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Go back in time at the
Colonial Theatre

The changing playgrounds
of the innocent children?

Men's hoop, Hockey win
Women's hoop falls to A.M.

The Suffolk Journal

Volume 52, Number 17

Beacon Hill, Boston, Massachusetts

Wednesday, February 2, 1994

Suffolk expansion: sought on Cape Cod, attained on Tremont St.

Town of Chatham invites Suffolk to expand campus

By Stephanie Snow
JOURNAL STAFF

The quiet, peaceful town of Chatham, seeking someone to develop 30 acres of waterfront property, is interested in having Suffolk University build a college campus. Currently, there is no four-year college located in Cape Cod.

John Brennan, the dean of Suffolk's school of management, was the connection between Suffolk and Chatham. Brennan has a summer house in Chatham.

Brennan contacted Suffolk President David Sargent to discuss the idea and Sargent gave Brennan permission to look into the idea. Due to illness, Brennan is out for a couple more weeks and until then his observations or ideas on obtaining the land for Suffolk's use is unknown.

The actual owner of the vacant property is MCI Communications. This particular property has been on the market since last spring. Jeffrey Fryar, the chairman of Chatham's board of selectman, stated that "MCI wants the property to be an asset."

Francis X. Flannery, Suffolk's



Journal File Photo

An aerial view of 110-120 Tremont St., the future home of the new Suffolk Law School. There is no set date as to when the new school will open.

Vice President and Treasurer, stated that there were thousands of questions to answer before any decision could be made concerning Suffolk building a college campus. When asked what those questions would consist of, Flannery replied that demographics, the population of the effected area, and cost implications would all be things that would have to be looked at before a final decision could be made. Flannery commented

that it was "entirely premature even to call [the proposal] a possibility at this point."

The property has been appraised at \$2.5 million and includes a shuttered hotel, six buildings once used for employee housing, and an operations center.

CHATHAM

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110-120 Tremont finally purchased, will house S.U. Law

By Stephanie Snow
JOURNAL STAFF

Suffolk University Law School has finally purchased 110-120 Tremont St. and with this purchase has realized its dream of moving into a building with more space and keeping up with the modernization of legal education.

Suffolk purchased the building from Olympia & York, the bankrupt international real estate development corporation. The negotiations had been on-going for quite some time and at various points during the negotiations seemed like they were about to collapse. The purchase finally occurred sometime in early January.

Suffolk's cost to develop the site has been estimated between \$50 million - \$60 million. About two-thirds of the required total still needs to be raised. The building alone cost \$5.5 million, according to Paul Barrett of the Boston Redevelopment Authority.

To finance this project a major capital campaign will soon get underway. By capital campaign, it is meant that an attempt to raise money is cen-

LAW SCHOOL

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AHANA students, faculty discuss successful strategies at workshop

By V. Gordon Glenn, III
JOURNAL STAFF

Last Thursday, Suffolk University hosted a special workshop for AHANA Students, the first of its kind at Suffolk, titled "Strategies for Succeeding at Suffolk University." Students were given brief and informative introductions to the many diverse support services on campus for students by representatives from those offices.

The acronym AHANA stands for African-American, Hispanic, Asian and Native American. It is used instead of "minority."

The first half hour was designed as a plenary session where support representatives gave five minute synopses of their department's services.

After introductory remarks by Sharon Artis-Jackson, Assistant to the President and Director of Multicultural Affairs, the first to speak were Jodi Dang and Ulanda Oliver, student work-

ers at the Financial Aid Office. Dang and Oliver stressed the importance of the March 1 deadline for applications and the April 15 deadline for filing taxes.

Another important point that Oliver and Dang raised was that of "academic progress," which is the mandatory 1.8 G.P.A. that students must maintain in order to qualify for financial aid.

MBA candidate, interviewer and tutor from the Ballotti Learning Center, Christine Brastad spoke about the center's free services which also include study groups. Brastad also answered audience questions revealing the steps that students should take to take advantage of the Center's services.

David Shim, one of the three doctoral interns at the Counseling Center, spoke of the Center's services to students, which include one on one counseling, career counseling and group therapy conducted by them and the

four full time Ph.D.'s on staff.

From Career Services and Cooperative Education, Pierre Desanges, a freshman work-study student, detailed the three areas that they concentrate on: career assessment, co-operative internships, and full-time job searches.

The second part of the workshop involved breaking up into small group discussions, titled "Cultural Perspectives on Success at Suffolk," which allowed for the two major groups to meet and discuss their own perspectives; the African and Asian Perspectives.

Designed as an open forum, the facilitators for the African Perspective were Robert Bellinger, History professor, Charles Rice, Suffolk chaplain, and Yvonne Wells, Psychology professor.

Bellinger, who is also the director of the Collection of African-American literature housed in the Sawyer Library, commented that this discussion

would be an "open forum" where students and faculty could "share opinions." He posed the question: "How many of us take the time to talk to upper-classmen about the road they've come over?"

"I want to see other black students [using their professors as a resource]" said Wells, who went on to say that she

WORKSHOP

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Suffolk sponsors first ever support services workshop for AHANA students

WORKSHOP
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wants to see black students start demanding more out of their education.

"Come to me," she said, noting that G.P.A.s of black students are generally low, taking on the responsibility as a resource on campus because, she remarked, "I want to."

"We need to meet more as a group," said Cedric Jenkins, a student in attendance. "We need to find another way to help each other."

Another student who said that she found it hard to look for help among white students asked about how students should go about starting study groups. Rice simply responded, "Grass roots organizing."

"It requires a certain maturity," Rice added. "[To get this done,] requires a certain discipline...You have to take time."

The facilitators for the Asian Perspective were Dennis Lee, C.I.S. professor, Michelle Tran from the ESL office, Tan Vovan, Math professor, and Mellissa Wong, of the Gradu-

ate Admissions Department.

"Asians are self-reliant on information," said Wong. "If they do not know about things or find out the places to go for help, the students miss out."

Lee, who attempted to define the problem, said, "Part of the problem is that Asian students do not communicate problems with advisors; they'd rather talk to their friends."

"A committee should meet with President {David}Sargent to address concerns with Asians on campus," he said.

"Pairing Asian students with Asian Advisors may be effective," commented Vovan.

Another concern was with the use of the term "cultural sensitivity." Wong said that it is "not always upheld by some students and faculty at majority white universities and colleges."

There was scheduled to be a discussion group for Hispanic Perspectives facilitated by Wilma Celestino of the Adult and Evening Studies department and Blanca Izarry of Undergraduate Admissions, but due to lack of participation, it was canceled.

Suffolk seniors can take advantage of Career Services

By Mary A. D'Alba
JOURNAL STAFF

As Karen LoGuidice, recruiting coordinator for Career Services and Cooperative Education office, said, "There's more to finding a job than you might think." If someone is a senior, he/she is facing the prospect of finding a job and finishing up the semester sane. With reports of company closings, layoffs, and low job placement for college graduates, the future seems bleak for those receiving their diploma.

There is help out there for Suffolk seniors. The Career Services and Cooperative Education office is sponsoring many events spring semester for students looking to sharpen their skills and resumes for a job search.

For example, on Thursday, February 3, from 5:00 to 6:30 p.m. in Sawyer 521, there is the "Senior Seminar." This seminar is open to any major. The seminar is to help with such things as job seeking, networking, and providing information on what is available in the Career Services and Cooperative Education office. "These seminars go over resources and help you start thinking about

steps you need to take when looking for a permanent, professional position," LoGuidice said.

Also on Thursday from 1:00 to 2:30 p.m. in Sawyer 521, there is the "International Student Co-op Orientation" for any international student in any major.

There are three on-campus recruiting opportunities for students to get resumes in for consideration by CVS, John Hancock Financial Strategies Group, and Keene, Inc. There are resume deadlines, on-campus recruiting, and interviews being held by these companies. These opportunities are available to every major.

The deadlines for resume submitting are Thursday, February 10 at 4:45 p.m. for CVS and John Hancock and Wednesday, March 2 at 4:45 for the Keene, Inc. For on-campus recruiting, CVS will be here from 9 to 5 on Thursday, February 24, John Hancock will be here, time TBA, on Wednesday, March 2, and Keene, Inc. will be here from 9 to 5 on Thursday, March 24. Even though statistics say that only 10 percent of graduating seniors find jobs this way, it is another resource.

For management majors, there is "The Management Major in the Marketplace" being held on Tuesday, February 15 from 1:00 - 2:30 p.m. LoGuidice says this event will "teach them how to focus and know what they want when job hunting." It will help management majors get focused on what exactly they would like to do in the business and management field. "If you don't know what you want...then the employer won't take a chance if you're iffy."

There are also two job fairs scheduled. The first is the "Suffolk University Job Fair" being held on Thursday, April 7 from 6 to 8 p.m. in the Ridgeway Gymnasium. This job fair will have a variety of employers present and an updated list of companies will be available in the Career Services and Cooperative Education office as the date gets closer.

The second job fair is for prospective and experienced teachers. The "MERC Job Fair" is from Wednesday, April 20 through Friday, April 22 at the Park Plaza Hotel.

There will also be a semi-

CAREER SERVICES
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RECYCLING At Its Finest!

THE USED TEXTBOOK PROGRAM

In order to explain in greater detail how a Used Textbook Program works, the following is a list of questions most frequently asked about the purchase and sale of used textbooks.

Why are textbooks so expensive?

Expensive is a relative term, and since a book is a commodity it will reflect market forces. For instance, a weakening dollar, the deficit, higher oil prices, etc. will be reflected in the cost of a commodity (book). Subject matter for the most part will determine the price of a book. For instance, hard sciences, such as chemistry, requiring charts, graphs, color illustrations, etc. are more costly to produce. A novel, is less expensive to produce.

Are faculty members concerned about book prices?

Yes. In general, faculty members select those books which give the best value for the content of the course, while keeping price in mind. This is why it is equally important that the faculty understand the Used Textbook Program.

Is the Used Textbook Program a cooperative effort?

Yes it is. A well run college bookstore will buy back from its own students before going to a used book wholesaler. Along with their desire to save money, the students must be willing to make the time and effort to sell back their books. If the bookstore has a good working relationship with the faculty and department coordinators, faculty members will try to get their book orders in on time. If the bookstore has timely information it can offer better buy-back prices and in turn offer better selling prices to the students at the start of the new semester. **Students - Faculty - Bookstore!**

How much will the bookstore pay for a used book?

As much as 50% of the new book selling price, if the book is used but not abused, or excessively hi-lited.

How much will the bookstore pay for a book that was purchased used?

Again, as much as 50% of the new book selling price, if the book is used but not abused or excessively hi-lited.

Will the bookstore pay 50% for all used books?

No. The bookstore will pay 50% only for those books which the faculty has placed a written book order with the bookstore for the upcoming Fall or Spring Semester.

Is it to a students advantage to buy a USED book?

Yes, it is. In many cases a student may save as much as 75% of the price of a new book, simply by buying used and then reselling the used book at the end of the term.

USED BOOKS ARE THE SINGLE MOST EFFECTIVE WAY FOR A COLLEGE STUDENT TO REDUCE THE COST OF BOOKS AND AT THE SAME TIME RECYCLE A PAPER PRODUCT!

But how does a student save 75% of the price of a new book?

USED BOOKS sell for approximately 25% less than a new book. then if the book is being adopted again, the bookstore will buy it back at 50% of the current new selling price. This becomes a 75% savings to the student.

For Example:

New Price =	\$40.00	Used Price =	\$30.00
Less 50% at Buy-Back =	(\$20.00)		(\$20.00)
Actual Price to Student	\$20.00		\$10.00

Does saving 75% hold true in all instances?

No. It does not. In some cases, a new edition is coming out, or the bookstore has not yet received an order for the title. it is a one semester course, enrollment drops, etc.

Is saving a student 75% a sought after goal?

Yes it is. But, remember, the bookstore does not dictate text selections to the faculty. Again, textbooks are selected on the basis of value to the course. However, in many colleges, faculty members try to adopt a text for at least two years. This increases the chances of saving 75% of the new price of a textbook.

What will the bookstore pay for books NOT being adopted for the next coming term?

Each month the used book wholesalers publish a buying guide with the most current prices available. The bookstore will pay whatever value the wholesaler is offering.

How much is that?

Anywhere from nothing to about 25% of the new selling price.

Why so little?

There are many factors involved. Since the wholesaler has no control over how many books will arrive in their warehouse, prices are kept low. Wholesalers offer nothing if a new edition is coming out, the market for a particular title is small, or if the title has simply stagnated and has lost its resale value.

How does the bookstore and faculty benefit by the Used Textbook Program?

By offering very substantial savings to the students who are the ultimate "customers" of both the bookstore and the school.

Chatham wants Suffolk to be their first ever four year school on Cape

■ CHATHAM

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Chatham, located in scenic Cape Cod, has a population of about 6,500 year round citizens, according to Fryar. In the summer, however, the population can swell to approximately 20,000 people. Fryar estimated that 46 percent of the year-round citizens in Chatham are over the age of 65. Fryar also stated there "were more people over 85 than under seven."

Fryar said that if the idea actually became a reality, than there would probably be a public forum, where the residents would be invited to give their views on what was going on. In this way feedback between the Chatham residents and whoever buys the property will be open.

While having a public forum is common procedure, Fryar emphasized that because the property is privately owned, the true decision making body is the planning and zoning boards. The opinion of the people, of course, is noted but they do not make the decision. Fryar did not think it would go to a town referendum or anything similar to it.

Fryar is very supportive of having Suffolk come and build the school, but is sensitive to any change in the small town. He explained that people are cautious of

Chatham becoming a college town and that many fear being overriden with students.

Fryar guessed that there were a lot of people behind the proposal, despite its being in the earliest of stages. Gerry Studds, the district's representative in Congress, has expressed an interest in the proposal as well.

Living right across the street from the property, Fryar does have a personal stake in what happens. He stated that he does not want to look across the street and see something developed that would offend him.

"In discussing possible uses for the property, an educational institution is high on the town's list and MCI's," Fryar said, "It's exactly the kind of development the Cape needs, and it would be a boost to the winter economy of Chatham, which sorely needs it. What we don't need is high-rise condos."

Countering this observation, Fryar noted that if Chatham can put up with the massive population explosion if puts up with during the summer, than it should not be too hard to deal with the students that would come for nine months of the year. Fryar also said he had contacted the police and fire departments and both felt they currently had enough support to deal with an influx of college students, if need be.

Tremont St. buildings bought for new Law School, next: demolition

■ LAW SCHOOL

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tered on alumni, faculty and friends of the school. In capital campaigns, it is assumed the above people are a sure bet to usually give.

Commenting on the completion of the deal, Barrett has stated in the past that Suffolk's purchase was "great news for Tremont St. and great news for the revitalization of downtown."

Once the property is cleared, Suffolk has 15 months to begin construction after the property is cleared or it faces the prospect of a financial penalty, as per an agreement with the Boston Redevelopment Authority. The buildings are tentatively scheduled to be demolished in February or March.

Charles P. Kindregan, associate dean of the law school, guessed that actual construction would not begin until sometime later this year. Kindregan said that there is much preparatory work that has to be done before something like the actual construction can be undertaken.

One of the major problems for Suffolk in the purchase of the Tremont St. building was the objection of area preservationists to the demolition of the

buildings. Preservationists felt that the buildings were historically significant, but both the city and state disagreed, overruling the decision.

Kindregan, who has been affiliated with Suffolk Law for 27 years, stated that the purchase of the building will meet the "needs of 21st century education." He stated that the new building will lead to improved moot courts, expansion of clinical programs, and the growing emphasis on computerized information retrieval. Despite the new building, there are no plans to increase the size of the student body, according to Kindregan. Currently, Suffolk has 1,700 students, the nation's fifth largest law school.

With the increased classroom size in the new building, it is Kindregan's belief that one "can do much more in a larger classroom." Because of the changes in legal education during the past 30 years, Kindregan felt it was essential to have the most modern equipment to facilitate learning.

When asked for a rough date when he believed the new law school will be operational, Kindregan replied that it was an "open question." It was his belief that perhaps in three to five years the new law school would be open.

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Fenton Lounge

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ASIAN AMERICAN ASSOCIATION



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YEAR OF THE DOG

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Lifestyles

Supporting cast, not O'Donnell, the true star in "Grease"

By Karen Young
JOURNAL STAFF

Rosie O'Donnell will draw people into the seats of the Colonial Theatre to see "Grease," but it is the less well-known cast members that make the play worth seeing.

Set in 1957, when guys wore their hair greased back and the hula-hoop was a must-have item among teenagers, "Grease" tells the story of the Burger Palace Boys and the Pink Ladies, two gangs at Rydell High School. It is a play about developing friendships and relationships as the members of the two gangs interact as the school year begins.

The play focuses on the relationship between Danny



Susan Wood, Rosie O'Donnell, and Ricky Paull Goldin star in Broadway-bound "Grease" at the Colonial Theatre.

Zuko (Ricky Paull Goldin), the leader of the Burger Palace Boys, and Sandy Dumbroski (Susan Wood), a transfer student who doesn't seem to fit in with the Pink

Ladies. Danny and Sandy had met over the summer and developed a relationship.

Sandy and Danny told their friends about their relationship. They did not expect to

see each other again as they had told each other that they were attending different schools. Needless to say, they were surprised to find out that they were attending the

same school.

Sandy is always at odds with Betty Rizzo (O'Donnell), the leader of the Pink Ladies. Rizzo mocks Sandy and tries to sway the members of the Pink Ladies from befriending her.

What ensues is over two hours of singing and dancing as the characters show the strength of friendships and the vulnerable nature of romantic relationships and as they fall in and out of love.

Although the usually enjoyable O'Donnell, who starred in "Sleepless In Seattle" and "A League of Their Own," seems perfectly cast as the tough and street-wise Betty Rizzo, she is far from

GREASE

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University Profiles

A closer look at members of the Suffolk Community

Jim Behrle: jerk of all trades

By R. Patrick Benedetti
JOURNAL STAFF

Jim Behrle is a quondary. Hovering over a Gyro in the Derne St. Deli, he appears to be a human shipwreck. But, if one hazards a look in his eyes, one may see hints of intelligence, wit, and charm which make Behrle such an important student here at Suffolk.

In his Junior year, Behrle constantly rethinks his experience at this university. Behrle is always ready to share these sudden insights. "School doesn't really mean very much," Behrle joked. "You could go out tomorrow and win the lottery. We're all just wasting our time. We should use our tuition money to buy scratch 'em tickets."

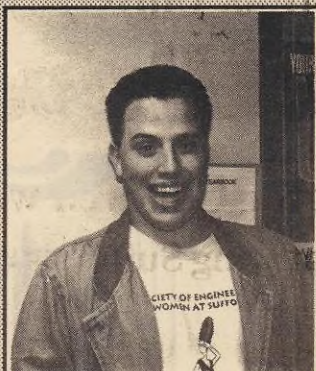
Behrle is a fine student. Although he usually earns decent grades, he suffered a minor setback last semester when he received a failing grade in Spanish. As always, Behrle is prepared to share what he learned from this experience. "If you don't do the work you deserve to fail. If you're going to pay all that money, you should work hard and pay attention

in class. I didn't do that. I deserved to fail and I'm glad I did. It taught me a lesson."

While academically flourishing, Behrle is also involved in many student activities at Suffolk. As student coordinator for the Archer Fellows, Suffolk's all college honor society, for two years running, he finds the experience "difficult. It's hard to organize events and get people together," Behrle said. "People in the Archer Fellows program are so diverse and so busy, it's hard to get them in the same room at the same time. I'll just keep trying."

Behrle is also an assistant editor of Venture Literary Magazine, another position he has held for two years. "Venture assistant editorship is all about unbridled power," Behrle quipped. "Being assistant editor has made me a corrupt bastard."

Perhaps Behrle is best known on campus as an actor. He has appeared on the C. Walsh Theatre stage no less than four times, most recently in the student one-act "Savage/Love" produced in November '93. "'Savage/Love' was fun," Behrle said.



Jim Behrle

"It was good to try something a little more serious than the slapstick that I'd been doing. It was interesting playing a homosexual. It gave me a different view on things."

Behrle has been acting for seven years now and is currently enrolled in Dr. Marilyn Plotkins' Acting II class. He believes acting is "all just magic. Abracadabra!! I'm King Lear. Allakazam!! I'm Jim Behrle again."

Always willing to try out new experiences, Behrle will be posing nude for one of Dr. Ray Parks' art classes. "I've always had those weird 'go-to-school-without-clothes' dreams," Behrle said. "I was offered the chance to find out what that's like and I accepted. Don't get me wrong

BEHRLE

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"Blink," a thriller that will keep your eyes open

By Justin Grieco
JOURNAL STAFF

A good erotic thriller is a difficult type of movie to come by in the 90's. The genre profited greatly during the 1980's with the success of such films as "Jagged Edge" and "Fatal Attraction" and hit its peak in the early days of the decade with the phenomenal hit "Basic Instinct."

As we quickly approach the middle of the 1990's, the erotic thriller seems to hit a dead end as the most over-utilized and unoriginal movie genre since the non-stop action movie brigade. Filmmakers were using the erotic thriller as a sure way to lure movie-goers into the theater with a false hope of a steamy and exciting suspense vehicle.

Then came the burden of boring thrillers completely devoid of any sexual chemistry between the two supposedly "hot" lead actors. The erotic thriller hit an all-time low with last year's "Sliver." There seems to be some salvation in sight, however, with the release of "Blink," an erotic thriller that provides thrills and believably sexy sequences between its actors.

The movie is about a

woman named Emma Brody (Madeleine Stowe), a blind fiddle player who just about lives for her part in an up-and-coming alternative band. Emma has been blind since she was eight-years-old and has been awaiting a donor for a corneal transplant for 20 years.

Emma was blinded by her vicious, abusive mother and has had to live with the horrible memory for most of her life. Finally, Emma's donor comes along and the transplant is set to go.

After the operation is completed, Emma is shocked to find out that she can see the world. Her vision, however, is far from perfect. She often loses focus and most of the time she sees wobbly, distorted images. Her doctor informs here that her sight will get better as time progresses, but does it?

Emma was given her vision back in time to witness a murder, but the vision of the killer doesn't register to Emma's brain until a day after she actually saw him. The transplant left Emma with a condition called "perceptual delay." This sometimes makes her see things long

BLINK

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"Grease" enjoyable despite flaws

■ GREASE

Continued from page 4

perfect in the role. Acting wise, O'Donnell is brilliant in the role as she blows bubbles and spits out various laughter-inducing one-liners.

O'Donnell's singing voice is what keeps her from giving a flawless performance. Her singing voice is flat and at times becomes irritating. The part of Rizzo would have been better cast with a stronger singer, as the character sings three songs in the play.

During her songs, O'Donnell often stood stagnant and emotionless as she sang. When she sang "There Are Worse Things I Could Do," Rizzo's serious confessional song to Sandy, O'Donnell leaned against part of the set without moving. O'Donnell's rendition of the song lacked feeling and was bordering on boring.

Goldin, who starred as Dean Frame on the day-time soap opera "Another World," was outstanding as the tough and ultra-cool Danny Zuko. He excelled at all aspects of his performance. He had a great presence on the stage and his songs were filled with

emotion. His dancing, gestures, and facial expressions enhanced his performance.

Wood put on a credible performance as Sandy. At times Wood was brilliant. Her renditions of "It's Raining On Prom Night" and "Since I Don't Have You" were two of the most enjoyable numbers in the performance.

At times, however, Wood seemed to be trying too hard to sing. Wood could not keep up with the rest of the cast during "Summer Nights." She did not have the vocal range to sing the song at the key at which it was set.

One of the highlights of the performance was Billy Porter's portrayal of the Teen Angel. Porter's portrayal of the Teen Angel was a far cry from Frankie Avalon's version in the movie version of "Grease." Porter added a rhythm and blues flair to "Beauty School Dropout" that made it the most refreshing number in the play. Porter's beautiful voice was enhanced by his slick movements across the stage as he sang.

Sam Harris, who appeared on "Star Search," was the strongest performer in the

cast. Harris portrayed Doody, and aspiring musician and Burger Palace Boys member. His acting skills were topped only by his singing voice.

Harris had the best singing voice in the cast. His rendition of "Those Magic Changes" was the most memorable number in the play. He danced across the stage as he sang and it was evident that he was enjoying performing in the play.

The costumes worn by the characters were perfect. The Burger Palace Boys wore black leather jackets and jeans, while the Pink Ladies wore black satin jackets embossed with their gang name.

The costumes in the prom scene were the best in the play. The matching fluorescent gowns and tuxedos with exaggerated lapels were incredibly tacky, yet fitting for the 1950's.

"Grease" runs through Feb. 13 at the Colonial Theatre. Tickets range in price between \$20 and \$60. Discount tickets are available to college students for the Feb. 13 matinee performance. Call (617)426-9366 for information on show times and dates.

Actors excel in "Blink"

■ BLINK

Continued from page 4

after her eyes actually picked up the images.

Emma is convinced that she can help the police catch a serial killer and looks towards detective John Hallstrom (Aidan Quinn) for help. Hallstrom is a fan of Emma's and, despite the advice of his colleagues, feels that she can be a significant eyewitness.

The condition of Emma's eyesight makes for some truly creepy sequences and, thanks to the assured and stylish direction by Michael Apted ("Gorillas in the Mist," "Thunderheart"), the film earns its quite effective scares. Apted really has a flair for handling this type of thriller and often evokes the brilliance of Hitchcock by making his audience believe in both the plot and his characters.

However impressive Apted's direction may be, it is Stowe and Quinn who make "Blink" really fly. Stowe ("Last of the Mohicans," "Short Cuts") is absolutely perfect for the part of Emma. She is a very talented actress and turns her

character into more than just an average woman-in-peril. As Emma, Stowe is tough and independent. She is completely believable in her role and audience members will identify with her.

Quinn ("Benny and Joon") is equally good as detective Hallstrom. He provides much of the film's comic relief and makes an excellent pair with Stowe. The two actors have some credible chemistry together and the audience truly believes that they are falling for each other.

If "Blink" has flaws, it is because of some out of place dialogue which should have been corrected and a few silly scenes which could have used some editing. Even though the movie is filled with gimmicks, it still works.

All in all, "Blink" is a surprising chiller with enough suspense and scares to keep viewers entertained for its entire running time. The film shows some promise of the erotic thriller genre gaining some much need strength. "Blink" shows filmmakers how to make the old and tired seem new and refreshing again.

Grade: B+

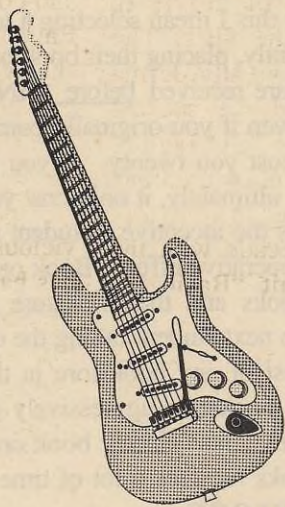
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For more information, please call Jeanette Hixon

at the Student Activities Office 573-8320

or Gary Zerola at the Suffolk Journal 573-8323

Editorials

Where will the children play?

A new poll recently revealed that in less than a year, as a nation, we have gone from being mostly worried about the ever-failing economy and ever-increasing deficit left behind by the Reagan-Bush era to putting crime on the top of our list of priorities.

The statistics for violent crimes against women by present or former lovers are up. The chances for the average American to be the victim (regardless of sex) of a violent crime is higher, and the number of guns on our streets, although there have been some good gun buy-back programs implemented, is still up to an astounding number.

We are killing each other and no one seems too alarmed at these numbers. At the present time there is a violent atmosphere in America like nothing we've seen before. Everytime the news comes on, there are more violent deaths to report. In this tumultuous environment, the innocent, those who are not a part of the formation of the environment, are most at risk, and most scared of the ramifications of living in such an environment. Those innocent are the children for they were thrust, without a choice, into this environment that we have allowed.

The Sunday before last, a peaceful, family-oriented establishment was victimized by this air of violence that has plagued America for far too long.

One of the few safe havens for the youth of Boston, Chez Vous roller rink in Mattapan, was brutally assaulted when some young gunmen opened fire on hundreds of patrons inside the rink. These patrons included women, children, and babies, just looking for a little safe fun on a Sunday afternoon.

If we, as a nation, don't wake up and realize that incidents such as these won't be solved by just giving them lip service everytime something happens, in a reactory mode, and start implementing proactive alternatives for the youth, they will have no safe place to place. What's worse is that we will be robbing our children of the youthful safety they so need and deserve.

QUOTE OF THE WEEK

"I'm fighting the *Suffolk Journal*!"

- **Dr. Stuart Millner**, English professor, on the attention span of his American Literature classes.

Black History Month: a reflection

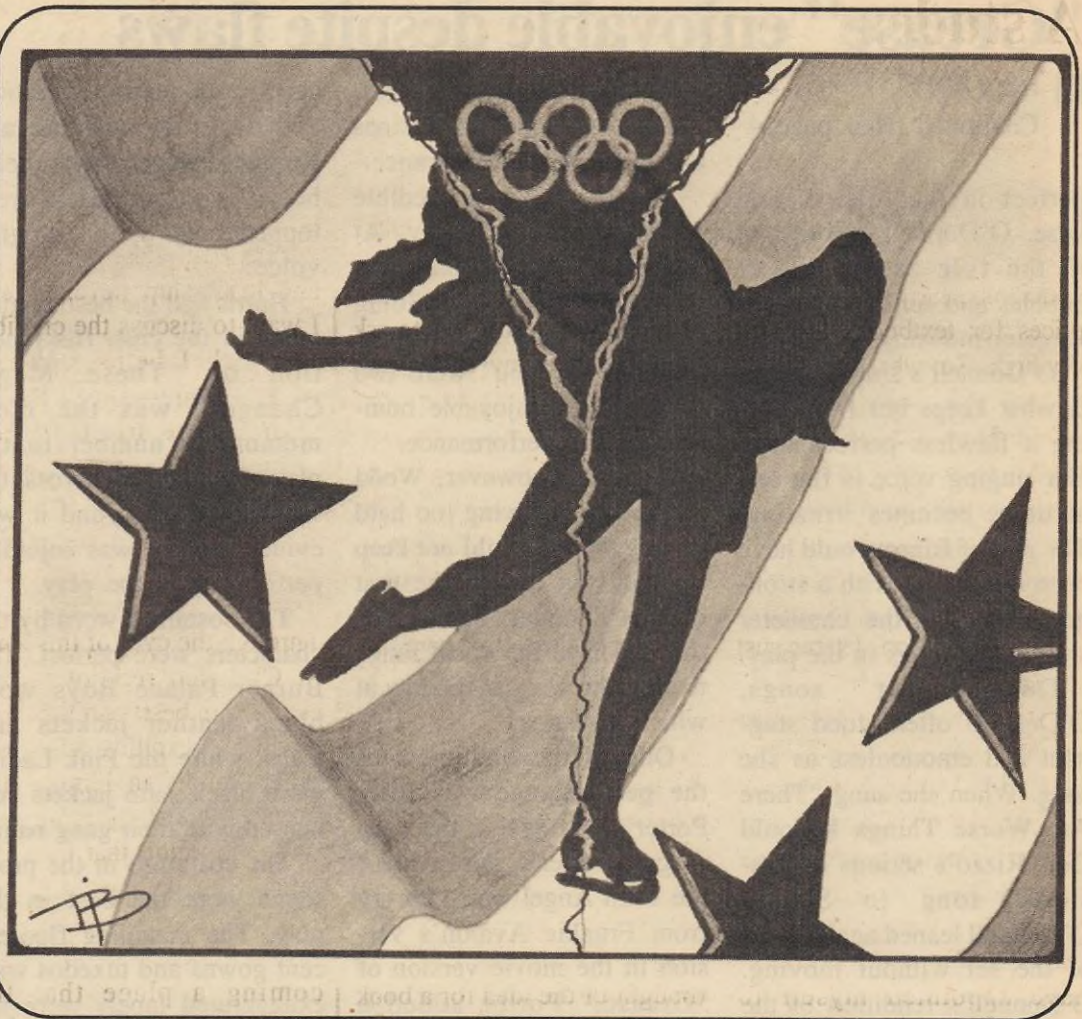
As February is Black History Month, it is only appropriate that we sit back and reflect upon the contributions of African-Americans in history to today's society. Unfortunately, these contributions sadly go unacknowledged in the world of academia.

In today's classrooms, American History courses are really more lessons in the stories of "great white men". Contributions from other influential groups, such as African-Americans and women, have gone largely unnoticed. Only recently have some inroads been made on this front.

Historical figures such as George Washington Carver and Frederick Douglass led the way for other African-Americans in the fields of science and politics respectively. Yet neither receives the attention that their white counterparts have.

African-American women have also made great strides in society. Harriet Tubman and Sojour Truth were two who fought to bring freedom to those who thought independence would be impossible. Mary Bethue, a woman whose religious and educational convictions made her a leader in the fight to promote equality and understanding. In the field of performing arts, Marianne Anderson broke racial boundaries and made history.

Of course, no discussion would be complete without mentioning the accomplishments of Dr. Martin Luther King, Jr. and Malcolm X. It was through their determined work in the Civil Rights movement that respect was finally given to the African-American people and their culture. Black History Month is only one way that we can celebrate the contributions and heritage of a proud and influential people.



Letters

The bookstore responds to allegations

After reading your article in the last issue, I would like to respond on behalf of the bookstore. We in the bookstore have always and will always advocate alternatives to the ever increasing price of textbooks. For well over twenty years the bookstore has been selling textbooks to both the Sawyer and Law Libraries at cost. In conjunction with the libraries, the bookstore has helped to make the reserve system available to the students.

However, the best and most accessible alternative has always been the Used Textbook Program. Although explained in a full page ad in last semester's issue (also Page 2 this issue), as well as an extensively promoted flier and mailing on campus, it was not mentioned. The Used Textbook Program is a cooperative effort between the bookstore, faculty, and students. When it works properly, the end result is a savings of up to 75% of the price of a new textbook. The key to the Used Textbook Program is understanding how to make it work. Professors must understand how critical their textbook selection really is. By this I mean selecting a textbook that can be used in class for a number of semesters. Most importantly, placing their book orders within the deadline requested by the bookstore. When book orders are received before FINALS, the bookstore can then offer 50% of the NEW book selling price even if you originally purchased it as USED. Now the book you bought for forty dollars actually cost you twenty. If you had the good fortune to purchase this same book "used" at thirty dollars, ultimately, it only cost you ten dollars for a forty dollar book. This is a 75% savings which creates the incentive a student needs to sell back to the bookstore his/her books. But again, this is a cooperative effort. Book orders from faculty before finals begin, students selling back their textbooks and the bookstore having these textbooks available on the shelves at the lower price for the next student taking the course. I might also add that our "half price" buying period is the longest of any bookstore in the greater Boston area.

As yet another alternative to high prices, the bookstore aggressively goes after USED books nationally from many different used book wholesalers. Timely book orders from the faculty is crucial. It is crucial because gathering used books requires a lot of time and effort. The longer

BOOKSTORE

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The Suffolk Journal

By the students, for the students, since 1936

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A student book exchange?

N.E. Escobar

When I started here at Suffolk, tuition was \$7,900 and bookstore prices were exorbitant. Now, four years later, tuition is nearly \$10,000 and prices for textbooks are still sky-high. So, what can we do to beat the money crunch? Aside from all those book-buying alternatives featured in last week's *Journal*, there doesn't seem to be anything else that we, as students, can do to save a buck. Or is there?

Before I go on, let me just say that I'm NOT bashing either the Suffolk Bookstore or the Student Government Association (although it would be easy on both counts), but someone has just got to say or do something for the student population at this school. Since Gary Zerola is out this week, I have appointed myself to champion the cause.

What cause, you ask? A mass movement by SGA to implement a textbook return program.

What? A student book exchange?

And what a novel idea! Think about it. You, the overworked, harried, and dirt poor student, bring in your used textbooks to someplace like the SGA office on the third floor of the Student Activities Center. While there, you fill out a slip with your name, number, and what you think is a fair price for your book (anything cheaper than the bookstore would be alright). Later, Johnny Off-the-Street comes in looking for a book for a class he's going to take the next semester and lo and behold, spots your book. The next week, you get a message on your machine telling you to come pick up your money.

Simple solution to the book-buying blues? You would think

so, wouldn't you?

So, "why hasn't SGA gotten their butts in gear and done something for the students for a change," one professor asked me last week.

Good question. Don't look at me, I was just about to ask the same thing myself before I realized that in the four years I've been here, I haven't seen that much action from SGA. Last time I heard, they were still arguing about whether or not to buy nameplates for themselves.

I'm not being fair here, but then again, I write for *The Suffolk Journal*. But seriously, I have to commend SGA Prez Michelle McGinn for taking drastic steps to get her organization moving in the right direction. I've also heard through the grapevine that McGinn has already thought of the idea for a book exchange program. Way to go, Michelle, maybe you will finally be the one to beat Congress to the punch line and break through the gridlock that is SGA.

Let's be honest here, shall we? Tuition is not going down and neither are the prices at the bookstore. Students are going to have to help themselves if they want to change the directions of things around this university.

You have to make SGA work for you since they are a STUDENT government: by the students, for the students.

In my opinion, it's far beyond time that we, as students, get involved in how our lives are managed. It's time to pick up our books and go see those SGA class officers and representatives and demand that something be done for our benefit. Remember, we can make a difference for future generations at Suffolk University.

The Black Church and Christian Renewal

Alex D. Hurt

Here, in the last of a three part series of articles revolving around the themes of African-American leadership and leadership development, I want to discuss the crucible in which I believe change will come—the Black Church. The Black Church and the form of Christian religiosity that is informed by it, is the purest form of this elusive thing that is known as the "Black experience". Through the eyes of this form of Christian religiosity one sees, at its best, one the most spiritually exciting and moving religions in human history; while, at its worst one sees, a religion that is in the process of "communal and social disconnect". That is to say, the black church is becoming a place that the savatory language of old is no longer present or expected. This language has

given way to a new language, one that is not inform and tempered by the base upon which the savatory language of old was, namely; black experience, but one that is inform and tempered by a strict, and in my opinion narrow and extremely unsophisticated, reading of the Bible. This linguistic change will lay at the base of my thesis which is: black theology (inasmuch as these two terms do not contradict one another) and by extension black religion must take serious the role that culture and "experience" plays in both religious practice and theory.

We must use the mapping that has been provided to us by our free-minded spirit filled Black American ancestors. For, any true black religion has as its true root "slave religion". A religion that was subjected to philosophical, theological, and spiritual justification each day of the

slave's life. This was done to be sure that this religion was both in line with their religious traditions and their life experiences. It is this, one's life experience, that is absent from most of the present-day black theological discussion. This absence of one's life experience, which if in place would serve as a starting point for any sound ethno-theological investigation, makes for a problematical start which has a problematical end. For experience (one's religio-cultural traditions) form the ground upon which one's personhood and world view rests. Hence one's experience, as defined in this context, is not only paramount to theological formations and discussions, but is dependent upon them. It follows then that all theological discussions must have a hint of

BLACK CHURCH
continued on page 10

Lorena Bobbitt: a legal pioneer?

Julia Pratter

On Thursday, I was a witness to a domestic spat, right here on the Suffolk campus. A man punched his maybe-girlfriend in the face, for no apparent reason. I gave a statement to the campus police as she sat in the office, in tears and cold compresses; and I was reminded of my heroine of the moment, Lorena Bobbitt. According to her testimony, Mr. Bobbitt, an ex-Marine, habitually abused her, employing "Marine techniques." Admittedly, a quick backhand is not a lifetime of whuppin's, but public displays of violence do not bode well for a relationship. The Massachusetts legislature would do well to follow Mrs.

Bobbitt's example in preventing these occurrences.

The introduction of castration as a punishment could be an interesting solution to domestic violence and rape. It would be useful both as a first-time deterrent and for the prevention of recidivism. (First the penis, then the right testicle, then the left one.) The institution of such a measure would prove that if the Mass. judicial system truly cared about the fate of women, rape would become as much of an ordeal for the perpetrators as for the victims.

Governor Weld's "three-strikes-you're-out bill" is a step in the right direction for anticrime laws, but incarcer-

ating people for life would cost the taxpayers billions. Castration is outpatient surgery. The Massachusetts legislature seems particularly complacent now that they know the Patriots are staying in-state; this would shake them up a bit. Government jobs created, crime reduced, all at once! Sure, there are those pesky ethical considerations, but we could keep the men's lobby quiet by passing that Megaplex bill.

George Washington and Thomas Jefferson were the founders of our country, Gleason Archer the founder of Suffolk; Lorena Bobbitt could be the founder of the American legal system in the New World Order.

Voices of Suffolk

By Jim Behrle

Do you think the newly re-imposed seat belt law is fair?

"No. It is a large intrusion by state government into our private lives. I think that outweighs its value as a safety precaution."

"No. Big negative."

"I think it's wrong. If the legislators really think that seatbelts are so important, they should wear them instead of compelling people to do so. Then people would wear them, if they're convinced"

"No. I hate seatbelts. They're too constricting."

"Gimme a (expletive) break!"

Maeve Lowlor
Senior

Fred Cataldo
Junior

Diego Fasciati
Graduate Student

Mackenzie Derival
Junior

Ray Raymond
Sophomore

SAC House Meeting to discuss the role of college union

By Paul DiPerna
JOURNAL STAFF

A house meeting was held yesterday in the Fenton Lounge to discuss some of the issues affecting the various student organizations as well as the Suffolk community at large.

Headed by the Director of Student Activities, Donna Schmidt and Assistant Director of Student Activities, Lou Pellegrino, the meeting focused upon how to maintain, and hopefully expand, the level of respect and unity between Suffolk's student organizations.

It also focused on encouraging a "living room" type atmosphere for all members of the university so they feel welcome and a part of the cultural, social and recreational programs available through the Student Activities Center. "It boils down to a campus center where everyone can belong and feel welcome," Pellegrino said.

A statement of purpose, which summed up the purpose of the house meeting stated, "The union serves as a unifying force in the life of the college, cultivating enduring regard for and loyalty

to the college."

The statement of purpose is gathering momentum and producing the type of positive impact exuded from the above statement in reality as well as the printed page. "This past fall, things have been different," said Schmidt. "Members of the student organizations have been really

vibrant and cooperative with each other. There was a great feeling at the end of the fall semester."

Those attending the meeting also discussed the implementation of such gatherings on a regular basis and the circulation of "The Role" to others around the campus.

Opportunities for seniors available at Career Services

■ CAREER SERVICES
Continued from page 2

nar scheduled at the end of the semester or the beginning of the summer to teach students how to get a job. It is similar to the senior seminars and benefits people who need immediate help in finding a job. It will focus on networking and job searching.

This is just a small part of the events the Career Services and Cooperative Education Office is offering. There are updated lists of events going on for seniors in the Career Services and Cooperative Education office.

There are also other resources available in the Ca-

reer Services and Cooperative Education Office such as career counselors. They will go over such things as job searching, resume critiquing, cover letter writing, interviewing skills, and mock interviews where you can be taped and critique yourself. There is also an alumni career advisory network which has over 500 alumni who will speak about the job field, job information, interviews, and contact.

If you need more information on events being held this semester or would like to make an appointment with a career services counselor, call the Career Services and Cooperative Education office at 573-8480.

Bookstore asks for cooperation

■ BOOKSTORE

Continued from page 6

the bookstore has to work the entire process, the more used books can be made available at the start of the new semester.

The first and foremost goal of Suffolk University is to offer its students an affordable education. We all participate

to meet this end in our own way. Perhaps through our mutual cooperation, we can make textbooks more affordable. I, for one, welcome the opportunity to do so.

Sincerely,
Ken Vieira
Bookstore Manager

Jim Behrle "exposed"

■ BEHRLE

Continued from page 1

though. It scares me to death like a blood drive." As anyone who knows him will tell you, Behrle possesses little to no modesty or shyness.

Behrle has participated in student/faculty poetry readings since his arrival at Suffolk. Poetry is something he feels very strongly about. "Poetry's the only thing I'm any good at," Behrle revealed. "Take that away and I'm on the streets."

"I'm working on a sonnet for Letterman. Maybe it'll get me on his show like Saryjul & Mujibar."

Originally from Beverly, Behrle recently became a resident assistant at the Newbury College dorms here in Boston.

"Being a Resident Assistant is like being a den mother," Behrle stated. "'Stop that, Bobby. Cut that out, Mary. Hey guys, shut up!'"

Behrle has this to offer about his haven: "The Derne St. Deli is the greatest place on earth," Behrle said. "Everyone who goes to the Capitol Coffee House is missing out BIG TIME."

Enigmatic, loud, and ever ready to embarrass, Jim Behrle is surely a force to be reckoned with. When asked about his hobbies, Behrle simply replied, "What, you mean spitting?" That's the kind of candid, philistine comment one can come to expect from the quandary that is Jim Behrle.

FOR STUDENTS

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IMPORTANT INFORMATION

FROM THE

OFFICE OF FINANCIAL AID

- 1.) 1994/95 APPLICATIONS FOR GRADUATE STUDENTS are now available. If you are a graduate student, interested in applying for 1994/95 aid consideration, drop by the Aid Office to pick up the application packet or call us at 573-8470 and we would be glad to mail it. Applications will not be mailed to graduate students.
**REMINDER: MARCH 1 IS THE APPLICATION DEADLINE FOR UNDERGRADUATES
APRIL 1 IS THE APPLICATION DEADLINE FOR GRADUATE STUDENTS**
- 2.) SUMMER SCHOOL INFO: No formal application is required since the only form of funding available for summer study will be STAFFORD, PLUS or credit based loans. Federal regulations governing these programs will change as of July 1, 1994 so we are unable to provide specific application procedures at this time. Further details on how to apply for summer loans will appear in a future issue of this publication.
- 3.) You may be interested in the following outside scholarship opportunities. For additional application info, please contact the Office of Financial Aid.
\$750 SCORE SCHOLARSHIP - applicant must be entering senior year (as of 9/94) with a minimum grade point average of 3.0 and must demonstrate financial need. Applicants must be enrolled in the School of Management with an interest, or course work, in Entrepreneurship. SCORE wants applicants who have participated in extra-curricular activities and/or have work experience. Deadline is March 15, 1994.
DATATEL SCHOLARSHIP- Suffolk University may nominate two students for consideration for this program. Awards range from \$500 to \$1500. Graduate and undergraduates may apply, including part-timers. Recipients are selected on the basis of academic merit, personal motivation, extra-curricular activities and employment. Deadline is February 15, 1994.

SENIORS!



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9am to 12pm and 1pm to 5pm

Student Activities Center, 4th floor, Room 428
No appointment Necessary! Walk-ins Welcome!
Questions? Call 573-8326

Focus III: The Black Church

■ BLACK CHURCH

Continued from page 7

sociology in them if the aim is to relate legitimately, as all religions must, to its followers.

I believe Tillich and his intellectual forerunners, African-American slaves, to have correctly give theological primacy to culture and experience, in an effort to reconnect the God-(wo)man relationship. Slaves saw Jesus in many different roles and with those role many different goals, however all of these roles were connected directly to their life experience and present situation. For example: some slaves viewed God and by extension Jesus as a mother figure—here the goal of Christ was to protect the slaves by holding them close to her breasts and by providing milk to the slaves that contained spiritual strength and fortitude; others slaves viewed Jesus (God) as a father figure—a father that punished all enemies of himself and his children, this gave the slaves incredible faith and confidence in their ultimate spiritual and physical victory over oppression; Jesus was also view as a friend figure by some slaves—a friend that was a co-sufferer in the oppression that the slaves experienced, and one that had the

power to win, although most slaves had a very eschatological view of this victory, the fight against oppression. The interrelationship of theological perspectives with those of culture and religious practice is where the distinction between theology and black theology must lay, if black theology is to stay true to its roots.

This subject is one that is very complex, in both scope and form, therefore in a three part series not even the primary material is fully covered, while I pray that this seires has forced some questions and/or comments. To partly make up for my incompleteness I have organized a forum that will, in part, focus on the subject of black leadership that comes out of the black church and black theology. This forum is scheduled to take place on February 25, 1994 at the C. Walsh Theater from 6 p.m. to 9 p.m. refreshments will be served following the event. Confirmed to attend are: Charles Rice, chaplain of Suffolk University; Eugene Rivers, pastor of Azusa Christian Community of Dorchester; E. W. Jackson, the host of the 1510 am radio show "Earl Jackson Across America" and Pastor of New Cornerstone Exodus Church; and Dell Johnson professor of religion at Stonehill College. I hope to see you there too!

Suffolk shuts down Chieftains

■ HOCKEY

Continued from page 11

"Russ just has to stay up. When Russ stays up, he can't get beat," said Burns. "I think Russ is one of the best goaltenders in the league. He's a senior this year and I'm happy he got this victory. He needed it for his confidence level."

With the much-needed victory, the Rams improved their record to 6-9-1. Though the playoffs are still in reach, it will take a strong stretch run for the Rams to attain their goal of post-season play.

"We still have an opportunity," said Burns of his team's playoff hopes. "We have to win the brunt of our games. We've got nine games left and we have to win seven or eight...If we want to turn it around, we can."

The winners of the three divisions (North, South and Central) are assured playoff spots, with the three next best teams earning wild-card berths.

Suffolk gets its next chance to move towards the playoffs when they travel to play at Wentworth Institute (Thursday, 8:30 p.m.) and Assumption College (Saturday, 7:15 p.m.). Following the two road tilts, Suffolk returns to Walter Brown Arena to host Plymouth State College (Feb. 8, 8 p.m.) and Iona College (Feb. 11, 8 p.m.).

Lady Rams fall to A. M. Falcons

■ WOMEN'S BALL

Continued from page 12

later, it's a five or six point lead. It wasn't like they broke away from us (Albertus Magnus had only one run over 6-0 in the game). They're the best ball club we've seen this year."

Brown picked it up a little in the second half, shooting 4-13 and finishing with a game-high 23 points while two, three, and at one point, four Falcons chased her around. McBride added six more points to finish with 12.

But Albertus Magnus wrapped up Suffolk's best outside shooting threats — Kerri Sweeney (three shots, four points) and Sharon Fidler (twelve shots, five points). And when senior captain Maria Gnerre (ten points, seven rebounds) got into foul trouble, the interior defense was weakened and Albertus Magnus was able to get the

ball inside.

Leading the way for the Falcons was Karen Lobasz with 14 second-half points (18 for the game). Kathy Gauthier had 14 and Liz Lacroix added 12.

"We still played real well in the second half," Walsh said. "I give (Albertus Magnus) credit for beating us, more than us losing it. And it hasn't always been that way, some days we've self-destructed. Today I think they just started hitting their shots."

"We're going to keep playing hard right through the end of the season. Anyone who shows up, I can promise them that."

That is something the now shocked and battered Albertus Magnus Falcons (two players went down with injuries late in the game) would attest to as they enjoyed their dinner at some fancy Italian restaurant.

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Rams' defense clamps down on Chieftains; S.U. wins, 6-3

HOCKEY

Continued from page 12

(last Tuesday's loss to Western New England)," said Burns. "Tonight we looked like the Bruins compared to the other night."

Stonehill's Dan Finn (two goals) got the Chieftains out to an early lead only 1:35 into the game after he poked home a loose rebound that a sprawling Eonas wasn't able to cover. But Suffolk was able to respond with two goals from Dwyer and goals from Chris Mullen (one goal, one assist) and John Mansfield (one goal, one assist) to take a 4-1 lead before the end of the period.

Dwyer's screen shot from the left circle found its way past Tony Houle at the 9:17 mark of the first period to tie the game, then Mullen put the Rams ahead with a pretty power-play goal at 12:44.

Dwyer controlled the puck in the right corner and hit a charging Mullen in stride for a one-timer that beat Houle. Mansfield then buried the rebound of a Matt O'Keefe (one goal, one assist) turnaround in front only 1:32 later to make the score 3-1, Rams.

Dwyer scored his second of the game when he flew down the right wing and beat Houle through the pads at 15:04.

The Rams got their expected offense from the first line of Dwyer (three goals, one assist), Bill Santos (one assist) and Al Rodgers (one assist), but Burns was also impressed with the play of fourth-liners Mansfield, Kevin Shaughnessy (one assist) and O'Keefe, a newcomer to the team who recently transferred to Suffolk.

"They're clicking," said Burns of the fourth line. "Matt (O'Keefe) is starting to come into his own after he's been invisible for a couple of games."

Chris Lapiana scored the lone second-period goal and closed Suffolk's lead to two goals before a shorthanded tally by Dwyer 3:53 into the final period put the game away. On the play, Mark Tsoukalas stole the puck at center ice and fed Dwyer, who had one man to beat. After he decked the defender, Dwyer went to the backhand, held the puck and roofed it over Houle for the prettiest goal of the evening.

O'Keefe made it 5-2 at 11:25 of the third period, as his wrist shot broke through Houle and slowly trickled over the goal line.

Finn scored his second of the game at 13:11, putting home a re-

bound in front. All three goals given up by Eonas came on rebounds. Though Eonas was strong in net, handling the routine shots, plus some tough ones, Burns would like to see him stay on his feet more often.

HOCKEY

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Box Score

At Boston University

Suffolk (6-9-1).....4 0 2-6

Stonehill (5-8).....1 1 1-3

First Period—St. Finn (Freda, Stover) 1:35; Su, Dwyer (Santos, Rodgers) 9:17; Su, Mullen (Dwyer) 12:44; Su, Mansfield (O'Keefe, Shaughnessy) 14:16; Su, Dwyer (Mullen) 15:04.

Second Period—St. Lapiana (McEleney, Reardon) 5:53.

Third Period—Su, Dwyer (Mark Tsoukalas) 3:53; Su, O'Keefe (Mansfield) 11:25; St. Finn (Stover, Freda) 13:11.

Saves—St. Houle 23; Su, Eonas 24

University *Dateline*

Suffolk University's Calendar of Events

February 2 - 8

Wednesday, February 2

GROUND HOG DAY

6:00 MPA Association General Meeting

Thursday, February 3

12:00 Conn. Law School Alumni Luncheon

1:00 - 2:30 College Bowl - The Varsity Sport Of The Mind

1:00 - 2:30 Ballotti Learning Center Study Group

1:00 - 2:30 Beta Alpha Psi Meeting

1:00 - 2:30 Tau Kappa Epsilon Meeting

1:00 - 2:30 Humanities Meeting

1:00 - 2:30 WSUB Meeting

1:00 - 2:30 Alpha Phi Omega Meeting

1:00 - 2:30 Math Dept. Tutoring

1:00 - 3:00 Student Government Association Open House

1:00 - 2:30 BSU Sponsored Film

3:00 Commencement Meeting

5:30 Springfield Law School Alumni Reception

7:30 Women's Basketball vs. Framingham State College

7:30 Men's Basketball vs. Worcester Tech College

8:30 Varsity Hockey vs. Wentworth Institute

Friday, February 4

7:00 - 12:00 Asian American Association- Chinese New Year

Saturday, February 5

2:00 Women's Basketball vs. UMASS- Boston

4:00 Men's Basketball vs. UMASS- Boston

7:15 Varsity Hockey vs. Assumption College

Monday, February 7

9:00 Beacon Yearbook Senior Photos Taken

4:30 - 7:00 EDSA Coffees

7:30 Men's Basketball vs. Roger Williams College

Tuesday, February 8

9:00 Beacon Yearbook Senior Photos Taken

1:00 President's Open Office Hours

1:00 - 2:30 Program Council Meeting

1:00 - 2:30 Humanities Meeting

1:00 - 2:30 Student Government Association Meeting

1:00 - 2:30 Tau Kappa Epsilon Meeting

1:00 - 2:30 Math Dept. Tutoring

1:00 - 2:30 Admissions Advice Meeting

1:00 - 2:30 Suffolk Univ. Hispanic Association Meeting

1:00 - 2:30 History Dept. Make Up Exam

4:30 - 7:00 EDSA Coffees

7:00 Women's Basketball vs. Elms College

Graduate Lounge 4th Floor

Hartford, CT

Sawyer 1029

Sawyer 1121

Sawyer 927

4th Floor Student Activities

Fenton 438

Fenton 603

Sawyer 427

Archer 632

Fenton Lounge

Sawyer 1023

Archer 110

Springfield, MA

Framingham State College

Home

Wentworth Institute

Sawyer Cafeteria

Home

UMASS- Boston

Assumption College

28 Derne Street

Fenton and Sawyer Lobbies

Home

28 Derne Street

One Beacon Street, 25th Floor

Fenton 337

Fenton 438

Sawyer 423

4th Floor Student Activities

Archer 632

Sawyer 821

Sawyer 921

Sawyer 1008

Fenton and Sawyer Lobbies

Elms College

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Suffolk Sports

Rams butt MIT; Ace scores 1,000th against Tufts

By Paul DiPerna
JOURNAL STAFF

CAMBRIDGE—It may not have been a royal straight flush but the men's basketball team was dealt a winning hand with an 84-78 overtime victory against the MIT Engineers last Thursday and Rick Ace reaching the 1000 point mark in a 93-81 loss to the Tufts Jumbos at the Ridgeway gym on Saturday.

Junior forward Rick Ace contributed five of his 28 points in the OT period and sophomore center Dan Baker scored four points. Junior Chris Toglia and sophomore Mark Bouchard added 2 points each in the extra session.

Saturday's loss to Tufts was tempered by the Ace's 1000 point achievement. Ace hit the millennium mark with 7:12 left in the game. Posting up under the basket and putting home a loose ball off the glass, he became the 16th men's basketball player to score a 1000 points in Suffolk University's history. "Actually I was surprised afterwards," Ace said, describing his thoughts at the moment. "I really didn't know

how close I was and didn't really think about it before the game because I didn't want it to affect the way I play."

After the historic basket the game was stopped and coach Jim Nelson presented a commemorative basketball with 1000 printed in white numbers across the surface. "He is only the third junior to hit this mark," Nelson said.

"Kudos to Rick for not only what he accomplished tonight but for what he has done for us the first two and a half years of his career."

Thursday's win over the Engineers featured a first half in which the Rams trailed for most of the time but kept the deficit to single digits behind the hot hands of Chris Toglia and Ace. The Engineers 31-27 lead at the half that was closer than the five point margin suggested. The Rams were running well in transition and distributing the ball on offense. Ace led all scorers with 14 points and Toglia scored six points and pulled down 3 rebounds. Baker came off the bench to collect four boards and Junior center Mike Vieira chipped in with 3.

Engineers' center Keith

Whalen scored nine points and perimeter-deadly guard Randy Hyun scored six.

The teams came out gunning in the second half with the Rams shooting 55% on 16-29 totals and 36.7% for the Engineers who connected with 18-49 totals. The teams traded baskets and came down to the final minute of play with the Rams holding a 71-69 lead. As the clock ticked under 10 seconds Hyun broke free of defensive coverage and threw up a prayer at the top of the key to pull the Engineers even with two seconds remaining. A last second inbounds pass to Ace was a bit high and the Rams were headed into OT with a team that had taken six of the last seven decisions.

The Rams wasted no time and ripped off a 6-0 run to lead 77-71. Although the Engineers drew within one, the Rams went on a 7-1 run to put the win away and improve to 7-6.

Despite reaching an obviously prestigious personal goal, Ace was disappointed that it had to come at the expense of a loss. "I would trade all the points for a 'W' any day," he said. "we're going to go upstairs now and talk to the



Journal File Photo

Rick Ace became the 16th men's player to score 1,000 points against Tufts last Saturday

guys and make sure everyone keeps their heads up...there are 8 or 9 games left in the season and we want to get our first winning season here and I'm pretty sure we'll get it."

Ace displayed the consummate team attitude when he was within a basket of the plateau, looking to pass the ball and search out the teammate with a higher percentage shot. "I know I can score but I want to get my teammates involved," Ace said.

Box Score At Ridgeway Gym

MIT (5-10).....31 47-78
Suffolk (7-6).....27 57-84
MIT (78)—Caruthers 7-4-18;
Heffernan 1-0-2; Hyun 7-2-17;
Kyle 2-1-5; Levesque 5-3-13; Porter 6-0-13; Rivers 0-0-0; Von Waldburg 0-0-0; Whalen 3-4-10;
Totals 31-14-78.
Suffolk (84)—Vieira 3-6-13;
Toglia 9-1-21; Zermani 0-0-0;
Mikalauskis 1-0-3; McLaren 0-2-2; Bouchard 2-2-6; Baker 2-3-7;
Amico 2-0-4; Ace 9-10-28; Totals 28-24-84.
3-point goals—S, 3 (Toglia 2, Mikalauskis); M, 2 (Hyun, Porter).



Journal File Photo

Chris Dwyer had three goals and one assist in Suffolk's 6-3 win over Stonehill

Suffolk stuffs Stonehill, 6-3

By Chris Olson
JOURNAL STAFF

It's been an unusually frustrating season for the Suffolk University hockey team thus far. And after spotting Stonehill an early goal, those frustrations looked as if they would continue.

But behind four unanswered goals in the first period and a Chris Dwyer hat trick, the Rams recorded a

solid, 6-3 victory at Boston University's Walter Brown Arena last Thursday night.

Coach Bill Burns seemed satisfied with the win, which proved that Suffolk's defense is indeed capable of adequately protecting goalie Russ Eonas.

"The defense looked good compared to the other night

HOCKEY

continued on page 11

Lady Rams lose, but give A. M. scare

By Nat Newell
JOURNAL STAFF

BOSTON — The daughters of Connecticut's high society, who constitute the Albertus Magnus women's basketball team learned to appreciate their dinners a little more Saturday afternoon.

When the 11-3 Falcons entered the locker room at the half, tied 30-30 against the Suffolk University Rams (2-13), you could almost hear their coach threatening to take away the filet mignon these well-to-do women had planned for on their trip to Boston. But, with the stakes — or steaks — raised in the second half, Albertus Magnus slowly pulled away for a 69-56 victory.

"We played as well as we could in the first half," Suffolk coach Joe Walsh said. "They gave us a little incentive. Before the game, they were asking me for a place to eat and I recommended a Papa Gino's or what have you.

They wanted a place where you can sit down and have some service. They wanted to see the North End and wine and dine down there. We were trying to ruin their dinner."

The only dinner the Rams were going to ruin in the game's first seven minutes was Walsh's as they repeatedly turned the ball over. It took four minutes before they even got off a shot and it was five minutes before they scored. But when they looked up at the scoreboard after those seven minutes, they were only down 10-2 and the Albertus Magnus stomachs were beginning to rumble.

"Sometimes we get off to a real good start," Walsh said. "I think tonight we knew (Albertus Magnus') record and the kids came out thinking they were very strong, and we were a little tentative. But after two or three minutes we found out it was us that wasn't putting the ball in the hoop and that we could

play with them defensively."

Suffolk shot only 9-25 from the floor, but made up for that by going to the basket and getting to the line. Senior point guard Moc Brown (1-11 from the field) went 8-9 from the line and junior forward Noreen McBride (2-6) hit all four of her free throws.

The Rams defense held the high-scoring Falcons to 25 first half shots. In the second half it was a different story.

"I thought (Albertus Magnus) upped their game on us in the second half," Walsh said. "They were pretty conscious of the things we'd done and they'd seen everything."

"They got a little break and it's a three or four point lead, but we're still playing hard. The next thing you know, two or three minutes

WOMEN'S BALL
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