A Suffolk University sophomore was trapped in the Ridgeway elevator fire, thus causing smoke to flow into the elevator shaft.

When asked what the focus was of the Thursday meeting, Clark said, "Some members weren't too crazy about that and they had things to say."
Police, administration at odds over paid detail patrolling at new Law School construction site

By V. Gordon Glenn, III

The Suffolk University Police are again having labor problems with the administration, this time over detail work at the site of the new law school on 110-120 Tremont Street.

Chris Slattery, Union Association President for the University Police, stated that instead of allowing the police the details contract to patrol around the area, it will instead be given to a private security force.

Slattery stated that Francis X. Flannery, vice president and treasurer, promised to deliver the details contract to the University Police during negotiations last year, but later reneged on his promise. Slattery stated that they did not get the pledge but instead took Flannery “on his word.”

Slattery added, “I guess we could have written that in there, but I took him on his word that, you know, we would be able to get them if we could obtain them” (meaning the details contract). Slattery said that the administration has given conflicting reasons for the awarding of the contract to a private force, Northeast Security.

Slattery said that Flannery originally stated at a grievance meeting that the construction company was going to pay for the details and that the decision had nothing to do with money. Instead, Flannery argued it was a decision based on liability reasons on the advice of his lawyer.

Slattery stated that Flannery was supposed to send a response if he was going to allow them to have the details. Flannery changed his mind again and said the demolition contractor had to have complete control of hiring for the security of the site.

Slattery does not dispute this, but argues that the demolition contractor had to have complete control of hiring for the security of the site.

Flannery argued it was a decision based on liability reasons on the advice of his lawyer.

Flannery's office, but he was trying to mediate the dispute. Slattery stated that it was time to take control of the hiring.

Slattery considered the administration getting an outside arbitrator the University Police Officer would earn working a paid detail, Slattery answered. “A little more than time and a half.” Slattery noted that kind of money would help all the officers, particularly the ones with families.

At Slattery’s prodding, an arbitrator will be brought in to try to mediate the dispute. According to Slattery, a mediator is somebody, usually a lawyer agreed to by both sides, who makes a decision on a dispute that both sides agree to abide by. The arbitrator will come from the American Arbitration Association.

***ATTENTION !!!

1994 CLAS AND SOM GRADUATION PARTICIPANTS

GRADUATION PACKETS will be available in the DEAN OF STUDENTS CONFERENCE ROOM (RIDGeway 207) MONDAY, May 2 - THURSDAY, May 5 9:00 a.m. - 7:00 p.m. FRIDAY, May 6 9:00 a.m. - 5:00 p.m. ONLY!

Graduation Regalia will be distributed in the Suffolk Bookstore and to graduates who have their graduation packet in hand. THE GRADUATION PACKET SERIES AS A RELEASE FORM FOR GRADUATION REGALIA.

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WEDNESDAY, MAY 18 - THURSDAY, May 19 (9:00 am - 5:00 pm)

Please drop off at the Dean of Students Office, Ridgeway 3rd Floor or mail to: Housing Office, Suffolk University, 41 Temple Street, Boston, MA 02114

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NOTICE

HOUSING INFORMATION / ROOMMATE REQUEST

Please help us to help you find the kind of housing arrangements you want. The Dean of Students Office is attempting to collect information that will make it easier for current as well as entering students to find roommates and apartments for this Summer and next Fall. Please take a moment to fill in this form and return it to the Dean of Students Office -- your ad will be posted for all current and entering students to see.

---

I have an apartment and will be looking for a roommate(s)

---

Roommate(s) wanted to find an apartment

---

I have an apartment to sublet starting

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Name __________________________ Telephone __________________________

Details/Description of who you are, what you're looking for

(i.e: male/female, non-smoker or 1 bed room in Back Bay, $650/month)

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Please drop off at the Dean of Students Office, Ridgeway 3rd Floor or mail to: Housing Office, Suffolk University, 41 Temple Street, Boston, MA 02114

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Mytilene, Greece. She was born in Mytilene and the late James Goranites after being orphaned at the age of nine. She graduated from Edward Little High School in Auburn, New York.

Snowe and her husband currently reside in Blaine House, the Maine Governor’s mansion. She is presently running for the United States Senate seat of majority leader Richard Lugar, who has represented Indiana’s Ninth District for more than 30 years in Congress. No further information on the advice from his lawyer.

Edward Little High School in Auburn, New York.

Before being elected to Congress, Snowe also served a term.

A year later, she was killed in a car accident on the Maine Turnpike.

As a representative for the Mississippi River, Snowe sits geographically largest Congressional District east of the Mississippi River, Snowe sits geographically largest Congressional District east of the Mississippi River.

As the House Foreign Affairs Committee,雪 wurde for the protection of the foreign issues, as the House Foreign Affairs Committee,雪 wurde for the protection of the foreign issues.

Snowe is known in Washington as the House Budget Committee on International Security, as the House Foreign Affairs Committee.
Nelson leads evacuation efforts; helps in elevator rescue

By V. Gordon Glenn, III & Stephanie Snow

Despite the fire alarm going off at the Ridgeway building last week, people still had trouble believing there was a fire in the elevator. The general consensus seemed to be that it was merely a drill. While one student, Susan Vella, was trapped in the elevator, no one was injured.

Andrea McDonough, assistant director of the Ballotti Learning Center, said when she heard the fire alarm she realized the fire was in the elevator. She said that she realized the fire was in the elevator when she got near it and could smell the smoke.

No injuries reported in Ridgeway elevator fire

ELEVATOR FIRE

The Director of Physical Plant, Sadiq Khaliqi was on the scene just minutes after the fire department left and when asked to comment, said, "I can't comment as I don't know what has happened."

Contacted days later, Khaliqi said the cause of the elevator fire has been attributed to a closed pump motor that overheated. The elevator has not yet been fixed, but Delta Elevator Company, who are in charge of maintenance, has told Khaliqi that it should be back in operation by Friday. Khaliqi said he was told by Delta that if the elevator was not operational by Friday, then it would definitely be by Monday.

In an ironic twist, the Suffolk Police daily log had a report of people stuck in an elevator at the Sawyer building on the same day as the Ridgeway elevator fire. This occurred at 5:50 p.m., approximately an hour after the Ridgeway incident.

"I thought that at any second, I was going to see flames," McDonough, despite wanting to "rush out of the building," said that James Nelson, director of athletics, managed to calmly handle the situation. Describing Nelson, McDonough said, "I just remember the look on his face and how so in charge he was but he didn't let anyone feel that they could be in an emergency situation, yet he hurried everyone out."

Nelson said that it took him about 30 seconds after hearing the fire alarm before he realized it was not a test and stated that he called the University Police to inform them of the fire alarm going off and that he was evacuating the second floor.

Nelson then explained his next steps. "I went on to the fitness center and instructed the individuals in there that they were to evacuate the building by taking the stairwell which they did post haste." Nelson was also the first to notice that a person was trapped in the elevator. Nelson checked the elevator, heard a muffled voice and determined the location of the person.

"I then rushed out of the building, walked down the stairwell from floor to floor, to the elevator, to find out exactly what floor it was on so that I might be of assistance in opening the elevator and as it turned out, the elevator was on the gymnasium floor," Nelson said.

McDonough praised the actions of Nelson during the crisis. "It was amazing, now that I think about it. He handled it exceedingly well. He didn't let anyone take the elevator. He made sure everyone took the stairs and walk right out of the building, and it was he, I believe, who first realized that somebody was in the elevator."

When asked whether his reactions were instinctive or trained, Nelson answered that it was probably both. "I think that it was somewhat instinctive in my nature, but it's also over a period of years." Nelson said that he had been in a number of similar situations, many that could be considered out of the ordinary.

Summing up what he thinks is his duty, Nelson proclaimed, "My training is to look out for the safety of whoever is in the immediate area, whether a student or a stranger."

The Suffolk Journal • Wednesday, April 20, 1994

Suffolk hosts Crime and Safety Day

By Gary Zerola

The Council of Presidents (COP) and the Criminology Club hosted a Crime and Safety Day in the Ridgeway Gym last Friday, April 15. Kelly-Lynn Chasse, chair of COP, originated the event last year and coordinated it this year in cooperation with Bonnie Hunsen of the Criminology Club and many other students and organizations.

The students of Boston's North End Eliot Elementary school were invited for a day of fun, which included coloring, positive interaction with classmates and pictures with McGruff the crime dog (officer Greg Grandee of the Suffolk University Police.) Polaroid, which helped sponsor the event, donated cameras and film to accommodate the 100 students who attended.

The day was also used to communicate important information about drug awareness. A former drug abuser and current Suffolk graduate student, Dawn Crokt, spoke to the children about the dangerous effects and ramifications of drug use.

SAFETY continued on page 14

Suffolk University
Recognition Day 1994

Please join us in congratulating our students for their outstanding achievements in Academic Excellence and Special Awards.

Tuesday, April 26, 1994
1:00-3:00 p.m.
reception to follow

C. Walsh Theatre
55 Temple Street
Boston, MA

Suffolk University
Recognition Night 1994

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Sponsored by EDSA.

Thursday, April 28, 1994
6:00 p.m.

World Trade Center
Boston, MA

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THE USED TEXTBOOK PROGRAM

In order to explain in greater detail how a Used Textbook Program works, the following is a list of questions most frequently asked about the purchase and sale of used textbooks.

Why are textbooks so expensive?

Expensive is a relative term, and since a book is a commodity it will reflect market forces. For instance, a weakening dollar, the deficit, higher oil prices, etc. will be reflected in the cost of a commodity (book). Subject matter for the most part will determine the price of a book. For instance, hard sciences, such as chemistry, requiring charts, graphs, color illustrations, etc. are more costly to produce. A novel, is less expensive to produce.

Are faculty members concerned about book prices?

Yes. In general, faculty members select those books which give the best value for the content of the course, while keeping price in mind. This is why it is equally important that the faculty understand the Used Textbook Program.

Is the Used Textbook Program a cooperative effort?

Yes. It IS.

A well run college bookstore will buy back from its own students before going to a used book wholesaler. Along with their desire to save money, the students must be willing to make the time and effort to sell back their books. If the bookstore has a good working relationship with the faculty and department coordinators, faculty members will try to get their books ordered on time. If the bookstore has timely information, it can offer better buy-back prices and in turn offer better selling prices to the students at the start of the new semester. Students • Faculty • Bookstore!

How much will the bookstore pay for a used book?

As much as 50% of the new book selling price. The book is used but not abused, or excessively highlighted.

How much will the bookstore pay for a book that was purchased used?

Again, as much as 50% of the new book selling price. If the book is used but not abused or excessively highlighted.

Will the bookstore pay 50% for all used books?

No. The bookstore will pay 50% for those titles when the faculty has placed a written book order with the bookstore for the upcoming Fall or Spring Semester.

Is it to a students advantage to buy a USED book?

Yes, it is. In some cases, a new edition is coming out, or the bookstore has not yet received an order for the title, it is a one semester course, enrollment drops, etc.

la saving a student 75% a sought after goal?

Yes. It IS. But, remember, the bookstore does not dictate text selections to the faculty. Again, textbooks are selected on the basis of value to the course. However, in many colleges, faculty members try to adopt a text for at least two years. This increases the chances of saving 75% of the new price of a textbook.

What will the bookstore pay for books NOT being adopted for the next coming term?

Each month the used book wholesalers publish a buying guide with the most current prices available. The bookstore will pay whatever value the wholesaler is offering.

How much is that?

Anywhere from nothing to about 25% of the new selling price.

Why so little?

There are many factors involved. Since the wholesaler has no control over how many books will enter their warehouse, prices are kept low. Wholesalers offer nothing if a new edition is coming out, the market for a particular title is small, or if the title has simply stagnated and has not as much value.

How does the bookstore and faculty benefit by the Used Textbook Program?

By offering very substantial savings to the students who are the ultimate "customers" of both the bookstore and the school.
"Nunsense II: The Second Coming:" a delightful habit you shouldn't miss

By Karen M. Young
JOURNAL STAFF

Look out, Whoopi Goldberg! Boston theatre has its own "Sister Act II" and, unlike the sequel to the hit film "Sister Act," "Nunsense" is better the second time around.

Yes, folks, those crazy swinging and singing Little Sisters of Hoboken are back in "Nunsense II: The Second Coming" and they're funnier than ever.

Those zany nuns decide to hit the stage once again to give a thank you performance to the people who attended their stage debut, which raised money to bury four dead nuns who were being stored in the freezer. The nuns are singing and dancing their hearts out together until a telegram arrives. The telegram announces that a talent scout is looking for new nuns to perform at the Theatre Lobby in the North End.

There are several hysterical numbers in this ingenious variety show. In "The Prima Ballerina," Sister Mary Leo (Joyce Avitable), who longs to be the world's first nun prima ballerina, trades in her ballet slippers for roller skates. The sight of a nun skating around in a full habit alone makes this a number to watch, but when combined with the humorous lyrics, this song is one of the most enjoyable parts of the performance.

In the original "Nunsense," the Mother Superior, Sister Mary Regina (Kerry Dowling) got high on drugs and locked herself in the gymnatorium. This time around, Sister Mary Regina and her right hand nun, Sister Mary Hubert (Maryann Zschau) get high once again. This time the drugs are replaced by the Japanese liquor sake and the nuns contemplate what life would be like when they become nuns. The pair decides what actions to take.

"Serial Mom:" a morbid comic masterpiece

By Justin Griceo
JOURNAL STAFF

At first glance the new black comedy "Serial Mom" seems to be bad filmmaking dressed up as cutting edge satire but, in reality, this brilliant film is just the opposite; a great, stark laugh-fest layered under a montage of bad taste.

Offensive, crude and disgusting are all comments of appraisal for this very funny and odd freak show by writer/director John Waters. "Serial Mom" is easily the freshest, most entertaining and lose-your-breath hilarious movie to be made in years. This is the best black-comic satire since "Heathers."

The film manages to be both a side-splitting farce and an unsetting commentary on our society's obsession with true crime. Beverly Sutphin (Kathleen Turner) is the perfect mom. She is supportive of her family which includes her dentist husband Jack (Sam Waterston), her slightly off-balance son Chip (Matthew Lillard), and her boy-crazed daughter Misty (Ricky Lake).

Beverly cooks, sews, shops, cleans and...kills. She does all of these little odd jobs very efficiently. When Beverly starts to "off" members of her stuffy, suburban community, her own family starts to suspect her of insanity and Beverly becomes the center of media attention. She is now an instant celebrity and her family takes this to full advantage.

Is making a star out of a psychopath like Beverly creating a bigger monster than the one she already is? Who is really the crazy people in this movie? Beverly or the people who accept her actions? You decide for yourself.

One thing is for sure: watching Turner's energetic and dangerous performance gives viewers the feeling of being stalked by a hungry tiger. This maternal monster is friendly and cute on the outside, but she can snap at any moment. Her eyes look caring and sympathetic, but beneath all of Beverly's mothly charm, she really only wants to rip your liver out with an antique fire poker.

Turner ('The War of the Roses') has taken on a risky and challenging role and she succeeds with ease. She is one of the best physical actresses and is perfectly cast as the homicidal Beverly. Her performance is so convincing...
"Serial Mom:" Turner gives career performance

Continued from page 5

ing that she provides the film with a strangely realistic edge which brings "Se­rial Mom" up and over any other comedy made in the last decade.

Turner's performance is over-the-top but not in a campy way. The supporting cast is just as wonder­fully twisted.

Director John Waters has built an entire career out of bad taste and recently gained some mainstream attention with the lighter films "Hairspray" and "Cry-Baby." "Serial Mom" is a combination of Waters at his most accessible and his nastiest.

It is a combination of "Hairspray" and "Female Trouble." This is a perfect opportunity for a wide range of audiences to get a true taste of Water's mate­rial. The movie will take many people by surprise after the first ten minutes and it doesn't ever let up. "Serial Mom" is a com­pletely insane and exhilaratingly trashy movie. It will no doubt turn some viewers off with its warped sense of humor but the entire movie is so smart and witty that it demands the attention of every adult movie-goer.

This is an unforgettable and outrageous film expe­rience which, under no con­ditions, should be missed. "Serial Mom" is a comic masterpiece and definitely the best film of the spring season.

GRADE: A+

Alves: actively involved student and citizen

ALVES 
Continued from page 5

now."

She has been an active member of the Suffolk Com­munity since she stepped on campus. Alves played freshman basketball, but had to leave the team to get a job. She has been an Alpha Phi Omega (APO) member since she was inducted in her second semester as a freshman. She has worked with Program Council (PC) on Rathskellers in various capacities such as stamping hands, giving out food and decorating and "just mak­ing sure things were going O.K."

"When I got into APO it was really exciting," APO gave her an opportunity to get to meet new people, make good friends, and do service work. "We did a lot of work with other people doing volunteer work...It was interesting," Alves said that her APO experience has been her best experience at Suffolk.

She currently holds a work-study position for the Suffolk University Police as a CCTV monitor. She has been doing this since her sophomore year. Interested in police work, she took a practicum course and was told she had to get a job so they said she should work with Suffolk Police.

Since her freshman year, Alves worked in C. Walsh Theatre helping Marilyn Plotkins, director, with re­search on student plays, usher­ing at shows, working up to house manager in her sophomore year, oversee­ing ushers, and box office manager that same year. Alves ushers there now on a need basis. "I think I get too involved with things," Alves said of her worst attribute. "I start doing too much and I burn out after a while."

In addition to her involve­ment at Suffolk, Alves is one of the Community Mem­bers in the office of Black Catholics in the Archdiocese of Boston. "In that respect, she said of the position she was nominated to by her church, Saint Peter's, located in Dorchester. Alves acts as a liaison for St. Peter's in the archdiocese.

When asked what effect her experience has had on her, she said that it allowed her to see the office and its affiliations with other churches. "Getting to know what goes on in the Catho­lic religion," she said, is "in­creasing my faith."

Although she is now the Youth Coordinator at St. Peter's, Alves hopes to get more involved with her church in the future.

"Success to me is when I'm able to help someone (in need)." If she did today, she said, "I'd like for them to say, she was a very nice and...kind person, very helpful, sensitive to people's feelings."

"I don't worry about it (death). I think it's something that will take place. I just don't want to suffer."

The secret to her success is her rendition of the Golden Rule: "All the things that I've done are things that I would have done for me."

"My heart goes for people, especially young people."

In her free time, Alves indicated that, just like every­­body else, "I like to go out with my friends, go dance­ing." Noting that she loves dancing and music, she re­vealed that she, "wanted to be a dancer when I was a kid."

Next year Alves will be a senior. Through her years here she has noticed the small contention of Cape Verdean people at Suffolk and is thinking of starting a club next year. She would like people to get a sense of what Cape Verdean means.

"People don't seem to know that [the country] exists.

Alves' "dream deferred" is that she secretly wants "to be a detective" and maybe get her own private investigation agency. "I just take the day at a time, basically."
"NunSenSe II:" better the second time around

Continued from page 5

tresSES tHAT wILL bE lIKE AND WHAT ROLES THEY WILL TAKE WHEN THEY BECOME ACTRESSES.

Sister Robert Anne (Mary Callanan) is back to her old tricks as she tries to steal the spotlight from all of the other nuns. However, it is Sister Robert Anne's serious number that really impresses the audience.

In "Angelina," Sister Robert Anne tells the story of the nun who inspired her to join the sisterhood. Callanan's beautiful voice fills the theatre and makes the song one of the highlights of the performance.

Audience participation is required in "NunSenSe II." A rousing game of bingo is performed throughout the entire play. Through the entire play, Sister Robert Anne, Sister Mary Hubert, Sister Mary Amnesia, Tablet from all of the other nuns. However, it is Sister Robert Anne's serious number that really impresses the audience.

In "Angelina," Sister Robert Anne tells the story of the nun who inspired her to join the sisterhood. Callanan's beautiful voice fills the theatre and makes the song one of the highlights of the performance. Audience participation is required in "NunSenSe II." A rousing game of bingo is performed throughout the entire play.

The original "NunSenSe" is given early in "NunSenSe II," but the show will be appreciated more if you see the original "NunSenSe" first. 

NunSenSe II is playing indefinitely at the Theatre Lobby. Show times are Wed. at 2p.m. and 8p.m., Thurs. at 8p.m., Sat. at 3p.m., and Sun. at 3p.m. Tickets are $17-25. Half-price tickets are available for the Sunday and Wednesday matinee performances.

The original "NunSenSe" is performed on Fri. at 8p.m. and Sat. at 5p.m. Tickets are $22-25.

Tickets may be purchased at the Theatre Lobby Box Office or by calling 931-2787. For more information, call 227-9872.

Student Theatre shines in "EQUUS"

By Dan Coakley

How can you describe the play "Equus" in a brief paragraph? It is the story of a 17-year-old boy who blinds six horses. No, actually it's about the psychiatrist who tries to understand the boy who did it. Well, it's more an exploration of the role religion and ritual play in our society. Or, it's about the strict roles society imposes on all of us.

"Equus" is a play by renowned playwright Peter Shaffer ("Amadeus"), and was performed last week at Suffolk's C. Walsh Theatre. The production, directed by Marilyn Plotkins, was a success.

In an effort to make Suffolk's Student Theatre production more professional, Plotkins brought in Charles Weinstein, a veteran of many stage productions throughout Boston and New England, to play the lead role of psychiatrist Martin Dysart. Weinstein was brilliant in the challenging role, one that is on stage throughout the entire play.

Standout performances were also given by Mark O'Malley as the tortured Alan Strang, Christian Cibotti as the horses, Nugget, and Tia Jeri Youas as Hester Salmon, the voice of reason. The rest of the cast, newcomers to Suffolk Student Theatre productions and veterans, all gave solid performances.

But the real star of the production was Plotkins herself. "Equus" is a challenging play, both in subject matter and presentation. Plotkins' choice of cast, as well as her use of elements like the stage and special effects, combined to make the entire production intense and powerful.

Ted Colburn's set design, combining elements that suggested ancient Greek temples, Stonehenge and Christian stained glass, added to the overall impact of the play's highly religious and ritualistic themes.

All in all, Plotkins' production of "Equus" showed that a student production is more than up to the challenge of as intriguing a play as "Equus."

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Tuition without representation

Suffolk University’s Board of Trustees serve in a vital capacity for the Suffolk community. Like most schools, Suffolk’s trustees have the final say over tuition, approve the choice of administration, and essentially guide the future and direction of Suffolk.

As overseers of the school, the Board of Trustees serve an important function that transcends merely attending meetings three or four times a year. The trustees must regularly make far-reaching decisions on an excessive number of issues that directly impact students’ lives.

While not belittling the job the trustees have done, it would seem an unarguable truth that the trustees could do a better job if they had student representation on the Board. Having a student sit on the Board would ensure that a representative from one of the core constituencies, the students, be guaranteed representation. Currently, students have little power or influence over decisions the trustees make.

As a trustee, a student would bring a viewpoint that is sorely lacking from the current Board. Despite the good intentions of the trustees, there is no way they can relate to the student perspective if they are not living a student’s life. Only a student going through the rigors of classes would be able to supply this missing perspective.

The Student Government Association (SGA) has, in the past, worked on a proposal that pushed for student representation on the Board of Trustees. Despite one trustees’ comment six years ago that the idea was “impractical,” SGA vowed to continue fighting for the issue.

This year is basically over, but we suggest next year’s SGA again look into the idea. Admittedly, the idea would need much work if it is to be a viable option, but the work would be worth it. The Board of Trustees would better represent the students if one of our own was on the Board.

No Vote = No Action in the on-going gun control debate

In these tumultuous and sordid times when people are being killed at a most alarming rate from back alleys in the so-called inner-city to the back yards of the suburbs, the debate rages over whether we, as a nation, should ban the private ownership of assault-type weapons such as Uzis and AK-47s.

How many have to die before we are so sickened by it that we start implementing preventive ways in which to stop this madness?

In the shadow of the Brady Bill finally being passed this semester, the vote for banning these types of killer weapons is before the House of Representatives. The problem, according to an Associated Press report, is that supporters of the ban are still 15 to 20 votes shy of victory in the House.

Why is this? It seems inevitable and flawlessly logical that the ban should move through the law-making process without a snare, what with the urgency and emergency state of affairs the nation is in.

For years, the National Rifleman’s Association (NRA) has clung to the notion that “guns don’t kill people, people kill people,” and they are using their lobbying influence as a special interest group to put a glitch in the process of imposing a ban on assault weapons. They have succeeded, while people continue to die in the street.

Although the ban would do little to stop all the violence caused by guns every year, it would be another step in the right direction towards quelling some of the violence.

At a time when violence is on the top of the national agenda, it is absurd that there is such opposition to this ban. Too many have died, and too many more will die, while we mull the issues being pushed around by the NRA and their feared influence.

While there are some strict constructionists who argue that the ownership of a gun is guaranteed in the Constitution, they fail to realize that the U.S. Constitution reflected these times in which it was written.

Those times have changed.

By the students, for the students, since 1936

V. Gordon Glenn, III, Editor
Paul DiPerma, Managing Editor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports, and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.

28 Derne Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323
Suffolk will continue to haunt me for all my days

R. Patrick Benedetti

Last weekend I burnt my hand on my oven while taking out a circular, piping-hot Tony’s pizza. The pain brought back memories of experiences at Suffolk: the time I was burned in Italian class (a “D,” in fact) because the only word I knew in Italian was il derito (wounded person); the time the Campus Police arrested me for stealing a woman’s handbag (they let me keep the makeup); and the time I was nearly assassinated at a poetry reading during my recital of “Your Hairy Thighs.”

Fortunately, my good times at Suffolk vastly outweigh the disastrous. Since the implementation of Doctor Who Pinball in the Fenton Lounge, things have just gotten better and better. I can almost hear the Doctor’s synthetically recreated voice chanting, “Quick, Ace, it’s the Doctor’s synthetically recreated voice chanting, “Quick, Ace, it’s the Doctor’s synthetically recreated voice chanting, “Quick, Ace, it’s the Doctor’s synthetically recreated voice chanting, “Quick, Ace, it’s the Doctor’s synthetically recreated voice chanting, “Quick, Ace, it’s the Doctor’s synthetically recreated voice chanting.”

Gone will be the passionate scumbags at the office, a haven for cannibalistic, piping-hot Tony’s pizza. Gone will be the passionate scumbags at the office, a haven for cannibalistic, piping-hot Tony’s pizza. Gone will be the passionate scumbags at the office, a haven for cannibalistic, piping-hot Tony’s pizza. Gone will be the passionate scumbags at the office, a haven for cannibalistic, piping-hot Tony’s pizza. Gone will be the passionate scumbags at the office, a haven for cannibalistic, piping-hot Tony’s pizza. Gone will be the passionate scumbags at the office, a haven for cannibalistic, piping-hot Tony’s pizza.

The tipping of my hat is in fact) because the only word I know in Italian was il derito (wounded person); the time the Campus Police arrested me for stealing a woman’s handbag (they let me keep the makeup); and the time I was nearly assassinated at a poetry reading during my recital of “Your Hairy Thighs.”

I want to thank my colleagues, including fellow graduates-elect Stephanie Snow, Gordon Glenn, Nell Escober, Karen Young, Chris Olson, and Gary Zerola for their encouragement, assistance, and support. I want to congratulate the editorial staff of the Journal for the success of all their hard work. Often times, they would remain in the office long after night classes were over to put issues together for publication. Their dedication and hard work has not gone unnoticed. You’ve done an outstanding job.

Finally, the staff of the Journal will make this one count. But again, I digress. Enough of the tear-eyed stuff. Those who have read my columns regularly know there is no love lost between me and the MBTA. In fact, the word “louie” is rather appropriate. Since this is the last opportunity I will have to take a shot at them using the power of the Journal, I will make this one count. Enjoy, my fellow Suffolkians, for it is my last. It’s a song entitled, “Bite Me, You Lousy Scumbags,” and dedicated to the men and women who make our daily commute a living hell.

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Graduation: now it’s official

Brian Glennon

Yup, it’s official...I’m graduating. Well, at least the banks say so. I recently received a letter from my “leaders” congratulating me on my impending graduation and reminding me that I’ll be hearing from them in the very near future. Oh, what keen, ruptured...what intense pleasure I will derive from sending these people money which has yet to be earned.

But, I digress. This is the last issue of the Journal for the semester and thus, my last column. I’ve tried my best during my time with the Journal to break up the monotony of the news with humor and political incorrectness. It has been a fantastic experience and I hope you have enjoyed reading them. Well, so long as you didn’t paper your birdcage with my articles, I take that as a thumbs up.

I want to thank my colleagues, including fellow graduates-elect Stephanie Snow, Gordon Glenn, Nell Escober, Karen Young, Chris Olson, and Gary Zerola for their encouragement, assistance, and support. I want to congratulate the editorial staff of the Journal for the success of all their hard work. Often times, they would remain in the office long after night classes were over to put issues together for publication. Their dedication and hard work has not gone unnoticed. You’ve done an outstanding job.

But again, I digress. Enough of the tear-eyed stuff. Those who have read my columns regularly know there is no love lost between me and the MBTA. In fact, the word “louie” is rather appropriate. Since this is the last opportunity I will have to take a shot at them using the power of the Journal, I will make this one count. Enjoy, my fellow Suffolkians, for it is my last. It’s a song entitled, “Bite Me, You Lousy Scumbags,” and dedicated to the men and women who make our daily commute a living hell.

Suffolk Journal
Wednesday, April 20, 1994

Voices of Suffolk

Who would you like to have as commencement speaker?

“Ben Cohen. He is a very relaxed, inciteful man, with a good sense of humor.”

“Hillary Clinton. I believe Hillary embodies the woman’s American dream.”

“KRS-ONE. He is one of the most powerful, prolific, and prophetic speakers to our generation.”

“Maya Angelou. She’s a dynamic speaker and a brilliant woman.”

“Gov. Ann Richards of Texas. She is a powerful speaker and a courageous role model for women.”

Eric J. Ryan Senior
Mary D’Alba Senior
Gordon Glenn Senior
Margie Cugini Senior
Heather Newman Senior
BSU, HASA discuss recent election disagreement at joint meeting, additional meeting planned

Continued from page 1

And we let people get things off their chests...and try and figure out what was the best way to handle the situation."

"When something like that is going on, if I don't know about it...who else should? I'm the president of the club. (If) something's going on, something's not going right, I should know about it," said Delores Pariste, HASA President, who also found out about the cafeteria incident after the fact.

Originally the meeting was going to be a discussion of Jean Bertrand Aristide, ousted president of Haiti, in light of his recent visit to Boston and his fiery speech at Northeastern University, and to show a tape of his speech. The meeting's focus was changed, however, because Clark said, "I didn't want tension to grow on campus. There's no need for that."

"The clubs can work together. We have over the past year. Despite the rumor that there was some bad blood between the two clubs, there isn't any," Clark added.

According to Clark, the apparent rumor of an impropriety between BSU and HASA came from the Student Activities Office. Apparently, a member of HASA told Clark that he/she was told by an administrator in the Student Activities Office that BSU would have a problem with the HASA organization getting started. "That's not the case," she said, noting that before that statement there was no word of a problem.

"As far as I know, everybody in this office was counting on the two groups to work together and not in competition," said Lou Pellegrino, assistant director of Student Activities. "We encourage cooperation."

When asked about the possibility of a competitive sentiment between BSU and HASA, Pellegrino said, "I know when HASA was forming, some of the students organizing HASA had expressed that concern to me.

"The two organizations need to focus on themselves and get themselves more into a swing of working together to show that we don't have any conflicts," Clark said.

When asked if she felt threatened, Pariste replied, "Well, a little. In a sense I am completely against what's going on right now."

"My only concern is that I feel that (if) Lothy feels like if he can do both positions...that's up to him to do it because I know myself what it's like," Pariste added. "I am pretty sure they are pushing him," Pariste said, referring to organization members and his friends. "They're forcing him to do something that he really doesn't want to do."

A final vote will be taken up Thursday about what to do about the situation. "The incidents are all residue that are serving as just two boards that will linger for a long time," Clark said, adding that the issue is what is best for the club. "How well the members perceive the leadership will determine how well the members interact with the leadership."

"The boards are still not set," said Sharon Artis-Jackson, assistant to the president and director of multicultural affairs, whose office will host the 10th Annual Passing of the Gavel Ceremony today, at which incoming and outgoing officers of both boards will be recognized.

Artis-Jackson added that the ceremony will go on with BSU having a complete executive board and HASA missing two. The matter of the Jeudy and Isaac will be finalized at the scheduled meeting tomorrow.

"The full boards of each organization will be finalized some time between now and September," Artis-Jackson said.

"The issue of joint leadership within the two clubs, Clark, who indicated that she did not have a problem with HASA, stated, "It's not that BSU thinks that Jeudy can't do both, it's just that the strain is high on the head people - BSU needs full-time leadership."

"I think that what the whole situation is saying is that there are two organizations out there when there really only needs to be one," Clark said. While acknowledging Pariste's efforts as president and co-founder of HASA, Clark noted that the two organizations are going to bump heads on this issue. "Sometimes members don't see it in the same way that the leaders see it."


Classifieds

Spring, Summer of 1994. Baseball team seeks players ages 17-25. We play at West Newton Common on Elm St. in West Newton Mass. Also need coaches and volunteers. Practice Sundays at 12:30 p.m. spring and summer. Call Henry at (617)891-0621.

Steve Mazzone: Needs Commencement Tickets. Will make worth your while. Call (617)594-1444

Help Wanted
The Suffolk University Bookstore is looking for a part-time cashier/Clerk.

HAPPY B-DAY
JENNIFER LOMBARDI

HAPPY B-DAY
KARI OTIEMO
Senior Week!!!

Final Exam Jam
Friday, May 6
Officer’s Club
Route 1, Saugus, MA
10:00 p.m. to club closing
$4.00 for students $5.00 for quests
Students must be 18 or older to be allowed into the Officer’s Club. Students are also responsible for their own transportation to and from the event.

Annual Student Leadership Awards
Recognition Ceremony 1994
Tuesday, May 10 @ 7:30 p.m.
Sawyer Cafeteria

The Categories of awards are as follows:

- OUTSTANDING SENIOR OF THE YEAR
- OUTSTANDING JUNIOR OF THE YEAR
- OUTSTANDING SOPHOMORE OF THE YEAR
- OUTSTANDING FRESHMAN OF THE YEAR
- OUTSTANDING ADMINISTRATOR OF THE YEAR
- OUTSTANDING FACULTY MEMBER OF THE YEAR
- MALE ATHLETE OF THE YEAR
- FEMALE ATHLETE OF THE YEAR
- UNSUNG HERO
- OUTSTANDING STUDENT ORGANIZATION OF THE YEAR

Please join the Suffolk Community to congratulate all the Nominees and Recipients.

Red Socks vs. Milwaukee
Tickets for $5.00 each ($6.00 Guests)
Date: Wednesday, May 11th
Buy your tickets at The Temple Street Fair On April 21st

For more info: 573-8697 (PC)
Sponsored by: Program Council & The Athletics Dept.

Spring Ball ’94
Boston Park Plaza Hotel
Friday, May 13th - 7:00 p.m. to 1:00 a.m.
$15.00 per ticket
Rooms are available for a discounted price of $85 Through the Boston Park Plaza Hotel
Tickets will go on sale starting April 21st through May 6 at the Temple Street Fair & Student Activities Office
For further info, call: 573-8697
Tennis team rebounds with wins over J&W and Albertus Magnus

By Chris Olson
JOURNAL STAFF

After a shaky 1-4 start, the Suffolk men's tennis team has rebounded with two consecutive victories to improve its record to 3-4.

Spurred by a 5-4 win over Johnson & Wales University last Saturday at the Charles River Tennis Club, Suffolk went on to defeat host Albertus Magnus by a 9-0 score on Monday.

In the close win over Johnson & Wales, the match came down to a tiebreak in doubles. With the match tied at 4-4, the team of Rodrigo Mendez and Yazzan Shireideh defeated their opponents, 5-7, 6-1 and 7-1 in the tiebreak that was played in place of a third set. The third set was played as a tiebreak because of time limitations.

Suffolk jumped out to a 4-2 lead in singles play on the strength of victories by Shireideh (6-1, 6-2), Mendez (6-1, 6-3), Tim Kane (6-2, 6-4) and Ren Fallon (6-1, 6-0).

Losing in singles play were Greg Bacos (6-6, 6-7) and Samuel Balmori (4-6, 3-6).

Going into doubles play, Suffolk needed only to win one of the three remaining matches. And after the team of Balmori and Anthony Sharp lost, 5-7, 4-6, and the tandem of Kane and Fallon fell, 7-5, 4-6, 3-6, the team of Mendez and Shireideh won the deciding match to give Suffolk the 5-4 win.

The team of Kane and Fallon, despite the loss to Johnson & Wales on Saturday, has been a dominant one for the Rams this season. They were runners up in the Codfish Bowl Tournament in doubles competition and have posted a 17-2 combined record in both doubles and singles.

Kane and Fallon each won both singles matches and their doubles match on Monday at Albertus Magnus. Kane won in singles, 6-4, 6-2 against Fallon, 6-0, 6-2. In doubles, they breezed to an 6-1, 6-0 victory.

Other singles winners in Suffolk's 9-0 sweep over Albertus Magnus on Monday: Winners were Shireideh (7-5, 6-0), Mendez (7-6, 6-3), Balmori (6-2, 6-1) and Sharp (6-4, 6-2).

Also victorious in doubles play were the teams of Shireideh and Mendez (6-1, 6-0) and Balmori and Sharp (6-2, 6-2).

With its record at 3-4, Suffolk went into yesterday's match against Eastern Nazarene College looking to get back to the .500 mark.

Suffolk could have easily been at .500 earlier, but absorbed a couple 5-4 losses. The highlight of the season, according to coach Richard Levenson, was Suffolk's victory over Gordon College. The Rams fell to Salve Regina, UMass-Boston, Emerson and Rhode Island College.

After yesterday's match, Suffolk closes its season with four consecutive road tilts when they visit Worcester State (April 23), Westworth (April 26), Nichols (April 30) and Curry (May 7).

Softball team still has a chance to make playoffs

By Paul DiPerna
JOURNAL STAFF

With seven games remaining in their season, the women's softball team has to put together a consistent effort to make the Northeast Women's Athletic Conference playoffs. Suffolk dropped four games last week and their record currently stands at 4-8. "We very well could have been 8-4," a disappointed coach Russeckas said.

"The last couple of games were a challenge to us. Losing all our games last week just means that we have to work that much harder."

The Rams played well in games against Brandeis and Tufts University, but dropped the games because of inconsistent pitching. Suffolk lost to Brandeis by an 8-4 margin and by an 8-2 score to Tufts.

Russeckas noted that the team was hurt by some untimely walks, passed-balls and unearned runs. "We out-hit Tufts but it was past-balls and walks that hurt us," Russeckas said. "Most of their runs were unearned."

Suffolk suffered losses against MIT and Endicott Colleges because of a general team let-down. MIT belted them, 16-6 and Endicott swept a doubleheader from the Rams, 8-0 and 10-6. The loss to Endicott was a tough one for the team to take because both are members of the same conference, the NEWAC. Russeckas said that the losses could have been avoided with a better team effort. "Our intensity was up one moment and down the next," Russeckas noted.

Russeckas believes the Rams will go on a run and finish in one of the top two spots in their division. This will qualify them for post-season action and a chance at a championship title. "We've showed a lot of potential and I see a lot of promise," she said. "It's (making the playoffs) a goal of ours. Losing all our games last week just means we have to work extra hard."

The coming week is very important for the Rams. Six of their last ten games will be played at Pooplool Field, the Rams' home field. Two of the games are doubleheaders and could go far in boosting the Rams in the standings. Suffolk must win the majority of these games if it hopes to take the field in the playoffs. "Saturday's game (against Rivier College) is the last college we face within our conference and would be a real big win for us," Russeckas said. "If we were to sweep that doubleheader it would erase the mistakes we made last week. That's why this week is crunch time."

Although she is looking for team-wide improvement, two people have stood out for their contributions. Sophomore Leonarda Cantaglo is one of the leading hitters in the NEWAC, hitting a robust .520. Sophomore Jennifer Lombardi has also been consistent at the plate for most of the season.

While the hitting has been good, it is the pitching that must come through. If the Rams go to 6-2, where in the playoffs, it will be up to senior pitcher Kerri Sweeney to use her experience and lead a team dominated by underclassmen to the promised land.
Boston Marathon: not what it used to be; sport exchanged for money

By Chris Olson

Patriots Day in Boston means three things: you get the day off from school, the Red Sox play their only 11 a.m. start of the year and the Boston Marathon is run.

Well, we did get the day off, but the Red Sox were crushed, 12-1. And Cosmas Ndeti won the Boston Marathon for the second straight year, setting a new course record.

Uta Pippig won the women's event and also set a new course record, as did wheelchair entrant Heinz Frei, who also set a new world record in the process. Women's wheelchair racer Jean Driscoll also set a new world record.

Monday was certainly a record-breaking day for the Boston Marathon, which may look back at yesterday's running, the 98th, as its finest ever.

Many of these records, however, may not have been broken had it not been for the prize money offered by the Boston Athletic Association, which sponsors the event. Since 1986, when prize money was first awarded to the winners of the Boston Marathon, the world's top runners have turned out for the run from Hopkinton to Kenmore Square.

But have they turned out for the marathon or solely for its money? Ndeti, the men's winner, took home the tidy sum of $95,000 for a little over two hours work on Monday—$70,000 for the victory and $25,000 for the course record. The media played up the scene of a grinning Ndeti embracing his one-year old son—whose middle name happens to be Boston—once he crossed the finish line. Wouldn't you be smiling too if you had just won $95,000 for winning a marathon.

In the seventies and eighties when Bill Rodgers and Alberto Salazar dominated the marathon, they ran solely for the reason of having the laurel wreath placed on their heads.

The Boston Marathon would, however, be the Boston Marathon that is so much a part of everyone's Patriots Day. What's better than walking out of Fenway Park to watch the runners come down Boylston Street?

It's a shame that the awarding of prize money to the runners will most likely never be rescinded.

The people who finish in times over five hours should be at the front of the pack.

That's just an idea. Either that, or strap some leg weights onto the better runners. And if that doesn't work, we could make Ndeti, or whoever is the defending champion, run the 26.2-mile course backwards.

Nevertheless, the Marathon will continue to thrive as it is, unfortunately. It will also continue to bore people to death on Patriots Day.

The Temple Street Fair
April 21st - 12:00-3:00 p.m.

attractions:

The Roving Magician
Morgan White: Trivia Specialist
Last Chance Band
"Cliff Clavin"

...and much more

RESEARCH STUDY ON BULIMIA

FEMALE VOLUNTEERS who are currently bulimic, age 18-45, in good medical health and not taking medications, are sought for a study being conducted by the Beth Israel Hospital Psychiatry Research Unit.

Eligible participants will receive $60 for the screening visit and an additional $125 for each of two overnight stays at the Clinical Research Unit for a study on the effects of amino acids on blood tests and psychological ratings.

FOR MORE INFORMATION: Call Jennifer Read, Psychiatry Research Unit, Beth Israel Hospital, Boston at (617) 735-2113.
Government prof describes U.N. women's conference

By Stephanie Snow

Many women believe that the quest for equality is not quite finished. One of these women is Mary Burke, associate professor in the Department of Government. Burke has attended the last three United Nations sponsored conferences on women. The last one was in Nairobi, Kenya in 1985.

The next conference, happening in 1995, is entitled the World Conference on Women - Action For Equality, Development and Peace. This conference will be held in Beijing, China from late August till early September. Burke explained that these conferences serve a vital purpose, that they "form a plan of action."

North End elementary school students take part in crime and safety day at Suffolk

SAFETY

A talk on crime and safety was also presented to the group, who were very vocal in talking about their experiences and questions. The children stood in groups yelling about drugs in their neighborhood and schools.

Also, the kids got an additional surprise with a magic show. Judging from the room full of smiling kids, the event was an overwhelming success.

Burke noted that if a group of students wanted to go to such a conference, there are many ways to sponsor such a trip. Burke said in the past she has gotten money from her trips by soliciting funds from foundations and philanthropic institutes.

Burke said she would consider more seriously going to Beijing for the women's conference if she found out students were considering going. If students are interested in going, there is a meeting to be held Sept. 8 this year at Harvard University presenting ideas that might be discussed at the women's conference. Burke encouraged all who have an interest in the women's conference in Beijing to attend the September meeting.

 Mothers of all Battles

STUDENTS vs. FACULTY

Come and watch your friends and professors in a volleyball match!!!!!

FRIDAY APRIL 22, 1994 at 2:00 PM
in Suffolk's gymnasium.

*Tickets will be available at the Athletic department, Ridgeway 2U4 (S2 each).

See Chuck Byrne or Mike Jewett.

* All ticket proceeds will be contributed towards the rehabilitation needs of Kevin Ciechomski, Suffolk Varsity for Hockey team member.

FACULTY TEAM

Jack Hajj
Marko Ciganes
Magdi Maurer
Tom Sadowski
Mural Tewfik
Ian Winters

STUDENT TEAM

Barack Akemadine
Tony Dunn
Pierre Dumang
Vassilis Glegics
Rodrigo Meidcz
Dondal Paredes

PAINTINGS by RAYMOND PARKS

Suffolk University College of Liberal Arts & Sciences

FACULTY SEMINAR SERIES

YOU ARE CORDIALLY INVITED TO A PRESENTATION BY
PROFESSOR RAYMOND PARKS
ON HIS SABBATICAL WORK ENTITLED
THE POWER OF WATER

FENTON 635
THURSDAY, APRIL 21, 1:00-2:30
RECEPTION

JOURNAL STAFF

Controversy: The new Law School site spurs debate over paid details with Suffolk Police and administration

Dispute over details continues; arbitration is next step for Police

Details

Continued from page 2

The police can file a grievance and the arbitration hearing will happen probably sometime within the next month.

If the arbitrator were to rule against the police, Slattery stated the police would not be able to strike. "No, in our contract, we agreed not to strike. It's emergency personnel and you can't do that. We're gonna let an arbitrator handle it."

The police can file a grievance with the National Labor Relations Board if they do not agree with the arbitrator's decision. Explaining the organization, Slattery said that they step in to rectify unfair labor practices and attempt to straighten various matters out.

The University Police's contract with the administration expires in July. During the last negotiations, a letter was received by the police a month before negotiations were to start stating they were taking bids from private security companies. Ultimately, due to the adverse publicity, Slattery believes, that idea was scrapped.

Slattery does not believe that the administration will try to get rid of the police force as was attempted in 1990, but does believe negotiations could be strained. Slattery stated that his union will be firm in negotiation and that they no longer want to be "slapped in the face."

The Suffolk Journal • Wednesday, April 20, 1994
Suffolk University Calendar of Events

**April 20 - 26, 1994**

**Wednesday, April 20**
- 9:30 - 1:00 Intro to Lotus / Quattro sponsored by Human Resources Dept.
- 10:00 - 12:00 Student Services Staff Meeting
- 11:00 - 11:50 Ballotti Learning Center Study Group: Intermediate Accounting II
- 11:00 - 12:00 Ballotti Learning Center Study Group: Organic Chemistry
- 12:00 - 12:30 Ballotti Learning Center Study Group: Physical Science
- 2:00 - 3:00 University Communications Committee Meeting
- 2:00 - 3:30 Suffolk Students’ Attitudes Toward Racism and Bias: Results of a Survey
- 3:00 - 5:00 10th Annual Passing of Gavel Ceremony
- 3:30 Men’s Varsity Baseball vs. Rhode Island College
- 4:30 Women’s Softball vs. Coast Guard Academy

**Thursday, April 21**
- Thursday Evening Classes Canceled.
- 9:30 - 4:30 Intro to INFORM sponsored by Human Resources Dept.
- 12:00 - 3:00 Law Media Services Meeting
- 11:00 - 11:50 Ballotti Learning Center Study Group: Microeconomics
- 1:00 - 2:30 Paintings by Raymond Parks: Faculty Seminar Series
- 1:00 - 2:30 Alpha Phi Omega Meeting
- 1:00 - 2:30 Ballotti Learning Center Study Group: Microeconomics
- 2:00 - 3:00 University Communications Committee Meeting
- 2:00 - 3:30 Suffolk Students’ Attitudes Toward Racism and Bias: Results of a Survey
- 3:00 - 5:00 10th Annual Passing of Gavel Ceremony
- 3:30 Men’s Varsity Baseball vs. Rhode Island College
- 4:30 Women’s Softball vs. Coast Guard Academy

**Friday, April 22**
- 9:30 - 1:00 Beginner’s WordPerfect sponsored by Human Resources Dept.
- 11:00 - 3:00 Law Media Services Meeting
- 11:00 - 11:50 Ballotti Learning Center Study Group: Microeconomics
- 2:00 - 3:30 Advanced E-Mail sponsored by Human Resources Dept.
- 5:30 - 9:00 Women’s Center Spring Dinner/Reception
- 3:00 Men’s Varsity Baseball vs. Bryant College

**Saturday, April 23**
- 10:00 - 11:30 E-Mail Basics sponsored by Human Resources Dept.
- 12:00 Men’s Varsity Tennis vs. Worcester State College
- 1:00 Women’s Softball vs. Rivier College
- 1:00 Men’s Varsity Baseball vs. UMASS - Boston
- 8:00 Dance Series: Island Moving Company

**Sunday, April 24**
- 9:30 - 1:00 Beginner’s WordPerfect sponsored by Human Resources Dept.

**Monday, April 25**
- 9:00 - 9:50 Ballotti Learning Center Study Group: Intermediate Accounting II
- 11:00 - 11:50 Ballotti Learning Center Study Group: Microeconomics
- 1:00 - 2:30 Residence Life Committee Meeting
- 3:00 5th Annual InterCultural Affairs Awards Reception
- 4:00 Women’s Softball vs. Salve Regina University

**Tuesday, April 26**
- Recognition Day
- 11:30 - 12:45 Ballotti Learning Center Study Group: Organic Chemistry
- 1:00 - 2:30 Information Sessions for Prospective Students and Parents
- 1:00 - 2:30 Student Government Association Meeting
- 1:00 - 2:30 Humanities Meeting
- 1:00 - 2:30 Program Council Meeting
- 1:00 - 2:30 Tau Kappa Epsilon Installation
- 1:00 - 2:30 Suffolk Univ. Hispanic Association Meeting
- 1:00 - 2:30 Asian American Association Meeting
- 3:00 - 5:00 Theatre Dept. Workshop
- 3:30 Men’s Varsity Baseball vs. Gordon College
- 3:30 Men’s Varsity Tennis vs. Wentworth Institute

**Recognition Day**
- C. Walsh Theatre
- 11:30 - 12:45 Ballotti Learning Center Study Group: Organic Chemistry
- 1:00 - 2:30 Information Sessions for Prospective Students and Parents
- 1:00 - 2:30 Student Government Association Meeting
- 1:00 - 2:30 Humanities Meeting
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**University DateLine** is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
Earn A Bachelor Of Savings
At Your New England Ford Dealer

And Get $400 To Use As Cash Back Or A Down Payment.
Plus Pre-Approved Credit For Qualified College Graduates.

You took endless tests and endured more all-nighters than you can count to finally get to graduation day. Your Ford Dealer understands how hard you've worked and thinks you've earned a very special distinction...big savings on the new Ford car or truck of your choice.

Right now, you can receive a $400 cash rebate on all new 1993 or 1994 Ford cars or trucks in addition to most other incentives being offered. Qualified graduates could have no down payment on vehicles less than $18,000 MSRP. You can even defer your first payment up to 120 days.

This offer is available to college graduates, grad-school graduates and grad-school students graduating between January 1, 1994 and September 30, 1994.

So hurry in to your New England Ford Dealer and see how your new degree can earn you big savings on a new Ford car or truck. You may even be eligible for pre-approved financing. The Ford College Graduate Purchase Program. For more information call: 1-800-321-1536.