Suffolk Forensics staff did an excel-

sive performance in Franklin.

ents were held all over the hill. The

versity, Tufts University and Emerson

like Hofstra, Seton Hall and Ameri-

tournament included Harvard Uni-

area schools also participating in the

and served to build up the self-es-

society that we live in, and

Mayor discussed his views of the

nation you can make things happen.

how far you've already come.”

“that "if you don’t invest in the young

Students and faculty, from his views of

of the Boston Public School system to

the most devastating subject of

growing crime and violence.

“What you learn at Suffolk is up

to you,” said Mayor Menino, an hon-

orary graduate of Suffolk University,

“With a little hard work and determi-

nation you can make things happen.

Look how far you’re already come.”

Menino’s speech was positive,

and served to build up the self-es-

teen of the Suffolk attendees. The

Mayor discussed his views of the

current society that we live in, and

how he believes that we need to “get

back to helping people, we have to

help each other, work with each

other.”

The Mayor is currently involved

in a program that is designed to help

high school students decide whether

or not college is the right choice for

them. The program is in conjunction

with Suffolk University and the City

of Boston, and is designed to provide

high school students and their par-

ents with a helping hand in preparing

for college.

At a presentation on Thursday,

November 3, at West Roxbury High

School, Mayor Menino and Boston

School Superintendent Lois Harrison-

Jones accepted brochures and video-

tapes that provide valuable informa-

tion on the college experience.

This program simply illustrates

what Mayor Menino wants the people

of Boston to get back to. He believes

that “if you don’t invest in the young

people, you’re not investing in Bos-

ton, or America.” With the ongoing

violence in our cities escalating to

MENINO

continued on page 2

Suffolk CareerFest offers

opportunities to explore

By Christine Scafdi

What do you want to be when

you grow up?

If you’re like most people today,

chances are you cannot answer this

question, and you’re in no hurry to

do so. Thinking about the future can

be confusing, as well as exhausting.

But don’t panic, there are ways to

ease the indecisiveness. Suffolk Uni-

versity Career Services is offering an

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CARBONDALE, Ill. — More than 100 Southern Illinois University students had a chance to play prisoner on Halloween weekend as police arrested more than one hundred party-goers. The arrests occurred despite regulations specifically meant to cut down on the Halloween revelry.

On the Saturday before Halloween, about 2,000 students piled out of bars and liquor stores on "The Strip," the portion of U.S. 51 where the majority of SIU drinkers usually gather, when the establishments closed at 10 p.m.

Although the bars usually close at 2 a.m., Carbondale officials had passed an ordinance in which all bars and liquor stores were to close at 10 p.m. on Friday, Oct. 28, and Saturday, Oct. 29.

Police began arresting students shortly after 11 p.m. when the crowd began walking towards the SIU football stadium. Police formed a human roadblock and threatened to spray Mace into the crowd unless students dispersed. Instead, the crowd headed back towards the Strip. Police followed, firing Mace at the students.

During the next 45 minutes, students broke off into various factions, overturning cars and confronting police. Fourteen people were brought to the local hospital for treatment for minor cuts and bruises.

Carbondale police officer Don Priddy said that 122 students were arrested for a wide variety of offenses, including illegal possession of alcohol, mob action, public alcohol consumption and public urination.

Since 1989, school officials had scheduled fall break on Halloween weekend in hopes of diminishing the annual event. This year, students were prohibited from allowing guests to stay in their dorm rooms from Oct. 27-31. Sororities and fraternities were not allowed to have parties Friday or Saturday night.

SIU's annual bash began in 1977 when the school's homecoming fell on the same weekend as Halloween. The October party grew larger each year, usually bringing more than 30,000 visitors to Carbondale for the weekend.

If you missed the fall elections and still want to be an SGA member it is not too late!!

There is an open position for one Sophomore Representative.

You can pick up your nomination papers in the Student Activities Office.

TURN THEM IN BY NOVEMBER 10 AT 5:00 P.M.

Take advantage of this opportunity to get involved with one of the most influential groups on campus!
At $8,395, you’ll have plenty of money left for gas.
At 44 mpg/city, you might not need it.

The newest Geo. Metro, from $8,395:

- Metro Coupe gets an EPA est. MPG of 44 in the city and 49 on the highway.

- A warranty covers Metro from one end to the next.
And that’s with no deductible... zero... none whatsoever.

- Metro comes with first-time buyer assistance.

- Get to know the newest Geo. Metro. At your Chevrolet/Geo dealer’s.

- Want to know more? Give us a call. 1-800-Get-2-Kno.

*MSRP M.S.R.P. of Metro Lift Coupe as shown. M.S.R.P. includes dealer prep and destination charge. Tax, license and optional equipment additional. See your dealer for more details.

**Up to $2000 does not apply outside the greater Boston area or to begun learning with GMAC. Chevrolet and Geo are registered trademarks and Metro is a trademark of the GM Corp. ©1994 GM Corp. All rights reserved. Back up. Accelerate.
In turning Mary Shelley’s "Frankenstein" from novel to film, director Kenneth Branagh ("Dead Again") goes for the grunandeur and fortunately comes out on top. This effective film version of the classic horror tale is less an all-out frightfest and more a literate, moody, and exceptionally well-acted art film. There is very little about "Frankenstein" which will appeal to the mainstream except the name Robert DeNiro.

The movie will appeal to those looking for a richer, stylish, and faithful adaptation of Shelley's novel. In short, "Frankenstein" will win over the same audience members who appreciated "Brannock's Dracula," which was also produced by Francis Ford Coppola.

It is not to say "Frankenstein" is dull or boring or even unaccessible (which is what some may think of when the words "art film" have been used). The movie casts a mesmerizing, creepy spell and is a lot of fun. The story centers around the life of Victor Frankenstein (Kenneth Branagh), an 18th century scientist-to-be who loses his mother (Cherie Lunghi) when she dies during childbirth. It is after this pivotal point in Victor's life where he changes his course of study to focus more closely on reanimation and preventing death and reanimation due to choppy editing. This poor performance of fear, hatred, and confusion is treated to a truly chilling performance. In the beginning of the film she is portrayed as a devoted fiancée and likable lout but at the end the film takes a twist and Carter's Elizabeth becomes the most compelling character in the movie and it is for a few minutes which the audience is treated to a truly chilling performance of fear, hatred, and confusion.

As directed by Kenneth Branagh, "Mary Shelley's Frankenstein" is a beautiful movie with sweeping, breathtaking camera work. The story flows nicely most of the time but sometimes it seems rushed (especially during the first half of the film) due to choppy editing. This poor editing technique is the only true flaw in an otherwise pleasurable experience.

The film is not a feel-good movie. It is a tragic, dark tale of a man triumphing over nature but unable to escape the sometimes harsh hands of fate. GRADE: B+

The Suffolk Journal Wednesday, November 9, 1994

**“Frankenstein:” a Potent Creation**

By Justin Griseco

In turning Mary Shelley's "Frankenstein" from novel to film, director Kenneth Branagh ("Dead Again") goes for the grandeur and fortunately comes out on top.

This effective film version of the classic horror tale is less an all-out frightfest and more a literate, moody, and exceptionally well-acted art film. There is very little about "Frankenstein" which will appeal to the mainstream except the name Robert DeNiro.

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**Suffolk's Own Dusthead rocks the Raven**

By Shawn McKinnon

SPECIAL TO THE JOURNAL

Last Friday night, the place to be was the Raven in lovely downtown Franklin, as the many Suffolk students in attendance can attest. The place was rocking with three local bands: Hive, Wedgehead, and Suffolk's own Dusthead. This was a special 18+ show, so the turnout was about twice the norm.

Hive was the first to take the stage around 9:00. Then came the older, more traveled Wedgehead. By this time, a large crowd began to assemble.

The headliners were a group comprised of four Suffolk students: Kevin Drinan on guitar and lead vocals, Chris Fenner on guitar and brothers Steve and Dan Hunt on percussion and bass, respectively. For the night, they called themselves Dusthead, but they are currently looking for a new and better name, because, as Steve Hunt says, "Dusthead is a stupid name."

Dusthead took the stage around midnight, and even though not everyone in the crowd had seen the group before, by the end of the show everyone there was a Dusthead fan. "They sounded great," said first time fan Erin Medeiros, "I just wish more people could hear them." With each show, though, more and more people do hear them.

Noting that there are far too many labels in music today, they call their style "Heavy classic rock." Their diverse influences include The Who, Alice and Chains and Simon and Garfunkel. They have been together, on and off, for about 3 1/2 years. In that time, their music has transformed from a 20 minute show featuring mostly cover tunes into hour-long performances featuring mostly original songs.

In fact, at the hour-long show at the Raven they only played two cover songs: the Rolling Stones' classic "Sympathy for the Devil" and "Cherry Cherry" by Neil Diamond, an artist
Nirvana Unplugs and Doesn’t Lose any of Their Raw Intensity

By Justin Greico
JOURNAL STAFF

Nirvana’s just-released “MTV Unplugged in New York” is not only a raw, edgy, unsetting musical masterpiece, it is the best of the MTV series of unplugged specials. The album is also an easy contender for record of the year.

The experience will not only chill listeners to the bone but will leave them astounded by a clam and powerful, intimate concert set.

The album gains its haunting qualities due to lead singer Kurt Cobain’s unfortunate suicide five months after this beautiful “live” performance. It is hard to believe that only five months prior to his death Cobain was in New York with his band and each one of them was in top form.

“Unplugged in New York” opens with a laid-back rendition of “About A Girl,” a song taken from Nirvana’s debut record “Bleach.” The song is catchy and brilliant, as good as anything the band would later produce. The musical landscape continues with the songs “Come As You Are,” “Dumb,” “Pennynthia Tea,” “Something in the Way,” “Polly,” and “All Apologies” from the Nirvana smash albums “In Utero” and “Nevermind” respectively.

It is on these tracks that Cobain displays his voice full of sympathy, sincerity, anguish, and pain, and the band is allowed to show off their garage-rock roots without any technical advancements.

Apichob and Co. also cover a David Bowie song called “The Man Who Sold the World,” and invite inspirational band The Meat Puppets on stage to team with them on covers of the Puppets own “Oh Me,” “Platter” and the excellent “Lake of Fire.” Nirvana adds a sound and an attitude to these songs which is all its own and very special.

“Unplugged In New York” closes with a devastatingly emotional “Where Did You Sleep Last Night?” and it is on this powerful note in which Cobain’s ghost lingers in an odyssey of pure rock and brilliant lyrics.

“Unplugged in New York” is a must have, a flawless, unforgettable performance. The album is one to cherish, it’s a sad and touching reminder of a greater musical talent and a significant loss to the world of rock n roll.

GRADE: A+

Music Alert: “Veruca Salt” is the Band to Watch

By Justin Greico
JOURNAL STAFF

Make no mistake, women are on the uprise in rock music. In the ‘90s. Liz Phair proved talented and frank enough to lead men speechless, the Breeders turned music into an atmosphere of mood, and L7 and Hole broke all gender boundaries with in-your-face, no-holds-barred, slip-on-the-rock n’ roll.

Now “Veruca Salt” is the latest of strong women bands to ride a wave of good buzz enough to spawn a furious bidding war for a major label. Veruca Salt was recently signed by the David Geffen Company. The band’s independent label debut “American Thighs” is a winner.

There is no doubt that Veruca Salt will be criticized for emulating the sounds of Juliana Hatfield on the hit alt-alternative radio track “Seether” and the style of The Breeders on the remainder of “American Thighs” but the band overcomes these minor faults through great production values (the album was produced by Liz Phair’s producer Brad Wood), and deep, serious issue topics such as pregnancy. promiscuity, murder, and obsession.

All this may sound like a grim listening experience but lead singers Nina Gordon and Louise Post’s voices mix together in perfect harmony and the girls know how to have fun.

Their melodies are so catchy and rock laden on songs such as “Spiderman 79,” “Vixtoria,” “25,” and “All Hail Me” that the seriousness of the lyrics can be dismissed but only temporarily. The band makes sure they always get their message across. Veruca Salt, with a fine album under their belt could possibly be the “next-big-thing” in progressive rock. Watch out.

GRADE: B+
**Editorials**

**The Mid-Term Blahs**

It's that time of year again. Mid-terms are over, the countdown to finals has begun.

Yuck.

It's not just you...everyone on campus is feeling the malaise. Homework gets pushed aside, studying slackens off, it's easier to turn on Melrose Place than to keep up with the reading.

Thoughts of long weekends to Cancun fill everyone's mind.

It's a good time to try to reevaluate your priorities. Yes, it's important to keep up with your studies, but it can be equally important to keep up with your life.

The first few weeks of school can be heady and stress-filled. We come back after a long summer, working extra hours so we can pay off our tuition, and fall right back into the swing of things. Before you know it, papers are due, tests are coming up, and professors are expecting us all to keep up with daily assignments and not fall asleep in class.

It's important to occasionally step back, let out a hearty scream, and take a break.

Watch Star Trek, listen to the new Dinosaur Jr. album, go to a movie, or just take some time off to go out some night with friends. Relax, let off some steam, and have some fun.

Monday morning's nine o'clock English Lit class comes soon enough.

It's important to step back once in a while, have some fun and realize that there is life out there somewhere in the universe. There is a world just beyond the Sawyer building.

Only when we've had a chance to recharge our batteries can we come back to class, and buckle down to work. Crank out that paper, read that chapter.

None of us are academic robots. We can't function in a world where we study right up until it's time to go to work. Crank out that paper, read that chapter.

None of us are academic robots. We can't function in a world where we study right up until it's time to go to work, then study into the night before an early class.

So don't feel guilty about occasionally taking a night off. Have some fun and let loose.

Then come back and finish that History paper. You'll be a little less stressed out, and—who knows—you may even be able to concentrate better, and write a better paper.

Stranger things have happened.

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**QUOTE OF THE WEEK**

"What's up with the Fenton Lounge, huh? How can you hang out there? It's all pink; it's like a bad acid trip."

"What's up with the Fenton Lounge, huh? How can you hang out there? It's all pink; it's like a bad acid trip."

- Bryan Malezyk, a Freshman at Boston University while visiting Suffolk's campus.

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**Letters**

**Is Jim Behrle for real?**

Dear Editor,

This is directed towards Jim Behrle:

God! You just don't get it do you? I'm going to be as candid with you as you are with your fellow readers. Jimbo, you're not funny! On a joke meter you don't even rank a -20.

How can you take such a thing as the leadership retreat and the 1994 elections and turn into such a mockery? How would you like it if someone took your life and turned it into a comedy sitcom? Knowing you you'd like it very much.

Since Karen Lawrence did such a good job of expressing how the whole BSU feels about what you said about the leadership retreat, I'm not going to waste my time in repeating the same points. However, I just want to say that you offended me very greatly. So I feel that since I won't be commenting much about the leadership retreat, it is my personal duty to comment on the article you wrote last week. I'm just going to take this time and breakdown your article. I feel that by breaking it down, I can show you all the things that I felt were totally inappropriate. I also hope that you might be able to understand how your humor is nothing more than ignorance and pure ideocracy.

I'm first going to start with something minor. You began your article by saying, "I was sniffing glue the other day after playing a record setting game of Super Pacman, when I decided to radically change my life." By putting this line at the beginning I personally find Jim very amusing. Part of his humor is taking real life situations and laughing at them, and sometimes even getting a point across; like in his article "Elect Behrle for a Better World" last week. He talked about his plans as Governor of Massachusetts for healthcare, crime and foreign policy.

Jim makes it seem like a joke, and that it is. If you really stop to think about it, how could one person have an answer to everything? He

**Behrle's My Hero**

Dear Editor,

I have been a Suffolk student for about two months now, and I'm really surprised at all the people who have been deeply offended by Jim Behrle's column. It seems like people take everything too seriously at Suffolk.

I personally find Jim very amusing. Part of his humor is taking real life situations and laughing at them, and sometimes even getting a point across; like in his article "Elect Behrle for a Better World" last week. He talked about his plans as Governor of Massachusetts for healthcare, crime and foreign policy.

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The Suffolk Journal

**Letters continued on page 8**

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**By the students, for the students, since 1936**

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Christian Engler, Managing Editor
Mike Shaw, Executive Editor
Karen M. Courtney, Business Manager
Justin Cicco, Entertainment Editor
Ryan Foley, Sports Editor
Jim Behrle, Columnist
Erskine Plummer, Photo Editor
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28 Derne Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323
Mary D'Alba

I'll always remember where I was when I heard the news. I was sitting in an office with the radio on, typing a paper for my night class. When the 4:30 news came on, the top story was the press conference about Susan Smith. Smith had been arrested for the murder of her two children, Michael, 3, and Alex, 14 months.

"Murdered?" I thought. This could not be happening. I thought something was wrong with her story of letting a carjack take her two small children from her but I figured maybe she put them in the underground to keep them safe.

I wondered what kind of parent would murder her own children. Smith actually had to drive to the lake, make the conscious effort to let the car go into the lake, and watch her children be taken to a watery grave.

What kind of person is this? Is this someone who should be sympathized with? In today's society, there is a cry of outrage for justice for children. So many people from Governor Weld to community leaders demand that violence against children stop.

And yet, we hear stories every day of children being murdered, beaten, and abused. We have the case of the Venturas, whose child had to drive to the lake and put them in a dog food factory.

We're standing on Ashburton Place where the well-lit Sawyer building should be. Instead there is a crater. Legal Seaford coming soon!

Skip across traffic toward busy Derne St. with me. Where the Archer building once stood is a 1-hour photo lab. The Student Activities building has been made over into a YMCA. The Fenton building is a tampon factory.

Ridgeway? Walmart! Suffolk is futureless! Suffolk's on busy Derne St. with me! You're gonna be on the street, baby! Your degree is gonna be dog food!

Suffolk, guided by the hand of its fine administration, went flat broke. Why you ask?

I burst into President Sargent's office today, to take a gander at the old books. Seems Suffolk had to pay $2 million extra, or Suffolk University is going to be holding classes in refrigerator boxes.

When you think about it, though, that's only a quarter of a million dollars more a class. Think of it as $3.81 every minute you're napping in class, sleeping in the library, lounging in the lounge. Isn't your education worth and extra $5479 a day? Isn't it?

Suffolk's been one of those places where you can raise your own flesh and blood. There are parents who do not want to love their children, their own flesh and blood. There are millions of people who would love to have children in their lives and yet, there are still parents who abandon their children physically and emotionally. In this world, so many parents have lost their children to crime and violence and they have to live with the fact their children are gone. But to think, a parent who would actually let her children die is incomprehensible.

There were these two beautiful children, Alex and Michael. They were so young and so loving. The videotapes showed them playing and laughing. Alex and Michael had their whole lives ahead of them, to graduate high school, to get married, to be successful.

Now, due to the cruel and selfish actions of their own mother, they will never get to experience life or their own flesh and blood. There are parents who do not want to love their children, their own flesh and blood. There are millions of people who would love to have children in their lives and yet, there are still parents who abandon their children physically and emotionally. In this world, so many parents have lost their children to crime and violence and they have to live with the fact their children are gone. But to think, a parent who would actually let her children die is incomprehensible.

This could not be happening. I was sitting in an office with the radio on, typing a paper for my night class.

"I saw 'Fresh' last, and I hated it. It made no sense and had no conclusion."

Tamika Correia
Sophomore

"It was 'impromptu.' It was all right, but I couldn't get into the circumstantial humor."

Sara Gray
Freshman

"Clear and Present Danger. I'm not a fan of politically-based movies, but the plot was excellent."

Lynnette Condillo
Junior

"Speed. I didn't like it because it was a common, wooden acted action movie."

Milena Petrosyan
Sophomore

"I saw 'Pretty Woman.' I liked the way Julia Roberts portrayed her character of being independent but vulnerable."

Vitaly Vanchurin
Junior
would give you when you get hickey. It makes me sick to think this...

Did you ever think that maybe someone could be respected no matter what color hair she has. As a matter of fact you are portrayed in such a sexist manner by saying such a sexist remark. Blondes have been getting criticized since the God had put men like you on the earth who stereotype women...
Cliffs Notes of Videos Puts Humor into Microeconomics

By Ellis Leibowitz

GW Hatchet

George Washington University
WASHINGTON (CPS) — "It was a hot day in my motor home," private eye Highball Lowjack says in his best raspy Kojack voice. "The kinda day they warned you about in those GreenPeace videos."

Lowjack sits at his kitchen di­nete and takes a long suck out of his Tootsie Pop. Suzy Surplus slinks up to the trailer.

"When she walked into the door, my eyes popped outa my head," Lowjack says. "She had lips that could refurbish a kitchen table and a pair of legs that could fire a pound of bacon into orbit around Saturn."

Lowjack and Surplus are on a mission to find her missing husband. Their search takes them wandering through the dangerous and fast-paced world of microeconomics.

Microeconomics? You know, run-ins with the law of distinguishing returns. Marginal utilities. Supply and demand.

If it seems a little bizarre, the deviants who brought you The Illustrated and Elusive World of Microeconomics will agree. Two George Washington University graduates founded and now run Cerebellum Corp., an Arlington, Va.-based company producing videos to supplement college courses. The video and its two predecessors, The Wild and Wacky World of Basic Finance and The Stirring and to the Cerebellum chief executive officer Chip Paucek, a 1992 GW graduate.

Breaking the boring mold

Paucek and class of 1993 alumnus James Rena were both working for the government before the idea struck them at an unusual time.

"It's actually kind of funny," re­calls Paucek, 23. "We were on a walk in a park late at night, and there was a torrential rainstorm."

"The two men sought shelter in a small hut and bounced around the idea of starting their own business."

"When we were in school, many, many courses were boring. And study aids were worse," Paucek says.

The group raised an initial $200,000 from "family and friends and friends of friends and friends of friends of friends," says production director Michael LeFort, a 1994 GW graduate.

Cerebellum was incorporated in Virginia in November 1993. Since then, the group has produced three videos, interspersing "Saturday Night Live" comedy with talking head lec­tures on what would otherwise be dry subjects.

The three videos now sell at more than 200 university bookstores na­tionwide, from the University of Fairbanks in Alaska to the University of the Virgin Islands. Each video sells for $29.95.

A madcap education

The group works with professors to write the lessons. "The professors really take con­trol of the academic side," LeFort says. "It's an exciting process to bring the classroom pulp into your couch."

The Standard Deviants then teach each lesson in front of a bookcase backdrop.

The Standard Deviants is the group of three, sometimes four, GW graduates who act in the skits. Chin Mastin and Alissa Rosen, two former members of the comedy troupe No Time Players, which launched at GW, showcase their offbeat humor in the Cliffs Notes of videos. Both gradu­ates now perform with the No Time Players in Greenwich Village in New York City but return to Arlington to star in the videos.

LeFort and Andrea Shreaman, a 1993 GW graduate who guest stars on the third tape, add their acting skills to the late-night commercial-style of the tapes.

Mastin and Rosen play Highball Lowjack and Suzy Surplus in a run­ning skit throughout the microeconomics video. Their mad­cap search for Suzy's husband, Dou­glas Surplus, a professor at Mis­sion University, leads them to run­ins with the missing-a-screw characters played by the sometimes goateed LeFort.

The microeconomics tape incor­porates a balanced mix of comedy and education, and the skits are actu­ally funny. The basic accounting and finance tapes are a little drier, with more lectures than laughs. But this just goes to show that Cerebellum is getting better with age.

"We take our work seriously," says Paucek, "but not ourselves seri­ously."

And they learn a lot too, says LeFort, who majored in political sci­ence. "I can't believe I can tell you what the beta coefficient is!"

A Big IO Coach is Stalked by Former Football Player

By College Press Service

EAST LANSING, Mich. — A former offensive lineman for the Michigan State Spartans has admitted to stalk­ing head football coach George Perles for two days with the intent to kill him.

Roosevelt Wagner, 24, told the Detroit News that he planned on kill­ing Perles after being kicked off the team and failing to get drafted by the NFL.

"I was going to shoot him," said Wagner, who played for the Spartans from 1988 to 1992. "I was going to kidnap him and take him and shoot him."

Wagner, who currently lives in Ohio and is unemployed, said he followed Perles from the MSU cam­pus to his home in nearby Okemos and back again for two days. He admits to having a loaded .38-cal­i­ber, two 9-mm pistols and boxes of extra shells with him in his Jeep while he was stalking the coach, ac­cording to the Detroit News.

Wagner said he decided against killing Perles and went back to Ohio because something told him that it would "dictate the rest of your life if you did something like that."

Wagner was interviewed by the Detroit paper after he raised allega­tions of various NCAA violations within the MSU program. While he was a player, boosters paid football players on a regular basis, provided them with cars, hotel suites and meals, and helped change their grades so players would remain academically eligible to play, claimed Wagner.

According to MSU officials, the school has hired a law firm specializ­ing in collegiate sports, the Syracuse, N.Y.-based Bond, Schoeneck and King, to look into Wagner's claims that he worked Perles to investi­gate his allegations of NCAA viola­tions within the football program.

"Although he has refused to com­ment on the stalking claim, Perles addressed Wagner's allegations of violations during his weekly press conference on Oct. 31. "We've run a super-clean football team for 12 years, no exceptions," said Perles. "I feel very, very strong and very, very confident that we run a super-clean football team."

HERO

Continued from page 6

just has a different way of getting his point across.

It's a nice change from the usual approach; he actually makes you stop and think about what is really going on rather than just telling you.

So, even though he may offend some people, next time you read one of his articles think about what he is saying beyond his choice of words on paper.

And what the hell send him a a

A huge fan,

Gina M. Braza

Junior
Student Editor Resigns After Pulling False Fire Alarm

By Abigail R. Branch
The Harvard Crimson
Harvard University

NEW YORK (CPS) — The editor-in-chief of Columbia University’s daily student newspaper resigned last month after allegedly pulling a fire alarm to stage a photo of a fire truck in action.

Two other members of the Daily Spectator’s staff also resigned over the incident, and the newspaper ran an editorial last week explaining the situation.

The editorial blamed editor-in-chief Ruth Halikman for the alarm and said the newspaper “sadly accepts her resignation.” She declined to comment.

Halikman allegedly set off the alarm on Sunday, Oct. 16.

The newspaper had planned a story and a photograph of the fire engine for the front page of the next day’s edition of the newspaper.

Accounts differ of exactly what happened Sunday afternoon.

Spectator associate photographer Rich Altman said he waited for 45 minutes outside the station to take a picture of the engine, but no vehicle emerged.

Altman said he went back to the Spectator offices to get film, and when he left to return to the station, Halikman also left the offices.

Altman did not know where she went, he said, and he did not suggest she pull the alarm.

About 15 minutes later, the engine left the station on an alarm, and Altman snapped the picture, he said.

But Marco Roth, Halikman’s boyfriend and former associate arts and entertainment editor, said that Halikman acted on Altman’s suggestion. Roth resigned his position last week.

“She trusted Rich that pulling a fire alarm was not an offense deserving of being plastered all over the newspapers,” Roth said. “She was not aware that it was a misdemeanor.”

Altman is a resident advisor at Columbia, Roth said. Since fire alarms are a residential hall matter at Columbia, Roth said Halikman trusted Altman’s judgement.

Altman denies any involvement in the plan.

“Personally, I know I didn’t do anything wrong,” he said. “They say I told her to do it. What, is she easily manipulated?”

Halikman’s exact reason for resigning is also unclear.

Last Monday, the nine-person managing board of the Spectator met to discuss the incident. No executives will discuss what happened at the meeting.

The editorial said that “after reconsidering her actions, Halikman resigned from the 118th managing board.”

But Roth said Halikman resigned on Tuesday because of a letter expressing a no-confidence vote from the managing board.

Altman was asked Wednesday to resign his title as an associate photographer, even though he insists he had no knowledge of Halikman’s actions.

Roth also alleges that the actions of the managing board probably stemmed from previous internal conflicts at the Spectator.

“There have been a lot of ethical lapses since I’ve been at the paper,” Roth said. “I think the way this situation was dealt with displays a certain amount of hostility and lack of respect for Ruth.”

Had she had a better working relationship with the rest of the board, it probably would have turned out very differently,” he said.

Mike H. Stanton, managing editor of the Spectator, said he disagreed with Roth.

“It’s a real tragedy for everyone involved,” Stanton said. “The executive board will really miss her.”

Roth said Spectator publisher Christopher Conway turned Halikman in to university authorities.

“This reeks of small-minded revenge, or a very stupid lapse in judgement,” Roth said.

The story on the fire engine will probably run eventually, but the picture will not, Stanton said.

Classifieds

Be a Cover Model

By College Press

BLOOMINGTON, Ill. — Want a chance at 15 seconds of fame? Then, try winning your way onto the cover of a nationally distributed magazine.

James Plath, editor of Clockwatch Review, a non-profit journal of the arts based at Illinois Wesleyan University, is sponsoring the cover competition.

“I got to thinking about how to appeal to people — how to persuade them to give literary magazines a try,” said Plath, in an interview with Chicago Tribune columnist Bob Greene. “I can’t do it with big-budget advertising or promotions. I don’t have the money.”

“So it occurred to me — why not put someone on the cover who would otherwise never have the chance to be on the cover of a magazine? Why not give someone the opportunity to be a celebrity?”

To make the event a literary effort of sorts, all contestants are asked to write in 35 words or less, “Why I’d like to be on the cover of a magazine.”

While a drawing will determine the winner, the short essay is required because “as a literary magazine, we celebrate the written word,” said Plath.

The winner will see his or her photo on the entire color cover of the magazine, which is nationally distributed to newsstands, bookstores and libraries (including the Library of Congress).

Never mind that the circulation is only 1,700, said Plath.

To enter, send along a $1 and your 35-word essay to: Clockwatch Review, Department of English, Illinois Wesleyan University, Bloomington, IL 61702-2900.

Entries must be postmarked by Jan. 2.

SPRING BREAK — Nassau/Paradise Island, Cancun and Jamaica from $299. Air, Hotel, Transfers, Parties and More! Organize small group — earn FREE trip plus commissions! Call 1-800-822-0231.

The Suffolk Journal needs you!

We are looking for anyone interested in news writing or advertising. Contact Dan or Karen at The Journal, x8323.

Rosters are available at the Athletic Department in the Ridgeway building.

Form your rosters now

Intramural Basketball starts November 18

BURNS does also said his team must be primed defensively for this season, particularly in the area of checking and zone-coverage, especially if the Rams are to stay in direct competition with other strong conference schools like University of Massachusetts/Dartmouth, Assumption College, and this weekend’s adversary, Bentley.

Only several more days till this upcoming contest, and the excitement continues to brew.
### Suffolk University’s Calendar of Events

#### Wednesday, November 9, 1994

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30-1:00</td>
<td>Human Resources Training Session: <strong>Advanced Inform</strong></td>
<td>One Beacon, MIS Training Room</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>Student Services Directors Meeting</td>
<td>Ridgeway Room 207</td>
</tr>
<tr>
<td>12:30</td>
<td>Career Fest: <strong>Field Of Dreams — Career Expo</strong></td>
<td>Sawyer Cafeteria</td>
</tr>
<tr>
<td>6:00</td>
<td>Career Fest: <strong>Connections For Career Success</strong></td>
<td>Sawyer 521</td>
</tr>
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#### Thursday, November 10, 1994

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>9:30-1:00</td>
<td>Human Resources Training Session: <strong>Beginner’s Wordperfect</strong></td>
<td>1 Beacon, MIS Training Room</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>Career Fest: <strong>School Ties Clubs/Organizations Career Program</strong></td>
<td>Fenton 337</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>Alpha Phi Omega Meeting</td>
<td>Sawyer 921</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>Mathematics 106 Study Group</td>
<td>Sawyer 927</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>Council of Presidents Meeting</td>
<td>Sawyer 1020</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>Beta Alpha Psi Meeting</td>
<td>Sawyer 1027</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>Humanities &amp; Modern Language Dept. Meeting</td>
<td>Fenton 438</td>
</tr>
<tr>
<td>6:00-7:30</td>
<td>Career Fest: <strong>The Candidate Careers In State &amp; Local Government</strong></td>
<td>Sawyer 521</td>
</tr>
<tr>
<td>8:15pm</td>
<td><strong>FALLFEST ’94 Suffolk University’s Annual Talent Show</strong></td>
<td>C. Walsh Theatre</td>
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</table>

#### Friday, November 11, 1994

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00pm</td>
<td><strong>Veteran’s Day Holiday</strong> (no Classes)</td>
<td>Masque Theater Company</td>
</tr>
<tr>
<td></td>
<td><strong>&quot;A Few Good Men&quot;</strong></td>
<td></td>
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<td></td>
<td></td>
<td>C. Walsh Theatre</td>
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#### Saturday, November 12, 1994

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00pm</td>
<td>Varsity Ice Hockey vs. Bentley College</td>
<td>Boston University</td>
</tr>
<tr>
<td>8:00pm</td>
<td>Masque Theater Company Presents, &quot;A Few Good Men&quot;</td>
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<td></td>
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<td>C. Walsh Theatre</td>
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#### Sunday, November 13, 1994

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>4:00pm</td>
<td>Emmanuel Music Presents a Brahms Concert</td>
<td></td>
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<td></td>
<td></td>
<td>C. Walsh Theater</td>
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#### Monday, November 14, 1994

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<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>11:00-12:00</td>
<td>B.L.C. Study Group - Statistics 250</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td>12:00-1:00</td>
<td>B.L.C. Study Group - Accounting 321</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td>1:00-2:00</td>
<td>B.L.C. Study Group - Accounting 201</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td>2:00-3:00</td>
<td>B.L.C. Study Group - Physical Science I</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td>5:30</td>
<td>SOM General Alumni Association Board Of Directors Meeting</td>
<td>TBA</td>
</tr>
<tr>
<td>6:30-7:30</td>
<td>MPA Association Meeting</td>
<td>Sawyer 521</td>
</tr>
<tr>
<td>7:15pm</td>
<td>Varsity Ice Hockey vs. Assumption Collage</td>
<td>Assumption College</td>
</tr>
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</table>

#### Tuesday, November 15, 1994

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30-1:00</td>
<td>Last Day To Apply For Spring Admission To Part/Full-Time Graduate Programs</td>
<td>One Beacon, MIS Training Room</td>
</tr>
<tr>
<td>11:30-12:30</td>
<td>B.L.C. - Study Group Micro-Economics 211</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>Loosening the Credit Card Noose</td>
<td>Sawyer 521</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>Student Government Association Meeting</td>
<td>Sawyer 423</td>
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<tr>
<td>1:00-2:00</td>
<td>B.L.C. Study Group - Chemistry 211</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>Communication Club Meeting</td>
<td>Sawyer 430</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td><strong>CLAS Seminar Series: Professor Millora, Presenter</strong></td>
<td>Munce Conference Room</td>
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<tr>
<td>1:00-2:30</td>
<td>Pre-Law Association Meeting</td>
<td>Sawyer 708</td>
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<tr>
<td>1:00-2:30</td>
<td>Beta Alpha Psi</td>
<td>Sawyer 927</td>
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<tr>
<td>1:00-2:30</td>
<td>Alpha Phi Omega Meeting</td>
<td>Fenton 337</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>WSFR Meeting</td>
<td>Fenton 430A &amp; B</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>Humanities &amp; Modern Language Department. Meeting</td>
<td>Fenton 438</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>Program Council Meeting</td>
<td>Fenton 603</td>
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<tr>
<td>1:00-2:30</td>
<td>Student Government Association Meeting</td>
<td>Sawyer 423</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>Philosophy Make-up Exam</td>
<td>Sawyer 1008</td>
</tr>
</tbody>
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**Plan To Attend FallFest ’94 — Suffolk University’s Annual Talent Show**

**Thursday Evening, November 10, 8:15pm C. Walsh Theatre**
Reflections on a successful soccer season

By Nancy Sodano
JOURNAL STAFF

Ending with an overall record of 10-4-4, the Suffolk soccer team can now reflect on their past season and make plans for next year. This time however, with competition off the field, the players had many positive things to say, as opposed to recent seasons.

Senior defender, Tatsu Nagase, believed that the team played better than expected. In his fourth and final year of eligibility, Nagase said he enjoyed the season, the most successful in Suffolk’s history. “The coaches supported us and reconstructed the team. This year we had more conflicts, a lot more talent, and also had fun. I’ll miss this team,” he said.

John Michael Stewart, a junior goalkeeper, said, “this was the best group of guys I’ve worked with in my 12 years of playing soccer. I’m looking forward to a great season next year in which I intend to be captain and bring even more unity.”

Stewart’s teammate, defender Jose Miguel Fernandes, agreed. “All the guys are great. They were very important to me in becoming integrated here,” said Fernandes, a Portugal-born player, who had a remarkable dozen goals this year.

Yazan Shureideh said that opponents are provided with facilities such as a field, and Suffolk is not. “Other teams have their own field and don’t achieve much. We’re a team that does not have a field and we’ve achieved success which indicates that we have great potential,” he explained.

Senior captain defender Phil Falzone, know as the “heart and soul” by his teammates, also had much praise to bestow upon his teammates. “It’s not a heavy commitment for anyone.”

Tough endings on a tough course

By Ryan Foley
JOURNAL STAFF

The month of October concluded with Suffolk’s golf team contesting in the New England Championships in Nashua. Their last match of the season, saw the squad placing 38th in a pool of 48 other schools.

“The team did relatively well,” praised Head Coach Tony Farma. “Most of our players shot well on a very tough course.”

Pacing Suffolk was Chris Dupll, a standout all season, who shot an 84 on the match’s initial day of competition. The following, and final day of the New England’s, Dupll scored an 84, giving the sophomore a two-day total of 168. His numbers were adequate enough for a final place of 93rd from a group of 236 other golfers.

“Mike DeBenedictis who shot scores of 83 and 85, DeBenedictis’ total of 168 gave him the 114th slot in the final standings.”

After the first day of course action, Suffolk found itself sitting in 21st, a spot the school and give it a good showing. The team was not able to complete the task.

Nonetheless, Franczak said that going to the tournament was a learning experience in dealing with all the different personalities. "I'd like to see everyone come back," he said.

Franczak has many changes in mind for the Rams next year, wanting a stable practice site and adding higher quality to their schedule. Though, his one disappointment of the year was the lack of support from the student body. “We represent the school and give it a good name. The players work so hard and no one comes to see us play,” said Franczak.

In other preparations for next season, the team will be playing indoor soccer from January to April. Tournament play during that time has yet to be decided upon by the coaches. “My goal for next year is to make post-season play. My personal goal is to keep all the guys,” Assistant Coach John Natale was similarly amazed at this year’s performance by his team. “We were 2-8-1 last year and this year we ended up 10-4. It’s been an amazing season, even with all the adversities, the traveling, and such. Next year we’re going to beef up the team, and we’re only losing three guys. We’re going to pick up the slack, pick up a tougher schedule, and head for post-season play.”

Excitement builds over impending hockey season

By Ryan Foley
JOURNAL STAFF

The excitement is mounting, even the head coach has stated so, and only mere days remain till the commencement of the 1994-95 Suffolk hockey season.

“I am more excited about this team than I have been in recent years,” Head Coach Bill Burns praised. “I am very optimistic about the upcoming season.”

For the Rams, opening skate arrives this weekend, when they square off against Bentley College. And this could be the year to make amends for a past season where they tallied a 9-13-1 record, and were labeled as being a talented team who underachieved.

Talent does exist within the Rams, having exhibited itself with flashes of greatness during the course of last year, but how it will manifest itself this year remains to be seen.

To begin an assessment, the team is young, very young. Suffolk has lost close to a dozen players due to graduation, and will rely heavily on an inexperienced stock of players to guide them through the season.

Some of the senior losses from last year’s line-up include defencemen Chris Mullen and Mark Tsoukalas, and netminder Russ Eonas.

“We will be back to teaching this year,” Burns said, “which I find is enjoyable.”

HOCKEY

continued on page 10