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**Meryl Streep
runs "Wild"**

**WSUB is on Jim Behrle's
mind**

**Pat Brown: In a league of
her own**

The Suffolk Journal

Volume 53, Number 4

Beacon Hill, Boston, Massachusetts

Wednesday, October 5, 1994

Student Input Essential to Complete Diversity Policy Implementation

By Paul Korn
SPECIAL TO THE JOURNAL

During this fall semester, students from all three schools at Suffolk University will be invited to reaction/feedback sessions to assist President David Sargent and Assistant to the President, Dr. Sharon Artis-Jackson, in creating a relevant and realistic diversity plan for the university. The stated goal of this plan is to create a multicultural campus that will "prepare and educate men and women to be future leaders and citizens who can function effectively in an evolving, pluralistic and increasing diverse society."

Day and evening students, full- and part-time students, undergraduate and graduate students, all will be invited to review the Diversity Policy statement which was approved by the Board of Trustees and the Administrative Council in November, 1993. Students also will be asked to contribute their feedback on the draft of a planning document entitled "Suffolk University: Rebuilding a Diverse Community."

President Sargent has created a Diversity Task Force to oversee the feedback process and revise the planning document based on responses from the Suffolk Community. The Diversity Task Force is convened by Dr. Artis-Jackson, and includes 26 people who were appointed by the President and who represent staff, administrators, faculty and students from the College of Liberal Arts and

Sciences, the School of Management and the Law School.

The current efforts of President Sargent and the Diversity Task Force are a result of five-year concerted commitment to create a campus which welcomes people from a wide variety of backgrounds, which envisions education that is inclusive of multiple perspectives, and which is proactive in its efforts to achieve these goals. When this process is completed, the Diversity Policy Statement and the Diversity Plan will provide to all members of the Suffolk community guidelines that will assist in program planning, curriculum development, recruitment and hiring, student services, and resource allocation.

During this semester, students will be invited to read the draft planning document and participate in small group discussions with Diversity Task Force members. The following groups have been contacted already: Student Orientation staff, Ballotti Learning Center staff, Student Government Association, a number of student organizations, and student in sections of relevant courses.

Discussion groups have been scheduled for Thursday, October 6, at 1:00 to 2:00, in Archer 401 and Tuesday, October 11 at 1:00 to 2:00 in Sawyer 421. All students who have read the planning document are welcome. Those interested can RSVP to the Student Activities Office, 573-8320, if they plan to attend. More discussion groups will be scheduled.



Mark Di Fraia Chosen As Temporary Parliamentarian

By Anthony N. Anzalone
JOURNAL STAFF

Mark Di Fraia, President of the Class of 1997 and Executive Secretary of SGA was chosen as Temporary Parliamentarian at the October 4 Student Government Association meeting. Mike Trotter, SGA Secretary moved to accept Di Fraia as Temporary Parliamentarian until the position can be filled permanently.

Erika Christenson, SGA President, cited the fact that according to the SGA constitution, a Parliamentarian needed to be chosen by now, thus necessitating this move. A vote was taken and the motion was passed with one abstention.

"We are trying to fill ten positions on SGA. We're waiting to offer the permanent position to someone that does not get elected," Christenson told the Journal. "It's very difficult to fill the position because the person has to be very well versed in Parliamentary procedure, and that's not common."

Di Fraia told the Journal that he is, "very comfortable with the posi-

SGA

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Leadership for Life series continues: Recruitment and retention

By Michael R. Morrill
JOURNAL CONTRIBUTOR

The Leadership for Life series continued on Saturday, September 24, with a session on organization recruitment and retention by Pierre Du Jardin, associate professor of management at Suffolk University.

The session produced by sophomore John Smolinsky in conjunction with Lou Pellegrino of Student Activities, began with questions on why students seek out school organizations to join or lead. Answers cen-

tered on students increased social contact with the student body along with gaining practical knowledge of how to lead and plan group events.

Du Jardin expressed that effective recruitment must begin with a leader's ability to convey their enthusiasm for a group's cause in a visible manner to every possible student.

"Do not be afraid to take this enthusiasm to the cafeteria, library, or to class a few minutes early," stressed Du Jardin. "If you are not passionate about your group, it will be difficult to get others excited about

it."

Du Jardin went on to say that a leader must provide a vision or cause which attracts members involvement. It must be something they believe strongly in. The success of the group will be limited or propelled by this enthusiasm.

Effective retention of new members relies on a leader's ability to let every member feel they are contributing something positive towards the organization, believes Du Jardin.

LEADERSHIP

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12 Pages

Many African-American Students Adjust to New Culture at Mostly White Colleges

By Marco Buscaglia
College Press Service

When Keith Johnson entered Northern Illinois University in the fall of 1992, he didn't know quite what to expect. "I'd heard that the black students stuck with the black students and the white students stuck with the white students," he says. "I figured it would be no different from anywhere else."

But for Johnson, an African-American student from Chicago's South Side, that first semester was more different and difficult than he first imagined.

"I was used to being in the majority in my neighborhood," Johnson says. "All my friends were black, most of my teachers were black, the guys I worked for were black. But at school, I was definitely in the minority. People weren't really hostile to me or anything. It was just a lot harder to adjust than I thought it would be."

After three semesters, Johnson returned to Chicago and began working, convinced that a college degree was no longer an attainable goal.

Johnson's situation is similar to that of many black students who enter predominantly white universities. In fact, the percentage of black students who graduate from college is signifi-

cantly lower than that of their white counterparts. According to the National Collegiate Athletic Association (NCAA), 37 percent of all African-American students who enrolled as college freshmen in 1987 earned degrees. During that same period of time, 59 percent of white students finished college.

"When I started my freshman year, I was determined to stick it out," says William Sherrod, who began taking classes at West Chester University of Pennsylvania in the fall of 1991. "I'm not making excuses, but it was a whole different world. I wasn't really ready for such a big change."

Sherrod left the school during the middle of the second semester. After taking some time off, he enrolled at a community college in Erie, Penn. He says he learned a lot from his West Chester experience and plans on enrolling at a large college sometime soon. "I don't think I was ready to make the commitment to my classes," he says. "I was counting on help from too many other people. Now I know I have to do more it on my own."

According to some, Sherrod's brief stay at a state college with a largely white student body could have been lengthened with some

basic preparation.

"Black students never really learn the coping skills to make it in a mostly white university," says Eugene Williams, a recent graduate of Emory University in Atlanta. "We have a hard time dealing with the fact that we're in such a blatant minority."

Williams has written a book about his experience, "The Raisin-in-Milk Syndrome: Ten Survival Tips for Black Students at Predominantly White Universities," and hopes to help other black students benefit from his development. "College is college," he says. "If you find yourself in a predominantly white institution, you have to know what to do to need to survive."

Wanda Ruffin, assistant professor of psychology at Hood College in Frederick, Md., says that the sooner black students get involved as an active member of the student body, the faster they'll adjust to college life. "It's your college," says Ruffin. "You're not a guest at somebody else's party. Participate, don't segregate."

While Williams suggests that African-American students join together to form support and study groups, he admits that the concept is not as simple as it sounds. "For some reason, black students don't want to get together to work on their academic problems," he says. "It's like we don't want to let each other know what we don't know."

Ruffin agrees. "Some African-American students, in their zeal to quiet stereotypes of academic inferiority, won't seek help from study groups or from their professors," she says. "Students have to remember why they're here. Don't get so caught up in that 'black thing' that you ignore academic excellence."

Still, Williams maintains that inclusion in any sort of campus organization is important. "Students need to learn how to network to survive in this very competitive society," he says. "They need to belong to black groups because of the brotherhood."

LEADERSHIP

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"Leaders must improve their listening skills and be responsive to member's suggestions," Du Jardin continued. "A member who feels they are not being heard or exerting any influence on the group may lose interest and leave."

A leader must not make promises to members they cannot deliver. Members need to feel the time they volunteer to the organization is fruitful.

Du Jardin summed up, "a leader who makes a big speech without delivering any tangible results, will lose credibility with the members. Achievable goals must be set within reasonable time limits with recognition for all who contribute."

The Leadership for Life series continues on Thursday, October 20 with a session on effective advertising for organizations. For more information contact Lou Pellegrino at the Student Activities Office.

It's a place where they can be totally honest. But other groups are important, too, because they can be fulfilling as well. They are also good places to make contacts."

Margaret Bass, director of multicultural affairs at St. Lawrence University in Canton, N.Y., says that minority students need to have more realistic expectations when they enter larger universities. "Students must realize the limitations of their institution," she says. "Some of their needs will not be met."

Williams says that black students are still victims of racism, both subtle and obvious, on campus. He personally recalls being questioned on a paper about a William Faulkner novel. "My professor said I had plagiarized because the paper was 'too good,'" he says. "It was like I was unable to write a great paper on my own. She wanted to see all of my sources because she thought that the paper was 'too good' to come from a black student."

Starting this fall, black students at Penn State have a new support

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U of Missouri Increases African-American Enrollment by 300 Percent for 1994-95 School Year

By Marco Buscaglia
College Press Service

COLUMBIA, Mo. — For some time, University of Missouri has been trying to shed its "white school" image and attract more African-American students to its campus, say college officials. Yet, while more than 12 percent of the state's population is black, less than 4 percent of the land grant university's students are.

Until this year, efforts to change those numbers have largely failed throughout the past decade. However, thanks to a recruiting push and a \$1 million scholarship drive, this year's freshman class at the University of Missouri includes 310 African-American students — up more than 300 percent from 1993.

Last fall's freshman class, which totaled 2,940, had 97 black students, just 3.3 percent of the entire first-year class. That was the low point in a 10-year struggle to add more minority students to the student body. Although the school had been cleared of charges of segregation in 1989 by the federal government, the low numbers did little to help dismiss its mostly white image.

"We've always believed that there were a lot of African-American students who lived in the state that could benefit from a Missouri education," says Charles Schroeder, the university's vice chancellor. "But it took a while for the school to learn that recruiting students meant more than just sending someone a letter. It

took a systematic and ongoing effort to get them connected to the school." Rene Anderson, an 18-year-old senior at Southeast High School in Kansas City, didn't plan on attending Missouri this fall but after witnessing the school's recruiting pitch, she changed her mind. "They really made the extra effort," she says. "They had a great presentation and really convinced me to go."

That "great presentation" was the main focus of an increased effort by Missouri's chancellor Charles Kiesler to attract more black students to the school.

Kiesler traveled to Kansas City and St. Louis to speak to high school superintendents about rumors that the university treated black students unfairly. He convinced black students who were already on campus to help attract other black students to their school by hosting dinners for students and parents in the state's largest cities. The university also chartered buses from Kansas City and St. Louis so applicants could get a feel for the campus.

"The intention was to immerse the visiting students in the undergraduate culture of the Missouri campus," says Schroeder. "We wanted them to feel as comfortable as possible." Although the recruiting trips helped, the biggest draw for the school was

ENROLLMENT
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Forensics? That's Greek To Me

By Christina M. Tealdo
JOURNAL STAFF

Forensics is a Greek word meaning "for the court", or "discovery". Webster's New Dictionary defines forensic as "Belonging to the courts of justice, or to public debate, used in courts or legal debate".

Here at Suffolk we have a nationally ranked Forensics Team. Currently, our Forensics is ranked number one in New England, the team is also ranked in the top twenty in the nation. Our team has won three national championships. This is quite an accomplishment when one has to consider that in the arena of Forensics there are no divisions, as in sporting events. The design of the national championships places Suffolk in competition against Ivy League schools such as Harvard, Yale, Dartmouth, and other top rated schools. Suffolk's wins should not be taken lightly, they are quite the accomplishment and should be source of pride to both the team and the Suffolk community.

The team members participate in two different public speaking events: debate and individual events. Suffolk debates both locally and nationally in Lincoln-Douglas Debate. Students research and argue topics of serious contemporary significance.

This year the debate team is presently researching the welfare system of the U.S., evaluating the information gathered and recommending possible system changes in the system. Each of the schools debate teams

will research this topic the whole year and will present and argue their views of the welfare system. After their presentations they will be subject to opponents analysis of their facts and suggestions. They will then be cross examined on points of contention. If you think courtroom drama is better than day time television you will enjoy observing these events.

The other sphere of Forensics is the Individual Events. These are competitions based on a sole performance by a team member. There are a wide range of Individual Events. These include: Poetry Interpretation, Prose Interpretation, Dramatic Duo Interpretation (two speakers interpret a selection from a play), Impromptu Speaking (a limited preparation event on an assigned topic), Extemporaneous Speaking (limited preparation event which asks speakers to discuss current events), Informative Speaking (Speakers present original speeches to inform), Persuasive Speaking (speakers try to persuade the audience to take action or change attitudes), After Dinner Speaking (a speech to entertain which includes a serious point), and Rhetorical Criticism (contestants examine some speech or other persuasive communication using a specific critical method). These are great events to watch if only to view possible future political leaders at work.

The Director of Debate is Sarah Carroll and the Director of Individual Events is Richard Kropp. The coaches who do so well to spur our debate

team to victory in addition to Sarah Carroll include: Ed Harris, Gloria Boone, and assistant coach Brian Greeley. The Individual Events coaches consist of: Dr. Gloria Boone, John Adams, Annie Elliott. The Graduate Assistants for Individual Events are: Kristen Ciolkast, Zack Elliot, Meg Gossin. The current members of both Debate and Individual Events are: Tad Furtado, Russ Patten, Mary Cunningham, Karen Cole, Vicky Whalen, Chris Wilkens, Jenn Peterson, Kevin Connaly, Angelique Muller, Sharon Sundberg, and Kate Parker.

Team Schedule for Fall 1994 Semester

October 8-9 West Chester, Pennsylvania

October 22 Plattsburg, New York

October 29 Suffolk University

November 4-5 EMU Eastern Michigan University

November 12 NEA Northeastern University, Boston

December 2-3 Ohio State

This promises to be an exciting year for the forensics team. If you are interested in getting involved in any aspect of the team or would like to view any of the competitions call Sarah Carroll or Dick Kropp at 617/573-8236.

ENROLLMENT

Continued from page 2

the increase in financial aid made available to students. In total, Missouri officials planned to offer three times the amount of minority scholarships as it had the previous year. Missouri used more than \$1 million from its general scholarship fund to create more than 300 scholarships for black students. And financial awards were announced early, providing students with an added incentive.

"The best students are going to go where they get the most attention," says Schroeder, adding that the new awards have not reduced scholarships for other students. "By increasing our attention to our students' needs, we were able to move toward a more diverse student body."

Fifty students will receive full scholarships at \$6,500 per year, while 235 others, including Anderson, accepted African-American Achievement Awards, which cover tuition and fees and are renewable for four years. Some marginal students will receive tuition scholarships and will be placed in a special program designed to help foster their academic growth.

While Schroeder says that school officials would eventually like to see African-Americans make up 10 percent of the entire student body, he knows that recruitment is one thing, getting students to stay in school is another.

"We are trying to set up support systems for our new students, whether it's in the dorms, the classroom or in social organization," he says. "We want to establish long-term relationships with our students and their families." Anderson has already contacted her new roommate and is planning on a busy fall. "So far, they've made me feel really welcome so hopefully that will continue," she says. "I plan on doing a lot of things this semester, but I know I have to spend most of my time studying. That's alright, though, because that's why I'm going to school."

AFRICAN-AMERICAN

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group in which to turn for help — the African-American Alumni Interest Group (AAAIG). "We're looking for ways to strengthen the ties between black American alumni and black American students at Penn State," says AAAIG president Donald Campbell. "We want to enrich their college experience and enhance their career options."

The group formed out of an African American Alumni conference last October, after Penn State graduates saw a need to help support the next generation of African-American students. But AAAIG members plan to be more than just the givers of advice for the school's black students. In fact, Campbell, who is president and CEO of Century Technologies, says the group has a number of goals. "We want to assist Penn State in the recruitment of African-American students, faculty and staff," he says. "We're hoping to get involved with financial aid as much as we can, too."

Johnson says one of the problems he had his freshman year was the additional burden of achieving success. "I felt like people were looking at me to see how black people did in general," he says. "I was in classes where there would be only three African-Americans. I felt like if I failed

a quiz, people would think all African American students were stupid." That additional pressure is often a problem for African-American students, and Wanda Ruffin says students should be prepared for it. "You may be perceived as representing your race and not yourself. Ignore that mandate. You are an individual, not a race," she says, adding that she disputes critics who believe academic standards have been lowered for African-American students. "You must establish a positive self image and continue to work toward reaching your goals, regardless of what others think."

Johnson also says that he was expected to be the "black voice" in some of his classes, especially those that dealt with social issues. "I had a sociology class where other students would always ask me what black people thought of the situation," he says. "I don't have the authority to speak for all black people. I can only speak for myself."

Bass agrees, stressing that each student should remain true to their own individuality. "Be your own person," she says. "There is no one African-American experience just like there is no one Native American experience or Asian-American experience. And since there is no one experience, you do not have to serve as the spokesperson for your group."



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SGA

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tion. I've been familiar with it since high school so it's second nature to me."

Also at this meeting, Christenson urged members to keep thinking about what should be included in the SGA mission statement. Christenson stated that the SGA will spend time on the Leadership Retreat weekend to discuss the measure further.

E & L

Entertainment and Leisure

Streep runs this "River Wild"

By Justin Grieco
JOURNAL STAFF

In the new thriller "The River Wild," Meryl Streep plays "supermom," well, sort of. Her character, Gail, is a nature-loving woman who not only brings her family down the rapids of one vicious body of water, but also finds time to patch up some family problems and save her family from the clutches of a psychopathic criminal. Streep's performance, along with some sparkling cinematography and tense action sequences make "The River Wild" a trip that is definitely worth taking.

The film's central plot device is really the only weak point in this otherwise notable entry in the thriller genre. Gail decides to take a trip to her hometown in Montana to go white-water rafting with her son Roarke (Joseph Mazzello). Gail's husband Tom (David Strathairn) is not really into nature in quite the same way as his wife; in fact, he is not really into Gail either. The only thing Tom is into is his job in Boston.

The vacation begins eventually, as Gail, Roarke, Tom and the family dog begin their adventure down the river. Along the way, they meet up with Wade (Kevin Bacon) and Terry (John C. Reilly), two drifters who have more on their mind than just a good time. These two turn an ordinary family vacation into a night-

mare for the unsuspecting Gail, Tom, and Roarke, making "The River Wild" a suspenseful and very wet roller coaster ride.

Streep's performance is by far the most moving portrayal in the film. This is due to Streep's superior acting talent and the simple fact that Gail is the most fleshed-out character in the script. She is the definitive 90's woman: tough, smart, protective, and likeable. The audience likes Gail and her sarcastic attitude and therefore roots for her to win this battle.

Bacon's performance is also quite good, considering he has much less of a character to work with. Wade's motives are never fully established, but Bacon brings depth to the role through charm, an undeniable creepiness and an all-out gripping mean streak.

Hanson ("The Hand That Rocks the Cradle"), is exciting and very entertaining. It doesn't lag for a moment. The action sequences are realistically and thrillingly filmed, and the scenery is truly breathtaking. The story is somewhat flat but it is a forgivable flaw once the viewers realize that man is not the true force of terror, nature is. This factor comes to play in full force during "The

RIVER

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Ask Pat

Dear Pat,

This weekend I went on a trip with my boyfriend. It has always been understood between us that I am waiting till marriage to have sex. This weekend he tried to push me into having sex and I told him no. He got mad and said that if I didn't have sex with him soon he'd break up with me. I love him so much that I am thinking of just giving in to him. I really need advice. Help!

Sincerely,
A Virgin

Dear Virgin,

"If you really love me you'd do..." That is an age-old line that has been used on far too many loyal, loving girlfriends and boyfriends. Any guy that gives you an ultimatum such as the one you were given is not giving you the respect you deserve. Stick to your resolve to wait until marriage. That is admirable in this day and age, although it is not for everyone. Just remember to be true to yourself. And lose this guy ASAP. You deserve respect, not ultimatums. Good luck!

Dear Pat,

Finally I've met a guy who I was convinced could be the one for me. He's sweet, funny, intelligent, sensitive, and extremely handsome. We get along great and have fun together. There is one problem though: he said he's not sure if he's gay or

not. I am devastated. I'd give anything to be with him. What do I do?

Sincerely,
Confused, too

Dear Confused,

This seems as if this is causing a great deal of stress for you, and understandably so. We all wait for that one day when we can find that one special person to be with. When everything is so right except for one thing-in this case, one big thing-it can seem as if your whole world has been turned upside down. He told you he wasn't sure of his sexuality, and that could be a good sign. It also sounds as if you two have developed a strong friendship so one of the best things you can do is to be there for him. Remember, this is confusing and stressful for him, too. Be the best friend you can be, be there for him, and care for him. But also be prepared for anything. You can't change him so you may have to be willing to accept him as a friend only. This is going to be a long and difficult process. Try your best to stay positive. One way or another, things will work out and you can at least have a special, lifelong friend. Good Luck!

If you have a problem or a question you'd like to Ask Pat, send your letter to *The Suffolk Journal*, or drop it off at the Journal office, Room 116, Student Activities Center.

Liz Phair's Latest: A Solid Effort, Poorly Organized

By Kristen Padios
JOURNAL STAFF

The new album from acclaimed singer-songwriter Liz Phair opens with a dull monotone song called "Chopsticks." However flat this opening may be, the lyrics are undeniably frank, displaying Phair's admirably cocky attitude. This is an attitude that rings throughout the entire album, entitled "Whip-Smart," her major label follow-up to her inde-

pendent debut, "Exile in Guyville." The album, as brilliantly written as it is, is deliberately underproduced, which unfortunately works against its continuity. After the low-key introduction, "Whip-Smart" takes off with the original and powerful "Supernova," a song about her infatuation with a male love interest. Phair keeps the energy flowing through the next two songs, "Support System" and "X-Ray Man" then lags in the middle with a few not-so-memo-

rable yet well-written songs such as "Shane" and "Nashville." Phair lets this sedate atmosphere last a bit too long before "Whip-Smart" redeems itself at the end with a few rocking, up-tempo tunes like "Crater Lake" and "Alice Springs."

Although this follow-up isn't a classic, it is certainly not a flop by any means. Phair proves herself to be an intelligent, independent woman in rock, something that is still much-needed in this "women-as-sex-ob-

jects" industry. Phair knows that she can be a sex-object but makes no apologies for treating men as sex-objects, too. She knows there is a difference between love and sex and there is a merging of the two. She wants what she wants and isn't afraid to ask for it. For these reasons alone, Liz Phair is one new artist to watch.

GRADE: B+

Restaurante Bella Vista: Elegant and Charming ...And The Food is Good, Too

By Gary Zerola
JOURNAL STAFF

If you're in search of an elegant and charming place to dine on any night of the week, you need look no further than the intimate setting of Restaurante Bella Vista, located at 288 Hanover Street in Boston's world famous North End.

Just a ten minute walk from Suffolk, the Bella Vista's cozy atmosphere and very personal service are only the beginning of what promises to be a world-class dining experience. The most difficult time you'll have at this family-owned restaurant is deciding what scrumptious appetizers and main dishes to select.

You can choose from many appetizers including the house salad, Clams Casino, Mussels Marinara, or Calamari Salad. Main dishes include pasta, veal, chicken, and fish.

The chef offers a myriad of pasta combinations from the simplest of pasta and gravy, to the spicy dish of Spaghetti Matriciana. Italian food lovers who enjoy the simple pleasures can choose Chicken Parmigiana or for the daring, Lobster Fra Diavolo.

If you can't decide or have trouble reading the Italian menu, just ask your fellow Suffollian, Anthony Pezzano. He and his mother Lucia own and operate the restaurant and have for over ten years. The Pezzano's also have a wide array of red and white wine imported from Italy. The menu provides a selection of beer for those who don't yet enjoy wine, and soft drinks for the underclassmen.

I had several dishes. The Calamari Salad was an inviting appetizer. I was then surprisingly pleased by the unexpected spiciness of the Matriciana. I finished with the intriguing dish of Lobster Fra Diavolo. Although all the food was delicious, the Diavolo was my favorite.

The bonus of it all was the inexpensive price of almost every item on the menu. Attire ranges from formal to casual and they specialize in parties of two, or large groups. They also have a function room available for private parties at no extra cost.

Restaurante Bella Vista is fine dining at its best. This reviewer gives Bella Vista five stars out of a possible five.

Dennis Quaid Enjoys Life, With or Without Box-Office Success

By Ian Spelling
Special Correspondent
College Press Service

LOS ANGELES — Actor Dennis Quaid seems to have a laid-back "If it happens, it happens" attitude about things. He doesn't concern himself with box-office success. He debunks the theory that two actors can't be married, have a kid and be happy. And he doesn't take himself or his career as serious as he once used to. "It's a good life," says Quaid, reflecting a moment during a recent interview at a Los Angeles hotel. "I feel like I have more fun with acting than I did when I began. I give everything I've got, but when I do work, I'm not as serious about it all. I just have fun."

An example of Quaid's giving it all for a role was for his most recent one, as gunslinger Doc Holliday. For Lawrence Kasdan's Western epic "Wyatt Earp," which was released earlier this summer, Quaid didn't mosey into the Old West.

Rather, he spent three months jogging, dieting and losing more than 40 pounds in order to give Holliday the pale, haunted look of a man dying a slow, painful death from tuberculosis.

Though he transformed himself into Holliday under the supervision of a doctor and a nutritionist, Quaid was a bit of a crank on the set while shooting "Earp." "I apologized to everyone in advance," says the now-fit Quaid, only half-joking. "I was really Mr. Mood Swing. Between every take I'd have to rest. I didn't see myself as Doc Holliday (initially) because I was in pretty good shape, and Doc was a frail man. There was this one picture of him where you could just about see his skull. So, I just thought it was necessary. An audience believes what it sees and hears."

The moment Kadan called cut on Quaid's final scene, Quaid returned to his normal eating habits. In fact, he had a banana cream pie on the spot. And, Quaid jokes, he didn't get sick. So, now that the film is out, was it worth the self-torture?

Quaid pauses, then responds, "I definitely think it was. The thing about film is that you just don't get a chance to go back and do it again. I wanted to do everything I could while I was there. There were times when I was in the middle of it that I asked myself, 'Is this worth it?' But it was."

Many critics believed that Quaid's performance was worth it, also. The film, a vast, three-hour and 20-minute telling of the life of lawman Earp (Kevin Costner) and his unlikely friendship with the outlaw Holliday, enjoyed only a mild box-office success before fading from screens. For all its scope and star power (the cast also included Gene

Hackman, JoBeth Williams and Michael Madsen), it was Quaid, whose performance was as interesting as his appearance was frightening, who stood out.

Quaid had always been fascinated by Holliday and was eager to step into the boots of Kirk Douglas, who many, including Quaid, consider to have created the definitive Holliday in "Gunfight at the O.K. Corral." He viewed Holliday as a cross between a free spirit and the Angel of Death. "Doc had a fatalistic point of view. He only expected to live about six months after they told him he had tuberculosis," notes the actor. "He surprised himself by living another 14 years. It was amazing. He must have had quite a constitution to do that. He drank two quarts of whiskey a day just to kill the pain."

As "Earp" moves joins Quaid's other recent films, "Undercover Blues" and "Flesh and Bone," in video stores, Quaid once again is faced with a film that didn't become the blockbuster that many anticipated. If there's one knock on Quaid, it's that his films don't seem to attract the audience to turn major profits.

The underrated comedy "Blues" cast Quaid and Kathleen Turner as retired spies who temporarily give up the peace of raising their little baby daughter in order to save the world, while "Flesh and Bone" was a dark thriller in which Quaid starred with his real-life wife, Meg Ryan. A box office disappointment, Quaid and most of the handful of people who saw it during its brief run, loved it. Other examples? "The Right Stuff," "Dreamscape," "Jaws 3-D," "Innerspace," "Everybody's All-American," "The Big Easy," "Great Balls of Fire" and "Wilder Napalm," to name just a few. Most were quality films, and some feature extraordinary Quaid performances, but none could be called bonafide hits.

Does Quaid worry about being in a hit?

"I don't ever see it as essential," he says.

That said, he's about to begin a big-budget epic called "Dragonheart." It's about a knight and a dragon, set in a medieval town," explains the actor. "Sean Connery is in it, too. We'll film it in Slovakia." After that, he's not sure, though he may team again in the future with Ryan, who shared the screen with him in "Innerspace," "D.O.A." and "Flesh and Bone," and with whom he and their son Jack live in Montana. "I'd love to work with Meg again, absolutely," he notes, "but we're not actively looking for something. But if something came along fine, we'd do it."

After all, Quaid isn't worrying about tomorrow. He's too busy enjoying today.

CALLING ALL WRITERS!

The Suffolk Journal

is looking for writers for all

sections of the paper.

Come to any general editorial

meeting, Thursdays at 1-2:30pm

in the Journal office,

Room 116 of the

Student Activities Center

(next to the Fenton building)

Editorials

Playing to the camera

Judge Lance A. Ito, the judge in the O.J. Simpson murder trial in California, has formally proposed to close the court proceedings to television cameras. Ito has been reported to be angry over irresponsible and prejudicial coverage of the trial in the news media.

With the poliferation of cameras in the courts these days, especially in such headline-grabbing cases as Simpson, the Menendez Brothers, Rodney King and others, some feel it is harder to find unbiased jurors for these cases.

Also, since parts of these trials are used in television and cable news reports, along with commentary, these reports could serve to bias existing jurors, increasing the need for sequestering the jury, adding to the expense of a trial in the long run.

Trials can be complicated proceedings; every fact must be weighed by jurors in the course of the trial. Television's necessary reliance on short segments, startling pieces of testimony and "sound bites" makes it hard for the full story to come across in a two-minute television segment. The American public can make their decisions based on these bits of information, but the actual members of the jury are the only ones with the complete story.

Despite all these problems, however, the removal of television cameras from the courtroom would be a mistake. Trials are public proceedings, anyone can walk in off the street and observe a case if they are interested in it. The limiting of cameras also limits the public nature of the proceeding.

Print journalists have covered trials for years, long before the advent of television. Coverage of some of these trials have been as intensive as the O.J. Simpson trial. The only difference is the use of cameras rather than typewriters and a reporter's observation.

Of course, it is the duty of every journalist to get the facts right. This applies equally to newspapers as well as the electronic media. Inaccuracy in reporting, due to a human reporter's faulty or biased memory or to the camera's editing of a piece, obscuring the full story, is an ongoing problem that needs to be addressed.

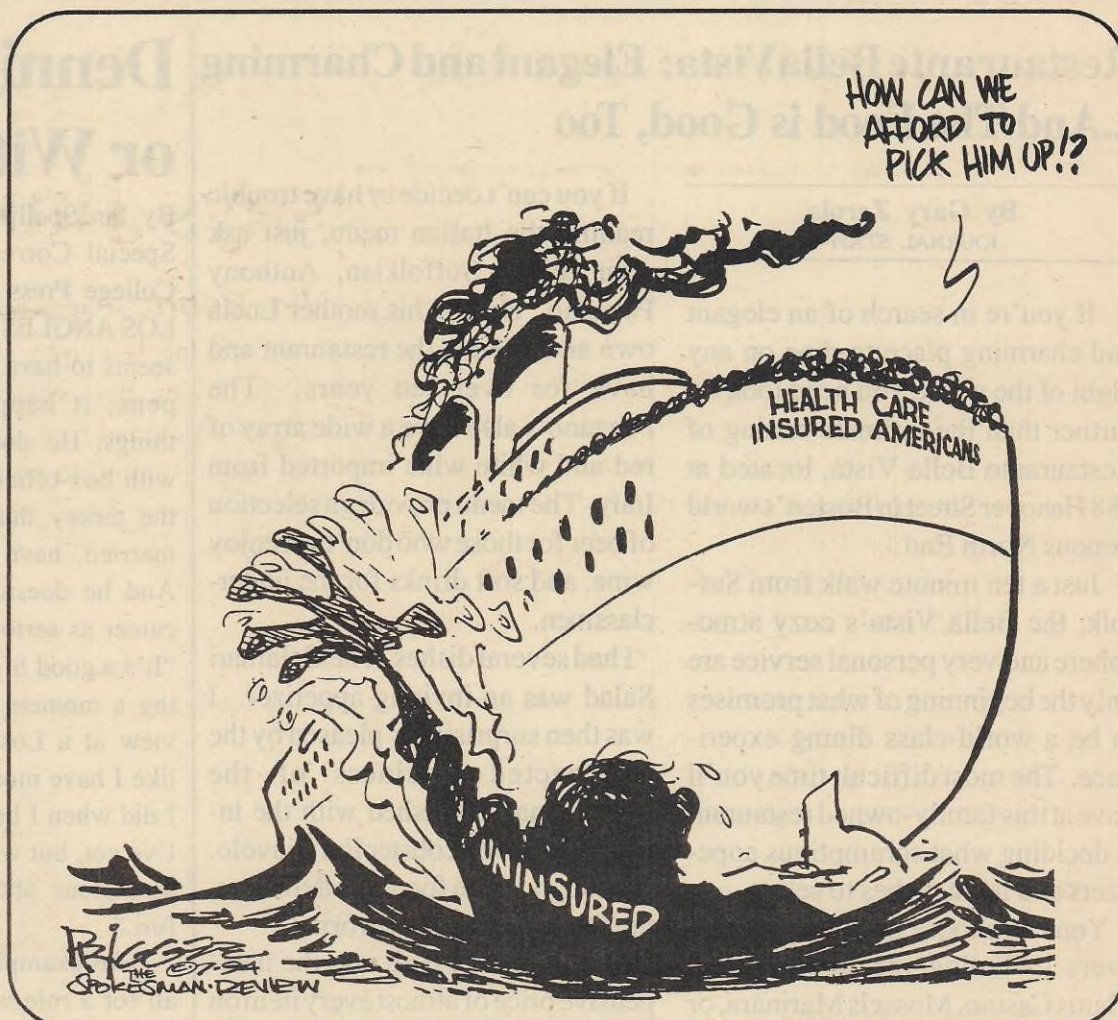
But these are problems that exist for journalists in all forms of media. Taking the cameras out of the courtroom because the television reports are not totally accurate would be the same as barring reporters because one's memory isn't photographic.

QUOTE OF THE WEEK

"A room full of politicians, and she expects honesty?"

- Anthony Anzalone, at the SGA meeting when SGA President Erika Christensen asked people to be honest about whether they voted that afternoon.

LACK OF FOCUS



Letters

**Do you want to comment
on a Journal article, or
disagree with an editorial?
Write a Letter to the
Editor. The Journal wants
to hear from any and all
Suffolk Students. Let your
voice be heard.**

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By the students, for the students, since 1936

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The money's on O.J. WSUB is on my mind, says Jim

Michael R. Morrill

All the attention devoted to the O. J. Simpson case since June has many people wondering why the media is in such a frenzy.

Outside the court house in Los Angeles, cameras sit side by side on huge scaffolding, waiting for any movement of the principal players. The networks are poised to transmit any new development, no matter how trivial, to the global television village. Every talk show has, and will continue to air, O. J. related themes. Print articles will analyze every angle while creating new ones.

Two factors inherent to the media effectively make the O. J. double-murder charge the "case of the century". Money and fame.

The media is a business first and foremost. Forget any illusions that the media is a good information source. People learn best by reading books, not by reading a couple of articles in a newspaper or watching television news programs targeted to sixth grade reading levels. The mass-media has been, since its inception, a form of entertainment. Mass-media is meant to generate profits

through advertisements by identifying news and topics which appeal to the widest possible audience. The reason why the media focuses on sex and violence to a great extent is simply that no two other subjects hold a viewer's attention better. The more people who follow a story, the more it results in exposure for the advertisers, and increased ratings and circulation.

The O. J. Simpson case is a bonanza for media companies because of the horrific violent nature of the crime, coupled with a sexual triangle that may or may not have existed. Speculation is adequate enough to entertain even before the facts are revealed.

The sheer fame and recognition of the football hall of famer, corporate spokesman, sportscaster, and movie-star, has made this case more accessible to people than any before it. People feel like they know O. J. from his long history in the public eye. O. J. Simpson, as a professional entertainer, has always commanded our attention, but instead of being the hero of the story, a jury will decide if he's a victim or a villain.

Jim Behrle

It was late last night, as I was enjoying my issue of "Cigar Aficionado" magazine and listening to some Bee-Gees when the phone rang. It was the anonymous tip of a lifetime.

My source (we'll call him Mr. Source) told me that Suffolk University is going spacey!

I don't know if you've heard, but the space shuttle Endeavour took some time out of its busy orbital schedule to focus its super-radar on some gorillas in Rwanda. I guess they stole some bananas or something. They were able to track them across the African countryside. They also like to tune in while pandas in China are "making more pandas" as they say.

Well, Mr. Source says that WSUB, our student television station, is getting access to some of that shuttle stuff!

Just think of it, folks. Gavel-to-gavel coverage of Psychology department meetings! Exciting, never before seen footage of Deans actually doing some work! Exclusive front row views of Physics and Engineering department fist fights!

WSUB, already a powerful media outlet here at Suffolk, will become enormous overnight. Television sets

will be fixed up in every classroom, with professors having to compete against programs like "Gary Zerola World" and "What's Cooking at the Derne St. Deli."

WSUB will be all over that O.J. thing with 3-d infraspectrovision! Suddenly Peter Jennings and Connie Chung would be homeless, destroyed by the ratings of "Nightly Suffolk News with Dean Peter Sartwell and Binky the Iguana".

Forget that CNN crap. Here comes WSUB-the only news outlet that can x-ray your skull from space! They'll know what that Shapiro dude is gonna say before he even thinks it. Judge Ito may be able to ban cameras from the courtroom, but can he ban gamma beams and alpha transmissions? Afraid not.

Letterman, too, would become a forgotten memory when the new late night bigshot takes over. "Bedtime with Lou Pelligrino" fever will grip the nation (I just hope I can get some tickets).

But, greatest of all programs will be Suffolk's weekly news magazine, "Gotcha". Stories will include "The Management School Murders", "Venture-big corrupt literary magazine or just misunderstood?", "How the Women's Center fixes their raffles" and "What

Council of Presidents does when their office door is closed".

The Suffolk Journal's office will be burned for insurance purposes!

Nobody will be safe from their investigative cat-scan lasers. No more smoking in your offices, professors! No more 3 hour lunches, administrators! No more afternoons of dancing girls, SGA!

Forget big brother! WSUB will be big mother!

And if shuttle technology progresses, as my source believes it will, televisions will be a thing of the past. In a couple years WSUB will be sending signals right into your cerebral pathways! Every movement you make during the course of your day will be preordained by satellite transmissions somewhere in the Screwosphere! Your days of free will are numbered, baby! Crime, mayhem, and science labs will disappear! In its place will be a Suffolk-generated utopia-world. Hooray!

WSUB and the space shuttle! They'll put a smile on your face (whether you like it or not).

I say, bring on the technology! Progress is power, etc. And anything that improves my reception is O.K. with me, baby!



CORRECTION:

Last issue, in an article detailing clubs and organizations at Suffolk, the Journal accidentally omitted the Cheering Club. We regret the error. The Cheering club is a very active organization, and should have been acknowledged.

Voices of Suffolk

By Christian Engler and Erskine Plummer

How do you feel the government is handling the situation in Haiti?



"Since we've always been involved in everybody else's business and consistently forget the American people and their needs, yes, everything is going just as well as it has for decades."

Aaron St. Pierre
Junior



"The government has shown a great deal of interest in disarming the attaches. So far they have taken away about 2,000 guns."

Solores Pariste
Senior



"The situation is leading to progress for the Haitians to gain their democracy."

Nathan Senct
Freshman



"I don't feel it is the responsibility of the United States to act as the global police."

Mary Ann Hogan
Junior



"If they interfere with Haiti, then why not with Bosnia?"

Tumkan Isilton
MBA program

Suffolk Police Escort Service: A safe trip to Park Street

By Rie Tomoda
JOURNAL CONTRIBUTOR

Although no major violent crime on campus was reported in the last several years, according to the University Police Crime Statistics, the S.U. police is always concerned about university safety.

As a part of Crime Prevention Program, "Escort Program" was created about 10 years ago for all members of the Suffolk community. "We started walking people to various locations, because of greater concerns for the security and safety," Captain John Pagliarulo said.

The walking escort is provided seven days a week throughout the year, from dusk (about after the sunset) to 11:30 pm, to the locations of Park Street T Station, Charles River Parking Garage, Staniford Street parking Garage, and Center Plaza Garage.

"We do make exceptions," Capt. Pagliarulo added. "If there are extenuating circumstances, like someone being threatened, we might walk to a location other than ones specified."

Escorts to outside of the university community, however, is not always easy to provide, especially without vehicles. "We may want to take people even further than we want to take. But since we don't have a vehicle, we are only given certain areas

we can take," Officer Philip DiBlasi said.

The officer's safety issues are also concerned. "Park Street is not Suffolk University.

"We are out there, away from our campus, away from our help," Capt. Pagliarulo said. "It [walking escort] is tough. It is very difficult. People don't realize that."

According to the S.U. Police records, 244 personal escorts (118 in Fall semester) were serviced in 1993, 104 in 1992, and 159 in 1991. Most of the requests were made by female students. "It's just not for females. If males need escorts, no problem," Officer DiBlasi said. Comments from program users are not available for this article.

Making a request for an escort service is as simple as calling 573-8333 and tell your name, destination and time escort is needed. It is recommended to do so in advance. Campus phones, as well as escort program and other campus brochures, are available in the lobby of each building.

When an escort cannot be provided, although it is rare, the S.U. Police suggest that people walk in groups. "Don't be out of tune with what is happening around you," Capt. Pagliarulo emphasized. "People have to be heads up. By heads up means, be aware of your surroundings. Be alert. Protect yourself.



Anything can happen anywhere."

In fact, each student's awareness is an important key to prevent oneself from becoming a victim and to maintain campus safety. The S.U. Police have been working hard to raise students' awareness by mailing crime prevention program brochure, by placing work-study students at various desks because they know who belongs to the university, and by offering seminars such as introductory self-defense, "model mugging."

Now, the S.U. Police is planning to offer various programs through the year. "Model mugging" may be back on campus, and the captain himself may offer a verbal seminar, according to Capt. Pagliarulo. "I'm a big believer of prevention. Stop it before it happens, because when it happens, it's all to late."

RIVER

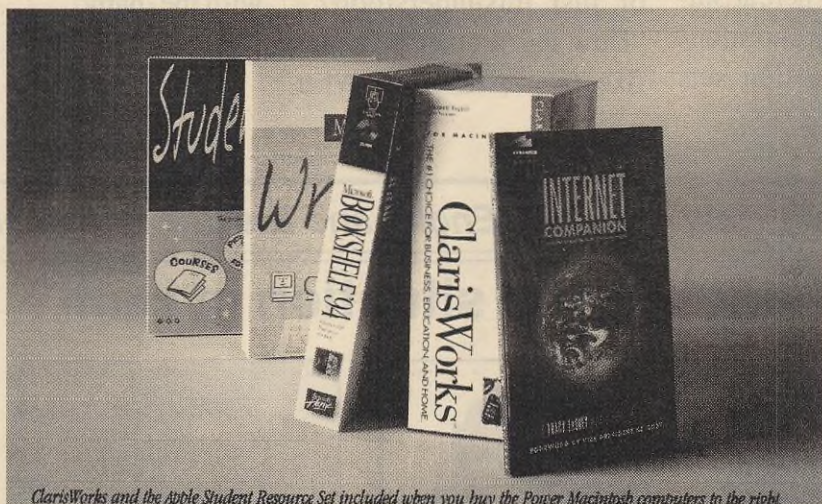
Continued from page 4

River Wild's" white-knuckle climax down the treacherous Gauntlet, a part of the river that Gail hasn't conquered since her teens. The viewer has had complete confidence in Gail up to this point. Her ability to take control of difficult situations has rendered her free from everything, but when "The River Wild" reaches its smashing conclusion, viewers see that the river now controls Gail, and the audience will fear for her life. It is the moments like this that give "The River Wild" real suspense.

GRADE: A-

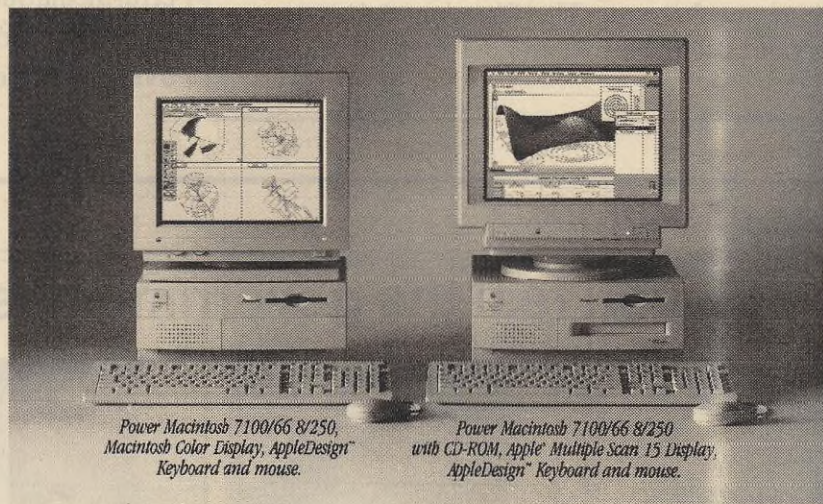
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The Club Scene

Let's Go Out with Chris

By Christina M. Tealdo
JOURNAL STAFF

Now that the semester is officially underway, the familiar battle cry on Friday afternoon is heard across campus, "Let's go out". If you are new to the area, or are tired of your usual hangout and would like to try something new, your desire can be difficult to fulfill because of the sheer magnitude of drinking and social establishments in the Greater Boston area. Throughout the year, we will be exploring, through great effort on the part the *Journal* Staff, the variety of nighttime (and afternoon time) entertainment presented.

THE RED HAT

9 Bowdin Street
Boston MA
617/523-2175

It would not be right to start this endeavor without first examining *The Red Hat*. As anyone on campus knows *The Red Hat* is the old standby for Suffolk Students. Many classes have been missed because of the sheer proximity of *The Red Hat* to Suffolk. If you do not know the location of *The Red Hat*, take a walk to the Dunkin Donuts and Subway shops located on Cambridge Street. Walk to the light at the corner turn right facing up toward Sawyer, and take about twenty steps and you will be there.

The Red Hat not only offers a liquid menu, but a substantial range of food. They have a wide selection of appetizers, salads and burgers. More than likely at any given time of the day you'll bump into a fellow Suffolk Student or ten who would enjoy spending the afternoon immersed in stimulating conversation.

FANEUIL HALL MARKETPLACE

Quincy Market
Congress Street
Boston MA
617/725-3105

Faneuil Hall Marketplace offers a large selection of activities for the socially minded Suffolk Student. *Seaside* and *Cityside* offer a serious beverage drinking atmosphere. And as luck would have it, they also have extensive menus for those moments when the hungry horrors strike.

Other places of social interaction in *Faneuil Hall Marketplace* include *Serendipity 3*, *Frogg Lane*, *Bell in Hand*, *Purple Shamrock* and many more, too numerous to mention.

Lilly's Piano Bar offers a socially charged atmosphere infused with Piano music. This offers a great setting if you would like to spend quality time with that special person.

Faneuil Hall Marketplace also offers the *Comedy Connection*. The latest and greatest comedians play this club. There is always a revolving selection of comedians to see. If you are not happy with what is offered one week, be sure to check back the next.

For dancing in the *Faneuil Hall Marketplace*, nothing beats the *Boston Beach Club*. You can't miss it, it is the club that has a person (well, their leg) in the shark's mouth. The *BBC* offers a wide reaching selection of music to dance to. I can't tell you how many nights I have spent there, dancing until the wee hours of the morning.

If you are looking for an outstanding time that require minimum preparation chances are you will find it in *Faneuil Hall*. It is also fun because of the wide range of people who make their way there. The crowd is mainly young, or young at heart, and a good time is to be had by everyone.

Remember, if you do go out and find yourself drinking it is always best to grab a cab or jump on the T. We want you back to read the *Journal* next week!

Over the Beat

By Michael McCusker
JOURNAL CONTRIBUTOR

Dance music in the nineties has become as diverse and as essential as it could ever be. Covering new ground as well as a reflection of the latest trends, the nineties dance sound is high on technology as well as style. From techno to ambient to house and hip hop, each sound evolves and changes, creating another. This styles the tunes we dance to in a club or chill out to at home.

Among the latest new offerings include orbital's "Sinivilization" (FFRR). This the third lp from



Man Ray: Alternative in every sense of the word

By Michael McCusker
JOURNAL CONTRIBUTOR

ManRay in Central Square, Cambridge, is the discovery for any student arriving to the area in search of the "alternative". Alternative is a word that is used alot these days, describing everything from MTV's playlist to any number of beer brands. The alternative in this case is a club that offers the music fan a different reality. One that isn't found on the radio or MTV.

The most noticeable difference in Man Ray from other clubs is the music mix. Nothing is watered down here. On Wednesday and Saturday,

DJ Chris Ewen spins a web of alternative darkness that you'll never hear on your walkman. From classic Depeche Mode and Cocteau Twins, to recent tracks by The Breeders and Nine Inch nails, the mix is authentic and very complete without giving in to the latest trend.

Visually, Man Ray combines sitting room lounge style with gothic imagery, creating an environment that is pleasing to the eye as well as exciting. Think of "The Crow" meets "Alice in Wonderland" and you've got the visuals down. For the first

MAN RAY
continued on page 10

London's Hartnoll brothers, finds the duo creating some of the most inventive "thinking" techno ever made. Tranquil, lush pieces co-exist with harsh, sample heavy tunes that do their best at keeping one step ahead of any techno mavens expectations. Orbital knows when to slow it down though, with "Forever" being an exceptional example of how electronics can create something worthy of any orchestra.

Orbital succeed in their simplicity while redefining the genre with this one album. Being said, Orbital may be the Kraftwerk of the nineties... as Deee-Lite say goodbye to DJ Towa and welcome new DJ Ani,

"Dewdrops in the Garden" (Elektra), offers mixed results. The album discards their signature pop-house sound for a more progressive, techno/hip hop vibe. This change in direction works on some cuts like the tribal influence "Bring Me Your Love", and the new jack hustle of "Stay In Bed, Forget the Rest." The real problem is that the album tackless so many dance styles that not only is it not cohesive, it sounds like it has been done before, only better. Staying current in the dance world is as important as sounding authentic.

BEAT
continued on page 10

■ **MAN RAY**

Continued from page 9

timer, the club is both a wake up call and a feast for the senses. Though black clothing is the norm here, anyone in the mood to dance is welcome without attitude.

Other nights at Man Ray prove to be just as entertaining. Besides the dance nights, Thursdays offer a night of alternative dance for gay men and their friends 18 and over. You can hear the latest from Bjork, Erasure, and the Pet Shop Boys, to name a few. Periodically, Saturdays abandon the present state of music to offer a night of continual "New Wave" hits from the 80's. These nights are a lot of fun. When was the last time you heard Nena's "99 Red Balloons" in a club?

As a result, Man Ray is an excellent club for the music-minded; the only one in the area of its kind. Man Ray proves the best clubs don't need tons of advertising, just the good word. It has quickly become my one and only stomping ground.....

For direction and info on selected nights, call 864-0400.

■ **BROWN**

Continued from page 12

play in the AAGPBL. "I was lucky," Brown humbly said. "I was one of the 25."

From Indiana to Illinois Brown journeyed, now a member of the barnstorming Chicago Colleens, one of two "minor league" teams serving the AAGPBL franchises. One year later, after being seasoned as both a pitcher and hitter (remember, there was no DH), Battle Creek took her contract, officially making her a major league player.

With her baseball career just starting to bloom, Brown had developed a problem. Now a student at Suffolk on an athletic scholarship and a part-time job, she needed to bypass her last two months of the academic year to report to spring training. With permission from her various professors, she was exempt, but would not be so privileged the following year.

That spring, when Brown went seeking to be absolved from her courses again, two of her professors denied, and suddenly she found herself at a crossroads. Remain with school to realize a dream she had always had, or depart for baseball, who had informed her that if she did not report to spring training, she simply would not play. "I had to make a choice, and I chose to stay in school." Her decision proved favorable, for two years later the AAGPBL folded.

With her attention no longer divided, Brown could focus on her schooling full-time and would eventually earn her BA and MBA from Suffolk and her JD degree from the university's law school. She started the physical education program for Suffolk women and was also the founder of the women's basketball team, when to her dismay, no team existed. "It helps to spread women in baseball, and it helps to spread women in sports altogether."

Brown's impact can also be seen and felt in other areas of Suffolk. For over forty years she toiled through-out various departments in Suffolk's buildings, before her culmination as associate law librarian in the law school, a position she retired from nearly three years ago. She was one of the first women to labor her way through Suffolk's occupational ranks, eventually paving the road for other women to follow.

Which is something she almost accomplished in baseball. Most aspects of our society have gradually begun, if not already, to include women in its ranks. The realm of sports has not. "I think it's terrible. It's disgusting," she would state in regards to baseball's, and most professional sport's exclusion of women. "I myself know that I could never have made the majors, but there are some women who could, that were that good."

Yes, timewise their portion may have been small, but the ripples of influence from the AAGPBL and the women who played in it are still being felt today. In 1988, Brown along with many women players were inducted into the Baseball Hall of Fame, an endowment long overdue. And Brown was on hand this past week to donate several historic mementoes to the university's Athletic Department. "It was only a small portion," she would say about her and her teammates place in history, "but we were just a small portion of the overall 125 year history."

■ **BEAT**

Continued from page 9

"Dewdrops" has it's share of bright spots, but this gang should know better.

A group worth knowing is the Underworld. A four piece band (yes, band) from London, Underworld fuses ambient techno with traditional pop song structure on "Dubnobass-withmyheadman." Underworld explores dark themes in most of the tracks, awash in the bassiest grooves laid in recent memory.

Darrel Emersen, lead singer, adds solid vocals to the mix without overstating or getting lost in the sound. "Dubnos..." brightest moments are its strangest; "Cowgirl" and "Dark and Long" approach their sinister themes with an innocent bystander style.

And after one listen, "Cowgirl" does stay on the brain, with its repeated chorus edited throughout. The album ends on an optimistic note with "Mother Earth" being one of the most infectious pop songs ever given the techno treatment, as it hangs on a very new wave 80's structure. This is an album not worth missing.

And speaking of missing, what are those Pet Shop Boys thinking?? With the release of "Disco 2," an album of remixes from the "Very" album, the PSB's try to jump on the house bandwagon. They should have stayed home.

In true Robin S. "Show Me Love" styling, everything from "Go West" to "Can You Forgive Her?" gets the treatment. It only succeeds in proving their strongpoint is the pop song. These remixes go nowhere, and many lose their lyric content altogether. As popmeisters they shine, but this album isn't convincing enough as a house record to be worthwhile; it just rings of a great band being stripped of it's signature sound. Can we forgive them??

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Suffolk University's Calendar of Events

October 5 - 11, 1994

Wednesday, October 5

	Spring and Summer Final Examination Make-Up	
	Last day to drop a course without a grade of W	
10:00 - 2:00	SGA Elections - All Classes Vote	Sawyer Cafeteria
11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Chemistry III	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Micro - Economics 211	Sawyer 430
3:00 - 4:00	B.L.C. Study Group - Chemistry 211	Sawyer 430
3:30 - 4:30	CLAS Graduate Info. Session	Sawyer 421
5:30	Law School Reunion 1994 Phonathon	Phonathon Center

Thursday, October 6

	Spring and Summer Final Examination Make-up	
	SGA Elections - All Classes Vote	Sawyer Cafeteria
10:00 - 2:00	Tales from Homer's Odyssey - Free	C. Walsh Theatre
11:30	Organ Recital: Raymond Kelton at St. Paul's Cathedral	38 Tremont Street
12:45 - 1:15	Resume Workshop sponsored by Career Services	Sawyer 421
1:00 - 2:30	Humanities and Modern Language Meeting	Fenton 438
1:00 - 2:30	Alpha Phi Omega Meeting	Fenton 337
1:00 - 2:00	B.L.C. Study Group - Chemistry III	Sawyer 430
1:00 - 2:30	CLAS Faculty Seminar Series	Fenton 603
1:00 - 2:00	B.L.C. Study Group - Micro - Economics 211	Sawyer 1126
1:00 - 2:30	Haitian American Student Association Meeting	Sawyer 426
1:00 - 2:00	B.L.C. Study Group - Physical Science I	Sawyer 428
1:00 - 2:30	Multicultural Affairs - Sponsors Success Workshops for AHANA Students	Sawyer 427 & 429
1:00 - 2:30	Gay and Lesbian Alliance at Suffolk Meeting	Sawyer 708
1:00 - 2:00	B.L.C. Study Group - Accounting 201	Sawyer 1125
1:00 - 2:30	History Dept. Seminar Series	Sawyer 808
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
3:30 - 4:30	Graduate Student Resume Workshop	Sawyer 521
4:30 - 5:15	S.U.L.S. Catholic Lawyers Guild Monthly Meeting	Donahue 218

Friday, October 7

12:00 - 1:00	B.L.C. Study Group - Accounting 321	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 201	Sawyer 430
2:00 - 3:00	Pre-Law Advising Committee Meeting	Sawyer 428

Saturday, October 8

Executive MBA and MPA Fall Classes Convene

Sunday, October 9

4:00 - 7:00	B.L.C. Study Group - Chemistry 211	Sawyer 430
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Monday, October 10

Columbus Day Holiday (see October 11 and 14 make-up)

Tuesday, October 11

	Tuesday Evening Classes Cancelled.	
	Monday Evening Classes Only Meet to Make-up for Holiday.	
11:30 - 12:30	B.L.C. Study Group Micro - Economics 211	Sawyer 430
1:00 - 2:30	Humanities and Modern Language Meeting	Fenton 438
1:00 - 2:30	Program Council Meeting	Fenton 603
1:00 - 2:00	B.L.C. Study Group - Accounting 321	Sawyer 1125
1:00 - 2:30	SGA Meeting	Sawyer 423
1:00 - 2:30	College Republican Meeting	Sawyer 426
1:00 - 2:30	Suffolk Univ. Hispanic Association Meeting	Sawyer 929
1:00 - 2:30	Pre-Law Association Meeting	Sawyer 421
1:00 - 2:00	B.L.C. Study Group - Chemistry 211	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Chemistry III	Sawyer 428
1:00 - 2:30	WSFR General Meeting	Fenton 337
1:00 - 2:30	Black Student Union - Speaker Prof. Lloyd Johnson - Bunker Hill	Sawyer 921
1:00 - 2:30	Philosophy Dept. Open House	Sawyer 1024
2:30 - 3:30	B.L.C. Study Group - Statistics 250	Sawyer 430
4:00 - 5:00	B.L.C. Study Group - Physical Science	Sawyer 430

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Suffolk Sports

First Loss for Soccer Team

By Nancy Sodano
SPECIAL TO THE JOURNAL

The Suffolk soccer team suffered its first loss since the start of the season, being edged in overtime by Framingham State College 2-1, on a match on Saturday (10/1).

Playing at Moaxley Field in Watertown, a Suffolk "home" field, Framingham scored in the first half at 18:50. Suffolk regrouped and came back hard the second half, pushing the tying goal past Framingham's goalkeeper. Pedro Sousa, a freshman midfielder, scored with help from freshman forward Ucal McKenzie at 28:43, sending the game into overtime. During regular time, Suffolk had 14 shots on goal, double the amount of seven Framingham had.

The first 15-minute overtime went scoreless as Suffolk's goalkeeper John Micheal Stewart made several solid saves. But with only two minutes left in the second half of overtime, Framingham managed to slip past the Suffolk defense and score the winning goal.

Head Coach Dennis Franczak stated that his team did not play well during the first 45 minutes. "We dominated the second half and overtime. We learned a valuable lesson, though. One let-down cost us the

game. We shouldn't have lost. I would have been happy with a tie. They can't play half a game and expect to win."

Last Thursday (9/29), the Rams met Nichols College at Brandeis University. There, Suffolk beat Nichols 4-2, scoring three goals in a row. Jose Fernandes, a freshman defender, scored the only goal in the first half, putting Suffolk in the lead. In the second half, Nichols retaliated with two goals, each just a few minutes apart, and took the lead 2-1.

Suffolk's Gustavo Martins, a freshman forward, made the tying goal. McKenzie scored next for the Rams and Martins secured his second goal of the game for a final score of 4-2.

Suffolk currently holds a record of 4-2. Franczak is confident though, that his team will end the season with a winning record. "Our team is like a puzzle. Every member contributes a different piece. When one is changed, it continues to work like a machine. Everyone knows how to get the job done. We have flexibility, something other teams don't."

Suffolk meets UMass/Boston at UMass on Saturday (10/8) and Eastern Nazarene College at ENC on Monday (10/10). Both have 1:00 pm starting times.



Pat Brown: In a League of her Own

By Ryan Foley
JOURNAL STAFF

On a timeline, their portion is small, nearly dwarfed by the game's various other aspects. Nonetheless, it is still a piece of baseball's immense history, *their* piece, and as integral as any other aspect. "Even though it was a small part," said Pat Brown, a pitcher and Suffolk University alumnus, "it still is a part."

Brown had been a piece of this part, the All-American Girls Professional Baseball League (AAGPBL), and for three years she played and traveled throughout a rural and urban baseball-hungry America.

For Brown, a native of Winthrop, her initial contact with the league were somewhat modest. Having read about a Midwestern women's baseball team in a local Sunday paper supplement, she penned a letter to its founder, P.K. Wrigley in Chicago.

"I'm like a female Ted Williams," her query letter pointed out. She had grown-up with, and yet outgrown sandlot baseball, so the game was not foreign and alien to her.

A response arrived, announcing try-outs in the state of New Jersey. Just sixteen-years-young at the time,

Brown's sojourn to the Garden State with her mother would end dispiritedly. She did not survive the final cuts. "There were hundreds of girls," she would recall, "and it just didn't seem like anybody was paying attention. Like they almost knew who they wanted."

Her second chance, though, was on the horizon, and not hundreds of miles away, but rather in the nearby town of Everett. There, showcasing her talents with hundreds of others in a gymnasium, Brown captured the attention of every scout present. "I am going to throw that ball with everything I have," she remembered thinking on that day of try-outs.

She did heave that baseball with all she possessed and when scouts witnessed what her arm was capable of, she was asked to pitch. After obliging, she was shipped to South Bend for ten days of rookie school, without a contract, though still zealous to play the game.

In America's heartland, Brown was in direct competition with women from all over the country. From 1200 hopefuls, 25 were chosen to

BROWN

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Around the Campus

By Ryan Foley
JOURNAL STAFF

Meetings are being held for both the men's and women's basketball teams on Thursday. The women will meet in Ridgeway 416, while the men are scheduled for Ridgeway 400. Both meetings will commence at 1:00. ...The women's tennis team is in need of players. No experience is required. For further details contact the Athletic Department at x8379....In cross-country last Saturday at Gordon College, Suffolk placed seventh overall. Finishing first for the Rams on the five-mile course was **Tim Bean** with a time of 33:12. Rounding out the top five were **Scott Dunn** (33:26), **Dan Burke**, **Mike Duran**, and **Mark Swirbalus**. The cross-country team's next meet is at Babson College on Saturday....Varsity fall

baseball continued this past week with a split against Massasoit and a loss to Stonehill. The team will be returning 17 players in the spring, in what **Coach Joe Walsh** is heralding as "not a rebuilding, but a reloading year". Stand-outs this fall have been **Scott Dunn**, a left-handed pitcher, **Steve Loud**, a junior centerfielder and **Chris Anderson**, a junior rightfielder. On a side note, Coach Walsh will be seeking his 200th victory when the season begins in the spring. He currently has 196....The women's volleyball club had 14 participants turn-out this week. Currently the club is scrimmaging with the hopes of possibly attracting outside competition....Congratulations to **Lisa Modecker**, secretary of the Athletic Department, on the birth of a baby girl.