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**"Pulp Fiction:" This year's  
Do-not-miss**

**Win a dream date to the  
Fenton Lounge with Jim**

**Soccer team has first-ever  
winning season**

# The Suffolk Journal

Volume 53, Number 6

Beacon Hill, Boston, Massachusetts

Wednesday, October 19, 1994

## Racist symbols cast pall over otherwise productive retreat

By Christian Engler and  
Anthony Anzalone  
JOURNAL STAFF

Over the weekend of October 14-16, Student Activities had their Annual Leadership Retreat at Camp Cody in New Hampshire. The Student Government Association (SGA), Council of Presidents (COP), and Program Council (PC) were represented as well as most other student organizations.

The bus ride to the retreat was boisterous and had a summer camp like atmosphere. The busses arrived at Camp Cody between 6:00 p.m. and 7:30 p.m.

The students, for the most part, were milling around, waiting for their luggage to arrive and exploring the camp. For supper in the dining hall, there was pasta, garlic bread and salad. It was here that the students were assigned to their cabins, ate and were able to pick up their luggage.

Everyone seemed to be having a good time. The men and women sojourned to their respective cabins, where they settled in for a while and introduced themselves. The cabins were rustic, but fortunately had portable heaters. A general meeting was then called at the Lodge.

Student leaders were informed by the Black Student Union that in the dining hall there were pictures of white people in black face that were taken a long time ago. There were also the word "coon" on the wall as well as a Confederate flag. When the camp keepers were informed, they removed the pictures.

"Those negative symbols took away the whole meaning of the retreat," said Karen Lawrence, President of BSU. Members of the Black Student Union were offended, and several stated their desire to leave the camp.

"We [members of BSU and the Haitian American Students Association (HASA)] will never forget those pictures and negative symbols as long as we live," stated Lawrence.

Those present discussed their feelings about the pictures. Those that spoke stated their support for BSU, however opinion was split on how best to handle the situation. Some stated their desire to stay at the camp and wanted BSU to stay as well but understood if they wanted to go.

Some stated that in order to send a message to the camp, if one group leaves, they all should leave.

A student spoke and said, "We have to have a show of solidarity. If some leave, we all leave. If some stay we should all stay. If you really want to send a message that this behavior will not be tolerated, this is the way to go." One student stated that they came up here to bond, to learn how to be leaders and not run from it.

The major problem with leaving that night was transportation. There would be no way to procure the busses to Camp Cody that night or indeed until Sunday. Another student suggested that SOAR (Students Organized Against Racism) become involved in this issue as much as they could. The meeting was broken up shortly after as Student Activities staffers Lou Pelligrino and Jenette Hixon suggested that students reflect upon what happened and how to handle the situation.

Saturday morning and afternoon were spent on team building exercises and getting to know one another. In the morning, there were seminars on how best to retain members within the respective organizations and how to attract students into them. In the mid afternoon, SGA, COP, and PC met with their respective groups to discuss the coming year. After lunch, there were a series of team building exercises that included a rope course organized by students from UMass Lowell. After a barbecue dinner, there was free time for students to plan skits to be put on that night and to bond with their fellow students.

That night skits were held in the Lodge. A group had a certain number of props that they were given to make the most out of the skit they could. Even the faculty participated after popular demand and produced a lively skit in which they pretended to take the students' portable heaters and leave the camp. They were fortunately stopped by a solid phalanx of extremely cold student leaders.

That night, the Lodge was transformed for a while into a dance club. Later a group of students sat by the TV and watched "Carrie." Sunday morning was spent in workshops on

### RETREAT

continued on page 2



Photo courtesy Student Activities

Student leaders at Camp Cody leadership retreat

## Connolly does forensics team proud

By Christina M. Tealdo  
JOURNAL STAFF

Suffolk's Forensic Team attended the West Chester University Open at West Chester University in Pennsylvania on October 8. They competed against schools including Cornell, Penn State, Seton Hall, Ohio State and Washington and Lee.

Suffolk's Kevin Connolly did exceptionally well, placing sixth in the Poetry competition. His other achievements this trip include placement in the semi-final for both Prose and Impromptu. "Our success this weekend in the individual events is credited to Dick Kropp, his graduate assistants and Zack and Annie Elliot [members of the coaching staff]," stated Connolly.

Angelique Muller placed sixth in Persuasion. On the competition, Muller commented, "The West Chester Open being a obstacle in the past ended up being a confidence builder for the coming year. The hard work of both the coaches and team paid off."

Mary Cunningham, who placed fifth in the quarter finals in Lincoln Douglas Debate, said "It was a good starting point for the team, everyone on the team did well overall."

Commenting on recent changes

### FORENSICS

continued on page 2

## Suffolk recognized by Money magazine

By Dan Coakley  
JOURNAL STAFF

Suffolk has been named by Money magazine as one of the top 10 private commuter colleges in the country. The selection appeared in Money Magazine's 1995 Money Guide edition, in an article entitled "Your Best College Buys Now."

Suffolk was the only New England school listed.

"We're very gratified to receive this national recognition," said Suffolk University President David J. Sargent. "It has long been the University's mission to provide a quality education at reasonable tuition rates. This selection recognizes Suffolk University as among the best in America in carrying out that mission."

Also increasing Suffolk's visibility in the area are a total of 19 signs being permanently placed in area MBTA stations. Park Street and Government Center stations will feature signs mentioning Suffolk and offering directions.

### Inside the Journal

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## Venus De Milo: a diversion from ordinary clubs

By Christina M. Tealdo  
JOURNAL STAFF

Sunday at Venus De Milo is Reggae night. Sunday October 30th Venus is hosting a special concert with Big Mountain ("Baby I Love Your Ways") and Motion and other surprise guests. This event is 21+, admission will be \$10.00 and doors will open at 9 p.m.

Venus offers a diversion from the ordinary club venue. The Starlight Lounge Jazz Club. The Jazz Club opens at 9:00 p.m., cover is \$4.00, and this event is 18+.

Monday the 31st, however, Venus is hosting a Halloween party, "Kinky Disco Mardi-Gras Masquerade Ball," featuring a spin off with DJ Stew (Fri Venus), Perry (disco, m80) and Ben Sparky (American Spirit, Thurs. Bill's Bar). With a costume cover is \$5.00; without \$8.00. Admission cover both Venus De Milo and Bill's Bar. Halloween Monday will also be 18+.

Tuesday is "Fat Tuesday," and in typical Mardi Gras fashion people will be partying.

Thursday is "American Spirit." Venus plays disco, so if you were wondering what to do on a Thursday, play the Village People and practice your rendition of YMCA. Thursdays allows you to have access to both Venus De Milo and Bill's Bar, the best of both worlds. And \$4.00 pitcher and 75 cent drafts make it all better.

Friday is Delta House Night at Venus De Milo. DJ's dynamic duo Perry & Stew spin The Animal House Soundtrack and Top 40's college dance music. Friday October 28th, there will be a "most revealing toga" contest. They will also be giving away free tickets to M People and Big Mountain. Admission is \$10.00 and this event is 18+ with college ID.

Babarella is found at Venus on Saturday nights. This is a science fiction space fantasy. Saturday October 29th, Venus is hosting a Space fantasy party with DJ Bruno, with costume ticket giveaways for M People and Big Mountain. Cover is \$10.00.

Venus De Milo caters to the mainstream upscale college student. Venus De Milo starts hopping between 11:30 and 12:00 midnight. The club is definitely interesting, well worth the trip. My favorite was the slush. You have a choice between cherry and lime, much like the slush you would have at the corner except for the little kick of Absolut. (I should probably say not so little) An endorsed "must have" by this reporter. And who knows? After a couple of

slushes you may find yourself dancing in a cage.

With the nights Venus is open I would highly recommend a trip to see what is happening. The line starts to form before the doors open at 10:00 so be prepared for a bit of a wait. But once inside it will be worth it. The crowd is cool and the music is happening.

**Venus De Milo**  
11 Landsdowne Street  
Boston MA  
617/421-9595

Open 10:00 p.m. to 2:00 a.m.

Dress code: stay away from white sneakers, caps, and athletic wear.

Cover: \$ 7.00 varies however with special events

### ■ RETREAT

Continued from page 1

Ethics as well as other issues. The afternoon was wrap-up and pack-up time in which students discussed what they learned from the retreat and what they would take back with them to their organizations. An exercise was held in which students wrote on an index card what they got out of the retreat and what their favorite part was. After this exercise, students gathered around and listened to Jenette Hixon read from the children's story "The Giving Tree." Students were then free to pack their belongings and head out to the waiting busses to take them back to civilization.

The ride back to Boston was a little more subdued after the long weekend. Some students slept and others did some last minute studying before going to their classes the next morning. The busses arrived back to school around 6:00 p.m. to let the sleepy leaders go home to their warm beds. All in all, some students felt the weekend was productive and the exercises were helpful. A good time was had by most.

### ■ FORENSICS

Continued from page 1

in the Forensics coaching staff, Cunningham said about outgoing coach Sarah Carroll, "I want to thank Sarah for all her help and support, and we all wish her well."

The Forensics Team will be traveling again this coming weekend, October 22, to Plattsburg New York. They will be facing a host of other nationally recognized forensic teams. Each tournament brings them closer to the national tournament, and better their chances for success at that competition.

## Italy on the Hill

By Gina Braza  
JOURNAL CONTRIBUTOR

A little piece of Italy on Beacon Hill? That's what you'll find at 288 Cambridge Street, just a few blocks down from the Suffolk University Bookstore.

Antonio's Cucina Italiana is where to go if you want true Italian food. The menu is extensive and varied to please any appetite or taste and they are always more than willing to make special dishes at your request. The minute you taste their marinara sauce you'll be able to tell it is from authentic old world Italian recipes. It might even be better than grandma's!

If you want to take a break from the cafeteria without putting a dent in the college budget, Antonio's has lunch specials everyday priced from \$3.75 to \$5.95. Anything from meatball sandwiches to manacotti to ceasar salads, or you can choose from their full menu. You won't be disappointed.

Their full menu has appetizers such as Artichokes Principese, Mussels Bianco o Rosso and originals

like garlic bread and antipasto. Pasta is an experience. You can choose from seven different kinds prepared in just about anyway. They also have a large selection of veal, chicken and seafood dishes in addition to their house favorites and nightly specials. And save room for dessert, they have some of the best cappuccino in Boston that is a match made in heaven for their killer canolis.

On my last visit, service was excellent as usual. The bruchetta (freshly chopped marinated tomatoes over Italian bread brushed with olive oil and baked) was incredible; try it! My eggplant, chicken and fusili dish in a red sauce was delicious enough for two perfectly pairs with a glass of the house wine. My roommate's usual Gnocchi al Forno didn't let her down. The best part about dinner at Antonio's is lunch the next day. And of course there was room left for cappuccino and canolis!

If you want to impress a date or have a night out, Antonio's is a good pick. The waitstaff will make sure you enjoy your evening. It's a cozy place that lets you have good conversation, great wine and lets you linger over your dinner.

## The Suffolk Journal needs You!

Your student newspaper is looking for people interested in working on the *Journal*. If you are interested in news writing, advertising, copy editing or production, come on down to the *Journal* offices, Room 116, first floor of the Student Activities Center (near the Fenton Lounge). Get involved. You can make a difference.



# E & L

## Entertainment and Leisure

### “Pulp Fiction” is This Year’s Do-Not-Miss

By Justin Grieco  
JOURNAL STAFF

Quentin Tarantino’s “Pulp Fiction” is this year’s must-see motion picture event. It is not only the best gangster film since “Goodfellas” but the best American movie to come along since the heyday of such respected directors such as Martin Scorsese, Francis Ford Coppola, and Jonathan Demme.

The movie is absolutely brilliant. It takes you back to when movies were not just well directed but wonderfully acted with intensity and depth and amazingly written.

“Pulp Fiction” is a masterpiece which not only dazzles the eye with its images but awakens the ear from a numb sleep with dialogue that is emotional, funny, shocking, honest, and beautiful. It is movies like this that take the time to not only look good, but say something that truly makes your jaw drop in the sheer exhilaration of what a night at the movies can mean. It is entertainment which goes beyond just being entertaining.

The dialogue is not the only aspect of “Pulp Fiction” which is expertly crafted, every frame of the film is. There is simply no way to justify the experience that is “Pulp Fiction.” The movie works like a powerful drug, it holds the viewer in a hypnotic trance for over two and a half hours, and you will barely notice.

It is a wild piece of contemporary filmmaking and a ride you won’t want to get off. The movie is a combination of many great stories and some of the screens most memorable set of misfit characters (all played flawlessly by the cast).

Everything works in “Pulp Fiction,” and once you see it, you will know what all the hype is about and why it opened the New York Film Festival and won the top prize at Cannes.

If the Academy of Motion Pictures has any sense of greatness, “Pulp Fiction” will walk away with the Academy Award for Best Picture in hand. It should be a crime if it doesn’t; it is a movie that loves movies and makes it audience love them, too.

There are three segments which merge in to each other in “Pulp Fiction,” which is written and directed

by Quentin Tarantino. The first involves two gangsters, Vincent Vega and Jules Winnfield (John Travolta and Samuel L. Jackson), and focuses on Vincent’s one night adventure with Mia (Uma Thurman), the sexy wife of Marsellus Wallace (Ving Rhames), the mob boss who wants Vincent to show Mia a good time while he is out of town.

Wallace is rumored to have thrown another gangster out of a four-story window just for giving Mia a foot massage. So Vincent must watch his every move.

The events which result are a blend of shocking and shockingly funny situations and are too good to give away. This viewer did not know anything about “Pulp Fiction’s” intricate and thrilling surprises and neither should anyone else before seeing it.

What should be said that all of the characters show up in the films remaining segments. In the first one, Travolta and Jackson are exceptional displaying humor and death like never before. Oscar nominations could be on their way.

Also wonderful is Thurman, who plays a strange and sexy interchangeable character. Thurman adds a likeable and sweet aspect to Mia, a failed actress and cocaine addict. She has a lot to say about life and Vincent, a heroine addict and ruthless criminal is willing to listen.

Their scenes together are filled with real sexual tension (reminiscent of the Tarantino scripted “True Romance”), and Travolta and Jackson are portrayed as two bloodthirsty criminals with their own twisted morality, their scenes together are the heart of the movie and also evoke real laughs from the audience; the kind that viewers can’t just turn off when the next scene starts.

The second segment was the most outrageously black comic piece of film making this viewer had ever seen (that was until I saw the third segment). It starts out simple enough as Vincent and Jules are ordered to throw a fight, ends up winning it instead and is now running from Marsellus Wallace, the mob boss who hired him in the first place.

This segment changes tone

**PULP FICTION**  
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Photo courtesy New Line Cinema  
Heather Langenkamp and Miko Hughes star in “Wes Craven’s New Nightmare.”

### Not Much That’s New in Craven’s “Nightmare”

By Justin Grieco  
JOURNAL STAFF

Ten years ago, writer/director Wes Craven unleashed his brilliant and terrifying masterpiece “A Nightmare on Elm Street” upon unsuspecting audiences. The reaction to this literate and intense study of dreams, reality, and the merging of the two was phenomenal.

Moviegoers wanted more of the film’s villain, burned child molester Freddy Krueger. Well, more is definitely what we all got. Five sequels followed the original classic, and “A Nightmare on Elm Street” became the most profitable horror series ever.

Craven, however, had little involvement with the series. The one sequel which he did work on (as co-scripter), “A Nightmare on Elm Street 3: Dream Warriors,” was by far the most entertaining and intriguing of the series. Throughout “Nightmares” reign as the king of horror films a significant change became apparent with each new installment; Freddy became the film’s hero.

He was finally put to rest in 1991 with “Freddy’s Dead: The Final Nightmare” and the “Elm Street Era” was supposedly over...

Now Craven’s back, along with most of the original cast of the first film to revive Freddy once more in a creepy life imitating art scenario.

“Wes Craven’s New Nightmare” is a very ambitious but somewhat disappointing effort at a mythical and more intelligent Krueger opus. The movie is loaded with witty dialogue

and references to the first film and the icon that Freddy has become but in the end viewers can’t help feeling that they have seen this all before. If you were a fan of the series there is a lot of fun to be had in the “New Nightmare.” The reason the film succeeds on most levels is because of its brilliant concept.

Craven has resurrected Freddy by saying that Krueger was confined to the stories of all the nightmare films and by killing Freddy off his evil is now let out into the real world. It is like letting the genie out of the bottle and now the only problem is how to get him back in.

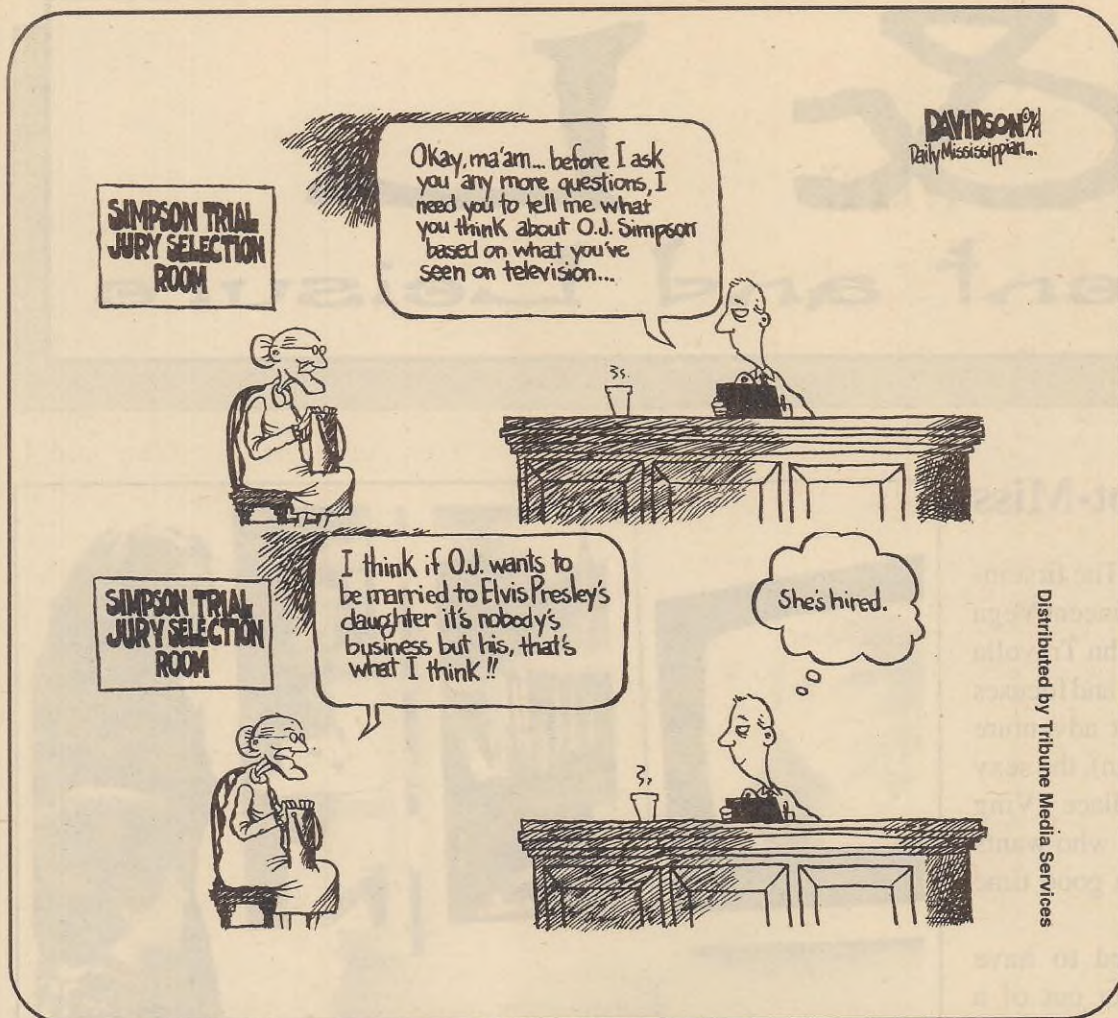
The film moves along in life-like fashion with many of the actors and creative minds behind the first film playing themselves. Heather Langenkamp, who played tormented teen Nancy, is now a wife and mother who is suddenly being plagued by dreams and many other disturbances seemingly conducted by Freddy Krueger.

Langenkamp looks for help understanding the strange happenings in New Line Cinema producer Robert Shaye (seen here playing himself) and “Nightmare” director Wes Craven (also making a cameo appearance), both of whom have summoned her back to start up another series of Elm Street movies.

Langenkamp is at first reluctant to head back into her role because she doesn’t see the method behind

**NIGHTMARE**  
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## Letters

**The Suffolk Journal wants to hear from you. If you want to speak out on an issue, complain about a Journal story or editorial, or just have something you want to get off your chest, write a Letter to the Editor. Send your letter to the Journal office in Room 116 of the Student Activities Center, or E-mail us at [journal@clas.suffolk.edu](mailto:journal@clas.suffolk.edu)**

### QUOTE OF THE WEEK

"Look out, Millner's got a knife!"

- Jim Behrle, in Prof. Millner's Literary Satire class when Millner used a pocket knife to adjust the heating unit in the cold room.

### The Suffolk Journal

By the students, for the students, since 1936

Dan Coakley, Editor-in-Chief  
Christian Engler, Managing Editor

Michael Shaw, Executive Editor  
Justin Grieco, Entertainment Editor  
Jim Behrle, Columnist

Karen M. Courtney, Business Manager  
Ryan Foley, Sports Editor  
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Gary Zerola, Special Advisor to the Editor-in-Chief

Dr. Gerald Richman, Advisor

Norine Bacigalupo, Journal Consultant

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## Think before you speak

**Christian Engler**

At the 1994 leadership retreat, I was called a racist. While we were eating dinner in the mess hall at Camp Cody, some students had come upon a southern flag, the word "coon" and some pictures of Caucasian males with black face paint on their bodies. Immediately, they assumed that racism was in their midst.

Now, I am aware that these "things" did not appear to present a positive message to the African-American students or for anyone who was on the retreat, for that matter. However, the small majority of students who were offended, did not even bother to ask the owners of the camp to elaborate on the three objects that offended them.

At first, I pitied these students, because, I too judged the book by its cover.

Over a period of time, I learned that the pictures, were of campers, who were acting in a legitimate theatrical event. They needed the black paint in order to express themselves and to make the characters that they were portraying more realistic and believable.

The people who operated the camp understood completely why the students took offense to the pictures. Due to the mixed emotions, the camp director apologized and had the pictures removed.

However, for many of the students, that was not good enough; many still wanted to leave.

As for the word "coon" and the southern flag, the flag was used to represent a southern state that had sojourned at the camp sometime in the 70's. The word "coon" was the name that some kids had given their group. If I did not hear incorrectly, I believe I heard one of the camp directors say that the word "coon" was short for the animal, raccoon.

Later on, as the evening progressed, students and activity advisors met in the lodge to discuss whether or not we should even bother following through with the retreat. Many students just wanted to leave, because they did not feel welcomed, but they wanted to leave with the

conviction that they were in a racist environment.

When students and advisors finished with their discussion, I was called a racist, apparently because someone had found out that I initially did not intend to write about the incident in the Journal.

When I first heard this horrible insult, an array of thoughts entered my mind. First, if people are so insulted by these idiotic objects, then to me, they are already dead. If these people cannot accept the smallest amount of prejudice at a stupid camp, then how on God's earth will they be able to survive the racism, which is by far more worse, in the real world?

When I first came to Suffolk, my orientation guide gave me a psychological quiz on prejudice. He showed me pictures of two blond men with no shirts on. I and three other students immediately raised our hands and said that the two men were gay; I judged the book by its cover.

The two men ended up being a father and a son. The father was an actor and the son was a model. When that was made known, not only did I feel ashamed, but I felt disgusted. How could I judge people like that?

Since that moment, I have learned to keep my mouth shut and only open it when I have the full facts.

Another thing, the people who marched in Selma and Birmingham in the early days of the civil rights movement, had rocks and sticks thrown at them, dogs biting at their heels, piercing words slicing into their souls. Yet, they marched hand in hand, with pride, alongside people of different nationalities and faiths, to prove that people could coexist in society.

I am so tired about hearing the youths of today resting on the laurels of those who productively tried to abolish racism.

What is my point you may ask? My point is get the facts before shouting racism. If one does not think before he or she speaks, many people may get hurt and if one wants to try to stop racism, then do it productively or not at all.



# Get off your butt, Suffolk

**Mike Shaw**

Hello? Can anyone out there hear me?

From what I've seen so far, I don't think so. In my first month here at Suffolk, I have already been made the executive Editor of this fine newspaper; and I must say that although I really love doing what I'm doing, I have never done anything as frustrating in my entire life.

No, it's not the workload that's got me down. I don't mind staying until three in the morning on Tuesdays making sure that the paper comes out on time. Nor do I mind writing three articles myself because there is simply nobody else to do it. Really. What is bothering me is the fact that I'm forced into doing such things. I am deeply disturbed by the lack of student participation in this paper.

Hello?

What the hell is wrong with you people? You can't tell me that out of all the students here at Suffolk, there are only five people who are interested enough in journalism to devote a little time to the paper each week. I just won't accept it.

Where I come from, kids lined up outside the door and down the hall just to get a chance to try out for the student newspaper. Where I come from, we would sit down and meticulously craft

each paper so that it was as close to perfect as we could make it. Where I come from when somebody wrote something in the paper, the writer would always get a reaction. *Somebody* would say something.

I mean, how can all of you out there just stand by and let someone like Jim Behrle say whatever it is he wants to say? Why don't you stand up for yourselves? Show a little self respect for once!

You might be wondering exactly where it is that I came from. Was it some big college in the midwest? Was it a big budgeted school like BU?

Actually, I'm just a freshman. Last year I was in high school.

I'm not saying that I'm a genius or that I'm better than anyone else. But what I am saying is this: How is it that a high school with an enrollment of just over one thousand can have a student newspaper, or any other organization for that matter, that, numerically, has more student interest and participation than a college of 2,845?

Hello?

Wake up people! How can you feel good about yourselves when just down the street there are kids whose voices are just starting to

**HELLO**

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# I'll make love to you, says Jim

**Jim Behrle**

Last night, during dreams of happiness and Uma Thurman, a vision came to me. I saw the faces of all the women here at Suffolk, distraught. They sat all in a circle weeping, shouting out, "Why are all the men at Suffolk stinky weenies? We're lonely and desperate for love. Please, God! Give us just one real man."

I woke up screaming.

Needless to say I was shocked. Stinky weenies? I think there's lots of truly excellent gentlemen here at Suffolk (but that's probably 'cause I don't have to make out with them). What should I do? How can I help all of these women find their special man?

I wracked my brain. Then I wracked it some more. Finally, I gave up wracking. Then I got a Twinkie.

Then it came to me. It was a Twinkie vision.

Ladies. Do you want to meet a man about town? A man who can bring you great happiness? A man whose criminal record has been sealed? A man whose lingering, burning case of the clap has finally cleared up? A man that friends call "Kitten"?

Then enter my contest.

Yes. You can win a date with Jim Behrle.

It's easy. Send your name, age, telephone num-

ber, home address, bank pin number, and a Twinkie to this newspaper. Include also a photo and in 6000 words or less describe what exactly would possess you to ever want to go out with me (don't forget to mention prescription medication, lingering psychoses, or outstanding criminal warrants). It's just that simple. Note: kinky sexual dysfunctions a plus.

One minute you're home alone on Saturday night, the next minute you're home on a Saturday night cooking me dinner and laughing at my jokes.

Are you desperate? Lonely? Loopy? Constantly writing letters to that damned "Ask Pat" loser?

I'm your man.

Here are just a few of the romantic rendezvous I could come up with:

1. Derne St. Deli: ain't nothin' as romantic as a gyro and a "freaky Kiwi Fruitopia". Soft lighting. Greek atmosphere. Kiss 108. No smoking between 8:00 and 3:00. Add Jim and it'll be an affair to remember.

2. Buck-a-book: I could walk around this place for hours. I'd stare blankly into your eyes, hold your hand and read Norman Mailer's "Harlot's Ghost" until you curl up into a little ball.

3. NBA Jams video game, Fenton Lounge: Just

me, you and Dikembe Mutumbo. I'll let you give me a back rub while I finally beat the New York Knicks after spending \$100.00 worth of quarters. Who said I wasn't a sensitive 90s type of man?

4. Young Republican's meeting: there's nothing quite like a bunch of conservative 19 year-olds talking about Mitt Romney to really get things happening between us. I'll whisper sweet nothings about the death penalty and term limitations into your ear -- then we'll split and go to my place to "do our taxes" if you know what I mean.

5. President Sargent's office: Suffolk's own Inspiration Point. We'll listen to Pink Floyd cds and play "tongue pictionary" on his big old leather couch until the day is new. I'm sure he won't mind. What's he use his office for, anyway?

6. Tobin Bridge: I'll give you a private poetry reading and sing you my version of "When I think about you I touch myself", while we contemplate taking "the big plunge". The smell of the Charles River is an aphrodisiac, ya know. It drives women nuts.

I'll be your dream-boat. Enter my contest today and I promise you by the weekend we'll be married with kids. Remember: one entry per person!



## Voices of Suffolk

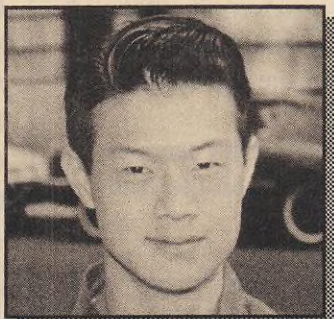
By Christian Engler and Erskine Plummer

## What question would you like to ask President Clinton when he visits the State House this week?



"What ideas do you have on foreign policy and immigration?"

Sere Keita  
Freshman



"Would you go to hell for me?"

Alexander Olson-Bachant  
Freshman



"In what way could you help people who are not financially set and wrongly sent to prison?"

Tamara Speid  
Freshman



"Did you really meet Beavis and Butt-Head?"

Diego Portillo  
Junior



"What requirements are necessary in order to pull our troops out of Haiti?"

Jim O'Connell  
Sophomore



## ■ PULP FICTION

Continued from page 3

abruptly as it turns into a cross between "The Texas Chainsaw Massacre" and "Deliverance." Viewers were laughing and screaming (at the same time) by the end of this warped episode.

Willis is exceptional in his role as the boxer Butch. You feel sympathy for his character and you understand all of his motives. His relationship with his naive French wife Fabienne (Maria de Medeiros) is very believable.

If "Pulp Fiction" ended here it would be enough to warrant the film outstanding, but Tarantino tops it all with his darkest and most brazenly original segment of the film.

Vincent and Jules return and the audience gets to see a day of their life, which includes an accidental murder (the films most grotesquely hilarious sequence), and their unplanned involvement in a restaurant robbery conducted by two thieves (a philosophical Tim Roth and a nicely cooky Amanda Plummer).

The two thieves are yet another example of the genuine relationships Tarantino develops in all his stories within his movies. He is an unbelievably talented writer and director and "Pulp Fiction" confirms this.

All of the acting is top-notch, there are also two very amusing cameos by Tarantino stalwarts-to-be Harvey Keitel and Christopher Walken. Walken is doing a brilliant send-up of his "True Romance" role.

As a follow-up to Tarantino's classic debut "Reservoir Dogs," "Pulp Fiction" is another flawless knockout. It is even better than "Reservoir Dogs."

Unpredictable, hilarious and mesmerizing. This viewer can't wait to see it again. The movie is twisted fun with one surprise after another "Pulp Fiction" never ceases to astound. A film this great and original comes along, once in a great while, treasure every compelling moment.

GRADE: A+

## Ask Pat

Dear Pat,

I believe I just met the boy of my dreams. He's extremely handsome and dresses very well but the problem is how can I make him LOVE me and not just use me. Please help!

Sincerely,

Friend (Freshman)

Dear Friend,

If this is truly "the boy of your dreams" why do you think he is using you? If, in fact, he is using you would he still be the "dream boy?" Let's for the sake of argument, say he's not using you, that he actually

## ■ NIGHTMARE

Continued from page 3

Craven's decision to bring back Freddy, but when her personal nightmares take on a terrifying reality (her special f/x artist husband dies in a car accident, and her son (Miko Hughes) starts to act possessed), she is forced back into her role as Nancy.

This concept works quite well due to the simple fact that it plays as if Freddy is getting revenge on his creators, and for a while this has a never-been-done-before-in-a-horror-film kick. This also has some very telling moments in which Craven and some of the cast members speak about Freddy Krueger's popularity and instant dillusion throughout the previous movies.

The special effects are in high "Nightmare" style, they are done to the extreme and also very well. Robert Englund (here playing himself and Krueger) has been playing Freddy for ten years and this time he has a new, more artistic looking appearance and a different but still frightening glove.

It is almost as if Freddy is the artist who shapes all our dreams into reality. However, viewers can't help but feel that all of this has been done before elsewhere in the series. Even though Freddy has never been brought into "our" reality, just the reality of movies, it is hard to convince oneself that the "New Nightmare" is more than a movie.

The majority of the film plays like a retread of the first, and although that was the whole idea it is just lacking the initial magic of "A Nightmare on Elm Street." Throughout the "New Nightmare" there are some honest scares, a genuine eeriness, and a heap of classic one-liners and memorable scenes but for some reason it all just does not add up.

This is mostly due to an unsatisfying climax, which is wild and a lot of fun, but it is also cut way too short.

The "New Nightmare" is definitely a better than average entry in the weakening horror genre but it is not more than a better than average entry in the "Elm Street" series. It doesn't come close to killing the series all together but it also doesn't add much either. All in all, as solid and entertaining as "Wes Craven's New Nightmare" is it would be more fitting to have titled it "The Same Old Nightmare."

GRADE: B-

likes you, too. If this is the case, as it very well may be, then why rush love? Love is a precious commodity that has to GROW between two people. Trying to "make" him do anything will just drive him away. Be patient with this. It's new. Have fun, be yourself, and be there for each other, and nurture the relationship. Eventually, if it's meant to happen, the love between you two will

## ■ HELLO

Continued from page 5

crack and whose parents still set strict curfews that can sit down and put our beloved university's publication to shame! How can you sleep at night knowing that pre-pubescent children are over-achieving college students in their own hometown?

Are you ashamed of your school? Is that it? Are you so humiliated by the fact that you go to Suffolk, and not MIT that all you want to do is hide behind the brain-numbing pink walls in the Fenton lounge?

Well, if you're so ashamed of this school's blandness, then do something about it! Don't sit there and wallow in self-pity; make the school a better place!

It doesn't have to be done in the newsroom either. Join some other club, play a sport, try out for a play, go watch a school team play. What else is college good for? Why is it worth paying activities fees if all you're going to do is earn little piece of paper that says that you found a way to make a big bunch of overbearing professors happy?

Hello?

Oh, I know the problem... You are *too* busy to do anything. Well, you can just take that little excuse and shove it! How busy were you in high school? I know that I had two jobs and still managed to join a few clubs. Are you the only busy person in the world? Do you think that all of the people who work on the paper have a lot more free time than you do?

Wrong.

I'll take myself as an example to the rest of you. I have three jobs. I work five days a week. I have a show on WSFR, and I write for the paper.

## ■ LADY RAMS

Continued from page 8

In reference to the Lady Rams upcoming season, Nancy had this to say, "I'm very optimistic about our chances to improve on last year's achievements and I know we will be one of the top seeds in this year's N.E.W.A.C. playoffs."

With the experienced veterans, a new coach, and a great crop of rookies added to this year's Lady Ram arsenal, Suffolk University will once again be cheering in the seats of the Ridgeway Gym.

The women's basketball team is readied to begin practice on the 24th of this month.

grow...and grow strong. Good luck! Dear Pat,

As I write the letter from the circulation desk of the library I am getting ready to go to Spooky World with eight girls from Suffolk. I have strong feelings for six of these girls and I don't know what to do! My other problems are: 1. this girl from Suffolk I am madly in love with won't talk to me while her friend meets me

On top of all of that, I still find time to go to class, and keep up fairly well. God, sometimes I don't know how I do it.

But that's just it, don't you see? If you really cared at all, you would make yourself sit down and write an article when you should be studying for a humanities exam.

Again, I'm not better than anyone else. I'm just not sitting on my butt complaining about much this school sucks. I'm trying to do something about it. I'm getting involved.

Hello?

Now that I think of it, maybe I am better than everyone else here at school. Maybe I really *am* smart and everyone else is stupid. I mean, what proof is there to the contrary?

Oh, and don't you go off telling me about how you aced all of your classes last semester either. That doesn't tell me jack. The fact that you can successfully regurgitate information, that you got from a book or from a lecture, to a professor in such a way that he is impressed with it says nothing about how smart you are. It just tells me that you could run for office. And we all know how smart some politicians are (visions of Dan Quayle still haunt me).

You could have a photographic memory and still be a total moron; just look at Doogie Howser. So don't approach me in the hallways or on the street to tell me off. Anyone can talk a big game; but writing takes talent. So don't tell me off in person; I won't lower myself to your level.

It seems that I really *am* above this place.

But, then again, maybe I'm not. Hey, prove me wrong.

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# University DateLine

## Suffolk University's Calendar of Events

October 19 - 25, 1993

**Wednesday, October 19**

9:30 - 1:00	Human Resources sponsors Intro to Lotus/Quattro	One Beacon, MIS Training Rm
9:00 - 5:00	Suffolk Univ. Blood Drive	Fenton Lounge
9:00 - 5:00	Senior Portraits: Beacon Yearbook	28 Derne St 4th Fl, Rm 428
11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Chemistry III	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Micro - Economics 211	Sawyer 430
3:00 - 4:00	B.L.C. Study Group - Chemistry 211	Sawyer 430
5:00 - 6:00	Careers in Litigation	Archer 365

**Thursday, October 20**

1:00 - 2:30	WSUB Club Meeting	Fenton 337
1:00 - 2:30	B.L.C. Study Group - Chemistry III	Sawyer 430
1:00 - 2:30	B.L.C. Study Group - Physical Science I	Sawyer 428
1:00 - 2:30	B.L.C. Study Group - Accounting 201	Sawyer 1125
1:00 - 2:30	B.L.C. Study Group - Micro - Economics 211	Sawyer 1126
1:00 - 2:30	Humanities and Modern Language Meeting	Fenton 438
1:00 - 2:30	SOM Faculty Meeting	Sawyer 427 & 429
1:00 - 2:30	Human Resources sponsors Successful Telephone Techniques	Sawyer 421
1:00 - 2:30	Alpha Phi Omega Meeting	Fenton 337
1:00 - 2:30	Haitian American Student Association Meeting	Sawyer 426
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
1:00 - 2:30	Communication Club Meeting	Ridgeway 400
1:00 - 2:30	English Dept. Meeting	Fenton 603
1:00 - 2:30	Gay and Lesbian Alliance at Suffolk Meeting	Sawyer 708
1:00 - 2:30	Admissions Key Club	Sawyer 808
1:00 - 2:30	Accounting Association Meeting	Sawyer 921
1:00 - 2:15	Beyond 30 Fliers: Effective Advertising for Your Organization	Sawyer 521
5:00 - 7:00	Mass. Bar Association Pizza Party Membership Drive	McDermott Conf.

**Friday, October 21**

8:00 - 4:00	Last Day for Withdrawal Without Penalty of F Grade	
	IRS Program	C. Walsh Theatre
9:00 - 5:00	Senior Portraits: Beacon Yearbook	28 Derne St 4th Fl, Rm 428
12:00 - 1:00	B.L.C. Study Group - Accounting 321	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 201	Sawyer 430

**Saturday, October 22**

5:30	Law School Reunion 1994 Dinner/Dance	Boston Marriott, Copley Place
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**Sunday, October 23**

	National Alcohol Awareness Week	
	Head of the Charles Crew Race	
11:00 - 2:00	Law School Reunion 1994 at the NE Aquarium	
12:30	Undergraduate Information Session	Sawyer 427 & 429
4:00 - 7:00	B.L.C. Study Group - Chemistry 211	Sawyer 430

**Monday, October 24**

11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Accounting 321	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 201	Sawyer 430
2:00 - 3:00	B.L.C. Study Group - Physical Science I	Sawyer 430

**Tuesday, October 25**

9:30 - 1:00	Human Resources sponsors PC Basics	One Beacon, MIS Training Rm
11:30 - 12:30	B.L.C. Study Group - Micro-Economics 211	Sawyer 430
1:00 - 2:30	Humanities and Modern Language Meeting	Fenton 438
1:00 - 2:30	Program Council Meeting	Fenton 603
1:00 - 2:00	B.L.C. Study Group - Chemistry III	Sawyer 428
1:00 - 2:30	SGA Meeting	Sawyer 423
1:00 - 2:30	College Republican Meeting	Sawyer 426
1:00 - 2:30	B.L.C. Study Group - Accounting 321	Sawyer 1125
1:00 - 2:30	Pre-Law Association Meeting	Sawyer 421
1:00 - 2:00	B.L.C. Study Group - Chemistry 211	Sawyer 430
1:00 - 2:30	Suffolk Univ. Hispanic Association Meeting	Sawyer 929
1:00 - 2:30	Media Services Meeting	Sawyer 821
2:30 - 3:30	B.L.C. Study Group - Statistics 250	Sawyer 430
4:00 - 5:00	Suffolk Lawyers Guild Membership Meeting	Donahue 218
4:00 - 5:00	B.L.C. Study Group - Physical Science I	

**University DateLine** is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

for lunch everyday, calls me constantly, and just won't leave me alone, and 2. my buddy tells me I should date them all and be a stud. I think I'm a somewhat attractive guy with a lot to offer. Please help!

Sincerely,  
**Forever single**

*Dear Forever single,*  
*Personally, and don't take offense to this, you really do not have much to offer to one single female who may be willing to take a relationship with you seriously. In order to develop a serious and meaningful relationship with someone you need*

*to have your priorities straight and be able to make a decision you are comfortable with. Pursue a relationship with the one girl you are "madly in love" with and then offer her what you can. If this does not work out just remember that everyone can't have exactly what they want. It seems as if*

*you have many girls to choose from so go on dates and see where the sparks fly. Just be considerate of other people's feelings and try not to hurt anyone. By the way, most guys would not consider having girls around them a problem.*



# Suffolk Sports

## Rams seal their first ever winning season

By Ryan Foley  
JOURNAL STAFF

Suffolk University soccer has turned the corner. For the first time in the history of the soccer program (dating back to the 50's), the soccer team will have a winning record when the season is concluded. As of Monday Oct. 17, Suffolk's record stands at 8-2, the best ever in Suffolk history.

Coach Dennis Franczak expects that record to improve. "We've got a chance to be considered for post-season if we keep winning. I expected improvement this year, but not to the extent that we have. This is an incredible team. There is so much talent here and we play such a beautiful game of soccer, it's a shame more people from the school don't come and watch us."

Another amazing aspect of the team is it's youth. Only three players will be lost to graduation next year (Desmond Patrice, Phil Falzone, Tatsua Nagasue). "The key for me once our season is over is making sure my guys do well in school. They need to keep their grades up so they can play next year. I want everyone coming back," stated Coach Franczak.

Thusfar, the Rams have scored 28 goals and have allowed only 11. Last year, Suffolk only scored 11 goals all season. "I've really spent time trying to work on our attacking play. We have a solid defense. The challenge for us is finding better ways to score goals." Miguel Fernandes currently leads the team with 9 goals. Gus Martins, Luis Pires, and Pedro

Sousa have also tallied 3 or more each.

Not all things are rosy for the team though. Pedro Sousa, a freshman from Portugal, has decided to return home. "Pedro decided he would be happier back in Europe. I have to respect that. He will be sorely missed by all of us," lamented Coach Franczak.

One of the Rams' best assets is the supporting cast, which provides Suffolk's depth. "I feel we are one of the deepest teams in New England. The guys that come off the bench keep the flow of the game going. We've got a number of individuals who can play more than one position," praised Franczak on his team's versatility. "That is a very important thing to have at this level. We've had injuries, but we've been able to overcome the adversity because of the guys coming off the bench. Without them, we would not be 8-2."

If all goes according to plan, Suffolk will finish the season at 12-2. By far, it's their best season ever. Coach Franczak and his staff, in only their second year, have been able to create a very positive future for this team. Franczak states, "I want people to understand that this is only the beginning. We've got a lot more work to do. Next year, we're going after some of the elite teams so that we can become an elite team ourselves. With the players I have, I know we can get there. They are the best group I've ever coached before."

-- This story was compiled by  
Coach Dennis Franczak



## "Jump ball" for the Lady Rams

By Andy Wan  
SPECIAL TO THE JOURNAL

"Ladies and gentleman, welcome to tonight's basketball match between the Suffolk University Lady Rams and the Pine Manor Gators," the manager of the Lady Rams will say into the microphone. The "Star Spangled Banner" will play over the sound system and then the cry of "jump ball" by the referee. Yes, it's time for another grueling and exciting season of Lady Ram basketball in the Ridgeway Gym.

Under the guidance of Head Coach Joe Walsh, Assistant Coach Donna Ruseckas and the talents of

Moe Brown, Maria Gnerre, Kerri Sweeney, and Sharon Fiddler, the Suffolk Lady Rams had a very successful season. However, this year's squad has gone through a significant number of changes.

This year, Coach Walsh and Assistant Ruseckas will not be courtside directing the troops into battle. Another change is that four-fifths of the starting line-up and most of the reserves have graduated. With the loss of two great coaches and many of last year's players, it would seem that the Suffolk Lady Rams are heading into a dismal season. However, this is not going to be the case.

This year's lady hoopsters will be led by the talents and leadership abilities of Noreen McBride (#35) and Nancy Glennon (#25), combined with the energy and enthusiasm of a great crop of rookies.

Also added to the new chemistry of the Lady Rams is new coach Ed Leyden. Coach Leyden brings with him, from Revere High School, a very structured style of coaching basketball. He combines his wisdom and experience to produce wins in the record column.

When asked how her experience will help the newcomers to the Suffolk basketball program, Noreen stated, "The experience Nancy and I have gained will definitely help the new girls feel more comfortable in playing the different styles of defense and offense we will have to face during the season."

**LADY RAMS**  
continued on page 6

## Around the Campus

By Ryan Foley  
JOURNAL STAFF

The Cheering Club, captained by senior **Rashita Clark**, are presently raising money for a new Rams mascot. The squad, now 18 members strong, have been holding practice every Sunday morning in preparation for the coming basketball and hockey seasons....Suffolk golf update: The team finished the third round of the Little Four Tournament in Brandeis holding on to second place. **Chris Dupill** paced the squad with an 80. Suffolk was still several strokes from seizing the top notch, though, when tournament play resumed for the final round on Tuesday at Nichols. "It's going to be tough to take first place," surmised **Coach Tony Farma** on his team's chances.

"Nichols is loaded." Coach Farma also announced his selections for the upcoming New England Championships. **Chris Miller, Mike DeBenedictis, Rich Ireton, Manuel Balmori**, and **Dupill** all will be representing Suffolk University when the championships commence on Monday (10/24)....Anyone mildly interested in woman's volleyball should attend a meeting being held on November 3rd at 1:30 in the Ridgeway building room 400....**Christine Carr**, an outstanding athlete from Harvard University, will become the women's associate athletic director later this month. She will be aiding and assisting in both women's volleyball and softball....Saturday, October 8th saw the women's varsity tennis team go down to Pine Manor College 3-6. On Monday, the tenth, the team fell to Worcester State College 0-9 and was

defeated 3-6 to Emmanuel College on October 14th....Practice for both men's and women's basketball starts on the 24th. **Coach Bill Burns** and his hockey crew commence practice on October 29th....The women's cross-country team registered an incomplete at Regis College on Saturday. Despite this, the three women who did compete, ran exceptional times. **Noreen McBride** grabbed first for Suffolk with a total time of 29:56. For the second spot, **Jennifer Verlicco** (30:54) slimly edged out **Nancy Glennon** (30:56). "We had won that meet in '91 when there were 10 teams," stated **Coach Joe Walsh**. This Saturday, the women will be competing in the NEWAC Championships, where Coach Walsh is yearning for two more runners so his team, as a whole, can at least place.