offering a number of events to help commemorate the Chinese new year," he said.

Some characteristics of the Dog, according to Williams, are ambition, money, impatience, and a tendency to be narrow-minded. Some famous Dogs are Benjamin Franklin, Ernest Hemingway, Elvis Presley and Bridget Bardot.

When asked why people who are not of Asian descent or are not involved with AAA should attend, Williams said, "Because this year has been a break-through year with Asians in the arts, such as in *The Joy Luck Club*. It shows some cultural ties that they or their parents may be familiar with."

"I would like to see Asian and non-Asian students get together in a friendly atmosphere and feel good about the school," Williams said.

For Suffolk students with an ID, the fee to attend the event is \$5. For guests, the fee is \$6.

College Press Service

Diversity training, like it or not, is making a debut on many of America's college campuses as administrators grapple with new demographic realities that indicate vast differences in customs, culture and lifestyles among students. Educators say they are concerned, however, that there is a cloud of misunderstanding surrounding the term "diversity," which was coined in the late 1980s, and that students and faculty often associate it only with ethnic issues. "Multiculturalism is not just a racial issue. It's much more broad. It is an understanding of and appreciation for cultural differences, whether they be with regard to race, ethnicity, language, religion, national origin, sexual orientation or gender," said Cydnee Martin, associate director of the Women's Center at the University of Virginia in Charlottesville. Some educators thought diversity training was a passing fad, cropping up with the much-debated political correctness movement, but the concept appears to have made a leap from words to actions on many campuses. Once a trendy buzzword, it has become a reality in the form of workshops, seminars and courses. Another professor at the Univer-

sity of Virginia says that American colleges and universities would do well to study how other countries are handling diversity issues in their school systems. Robert F. McNergney, director of the Commonwealth Center for Education of Teachers, is one of a three-member team who is scheduled to visit several European counties to pick up pointers in diversity training. "We think the discourse about America and diversity might be informed by examining what is going on in other countries. Our problems are not unique," McNergney said. "For example, in Singapore, they are not afraid of experiment. If a group of people need integration, say the Malaysians, the government will encourage finding the resources to make them a part of society." Even in racially divided South Africa, McNergney noted, there are experts who are working on diversity issues in elementary, secondary and college classrooms. "They are trying to encourage cooperation and collaboration," he said, adding that American educators would do well to model their approach to diversity

MULTICULTURALISM
continued on page 14

February 1994

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 1:00pm Club and Organization Meetings 1:00pm CLAS Faculty Assembly - S-427 7:00pm Varsity Hockey @ M.I.T	2 GROUND HOG DAY	3 1:00pm SGA Open House - Fenton Lounge 7:30pm Women's Basketball @ Framingham State 7:30pm Men's Basketball vs. Worcester Tech 8:30pm Varsity Hockey @ Wentworth Institute	4 7:00pm -12:00am Asian Assoc. Chinese New Year Celebration Food and Entertainment! Sawyer Cafe. \$5.00 S.U. Student and \$6.00 Guest	5 2:00pm Women's Basketball vs. UMASS-Boston 4:00pm Men's Basketball @ UMASS Boston 7:15pm Varsity Hockey @ Assumption College
6	7 9:00am BEACON YEARBOOK SENIOR PHOTOS TAKEN-28 Derne St. 7:30pm Men's Basketball vs. Roger Williams College	8 9:00am BEACON YEARBOOK SENIOR PHOTOS TAKEN-28 Derne St. 1:00pm President's Open Office Hours: One Beacon Street - 25th Floor	9 9:00am BEACON YEARBOOK SENIOR PHOTOS TAKEN-28 Derne St. 7:30pm Men's Basketball @ Clark University	10 1:00pm Club and Organization Meetings	11 3:00pm -7:00pm PC "Friendship Connection Rat." S. Cafe. 8:00pm Varsity Hockey vs. Iona College	12 2:00pm Women's Basketball @ M.I.T. 2:00 pm Men's Basketball vs. U.Mass.-Dartmouth
13 Buy your tickets for PC Family Program this week!	14 7:30pm Varsity Hockey @ New Hampshire College 7:30pm Women's Basketball vs. Pine Manor College HAPPY VALENTINE'S DAY	15 1:00pm Club and Organization Meetings 1:00pm Student Government Association Meeting S423 7:30pm Men's Basketball vs. Wheaton College	16 7:00pm Varsity Hockey @ Stonehill College 7:00pm Women's Basketball vs. Rivier College ASH WEDNESDAY	17 1:00pm Club and Organization Meetings 7:30pm Men's Basketball vs. Notre Dame College "100 Days" until Graduation - Special Event!	18 8:00pm "Suffolk Palooza" AIDS Benefit - C. Walsh Theatre \$5.00 Donation P.C. "Cruise into Suffolk" Ticket Deadline	19 1:30pm Varsity Hockey vs. Skidmore College 2:00pm Women's Basketball vs. Coast Gaurd Academy 7:00pm Men's Basketball vs. Nichols College
20	21 PRESIDENT'S DAY - SUFFOLK UNIVERSITY CLOSED	22 1:00pm Club and Organization Meetings Monday Evening Classes Meet to Make up for Feb.21	23 6:00pm Parent's Orientation Program - Sawyer Cafe. 7:30pm Varsity Hockey @ U/Mass Dartmouth	24 1:00pm Club and Organization Meetings 9:00a.m. - 4:00p.m. 5th Annual Celebration of African American History and Culture	25 4:30pm SGA Nomination Packets due to Student Activities 7:00pm BSU Sponsors "Family Dinner" - Sawyer Cafeteria	26 7:00pm PC presents "Cruise Into Suffolk" Family Program Boston Park Plaza Hotel 7:00pm - 1:00am ACU-I College Bowl Tournament
27 1994 "Cultural Unity Celebration" begins	28 Suffolk Universtiy "Cultural Unity Celebration"	***Black History Month Events" scheduled throughout February ***1994 Cultural Unity Celebration" begins February 27, 1994 ***Women's History Month is coming in March.				



Despite violence, Spring Break '94 rages on

SPRING BREAK

Continued from page 6

about 200,000 students during the three-week spring break period in March and April, and Heddy said she expects about the same number to show up this year.

John Evans, with the Florida Tourism Association, said he thinks that college students face the same amount of danger in Florida as they do on their campuses, so crime in the state shouldn't be a factor in whether or not they will visit.

"College people are pretty sharp people," he said. "I think they are aware that they're in no greater danger in Florida than where their campuses are located. I doubt seriously what we've gone through will affect spring break, unless there is another attack on a visitor."

He said most college students stay in a "pretty well defined" area where "the partying takes place."

"I don't think they're going to be getting in areas where they will be in danger," Evans said. "They're in more danger of a pretty

severe sunburn or hangover than being mugged."

Florida remains the No. 1 spring break destination for college students on spring break, said Stuart Himmelfarb, vice president of Roper Starch Worldwide, which conducts surveys for Roper CollegeTrack, a New York-based marketing firm.

In April 1993 Roper CollegeTrack surveyed 1,200 full-time undergraduate students, and 32 percent of the respondents said they had taken a vacation during spring break, with 29 percent traveling in the United States. Of those students who stayed in the country, Florida was the No. 1 destination, Himmelfarb said.

He said lack of money, and not crime, could keep students away this year. But he didn't downplay Florida's crime. "There are a number of serious issues and concerns about Florida," he said. "If someone were say to themselves, 'Should I go or not go?' this situation with crime could be the situation not to come."



Rich Mello/Journal Staff

Suffolk students enjoy last fall's warm weather, warmth that seems so far away with more cold weather and snow on the way.

Corbett presents insight to the artistry of the late painter Guston

By R. Patrick Benedetti
JOURNAL STAFF

William Corbett, a poet and author of "Don't Think: Look", "On Blue Note", and "Literary New England: A History and Guide" gave a lecture yesterday afternoon on his friend, the late painter Philip Guston. Accompanied by 45 slides of the artist's work, Corbett presented an insightful look into the imaginative, often beautiful, paintings by Guston.

Corbett first met Guston, his hero since he was 13 years old, at the artist's slide show of his own work at Boston University in 1972. A friendship blossomed between the two and Guston often illustrated Corbett's poems with images found in many of his paintings. Corbett's book "Philip Guston's Late Work: A Memoir", will be published in September.

Guston was a Jew fleeing Russia with his family. He worked in movies in California and began a tempestuous relationship with Jackson Pollock, his high school friend. Guston and Pollock were expelled from school following a prank on the English Department and Guston never went back. He eventually went to New York in the 1930's, a place where artists felt free to do what they wanted. Guston went on to teach in the midwest and at Boston University.

Doubt plays a powerful role in Guston's work, according to Corbett. "Doubt cripples most people...Guston liked to be in positions of uncertainty," Corbett said.

In his early career, Guston's paintings were abstract. "Zone" features a large form clotted in the middle of the canvas, painted with cadmium red, a color which was to dominate many of Guston's works. Corbett's favor-

ite aspect of the early paintings is that "the paintings are just about to come or just about to disappear."

In 1962, Guston began to paint what Corbett called "The Dark Pictures." These consisted of gray, wintry grounds with large dark forms rising from them. When the paintings appeared in 1966 at a show in New York, many critics interpreted the dark forms as heads. At this point, Guston broke away from the abstract, claiming that it "takes too much sympathy."

The next stage of Guston's work featured cartoonish Klu Klux Klan figures in various poses. "The Studio" features a Klansman, referred to as "the little bastard" by Guston, painting with a large red hand, as if he had been caught red-handed. Other dominating images in these paintings include interrogating lightbulbs, cigarettes, and bottles.

With "Forms 1", Guston began painting a new central image: the head of a figure. The heads were dubbed "lima bean heads" because of their shape. In "Painting, Smoking, Eating", a lima bean headed figure reclines in bed with a cigarette, paint brushes, and a large plate of "steak fries."

In much of his late work, Guston painted doors surrounded by bugs and legs with stomping boots. According to Corbett, the closed doors were being knocked on by ideas for paintings that were trying to get through. In Guston's last paintings, Corbett said "he learned to paint things that were always there - things he had refused to paint."

Guston died of a heart attack in 1980, leaving behind a career which was more successful than his friend and contemporary Pollock. Although Guston painted and taught in Boston, only one of his paintings hangs in the Museum of Fine Arts.

A traveling show of his work will begin simultaneously with the publication of Corbett's "Memoir" in September.



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

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Foreign students set record enrollment

College press service

A record number of foreign students were enrolled in U.S. colleges and universities in 1992-93, with enrollment rising 4.5 percent from the previous academic year, a survey recently released found.

The survey, done by the New York-based Institute of International Education (IIE), found that 438,618 foreign students were enrolled in the 2,583 institutions that responded to the IIE poll. Students with refugee status were not included in the count in "Open Doors 1992/93."

"Continuing growth of international student enrollments in the face of nearly global economic recession and rising costs demonstrates the high value placed by other countries on U.S. higher education," said Richard Krasno, president and CEO of IIE.

Asia continued to send the most students to U.S. institutions; nine out of the top 10 nations with nationals in the U.S. were from the region. China sent the most students, 45,131, up 5.1 percent from the previous year. Coming in second was Japan with 42,840 students, up 5.3 percent. In descending order, the remaining top 10 nations with students in the United States were Taiwan, India, Korea, Canada, Hong Kong, Malaysia, Indonesia and Thailand.

Steve Quint, the associate director of Boston University's International Scholars and Students Office, said that of the 4,084 foreign students enrolled, the majority of them are from Japan. Boston University had the second-largest enrollment of foreign students; the University of Texas at Austin had the most with 4,119 enrolled.

"They (foreign students) bring diversity. And to have that diversity, you have to have foreign students educating others about their cultures," he said. "Even though there is that diversity, many students don't take advantage of that. We have 135 nations represented, but people aren't really learning about each other too much."

By world regions, 260,670 students from Asia were enrolled in 1992-93, an increase of 5 percent from the previous year. However, Europe held the largest percentage gain - 8 percent - in enrollment with 58,010 students in U.S. schools, IIE said.

A report detailing the survey findings stated that the number of students from Eastern Europe surged 42 percent to a total of 9,800.

Many colleges and universities, including Boston University and the University of Texas at Austin, don't actively recruit foreign students; rather, most of the students apply to the institutions along the same guidelines as U.S. citizens.

"We do not recruit. We consider applications sent to the university," said Margaret A. Kidd, director of the International Office at the University of Texas at Austin. "We have a good reputation internationally. Our students are very well selected academically. They are very motivated. Most of them are graduate students and are a little bit older, which helps in their adjustments. But some are extremely lonely, and some have financial problems. They have normal problems you would have when isolated from your culture."

This academic year UT has more students from India than other nation, and most of them are enrolled in engineering and science programs, she said.

Nationally, the IIE survey found that business/management programs, with 88,120 students, were the highest fields in demand for international students. Engineering was the second-highest field of study, with 77,280 foreign students enrolled.

The study revealed these other factors in foreign-student enrollment:

Nearly half (48 percent) of the international students were enrolled in undergraduate programs, and 75 percent were in four-year bachelor's degree programs and the remainder working on two-year associate degrees.

Santa Monica College in California was the two-year institution with the most international students (2,011), followed by Miami-Dade Community College in Miami with 1,654 students.

California, New York and Texas attracted the most foreign students. California reported enrolling 57,236 students, followed by New York with 45,660 students and Texas with 28,164 students.

More than 35 percent of the foreign students were enrolled in private schools, compared to 19 percent of U.S. students.

The number of international students who are women rose 6.6 percent to 162,410 from the previous academic year.

Quint said that foreign students are not eligible for federally funded money, and that most undergraduate international students at Boston University are supported by their families. International students in graduate programs are eligible for teaching or research fellowships, he said.

The institution's International Scholars and Students Office sponsors a four-week orientation in the fall for international students, and a three-week program in the spring semester, he said. BU officials meet the students at the airport, and hold workshops on housing, banking and have cultural programs as an introduction to university life.

"They begin making friendships from the beginning of their arrival," he said. "I know of people who don't think they'll have problems adjusting, and they usually end up having the most problems. They may have been to the United States 20 times, but they don't make use of our orientation services."

School officials also say that international students need counseling in the areas of visas and other immigration matters to ensure they are legally allowed to remain in the United States during their enrollment. Most students are not allowed by federal law to work, they added.

Following a one-day orientation at the University of Texas at Austin, foreign students meet individually with university officials to check on immigration status, fund transfers and if they have met with an English adviser, Kidd said. The university also offers a two-week program where the students live in dorms and receive orientation about the university, computer training and how to use the campus libraries.

"They certainly give a cross-cultural flavor," Kidd said. "They raise the academic standards for our students. They are very, very good students."

U.S. students set record

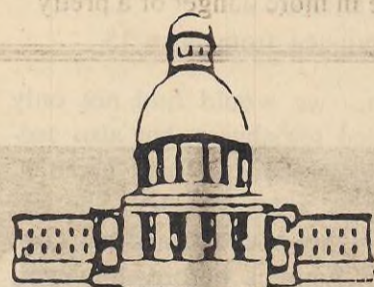
NEW YORK-(CPS) As a record number of international students were enrolled in U.S. institutions for the 1992-93 academic year, remember: Every day airliners leave for all parts of the world with students aboard.

The Institute of International Education found in its recent survey that a record number of American students studied abroad for credit in 1991-92, the most recent data available.

Of the 71,154 U.S. students who studied abroad, 71 percent of them went to Europe, followed by Latin America (12 percent), Asia (6 percent) and Oceania (3 percent).

Great Britain received the most at 28 percent, followed by France (12 percent), Spain (10 percent) and Italy, (8 percent). A majority of Americans studying abroad, 63 percent, were female. Twenty percent of all the students majored in the humanities and 17 percent in the social sciences.

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The Push for Diversity Awareness in the nation's colleges

MULTICULTURALISM

Continued from page 11

from these experts.

McNergney's team will videotape foreign teachers as they handle diversity issues in classrooms, then will integrate the tapes into training programs for teachers in the U.S. "These will be very rich slices of life. We will create case-based teaching of teachers," he said. "The use of cases also enables a temperate discussion of race and ethnicity." At the University of Arizona in Tucson, for the first time in the school's history, administrators will undergo special diversity training sessions beginning this year. The four-hour program is part of a larger, mandatory management training program that the school's faculty and staff are required to attend.

Kit Taylor, a psychology professor and diversity specialist at Arizona who developed the diversity segment of the program, said that he teaches students and educators that diversity is "the difference that makes a difference, or whatever it might be about people that makes us view them in a particular or limited way."

"Some people are so comfortable with stereotypes. They think they have information on people, so any element of surprise is reduced," Taylor said, noting that he attempts to show students and educators how to look at what others contribute, not at what is different about them.

Taylor spent the past several years interviewing students, faculty and administrators to get a sense of the types of attitudes about diversity that prevail at the university. "Diversity training is one of the most difficult and dangerous enterprises you can be involved in. You are messing with people's core values, and they have strong emotional attachments to them," Taylor said. "If you do a poor job with diversity training, you leave people farther back than when they came in ... more polarized than ever."

Arizona has a student population that is about 73 percent white, almost 17 percent Hispanic, about 4 percent Asian American, 3 percent African American and about 3 percent Native American. Residential advisers also undergo diversity training, though students are not required to

take diversity training themselves.

At the University of Virginia, a group of students and faculty have joined to provide multicultural workshops for the university community as well as for citizens in the nearby community of Charlottesville. The program, called "Multicultural Facilitators," has impressed Virginia junior and English major Allison Linney enough that she wants to make it her life's work.

"Multiculturalism is not just something I'm dabbling in; it is the way I choose to live my life at work, in the classroom and in my social activities," Linney said. "I plan to seek a career in diversity management, and I feel certain my experiences with the University of Virginia will make my goal a reality."

Linney organized a program that offers a one and one-half hour diversity workshop to all students every year. "We ask people to write down eight issues in their life, such as family of origin, religion, ethnicity, values and tradition. We teach them what the word 'culture' means. This gives people ownership of the word," she said.

Students are taught to develop sensitivity to ethnic slurs and joking, religious prejudice, gay bashing and physical disabilities. At the end of the class, students sign a contract that reads, "I (insert name) will (attend function or read book) to increase my awareness of multiculturalism."

"We get tremendous feedback about this. People challenge their comfort zone," said Linney, noting that the university has been committed to teaching diversity to students and stands behind the training sessions.

"Multicultural education is the primary method by which educators can expose students to a world view that goes beyond an intellectual knowledge of culture to an experiential understanding of how culture and race affect each of us," added Vasti Torres, assistant dean of students at Virginia.

Torres said that without multicultural education, students would view the world only from their cultures and never stretch their minds to deal with how the face of America will look within the next decade. "It is more than just a conversation about race. It is an understanding of individuals," she added.

Greer Dawson Wilson, director of Newcomb Hall, the student union complex at the University of Virginia, likes to compare diversity to a tapestry of various fabrics, colors and textures.

"I dream of the day when people can come together and share their histories," she said. "Once we start learning about one another and developing acceptance and appreciation of people from different cultures, we will begin to develop a multicultural society."

Tonya Harding: Judged by the mass media, or by the courts?

HARDING

Continued from page 15

tivation. we would find not only greed and selfishness, but also sadness and insecurity. Think about it. Harding is a good skater. She has placed highly in events and has gone to the Olympics before, however, she did not have enough faith in herself to place ahead of Kerrigan. That's no excuse for the violent act that she may have been a part of, but her motivation is not all greed.

Her insecurity may have stopped her from fulfilling her dream of winning an Olympic medal. She could have won it on talent alone, now she

may lose it before she even steps on the ice.

Kerrigan and Harding are both talented skaters, but they are from different worlds. It seems that the media is being biased because of the economic difference. The public has to realize that Kerrigan and Harding are to be judged on their skating alone, not on their personalities or their economic background. Harding, if she has been involved with the Kerrigan injury, will be tried by the law. She shouldn't be judged by the media or public. Hopefully, Harding will only have to face the Olympic judges, not Michigan court judges.

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Solid defense a necessity

■ **UPSET**

Continued from page 16

concentrate on defense for three periods and have more discipline and better positioning.”

Special teams have been a concern of late and Burns is ready to try anything in an attempt to get the team’s powerplay working. “I plan to mix up the powerplay,” Burns said. “We’ve been overpassing and need to feed the point and get our guys down to the net.”

The Rams fared much better in Saturday’s 6-4 win over St. Michael’s College. Forwards Bill Santos and Al Rodgers scored a powerplay goal each, leading the team to an important road win and a 5-8-1 record. Defense was the name of the game once again as Burns lauded the team’s defensive play. “We had great defensive play by the whole team,” Burns said. “The guys played their positions and we had six different players score.”

Against prejudging skater Tonya Harding

■ **HARDING**

Continued from page 16

to fight for what she has. It’s fitting that Harding is fighting for her place on the Olympic team.

But is it right? Harding has claimed not to know anything about what has happened. And, right now, no matter what anyone speculates, until she is proven guilty or she admits to having something to do with the whole Kerrigan incident, she is innocent.

The media has not thought

of that, though. Harding has been compared to Pamela Smart, a convicted accessory to murder. Isn’t this extreme? No matter how disgusting the idea is that Harding’s bodyguard, his associates, and her ex-husband, Jeff Gillooly and even Harding herself had planned to injure Kerrigan, it does not give the media the right to try her before she is tried by the courts.

Kerrigan, on the other hand, has been compared to Katherine Hepburn. Hepburn is an actress; Kerrigan is a

figure skater. Even though Kerrigan is very genuine and soft spoken, it is not fair that Kerrigan has been put on a pedestal while Harding has been stomped on. Kerrigan has also had a different upbringing than Harding has. Kerrigan’s family put her house up for a second mortgage in order to pay for skating lessons.

If we, the public, thought about Harding’s possible mo-

HARDING

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University DateLine

Suffolk University’s Calendar of Events

January 26 - February 1, 1994

Wednesday, January 26

10:00 - 12:00 Student Services Staff Meetings
3:00 CLAS Seminar Meeting
6:00 Reception for New Members of Mass Bar

Ridgeway 207
Munce Conf. Room
Pallot Library

Thursday, January 27

1:00 - 2:30 Theatre Dept. Auditions
1:00 - 2:30 Success Workshops
1:00 - 2:30 Career Services Information Session
1:00 - 2:30 Government Dept. Guest Speaker
1:00 - 2:30 College Bowl - The Varsity Sport Of The Mind
1:00 - 2:30 Ballotti Learning Center Study Group
1:00 - 2:30 Beta Alpha Psi Meeting
5:30 - 7:30 Law Career Panel
6:00 Men’s Basketball vs. MIT
7:30 Women’s Basketball vs. Fitchburg State College
8:00 Varsity Hockey vs. Stonehill College

Fenton 438
Sawyer 427-429
Sawyer 708
Sawyer 1008
Sawyer 1029
Sawyer 1121
Sawyer 927
Pallot Library
MIT
Home
Home

Friday, January 28

Last Day For Late Registration
Last Day For Course Changes
Last Day For Filing Application For Fall Final Make-Up Exams

Friday, January 28

1:00 - 2:30 Residence Life Committee Meeting
12:00 New York State Bar Assoc. - Alumni Luncheon

Sawyer 521
New York, NY

Saturday, January 29

11:00 Alumni Game - Women’s Basketball
2:00 Women’s Basketball vs. Albertus Magnus College
7:00 Men’s Basketball vs. Tufts University

Ridgeway Gymnasium
Home
Home

Monday, January 31

7:30 Women’s Basketball vs. Emerson College

Emerson College

Tuesday, February 1

1:00 - 2:30 College Bowl - The Varsity Sport Of The Mind
1:00 - 2:30 Ballotti Learning Center Study Group
1:00 - 2:30 Program Council Meeting
1:00 - 2:30 Humanities Meeting
1:00 - 2:30 Beta Alpha Psi Meeting
1:00 - 2:30 Student Government Association Meeting
1:00 - 2:30 CLAS Faculty Assembly
1:00 - 2:30 Career Services: CLAS Seminar

Sawyer 1029
Sawyer 1121
Fenton 337
Fenton 438
Sawyer 927
Sawyer 423
Sawyer 427
Sawyer 426

University DateLine is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Suffolk Sports

Falcons rattle Rams, 5-3

By Paul DiPerna
JOURNAL STAFF

WATERTOWN—It was not California, but the Watertown arena was the site of a series of tremors that swallowed the Suffolk Rams in a 5-3 upset loss to the Bentley Falcons. The Falcons erupted for five third-period goals to erase a 2-0 deficit and drop the Rams to 4-8-1 on the season.

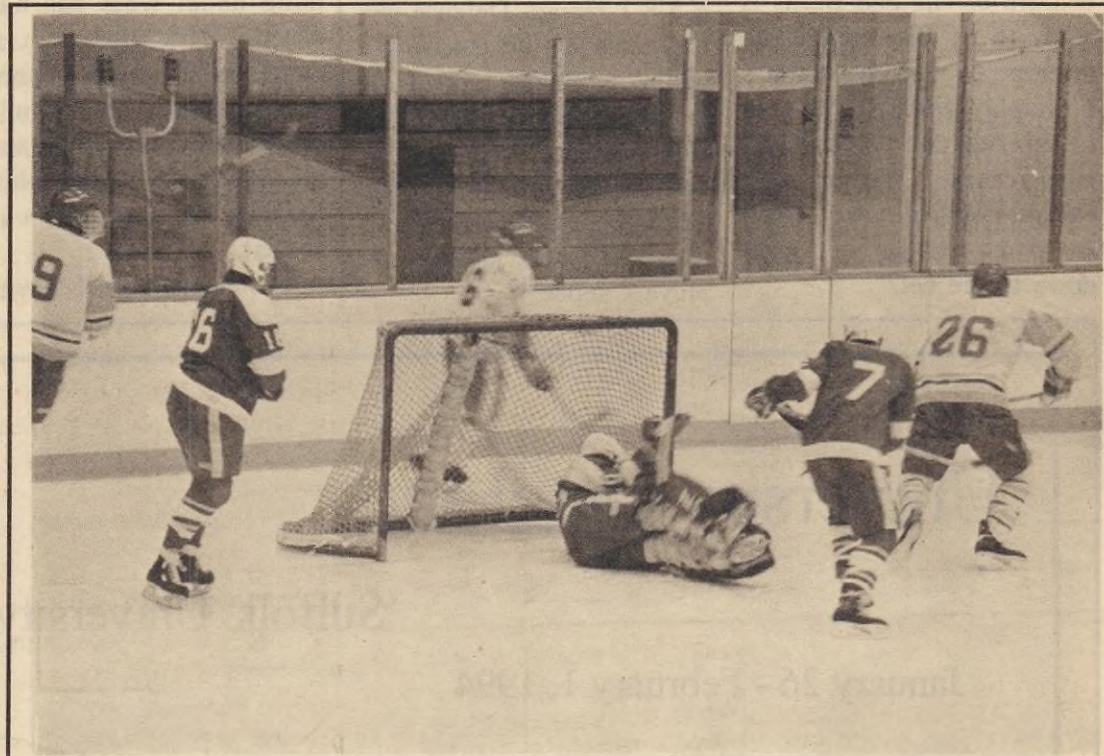
The Falcons' senior center, Frank Nones, potted the game-winner at the 16:06 mark as the Rams' defense broke down, allowing Nones to walk in and deliver a disturbing "aftershock" upon goaltender Scott Forbes. "It was pretty apparent our defense broke down," said Rams' coach Bill Burns. "We got away from our game plan which is to create offense from defense."

The Rams' disjointed play in the final act was a sharp contrast to the first 40 min-

utes which featured sound, physical play and a team looking for a bit of revenge. Having suffered a tough 6-5 overtime loss to open the season against the same Falcons, they came out banging and appeared up to the task. Freshman Rich Thompson put the Rams in the right direction with a Cam Neely shovel-shot in front of the Falcons' net. Center Larry McGahey bumped the lead to 2-0 with a short-range slapper to the left of Falcons' goaltender Shane Kinahan at 15:07 of the first.

Both teams failed to score in the second period, but the Rams started running around in there end and allowed the Falcons to slide their defense into the play. "Our guys weren't covering their men," Burns said. "Bentley's defense was able to slip into our slot."

The Rams needed a burst of adrenaline to overcome



Journal File Photo

Suffolk Hockey team in action against Bentley. The Rams' record is now 5-8-1

their second-period malaise, but saw their lead evaporate as the Falcons struck for two quick scores in a span of 23 seconds.

The Falcons continued to pressure the Rams which resulted in turnovers in both the neutral and defensive

zones. Sophomore Richard Starck gave his team the lead on the first of his two goals, a wrister from the slot.

Despite tying things up on a Bill Santos strike from the right side, the Rams fell behind for good on Nones' game winner.

Now at the halfway mark of the season, coach Burns emphasized what the Rams will have to do if they are to make a run at the ECAC playoffs in March. "We've got to

UPSET

continued on page 15

Super Bowl: a super disaster

By Chris Olson
JOURNAL STAFF

Another year, another boring Super Bowl.

This year's classic finds the Buffalo Bills and Thurman (I can't find my helmet) Thomas against the Dallas Cowboys and Troy (Dazed and Confused) Aikman.

The Bills can only hope that Thomas doesn't lose his helmet on the sideline prior to the game, as he did in 1992 before a blowout loss to the Redskins.

Aikman, who had his bell rung in Sunday's NFC Championship game against San Francisco, was asked shortly after suffering his concussion where this year's Super Bowl was going to be played. He answered, "Henryetta, Oklahoma," which is his home town.

In the first ever back-to-back rematch in Super Bowl history, Dallas is favored by 10 points over the Bills. Buffalo defeated Dallas

early in the year, but that was before Emmitt Smith returned from his contract holdout. The Cowboys lost both games they played without Smith, and it is known that Smith is still nursing a sore shoulder.

Should Thomas keep his helmet in a safe place for the second year in a row and should Smith not be playing at 100%, the Bills may be able to make a game out of it.

Though the game could be a close one (which would be the first close Super Bowl in three years), the pre-Super Bowl hype seems to be missing this year. Here are two reasons why: First, the idea of a rematch not only seems to bore people, but it happens to be a rematch of the biggest blowout in Super Bowl history. The Bills set several records for futility in the Super Bowl last year, fumbling the ball eight times and turning it over a total of nine times en route to a 52-17 loss to the Cowboys. Last year's rout made the Patriots' 46-10 loss in

Super Bowl XX look a little less disappointing to many football fans in New England.

Second, people wanted to see Joe Montana's Kansas City Chiefs face San Francisco's Forty Niners. Montana, who also had his brains scrambled last Sunday after being sacked, already performed his usual magic by taking an average team to the AFC Championship game. Young, on the other hand, has once again proven that he is not a quarterback that can take his team to the next level. Montana's legacy in the Bay Area is too tough an act to follow.

As for predictions, this Super Bowl doesn't even deserve one. I will be watching the game, just because it's the Super Bowl. However, I do have one prediction for another game being held this Sunday, which every year guarantees a down-to-the-wire finish: Bud 23, Bud Light 20 in Bud Bowl VI.

Box Score

At Watertown

Suffolk (4-8-1).....2 0 1-3

Bentley (6-5-1).....0 0 5-5

First Period: S. Thompson (Gary Fowke), 1:33; S. Mullaly (McGahey, Fama) 15:07.

Second Period: None.

Third Period: B. Nones (Pasquale, Starck) 5:23; B. Pierce (Nones, Pasquale) 5:56; B. Starck (Flanagan, Walsh) 9:56; S. Santos (Dwyer, Rodgers) 13:51; B. Nones (Pasquale, Starck) 16:07; B. Starck (Nones, Pasquale) 19:43.

Saves: S. Forbes 40; B. Kinanan 29.

Don't be so hard on Harding

By Mary A. D'Alba
JOURNAL STAFF

I, like many other people, have been following the Tonya Harding/Nancy Kerrigan story. I've been following this story for several reasons: First, because Nancy is a hometown girl, second, because this story seems so twisted, and third, because I've been watching how the media has been portraying both Harding and Kerrigan.

The media has actually glorified Kerrigan and crucified Harding.

Is this the right thing to do? Has the media been trying Harding before an indictment has come down? The media may have had a part in causing unfair attitudes to-

wards both Harding and Kerrigan and also the whole Harding/Kerrigan incident.

Agreed, Harding is no angel, but I think the media has been rather harsh towards Harding because of her upbringing and her unpolished behavior. Harding grew up in Portland, Oregon. Her family started the term "dysfunctional." Her mother has been married five times and there have also been accusations of sexual and emotional abuse. Of course this is going to have an effect on a growing child. Harding paid for her skating lessons by picking up bottles and cans off the side of the road. Harding has not known any better than

HARDING

continued on page 15