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Find out more about the portrayal of "Generation X"

Suffolk Palooza
Story and Pictures

Moe Brown feature, hoop and hockey action

The Suffolk Journal

Volume 52, Number 20

Beacon Hill, Boston, Massachusetts

Wednesday, February 23, 1994

Mysterious disappearance and reappearance of VCR baffles Communications Department

By N.E. Escobar
JOURNAL STAFF

It was Monday, Feb. 14, a Monday much like any other at the Department of Communication and Journalism...professors taught, students yawned, the world went on much like it had before. Professor Gerald Peary's American Cinema class was about to meet for their 3 p.m. session to watch one of those American movie classics while their professor was away. What happened next is something that has left everyone in the Suffolk community stunned and confused.

"We were going to watch Humphrey Bogart in *The Maltese Falcon*," said Karen Cole, a student in Peary's class. "Tammy [Roderick] was suppose to come in and put the tape in. She was the one who discovered the VCR was missing."

According to Roderick, the Communications Department secretary, she went in to put the tape in for Peary's class, but thought nothing about the VCR missing from the wall unit located under one of the television monitors on the right side of Ridgeway 400.

"Peary had been saying something about the VCR having problems," Roderick explained. "I just thought it was being serviced."

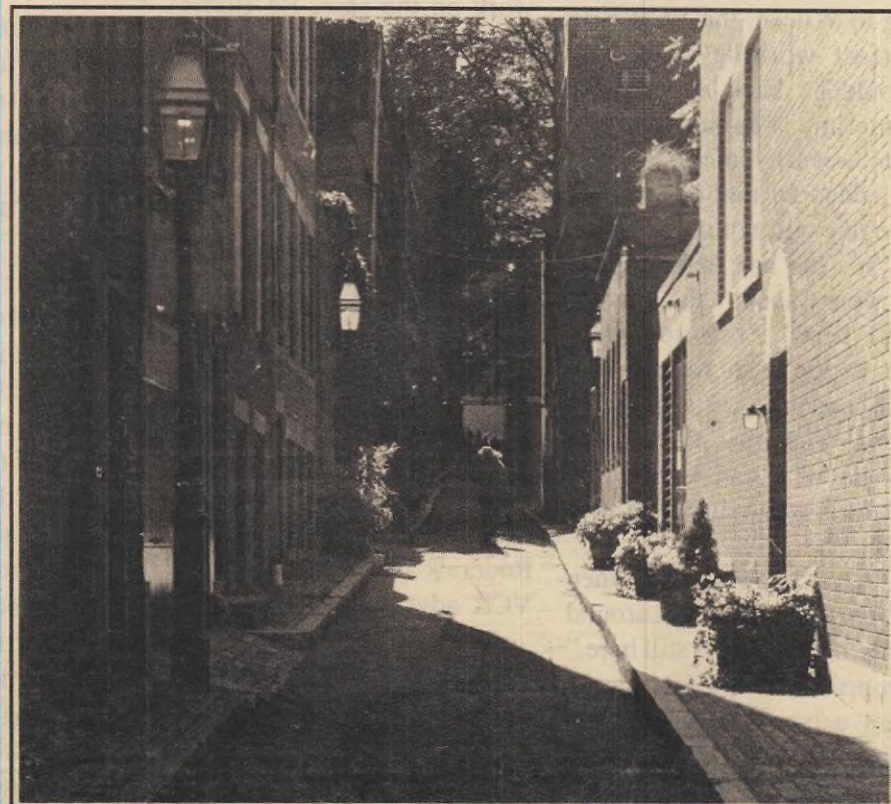
On the morning of Feb. 15, Roderick questioned Ed Harris, chairperson of the department, on whether or not the VCR was being repaired for technical problems. Harris denied any knowledge of such repairs, but asked Roderick to telephone Bill Walcott, video coordinator of Media Services in the Donahue building, to double check.

"I called Bill and asked him if he had the VCR," Roderick said. "He said he didn't have it and then he came down to take a look at where it had been. He was the one who discovered that the chain had been pulled out of the wall and that the cable had been cut. He then called the Suffolk Police."

Suffolk Police Captain John Pagliarulo acknowledged that the report on the theft came in to his office on Feb. 14, but as of press time, had claimed that the department had no suspects or motives in the case. He does, however, have a theory of what occurred.

"I think someone may have taken it, then hid it to take out later, but didn't," he said. "When you leave something in a classroom like that, it's always vulnerable."

Stolen VCRs are not a new problem to Suffolk due to the robberies and break-ins on campus last fall. Pagliarulo, however, does not feel



Journal File Photo

Could the thief have gone this way down Ridgeway Lane?

that this particular theft has anything in common with those crimes due to the fact that this particular VCR was returned to the department.

Sometime between 10 a.m. and noon on Feb. 16, the VCR was discovered in a box of books and graded papers in the hall by Professor Sarah Carroll.

"I was walking by this box of books professors are going to discard and just happened to look down

and there it was," Carroll said. "Someone had just stuck it in there. I went down to Ed and said 'Why is the VCR in the box of books?' It was the most exciting thing to happen last week."

Once he'd retrieved the VCR and made sure it hadn't been damaged,

DISAPPEARANCE
continued on page 2

Campus Ministry hosts first in three part series, "When God Goes To College"

By V. Gordon Glenn, III
JOURNAL STAFF

Allen Callahan, a minister and professor of Theology at Harvard Divinity School, was the first speaker in a three-part series spearheaded by the Campus Ministry office titled, "What Happens When God Goes To College?"

After a brief introduction by Campus Chaplain Charles Rice, Callahan took his text from the book of St. John in Chapter 17 depicting Jesus preparing for His crucifixion to speak on the topic, "African American Religion and Its Reflection in Education."

Callahan began his lecture with the maxim, "The African American Experience in Christianity (those expressions) have immediate effects in education and the commu-

nity."

Receiving degrees from both Princeton and Harvard University and a teacher in Biblical interpretations, Callahan posed the question, "What in the world are you doing and what are you doing in the world?" In answering that seemingly deep question, Callahan indicated that African American Christianity has said that "we are here to make a change."

He went on to illustrate how religion is present in politics by saying that even in secular circles, the influence of religion is readily seen. This is an example of how religion expresses itself in the world,

CALLAHAN

continued on page 2

Forensics Team travels to Michigan; places fourth in tournament

By Gary Zerola
JOURNAL STAFF

The Suffolk University Forensics Team competed this weekend in Michigan and came in fourth place overall. This despite the fact Suffolk had one of the smallest entries at the tournament.

Suffolk had many performers who placed well in this tournament, particularly Kevin Connolly and Tad Furtado. Both did well in this tournament, landing in the top 10 in three different categories.

Connolly placed first in Prose, and earned a fourth in both Poetry and the Pentathalon.

Furtado placed second in Impromptu, captured a fourth in Ex-temporaneous and earned a fifth

place finish in Pentathalon.

Furtado commented, "It was a good opportunity because we faced the mid-western competition in preparation for Nationals."

In Lincoln-Douglas Debate, Russ Patten lost 2-1 in the finals to Cen-

FORENSICS
continued on page 10

Inside the Journal

News	2
Lifestyles	5
Editorials	8
Letters	8
Opinions	9
Pulse!	11
Sports	12
Classified	14

16 Pages

Callahan questions: "What are you doing in the world and what in the world are you doing"

■ CALLAHAN

Continued from page 1

Callahan said.

Callahan outlined some moments where African American Christianity has

influenced American life which included the anti-slavery petitions to colonial masters, the fact that many slaves felt that the distinction between the "master's Christianity" and their own

was a false one, and the experience of religion in its critical conscience and action.

"As Christians of any stripe...it's what we do in this world which characterizes (African American religion)," Callahan said, "more than what we do in the next."

When the floor was opened for questions after Callahan's presentation, he was asked by one of the many students in attendance, "What needs to happen now?"

In response Callahan called for a movement that would return to certain Christian and Biblical traditions that can produce a change, "a re-appropriation."

Another student, who said they were not involved very much in church, asked where else they could go if not to the church.

"One of the biggest challenges is...this is not 1963," Callahan said indicating the pressures now on the clergy. "We're looking for (another) Martin Luther King."

On a different note, Sharon Artis-Jackson, As-

sistant to the President and Director of Multicultural Affairs, asked how Callahan accounted for the change in radicalism among African Americans.

Callahan noted a number of factors which extended from the demographic and geographic changes African Americans went through during the move from South to North in the "mass relocation," he called it.

Callahan asserted that the educational realm during and after this expansive period produced a realistic competition with others.

With the development of the inner cities, Callahan said that early settlers were missing the rural base of the South. It was a "different kind of segregation," he stated.

The discussion continued with various students expressing their views and asking diverse questions.

One who expressed a view was Black Student Union President Diane Clark who agreed with Callahan's sentiments that when African Americans came from the South to the North, the route was through

the church.

Clark further submitted that with more organizations to choose from today than the church, many African Americans choose to take other paths.

Alex Hurt, another student in attendance agreeing with a student who felt that African Americans have failed when it comes to action, called for an "understand(ing) the intimacy that Christianity (has placed) between you and Christ."

Speaking of some Christian leaders, Hurt said, "If you think that what they're saying is incorrect, then don't go."

Lastly, Callahan was asked his position on the so called "blind black Christians," to which he in turn asked, "Who mediates the religion?...The leadership must be held accountable."

The series will continue with other speakers in the months to come.

In March, there will be a presentation made about women priests and in April the series will conclude with a rabbi speaking on the topic of Judaism.

No leads in VCR caper

■ DISAPPEARANCE

Continued from page 1

Harris called Director of Media Services Midge Wilcke, who sent someone down to get the unit. According to Wilcke, the VCR is in perfect working order and should be back in its place sometime Thursday. However, security measures will be added so that an incident like this will not occur again.

"It's too bad that we have to worry about that kind of stuff here," Professor Richard Kropp said. Kropp, who also coaches the Forensics team, was one of the last people who can verify that the VCR was in its place as of Feb. 12.

"All I know is that when the Forensics team left around 1p.m, the VCR was still here," Kropp said. "In fact, we'd been using it to video tape speeches and play them

back."

While Media Services has stepped up security measures around other campus equipment by "double locking" to make things more secure and Suffolk Police continue to work on the case, Ed Harris is puzzled over the entire fiasco of the mysterious disappearance and reappearance of the VCR.

"I'm baffled," Harris said, shaking his head. "No one noticed that the VCR was gone during the day [Monday] since no one in the department used it. When I came in [Wednesday] at 10 a.m., it was there [in the hall]."

As everyone continues to explore the possibilities of the bizarre VCR theft, Roderick is taking the entire VCR adventure in stride.

"I'm Super Gluing my clock to the table," Roderick said jokingly. "I'm frightened for my life!"

The Suffolk University Student Government Association

announces its

Student Forum

at their

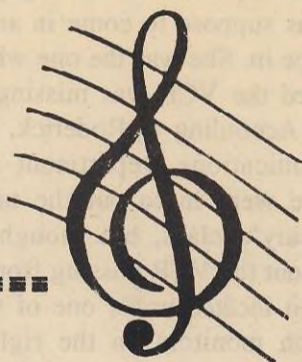
Tuesday Meetings

in Sawyer 423

at 1 p.m.

All Suffolk Students are invited to attend!

**It's back....
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**Program Council
presents the
"Karaoke Rat"
3 p.m. - 7 p.m.
in the Sawyer Cafe**

Due to snow delays the "Kereoke Rat" was postponed from February 11 to Friday, Feb. 25.

Confusion at last week's COP meeting concerning available funds

By Stephanie Snow
JOURNAL STAFF

Council of Presidents (COP) recently suffered a confusing sequence of events when their meeting held last Feb. 17 was interrupted by some misinformation.

According to the Suffolk University Handbook, COP provides information on how to form a new organization on campus and assists in its formation by offering advice on drafting a constitution. The Council is comprised of all recognized student organizations... "or their appointed personal representatives."

COP had just begun to call to order their bi-monthly meeting when Efren Hidalgo, Student Government Association (SGA) Vice President, made it known to Bruce Inbucuan, COP Treasurer, that he did not believe there would be enough funds left in the COP budget to allocate everything that needed to be funded during the particular meeting.

Inbucuan argued that as far as he knew there was sufficient funds to allocate whatever was needed.

However, despite these assurances it was decided by COP to hold an emergency meeting yesterday and to seek additional information from Erika Christenson, SGA Treasurer, about the discrepancies in the funds.

Christenson stated during

yesterday's meeting that as far as she knew, COP had enough funds in their budget and that she had complete confidence in Inbucuan's figures. Christenson saw no need to open up COP's books to verify the funds, again reiterating the confidence she had in Inbucuan.

When asked to comment on the whole incident, Kelly-Lynn Chasse, Chair of COP said, "I'd rather not comment, it was a mistake and has been corrected."

Where Hidalgo had gotten his figures or why he stated that COP did not have sufficient funds is unclear. What is clear is that SGA never gave him the permission to go to the COP meeting on SGA's behalf.

Michelle McGinn, SGA President, commented that "Efren was in no way representing SGA" at the COP meeting. She, too, did not understand the reason for Hidalgo telling COP they were running out of funds.

Hidalgo is reportedly running for chair of COP in their next election to be held in the next couple of weeks. While he is currently the vice president of SGA, it was unclear as of press time whether he would also be seeking re-election to his SGA position. Nomination papers for prospective candidates are due this Friday.

Hidalgo did not attend Tuesday's SGA meeting.

Transfer Mentor Program sponsors open house

By Scott Newman
JOURNAL STAFF

The Transfer Mentor Program held an Open House on Feb. 17th in Sawyer 521. Approximately 30 transfer students were greeted by the program's sponsors and coordinators, transfer mentors, as well as representatives of various student organizations.

Gina Ciaramitaro, the Graduate Assistant to the Dean, gave a brief greeting and then introduced the speakers. Zegenu Tsige, Assistant Dean of Students and the program's faculty sponsor, was the first speaker. She started by introducing herself and briefly explaining the Transfer Mentor Program and the functions of the Dean of Students office. Tsige explained that "the Dean of Students office is the best starting point for any questions that you might have."

The next speaker was doctoral intern, Paul Isely, of the Counseling Center. Isely briefly explained what services were available at the center, and urged students to take advantage of them.

Margaret Fitzgerald, director of Health Services, also spoke at the event. She gave an overview of what services were available at Health Services, such as birth control counseling and a staff physician available for appointments during weekly office hours. Fitzgerald also stressed that most of these "services are free

for all students, not only those with Suffolk insurance."

The transfer students were also made aware of the services of the Ballotti Learning Center by the director, Susan Thayer. She explained about how the center works with regards to tutoring, organizing and placing students in study groups for different courses. Thayer also explained the new English as a Second Language program.

In addition to helping transfer students get acclimated to their new school, the Transfer Mentor program is also concerned with making students feel more at ease. Donna Schmidt, director of Student Activities, attempted to explain some of the numerous activities and clubs that exist on the campus. Some of the over 35 clubs that she briefly detailed were the Student Government Association and WSFR. She urged the new transfer students to try to get involved with some organizations.

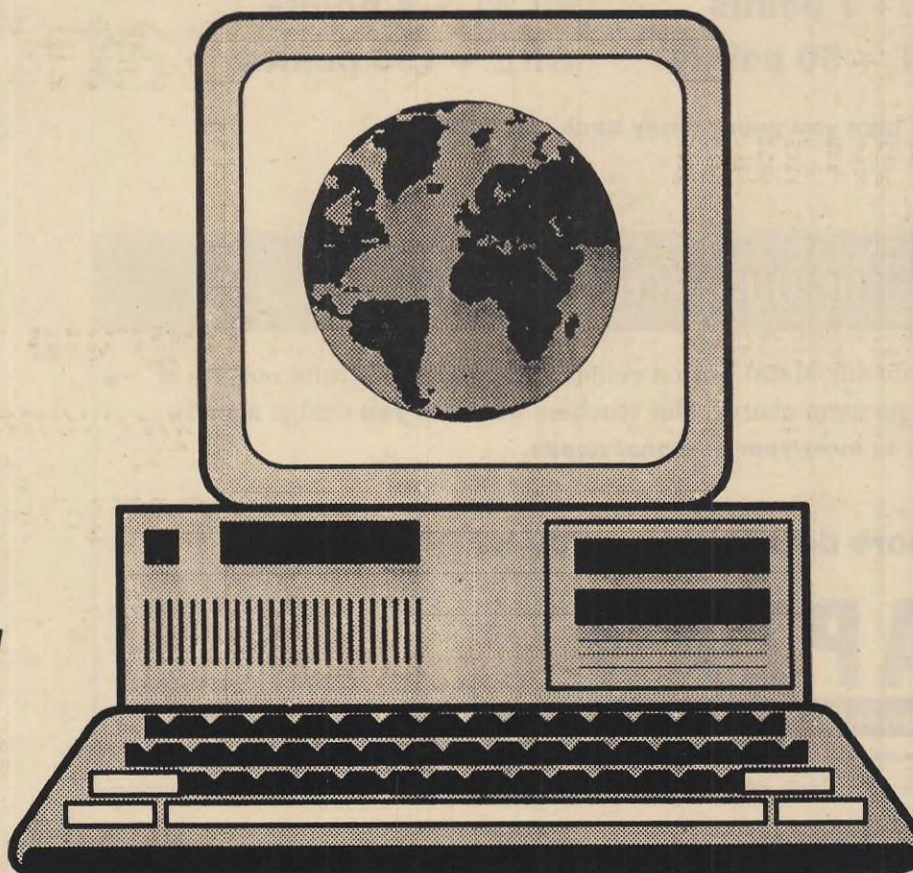
The last speakers were two of the Transfer Mentors, Danny Clancy and Tim Burke. They explained what the Mentors do, and how the transfer students can benefit from this program. Clancy encouraged students to utilize their services, and emphasized they should never feel they are asking something trivial.

The event ended with a raffle in which Suffolk glasses, pennants, window stickers, and T-shirts were given away to the students.

The Suffolk Journal

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WSUB announces its new television news magazine; "This Semester on WSUB"

By Stephanie Snow
JOURNAL STAFF

Suffolk University has been blessed with not only a radio station, WSFR, that broadcasts free of charge in the Fenton building but also its own television station, WSUB, that broadcasts free of charge.

WSUB has taken steps this year to broaden its base and has also tried to produce more programming this year.

The beginning of the scholastic year saw Mike Cloherty, WSUB General Manager, undertake an extensive recruitment campaign and encourage students to join WSUB.

Last year, WSUB had many technical problems

that limited their range and goals.

This year with the proper equipment fixed and back in service, WSUB is again trying to broadcast on a regular basis.

Cloherty, an English major who has been a member of WSUB since his freshman year, noted that he got involved with WSUB after taking a television writing class.

WSUB not only tapes Suffolk events like last week's Suffolk Palooza and last semester's student directed one-act plays but also creates its own original programming.

Scheduled to premiere today is "This Semester on WSUB" a Suffolk television newsmagazine.

WSUB taped Suffolk Palooza using a "multi-camera shoot." With the help of fellow members of WSUB, Cloherty used three to four cameras to film the event.

In the past, Cloherty stated that taping of an event like Suffolk Palooza would have consisted of setting up one camera and just letting it run. However, because their technical glitches have been overcome, WSUB has more options at their disposal when taping events.

Cloherty said the news magazine premiering today would include features on the Suffolk Police, WSFR and also a wax museum that he toured while visiting London last spring.

WSUB taped the Suffolk Palooza last Friday and has



Michael Todino/Journal Staff

The January thaw came a month later this year as icicles melt from a Beacon Hill fire escape.

each band that performed on a separate tape. It is Cloherty's hope to soon have all of the bands on one tape and to have the whole of Suffolk Palooza together on one tape.

While the feature will premiere in the Fenton Lounge at noon today, Cloherty had

spoken of perhaps taping the show and setting up a television to perhaps broadcast the show in the Sawyer Cafeteria. These plans were tentative, however, and not finalized at press time.

The University Media Services room located on the second floor of the Donahue building houses the control room where most of the editing of the tapes is done. Bill Walcott, University Media Services Coordinator, serves as WSUB's advisor.

Commenting on the time he spends in the room, Cloherty joked, "This is where I live." He said that depending on the length of a tape he could spend more than 30 hours just editing it.

This room is also where the feed for WSUB's programming is beamed from. There is a wire that goes directly from the Donahue building to the Fenton Lounge television, therefore making the broadcast possible.

Unfortunately, the Sawyer building is not attached to a server to allow that building access to whatever is broadcast.

While admitting that video production can be "very tedious", Cloherty stressed that "video production is fun and interesting." Cloherty estimated that there are approximately 15 members of WSUB but they would always welcome new members.

After its premiere today, "This Semester on WSUB" will be televised on Mondays, Wednesdays, and Fridays at 9 a.m., 11 a.m., and 1 p.m. and Tuesdays and Thursdays at 10 a.m. and 1 p.m.

Cloherty would like to make "This Semester on WSUB" a monthly show and to fulfill that goal has plans to produce two more shows in March and April.

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Lifestyles

"Reality Bites:" an entertaining portrayal of Generation X

By Justin Grieco
JOURNAL STAFF

What exactly is Generation X? It is about time that we clear up this question, after all, this "generation" has had a number of movies made about their way of life and their transition into adulthood.

Generation X is, quite simply, the majority of college students. If you are 18 to 25 you are part of this generation. As the "slacker" generation, which it is sometimes called, Generation X is the era of young adults who cannot make a smooth transition into the adult world.

It is the generation weaned on trash-pop culture like "The Brady Bunch" and 7-Eleven Slurpees. It is the gen-

eration of the crippled job market and the age of pampered, unambitious, twentysomethings who feel that they are too cool to work at Burger King and too creative to associate with the rest of the world.

This is the generation that will continue to chain-smoke even though they know it is bad for them and who will live a care-free, without any immediate fears. The generation is living in a dream world and trying to make those dreams reality.

If you are part of this generation (like I am), although you probably are ashamed to admit it now that I just stripped it of its barest essentials, you will fall in love with the new film "Reality Bites."

The movie is a Generation

X life and love story and "Reality Bites" manages to be sharp, witty, well-developed and altogether wonderful. This is one of the most pleasurable movie experiences I have had in a long while and it will surely be remembered at years end as one of '94's ten best.

"Reality Bites" follows the life of Lelaina Pierce (Winona Ryder). She has just graduated as valedictorian of her university and is looking for someone to pick up interest in a documentary she is making about her friends. Lelaina has been working as a production assistant for a cheesy morning talk show and only likes her job because it is a source of income.

Lelaina is living with her friend Vickie (Janeane

Garofalo), who is manager of The Gap. When Lelaina is involved in a car accident with a yuppie MTV-like executive named Michael (Ben Stiller), she finds herself oddly attracted to his earnestness. Vickie then decides to invite their friend Troy (Ethan Hawke), who is now unemployed, to move in with them.

Lelaina's already upside-down life is then scattered even more. She finds herself torn between Michael, a sympathetic and caring man who she can't relate to, and Troy, a best friend who she loves to hate.

The film's brilliant screenplay along with its perfect cast of characters is the combination that gives "Reality Bites" its unexpected energy

and sly insight. The script was written by 24 year-old Helen Childress. Childress is completely in touch with the generation she is writing about. Her screenplay is alternately touching and hilarious. She feels for every one of her characters and never exploits or trivializes their experiences.

What "Reality Bites" is lacking in significant story line it makes up in deft characterization. The film seems to point back to the old days of John Hughes teen comedies but this movie is a true original. The acting is top-notch. Ryder is, of course, excellent in her role and anyone will be able to relate to

REALITY

continued on page 6

University Profiles

A closer look at members of the Suffolk Community

Jeanette Hixon

By V. Gordon Glenn, III
JOURNAL STAFF

One of the newest faces to grace the Student Activities staff this year is that of the lively and adorable Jeanette Hixon, Assistant Director of Student Activities.

Born in Boston, Hixon was raised in the Mattapan/Hyde Park section of Boston by her single mom, Rosdaline Hixon, originally from the West Indies, whom she credits as being the secret to her success.

"I have to pay alot of homage to my mother," Hixon said. "She gave me all the opportunities that she couldn't give herself. She sacrificed a lot."

An East Boston High School graduate, Hixon went on to get her Bachelor's degree in Political Science and Prelaw from the former Southeastern Massachusetts University (SMU), North Dartmouth, recently renamed the University of Massachusetts at Dartmouth.

When asked what kind of student she was, she revealed that she had a "B" average throughout, but admitted that she didn't feel prepared for the college experience. "I was a black female in the Boston



Photo Courtesy of Jeanette Hixon

Hixon with MTV comedian Mario Joyner

Public School System and that meant that I was being groomed to be going into the business world to be a secretary or a clerk," Hixon stated. "I took Algebra I in my senior year."

"I'm the first person out of my family that graduated from college."

She didn't just graduate with a BA degree, though. While at SMU, Hixon was actively involved on campus. She was a class representative on student government for three years, president of SMU's Black Student Union for two years and found time to work on the orientation staff. On top of all that, she matriculated to the office of president of the programming council as a senior, the only paid position in the organization.

After graduating from SMU, Hixon did two years of

graduate study leading to a Master's in Education from Northeastern University's (NU) Bouve College.

When asked why she switched concentrations when she went to graduate school, she replied that it was her activities during her undergraduate college experience.

While at NU, she worked out a graduate assistantship, which allowed her to continue her schooling. She worked at the Student Activities Office as the advisor for their programming council and Graduate Student Greek Advisor, and managed a campus restaurant.

After receiving her M.Ed. she got a job at Boston University in their Student Activities office, advising their

HIXON

continued on page 7

College student invents toy that is becoming new fad

Mark Forti had no idea two years ago that he was on the brink of discovering a remarkable new flying toy — he thought he was just goofing off by making paper airplanes in his apartment at Baylor University.

"Basically I was avoiding homework," he said in explaining how the X-zylo, a gyroscope that can fly twice the length of a football field when thrown, came to be marketed across the nation in toy stores for \$6.95 to \$8.95.

His situation may seem ironic, considering that slacking off never pays off quite so handsomely for most people, but development of the X-zylo was more than just a fluke.

"I've always been interested in air foils and other physical phenomena," said Forti, who graduated last year. He had been studying various air foil designs (part of an airplane, such as a wing, that provides lift or stability) for quite some time, and he was intrigued by the idea of coming up with a different technique.

The curve of airplane wings fascinated him in particular, and the X-zylo was born essentially when Forti decided to take a paper airplane wing and bend it to form a circle that picks up lift after it is thrown and flies in a

level line.

At 23 years old, Forti now is partner in a corporation with his dad, owns patents on the X-zylo and the national space industry is knocking on his door to find some scientific and technical applications for the gadget's design. He has reason to believe that life is good, very good.

But Forti is quick to downplay the lucrative nature of his invention. He says the real challenge of a company is providing a product that customers are satisfied with. "Money is just a way of keeping score," Forti said.

In its current form, the X-zylo is a thin plastic cylinder that measures 3.75 inches in diameter, weighs less than 1 ounce and looks something like a short soft-drink can with the top and bottom cut out.

According to Forti, the X-zylo has a heavy gyroscopic rim at the leading edge of the cylinder's body. When propelled forward, the heavy spinning rim allows the body to maintain its projected direction, and the rim's angular momentum seems to prevent the cylinder from nosing down in response to the force of gravity.

X-ZYLO

continued on page 6

Sales flying for the new frisbee, the X-Zylo

■ X-ZYLO

Continued from page 1

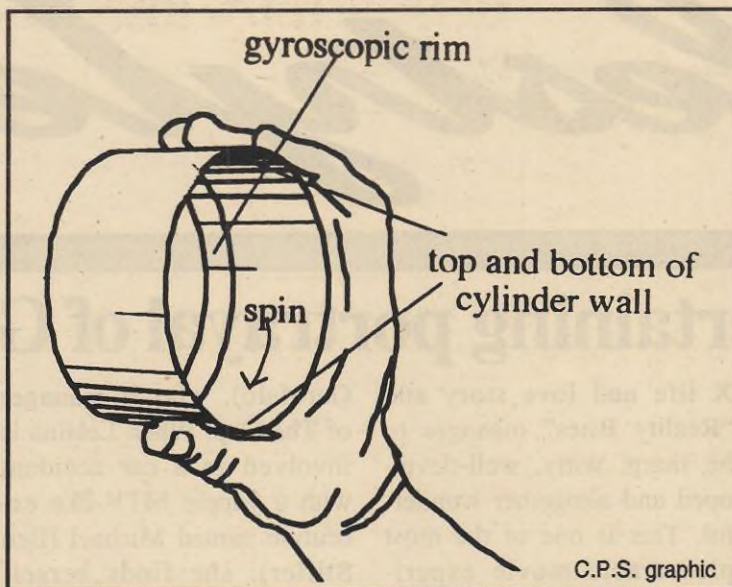
That's the general flight principle, although Forti admits no one is certain precisely why the gadget flies. After he invented the cylinder, he realized that the device was aerodynamically unique, because it flew straight across the room of his apartment quite easily. "At that time, I didn't realize that I had anything revolutionary; I just knew it was a very cool thing," he said.

Forti tried other models with the same design and different materials, getting flying devices that progressively improved with each step. He was taking a marketing class at the time and was supposed to come up with a marketing strategy for a new product. He decided to design a marketing strategy for the X-zylo. His professor, Van Gray, gave him an A on the project and encouraged Forti to market the product for real.

First, Forti took his invention to the Physics Department at Baylor to get a more technical explanation of the X-zylo's flight principles. The device baffled the experts there.

Then he showed the X-zylo to his dad, Bill Forti, then an executive at General Dynamics Corp. in Pomona, Calif. The X-zylo mystified the experts at General Dynamics as well.

"At that time, I didn't realize that I had anything revolu-



lutionary; I just knew it was a very cool thing."

So the Fortis took the device to the nation's top experts at NASA's Advanced Vehicle Division at Langley Research Center in Virginia. The X-zylo stumped NASA experts, too, and they're still working to try to explain it, because they'd like to use the concept in high-altitude research aircraft or possibly in ballistics.

As a toy, the manner in which the X-zylo is thrown has a lot to do with how far it goes. The flying gyroscope has the potential of traveling as far as 200 yards (600 feet), although 100 yards is likely the best distance to be gained on early tries.

Frisbee enthusiasts have shown a lot of interest in the X-zylo as the new toy of the 1990s, Forti says, although dogs won't have as much success in X-zylo-throwing

as they do in Frisbee-throwing.

"Dogs love to chase them, that's for sure. It's just a question of whether they'll rough them up once they get them," Forti said. Because the gyroscopes are made of thin plastic, they are easily punctured by the dogs' teeth, and that factor doesn't make the X-zylo the best possible canine toy.

Currently, the X-zylo is being sold in toy stores in 35 states. Forti said he and his father, William Forti, are trying to get one of the major toy sellers like Toys R Us to give the X-zylo a try for national distribution.

For more information about where the X-zylo is being sold, call Frank Martin Associates at 1-800-421-9434.

- College Press Service

Debra Winger reflects on her career choices

NEW YORK (CPS)—Debra Winger is in a pretty good mood.

No one could be blamed for expecting Winger to be in a bad mood. After all, every article about her seems to focus on Winger's toughness, on her being difficult on movie sets, unfriendly to the press, and so on. The lady's reputation, put bluntly, is that she's a bitch.

that Winger remains one of our best actresses, the proof of which can be found on screen in both "Shadowlands" and a smaller film, "A Dangerous Woman."

In the devastating period piece "Shadowlands," which is based on a true story, Winger portrays Joy Gresham, a strong-willed

WINGER

Lost in all the gossip is the fact

continued on page 7

"Reality Bites," an interesting view of the "slacker" generation

■ REALITY

Continued from page 5

her reckless confusion. This is her best role since "Heathers."

Still, who also directed the film, is very good as the sincere Michael. He is best known for his wacky dead-on MTV parody skits and it is with this movie proves that he can do anything. His directorial debut is also quite impressive.

Hawke ("Alive") gives a passionate and winning performance as a philosophy-spouting grunge rock singer trying to make something of his band.

Although these performances are very good it is Garofalo (HBO's "The Larry Sanders Show"), as the wise-cracking and promiscuous Vickie, who steals the show. She is a comic genius and

demand the attention of the audience every time she is on the screen. I for one would love to see a movie in which this extremely talented actress gets the starring role.

"Reality Bites" is a very funny and very real look at Generation X. The movie works much more than Cameron Crowe's "Singles" did. The film is recommended for anyone with nostalgia for old sitcoms, early eighties rock tunes, job interviews from hell, and just about anyone who is part of this generation.

However, this is not the type of film that is limited to just certain types of audiences that will enjoy it. It is very entertaining and is recommended for everyone looking for a real good movie. Don't miss it.

Grade: A

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Oscar nominee Debra Winger talks about role in "Shadowlands"

WINGER

Continued from page 6

American poet and writer whose letters to emotionally withdrawn British writer and theologian C.S. Lewis (Anthony Hopkins) lead to a friendship and then a doomed romance. Directed by Richard Attenborough, "Shadowlands" is a major tear-jerker, as cancer eats away at the woman both Lewis and her young son adore.

What attracted Winger to "Shadowlands"?

"Money," she joked at a recent press interview. "The wardrobe. She's always curious. I can't put my finger on it, because it was a combination of things. It was a feeling I got that it was the right thing to do."

Winger explains that the challenge of playing Gresham was showing she wasn't entirely likable, but to make the audience care about her anyway.

"I researched the character. It's really great, for me, when it's biographical," Winger said. "There's a wealth of information you can or can't use. In the end you use the information as inspiration, a slice out of her life. Sometimes you take a license, but I read everything she wrote."

"I also read everything C.S. Lewis wrote. I fell in love with his writing. It was perfect for the movie, because Joy fell in love with his writing, too. I'm glad I was unaware of his work before the movie because I would have brought ideas to it instead of discovering it for the first time."

Winger says she's looking forward to watching "Shadowlands" with her young son, Noah, in part because she wants to be with him during the emotional death-bed scenes which take up a hefty portion of the film. Winger had no trepidations about those scenes, which evoke moments in "Terms of Endearment."

"I didn't give it a thought," she said. "The script was so literate and beautiful I'd have been a fool not to do it. I didn't think of what people might think."

Mention is made of a potential Oscar nomination for her work in her two current films, though it's likely "Shadowlands" will earn her a ticket to Oscar night. Winger simultaneously smiles and cringes. "I don't like to talk about that," she said. "I think (such talk) helps the business, but I don't want to depend on such outside things."

Jeanette Hixon: dedicated to student affairs and Michael Jordan

HIXON

Continued from page 5

programming council and some special interest groups for nine months during the 1992-93 academic year.

"I enjoyed working with (my co-workers) and my students," she said, explaining what she liked about the job, but when asked why she left she said, "B.U. is a very different school," citing that the developmental holistic support to students was not there.

As an only child, Hixon admitted that, "At times it was kinda lonely," Hixon said. "Like all only children, we make up imaginary friends."

"I've always been a very happy (child)," she said crediting her mom with exposing her to different people.

An interesting aspect about Hixon is that she calls her "secret" is that, she said, "When I was little, I was on Romper Room." She called the experience, "the beginning of my stardom that never picked up." It's no surprise that she was voted most spirited her senior year in high school.

The other interesting aspect about Hixon is her elaborate wall of pictures that she is most proud of on the wall of her office in the Student Activities Center which contains just some of the photos that she has taken with the myriad of famous people she has met in her life.

The lengthy list includes the likes of comedian Howie Mandell and Ruth Westheimer. "(She's a) very, very funny woman," Hixon said of the "sex doctor" who performed once at SMU.

Hixon has also had the chance to meet rapper and college circuit lecturer KRS-1 (Chris Parker) from Boogie Down Productions, reggae great Jimmy Cliff, actor/comedian Tommy Davidson from Fox's "In Living Color" and MTV comedian Mario Joyner.

Although these people are great if she just wanted to drop some names, but the star who is closest to her heart is "Mr. three-peat" himself, Michael Jordan, former captain of the Chicago Bulls.

"I just love the man," said Hixon of her six year fascination with the basketball great, "even before he was big."

When asked if she would watch him now that he may be on the Chicago White Sox, Hixon said, without missing a beat, "if he makes the cut," she'll definitely be at the games.

Hixon admitted further that, "I did send him a birthday card, (once)" and laughed when it was suggested that his wife probably intercepted the card from the mail.

A more serious answer came when asked who was second to Jordan. "I would love to meet (author/poet) Maya Angelou...She to me seems to be a fascinating woman."

"Second to my mother, I would love to grow up and aspire to be like her."

Of her experience at Suffolk, Hixon said, "I honestly think I struck gold here." She said she owed her decision to take the job to Donna Schmidt, Director of Student Activities, whom she got to know through other people throughout her career.

Hixon enjoys working with Suffolk students. "The students here are a very different, exciting, devoted, energetic, (and) caring group of students."

"I believe that I am here for a reason," she said, explaining what she would say to her adversaries. "There were plenty of other roads for me to travel (law school, school committee) but student affairs...it is my love."

"I enjoy it and that's why I'm here."

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The Undergraduate Financial Aid Application deadline (March 1) is right around the corner. Did you do your forms yet? If not, and you'd like help with them, the Office of Financial Aid will offer two application workshops. The first will be held on Thursday, Feb. 24 and (for you last minute folks!) the second on Tuesday, March 1. The workshops will be held in Sawyer #808 and start at 1:00 p.m. Bring all applicable info with you (i.e. tax returns). Application packets will be available at the workshop. If you plan to attend, please add your name to the sign-up sheet in the Office of Financial Aid or call us at 573-8470 and we will sign you up!

Editorials

Tuition increase an excessive surprise

Tuition increases are bound to occur. This is understandable; the cost of living increases every year and the basic expenses that incur while running Suffolk University are directly related to the ever-increasing costs of the world at large.

Most students, while not happy about reasonable tuition increases, understand they are a fact of life and do their best to absorb the increase. However, it becomes difficult for most people to understand a tuition increase if they feel it is out of reasonable range or if they do not understand what added benefits they will get from the increase.

This is precisely what is wrong with the latest tuition increase announced by Suffolk University. As stated earlier, reasonable increases are expected, an 8 percent hike in tuition is not. The memorandum announcing the increase, while stressing the fact that Suffolk is still among the lowest in tuition costs, does not give any indication of what increased services will result from the increased tuition rates. Instead students get a token statement: "...Suffolk University must continue to enhance the quality of its programs, equipment, and its facilities."

There is also a vague statement in the memorandum about how in the past, increased financial aid would be made available for students. The statement is as follows: "We have attempted to minimize the impact of tuition increases over the years by increasing the funds available for financial aid."

The question is, what about financial aid next year? Will financial aid increase for students next year? It is great that financial aid increased in the past, but if it does not increase for next year what difference do events in the past make? And if the financial aid does increase where is the money coming from? These are questions that need to be answered for students.

The Board Of Trustees, acting under the recommendation of President David Sargent, Vice President and Treasurer Francis X. Flannery, and the Finance Committee of the Board, approved the increase but seemed to forget the most important people in the equation, the students. With these kind of increases, it slowly seems that Suffolk is moving away from its so called mission of providing quality education for a reasonable cost. An 8 percent increase, pushing tuition over the \$10,000 mark, seems to fly in the face of that precarious statement.

QUOTES OF THE WEEK

"Part of my academic freedom is to say what I want without having you quote me!"

- Ed Harris, Department of Communications and Journalism chairperson to Journal reporter N.E. Escobar.

"Can I quote you on that?"

- N.E. Escobar, Journal Staff

"Yeah, I guess so."

- Harris

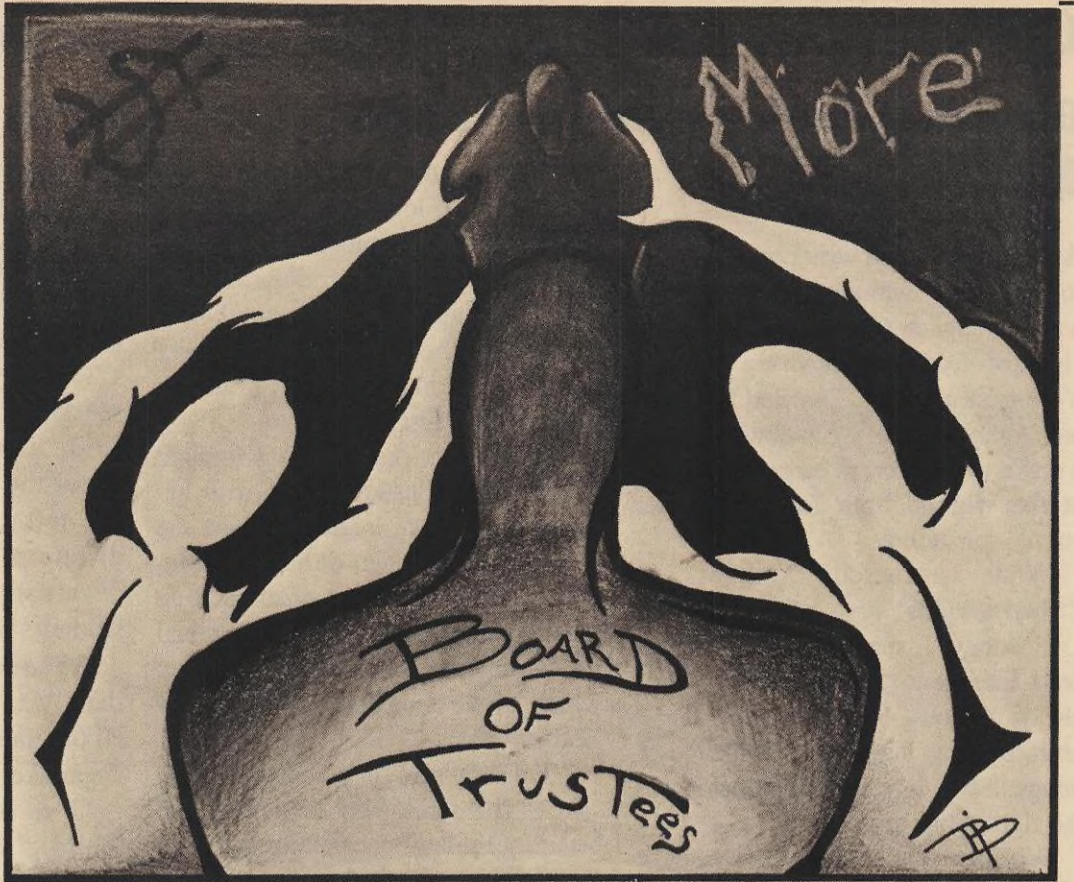
The children's future is in our hands

Children are our most precious commodity. This sounds like a simplistic statement and yet it strikes deep into the core of society.

If only we treated children like a commodity instead of as a burden perhaps we would be in better shape today. Instead, we stick our children in front of a television and make it serve not only as an entertainment instrument but also as an educational tool, something it was never designed to be.

Children are the future and long after we are gone, will be the people who will further determine the fate of society. Children also are an indicator of where our society is at the present time. Childhood pregnancy, children with guns and other weapons even if only for their own protection, and children having their childhood taken away due to abuse, all point to the fact that the children coming of age in today's society have more to deal with than any past generation.

We must hope that they receive all the guidance they can get during these most trying of times, because if we don't take the time to invest in our children, our future will be very bleak. We're all the victims if we allow this to happen.



Letters

Grad Student responds to "Clinton Cuts" op-ed

Dear Editor,

In response to Anthony Anzalone's column entitled "At Odds with Clinton Cuts," I wish to offer this rebuttal. As I read Mr. Anzalone's article, I was waiting for him to suggest that, in order to save money, President (Bill) Clinton should take guests like Boris Yeltsen or even the Queen of England to the local McDonald's for a dinner meeting to help trim administrative expenses.

I'm afraid that Mr. Anzalone missed an opportunity to outline the REAL problem with the federal budget: Entitlement Spending! The budget has major structural problems because entitlement spending is mandatory spending (by law) and is extremely difficult to estimate.

Mr. Anzalone's article focuses strictly on discretionary spending which, by the way, has decreased from about 14% of GDP in 1968 to only 9% of GDP in 1992. The

conventional wisdom of society says that Congress is overspending. The truth or the reality is that entitlement spending, everything from interest on the debt to 11% annual increases in Medicare, is the main cause of our federal fiscal crisis. Entitlement

spending has increased from about 8% of GDP in 1968 to a whopping 15% of GDP in 1992. The main culprits have been interest payment on the Reagan-Bush 2 trillion dollar spending spree, and the rapid

CUTS

continued on page 10

Women's Center responds to house meeting

Dear Editor,

I would like to bring to your attention a series of events that concerns me. Early in this semester, the Women's Center Bulletin Board was vandalized on three separate occasions. Posters and poetry were torn down, articles on women and feminism were removed.

The Student Activities houses many different clubs and organizations. It is important when one club is singled out that we, as a community, understand that it will not be tolerated.

When someone violates another's space, and destroys what others regard important, they are communicating intolerance and lack of support. The Women's Center exists to promote the growth and advancement of women at Suffolk. It is important that women have a place to go on campus where their beliefs and ideals are reflected. These incidents have compromised the Women's Center mission.

This issue was brought

HOUSE MEETING
continued on page 10

The Suffolk Journal

By the students, for the students, since 1936

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"Les Buttafuoco" and the drama that surrounded the play project

Dan Coakley

The Hindenburg.
The San Francisco Earthquake.

Les Buttafuoco

Most likely you haven't heard about "Les Buttafuoco." Don't worry, very few out there did. What is it? Why is it listed among those other disasters? Well...

"Les Buttafuoco" started out as a project for a Theatre Arts class, a short play based on the Amy Fisher story. We enjoyed doing it so much that I got the idea to do it again, this time for the entire school. Not everyone in the original cast wanted to repeat their performances, so a new cast was formed, and a date was arranged with the C. Walsh Theatre.

But it didn't quite come off as planned. We couldn't get everyone together for rehearsals, the flyers didn't go up until the day of the performance. On the day of the show, the cast wasn't complete, no audience had arrived, and enthusiasm was dying.

Some cast members, realizing that the show just wouldn't be going on, started to take off. Then the audience started to show, a few people, friends. I now had an audience, but no show.

And when the parents of one of the cast members showed up and half the cast had already left, I knew I was in hell.

So what happened? What went wrong?

I could chalk it up to apathy, or the difficulty of coordinating school and work schedules with other students, or any of a number of other reasons. Maybe if I had worked harder, or been more insistent about rehearsals,

things would have ended differently. Maybe none of that would have helped anyway, maybe it just wasn't meant to be.

As I sat on the stage, wondering how I was going to explain it to the few people who did come by to see the show, I felt disappointment, frustration, and a little anger, mostly at myself.

I did learn something, though, and learning is what we all came to Suffolk to do. I learned that enthusiasm isn't enough to do the things we most want to do. To achieve what we set out to do we have to work smarter rather than harder.

Learning is doing. In order to learn about literature or math, you have to take action. You have to read the story, and try to understand what it's about, or study an equation to understand how it works. It's not enough to simply read the story, or to plug in the numbers, you have to commit yourself to the act of learning.

And doing things also involves taking risks. You write a paper about the story, or do the math problem, and you take a stand. You present your views, or your solution, and stand by it.

If I didn't take the risk of trying to put on "Les Buttafuoco," I would have saved myself the feeling of failure when it didn't happen. But I would have lost the learning experience that came with that failure.

In the future, will I try to do something like "Les Buttafuoco" again? Yes, I will. (Yeah, I know what I said at the time!) Because,

LES BUTTAFUOCO
continued on page 10

Wake up SGA, Wake up!: 8% is great with Jim

Jim Behrle

If you're reading this article, I'd like you to take a moment to stand up and applaud loudly for our wise council of elders that has decided to crank up our tuition.

I believe that it is a small price to pay for the higher education we know and love. Let's face it, kids: Suffolk's falling apart at the seams. It's sad to see our fine University fall apart before our very eyes, ain't it? I believe that we owe it to the University to tighten our belts and face the music. I'm confident the extra 8% I'll be paying next year will pay for a slew of great new programs and services.

It upsets me that SGA voted 17-3 against supporting this tuition hike. C'mon, guys! Let's stop living in SGA-land for about five minutes and travel home to Earth. In a recent Suffolk poll 94% of the students polled believed that the tuition increase was "groovy" (margin of error of + or - 94). Here's some of the neat goodies the administration could do with our extra dough come next year:

*** THROW PILLOWS!** Have you ever sat on that hard leather couch in President Sargent's office? I limped for days. A University-wide throw pillow distribution program would bring comfort and durability to the student lounges while allowing students in the library the option of studying or napping.

*** STRAW DISPENSERS!** Concerned about what kind

of gook might be on that "Very-fine Grapefruit Pickle Squooshie" you just received from the vending machine in the Fenton building? Fear no more, my friends. Fear no more. Our tuition money will not only get us a straw for every cream soda, but it will also supply us with brand spanking new machines featuring the voice of Max Headrom. All I got to say is, it's about freakin' time.

*** THE COURSES WE'VE SCREAMED FOR!** The wait is over, folks. Expect new and improved undergraduate courses next year. Such highlights would be:

CJN 192: Rhetorical Profanity.

HST 224: Winning the Yellow Wedgie in Trivial Pursuit.

ENG 997: The Novels of William Golding II.

MNG 666: Raising tuition 43% in five years and How to get away with it.

*** NEW SGA HEAD-QUARTERS!** Everyone knows the SGA office on the third floor of Fenton just isn't big and important looking enough to support our beloved campus bureaucrats. A new office is being constructed just outside Boise, Idaho. This ought to give em' a chance to keep better in touch with their constituency.

*** ESCALATORS AND MOVING SIDEWALKS!** Forget the stinking elevators. Buzz on up to the 6th floor of Fenton without even blinking. Go from Ashburton to the Derne St. Deli without hardly trying. Expect installation any day now.

*** FAMOUS GRADUATION SPEAKERS!** What undergraduate wouldn't shell out an extra \$700. for such well known graduation speakers as Uma Thurman, Elmer Fudd, La Toya Jackson or Lou Pellegrino? (I'd do it for 2.3 million plus singing bonus). Hey, only the best for your money folks!

*** DORMITORIES!** Located on the Greek island of Stinki, students would only have a 17.5 hour commute (less if you count the time-zone difference). With an oppressive government and a large deadly insect life it's got all the trimmings of Boston.

*** SUFFOLK SPACE SHUTTLE!** This will bring Suffolk 'rocketing' into the new millennium. By 2006 we should have classes on Saturn and spacewalks instead of Astronomy labs. This ought to solve our office 'space' headaches. Just let Criminology orbit during activities periods.

All in all, this tuition increase is the best thing to hit this University since laser printers.

SGA is just being silly not supporting it. Obviously they are out of touch with the student body, who as I write is lining up eagerly to pay through the nose. I can only hope that the books will be balanced enough to give our far-sighted administrators a great big whoppin' raise.

Gosh, they deserve it. They'll be working a lot harder next year spending all that extra moolah.

Voices of Suffolk

By N.E. Escobar

Who do you think should host the Oscars?

"Beavis and Butt-Head."

Fernando Ramos
Senior

"Bill Cosby. He's very, very funny."

Marina Soldatos
Graduate Student

"Clint Eastwood. He's got that subtle sense of humor."

Brian Moore
Junior

"Billy Crystal's gone? I guess I don't know then."

Margie Cugini
Senior

"It means nothing to me."

Jennifer Lombardi
Sophomore

Reynolds responds to house meeting

HOUSE MEETING

Continued from page 8

up at a recent Student Activities House Meeting which was attended by representatives from different student groups. Students voiced their concerns, as well as their support that further education and understanding was necessary so that we, as a University, could more effectively live and work together. All agreed that diversity on our campus should be encouraged.

Lastly, I would like to encourage all members of the Suffolk Community to utilize the services and attend the programs developed by the Woman's Center. It is through increased education and exploration that we learn about the needs and interests of all.

Sincerely,
Alison Reynolds
Graduate Fellow, Women's Center

Suffolk hosts forensics tourney this weekend; tune up for the Nationals

FORENSICS

Continued from page 1

tral Michigan. Mary Cunningham placed fifth.

Not only did the team place well, but one of Suffolk's coaches was recognized for her performance as a judge.

Sarah Carroll, professor of communications, received the Outstanding Judge Award for her work during the tournament.

The members of the team felt that Carroll was a worthy recipient of the award.

Furtado exclaimed, "It was awesome. We love Sarah." Cunningham backed that up say-

ing, "We do love Sarah."

This weekend Suffolk will be hosting a debate this weekend it is calling the Nationals Warm-Up Tourney.

There will be approximately 15-20 schools competing, with schools coming from New Hampshire, New York, Ohio, and Pennsylvania.

David Darcangelo urged everyone to attend this weekend's tourney.

"Judging by last weekend's results I believe we're going to have a good tourney," Darcangelo said.

- Stephanie Snow contributed to this report

"Entitlement" left out of Anzalone op-ed

CUTS

Continued from page 9

growth in health related accounts like Medicare, Medicaid and Welfare.

President Clinton, although not perfect, has a good understanding of this structural budget problem and has made attempts to address the 'entitlement' problem by focusing in on how the federal government can reduce overall health care costs, thus impacting the largest part of the federal budget.

As far as Mr. Anzalone's classification of the Clinton budget as "a sad joke," he must be kidding himself. The Clinton 1995 budget has several priorities including a 24%

increase in spending on Education and Training, a fully-funded Head Start and WIC program, funds for school-to-work programs, increased funds for disadvantaged elementary school students, a 10% increase in health-related spending with a huge boost for AIDS research and women's health issues, funds for the technology superhighway, and full financing for the crime bill which will supply 100,000 new police officers to America's streets over the next five years.

Still think it's "a sad joke" Mr. Anzalone?

Sincerely and Democratically submitted,

Michael R. Araujo
Graduate student, M.Ed. program

One must always try to succeed

LES BUTTAUFUOCO

Continued from page 9

ultimately, it wasn't a failure. I tried, and it didn't work. So what.

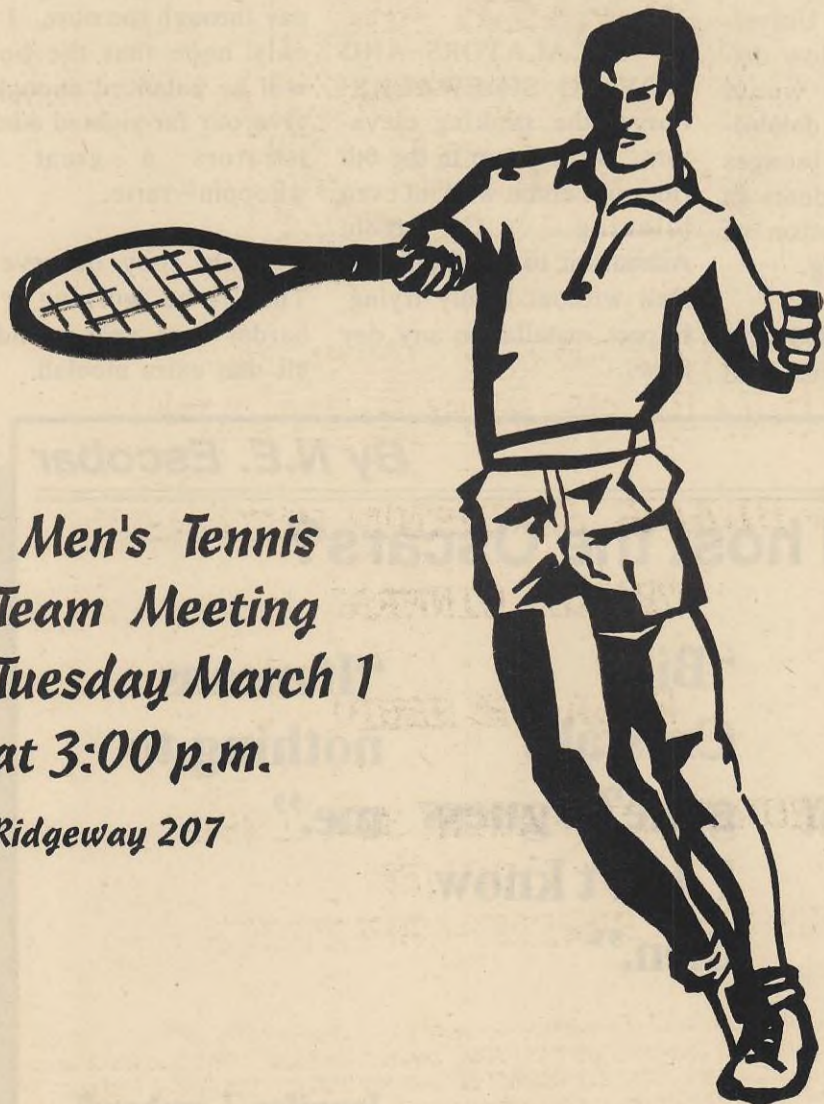
At least I tried.

So the lesson in all of this is to try to do things that seem difficult, maybe even impossible. Sure, you risk falling on your face, but, fail or succeed, you will learn something. Taking chances always means risking failure.

To my cast, Christian, Karen, Mary Ann, Jim and Margie, I say thanks for trying. To the original crew: Christian, Audrey, Kevin, Steve, Steve, Anne and Christine, I say thanks for inspiring me to try to capture lighting in a bottle a second time. And to the ones who did come for the show, I say thanks for the support, and I'm sorry we didn't come through.

And to the rest of Suffolk, I say take a chance on whatever you want to do. Just by doing that, you've already succeeded.

Required!

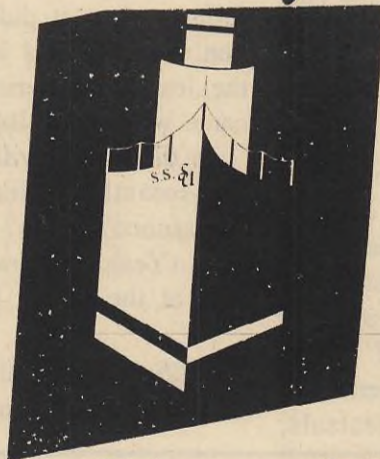


**Men's Tennis
Team Meeting
Tuesday March 1
at 3:00 p.m.**

Ridgeway 207

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Pulse! The Heartbeat of Suffolk University

Edited by V. Gordon Glenn, III

Suffolk presents "Reforming" discussion at African Meeting House

On Thursday, Feb. 24, Suffolk University will present a panel discussion *Reforming the African-American Intellectual/Religious Experience*. Originally scheduled to be in the C. Walsh Theatre on Feb. 25, the event has been relocated to the historic African Meeting House, 46 Joy St.

Sponsored by Campus Ministry and the Office of the President/Multicultural affairs, the panelists will be Suffolk Chaplain Charles Rice, Earl W. Jackson, pastor of New Cornerstone Exodus Church, Rev. Eugene Rivers, Dell Johnson, professor of religion at Stonehill College, and Dr. Diane Harper.

The moderator for the evening will be Sharon Artis-Jackson, Assistant to the President and Director of Multicultural Affairs.

Occurring from 6-8 p.m., panelists will answer questions about whether the so called "Black" religion is the

same as it's "mainstream" counterparts and the "changing role of religion in general and Christianity in particular" as it effects the lives of African-Americans.

Collection of Afro-American Lit. sponsors 5th annual celeb.

The entire Suffolk University Community has been invited to participate in the *5th Annual Celebration of African American History and Culture* on Thursday, Feb. 24.

Scheduled to begin at 10 a.m. in the Munce Conference Room on the first floor of the Archer Building, the event will continue, including a lunch, until approximately 2:30 p.m.

The invitation has been extended by Robert A. Bellinger, the director of the Collection of Afro-American History and Kenneth S. Greenberg, History Department Chair, to attend as an active presenter or as apart of the audience and stay for as little or as long as you like.

According to a recent inter-office memo by Bellinger and Greenberg, "Our plan is to have various members of

the Suffolk Community (and their guests) make a presentation for five to ten minutes each. You need have no special expertise in African American Studies."

Participants are invited to play a record, read a poem, a selection from a novel or story, tell a story, sing, play an instrument or show a video to celebrate Africa American culture.

For information on how to participate or to schedule a time, call Sharon Lenzie in the History Department, 573-8116.

AAA take Club Photo, plan "Cultural Unity Week Extravaganza"

On Thursday, February 24, the Suffolk University Asian American Association will hold their monthly meeting at which they will be taking their club photo for the Beacon Yearbook, whose theme this year is *On The Line*.

The meeting and photo session will be during the activities period, from 1 - 2:30 p.m. in Sawyer 1029. On the

agenda for the meeting, according to AAA president, Kert Williams, is organizing volunteers for the "Cultural Unity Extravaganza" slated for Thursday, March 3 - an event which is a collaboration between AAA, the Black Student Union and the Haitian American Students Association.

"The Cultural Unity Celebration," said Williams of the Council of Presidents sponsored event, "is two weeks of events and lectures designed to enhance student awareness of the cultures that bond the Suffolk Community together."

Criminology Club presents "sobering" talk from area cop

On Tuesday, March 1, 1994, the Suffolk University Criminology Club will present an informative and interesting talk about the field sobriety test. The presenter will be *Kevin Hermes*.

A police officer in the town of Abington, Hermes has the training and experience to speak on this matter. Criminology majors are encour-

aged to attend, but all interested parties are welcome.

The talk will be held during the Activities Period, from 1 - 2:30 p.m. in Sawyer 921.

Boston Mobilization for Survival sponsors Health Care Reform forum

Time is running Out: Opportunities for Health Care Reform and A Peace Divided, a public forum and discussion, will kick campaigns for national health care reform and a decrease in US military spending on Saturday, Feb. 26.

Sponsored by the Boston Mobilization for Survival, highlights will include a comparison of single-payer, Canadian style health care with the Clinton proposal for health care reform. Education materials will be provided and opportunities for further involvement in these campaigns will be offered.

Held from 1-4 p.m., the forum will be at the Central Square Library, 45 Pearl St., Cambridge, near the Central Square T-stop.

For directions, other information, or to receive materials in advance, call 354-0008.

- info provided by press release

Students to construct Rube Goldberg Coffeemakers

WEST LAFAYETTE, Ind. -College students now can take their quest for a perfect cup of coffee to the National Rube Goldberg Machine Contest.

On March 26, teams of students will gather at Purdue University to take part in the seventh annual contest by setting in motion the world's most ludicrous coffeemakers. Their goal is to successfully make a drinkable cup of coffee in as complicated a manner as possible.

The contests and the machines are inspired by the late cartoonist Rube Goldberg, who drew outlandish chain-reaction machines that accomplished simple tasks.

Armed with the principles of physics and engineering, from hydraulics to electronics and aerodynamics to gravity, students are charged with designing a machine that accomplishes a simple task in 20 steps or more.

In this year's competition, the final product doesn't necessarily have to be hot, but the brew does have to be drinkable in the judges' point of view, according to Craig Shroyer, a Purdue Univer-

sity junior in materials science engineering and chairman of the event.

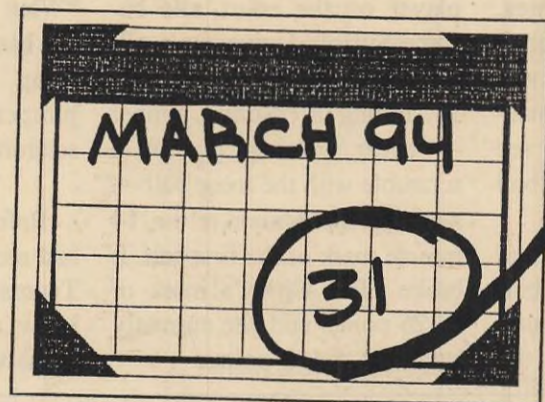
"It takes a certain finesse to make the perfect cup of coffee," Shroyer said. "Even if coffee isn't your cup of tea, there's sure to be some very interesting machines and creative motifs."

Judges will be looking for ingenuity in making coffee, with points taken off for human intervention after the machine starts or for exceeding a five-minute limit. Extra points are awarded for creativity, extra steps, complexity and use of related themes.

One of the key corporate sponsors of the event is Thomson Consumer Electronics, which manufactures and markets RCA, Proscan and GE home entertainment products.

The winning team will receive a cash prize of \$400 and the Goldberg trophy.

The contest started at Purdue in 1949 and ran until 1955. It was revived by Theta Tau, a professional engineering fraternity, in 1983 and the first national contest was held in 1988.



THE FAMILY DINNER HAS BEEN RESCHEDULED

THE BLACK STUDENT UNIONS' FAMILY DINNER

WILL BE HELD

THURSDAY, MARCH 31, 1994
AT 7:00 PM
IN THE SAWYER CAFETERIA

We hope you will be able to join us for a night of *FAMILY FUN*. You'll enjoy *HAITIAN, JAMAICAN, and AMERICAN* cuisine, *JAZZ* music, *A CHILDREN'S AFRICAN DANCE GROUP*, *An AFRICAN AMERICAN INVENTORS EXHIBIT*, *YOUNG ESSAYISTS* who will share with us their perception of the family, and its importance in their lives, Black Student Union *RECOGNITION* and *AWARDS* to members and those from the Suffolk and Boston Community who have supported BSU all year.

The Dinner is open to the Entire Suffolk Community and their guests, and is \$3.00 per person and \$2.00 with Suffolk ID.

Suffolk Sports

Brown surpasses Crotty as Suffolk's all-time scorer

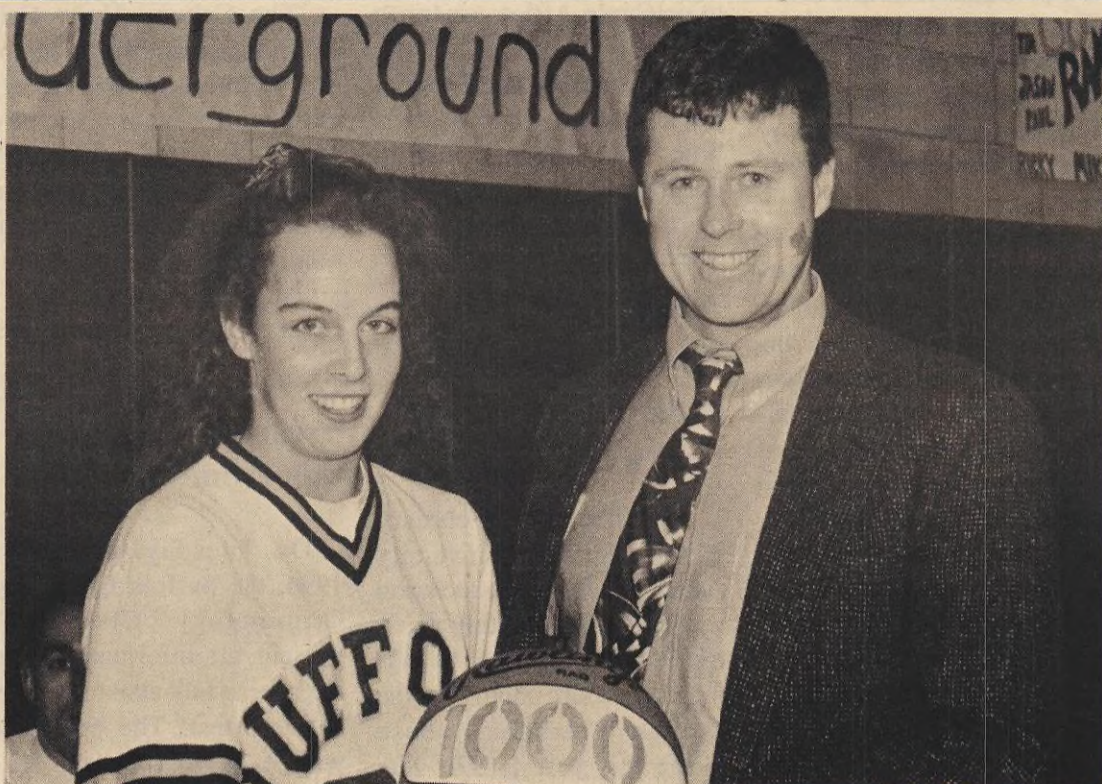
By Nat Newell
JOURNAL STAFF

Suffolk University has never had an athlete like Maureen "Moe" Brown.

"If somebody came up to me and said, 'What's the most phenomenal thing you've seen here at Suffolk coaching three sports?'" Joe Walsh said, "I'd say it was when we were at Nichols' gym (Brown's freshman year). After we finished playing, the Nichols football team came out and they were throwing the ball around. Well, the football went into the corner, (Moe) picked it up and threw a tight, eye-high spiral across the court to one of the Nichols players who caught it (and almost fell backwards). They all just stared at her going out of the gym. It had to have been 40 or 50 yards eye-high! That was the most phenomenal thing I've ever seen."

That comes from a man who has been at Suffolk for 14 years, coaching, at various times, women's basketball, baseball and cross country. And it was only the beginning of the amazing things Walsh would see from Brown on the basketball court.

She takes jump balls and does a majority of the ball handling from the point guard spot. This year she leads the



Maureen "Moe" Brown, with Women's Basketball coach Joe Walsh, first surpassed the 1,000 point mark then went on to break the school's scoring record on Feb. 14

team in scoring, rebounds, assists, steals and blocks. And despite drawing the attention of every single defensive player on the court, she became Suffolk University's all-time leading scorer on Feb. 14, hitting a baseline jumper — after coming out of a scramble with the loose ball — against Pine Manor at the 14 minute mark of the first half. It broke Ellen Crotty's mark of 1,326 points and she currently stands at 1,418 points.

"I've never had a player who could play all the different facets of the game quite like Moe has," Walsh said. "What ever needs to get done, she has done it—driving to the hoop, hitting the outside jumper, playing defense or scrambling for a loose ball."

Before this season Brown had received little recognition. Teams that played Suffolk knew all about her, but the Rams were not in a league, so

there were no playoffs or all-star teams. And, with Suffolk's 27-64 record during her four years, national post-season accolades and notoriety were not coming, either. But that was nothing new to Brown.

"I chose Suffolk," Brown said, "because (former Suffolk co-coach) Doreen (Matta) came to see me play. She was the only one who asked me to come and play (in college)."

This year it has been a different story. Suffolk joined the

Northeast Women's Athletic Conference and Brown is leading it in scoring at 21.0 per game. Walsh believes she will be a conference all-star and Brown has her sites set on a berth in the New England Women's Basketball Association seniors all-star game. She has also been nominated for the Kodak All-America team.

"We knew," Walsh said, "coming in after (Moe's) first day of practice that we had found someone for the next four years. She had a lot more skills basketball-wise for a just graduated senior coming to a Division 3 school than usual. She had an awful lot of raw talent."

"The thing I liked most was the first impression — she really enjoys putting on the sneakers and she's right at home on a basketball court. Her love for the game really showed up right from the start."

Four years of sub-.500 records may have gotten an ordinary player down, but, again, it was nothing new to Brown.

"(I never get frustrated with the losing) because it was

BROWN

continued on page 14

Suffolk outplayed by Wheaton, 73-53

By Shelley Lane
JOURNAL STAFF

The Suffolk men's basketball team came out strong Tuesday night, but soon fell victim to Wheaton College, 73-53, at the

Ridgeway Gym.

Suffolk had control of the tip off and was trading baskets with Wheaton until six minutes into the game when things began to fall apart.

"We started off running our plays solid, but at the

six minute mark of the first half we broke down individually," said coach Jim Nelson.

"We broke down in thinking that we could just go up and down the court. We weren't playing as a team on our offensive end," Nelson added.

At the 11:12 mark of the first half, with Wheaton leading, 21-18, junior guard Chris Toggia (four points) drove coast to coast into Wheaton territory for a layup.

Halfway through the first half, Wheaton began to take control of the game with power scoring from Craig Keefe and Mahlon Williams.

WHEATON

continued on page 15

Lady Rams fall in seniors' last game

By Nat Newell
JOURNAL STAFF

Seniors Moe Brown, Maria Gnerre, Kerri Sweeney and Sharon Fidler played their final games at the Ridgeway gym on Monday afternoon.

The seniors received balloons and flowers, but not what they really wanted—a win. The Rams fell to the Colby-Sawyer Chargers, 69-49, in an emotionally charged game.

"I thought the first five minutes we were pretty tight and we were thinking of other things," coach Joe Walsh said. "It was kind of emotional in the locker room and everybody knew it was the last home game."

The Rams quickly fell behind 10-1, but rebounded to trail only 25-19 at the half.

In the second half, the young Colby-Sawyer (12-12,

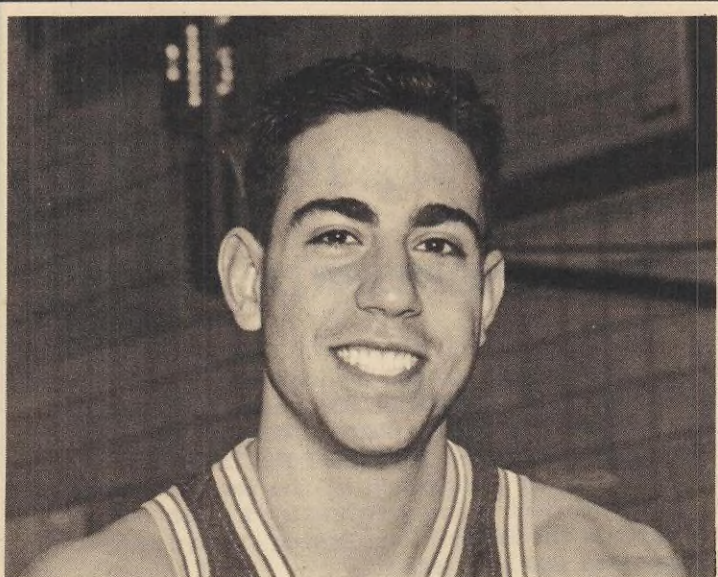
5-1 in the NEWAC) team took advantage of some early Suffolk turnovers and ran off a 12-0 run. Suffolk would stay relatively close until Gnerre (five rebounds) and Brown (14 points, 10 rebounds) fouled out, but never retook the lead.

The game took a toll in more ways than one. Fidler (six points, two blocks) and Sweeney (seven points, six rebounds, three steals) left the game with second-half injuries and fans, players and coaches on both sides were vocal throughout.

With the loss, Suffolk falls to 8-15, 3-4 in the NEWAC, and out of the playoffs. The game did show what Rams fans have to look forward to

COLBY SAWYER

continued on page 15



Junior guard Chris Toggia tried to spark a late comeback for the Rams against Wheaton College

Coast Guard swamped by Lady Rams, 53-43

By Nat Newell
JOURNAL STAFF

It was as if the Suffolk University Women's Basketball team had been playing the whole year for this game.

The team started the year 2-13, but had won five of its last six games and was looking to draw even in the Northeast Women's Athletic Conference at 3-3.

The Rams (8-14) played far from their best game of the season, but with a well-balanced attack, downed Coast Guard, 53-43, on Saturday afternoon at the Ridgeway Gym.

"These are the games we've been losing," coach Joe Walsh said, "when the other team plays so-so and we play so-so. It used to be the other team would get on top and we'd say, 'What if? What if?' Now things are turning around and we're getting a few to go our way. We're starting to get ourselves to the free throw line and we're getting more people involved other than Moe (Brown)."

Brown, Suffolk's do-everything point guard, struggled offensively in the first half (but was huge on the boards with nine rebounds) scoring only three points. The whole Suffolk team struggled during the first four minutes, and it trailed the Cadets (1-21, including 21 straight losses), 7-6.

The early-season Rams might have folded—but this is a different team. The Rams looked to senior captain Maria Gnerre, who had a career first-

half, scoring a season-high 14 points and pulling down six rebounds.

Led by Gnerre, Suffolk ran off an 11-0 run to turn the 7-6 deficit into a 17-7 lead. They held the Cadets scoreless for almost seven minutes and entered the locker room with a 26-17 halftime lead.

"I was conscious of the fact we were up nine points at the half," Walsh said. "But I was also conscious that we stopped looking to do things out of our offense and we never got to the free throw line (3-4 in the first half). I emphasized that at halftime."

But Brown would not let the Cadets to get any closer. Knowing that Coast Guard had no one who could handle her, Brown took the ball to the basket at will. She finished with 12 points and 10 rebounds in the second-half.

"Moe had that look in her eye," Walsh said. "She only had three points at the half, but she was always around the ball. And all those rebounds (19 for the game)—she finds a way to do it every game."

Brown finished with a team-high 15, while Gnerre finished with 14, and Noreen McBride 13. Tarah Bell led Coast Guard with 17 points.

"We've got some drive," Walsh said. "I think the kids, especially the four seniors (Brown, Gnerre, Sharon Fidler and Kerri Sweeney), are starting to feel the hard work we've put in is starting to pay off. I think the kids wish it was the start of the season."

Skidmore puts end to Suffolk's playoff hopes

By Paul DiPerna
JOURNAL STAFF

Coming into the second-to-last game of the season, the Suffolk Rams' playoff hopes were slim. Unable to make up two canceled games (due to snow), a loss in either game would seal the fate on an early vacation. Coach Bill Burns described picking up two victories to end the season as giving the Rams a "very remote chance" to make the ECAC playoffs.

There will be no post season berth for the Rams, whose playoff hopes were trampled upon in a 6-2 loss to the Skidmore Thoroughbreds at MIT's Howard Johnson Athletic Center last Saturday. The Thoroughbreds are the top team in the ECAC South division and used aggressive forechecking and a five-man attack to defeat Suffolk and lower the Rams' record to 9-12-1.

Sophomore center Joe Doldo (two goals) and junior defenseman Greg Armstrong scored in the first period to give Skidmore a 2-1 lead.

The Rams had many chances to score in the first, but the puck was not bouncing for them. Center Jim Fitzgerald broke by his man at the red line and fed left-wing Gary Fowke, who broke in the Thoroughbreds zone for a golden opportunity early in the game. Fowke was interfered with and crashed into the net without a call from the officials. Fitzgerald was awarded with a penalty shot midway through the first when the Thoroughbreds Steve Murphy covered up the puck with his hands. He could not connect with a

waist-high wrister on goalie Jason Kurland.

The Rams temporarily ended their frustrations when sophomore Al Rodgers poked in the rebound of a Bill Santos shot, tying the game at one with 4:59 remaining. It took only three minutes for Skidmore to regain the lead. Armstrong directed a seeing-eye goal off the left post, past a stunned Scott Forbes.

In the second period, Doldo's second tally at 17:38 was the pivotal score of the game. He scored from the slot a minute after the Rams failed to score with the man advantage. Instead of going into the third period down by one, Suffolk now trailed, 4-1.

The Rams took the ice in the third displaying a rough and tumble brand of hockey. It was Skidmore's day however, as the Thoroughbreds scored two early goals for a 6-1 mountain that the Rams were unable to climb. Junior Ron Fama (assisted by Larry McGahey) scored Suffolk's lone goal of the period at 14:29.

Burns said before the game that he told his players they, "had nothing to lose and to fire all the bullets in the gun." Despite coming up a few bullets short of a full chamber in the end, he praised the team's play in the third when "Everybody kept their poise," Burns said. "They're a good group of kids."

He summed up the loss to Skidmore in simple terms. "Either you're going to get the job done or not," said Burns. "And today we didn't."

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For additional info, contact the office of Financial Aid. The deadline for applying is March 15, 1994.

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Moe Brown becomes Suffolk University's most prolific scorer

BROWN

Continued from page 12

just like high school," said Brown, who attended St. Clare's in her home town of Roslindale. "I just play to have fun. It's nice to win, but I take them as they come. If we lose it's bad, but I always go out to play to win."

And play she does. Brown has not missed a single game during her college career—a school record of 91 consecutive games played. In many of those games, she has had to play all 40 minutes—despite being sick or tired and all the bumps and bruises she receives as the other teams try anything to shut her down.

Last year Brown broke her left (off) hand at a practice before the tip-off classic at Roger Williams College—but that wasn't going to keep her from having an impact on the tournament. An opponent broke out of the pack for what should have been an easy lay-up. Brown started out a couple steps behind, but ran down the other player on the left side of the basket, reached across her

own body and blocked the shot with her right hand.

"It was just an unbelievable athletic play," Walsh said. "It was indicative of the game she plays, getting back and using her other hand to block it cleanly—of course I think a foul was called."

Brown has developed a simple solution to deal with the injuries she has played with and suffered through the last four years.

"The pain goes away if you keep playing," Brown said. "You think about it after the game's over."

Walsh remembers one game in particular: "This year we had one game where she went down three or four times and I didn't think she was going to get up. I looked over at her and her legs had cramped and she probably had about ten bruises on her knees. I'll probably think of her in that light, as someone who gave everything she had during the course of the game."

The team has gradually improved in Brown's four years at Suffolk. From 4-18 as a freshman, to 6-17, to

9-14 as a junior.

"When that ball goes up she is working so hard it rubs off on the other players," Walsh said. "They think, 'Hey, if she's busting her butt to get back on defense I should too.' The intensity never waivers."

This year the intensity has reached its peak. Although the team is only 8-15, it has lost three games by one point and, after a 2-13 start, the Rams have won six of their last eight games.

"Anybody who has played us," Walsh said, "their game plan is, 'Stop Moe and you stop Suffolk.' Teams are playing a lot of 1-3-1 zone and she's had to adjust her game. I've noticed that teams always have one person on her and the other four very conscious of her. But the thing that makes it hard to do that is Moe's good at finding the open person. Whether it's an assist, a rebound or a shot, she's got a lot of ways to hurt you."

During the streak Brown has been getting some help doing the hurting. Junior forward Noreen McBride has stepped it up and is averaging 12.6 points a game this season and senior captain Maria Gnerre is averaging almost seven points and seven rebounds an outing.

The school record is not the only things Brown is going to take with her from basketball at Suffolk.

"Basketball helps me organize my time," said Brown, who also works

two jobs and is on course to graduate on time. "It puts me on a schedule. I know I have to go to class, then go to practice, then come home and do homework. Before basketball, I don't know what I'm doing."

She hopes to take her Criminology and Law degree and 3.0 GPA and become a Boston Police Officer. ("She wants to spend a lot of time in a different type of court," Walsh jokes).

She will also remember the time on and off the court that she has spent with Gnerre, McBride, Kerri Sweeney, Nancy Glennon and Sharon Fidler.

"I'll remember hanging in the lounge with my teammates," Brown said. "I'd also like to thank them for helping me score my 1,000 points. I'm deeply gratified."

When the team finishes its season on Saturday, Brown has one final goal on the basketball court. She hopes to play on the Irish National basketball team. Although she has not had any contact with the organizers yet, she is confident she can make the team—as is Walsh.

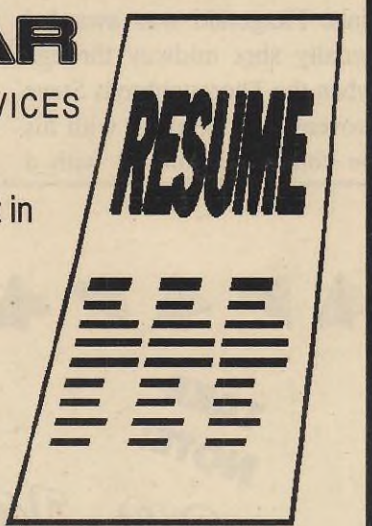
"For four years it has been a privilege and challenge coaching someone the calibre player she is," he said. "There are a lot of things here at school—class, jobs, then there's playing basketball. She's done all three of those things as well as anybody. She wore the uniform as well as anybody."

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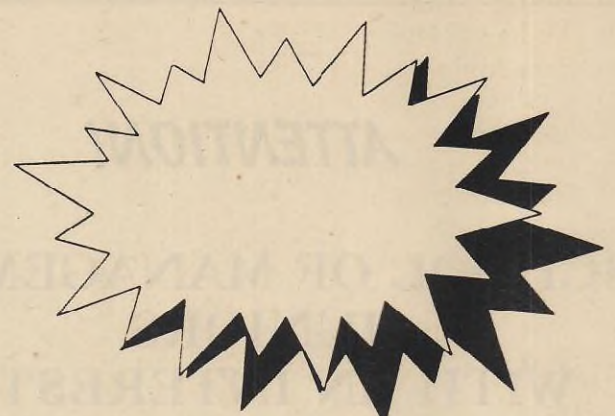
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COLLEGE OF LIBERAL ARTS AND SCIENCES, AND SOCIOLOGY

Wheaton College fend off Rams

■ WHEATON

Continued from page 12

Wheaton had a seven-point run with 1:43 remaining in the first half to put them up, 43-27.

After a turnover by junior guard David McLaren with 36 seconds left to play in the half, Wheaton took possession and David Miller hit a three pointer at the buzzer to give Wheaton a 46-27 advantage at halftime.

With 14:52 left in the game, Mark Bouchard (14 points) made a strong rebound and passed off to junior center Mike Vieira (17 points) for a basket.

Bouchard continued to play a

strong game, blocking a shot with 12:29 left that led to a Suffolk score.

Toglia made a steal and layup with six minutes left in the game and Suffolk made a five-point run in the last four minutes of the game, including a layup and foul shot by Bouchard. But it wasn't enough, as Wheaton went on to the 20-point win.

Nelson plans to have his team work on the concentration aspect of the game, stating, "We have to remember that we have 35 seconds to get a shot off, not 15. We need to get out of our 15 seconds mode and stop hurrying our shots."

Brown, Gnerre, Sweeney, Fidler close Suffolk careers on a down note; Rams fall, 69-49

■ COLBY SAWYER

Continued from page 12

next year in 5-8 junior forward Noreen McBride.

With the other four starters out of the game, McBride (8-10 from the line, nine rebounds) took on the scoring burden and led the team with 21 points—including three three-point plays. Making it even more impressive, she was doing the scoring against six different women from C-S who measured 5-10 or better.

"(Noreen) is a smart player," Walsh said. "She takes what the

defense gives her. She's one of those people, when the game's over, she had 25 points and you can't remember her out there. She's so consistent."

But, with a banner containing the numbers of the four seniors (Brown 31, Gnerre 24, Fidler 32, Sweeney 30) hanging overhead, Walsh couldn't help reflecting on their contributions throughout their careers.

"To have four kids that play four years and be as feisty as they are and be as hard-working as they are," Walsh said, "it's tough to see them go out."

University *DateLine*

Suffolk University's Calendar of Events

February 23 - March 1, 1994

Wednesday, 2/23

10:00 - 12:00	Student Services Staff Meeting	Dean of Students Conf. Rm Ridgeway 207
6:00	Parent's Orientation Program	Sawyer Cafe
7:30	Varsity Hockey vs. UMass-Dartmouth	UMass-Dartmouth

Thursday, 2/24

5th Annual Celebration of African American History and Culture		
10:00 - 2:30	African American History And Culture: A Program Of Readings And Music	Munce Conf. Rm
10:00 - 2:30	F.A.C.T. - Reading Celebration of African American History & Culture	Archer 110
1:00 - 2:30	Psychology Club Meeting	Fenton 545
1:00 - 2:30	Tau Kappa Epsilon Meeting	4th Floor Student Activities
1:00 - 2:30	Humanities Meeting	Fenton 438
1:00 - 2:30	WSUB Meeting	Fenton 603
1:00 - 2:30	Alpha Phi Omega Meeting	Fenton 337
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
1:00 - 2:30	Math Dept. Tutoring	Archer 632
1:00 - 2:30	Information Sessions For Prospective Students And Parents	One Beacon St, 25th Floor
1:00 - 2:30	Haitian American Student Association Meeting	Sawyer 426
1:00 - 2:30	Student Government Association Meeting	Sawyer 423
4:30 - 7:30	Jewish Law Students Association Meeting	McDermott Conf. Rm

Friday, 2/25

Faculty Evaluation Of Undergraduate Student Performance

4:30 SGA Election Class 95,96,97 Nomination Packets Due To SAC Office

Friday, 2/25

7:00 BSU Sponsors Family Dinner Sawyer Cafeteria

Saturday, 2/26

2:00 Women's Basketball vs. Gordon College Home

7:00 Program Council Presents "Cruise Into Suffolk" Family Program Boston Park Plaza Hotel

Sunday, 2/27

4:00 Emmanuel Music presents Sunday Concert Series At Four- Concert 3 C. Walsh Theatre

Monday, 2/28

Last Day For Undergraduates To Complete Financial Aid Forms 1994 - 95

Last Day To Complete Summer Session Financial Aid Application

Last Day To Apply For May Graduation Registrar

1:00 - 2:30 Residence Life Committee Meeting Sawyer 521

5:30 University Alumni Council Meeting Vice Presidents' Conf. Rm

Tuesday, 3/1

8:30 - 9:30	Emerging Economies of Eastern Europe Program - Panel Discussion	One Beacon Street, 25th Floor
1:00 - 2:30	Student Government Association Meeting	Sawyer 423
1:00 - 2:30	Opening Ceremony - A Celebration Of Colours	Fenton Lounge
1:00 - 2:30	What Happens When God Goes To College	TBA
1:00 - 2:30	Program Council Meeting	Fenton 337
1:00 - 2:30	Humanities Meeting	Fenton 438
1:00 - 2:30	Tau Kappa Epsilon Meeting	4th Floor Student Activities
1:00 - 2:30	Math Dept. Tutoring	Archer 632
1:00 - 2:30	Suffolk Univ. Hispanic Association Meeting	Sawyer 921
1:00 - 2:30	Theatre Dept. Workshop	Fenton 430A
1:00 - 2:30	Financial Aid Workshops	Sawyer 808
1:00 - 2:30	Criminology Club Speaker	Sawyer 921
1:00 - 2:30	Black Student Union Meeting	Sawyer 929
1:00 - 2:30	Asian American Association Meeting	Sawyer 1029

University **DateLine** is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.



SITTING FOR SENIOR PORTRAITS!

Due to the snow day on February 9th, the Beacon Yearbook will have one last sitting on **Friday, February 25th from 9:00am to 5:00pm** on the 4th floor, Student Activities Building. **No appointment necessary! This is your last chance!** Questions? Call 573-8326

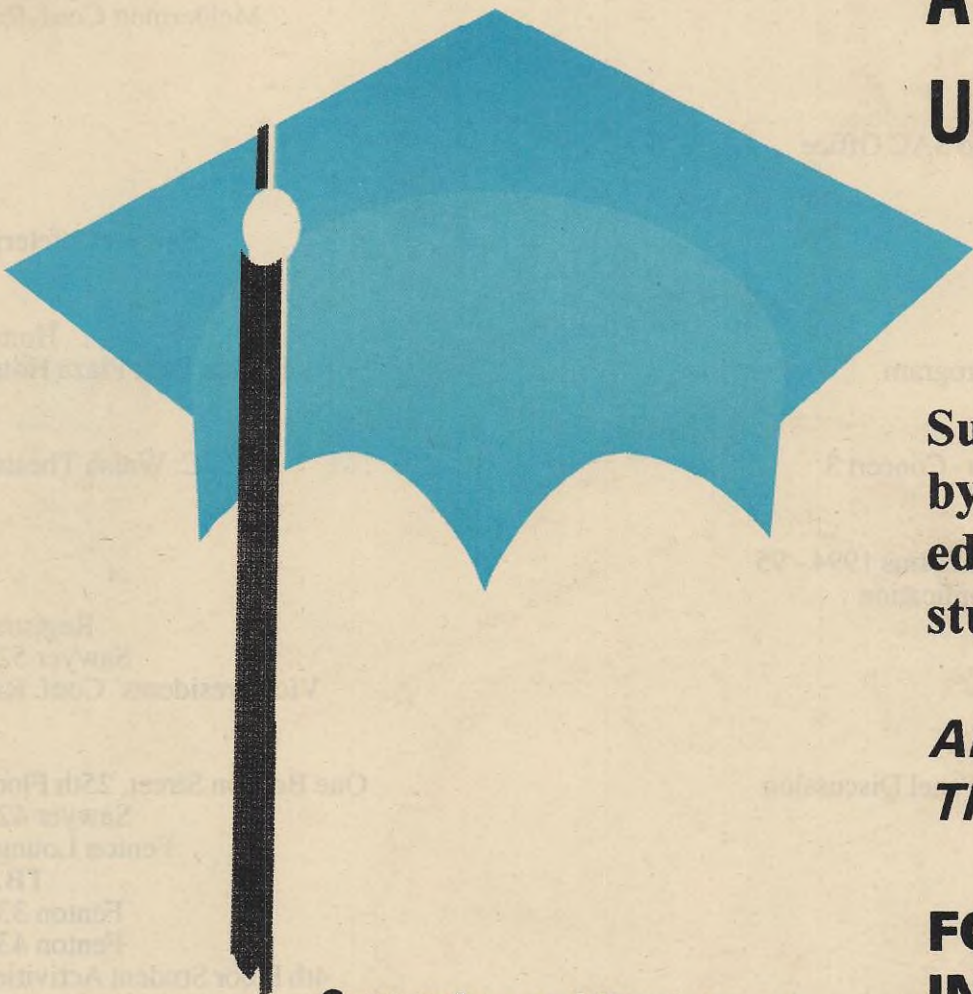
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Suffolk Palooza

A benefit for children with AIDS



Gary Zerola/Journal Staff

Dan Hunt of the band Dusthead rocks the house for a crowd of more than 100 people at the February 18 Suffolk Palooza in the C. Walsh Theatre.

The Suffolk Palooza was a concert with a mission, to raise money to benefit children with AIDS. It was organized by Chris Fenner and Steve Hunt, currently juniors at Suffolk. They came up with the idea for the Palooza sometime last semester. Through their hard work and assistance from other organizations in the university they were able to make the Palooza come to life.

The Suffolk Palooza was held last Friday, February 18 in the C. Walsh Theatre. Three bands, "duck and cover," Dusthead, and Jigsaw, and two acoustical acts, The Man with No Band - Shawn McKinnon, and Bowser

Brennan, performed for more than four hours of entertainment. McKinnon started it all off with a mix of country and rock, with "duck and cover" following with an alternative style of music. Next came Bowser Brennan, they are blues boys throughout. Dusthead was the next act up, with loud rockin, heavy metal music. Jigsaw finished it with rough and tumble rock n' roll that pulsated throughout the theatre.

Although the two would have liked to see more people come, they were pleased at the 150 plus crowd that attended for a cause of children with AIDS. Over 500 dollars was raised, according Assistant

Director of Student Activities for Special Programs, Jeanette Hixon.

The Palooza was supported by a number of student organizations and departments. Those who gave major support and funds were, Program Council, The Dean of Students Office, Health Services, Health Careers Club, The Suffolk Journal, and Student Government Association.

"I like to see the Suffolk community pull together for such a great charity," Fenner commented. Hunt explained that another band said they could not play at the Palooza about two weeks before the event, and that left a hole in their program. Three days later

Roger Fisk from "duck and cover" said his band would fill in the empty spot.

Hunt said it was a requirement that bands had to have a Suffolk student in it for them to play at the Palooza. Another problem that Hunt and Fenner were able to fix quickly was one dealing with the lighting. When the sound man showed up he was supposed to do the lights as well, but he did not know that. They had to call in another person at the last second to fill in. Luckily a friend of Hunt and Fenner, Eric LaMonica, came along to help out with the set-up, he filled in the hole that the sound man left empty with the lighting technician.

The Man With No Band

Shawn McKinnon

Suffolk Palooza
A benefit for children with AIDS

T. M. W. N. B. was a one-man wrecking show. Shawn McKinnon's debut as "The Man With No Band" was filled with heart & soul. McKinnon's high energy performance included some of his original tracks, cover songs and a medley that got the audience on its feet and pumped for the remainder of the Palooza.

When he started to play, the soft-spoken but confident singer/songwriter had to stop due to overwhelming crowd applause and began again when the roar started to subside.

McKinnon dedicated an original song he wrote for his hero, "the only person in the world I (McKinnon) can relate to; Charlie Brown." Throughout this comical, toe-tapping, knee-spanking song, McKinnon inquired, "Oh Charlie, why is your head so large?"

McKinnon also performed his rendition of Peter Gabriel's, *In Your Eyes*, who McKinnon claims is a musical genius.

He finished with a medley of top 40 songs tailored to his band including MC Hammer's, *Can't Touch This*, Snoop Doggy Dog's, *Tag Team's*, *Whoomp There It Is* and finishing with *Y.M.C.A.* by the Village People, threatening not to stop until the

audience participated in the traditional Y. dance. He was joined for this portion of the act by a Motley Crew of dancers. With only two years of

experience on the guitar this guy was a terrific opening act for the Suffolk Palooza.



Shawn McKinnon playing his cover version of YMCA with a crowd performing the YMCA dance in the background.

Kevin Lombardi/Journal Contributor



"duck and cover" on the stage for the Suffolk Palooza 1994.

Kevin Lombardi/Journal Contributor

duck and cover

Featuring Suffolk part-time student, Roger Fisk, as lead singer and guitarist, "duck and cover," performed original songs for an appreciating audience. John Farrington was on bass/vocals, Dana Thurston, Boston University, on guitar/vocals, and Geoff Eckman, Northeastern University, was on drums. This band is big time, their third album, "A Button and Switch for Everything," is due out next week, available at Tower Records. "I'm glad to see stuff like this school," Fisk commented. He

continued, "I'm glad to help out." This was a loud band with class, they wore suit and ties on stage. Boston's version of "Tears for Fears," but much louder, these guys were a top notch band. The lead guitarist was from B.U. and the guy on drums was from Northeastern. Excellent music by a professional band, definitely a band that should be on a stage in a club somewhere in Boston. And, they will be on stage, tonight at Local 186. This was an excellent all-around band with great lyrics and loud instruments.

BOWSER BRENNAN

Suffolk student Hank Brennan is a blues man. Together with John V. Bowser, a UMass Amherst graduate, they are "Bowser and Brennan," a couple of blues brothers with the "Oreo Cookie" and "Beer Goggles" blues! They were nothing short of original. Bowser played guitar and sang, as Brennan played the blues harp. These guys fit together like hand glove when

you look at them as a blues act. Bowser is a talented blues singer, while Brennan is a top notch man on the harmonica. These guys performed their songs with perfect rhythm and sound. The crowd would not stop cheering for these guys. The comical lyrics of Bowser entertained the crowd into a laughing frenzy. These two were a one of a kind blues act.



Hank Brennan (left) on the blues harp and John Bowser playing guitar and singin' the blues.

Gary Zerola/Journal Staff

DUSTHEAD

This band is packed with talent. One would be pleasantly surprised to find out that four of the five members are current Suffolk students, Kevin Drinan on guitar and vocals, Chris Fenner on lead guitar, Steve Hunt on drums, and Dan Hunt on the bass, with Noel Spada as the lead singer. These guys were really rockin' the place with their heavy metal music. If there were windows in the theatre, they may have smashed from the sound level. It looked like a rock video with Fenner and Dan Hunt jumping

around the stage. Steve Hunt on the drums was fantastic, while his brother Dan was a wonder on the bass. Fenner had a kickin' time on the lead guitar until the amp broke down. While Drinan and Spada gave the great sound of music some meaning with lyrics. During their performance a mob of fans came to the front of the stage and began ... moshing. This band was totally in sync and showed extraordinary potential. Look for these guys in the future they are going to go a long way in the music industry.



Dusthead ... clearing out the cobwebs from C. Walsh Theatre.

Gary Zerola/Journal Staff

Jigsaw

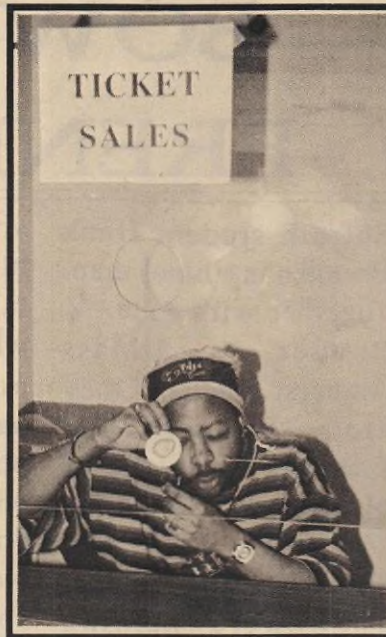
This band included two Suffolk students, John Smolinsky, publicity chair for Program Council on guitar and vocals and Christina Walsh, performing arts and lectures chair for Program Council, who had a special performance with the band as well. To complement them were Smolinsky's brother Thomas on keyboards and vocals, Rich Murray on bass and Nick Giammarinon drums. Jigsaw went on late due to the time it took for the sound man and others to fix the amp during the Dusthead act, so the

crowd had dwindled by then to about 50 plus. It's too bad so many people went home early, because they missed a great band. This was the most diverse band, both in instruments and personel. They were the only band with a female and the only band with some sort of percussion instrument, if a keyboard counts as a percussion. They performed the following songs, Slanty Math, Kaylievh, Incommunicado, Comfortable, Hotel Hobbies, King of Pain, and Easter, sung by Christina Walsh. This band was exceptional.



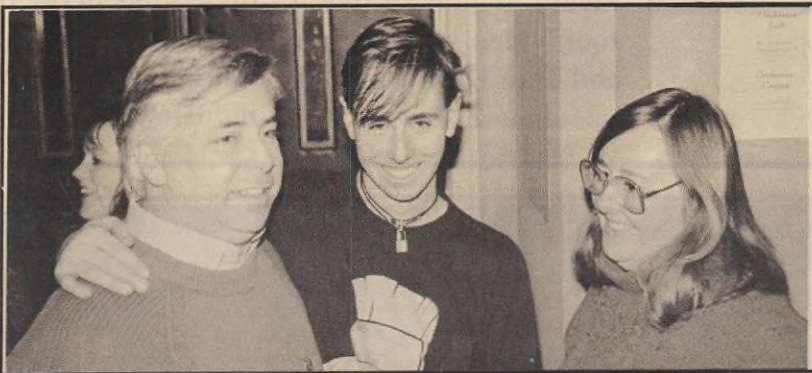
Jigsaw, piecing together a great performance at the Palooza.

Kevin Lombardi/Journal Contributor



Arlene Santiago representing Health Services Club at the Palooza. (upper left) Assistant Director of Student Activities for Special Programs Jeanette Hixon holding flowers given to her by Palooza organizers, being congratulated by Director of Student Activities Donna Schmidt. (center) President of the Suffolk's Asian American Association Kert Williams shows off one of the condom pins given away at the Palooza. (upper right) Program Council Publicity Chair and Jigsaw Guitarist/Vocalist waiting for his time to go on stage with a few of his girlfriends. (above left) a few people who attended the Palooza, (left to right) Suffolk Journal Editor-In-Chief V. Gordon Glenn, III, Arlene Santiago of the Health Careers Club, Darlene Santiago, Jeanette Hixon, President of Program Council Candi Tuplin, SGA Treasurer Erika Christenson, and SGA Freshman Representative Kate Parker.

Photos by Gary Zerola/Journal Staff



Chris Fenner with his parents.

Gary Zerola/Journal Staff



Steve Hunt with his parents.

Gary Zerola/Journal Staff

The "Palooza Guys." Steve and Chris would like to thank:

Jeanette Hixon
Donna Schmidt
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Dean Nancy Stoll
Cheryl Curtis
Arlene Santiago
Ted Colburn
Celeste Wilson
Vicki Kams
Shawn McKinnon
Shaw's Supermarket, Norwood
Centre Cleaners
The Roadies

To all involved:

We would like to extend our appreciation. Thanks to the audience and the bands, without your support this event would not be possible! See you at **Suffolk Palooza '95 !**

Co-Chairs,
Stephen Hunt & Chris Fenner

Fight AIDS,
Not People with AIDS

Special thanks to our family and friends for their love, support, and understanding.

Everyone at:

- WSFR, especially Steve Raneri
- WSUB, especially Mike Cloherty
- Program Council, especially Candi Tuplin, John Smolinsky, and Michel Resnick.
- Student Government Association, especially Michelle McGinn, Erika Christenson, and Jeff Lynch
- Health Services, especially Margaret Fitzgerald
- Health Careers Club
- Taft Sound
- All the bands that applied
- Suffolk Police
- "The Bands"
- duck and cover for filling in at the last minute