Students evacuated due to gas leak

By Dan Coakley  JOURNAL STAFF

A gas leak on Ridgeway Lane Tuesday morning prompted the evacuation of students and faculty in the Archer building.

Responding immediately to reports of the strong odor of natural gas in the area, Suffolk Police reported that the head of a gas lantern at the top of Ridgeway Lane had toppled over.

"Gas vapors could be seen coming out of the top of the gas light fixture," reports Suffolk University Safety Officer Judith Scanlon. Scanlon also noticed bubbles slowly coming up through the pavement adjacent to the pole, suggesting that gas may be seeping up from under the street.

Electrician John Sullivan notified Boston Gas workers who were working in the direct area, who proceeded to turn off the gas at the main line. After the gas was turned off, Suffolk police determined there was no imminent danger present, students and faculty were allowed to return to the Archer building.

A gas company representative went into buildings in the area with gas vapor monitoring instruments, and verified that there were no dangerous concentrations of vapors.

Shortly before the reports of gas odor, workers from the City of Boston Public Works department had been working on the gas light fixture at the top of Ridgeway Lane, according to Suffolk Police.

Safety Officer Scanlon informed the Boston Gas Supervisor that a problem had been reported with the gas light and a possible gas leak several times in the past month, and that Boston Gas had supposedly turned the gas main off on the site.

"I had also contacted the Public Works Department on October 19," stated Scanlon, "and requested that they respond because the odor was continuing to bother employees.

The efforts made today by the University Police and Physical Plant Departments in initiating and expediting extremely quick and effective emergency response action is greatly appreciated," stated Scanlon.

Last September, an employee, whose window opened near the gas light fixture, reported the occasional odor of natural gas. Investigating the complaint, Scanlon observed the faint light of the gas fixture which appeared to be burning out.

"It was suspected that this gas was coming from the light and occasionally drifting in through the open window," reports Scanlon.

Scanlon notified Boston Gas and personnel responded to turn off the gas line within ten minutes. However, Boston Gas informed Scanlon that they were only responsible for turning off the gas to the light. The City of Boston Public Works Department is responsible for actually fixing the light.

Suffolk employees continued to report the intermittent reocurrence of natural gas odor, and Boston Gas was again contacted. Scanlon reports that "they told me they had done their part, and it was now up to the City."

Scanlon notified the Public Works department, described the problem, and strongly requested corrective action. Public Works officials said they would dispatch workers "within the hour", but Scanlon kept checking for them, but I did not see them before I left for the day."

According to Scanlon, "I cannot determine at this time whether today's incident was the result of the City working on the light, a completely new unrelated problem, or if it was related to the problem we had already been reporting. However, I do believe that Boston Gas should have been more responsive concerning their investigation of our past reports."

Forensics Team Seizes Tournament

By Christina Tealdo  JOURNAL STAFF

Weeks of hard work and practice on the part of the Forensics team members and the coaching staff has paid off. The Forensics team took First Place in the Sweepstakes at the tournament held in Plattsburgh, New York the weekend of October 21.

The team as a whole won the tournament sweepstakes. Angelique Muller placed first in Rhetorical Criticism, fourth in Poetry, second in Informative and Persuasion and fifth in the Pentathalon. "The overall team effort helped us win the tournament," stated Muller. "It was a big win because it was an out of state tournament and there were lots of schools from other states competing."

Mary Cunningham's placed second in the Lincoln Douglas Debate, fourth place in the Dramatic Duo and fifth place in Persuasion. Cunningham, commenting on the tournament, Cunningham said, "I had so much fun. It was better than Disney World. I want to thank my Mom for all her support."

Plattsburgh proved to be a personal success for Tad Fortado, who placed first in Impromptu, fourth in Extemporaneous, Dramatic Duo and Lincoln Douglas. "I loved it," commented Fortado. "I had never been to this tournament before and the whole weekend was just so much fun. I want to thank my Mom and Dad for their support."
Slang: When Language Cops An Attitude

By Diana Smith
Special Correspondent
College Press Service

Ambrose Bierce once called slang "the grunt of the human hog," while S.I. Hayakawa described it as "the poetry of everyday life."

The debate over its use and meaning rages even today, when slang is often still considered the bastard child of the English language, although perhaps not as socially unacceptable as it once was.

Inverent and colorful, a breezy expression such as "Bite me!" slips into language and insinuates itself into daily conversations. And though it's certainly possible conversation among friends, it's not exactly an expression you'd want to air at a formal dinner at the White House. Or even with your grandparents.

Impositive as it might be, slang does have one benefit: it can express disbelieve ("Get out of town!"), dislike ("That sucks!") or disgust ("Unprintable!").

Why? "Well, for one thing, it's fun," says Dr. Jonathan E. Lighter, author of a massive new dictionary that treats American slang in a serious way. "It puts pep, color and personality into language. Slang also suggests an intimate familiarity that standard language simply cannot convey."

Slang, with its rebellious attitude toward traditions, is an underground communication that is particularly popular with groups of people who are not part of the power structure — young people, for example.

The meanings and history of such expressions have been recorded by Lighter, a linguistics professor at the University of Tennessee-Knoxville, in what appears to be the most comprehensive and exhaustive re-searched collection of American slang ever put together.

References are gleaned from sources as diverse as weighty tomes of the Oxford English Dictionary to pop culture to other compilations of slang. Lighter and its many variations, leading the "New York Times" to dub the volume "one of the dirtiest books of the year."

The next book will be published in spring 1996, with the third to follow in 1997.

Lighter believes it's important to chart the course of changes in a dynamic language, regardless of whether people approve or disapprove. "What makes slang particularly compelling as a subject... is that it represents linguistic innovation within a particular cultural context," he says.

Slang also is important historically. "Studying language historically not only answers questions such as what words were used in which era, but also deeper social issues such as black English began to have an impact on the language, or how in-ducting millions of Americans into the military during the 20th century affected the way we speak," Lighter says.

The dictionary details not only words such as "barf," but it's many permutations as well. To barf, as in "to vomit," dates back in first reference to the 1940s, although it soared in popularity in the 1970s. Then there's also "barfing," which can mean "a disgusting, worthless person;" barfer, ditto; "barf out," to revolt or disgust; "barfulness," terrible or repulsive; "barfy," nauseating; and "barf as an interjection, as in "I am disgusted."

Lighter does not shy away from the sexual and excretory words that provide many of American slang's most colorful expressions. However, Lighter's dictionary also is interesting for what it does NOT contain. For instance, grunge as a music form isn't included because Lighter and his editors did not consider it to be slang.

The dictionary also doesn't include jargon that's often used by specific professions or businesses. "Slang springs from an incredibly vast array of sources, such as crime, violence, gambling, the military, alcohol, drug use and so on," Lighter says. "Since most of these areas are largely male-dominated, it might be safely assumed that men have created much of the slang that we hear," although Lighter suggests that women in the future as women move into previously male-domi-nated areas.

Words that deal with sexual intercourse and drunkenness probably occupy a separate designation as No. 1 and 2, as producing more slang synonyms than any other. Surprisingly, many expressions that people might think arose from the counterculture '60s did not. Terms such as "out of sight" and "bad" have roots in expressions used back in the 1800s.

While Lighter took the broad approach to slang in America, two other professors recently wrote books on African-American slang that also prove expressions such as "hip" aren't as recent as one might think.

For instance, in "Juba to Jive: A SLANG continued on page 3
SLANG

From page 2

Dictionary of African-American Slang" (1994: Penguin Books), University of California-Davis Professor Clarence Major traces the origin of words such as "hip" to the Bantu family of languages in Africa in the 1600s. The original meaning of "hepi" was "correct — to open one's eyes." "Funky" also is believed to derive from Bantu — the term "hufunki," which means to have bad body odor. "Rap" dates back to the 1730s and has about 30 different sources with different African and European meanings ranging from "snarl" or "freak" to "boast" or "tease." Black slang, along with Yiddish slang, has had an enormous impact on the development of language in America, Major says. Although there are differences in the development of slang expressions, Major says black slang is a part of American slang.

"I don't see them as two separate cultures. They're interwoven, and whatever antagonisms have existed, there has been a lot of cross-fertilization in speech," he says. "The basic difference would be in the emphasis on musical quality, the rhythmic pattern in speech," he says. "The basic whatever antagonisms have existed, they're interwoven, and there has been a lot of cross-fertilization by different groups.

In "Black Talk: Words and Phrases from the Hood to the Amen Corner" (1994: Houghton-Mifflin), Professor Geneva Smitherman of Michigan State University focuses more on slang's cultural impact.

Black talk, Smitherman, a professor of linguistics, says, is Africanized English. "It's a style of speaking the English language according to patterns developed by black Americans," she says. "These patterns come out of African-American culture and the black experience: many are traceable to African languages." Although some contend that Black English is a degraded and sub-standard form of English, Smitherman defends its study as a legitimate language. Black English has specific patterns and rules that must be followed, she notes.

"This is the language in which African Americans describe our lives, our loves, our pet peeves and our hopes and dreams," she says. "Because this language is so dynamic and alive — so fly — much of it crosses over into the mainstream public language of whites."

College Slang Differs from Campus to Campus

By College Press Service

Perhaps you've been there — lurking in your dormitory hallway, bouncing from room to room in a desperate attempt to waste time while your roommate "entertains" his or her significant other.

Congratulations. You were a sexile.

"Sexile" is just one recent example of the thousands of slang terms that have been created by students to describe the oh-so-unique but rarely dull experiences of college life.

The term, which was originated by Swarthmore College students, describes the state of banishment that occurs when one's roommate is with a boyfriend or girlfriend.

Want more samples?

— SWAG: Purdue University students use this term to describe answers to homework or exam questions that were written down seconds before they were due. (Origin: Scientific Wild Ass Guess)

— plasma: Whether its administered through java or Jolt, at MIT, plasma describes caffeine in any of its forms. (Give me plasma, man.)

— rocked: If you've rocked at Purdue University, you did well on an exam. (I just rocked my bio chem test!)

— scumb: At the Rochester Institute of Technology, to say you were scrumpin' is shorthand for saying you had sex with someone.

— stopped by the Union: At North Dakota State, say this, and you're bound to get a smile. Since condom machines are located in the bathroom of the Union, saying you "stopped by the Union last night" means you had sex.

— wank: At Columbia University, a wank (as a noun) is someone who is bound to get a smile. Since condom machines are located in the bathroom of the Union, saying you were "stopped by the Union last night" means you had sex.

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Bill's Bar: Always Crowded, Always Cool

By Christina Tealdo
JOURN.

Bill's Bar on Landsdowne Street is exactly that — a bar. It is a place where you can go and drink $4.00 pitchers and 75 cent drafts all night. Where else can you find a deal that is that cool and the coolest crowd anywhere in town?

Friday afternoons, 4 pm to 9 pm, Bill's bar offers what is known as the "After School Special." Not only do you get the great deal on beer, but they have free pizza and wings. And I can testify that the place is hopping on Friday afternoons. Most events at Bill's are $1+, so be sure to bring your ID because they ask everyone for it at the door.

Bill's Bar offers varied entertainment throughout the week. Every Sunday Night is Latin Night. Bill's hosts the coolest live Salsa and Merengue Bands. Go ahead down and try your hand (or feet) at Salsa. The passion of the music is sure to stir your deepest hidden dance passions.

Monday Night at Bill's is "Melrose Place Night" presented by Miller light and Melrose Place. You know you all watch Melrose Place every Monday, so why don't you get out of the house and watch it with a new group of friends.

Live local rock bands grace the stage at Bill's every Tuesday night. This is the perfect opportunity to hear local bands before they hit it big, plus it is always an excuse to get out on a Tuesday night.

Wednesday nights Randy and Mike do acoustic cover songs. Wednesday nights at Bill's may help you get over hump day and make your weekend appear even quicker.

American Spirit is all the rage on Thursday nights. Thursdays are 18+ and you have the run of two night clubs: Bill's Bar and Venus De Milo, for one price. Who can beat a deal like that?

Thursdays you have the option of going from the bar into the dance club and vice versa. The perfect solution for those who have a difficult time deciding where to go: a bar or a club. This night can also help settle disputes between couples, dancing

BILLS BAR
continued on page 5

Views from both sides of Madonna's Bed

Two intrepid Journal reviewers take Madonna to "Bed"

By Justin Grieco
JOURN.

Good news, Madonna has officially dropped that sex thing in search of something more self-satisfying. That something is a completely new sound for her, which she exhibits on a new album titled "Bedtime Stories."

Madonna had conquered dance music and developed sounds and styles which would be the standard for many years to come.

Throughout her reign as pop queen she strengthened her once wavy (although unmistakable) voice and turned it into a deeper, smoother, harmonic instrument which not only proves she can sing but also adds mood and emotion to many of her songs.

This quality is something that has always been lacking from pop superstars Mariah Carey and Janet Jackson, despite the former's vocal gymnastics and the latter's grinding grooves.

Madonna is an expert when it comes to music and after listening to "Bedtime Stories" any music lover can see why. "Bedtime Stories" is not Madonna's best album (that remains 1989's "Like a Prayer") but it is a unique, laid back, multi-layered effort of sumptuous grooves, throb­bing bass lines, autobiographical lyrics, and brilliantly arranged vocal harmonics.

Many Madonna fans may be disappointed with the album because it is so low-key and not as in-your-face as her earlier works, but Madonna packs a new jack swing wallop with "Bedtime Stories" consistent and mesmerizing mood. The album needs to be listened to as a whole and not as individual tracks to be thoroughly appreciated.

MADONNA
continued on page 5

By Michael McCusker
JOURN.

Madonna, the name brings many thoughts to mind. Provocateur, boy toy, feminist, champion of self promotion, business woman, coat rack for a society's sexual function or dysfunction, and, of course, pop star. Madonna is all of these things.

She is also overexposed. Her 1992 "Sex" book pushed her to the outer limits of overexposure, while trying to be taken seriously as an art. Her "Erotica" album, touching on many subversive and taboo themes, went unnoticed amid all the "Sex" hype.

Madonna tries to ammend this with "Bedtime Stories" (Maverick/Sire). It's too bad. The songs on this collection do little to stimulate, or even entertain. The hip-hop "look at me, I'm in the top forty" vibe throughout the album is nothing new to the pop's hierarchy.

Once past the sticky ballad "Love Tried To Welcome Me," the album reveals its saving grace, "Bedtime Story," a techno-trance romp that was written by Bjork.

Madonna is as good as her collaborators, and this track, once past Madonna copying Bjorks' vocal style, does work. It's too bad the rest of the album is trivial at best, showing that Madonna may have little time left to justify her place among pop's hierarchy.

Let's see, if Madonna starts counting her pennies now, we may see her in the year...
MADONNA

By Kristin Padlos
JOURNAL STAFF

California’s Madonna has been earning critical raves for years now but the duet’s second album, “So Tonight That I Might See,” never gained mainstream success despite a devoted cult following.

The wonderfully moody album, which has been in release for well over a year now, is just suddenly getting some much deserved attention.

This sudden appreciation comes in part from the group’s chillingly romantic single “Fade Into You,” and lead singer Hope Sandoval’s memorable guest appearance on The Jesus and Mary Chain’s great new album “Stoned and Dethroned.” Her

GRADE: A-

MADONNA
Continued from page 4

This listener admires feeling dis-appointed at first because of the ex-pectations of “Bedtime Stories” be-coming an album of ballads and adult contemporary cuts (two genres Mad-onna has proven surprisingly strong in), but when “Bedtime Stories” starts it casts an irresistible urban spell.

Madonna is at her crafty, inventive best on “Bedtime Stories” and runs away with a quality hip-hop album with lots of sensuality.

This really is no surprise coming from the woman who always pro-duced quality dance music in the wake of an era when music sounded as if it was coming from an Atari computer.

Madonna is working with tal-ented producers such as Babyface on “Bedtime Stories” so all of the credit can’t just go to her. The album is arranged very well and the songs

touch upon many subjects.

There is the beautiful “Forbidden Love,” the haunting “Sanctuary,” a mid-tempo dance track called “Don’t Stop,” the soothing single “Secret” and the hard-hitting, media-bashing “Human Nature.”

Madonna’s vocals are in top form on every track on “Bedtime Stories,” especially on the albums’ closer “Take A Bow.” Her back-up vocal-ists are just as impressive. Working again with singers Nikki Harris and Donna Delory, the threesome pro-duce lush and unforgettable harmo-nies.

This listener came away not only admiring “Bedtime Stories” drastic departure from the ordinary but re-pecting the album’s richness and the artist’s during choices. “Bedtime Stories” may not please die-hard Madonna fans but it should defi-nitely satisfy anyone looking for something different.

GRADE: B+

Dear Pat,

I have an awful problem. I really like this guy whom I’ve been friends with for a long time. My feelings are starting to change about him, and I’m terribly confused.

Spending so much time with this person is driving me crazy. I value this friendship and don’t want to lose him but this is really a trying experi-ence. Lately I’ve had thoughts of being with him and I feel like I am going out of my mind.

Do you think I should talk to him about it or let it go? Please help me, I’m going psychotic.

Sincerely,

Heart a Flutter

Dear Heart,

This is one of the most difficult problems one can face in a close friendship. Unfortunately, the only way you will ever know if the roman-tic feelings you have for your friend are felt by him, too, is to simply talk to him, tell him how you feel.

However, this is not easy. It is something that can potentially tension into your friendship. But if he feels the same as you, then you both have the potential to be a very lov-ing, long-term couple.

I am assuming your friendship is so strong because you both share many common interests and enjoy each other’s company. If you two spend so much time together you both obviously feel something toward each other, even if it is just a friend kind of love.

In my opinion, the best relation-ships come from deep, long-lasting friendships. So if you feel comfort-able enough to talk to him about your feelings then go for it. Other-wise you may never know if he is the one for you.

You already have a solid base for this to end up the way you want it to. Maybe you both have mutual friends that sense this connection between the two of you as well. This could work in your favor.

Drop hints if you can, but be subtle. But if you’re brave enough, come right out and tell him. You’ll most likely be happy you did. Good luck!!!
Editorials

Kennedy and Weld

With the elections for United States Senate and Governor of Massachusetts coming up next Tuesday, two candidates emerge as the best choices for each respective race.

Edward Moore Kennedy has a proven and exemplary track record in the United States Senate. With the 32 years of clout he has built up, he has proven his worth to the Commonwealth.

He was one of the chief sponsors of the landmark Civil Rights bill, has been a proponent of universal health care for 20 years, and has fought for the minimum wage for approximately 15 years in support of working families.

Kennedy has brought millions of federal dollars to Massachusetts, and has proven himself the lead spokesman for Massachusetts in the Senate.

In the Gubernatorial race, Governor William Weld has also proven his abilities to lead the Commonwealth. Governor Weld has taken Massachusetts from the economically perilous last years of the Dukakis administration, and made strides toward making Massachusetts economically viable.

He has proven himself to be tough on crime and on welfare, and has still been able to work in a bi-partisan manner with Massachusetts Democrats.

Weld has proven himself to be a Republican in a traditionally Democratic state like Massachusetts who is not afraid to speak his mind, even if that means going against powerful and popular Democrats.

With term limits being a hot button issue of the day, it is important to remember that voters have always had the power of term limits within their grasp. The ability to vote out a candidate that is not doing the job expected should not be limited by eliminating candidates, like Senator Kennedy and Governor Weld, who have proven their worth and should be allowed to continue the good work they’ve been doing.

QUOTE OF THE WEEK

“If the President was really smart he'd fire the Secret Service and hire the Mafia.”

- Professor Stuart Millner, commenting on the effectiveness of the Secret Service to his Literary Satire class.

Letters

Take another look at Suffolk participation.

Dear Mike Shaw,

Although the several letters dropped in your office have been in poor taste, I think they were fitting. I, too, read your columns and was bothered by your remarks about the supposed lack of spirit here at Suffolk.

While I understand that you intended to shock, I definitely do not agree with your reasoning. For a commuter school, there is an exceptionally high amount of involvement in extracurricular activities.

BSU encourages Engler to "Think before you speak"

Dear Suffolk University,

My name is Karen Lawrence and I am the President of the Black Student Union. I am writing this open letter to Suffolk students, faculty and administration to address a lot of issues that have been circulating around this campus.

First, I was very upset by the article that was written by Christian Engler. It displayed a lack of knowledge and respect for his fellow minority students. He stated in his article that BSU, HASA and other concerned students "assumed that the pictures, the southern flag and a plaque said 'caged coons' were racist." Engler went on to say that at first he pitied us but he definitely do not agree with your reasoning. For a commuter school, there is an exceptionally high amount of involvement in extracurricular activities.

No such thing as small amount of racism

Dear Editor:

In his article "Think before you speak" in the October 19th Journal, Christian Engler describes an incident which occurred at the student leadership retreat at Camp Cody. The article reflects a unfortunate lack of awareness about the intensely hurtful power of racist pictures and symbols. It is important to understand that the Confederate flag, the word "coon" and pictures of Caucasian people in black face are far more than "idiotic objects" that can be dismissed as innocent cultural expressions. They are instead deeply offensive and insulting symbols to many African-American: reminders of a very long era in American history in which it was fashionable as well as politically and economically profitable to treat black people as stupid, childlike, subservient, animalistic and immoral. It is less fashionable today to be as blatant about racial prejudice, but...
Bread and Circuses

Mike Shaw

"Will someone please explain to me why it is that...?"

"Perhaps someone could shed some light on the matter of...?"

If anybody was watching ABC News' Nightline on the night of August 23rd, then those two questions will seem all too familiar.

Ted Koppel spent fifteen minutes trying to get Senators Alan Simpson and Joe Biden to talk about some specific items within the now passed Clinton Crime Bill. Unfortunately, all we got was double talk...again.

When will it come to the point when the American people will no longer stand for all of the rhetoric surrounding hard hitting issues? When will all we wake up and smell the burning embers of what was once our great country?

Bread and Circuses is a sick joke. Nobody can get a straight answer from their elected officials anymore. Take the Nightline show, for example, it started out nice enough. The two opposing senators were electronically situated "face to face," and people tuning in were expecting to see a heated debate on the crime bill's mid-way legislation: plus a few other tidbits. Boy, what a night.

Today's political world is engineered to support my-my-my.... I do clerical work at my job or I go home and do homework."

"I do work in order to support myself to get an outstanding education." Demetris Thomas Freshman

"I usually go home, do unfinished work, eat and play basketball." Rita Stephanakis Sophomore

"I work at my full-time job and then go home and study hard." Owen Poole Freshman

"Sometimes I hang around the cafeteria, read, write, study and then go straight to work." Mary D'Alba Grad student

Erik Eskedal Sophomore

Elect Behrle for a better world, urges Jim

Jim Behrle

I was snuffing glue the other day playing a record setting game of Super Pac-Man, when I decided to radically change my life. I mean, a man can only live in a boiler room for so long before he starts thinking of some lifestyle changes.

I felt it was time for me to get some respect. Some responsibility, I wanted to contribute to the community. To make my mark on the world and make my parents proud of me. And, hey, some moose wasn't hurt. But what job could give me both the public admiration I deserve and hiccups from 15 year old girls?

Then it hit me. I can either become an astronaut, or I could run for governor. Being an astronaut ain't what it used to be, though. Fixing satellites? Who cares? Seeing how grummersショップs react to weightlessness? They mean a man can only have half smiles on their faces and constantly called each other "My friend."

This is just the sort of substantive run-around that most politicians thrive on. The less we know about specific, pertinent details, the better it is for their little careers.

Again, when will we wake up?

Today's political world is fraught with misconceptions and assumptions. Remember this one? Republicans tried to make us believe the night of August 23rd, then next day after playing a record setting game of Super Pac-Man, when I decided to radically change my life. I mean, a man can only live in a boiler room for so long before he starts thinking of some lifestyle changes. Fixing satellites? Who cares? Seeing how grummersショップs react to weightlessness? They mean a man can only have half smiles on their faces and constantly called each other "My friend."

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Again, when will we wake up?
Letters

KORN
Continued from page 6

Trustees last fall, "to actively recruit and retain a widely diverse student body;" in light of the strong feelings we all have regarding racism, prejudice, fairness and civility; in light of the inevitable conflicts which appear, directly or indirectly, in every organization that courageously addresses these issues; and in light of Suffolk University's mission to educate the members of its community to "function effectively" in an increasingly diverse society, I encourage all students, faculty and staff to get a copy of the Diversity Plan, read it, and provide positive feedback to President Sargent's Diversity Task Force about the future of our university.

A Diversity Plan will not solve the problems represented by the events of the last month, nor will it prevent similar problems from arising in the future. What a plan will do is provide a coordinated framework that can prepare all of us to deal with the inevitable in a thoughtful and educated way.

Paul R. Korn
University Counseling Center
President of SOAR. Society Organized Against Racism in Higher Education

ARTIS-JACKSON
Continued from page 6

inferior treatment and negative portrayals of black people are definitely alive and well.

How, the author asks, can people survive racism in the real world if they "cannot accept the smallest amount of prejudice at a stupid camp?" First, there is no such thing as a small amount of prejudice. A person does not have to suffer the violence and death imposed on civil rights pioneers to be devastated by racism. Second, surviving racism in the real world is an unavoidable process that many people of color go through routinely as they attend school, work, shop, watch television or perform myriad other actions on a daily basis. The key to remaining sane is not to dwell too deeply on the recurring resentment and frustration which prejudice generates.

I'm sorry that Christian Engler was branded a racist at Camp Cody because attitudes and behavior cannot be changed through personal insults. I understand, however, that he has had an opportunity since then to follow his own advice: Gather facts and think before you speak.

Sharon Artis-Jackson, Ed.D.
Assistant to the President
Director of Multicultural Affairs

LAWRENCE
Continued from page 6

cause we judged a book by its cover.

A lot of students have walked up to me and said "I can't believe that he said these things in the newspaper that represents the student body of Suffolk University."

Honestly, I can believe he wrote those things. He saw an opportunity to bring attention to himself with a topic that represents the student body of Suffolk University. That is the real world. The key to remaining sane is not to dwell too deeply on the recurring resentment and frustration which prejudice generates.

I'm sorry that Christian Engler was branded a racist at Camp Cody because attitudes and behavior cannot be changed through personal insults. I understand, however, that he has had an opportunity since then to follow his own advice: Gather facts and think before you speak.

Sharon Artis-Jackson, Ed.D.
Assistant to the President
Director of Multicultural Affairs

I also want to talk about the rumors that are circulating throughout this campus. To those who have talked behind my back and said cruel things about me I hope you can find it within yourself to confront me. I am not criticizing my executive board members, and those who believe this should confront me. I do not scorn my members into following my point of view. I share a common bond and see things eye to eye.

BSU members are not only minority students; they are students that support our struggle and understand that there is a desperate need of education amongst the student body and administration. The retreat and the aftermath are prime examples of how much education we need.

I want to thank Candice Neko for helping us out at the retreat, and Mike Fitzmaurice from PC, whose support I really appreciate. I also want to thank Diego Maza, Greg Lanza, Chris Todino, Phil Falzone and others who were helpful because they did not want to be politically correct.

Karen Lawrence
President, Black Student Union

PS: If anyone is offended by this letter, then they are a part of the problem. This letter is not meant to offend anyone but hopefully open the airways for civil conversation.
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that Bill Clinton would make a bad president because he tried marijuana just once. Bill Clinton...every year, I decided to take a little trip down to Washington DC this past summer and get the lowdown on what is going on there. I found it very interesting, if not entertaining, to walk around the Capitol building. I must say that I enjoyed walking through the maze of hallways and opening closed doors. I fell in love with the building simply because I help pay for it's upkeep with my membership fees/tax dollars. I wish that everybody could feel the way I felt then. However, I am a down side to my trip to Washington. I went to see my congressman, Joe Moakley, and things just seemed to fall apart from there. There I was, on the couch in the reception area in my normal, average American Teenager attire -- a "Cool Naked" T-shirt and jeans -- sitting right next to ten older men in suits, speaking with foreign accents, large briefs, and thick wallets. I seemed to be the only normal person there.

On my day I was put on as the last appointment, and had to wait as Joe chommed all of the big moosy lobbyists. I felt as if I were not important. I mean, there I was, an average tax-paying American citizen, but I was being treated as an afterthought. I guess that lobbyists and corporate bigwigs and businessmen who want to discuss "campaign contributions" are more important than a guy who just wants to meet his Rep, and ask him a few simple questions about his position on some major issues.

Of course, it could have been the fact that I was not old enough to vote at the time I saw him; then again, it could also be because there just aren't enough normal citizens who do regular check-ups on their employees, making my visit insignificant. This year will be my first opportunity to vote, and I wonder: Will my vote really make a difference? Are there enough people out there who really care about what each candidate states out of that? Of course, it could have been the fact that I was not old enough to vote at the time I saw him; then again, it could also be because there just aren't enough normal citizens who do regular check-ups on their employees, making my visit insignificant. This year will be my first opportunity to vote, and I wonder: Will my vote really make a difference? Are there enough people out there who really care about what each candidate states out of that?
More fat, less calories?

By College Press Service

DAVIS, Calif.—Don't feel too guilty about eating those fries. University of California-Davis nutritionists say that an increased fat intake may actually help you eat less.

Researchers found that when laboratory rats were fed meals containing the same amount of calories but different levels of fat content, those receiving more fat ate less frequently and consumed fewer calories.

Britt Burton-Freeman, a doctoral candidate who conducted the study, said that although some scientists believe that protein and carbohydrates are more potent in making you feel full, the research "clearly indicates that fat triggers a hormonal release that signals the brain that the body is satisfied."

White Features Aren't Judged More Attractive, Study Finds

By College Press Service

LEWISBURG, Pa.—Black faces that look "black" are more attractive to white college students than black faces with "white" features, a study by a Bucknell University psychologist has found.

"I was surprised by the findings. This says something good to me," said T. Joel Wade, associate professor of psychology. "I don't think 20 years ago we would have had the same results."

Wade expected that the 113 white students who participated in the study would think that broad black faces with white features were more attractive to broad black faces with black features. He said previous research indicates that features of a dominant group in a society, for example, whites, become the accepted standard of attractiveness — for both blacks and whites.

The results may reflect that white students may have more knowledge and exposure to black facial features through television, movies, music and multicultural education, said Wade.

"Because of increased contact and knowledge, whites may be more accepting of blacks who are more easily identified as black," he said, "that is blacks who have dark skin, broad faces and broad features. Consequently, black features are more of an asset on broad black faces than are white features."

The white students did consider white faces with white features better looking than any other combination.

Students rated pictures of broad black and narrow white faces. The facial characteristics were swapped in various photos, putting white features on black faces and black features on white faces.

Wade said that although more research is needed, the "knowledge that whites value black features on blacks may help foster increased acceptance of black features among blacks themselves.

"Furthermore, corporate America may be encouraged to present more positive images of blacks who do not approximate whites in features and/or skin tone or facial width."

Open Forum on Tuition

If you have questions on where your tuition dollars go, come to the First OPEN FORUM ON TUITION.

President Sargent, VP/Treasurer Flannery and a representative from the Board of Trustees will be there to answer your questions.

Thursday, Nov. 3
1 P.M.
Sawyer Cafe.

Sponsored by: The Student Government Association
Any questions call the S.G.A. Hotline 573-8322 (ext. 8322 for on campus calls)
University DateLine

Suffolk University’s Calendar of Events

November 2 - 8, 1994

Wednesday, 11/2
8:00 - 9:15 Career Fest: SOM Grad Executive Speaker’s Series: Bruce Hartman, CFO Filene’s & Suffolk Alumnus
12:00 - 2:00 Bar Review Information
12:30 - 1:30 Career Fest Sneak Preview -- The Sequel
*** 1:00 ***
1:00 - 4:00 Career Fest Presents Mayor Thomas Menino
2:00 Make-Up Class for ID Contracts -- Perlmutter
4:00 - 7:15 Career Fest: Coffee Talk With EDISA & Career Services
5:00 - 6:00 SMI Lecture (Law School)
7:15 - 8:45 Career Fest: Great Expectations -- Alumni Panel
8:00 Wait Until Dark/James Wallace Productions

Thursday, 11/3
1:00 - 2:30 CLAS Seminar Series Peter Burn Presenter
1:00 - 2:30 SGA Sponsored Forum on Tuition with President Sargent
1:00 - 2:30 Career Fest: AHANA Career Opportunities
1:00 - 2:30 Mathematics 106 Study Group
1:00 - 2:30 WSFR Executive Board Meeting
1:00 - 2:30 Alpha Phi Omega Meeting
1:00 - 2:30 Humanities & Modern Languages Meeting
1:00 - 2:30 SOPA Meeting
1:00 - 2:30 Women’s Volleyball Meeting
1:00 - 2:30 Successful Telephone Techniques Seminar
1:00 - 2:30 HASA Meeting
1:00 - 2:30 Orientation Scholars Meeting
4:00 - 7:15 Career Fest: Coffee & Talk with EDISA and Career Services
4:00 - 5:30 Dean’s Open Forum -- All Day & Evening Law Students Invited
5:00 - 6:00 Boston Law Firm Group Meeting For 1st Year Minority Students
7:15 - 8:45 Career Fest: Great Expectations - Alumni Panel
8:00 Wait Until Dark/James Wallace Productions

Friday, 11/4
10:00 - 12:00 Black Student Union Turkey Raffle Ticket Sale
12:00 - 1:00 Career Fest: University Staff Development Program
7:30 GALAS Meeting
8:00 Wait Until Dark/James Wallace Productions

Saturday, 11/5
2:00 Wait Until Dark/James Wallace Productions
8:00 Wait Until Dark/James Wallace Productions

Sunday, 11/6
12:30 Undergraduate Information Session

Monday, 11/7
9:00 - 10:00 Career Fest: Sociology Internships
10:00 - 12:00 Black Student Union Turkey Raffle
11:00 - 12:00 B.L.C. Study Group - Statistics 250
12:00 - 1:00 B.L.C. Study Group - Accounting 321
1:00 - 2:00 B.L.C. Study Group - Accounting 201
2:00 - 3:00 B.L.C. Study Group - Physical Science I
6:00 - 8:00 N.E. Environmental Law Societies General Election

Tuesday, 11/8
*** Election Day -- Please Vote ***
9:30 - 1:00 Human Resources Training Session: Beginner’s Wordperfect
11:30 - 12:30 B.L.C. - Study Group Micro-Economics 211
1:00 - 2:30 B.L.C. Study Group - Chemistry 211
1:00 - 2:30 Communication Club Meeting
1:00 - 2:30 Career Fest: Graduate School Career Day
1:00 - 2:30 Key Club Meeting
1:00 - 2:30 Black Student Union
1:00 - 2:30 Beta Alpha Psi
1:00 - 2:30 SUHA Meeting
1:00 - 2:30 WSFR General Meeting
1:00 - 2:30 Humanities and Modern Languages Meeting
1:00 - 2:30 Student Government Association Meeting
1:00 - 2:30 College Republican Meeting
1:00 - 2:30 Special SOM Faculty Assembly

University DateLine is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
Conclusion to an outstanding Soccer season

By Nancy Sodano

The Suffolk soccer team ended their season with an outstanding 10-4 record—the best in Ram soccer history. Coming off two straight losses to wrap up the season, Head Coach Dennis Franczak attributes Saturday's 4-0 loss to Maine Maritime Academy as a "coaching decision."

"I wanted everyone to play. Post-season play was not an option at that point. I felt there would be no difference between an 11-3 record and a 10-4 record. I wanted all 20 guys to play. It was a coaching decision."

"I consciously made it and it effected our ability to play. I guess you could say that the coaching caused us to lose," said Franczak candidly.

According to Franczak, continuity among the team could not be achieved due to the frequent substitutions made. The usual game strategy is to "go with small numbers". Erickson Justus was the goalkeeper for the first half; the second half saw John Michael Stewart as goalkeeper. Maine lead the first half 1-0 and ended the game with a final score of 4-0. "We had many opportunities to score, but we just couldn't," said Franczak.

Franczak also stated that the overnight road trip was a good experience for the team. "It was a fun road trip. I got out of it what I wanted to. They proved they could handle something like it. We had a great practice on Friday."

Last Wednesday, the Rams met Notre Dame College and struggled through another 4-0 loss. "We play well. We didn’t have full strength the first half," said the head coach of Suffolk. For that match, Justus was once again in goal.

The defense was also suspect, according to Franczak. "We gave up four goals. That’s not good at all."

The second-year coach believed that the team was a little unfocused towards the end of the season.

"We’ll have a couple months off and get right to work in January with indoor soccer. We’ll do some recruiting and get an even better team next year."

Carr named new Assistant Athletic Director, Coach

By Ryan Foley

Christine M. Carr, a standout athlete in the high school and college ranks, has been appointed assistant athletic director, and coach of both softball and volleyball at Suffolk University. The announcement was made last week by Athletic Director Jim Nelson.

Carr, a native of Stoneham, is currently assistant volleyball coach at North Reading High School, and assistant softball coach at Phillips Academy in Andover. She is also presently a financial intern at Bull HN Worldwide Information Systems in Billerica.

In 1989, Carr graduated from Stoneham High School, where she ranked second in a class of 205 and delivered the honors address at the school's graduation exercises.

In softball, as a pitcher, she led Stoneham to three Middlesex League championships and was a three-time all-scholastic. She also was a four-year letter winner in volleyball, in which she was named Globe All-Scholastic and was co-captain of the 1988 Division One North Champion.

She later played both sports at Harvard University, captaining the 1992 Harvard softball team while earning All-Ivy League honors. In 1993, she graduated from the school on the Dean’s List with a B.A. in economics.

In announcing her appointment, Athletic Director Nelson said, "Christine Carr brings excellent credentials to Suffolk University as well as a deep commitment and enthusiasm. She should be a valuable asset to our athletic program."

In addition to coaching women’s sports, Carr will be responsible for administering women’s athletic programs at Suffolk.