

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

1994

Suffolk Journal, Vol. 53, No. 1, 9/14/1994

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 53, No. 1, 9/14/1994" (1994). *Suffolk Journal*. 959.
<https://dc.suffolk.edu/journal/959>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

Justin Grieco's Summer
Movie Roundup

Suffolk lights up Jim
Behrle's life.

WSFR's New General
Manager, Lisa McCullough

The Suffolk Journal

Volume 53, Number 1

Beacon Hill, Boston, Massachusetts

Wednesday, September 14, 1994

Suffolk Campus Gets Facelift

By Dan Coakley
JOURNAL STAFF

In a move to look more attractive to students and businesses, Suffolk has updated and improved its facilities over the summer.

"First impressions sometimes are the lasting ones," said Marguerite Dennis, Dean of Enrollment and Retention. "When we are interviewing prospective students and doing a lot of corporate outreach to organizations in and around the area, we like to have facilities that make the place look as special as it possibly can."

The most noticeable of these improvements is the lobby of the Sawyer building. A new wall-to-wall carpet has been put in, as well as improved lighting, specifically a chandelier. New couches are also planned for the area.

"There hasn't been anything done to that lobby since it was put up fourteen years ago," said Dennis. It is hoped that the renovations will give the Sawyer lobby a warmer, more enriching first impression for prospective business clients and students, and be a comfortable place for students to congregate.

"We can't get away from the fact

that our competition is going to great expense to put their best foot forward," stated Dennis. "From a marketing perspective, we have to at least be a player."

Other area colleges, most notably Brandeis University, Mount Ida College, Wellesley College and Framingham State College, have spent millions of dollars in the past few years to improve their facilities in order to bring in new students and business clients.

Several other improvements are planned for the Suffolk campus. Video playback systems are planned for five classrooms in the Fenton Building, as well as sound systems for music appreciation and music history classes.

Five classrooms in Sawyer will also have video playback systems installed, including one with a videotape system that will allow professors to tape class activities for viewing later for class assignments.

New classrooms at One Beacon Street will also receive video equipment.

Preparatory work has already begun on new campus maps and directories for the lobbies of Suffolk's various buildings.

Grades Count to Employers, Study Shows

WASHINGTON-(CPS)The higher your grade point average, the more likely you'll land a high-paying job after college, a recent study suggests.

According to the "The Generation X Recruitment Study," companies hiring recent college grads may care more about potential employees' grades than their leadership experience. The study was conducted by the Hanigan Consulting Group, a New York-based management consulting firm.

"Recruiters tell students to get involved in school government and campus organizations if they want to land the best jobs," company President Maury Hanigan said in a statement. "Unfortunately, the hiring data tells students to cram at the library."

Hanigan and her staff interviewed 200 graduating students, 50 student leaders, and managers at 100 large companies, including Citibank, the Marriott Corporation and Coopers and Lybrand.

The study found that students

with GPAs of 3.5 and higher on a 4.0 scale receive 15.7 job interviews and 3.1 job offers. Those with GPAs of 3.18, the average GPA of those student leaders interviewed - and less get 11.3 interviews and 2.6 job offers.

"Some companies will just look at a GPA as a badge of honor to say they plucked this student from this campus with this GPA," said Thomas Oh, a Hanigan senior research associate. "It's kind of the problem companies today have to face. They want to keep up appearances that they're hiring the best and the brightest."

Chris McLaughlin, student association president of Georgetown University in Washington, said he certainly sacrifices better grades for his leadership position.

"There is a sacrifice when you take on a big leadership role at a university. Then it's obvious you're not going to have a 4.0 unless you're innately brilliant," said McLaughlin,

GRADES
continued on page 2



Photo courtesy Student Activities

Suffolk Students enjoy Student Activities fair on Temple Street last Thursday.

Green Day: Not Another Woodstock

By Mike Cloherty
SPECIAL TO THE JOURNAL

It was not for the meek or claustrophobic. A crowd, which would eventually edge to 100,000 surged all around me as I clutched precariously to a plastic bag containing my friend's sweatshirt and my copy of Ralph Waldo Ellison's "The Invisible Man". I tightened my grip on the book, imagining my professor's reaction if I told her I couldn't do the required reading because I had lost the book at a punk rock concert.

In front of me were body surfers, who appeared out of nowhere and after a few moments of glory disappeared back into the abyss. On my right were moshers cavorting in all their ritualistic aggression. The crowd was a living wave with those fleeing away and toward the mosh pits, while others floated above it.

The sky darkened to dismal gray with a hint of maroon; heavy showers came down. Some had umbrellas but most were unprotected as the sun reappeared but the rain continued. Cheers roared in response to the booming thunder by those standing defiantly in the downpour.

Beside me a ten-year-old girl clung loosely to her balding, fortyish father. She smiled a terrified, yet exhilarated grin at me. That smile basically summed up the feeling of anxious delirium this mass of humanity which seemed to be as endless as the horizon had.

The anarchy would have startled Dante, but this was not a circle of hell. This swirling, twisting mass was froth with jubilant and reveling souls; not anguished and condemned beings. The chaos was not a punishment to this mostly high school and

college crowd, but pure nirvana; a release from the tensions of going back to school and being young.

Again a down pour, yet it was not rain but clumps of sod, trash, a few empty containers, a couple of full ones. I watched as a big, plastic thermos sailed through the air and landed ten feet from me on the head of some unfortunate councertoer. The left side was at war with the right side and I stood there just out of reach.

Green Day wasn't scheduled to take the stage for another three hours.

Flannel, jeans, and baseball caps were the attire sported by most. Nirvana and Pearl Jam t-shirts were second only to Green Day shirts which were selling for a bargain price of \$10 for anyone brave enough to venture to the concession stands. Green hair abounded. Tired of moshing and surfing, some took blankets and flung willing participants into the air, as high as fifteen feet, before catching them again haphazardly in the blankets.

Quickly, the utter numbers and insanity became excessive and we were asked to step back, again and again. Soon I was fifty feet further back from the position I had staked out in the relative calm of 3 pm.

Inside the Journal

News	1
Entertainment & Leisure	4
Editorials	6
Opinions	7
Activities	8
Sports	12

12 Pages

GRADES

Continued from page 1

every student's goal," added McLaughlin. While some people "measure success by the model number on a BMW," others determine it by how much they have made a difference in peoples' lives, he said.

Anne Scammom, employer relations coordinator at the George Washington University in Washington, said the survey hardly applies to all job-searching students.

Of the companies surveyed, a high GPA is an important qualification in granting an interview. But the hot jobs today are often with small- and medium-sized companies, not large corporations, Scammom said.

Kendra Nelsen, a counselor at the Career Center at the University of Texas at Austin, said the results of the study surprised her.

"I certainly don't think employers say they don't care about GPAs," she said. "But the strong message is that experience is the key to get out there."

Most companies want a "more well-rounded experience" in a new hire, Nelson said. Employers will wonder how students without job experience will perform on the job when they have to juggle many roles.

Scammom agreed, saying GPAs matter only for certain technical careers, such as engineering and accounting. "If you're going to build a bridge, you need to know what two and two equals. You need to have gotten through those courses," she said.

Students in more people-oriented jobs, such as journalism and public relations, need "softer skills," she said.

Generally, student leaders should not worry about being unemployed after college because they will land almost as many offers as high GPA students, said Oh.

Among the study's other findings:

- Overall, those companies interviewed have increased recruiting by 8.4 percent since 1993.

- More than 69 percent of 120 undergraduates surveyed said they have held an internship or a co-op job during college.

- Almost half of all college students begin their job search during their senior year. Thirty-eight percent start during their junior year.

- One in five recent college graduates rated job content and challenge as their top concerns. Pay ranked third.

GREEN DAY

Continued from page 1

Thousands more arrived, working toward the front of what they thought was the serious moshing pit. Others found the advance forward too tedious and began to mosh wherever they were. I found myself in the middle when a crowd surfer landed without warning on us. We used all our might to batter the surfer forward, but he landed pretty hard in a rare empty space. The crowd closed in and he became invisible.

When the first vibrating chord of The Mieces emulated the earlier thunder a little after seven, the crowd went manic. I was pushed left and right, and I lost my friend, but held on to The Invisible Man somehow. Then both sides seemed to push equally. I felt like a lump of coal that everyone wanted to squeeze into a diamond.

The Mieces, who got their name from a Hanna-Barbera cartoon, were loud and that was all that mattered to the masses. The crowd was an amoeba, dividing and multiplying. Bodies floated above me and frolicked beside me. Some seemed to levitate forever while others plummeted in seconds.

The State Police went through the crowd a couple of times to confiscate beer and marijuana, but they were too few in numbers and ineffective in such a large gathering. I saw many cans of Budweiser and many lit joints.

Green Day finally appeared, sing-

ing "Welcome to Paradise." I thought the concept of paradise quite ironic as I barely kept my balance in the turbulence from those passing above me and those dancing against me. Behind me, 16-year-old girls screamed as only they can, and Ralph Waldo Ellison danced with them.

If this was truly similar to Dante's "Inferno," then Ellison was my Virgil, leading me through it unscathed, keeping me invisible and safe.

When "Basket Case" and "Longview" came on, those gathered were completely content. There was a heavenly inch or two of personal space as everyone realized the band could be seen. All the crowd's crazed activity was elsewhere. We settled in to what seemed like a regular, if huge, concert.

But midway through the sixth or seventh song, it was all over.

Unsure of what was unfolding, my friend, Mr. Ellison and I thought it wise to depart. This took a while, but from the television reports I saw when I got home, it was a good idea.

Some overzealous fans, an understatement considering those that attended were crazed enough, chased Green Day off the stage and ended an event that Boston will never see again, a free concert that is as close to Woodstock as I will ever get. Better yet, it was just a walk down Cambridge Street and only a few hours of mayhem instead of three days of mud.

Ah, yes, a little slice of Woodstock. And Green Day even played two and a half more songs than they did in Saugerties.

This is an unusually busy time of year in the Aid Office. The following information may prove helpful if you call or visit us.

When interacting with the Aid office, please remember we don't offer drive-thru, phone-in, or instant service. Financial aid is a time consuming and complex process so we can't offer "on the spot" decisions or answers. In fact, dealing with the Aid office is much like dealing with the I.R.S. There are numerous forms, deadlines and regulations. Most people don't realize much of what we do in the Aid office is regulated by 6 federal or state law. For your convenience, information on the types of services we offer is listed below.

WALK-IN: When classes are in session during the Fall and Spring semester, the office is open Monday through Thursday from 8:45 a.m. to 7:00 p.m. and Friday from 8:45 a.m. to 4:45 p.m. For walk-in visitors, we can:

- answer general questions
- distribute applications
- provide receipts for forms personally submitted
- schedule appointments for return visits

Specific questions and/or concerns may require research. Rather than keep you waiting, you will be asked to complete a "Service Form" and advised to call or return to the Aid Office at a specific time for a response.

TELEPHONE: Phone calls are accepted during regular business hours. In response to calls, we can:

- answer general questions
- accept requests
- schedule appointments for visits

Specific questions and/or concerns may require research so the caller may be asked to call again at a specific time for a response.

APPOINTMENTS: If walk-in or phone service does not meet your needs, appointments are available with staff members. We regret we can't accommodate request for same day appointments.

To minimize the time you spend on financial aid hassles, we recommend you read all documentation forwarded to you including award letters, brochures, etc. It is also a good idea to get into the habit of reading The Suffolk Journal. We frequently run ads containing valuable information for students.

*The Summer is
over...
Now the Fun Begins*

WSFR
*Suffolk Free Radio
is Back !!!*

*Tune in Monday,
September 19th*

*Listen to the voices and
hear the sound of Suffolk*

SNL's Adam Sandler Rocks in "Airheads"

By Ian Spelling
Special Correspondent
College Press Service

NEW YORK—"Airheads" is a perfectly wonderful, silly-goofy end of summer flick, the kind that keeps you laughing, rocking, and spits you out of the theater with a sore throat and a headache. So what if, the next morning, you may not even remember the film's name?

What moviegoers will remember is that the normally serious Brendan Fraser, Steven Buscemi and Joe Mantegna become, respectively, the lead singer and bass player for the band The Lone Rangers and a veteran rock radio station deejay.

Even better, they'll recall that Adam Sandler, one of the few bright spots on "Saturday Night Live" these days, thanks to his Opera Man, Cajun Man and Canteen Boy characters, was given a showcase for his off-beat humor. In "Airheads," Sandler plays Buscemi's brother Pip, The Lone Rangers' slightly daft but lovable drummer.

The film's plot is simple: Desperate to get a demo tape of their would-be classic song played, the trio inadvertently takes a radio station hostage. The more desperate the situation gets, the funnier the film. Somehow, to a cheering audience's delight, Pip manages to get it on with Suzzi (Nina Siemaszko), the station's deep dish secretary.

"It was a good time," says Sandler during an interview at a Manhattan hotel. "I didn't know any of the guys when I got there, and all of a sudden it became a family. Mantegna, Brendan, Buscemi and (Michael) McKean (the station's slimy program director), they're all good friends of mine now. It was like being in summer camp. It was also my first big part in a movie, so it was exciting."

Shooting "Airheads" brought Sandler back to his high school days, when he was considering a career in music. "I was a guitar player and sang with my (rock) band," says Sandler, who delivers solid Axl Rose and Eddie Veder imitations on "SNL." "Every time we'd be in a situation (in the film) where the band was set up to play I was very excited. But—he mock mopes—they wouldn't turn on our amplifiers. So I was kind of frustrated."

Moving on, there's SNL, which took a critical beating this past season. Sandler agrees that "SNL" had "some good shows and some shows that didn't click," and argues that staying on top isn't easy. That much is true: Every few seasons, "SNL" has needed to regroup, be revamped and virtually start fresh.

When "SNL" returns this fall, Sandler will be back, as will Chris Farley (who plays a put-upon cop in

"Airheads") and Michael McKean (who joined "SNL" late last season, after filming "Airheads"). Gone are talented Phil Hartman, Rob Schneider and Julia Sweeney and the one-note Melanie Hutsell. Sandler hopes the funny-to-not-funny ratio will lean more toward funny, but knows failure is part of the game. "The best part is that you can have a bad show one week, and you're just dying for the next Saturday to redeem yourself," he says. "If you stumble it haunts you because you know it'll be repeats for the rest of your life. But the next Saturday, you go on and if it goes well, it erases that mistake."

Shortly after "SNL" returns, Sandler's next film, "Lifesavers," will head into theaters. In it Sandler plays a guy with a crush on Rita Wilson, who's involved with Steve Martin. "I keep flirting with her," he reveals. "I'm in the movie just to get Steve a little jealous. It's got a lot of cool people in it. Juliette Lewis. Rob Reiner. Gary Shandling. Madeline Kahn. I'm really getting to meet and work with a lot of good people."

Not bad for a 27-year-old Brooklyn-born kid who was raised in New Hampshire and earned a fine arts degree from New York University. At 17, Sandler began performing stand-up comedy. During the 1990-91 "SNL" season, producer Lorne

Michaels hired Sandler as a writer after seeing him at a comedy club. He got his first screen time in a skit with Tom Hanks and Dana Carvey. "I had two lines," recalls Sandler. "I got out there and said to myself, 'This is it.' My head was spinning. I was saying, 'Don't faint.' I didn't think I'd faint, but if I did it would have looked pretty stupid. I would've been a famous guy right away... the fainting guy."

As if things aren't already going just fine for Sandler, he's got a girlfriend he "loves very much," a comedy album selling well and another movie, which he co-wrote and will star in, ready to roll. "Billy Madison" finds him going to school from first to 12th grade, two weeks in each grade. All in all, Sandler has few complaints about the way his career has evolved. How could he actually? "I guess it's what I expected," he says of success. "It hasn't changed things for me. I'm not Marky Mark, with people screaming and crying when they meet me. It's just on occasion. It's someone saying, 'Hey, "Saturday Night Live!"' and I go, 'What's up!' That's it. That's how it changed. On occasion when I'm in a restaurant someone will watch me chew for too long."

"Now I give my food 23 chews just to make sure I set the right example."

COME ONE, COME ALL! The Suffolk Journal

is looking for writers, editors, photographers, copy editors...or
just anyone interested in newspapers and newspaper production.

Come to a general meeting Thursday, September 15th at 1 pm.

Fenton 430. Open to all!!

E & L

Entertainment and Leisure

Summer Movie Season Goes out With a Bang

By Justin Grieco
JOURNAL STAFF

The summer of '94 was a phenomenal season for the movie industry. Not only were numerous films major successes for studios, but more than a few of these movies were good, very good in fact. With all the blockbusters the summer of '94 had to offer, it was impossible to name one movie, the leader of the pack. Unlike the summer of '93, there was no "Jurassic Park" which dominated movie grosses that year.

In May, the season got off to a frolicking start after an extremely uneventful spring. Brandon Lee's triumph "The Crow" held audiences riveted with its stylishly violent tale of revenge. Lee's performance was excellent, but it was also a sad farewell to a rising talent. "The Crow" was made on a relatively low budget and managed to pull in over \$50 million. The Meg Ryan alcohol abuse drama "When a Man Loves a Woman" pulled in respectable business, despite a solemn topic.

The Mel Gibson-Jodie Foster comic western "Maverick" surpassed \$100 million, and the big screen remake of "The Flintstones" went on to earn \$130 million, proving that old television shows was the place to find material for a blockbuster. Even "The Little Rascals" was a late summer family hit with a gross of \$42 million. However, the rule only applied with carefully chosen material. "Lassie" didn't win over audiences and the big budget version of the radio show "The Shadow" flopped at \$32 million.

June opened with intense velocity. "Speed" was an early summer action smash which won over female audiences as well as the usual male-oriented "action" crowd. Sandra Bullock's bus driver was just one ingredient in a mixture that pushed "Speed" well over the \$100 million mark. To become a hit, female audience members cannot feel alienated. That is why "True Lies" became a huge \$140 million hit in mid-July. Jamie Lee Curtis only added extra sizzle to a movie that was boiling over with entertaining pleasures. "True Lies" was the one place to visit this summer in which the audience really got their money's worth.

In late June, Disney unleashed the instant classic "The Lion King" which was the one movie of the

summer that could be enjoyed by all age groups. Successful marketing helped Disney push "The Lion King" over \$270 million in its first release. That figure will surely rise when Disney releases the movie once again in November.

Disney had a lock on the family film market this summer. Not only was "The Lion King" an animated phenomenon, but the company also scored a hit with the remake of "Angels in the Outfield," which managed to pull in \$47 million. However, Disney was the only company that made money with family pictures. Many big names lost out during the dog days of summer. John Hughes' "Baby's Day Out" couldn't spark up the old "Home Alone" magic and folded with a mere \$16 million. Rob Reiner's disaster "North" was one to keep off his resume. Macaulay Culkin and Ted Danson's "Getting Even with Dad" was virtually blown away by "The Lion King's" roar. Last summer's "Free Willy" made more than a splash at the box office and this year "Andre" hoped to draw families back to the theater with the same mix of laughter and tears. "Andre", however, proved to be no "Free Willy." In fact, Andre wasn't even a seal! "Little Big League" struck out in yet another summer of baseball blockbuster wanna-be's. "Black Beauty" and "Blankman" also fizzled out in the summer heat.

July had its share of mega-hits also. "Forrest Gump" is the surprise smash of the decade with a projected gross of over \$275 million. "The Client" pulled in \$85 million without Julia or Tom and "The Mask" proved "Ace Ventura" wasn't just a fluke for star Jim Carrey.

There were two moderate successes of the summer. "It Could Happen to You" was the summer's only date movie, and "Wolf" satisfied those looking for classier entertainment.

Summer season '94 also had more than its share of total disasters. "City Slickers II" and "Beverly Hills Cop III" proved that there are certain limits when it comes to sequels. "I Love Trouble", "The Cowboy Way", "Renaissance Man", and "Wyatt Earp" proved that big stars do not necessarily translate into big bucks. In fact "Wyatt Earp" was the year's most expensive disaster...and speaking of disasters, Boston should be ashamed of the ridiculous bomb-squad thriller "Blown Away" which was literally

Ask Pat

Hello Suffolk students and faculty,

My name is Justin Grieco and I am the Entertainment and Leisure Editor of the Suffolk Journal. I would like to take a moment to explain the new advice column of the E & L section. The column is called Ask "Pat", and the journal will be accepting letters from the students and faculty. Please send in your questions about the university or a personal problem you would like advice on. Your letters will be reviewed and then chosen for publishing. The answers will come from a qualified member of the Journal staff. Please send in your letters as soon as possible. We would like to see this entertaining and helpful column continued.

Thanks,
Justin Grieco

Send letters to:
Suffolk Journal
41 Temple Street
Boston MA 02114
attn: entertainment and leisure

or drop your letters off at the Suffolk Journal office in the Student Activities Center, room 116.

Dear "Pat",

My boyfriend, whom I love very much, always checks up on me. Just yesterday, he went behind my back and asked my mother if I was really going to New York with my friends. I confronted him and told him I didn't appreciate him doing this. He got really mad and told me I either deal with it or we break up. I love him very much and I don't want to start over again in a new relationship, but I need my independence, too. I don't want to start my second year of college stressed out. Please help!

Smothered

Dear Smothered,

This is a tricky one. You apparently love your boyfriend, but one's need for independence is also very important. If this is his only shortcoming you should try talking it out with him. Tell him how you feel. It is possible that he truly loves you and is scared of losing you. If, however, this continues and he refuses to talk it out with you, things most likely won't change. Cut your losses now and find someone that treats you with the respect you deserve. Good luck!

Dear "Pat,"

I am a freshman at Suffolk and I can't help feeling intimidated by all the work. I feel like all that I do is go to classes and then go to work. I no longer have a social life and I would like to know how I can open up and meet people. Do you have any suggestions? Please Help,
Overwhelmed

Dear Overwhelmed,

Of course you're feeling frustrated. College is a new phase in your life. But if you do it right, it can be the best time of your life. I have two words for you: GET INVOLVED!!! This is the best thing to do. Suffolk offers so much to give its students, a fun college experience. Join a club or organization, play a sport, try out for a play, the options are endless. In doing this, you will also make great new friends. College won't be such an unfamiliar place for long. But YOU are the only one that can make this happen, so get out there and get involved!

blown away by the competition.

August was relatively quiet with the early summer releases holding steady, but then "Clear and Present Danger" kept the Harrison Ford juggernaut on its winning streak. "Color of Night" tried to pack the theaters on

the basis of steamy sex scenes but it couldn't muster the controversy of the summer's most amazing movie, Oliver Stone's "Natural Born Killers." "NBK" was a truly haunting and original experience that allowed the summer of 94 to exit with a bang.

"Natural Born Killers,"

the soundtrack is as powerful as the motion picture

By Justin Grieco
JOURNAL STAFF

Oliver Stone's surreal, nightmarish and dangerously honest film, "Natural Born Killers" is the years most talked about movie. It will probably become the love-it-or-hate-it film of the decade and that is due not to the ultra-violent action portrayed in the picture but because of Stone's quick-cut, multi-medium, stylized narrative technique. The movie is brilliant and deeply disturbing. It is an odyssey of sight and sound that forces viewers to take a harsh look at the evils of sensationalized media. For some this movie was too much to handle, but for others, the experience was too good to be true.

If you happen to be among the few which fit into the latter category then you will cherish the superb soundtrack to "Natural Born Killers." Not only does the soundtrack give the film's fans the chance to repeatedly enjoy the vivid memories of watching the movie but it also is the most captivating and consistent soundtrack album since "The Crow."

Produced by Nine Inch Nails founder Trent Reznor, the album has a style all its own. This one-of-a-kind easily separates it from ordinary motion picture soundtracks. Reznor uses 75 clips of dialog and full-length songs from the movie to create an audio masterwork. Not all of the movie's two-hour plus soundtrack is included on the album but Reznor chose just the right parts to omit so the listener never notices the missing segments. The soundtrack compliments the film as the film enhances the soundtrack. The two are jaw-dropping works of genius, but be forewarned, Reznor's style is dark and hard-hitting only slightly lightened by touches of very black humor. Reznor's production techniques are as over-the-top as Oliver Stone's direction, making the "Natural Born Killers" soundtrack a top contender for the love-it-or-hate-it disc of the '90s.

Reznor opens the album with Leonard Cohen's morbid and exhilarating "Waiting for the Miracle." Cohen's seductive baritone accompanied by swooning female backup singers and edgy lyrics are like Frank Sinatra in the twilight zone. The album then jumps immediately (the entire soundtrack is continuous) into L7's "Shitlist," another dose of die-hard metal that proves that this all-female band can bring down the house just like the best of them. Reznor's musical concoction continues to move on to artists like Patti Smith, the Cowboy Junkies laid-back cover of "Sweet Jane," a Bob Dylan classic, a hit from country sensation Patsy Cline, African a capella from Peter Gabriel, hard core rap from Dr. Dre and Snoop Doggy Dogg, and even a chilling little tune from Juliette Lewis (one of the film's stars). Jane's Addiction also makes an appearance on the soundtrack.

Nine Inch Nails has three tracks on the album. The first one is a new song and it is an instant NIN classic entitled "Burn." Reznor's trademark screech combined with the heavy air of industrial rock mixed with seventies disco vibes all thrown into a computer generated synthesized hybrid makes this a must have NIN tune. The song also has a killer video currently playing on Mtv. NIN's appear again with an older song from the 1989 debut album "Pretty Hate Machine" and a new age-like instrumental track from the recent album "The Downward Spiral."

The "Natural Born Killers" soundtrack is a triumph for Reznor as the movie is for Stone. With any luck Reznor will be called upon to produce more music compilations so that those of us looking for a change from the ordinary can have our savage hunger sedated. This is a raw, odd, but mesmerizing and memorable musical experience.

GRADE: A

Sleeping with the Prof

LONG BEACH, Calif.-(CPS)She's in her professor's office to ask about an assignment when their eyes lock. For a split second, she swears he's going to ask her about the Locke essay that he'd assigned and she never read. Instead, he asks her out for coffee, maybe dinner, her choice.

Sure, the student replies.

What's wrong with this scene?

Absolutely nothing, according to California State University-Long Beach Professor Barry Dank, who has organized a nationwide group of professors and students speaking out against universities that try to prohibit relationships between students and academics.

"If a student is dating an instructor, there is still this image of the lecherous college professor coercing a female student into sex in exchange for higher grades," says Dank, a sociology professor at Cal State. "There are universities that are either forbidding sex between students and professors or forcing those in relationships to come forward and register that information with the school."

"This is not only unacceptable, but it's unconstitutional. These administrations are abusing the rights of individuals."

Few universities nationwide actually prohibit consensual sexual relationships between students and professors. However, increasing concern over sexual harassment has caused some campuses to re-examine their policies on faculty-student relationships and institute stricter guidelines for faculty members.

Some universities have questioned whether relationships between professors and students should be allowed at all, given the potential for exploitation and conflicts of interest.

"A lot of times, relationships that start out consensual turn sour, and people end up feeling exploited, particularly when it's an older male professor and a younger female student," says Linda Fisher, a professor at the Dickinson School of Law and a member of the American Association of University Professors' Committee on the Status of Women in the Academic Profession. "There is this whole stigma of charisma that goes along with being a professor. It's easy for that sense of hero worship to get exploited in a relationship."

Last year, the University of Virginia decided to ban sexual relations between professors and students under their supervision, after rejecting a blanket proposal to ban sexual relationships between any faculty member and any student.

"After a lot of discussion, the University settled on a ban on relationships between professors and students in their classes under the university's conflict of interest policy," says Louise Duffy, spokesperson for the University of Virginia. "Most people thought that was a reasonable solution."

The University of Virginia is not the only college to place restrictions

upon student-professor relationships.

- The University of Iowa has a policy banning "amorous relationships" between faculty members and students when the faculty member has any kind of professional responsibility to the student. According to UI officials, such a relationship is unacceptable, even if the student consents, because of "the fundamentally asymmetrical nature of the relationship."

- Professional guidelines at Vermont State College spell out that relationships between students and professors are entirely inappropriate. Even those relationships that students enter willingly may later result in sexual harassment charges if the relationship ends, say Vermont State administrators.

- Policies at Antioch College in Yellow Springs, Ohio, state that sexual relationships between students and professors are unacceptable and constitute professional misconduct.

After reading and doing research on the campus movement to ban student-professor relationships, Dank began to make presentations to professional meetings and found that "there were a lot of people who saw the situation as I did," he says, "but they were invisible."

As a result of his presentation to the National Conference for Ethics in America in March 1994, Dank and a number of others in attendance at the meeting decided to form Consenting Academics for Sexual Equity, or CASE, an organization that rejects any limits on sexual relations as long as both parties agree.

CASE is currently composed of about 100 former and current professors and students who communicate mostly by e-mail on the Internet at Case@Beach1.CSULB.EDU.

Dank insists the organization is not made up entirely of men looking after their own sexual interests. "We're a very diverse group," he says. "There are an equal number of students and professors, men and women."

Ann, a student from the University of Kansas and a member of CASE, is currently involved with her professor. She says organizations such as CASE are necessary because of the negative connotations that professor-student relationships have.

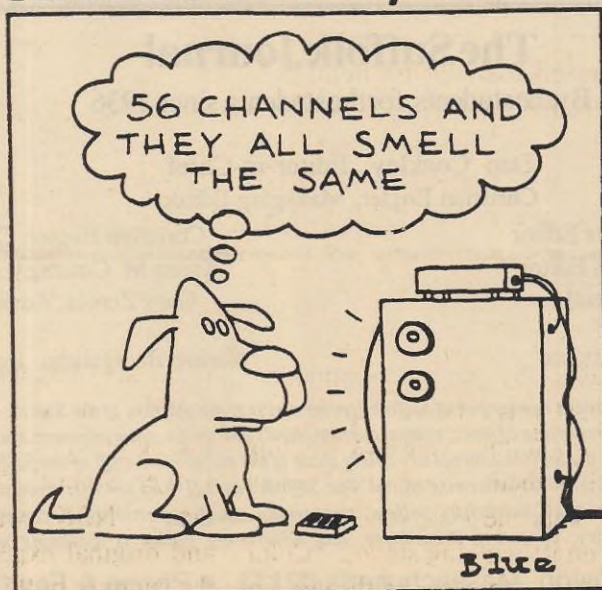
"It's important to differentiate between consenting relationships and unwanted advances," Ann says. "The University of Virginia's ban on relationships assumes that females aren't capable of standing up for themselves. I resent that. It makes all the effort of the women's movement, an empowerment movement, seem worthless."

Nicole, a student from California who is a member of CASE, says she supports Dank's approach. "When people say women can't date professors, even if they're not teaching their class, they're taking away our right to choose," she says. "It's not

SLEEPING

continued on page 10

KABLOOEY by Blue



WHY DOGS DON'T WATCH MORE TELEVISION

Editorials

By Dan Coakley

No one wanted to become the Editor of the Suffolk Journal, this year. When Gordon Glenn, last years editor graduated, there was no one in place to succeed him. It can be an overwhelming responsibility, taking on the task of being in charge. No one wants to be the one that lets the Journal fall.

So this summer, I decided to become the Editor in Chief of the Suffolk Journal.

I'm not entirely sure why I decided to take on this responsibility. Last year, I wrote a few stories, and copy edited pretty much every week, but when the editorial staff was putting the paper to bed, I was gone. During the week, when editors were out finding stories and assigning writers, I was somewhere else, off to work or to do my homework, whatever.

Sure, when I first came to Suffolk, the thought of becoming the Journal editor crossed my mind. Whenever I saw a layout, I thought I could improve an article I thought I could have written better. But writing is why I came here, not administration.

The more time I spent working on the Journal, I saw how much work goes into producing every issue. It isn't just writing stories. there is the gathering of the news, the planning of the issue... making sure there are enough stories to fill the 16 or 20 pages in each particular issue.

You'd have to be nuts to want to take charge of all that.

Yet, here I am.

Part of the reason is, before coming back to school, I spent twelve years as a typesetter, typing other people's words into print so their ideas, their thoughts, their opinions, could be read. I like the idea of being on the other side, of putting my words out there for people to read and consider.

I care about the stories I wrote, and I care about the stories I want to write, and I care about the stories others want to write as well. I care about Suffolk, and I care about the Journal.

Am I nuts? Maybe. But being the Editor in Chief of the Suffolk Journal is one of the most important challenges I've decided to face, and what do we go to school here for if not to face challenges and learn something in the process. Learn something about what we are doing, and the people we are becoming.

So, in the coming weeks, read the Suffolk Journal. You can all decide for yourselves whether I'm doing a good job or not, and I'm sure I'll hear your opinions, good and bad.

But there will be a Suffolk Journal to read, and for that, I'm already proud.

I'm not going to let the Journal fall!



Letters

The Suffolk Journal
Welcomes letters and comments
from you, the students of Suffolk.
This is YOUR newspaper.
Let your voice be heard.

QUOTE OF THE WEEK

"If you're a writer, an artist, a photographer, or you just want to kiss my butt... Venture's for you."

- **Jim Behrle**, Editor of "Venture" literary magazine, speaking at Orientation before a new crop of Suffolk students.

The Suffolk Journal

By the students, for the students, since 1936

Dan Coakley, Editor-in-Chief
 Christian Engler, Managing Editor

Anthony Anzalone, News Editor
 Justin Grieco, Lifestyles Editor
 Jim Behrle, Columnist

Christian Engler, Chief Copy Editor
 Karen M. Courtney, Business Manager
 Gary Zerola, Advertising Manager

Dr. Gerald Richman, Advisor

Norine Bacigalupo, Journal Consultant

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports, and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

28 Derne Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323

Suffolk lights up Jim's life

Jim Behrle

There I was, drinking a "slacker peach Fruitopia," carrying three crates of overdue Suffolk library books back to their rightful owners, when, in the middle of the Sawyer lobby, I dropped to my knees, howling like a dog covered in cheese.

If you've spent any time loitering in the Sawyer lobby, you know exactly what I'm talking about. There's this wicked huge chandelier hanging down from the ceiling.

This puppy is the coolest thing to come to Suffolk since "Doctor Who" pinball.

I mean, the Sawyer lobby always has been a really dark place. Everyone I know used to carry flashlights with them just to find their way- even if it was daylight outside. The place is like the Bat-cave.

And, let's face it- the Sawyer lobby isn't exactly the safest part of the Suffolk campus. Last year I, personally, was mugged six or seven times a day there. Gangs of thugs prowl the stairs, eager to pounce on any unsuspecting person traveling through the dark. Innocent Suffolk students would walk through the lobby, only to be kidnapped- never to be seen again. Gunfights and high speed chases were frequent.

All of that is over now, baby!

Those Suffolk patriarchs & matriarchs, in their seemingly unending wisdom, placed this gold-speckled beauty smack dab in the ever-beating heart of our beloved university! For whom, you ask? For you!

Because Suffolkians demanded it! Let there be light, baby!

Maybe now order will take the place of chaos in this troubled lobby. Suffolk police report crime in the Sawyer lobby has gone down like 10000%, already. I leave my flashlight home these days. The students that frequent the lobby no longer resemble Green Day mosh pit ruffians. Score another point for our hot shot administration.

My sources tell me that there's even better news, however.

Word is Suffolk's getting a great big chandelier overhaul!!

Every classroom, closet & elevator in the Suffolk Nation is getting a great big chandelier! Everywhere you turn- CHANDELIERS!

But wait kids: there's more!

Every desk & lunch table will be fitted with an elaborate candelabra. No more squinting!

No more "it's too dark to read the chalkboard"!

Suffolk will finally live up to the name "The Beacon of Beacon Hill"!

Best of all is the low bargain basement blowout price!

My source (we'll call him Mr. Source) says only about ten English department professors will have to hit the streets. Who needs 'em anyway? I say we gotta cut the useless waste outta this University! Bring in the chandeliers! Show those Shakespeare-heads to the door!

Tuition, sadly, will also be raised to finance this billion dollar project. I'd be willing to pay \$9,000 or \$10,000 more for some spiffy lighting. I mean who wouldn't? 10,000 new jobs will be created. The halls would echo with laughter & "How many Physical Plant guys does it take to put in chandelier" jokes.

In short folks, I'm all for Project "Suffolk-light". I can see a day when chandeliers are synonymous with Suffolk. Freshman will walk into the Sawyer lobby, never knowing the scary mess it once was, knowing only light- beautiful expensive light.

Oh, & by the way...who the hell painted the Fenton Lounge pink?

End of summer quiz

Jim Behrle

1. You know you've had a good summer when:

- A. you've had three solid months of fun & relaxation
- B. you are not on trial or in jail by September.
- C. you now can locate places like Cancun & Maui on a map.
- D. Nine Inch Nails gives you a call & asks if you can become a full-time groupie.

2. You know you are back at Suffolk when:

- A. you are once again attending classes.
- B. you are once again blowing off classes.
- C. you have bought piles of textbooks.
- D. you have brought back piles of textbooks to pay your tab at the Red Hat.

3. You know you're in trouble early in the semester when:

- A. you can't find your textbooks.
- B. you can't find the bookstore.
- C. you can't find your classrooms.
- D. you can't find Suffolk.

4. One good thing about Suffolk is:

- A. Its' prestigious Beacon Hill location.
- B. Its' top notch faculty.
- C. It's cheap.
- D. It's close to the Red Hat.

5. One bad thing about Suffolk is:

- A. Its' parking problems.
- B. Its' crowded elevators.
- C. That damned chandelier.
- D. It's too far from the Red Hat.

6. One way to save money at Suffolk is:

- A. Budget wisely.
- B. Mug other students.
- C. Don't buy textbooks.
- D. Only visit the Red Hat twice a day.

7. You know you're off to a good start if:

- A. You attend classes regularly.
- B. You keep up with assigned readings.
- C. It's the first week of school & you're already writing a quiz that will get you in good with the owners of the Red Hat.
- D. You've already written your initials in "Mortal Combat".

8. One thing incoming freshman may not know about Suffolk is:

- A. Suffolk has a long history of scholarship & achievement.
- B. Suffolk offers tremendous opportunities to new students.
- C. Suffolk requires a "Freshman Fee", payable in cash to this newspaper.
- D. Suffolk's gonna suck you dry.

Campus Speech Restrictions May Violate 1st Amendment

TRENTON, N.J.-(CPS)Public colleges and universities that restrict the statements of campus speakers may be violating the U.S. Constitution, says the New Jersey Attorney General's office.

The decision came in response to a request by Kean College President Elsa Gomez, who had received heavy criticism late last year when she failed to immediately denounce a Kean speech by the Nation of Islam's Khallid Abdul Muhammad.

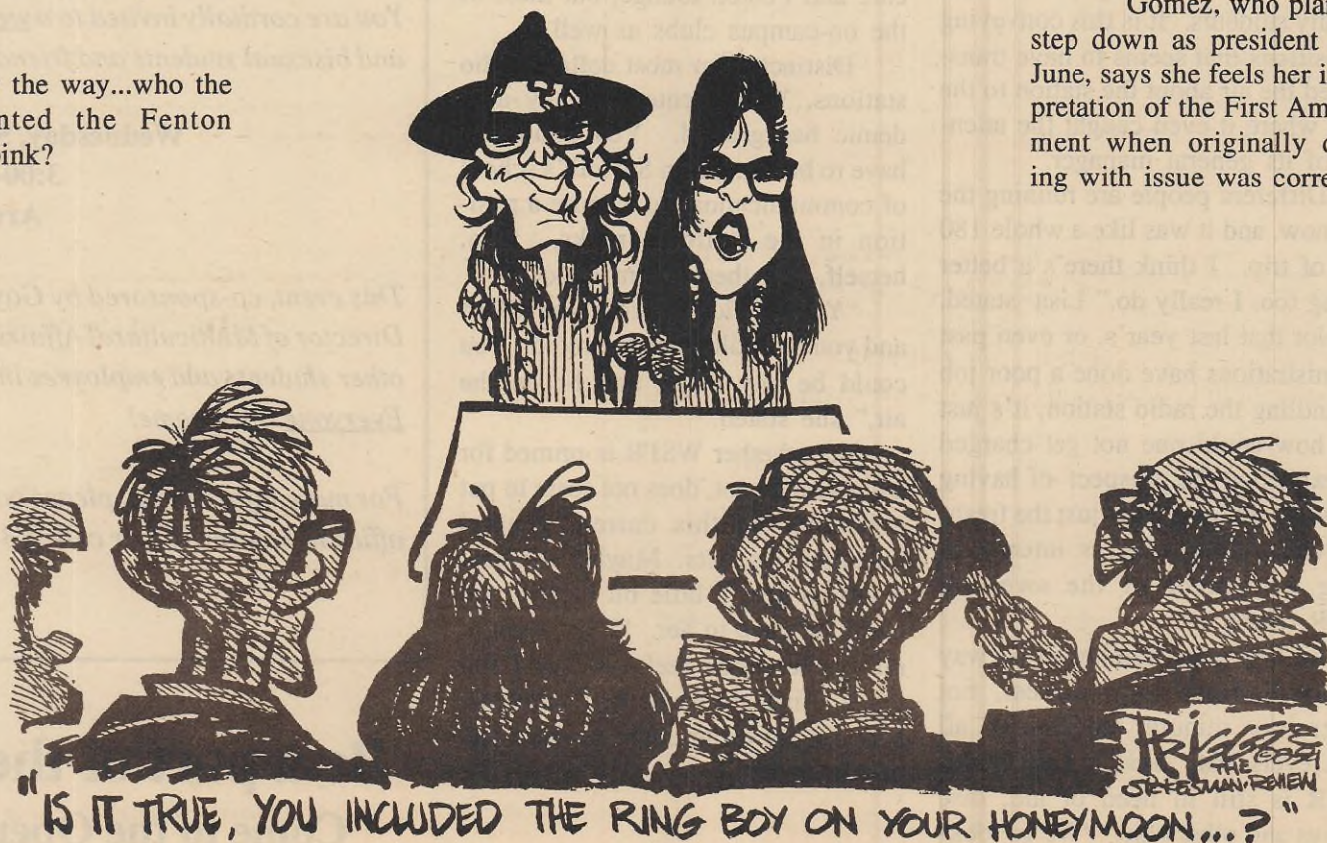
State colleges may "regulate student-sponsored speaking engagements so that campus activity is not disrupted and reasonable college rules are enforced," wrote Deputy State Attorney General William Brown in his opinion, given to Gomez last March but only made public earlier this month. "But they may not infringe upon First Amendment rights by restricting speakers because of the content of their speech."

Brown did add that school administrators could restrict a speech if it had a "direct tendency to incite violence."

Muhammad made national headlines in November of 1993 when he called Jews "bloodsuckers of the black nation" in a speech at the 12,000-student college. Muhammad was public information director of the Nation of Islam at the time but was demoted by Louis Farrakhan after his remarks.

Muhammad later spoke at the New Jersey Institute of Technology. Dr. Saul Fenster, NJIT president, spoke against the content of Muhammad's speech but supported his right to speak at the school.

Gomez, who plans to step down as president next June, says she feels her interpretation of the First Amendment when originally dealing with issue was correct.



ACTIVITIES

WSFR'S Lisa McCullough: Music in the Heart

By Ryan Foley
JOURNAL CONTRIBUTOR

For the General Manager of WSFR, Lisa McCullough, there were days during her initial year at Suffolk when the university's daunting halls and classrooms could seem almost unwelcome.

Having spent the last six years of her life at the same school, Lisa's adaptation to her new academic environment was becoming, to put it simply, difficult. "Coming here," she would say, recalling those times, "I didn't know a soul and it was very frustrating."

But unlike other students, who may have lacked either the ample time or commitment, Lisa followed through on some of the astute advice of orientation superiors: get involved.

And she did. The club she chose to participate in was the campus radio station, WSFR, and according to her, it may have rescued her career as a scholar on the Hill.

Now, two years later and countless radio programs later, Lisa has come to reside in WSFR's most parlous position. As general manager of a station, she blithely calls her "second home", Lisa fronts Suffolk's exclusive radio station with an enthusiasm that is undebatably her own.

Yet rapture or no, she still bestows deserved gratitude towards WSFR concerning what it did to help her situation some two years past. "If this didn't exist or I wasn't involved with it, I didn't know if I'd stay here."

Complete with an executive board full of fresh faces, WSFR is gearing up for a September 19th return to the airwaves and what could be a banner year.

A good percentage of last year's board have graduated and moved on, thus leaving most of the managerial duties to a new crop of radio-friendly students. It is this conveying of positions that seems to have transformed the air about the station to the point where it even caught the attention of its general manager.

"Different people are running the boat now, and it was like a whole 180 kind of trip. I think there's a better feeling too, I really do," Lisa stated.

Not that last year's, or even past administrations have done a poor job of handling the radio station, it's just that, how could one not get charged and excited at the prospect of having almost 45 students from just the freshman class alone express interest in being a member of the swelling WSFR family.

But this large number in no way should diminish any interest, not matter how minute, students of all year levels may have. Lisa states WSFR is still in need of aid, disc jockeys and otherwise. "We're looking for assistants for everything. Everybody could use help."



As well as handing the placement of various newcomers, the radio station is also poised to sponsor more university events this semester. More shows and performances will become a fixture in the near future, with some hopefully extending from the radio's cozy studio and into, say, the Sawyer cafe.

"There's a lot of local talent around here that's pretty cool," Lisa praised. "We'd like to start sponsoring parties with WSFR and somebody else, maybe some of the clubs that aren't as well known. It's just to get everybody involved that'd be good."

WSFR has even expanded their broadcasting hours. They'll broadcast from 9 to 7 in an effort to not only reach daytime students, but our night brethren as well. It's all part of the growth that now has the station pumped into not only the Sawyer cafe and Fenton lounge, but most of the on-campus clubs as well.

Distinct from most college radio stations, WSFR caters to any academic background. You don't just have to be a major in Suffolk's school of communications to acquire a position in the station's ranks. Lisa, herself, is a theater/film major.

"You could be from the SOM and you can still be on the radio. You could be any major and be on the air," she stated.

Yet whether WSFR is primed for a big year or not, does not seem to put a damper on this current general manager's spirits. Maybe she just wants to give a little bit back to the club that gave to her. "I just want to make everybody feel the way I felt when I first got here. Just welcome, and that they can come up here and just hang out."

G.A.L.A.S.

(GAYS AND LESBIANS AT SUFFOLK)

Today's world is changing. It is becoming a world of multi-culturalism, of respect and of tolerance for people of diverse backgrounds. Suffolk University is no exception. Here at Suffolk, everyone is guaranteed the right to work or study in a worry-free environment.

You are cordially invited to a welcoming reception for gay, lesbian and bisexual students and friends who support them on:

Wednesday, September 21, 1994
3:00-4:30 p.m.
Archer 110

This event, co-sponsored by Gays and Lesbians at Suffolk and the Director of Multicultural Affairs, offers you the opportunity to meet other students and employees in a warm and casual atmosphere. Everyone is welcome!

For more information, please contact Dr. Sharon Artis-Jackson's office in Sawyer 765 or call 573-8613.

Be a part of the Suffolk Journal!

**Come to the Open Meeting, Thursday,
September 15, 1 pm in Fenton 430**

The Elections Are Coming!

The Elections Are Coming!

The Student Government Association (SGA) has many ways for you to get involved and become an active Suffolk student. One way is by voicing any suggestions, concerns, or ideas about the University at the **SGA Student Forum**. During the SGA meeting, students let us know what is on their minds about Suffolk. **The SGA meetings are held every Tuesday at 1 p.m. in Sawyer 423.**

Another opportunity SGA is proud to announce is the **Second Election Convention** that will be starting on **Thursday, September 29, 1994 in the Sawyer Cafe at 1 p.m.** with the candidates for the upcoming SGA elections. The following positions are available:

Class of 1998

- President
- Vice President
- Four Representatives

Class of 1997

- Vice President
- One Representative

Class of 1996

- One Representative

Class of 1995

- One Representative

Students interested in running for a position can call the SGA office at (617) 573-8322 for more information. Whether you plan on running in the elections or not, **it is important that every student hears the speeches and votes in the elections**, so that you know the students that are representing you.

SGA will also be reaching out to the students once a week as the **President of the Student Body** uses an **open microphone time in the Sawyer Cafe to inform, ask questions, and listen to you.** It will occur at different times on different days of the week. This is another way SGA will try to hear what is on the minds of the Suffolk students. This open microphone time is called "**As Yet Unnamed**" (AYU), so look for it soon. If you have any suggestions for a name, SGA would be happy to hear them!

Another new service SGA will be working on, along with other campus organizations, is a **Voter Registration Campaign**. If you are not yet a registered voter, and you live in the state of Massachusetts, look for tables set up around campus. We have a small form which will register you to vote that is quick and easy to fill out. Not only should you be voting in the SGA elections, but you should also be voting for those politicians that you want representing you!

Welcome Back! Elections will be held on the following dates:

October 3-4, 1994 from 10-2 p.m. - Sawyer Cafe.

October 5-6, 1994 from 10-2 p.m. - Fenton Lounge.

Our meetings are Tuesdays, Sawyer 423 at 1:00 p.m. Everyone and anyone is invited and can speak during the Student Forum. Lookout for "**As Yet Unnamed**" in the Sawyer Cafe. We will be running a column every month in the Suffolk Journal, so look for the SGA symbol. Hope to see you at the next SGA meeting.

Erika Christenson
President of the Student Body

KABLOOEY by Blue



SOMETHING ALWAYS RUINED
OLSON'S FLYING DREAMS.

Distributed by Tribune Media Services

Things to do:

1. Read the S.G.A. article in the Suffolk Journal

2. Go to the S.G.A. meeting next Tuesday at 1:00 pm in Sawyer 423

FLORIDA STATE
Continued from page 12

"It's all right if the media was reporting things fairly, but what our football team did is no different than what other teams do, and we get all this coverage."

"We have people who go to FSU, support FSU and make money off of FSU who have jumped at the chance to turn us in and make a name for themselves," says FSU student Carlos Estes. "Then there are reporters who make their bread and butter covering the football team and then get on the bandwagon when things start going wrong."

Some teed-off Seminole supporters have been calling student Steve Ellis at his apartment and venting their anger about the ensuing investigation. Ellis has nothing to do with the problem, but unfortunately, he has the same name as the "Tallahassee Democrat" reporter who has written some disparaging articles about the Seminole football program.

"People say some pretty weird stuff soon as I pick up the phone, about me sticking my nose where it doesn't belong," says Ellis. "I'm like, 'Look man, you've got the wrong Steve Ellis. I'm a student at FSU, and I don't want to hear about this stuff either.'"

Ellis, 23, is a graduate student studying criminal justice. He says

it's not the first time he's been hassled on the phone. "Our number used to be the same as this restaurant in town so besides the football calls, we get complaints about late food and bad service," Ellis says. "I was thinking about changing the phone number but I figured they'd track me down and find me anyway so why bother."

Burda, of the FSU sports information office, says that the last few months have been tough on the staff. "This was the worst summer we've ever had in this office," he says. "Our joke around here was that if we would have known we'd get this much scrutiny and investigation after winning the national title, we would have settled for second or third in the polls for the rest of our lives."

SLEEPING
Continued from page 5

someone else's right to make those decisions for us. Even if we make a mistake, it's still our mistake to make. This talk about power relationships is unfair. I don't believe that someone has power over you unless you give them that power."

While the increased awareness about sexual harassment on campus has overall been a positive movement, it has led to a misunderstanding as to just what constitutes harassment, says Daphne Patai, a professor of women's studies at the University

of Massachusetts.

"We have people who are very happy to get on the backs of other people all in the name of defending the rights of others," says Patai, who is not a member of CASE but supports its actions. "Sexual harassment is a real problem, but it is being undermined by the tendency to over-extend its definition. Consenting relationships between students and professors is not a matter of sexual harassment."

However, critics say student-professor relationships, specifically those in the same classroom, are inherently unequal, simply because of the academic power a professor holds over a student, and that universities must establish policies to protect the student.

"Like it or not, the professor-student relationship is a 'power' relationship because the professor has academic power over the students," says Bernice Sandler of the Center for Women's Policy Studies in Washington. "None of the policies stop students from sleeping with professors, they stop professors from sleeping with students. The responsibility lies with the person who has the power."

Sandler is an advocate of the University of Michigan's policy on professor-student relationships, which requires that professors involved with students in their classes remove themselves from grading responsibilities. The policy states that professors in that situation disclose

their relationship "to the appropriate administrative supervisor so that arrangements can be made for objective evaluation and decision-making with regards to the student."

Dan Sharporn, the university's assistant general counsel, says the reasons for the policy is obvious. "It's really just a logical extension of our policies on nepotism," says Sharporn. "If I taught my kids, I shouldn't and wouldn't be allowed to grade them."

Dank says he has ethical reservations about professors who have relationships with students they have in class but adds that policies banning or registering such relationships are wrong.

"Student-professor relationships occurring while a class is ongoing are often fraught with potential difficulties," admits Dank. "However, we feel it is inappropriate for authority to coercively repress such relationships."

Sandler suggests that sincere professors wouldn't have a problem with the policy. "The guy who finds that he is really interested in one of his students won't have any problem with going to his supervisor and saying 'Look, I'm falling in love with Mary Jones, and I don't want to grade her papers,'" she says. "The professor that's just fooling around probably wouldn't want to do this. If you sleep with someone you're responsible for, you're contaminating the relationship."

FOLLOW ME ?

- ★ Are you in a leadership position in a student club, sports team, at work, in a community organization, church group, etc...
- ★ Are you wondering how to get started?

On Tuesday, September 20, Suffolk's "Leadership for Life" Student Leadership Development Series begins with a workshop on what being a leader is all about. Participants will learn crucial leadership skills, including

- * how to set an agenda
- * how to run a meeting
- * how to delegate responsibility
- * and much more!!!

Guest presenter: Ms. Cindy Kozil, Associate Dean of Students, Dean College.

"Getting Started on a Lifetime of Leadership"
TUESDAY, SEPT. 20; 2:30 - 4:30 PM; SAWYER 521

Open to all Suffolk students.
Refreshments served. It's free! It's new!



Leadership for Life

Sponsored by the Student Activities Office

FOR STUDENTS
OPEN OFFICE HOURS WITH
PRESIDENT SARGENT

THURSDAY,
SEPTEMBER 22
1:00 - 2:30



President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the President.

HE WANTS TO HEAR FROM YOU!!

One Beacon Street - 25th Floor

University DateLine

Suffolk University's Calendar of Events

September 14 - 20, 1994

Wednesday, 9/14

3:00 - 4:00	Street Law Program (ABA)	Donahue 208
4:30 - 5:50	Accounting Senior Seminars sponsored by Career Services	Sawyer 521

Thursday, 9/15

1:00	Men & Women's Cross Country Meeting	Ridgeway Rm 416
1:45	Fall Baseball Meeting	Ridgeway Rm 416
1:00 — 2:30	Resume Workshop sponsored by Career Services	Sawyer 421
1:00 — 2:30	WSUB Club Meeting	Fenton 337
1:00 — 2:30	Suffolk Journal Club Meeting	Fenton 430
1:00 — 2:30	Humanities and Modern Language Meeting	Fenton 438
1:00 — 2:30	Alpha Phi Omega Meeting	Sawyer 426

Friday, 9/16

8:00 - 4:45	Last Day of Late Registration and Course Changes (Add/Drop)	Registrars
-------------	---	------------

Saturday, 9/17

10:00	Men's Soccer in the Curry Cup	Curry College
1:00	Women's Tennis vs. Colby Sawyer College	Home

Sunday, 9/18

3:00	Men's Soccer in the Curry Cup Tourney	Curry College
------	---------------------------------------	---------------

Monday, 9/19

8:00 - 5:00	Step Aerobics '94 Session Begins Mon. Sept 19th - Fri. Oct 28th	Athletics Rm 204
-------------	---	------------------

Tuesday, 9/20

1:00 — 2:30	Philosophy Society Meeting	Sawyer 808
1:00 — 2:30	Philosophy - Study & Religion Committee Meeting	Fenton 337
1:00 — 2:30	Humanities and Modern Language Meeting	Fenton 438
1:00 — 2:30	Program Council Meeting	Fenton 603
1:00 — 2:30	SGA Meeting	Sawyer 423
1:00 — 2:30	College Republican Meeting	Sawyer 426
1:00 — 2:30	Black Student Union Meeting	Sawyer 921
1:00 — 2:30	Suffolk Univ. Hispanic Association Meeting	Sawyer 929
1:00 — 2:30	Pre-Law Association Meeting	Sawyer 421
5:00 — 6:00	Careers in Public Interest Law	Archer 365

* Suffolk University Cafeteria Extended Hours

Monday - Thursday 8:00 a.m. - 8:30 p.m.

Friday - 8:00 a.m. - 1:30 p.m.

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call **573-8082**. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Suffolk Sports

NCAA May Allow Student Athletes to Work

CARLSBAD, Calif.-(CPS)The NCAA Council recently voted to support a number of rules aimed at improving the welfare of student-athletes, including a measure that would allow scholarship students to work part-time during the school year.

Although the new pieces of legislation must be voted on at the 1995 convention in January, rules that come out of the NCAA Council are usually approved.

At the Council's California meeting in early August, the following measures were approved:

- Student-athletes on scholarship would be able to earn up to \$1,500 per year while working part-time during the school year. Current NCAA rules prohibit scholarship athletes from holding part-time jobs.

- Student-athletes would be able to keep the

entire amount of their Pell Grant from the federal government. Currently, the NCAA limits athletes' share of the grant to what it figures is the cost of attending that particular college. Regular students keep the entire amount, which is determined by their financial need.

- Each college campus would have its own student-advisory committee.

The Council also voted to reject a number of proposals as well, including a move by Pac-10 Conference officials to repeal a provision that allows basketball players to regain their college eligibility within 30 days of entering the professional basketball draft.

A proposal to ban spring football was rejected for Division I schools but was accepted for Division II schools as a way to help cut increasing costs.

Former player sues coach, college

MIAMI-(CPS)Former University of Miami football player Bryan Fortay is suing his former coach and college for the one thing he says he was promised and never received - the chance to be top quarterback for the Hurricanes.

Fortay, 22, says he was promised by head coach Dennis Erickson that he'd be the starting quarterback for the 1991 season. But during the fall practice, Erickson named Gino Torretta to the role instead.

Fortay, who is seeking to join the NFL as a free agent, is seeking \$10 million from Miami, claiming the school breached an oral contract and damaged his chances for an NFL career. He is suing the university and various individuals on 29 counts.

According to Fortay, 1991 was supposed to be his breakthrough season. But when Torretta was given the starting position, Fortay's future was placed into question. He transferred to Rutgers before the season's opening game and was forced to sit

out the season in compliance with NCAA regulations.

Torretta, on the other hand, went on to win the Heisman Trophy and is currently in the NFL as a member of the Minnesota Vikings.

Robert Dickman, Erickson's attorney, says the UM coach never promised Fortay the starting job.

The University of Miami has asked Federal District Judge Federico Moreno to dismiss Fortay's lawsuit, saying it is a "morass of claims which defies an intelligible response."



Journal File Photo

Basketball in the Ridgeway Gym

FSU's Sweet National Victory Soured

By Reports of Wrongdoing
By Marco Buscaglia
College Press Service

TALLAHASSEE, Fla.—Things around the Florida State University's sports information office were supposed to be easy this summer.

Considering the Seminoles won the national college football championship in January, press coverage during the off-season was supposed to focus on the team's upcoming attempt at a repeat or how the loss of Heisman Trophy winner Charlie Ward would affect the team.

But reports of improper behavior by the FSU players and staff have kept coming, one after another. The bad news has school officials scrambling to deflect any lasting damage to the school's championship program and has inspired student fans to burn copies of a national sports magazine, which broke a story about FSU athletes taking part in thousand-dollar shopping sprees.

- On May 10, "Sports Illustrated" published a story detailing how FSU football players went on a \$6,000 shopping binge at the Foot Locker, an athletic apparel store, with money they received from an agent.

- On May 16, kicker Scott Bentley pleaded no contest

to charges of taping a sexual encounter and then playing it for his friends. The next day, tight end Kamari Charlton was arrested and charged with sexual battery.

- On May 21, running back Sean Jackson was charged with indecent exposure after allegedly exposing himself to a female student on campus.

- The next week, the "St. Petersburg Times" reported that cornerback Corey Sawyer received a \$29,000 Nissan Pathfinder three days before playing in the Orange Bowl.

- On June 9, Florida state's comptroller's office announced an investigation of athletic director Bob Goin, accusing him of receiving deals on personal items in exchange for football tickets and using a state plane and limousine for travel.

"Summer is usually the time to come up for air," says assistant sports information director Bob Burda. "This year, we feel like we've just worked an entire football season with all the media requests we've had."

"It's hard for the school because we're not talking about something we did wrong as an institution or as a football program," Burda adds. "These are isolated incidents that focus on players' lack of judgment."

While reports of possible NCAA infractions have

cooled for now, FSU football players, coaches, students and supporters are beginning to fire back at their critics.

Students have burned copies of "Sports Illustrated" on campus after learning of its report about the Foot Locker incident. And Doug Andreus, the agent who broke the story to the sports magazine, says he has received death threats and would move away from Tallahassee if he had the money to do it.

In addition to giving information about the shopping spree, Andreus also told the magazine that he loaned receiver Tamarick Vanover \$23,000.

Since the story came out, Andreus says he has been cursed at, spit on, arrested and threatened with death. Andreus says he would leave the area but can't afford to because of attorneys' fees.

Many students say they are tired of the media attention, saying FSU's team has been under extra scrutiny since seizing the championship. "People are just looking to tear us down," says FSU junior Tony Elder. "It's like you win the Orange Bowl, get the number-one ranking and then everyone comes after you."

FLORIDA STATE
continued on page 10