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Racist symbols cast pall over otherwise productive retreat

By Christian Engler and Anthony Anzalone JOURNAL STAFF

Over the weekend of October 14-16, Student Activities had their Annual Leadership Retreat at Camp Cody in New Hampshire. The Stu­dent Government Association (SGA), Council of Presidents (COP), and Program Council (PC) were repre­sented as well as most other student organizations.

The bus ride to the retreat was boisterous and had a summer camp like atmosphere. The busses arrived at Camp Cody between 6:00 p.m. and 7:30 p.m.

The students, for the most part, were milling around, waiting for their luggage to arrive and exploring the camp. For supper in the dining hall there were pictures of white people in black face that were taken a long time ago. There were also the word “coon” on the wall as well as a Confederate flag. When the students were informed, they took the pictures and negative symbols as long as the meeting was broken up shortly after as Student Activities staffers Lou Pelligrino and Jenette Houston had a lively skit in which they pretended to handle the situation.

The major problem with leaving that night was transportation. There would be no way to procure the busses to Camp Cody that night or indeed until Sunday. Another stu­dent suggested that SOAR (Students Organized Against Racism) become involved in this issue as much as they could. The meeting was broken up upon what happened and how to handle the situation.

Saturday morning and afternoon were spent on team building exer­cises and getting to know one another. In the morning, there were seminars on how best to retain mem­bers within the respective organiza­tions and how to attract students into them. In the mid afternoon, SGA, COP, and PC met with their respec­tive groups to discuss the coming year. After lunch, there were a series of team building exercises that in­cluded a rope course organized by students from UMass Lowell. After a barbecue dinner, there was free time for students to take the skits to be put on that night and to bond with their fellow students.

Those negative symbols took away the whole meaning of the re­treat,” said Karen Lawrence, Presi­dent of SGA. “Some stated that in order to send a message to the camp, if one group leaves, they all should leave. A student spoke and said, “We have to have a show of solidarity. If some leave, we all leave. If some stay we should all stay. If you really want to send a message that the Hamp­shire will not be tolerated, this is the way to go.” One student stated that they came up here to bond, to learn how to be leaders and not run from it.

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Venus De Milo: a diversion from ordinary clubs

By Christina M. Tealdo

Sunday at Venus De Milo is Reggae night. Sunday October 30th Venus is hosting a special concert with Big Mountain ("Baby I Love Your Ways") and Motion and other surprise guests. This event is $21+, admission will be $10.00 and doors will open at 9 p.m.

Venus offers a diversion from the ordinary club venue. The Starlight Lounge Jazz Club. The Jazz Club opens at 9:00 p.m., cover is $4.00, and this event is 18+

Monday the 31st, however, Venus is hosting a Halloween party, "Kinky Disco-Mardi Gras Masquerade Ball," featuring a spin off with DJ Stew (Fri Venus), Perry (disco, m80) and Ben Sparky (American Spirit, Thurs. Bill's Bar). With a costume cover is $5.00, without $8.00. Admission cover both Venus De Milo and Bill's Bar. Halloween Monday will also be 18+

Tuesday is "Fat Tuesday," and in typical Mardi Gras fashion people will be partying.

Thursday is "American Spirit." Venus plays disco, so if you were wondering what to do on a Thursday, play the Village People and practice your rendition of YMCA. Friday and this event is 18+

Friday is Delta House Night at Venus De Milo. DJ's dynamic duo Perry & Stew spin The Animal House Soundtrack and Top 40's college dance music. Friday October 28th, there will be a "most revealing" costume contest. They will also be giving away free tickets to M People and Big Mountain. Admission is $10.00 and this event is 18+ with college ID.

Saturday nights. This is a science fiction space fantasy. Saturday October 29th, Venus is hosting a Space fantasy party with DJ Bruno, with costume ticket giveaways for M People and Big Mountain. Cover is $10.00.

Venus De Milo caters to the mainstream upscale college student. Venus De Milo starts hopping between 11:30 and 12:00 midnight. The club is definitely interesting, well worth the trip. My favorite was the thug. You have a choice between cherry and lime, much like the slush you would have at the corner except for the little kick of Absolut. (I should probably say not so little) An endorsed "must have" by this reporter. And who knows? After a couple of slushes you may find yourself dancing in a cage.

With the nights Venus is open I would highly recommend a trip to see what is happening. The line starts to form before the doors open at 10:00 so be prepared for a bit of a wait. But once inside it will be worth it. The crowd is cool and the music is happening.

Venus De Milo
11 Landsdowne Street
Boston MA
617/421-9595
Open 10:00 p.m. to 2:00 a.m.

Dress code: stay away from white sneakers, caps, and athletic wear.
Cover: $7.00 varies however with special events

[RETRIEVAL CONTINUED FROM PAGE 1]

Ethics as well as other issues. The afternoon was wrap-up and pack-up time in which students discussed what they learned from the retreat and what they would take back with them to their organizations. An exercise was held in which students wrote on an index card what they got out of the retreat and what their favorite part was. After this exercise, students gathered around and listened to Jenette Hixon read from the children's story "The Giving Tree." Students were then free to pack their belongings and head out to the waiting busses to take them back to civilization.

The ride back to Boston was a little more subdued after the long weekend. Some students slept and others did some last minute studying before going to their classes the next morning. The busses arrived back to school around 6:00 p.m. to let the sleepy leaders go home to their warm beds. All in all, some students felt the weekend was productive and the exercises were helpful. A good time was had by most.

FORENSICS
Continued from page 1

in the Forensics coaching staff, Cunningham said about outgoing coach Sarah Carroll, "I want to thank Sarah for all her help and support and we all wish her well."

The Forensics Team will be traveling again this coming weekend, October 22, to Plattsburg New York. They will be facing a host of other nationally recognized forensic teams. Each tournament brings them closer to the national tournament, and better their chances for success at that competition.
“Pulp Fiction” is This Year’s Do-Not-Miss

By Justin Grieco
JOURNAL STAFF

Quentin Tarantino’s “Pulp Fiction” is this year’s must-see motion picture event. It is not only the best gangster film since “Goodfellas” but the best American movie to come along since the heyday of such respected directors such as Martin Scorsese, Francis Ford Coppola, and Jonathan Demme.

The movie is absolutely brilliant. It takes you back to when movies were not just well directed but wonderfully acted with intensity and depth and amazingly written.

“Pulp Fiction” is a masterpiece which not only dazzles the eye with its images but awakens the ear from a numb sleep with dialogue that is emotional, funny, shocking, honest, and beautiful. It is a movie like this that take the time to not only look good, but say something that truly makes your jaw drop in the sheer exhilaration of what a night at the movies can mean. It’s entertainment which goes beyond just being entertaining.

The dialogue is not the only aspect of “Pulp Fiction” which is expertly crafted, every frame of the film is. There is simply no way to justify the experience that is “Pulp Fiction.”

The movie works like a powerful drug, it holds the viewer in a hypnotic trance for over two and a half hours, and you will barely notice.

It is a wild piece of contemporary filmmaking and a ride you won’t want to get off. The movie is a combination of many great stories and the screen’s most memorable set of misfit characters (all played flawlessly by the cast).

Everything works in “Pulp Fiction,” and once you see it, you will know what all the hype is about and why it opened the New York Film Festival and won the top prize at Cannes.

If the Academy of Motion Pictures has any sense of greatness, “Pulp Fiction” will walk away with the Academy Award for Best Picture in hand. It should be a crime if it doesn’t; it is a movie that loves movies and makes it audience love them, too.

There are three segments which merge in to each other in “Pulp Fiction,” which is written and directed by Quentin Tarantino. The first involves two gangsters, Vincent Vega and Jules Winnfield (John Travolta and Samuel L. Jackson), and focuses on Vincent’s one night adventure with Mia (Uma Thurman), the sexy wife of Marsellus Wallace (Ving Rhames), the mob boss who wants Vincent to show Mia a good time while he is out of town.

Wallace is rumored to have thrown another gangster out of a four-story window just for giving Mia a foot massage. So Vincent must watch his every move.

The events which result are a blend of shocking and shockingly funny situations and are too good to give away. This viewer did not know anything about “Pulp Fiction” is intricate and thrilling surprises and neither should anyone else before seeing it.

What should be said is all of the characters show up in the films remaining segments. In the first one, Travolta and Jackson are exceptional displaying humor and death like never before. Oscar nominations could be on their way.

Also wonderful is Thurman, who plays a strange and sexy inter-changable character. Thurman adds a likeable and sweet aspect to Mia, a failed actress and cocaine addict. She has a lot to say about life and Vincent, a strange, smart and ruthless criminal is willing to listen.

Their scenes together are filled with real sexual tension (reminiscent of the Tarantino scripted “True Romance”), and Travolta and Jackson are portrayed as two bloodthirsty criminals with their own twisted morality, their scenes together are the heart of the movie and also evoke real laughs from the audience; the kind that viewers can’t just turn off when the next scene starts.

The second segment was the most outrageously black comic piece of film making this viewer had ever seen (that was until I saw the third segment). It starts out simple enough and is followed by the shocking and surprisingly deep line of dialogue that leads to throw a fight, ends up winning it instead and is now running from Marsellus Wallace, the mob boss who hired him in the first place.

This segment changes tone to a numb sleep with dialogue that is emotional, funny, shocking, honest, and beautiful.

PULP FICTION
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Photo courtesy New Line Cinema

Heather Langenkamp and Miko Hughes star in “Wes Craven’s New Nightmare.”

Not Much That’s New in Craven’s “Nightmare”

By Justin Grieco
JOURNAL STAFF

Ten years ago, writer/director Wes Craven unleashed his brilliant and terrifying masterpiece “A Nightmare on Elm Street” upon unsuspecting audiences. The reaction to this literate and intense study of dreams, reality, and the merging of the two was phenomenal.

Moviegoers wanted more of the film’s villain, burned child molester Freddy Krueger. Well, more is definitely what we all got. Five sequels followed the original classic, and “A Nightmare on Elm Street” became the most profitable horror series ever.

Craven, however, had little involvement with the series. The one sequel which he did work on (as co-writer), “A Nightmare on Elm Street 3: Dream Warriors,” was by far the most entertaining and intriguing of the series. Throughout “Nightmares” reign as the king of horror films a significant change became apparent with each new installment. Freddy became the film’s hero.

He was finally put to rest in 1991 with “Freddy’s Dead: The Final Nightmare” and the “ Elm Street Era” was supposedly over...

Now Craven’s back, along with most of the original cast of the first film to revive Freddy once more in a creepy life imitating art scenario. “Wes Craven’s New Nightmare” is a very ambitious but somewhat disappointing effort at a mythical and more intelligent Krueger opus. The movie is loaded with witty dialogue and references to the first film and the icon that Freddy has become but in the end viewers can’t help feeling that they have seen this all before. If you were a fan of the series there is a lot of fun to be had in the “New Nightmare.” The reason the film succeeds on most levels is because of its brilliant concept.

Craven has resurrected Freddy by saying that Krueger was confined to the stories of all the nightmare films and by killing Freddy off his evil is now let out into the real world. It is like letting the genie out of the bottle and now the only problem is how to get him back in.

The film moves along in life-like fashion with many of the actors and creative minds behind the first film playing themselves. Heather Langenkamp, who played tormented teen Nancy, is now a wife and mother who is suddenly being plagued by dreams and many other disturbances seemingly conducted by Freddy Krueger.

Langenkamp looks for help understanding the strange happenings in New Line Cinema producer Robert Shaye (seen here playing himself) and “Nightmare” director Wes Craven (also making a cameo appearance), both of whom have summoned her back to start up another series of Elm Street movies.

Langenkamp is at first reluctant to head back into her role because she doesn’t see the method behind the madness. The reason the film succeeds on most levels is because of its brilliant concept.

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Christian Engel

At the 1994 leadership retreat, I was called a racist. While we were eating dinner in the mess hall at Camp Cody, some students had come upon a southern flag, the word “coon” and some pictures of Caucasian males with black face paint on their bodies. Immediately, they assumed that racism was in their midst.

Now, I am aware that these “things” did not appear to present a positive message to the African-American students or for anyone who was on the retreat, for that matter. However, the small majority of students who were offended, did not even bother to ask the owners of the camp to elaborate on the three objects that offended them.

At first, I pledged these students, because, I too judged the book by its cover. Over a period of time, I learned that the pictures, were of campers, who were acting in a legitimate theatrical event. They needed the black paint in order to express themselves and to make the characters that they were portraying more realistic and believable.

The people who operated the camp understood completely why the students took offense to the pictures. Due to the mixed emotions, the camp director apologized and had the pictures removed.

However, for many of the students, that was not good enough; many still wanted to leave.

As for the word “coon” and the southern flag, the flag was used to represent a southern state that had somehow at the camp sometime in the 70's. The word “coon” was the name that some kids had given their group. If I did not hear incorrectly, I believe I heard one of the camp directors say that the word “coon” was short for the animal raccoon.

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Later on, as the evening progressed, students and activity advisors met in the lodge to discuss whether or not we should even bother following through with the retreat. Many students just wanted to leave, because they did not feel welcomed, but they wanted to leave with the conviction that they were in a racist environment.

When students and advisors finished with their discussion, I was called a racist, apparently because someone had found out that I initially did not intend to write about the incident in the Journal.

When I first heard this terrible insult, an array of thoughts entered my mind. First, if people are so insulted by these idiotic objects, then to me, they are already dead. If these people cannot accept the smallest amount of prejudice at a stupid camp, then how on God's earth will they be able to survive the racism, which is by far more worse, in the real world?

When I first came to Suffolk, my orientation guide gave me a mathematical quiz on prejudice. He showed me pictures of two blond men with no shirts on. I and three other students immediately raised our hands and said that the two men were gay; I judged the book by its cover.

The two men ended up being a father and a son. The father was an actor and the son was a model. When that was made known, not only did I feel ashamed, but I felt disgusted. How could I judge people like that?

Since that moment, I have learned to keep my mouth shut and only open it when I have the full facts.

Another thing, the people who marched in Selma and Birmingham in the early days of the civil rights movement, had rocks and sticks thrown at them, dogs baring their teeth, piercing words slicing into their souls. Yet, they marched hard in hand, with pride, alongside people of different nationalities and faiths, to prove that people could coexist in society.

I am so tired of hearing the youths of today rest on the laurels of those who productively tried to abolish racism.

What is my point you may ask? My point is get the facts before shouting racism. If one does not think before he or she speaks, many people may get hurt and if on wants to try to stop racism, then do it productively or not at all.
Get off your butt, Suffolk

Mike Shaw

Hello? Can anyone out there hear me?
From what I’ve seen so far, I don’t think so. In my first month here at Suffolk, I have already been made the Executive Editor of this fine newspaper, and I must say that although I really love treating in my entire life. I don’t have many hours to spend on this newspaper, and I just don’t have the time. I try to make sure that the paper comes out on time. Nor do I have any ideas about what I’m doing, I have never done anything like this before.

What the hell is wrong with me? I can’t keep up with the writing. I’m not even sure what I’m doing. I have already been made the Executive Editor of this fine newspaper, and I must say that I love working in this field of work. I am deeply disturbed by the lack of student participation in this paper.

Hello?

What the hell is wrong with you people? You can’t tell me that out of all the students here at Suffolk, there are only five people who are interested enough in journalism to devote a little time to the paper each week. I just can’t accept it.

Where I come from, kids lined up outside the door and down the hall just to get a chance to try out for the student newspaper. Where I come from, we would sit down and meticulously craft each paper so that it was as close to perfect as we could make it. Where I come from when somebody wrote something in the paper, the writer would always get a reaction. Somebody would say something.

I mean, how can all of you out there just stand by and let somebody like Jim Behrle say whatever it is he wants to say? Why don’t you stand up for yourselves? Show a little self respect for once!

You might be wondering exactly where it is that I came from. Was it some big college in the midwest? Was it a big budgeted school like BU?

Actually, I’m just a freshman. Last year I was in high school.

I’m not saying that I’m a genius or that I’m better than anyone else. But what I am saying is this: How is it that a high school with an enrollment of just over one thousand can have a student newspaper, or any other organization for that matter, that, numerically, has more student interest and participation than a college of 2,845?

Hello?

Wake up people! How can you feel good about yourselves when just down the street there are kids whose voices are just starting to be heard, home address, bank pin number, and a Twinkie to this newspaper. Include also a photo and in 6000 words or less describe what exactly would possess you to ever want to go out with me (don’t forget to mention prescription medication, lingering psychoses, or outstanding criminal warrants). It’s just that simple. Note: kinky sexual dysfunctions a plus.

One minute you’re home alone on Saturday night, the next minute you’re home on a Saturday night cooking me dinner and laughing at my jokes.


Here are just a few of the romantic rendezvous I could come up with:

1. Derse St. Deli: ain’t nothin’ as romantic as a gyro and a “freaky Kiwi Fruitopia”. Soft lighting. Greek atmosphere. Kiss 108. No smoking between 8:00 and 3:00. Add Jim and it’ll be an affair to remember.

2. Buck-a-book: I could walk around this place for hours. I’d stare blankly into your eyes, hold your hand and read Norman Mailer’s “Harlot’s Ghost” until you curl up into a little ball.

3. NBA Jams video game, Fenton Lounge: Just me, you and Dikembe Mutombo. I’ll let you give me a back rub while I finally beat the New York Knicks after spending $100.00 worth of quarters. Who said I wasn’t a sensitive 90s type of man?

4. Young Republican’s meeting: there’s nothing quite like a bunch of conservative 19 year-olds talking about Mitt Romney to really get things happening between us. I’ll whisper sweet nothings about the death penalty and term limitations into your ear — then we’ll split and go to my place to “do our taxes” if you know what I mean.

5. President Sargent’s office: Suffolk’s own Inspiration Point. We’ll listen to Pink Floyd cuts and play “tongue pictorial” on his big old leather couch until the day is new. I’m sure he won’t mind. What’s he use his office for, anyway?

6. Tobin Bridge: I’ll give you a private poetry reading and sing you my version of “When I think about you I touch myself”, while we contemplate taking “the big plunge”. The smell of the Charles River is an aphrodisiac, ya know. It drives women nuts.

I’ll be your dream-bout. Enter my contest today and I promise you by the weekend we’ll be married with kids. Remember: one entry per person!

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I’ll make love to you, says Jim

Jimi Behrle

Last night, during dreams of happiness and Uma Thurman, a vision came to me. I saw the faces of all the women here at Suffolk, distraught. They sat all in a circle weeping, shouting out, “Why are all the men at Suffolk stinky wenches? We’re lonely and desperate for love. Please, God! Give us just one real man.”

I woke up screaming. Needless to say I was shocked. Stinky wenches? I think there’s loss of truly excellent gentlemen here at Suffolk (but that’s probably ‘cause I don’t have to make out with them). What should I do? How can I help all of these women find their special men?

I wracked my brain. Then I wracked it some more. Finally, I gave up wracking. Then I got a Twinkie. Then it came to me. It was a Twinkie vision.

Ladies. Do you want to meet a man about town? A man who can bring you great happiness? A man whose criminal record has been sealed? A man whose lingering, burning case of the clap has finally cleared up? A man that friends call “Kitten”?

Then enter my contest. Yes. You can win a date with Jim Behrle.

It’s easy. Send your name, age, telephone number, and a Twinkie to this newspaper. Include also a photo and in 6000 words or less describe what exactly would possess you to ever want to go out with me (don’t forget to mention prescription medication, lingering psychoses, or outstanding criminal warrants). It’s just that simple. Note: kinky sexual dysfunctions a plus.

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Voices of Suffolk

By Christian Engler and Erskine Plummer

What question would you like to ask President Clinton when he visits the State House this week?

"What ideas do you have on foreign policy and immigration?"
Sere Keita
Freshman

"Would you go to hell for me?"
Alexander Olson-Bachant
Freshman

"In what way could you help people who are not financially set and wrongly sent to prison?"
Tamara Speid
Freshman

"Did you really meet Beavis and Butt-Head?"
Diego Portillo
Junior

"What requirements are necessary in order to pull our troops out of Haiti?"
Jim O’Connell
Sophomore
Let's for the sake of argument, say he's not using you, that he actually dreams — why do you think he is using you? If in fact, he is using you and dresses very well but the problem is how can I make him love me and not just use me. Please help!

Sincerely,
Friend (Freshman)

Dear Pat,

I believe I just met the boy of my dreams. He's extremely handsome and dressed very well but the problem is how can I make him love me and not just use me. Please help!

Sincerely,

Friend (Freshman)
### University DateLine

**Suffolk University’s Calendar of Events**

**October 19 - 25, 1993**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td><strong>Wednesday, October 19</strong></td>
<td></td>
<td></td>
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<tr>
<td>9:30 - 1:00</td>
<td>Human Resources sponsors Intro to Lotus/Quattro</td>
<td>One Beacon, MIS Training Rm</td>
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<tr>
<td>9:00 - 5:00</td>
<td>Suffolk Univ. Blood Drive</td>
<td>Fenton Lounge</td>
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<tr>
<td>10:00 - 12:00</td>
<td>Seniors Portraits: Beacon Yearbook</td>
<td>28 Derne St 4th Fl, Rm 428</td>
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<tr>
<td>11:00 - 1:00</td>
<td>B.L.C. Study Group - Statistics 250</td>
<td>Sawyer 430</td>
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<tr>
<td>12:00 - 1:00</td>
<td>B.L.C. Study Group - Chemistry III</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td>12:00 - 2:00</td>
<td>B.L.C. Study Group - Micro - Economics 211</td>
<td>Sawyer 430</td>
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<tr>
<td>1:00 - 2:00</td>
<td>B.L.C. Study Group - Chemistry 211</td>
<td>Archer 365</td>
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<tr>
<td>5:00 - 6:00</td>
<td>Careers in Litigation</td>
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<td><strong>Thursday, October 20</strong></td>
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<td>1:00 - 2:30</td>
<td>WSUB Club Meeting</td>
<td>Fenton 337</td>
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<td>1:00 - 2:30</td>
<td>B.L.C. Study Group - Chemistry III</td>
<td>Sawyer 430</td>
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<td>1:00 - 2:30</td>
<td>B.L.C. Study Group - Physical Science I</td>
<td>Sawyer 430</td>
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<td>1:00 - 2:30</td>
<td>B.L.C. Study Group - Accounting 201</td>
<td>Sawyer 430</td>
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<tr>
<td>1:00 - 2:30</td>
<td>B.L.C. Study Group - Micro - Economics 211</td>
<td>Sawyer 1125</td>
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<td>1:00 - 2:30</td>
<td>Humanities and Modern Language Meeting</td>
<td>Fenton 438</td>
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<td>1:00 - 2:30</td>
<td>SOM Faculty Meeting</td>
<td>Sawyer 427 &amp; 429</td>
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<tr>
<td>1:00 - 2:30</td>
<td>Human Resources sponsors Successful Telephone Techniques</td>
<td>Sawyer 421</td>
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<tr>
<td>1:00 - 2:30</td>
<td>Alpha Phi Omega Meeting</td>
<td>Fenton 337</td>
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<td>1:00 - 2:30</td>
<td>Haitian American Student Association Meeting</td>
<td>Sawyer 426</td>
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<td>Beta Alpha Phi Meeting</td>
<td>Sawyer 927</td>
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<td>1:00 - 2:30</td>
<td>Communication Club Meeting</td>
<td>Ridgeway 460</td>
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<td>1:00 - 2:30</td>
<td>English Dept. Meeting</td>
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<tr>
<td>1:00 - 2:30</td>
<td>Gay and Lesbian Alliance at Suffolk Meeting</td>
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<tr>
<td>1:00 - 2:30</td>
<td>Admissions Key Club</td>
<td>Sawyer 808</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>Accounting Association Meeting</td>
<td>Sawyer 921</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>Beyond 30 Filers: Effective Advertising for Your Organization</td>
<td>Sawyer 521</td>
</tr>
<tr>
<td>5:00 - 7:00</td>
<td>Mass. Bar Association Pizza Party Membership Drive</td>
<td>McDermott Conf.</td>
</tr>
<tr>
<td><strong>Friday, October 21</strong></td>
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<tr>
<td>8:00 - 4:00</td>
<td>IRS Program</td>
<td>C. Walsh Theatre</td>
</tr>
<tr>
<td>9:00 - 5:00</td>
<td>Senior Portraits: Beacon Yearbook</td>
<td>28 Derne St 4th Fl, Rm 428</td>
</tr>
<tr>
<td>12:00 - 1:00</td>
<td>B.L.C. Study Group - Accounting 321</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td>1:00 - 2:00</td>
<td>B.L.C. Study Group - Accounting 201</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td><strong>Saturday, October 22</strong></td>
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<tr>
<td>5:30</td>
<td>Law School Reunion 1994 Dinner/Dance</td>
<td>Boston Marriott, Copley Place</td>
</tr>
<tr>
<td><strong>Sunday, October 23</strong></td>
<td></td>
<td></td>
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<tr>
<td>11:00 - 2:00</td>
<td>National Alcohol Awareness Week</td>
<td>Sawyer 427 &amp; 429</td>
</tr>
<tr>
<td>12:30</td>
<td>Law School Reunion 1994 at the NE Aquarium</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td>4:00 - 7:00</td>
<td>B.L.C. Study Group - Chemistry 211</td>
<td></td>
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<tr>
<td><strong>Monday, October 24</strong></td>
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<tr>
<td>11:00 - 12:00</td>
<td>B.L.C. Study Group - Statistics 250</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td>12:00 - 1:00</td>
<td>B.L.C. Study Group - Accounting 321</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td>1:00 - 2:00</td>
<td>B.L.C. Study Group - Accounting 201</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td>2:00 - 3:00</td>
<td>B.L.C. Study Group - Physical Science I</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td><strong>Tuesday, October 25</strong></td>
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<td></td>
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<tr>
<td>9:30 - 1:00</td>
<td>Human Resources sponsors PC Basics</td>
<td>One Beacon, MIS Training Rm</td>
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<tr>
<td>11:30 - 1:30</td>
<td>B.L.C. Study Group - Micro-Economics 211</td>
<td>Sawyer 430</td>
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<tr>
<td>1:00 - 2:00</td>
<td>Humanities and Modern Language Meeting</td>
<td>Fenton 438</td>
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<tr>
<td>1:00 - 2:00</td>
<td>Program Council Meeting</td>
<td>Sawyer 603</td>
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<tr>
<td>1:00 - 2:00</td>
<td>B.L.C. Study Group - Chemistry III</td>
<td>Sawyer 428</td>
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<tr>
<td>1:00 - 2:30</td>
<td>SGA Meeting</td>
<td>Sawyer 473</td>
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<tr>
<td>1:00 - 2:30</td>
<td>College Republican Meeting</td>
<td>Sawyer 426</td>
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<tr>
<td>1:00 - 2:00</td>
<td>B.L.C. Study Group - Accounting 321</td>
<td>Sawyer 1125</td>
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<tr>
<td>1:00 - 2:30</td>
<td>Pre-Law Association Meeting</td>
<td>Sawyer 430</td>
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<tr>
<td>1:00 - 2:30</td>
<td>B.L.C. Study Group - Chemistry 211</td>
<td>Sawyer 929</td>
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<tr>
<td>1:00 - 2:30</td>
<td>Suffolk Univ. Hispanic Association Meeting</td>
<td>Sawyer 821</td>
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<tr>
<td>2:00 - 3:30</td>
<td>B.L.C. Study Group - Statistics 250</td>
<td>Sawyer 430</td>
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<tr>
<td>4:00 - 5:00</td>
<td>Suffolk Lawyers Guild Membership Meeting</td>
<td>Donahue 218</td>
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<tr>
<td>4:00 - 5:00</td>
<td>B.L.C. Study Group - Physical Science I</td>
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</tbody>
</table>

Dear Forever single,

Personally, and don't take offense to this, you really do not have much to offer to one single female who may be willing to take a relationship with you seriously. In order to develop a serious and meaningful relationship with someone you need to have your priorities straight and be able to make a decision you are comfortable with. Pursue a relationship with the one girl you are "madly in love" with and then offer her what you can. If this does not work out you must remember that everyone can't have exactly what they want. It seems as if you have many girls to choose from so go on dates and see where the sparks fly. Just be considerate of other people's feelings and try not to hurt anyone. By the way, most guys would not consider having girls around them a problem.

Sincerely,

Forever single
Rams seal their first ever winning season

By Ryan Foley
JOURNAL STAFF

Suffolk University soccer has turned the corner. For the first time in the history of the soccer program (dating back to the 50's), the soccer team will have a winning record when the season is concluded. As of Monday Oct. 17, Suffolk's record stands at 8-2, the best ever in Suffolk history.

Coach Dennis Franczak expects that record to improve. "We've got a chance to win our first conference game this fall; to be considered for post season if we keep winning. I expect improvement this year, but not to the extent that we have. This is an incredible team. There is so much talent here and we play such a beautiful game of soccer, it's a shame more people from the school don't come and watch us."

Another amazing aspect of the team is it's youth. Only three players will be lost to graduation next year (Desmond Patrice, Phil Falzone, Tatsua Nagasue). "The key for me once our season is over is making sure my guys do well in school. They need to keep their grades up so they can play next year. I want everyone coming back," stated Coach Franczak.

Thusfar, the Rams have scored 28 goals and have allowed only 11. Last year, Suffolk only scored 11 goals all season. "I've really spent time trying to work on our attacking play. We have a solid defense. The challenge for us is finding better ways to score goals," Miguel Fernandes currently leads the team with 9 goals. Gus Martins, Luis Pires, and Pedro Sousa have also tallied 3 or more each.

Not all things are rosy for the team though. Pedro Sousa, a freshman from Portugal, has decided to return home. "Pedro decided he would be happier back in Europe. I have to respect that. He will be sorely missed by all of us," lamented Coach Franczak.

One of the Rams' best assets is the supporting cast, which provides Suffolk's depth. "I feel we are one of the deepest teams in New England. The guys that come off the bench keep the flow of the game going. We've got a number of individuals who can play more than one position," praised Franczak on his team's versatility. "That is a very important thing to have at this level. We've had injuries, but we've been able to overcome the adversity because of the guys coming off the bench. Without them, we would not be 8-2."

If all goes according to plan, Suffolk will finish the season at 12-2. By far, it's their best season ever. "Coach Franczak and his staff, in only their second year, have been able to create a very positive future for this team. Franczak states, "I want people to understand that is only the beginning. We've got a lot more work to do. Next year, we're going after some of the elite teams so that we can become an elite team ourselves. With the players I have, I know we can get there. They are the best group I've ever coached before."

"This story was compiled by Coach Dennis Franczak.

"Jump ball" for the Lady Rams

By Andy Wan
SPECIAL TO THE JOURNAL

"Ladies and gentleman, welcome to tonight's basketball match between the Suffolk University Lady Rams and the Pine Manor Gators," the manager of the Lady Rams will say into the microphone. The "Star Spangled Banner" will play over the sound system and then the cry of "jump ball" by the referee. Yes, it's time for another grueling and exciting season of Lady Ram basketball in the Ridgeway Gym.

Under the guidance of Head Coach Joe Walsh, Assistant Coach Dona Ruseckas and the talents of

Moe Brown, Maria Greene, Kerri Sweeney, and Sharon Fiddler, the Suffolk Lady Rams had a very successful season. However, this year's squad has gone through a significant number of changes.

This year, Coach Walsh and Assistant Ruseckas will not be courtside directing the troops into battle. Another change is that four-fifths of the starting line-up and most of the reserves have graduated. With the loss of two great coaches and many of last year's players, it would seem that the Suffolk Lady Rams are heading into a dismal season. However, this is not going to be the case.

This year's lady hoopsters will be led by the talents and leadership abilities of Noreen McBride (#35) and Nancy Glennon (#25), combined with the energy and enthusiasm of a great crop of rookies.

Also added to the new chemistry are returning sophomore Rasha Stock, who played forward last year and moved to center this year. Assistant Ruseckas will not be courtside for Suffolk with a total time of 29-56. For the second spot, Jennifer Verlicco (30:54) slimmed edged out Nancy Glennon (30:56). "We had won that meet in '91 when there were 10 teams," stated Coach Joe Walsh. This Saturday, the women will be competing in the NEWAC Championships, where Coach Walsh is yearning for two more runners to set his team, as a whole, can at least place.

LADY RAMS
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