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**Suffolk's Own Dusthead  
Rocks 'em in Franklin**

**Take a look at Suffolk's  
financial future with Jim**

**Reflections on a record-  
setting Soccer season**

# The Suffolk Journal

Volume 53, Number 9

Beacon Hill, Boston, Massachusetts

Wednesday, November 9, 1994

## Mayor Menino guest speaker at Career Fest

By Christine Scafidi  
JOURNAL CONTRIBUTOR

Mayor Thomas Menino visited Suffolk University's CareerFest kick-off last Wednesday. The visit, arranged by Suffolk's Career Service Center, was the first event in the ten day extravaganza.

The Mayor approached many subjects in his talk with Suffolk students and faculty, from his views of the Boston Public School system to the more devastating subject of growing crime and violence.

"What you learn at Suffolk is up to you," said Mayor Menino, an honorary graduate of Suffolk University. "With a little hard work and determination you can make things happen. Look how far you've already come."

Menino's speech was positive, and served to build up the self-esteem of the Suffolk attendees. The Mayor discussed his views of the current society that we live in, and how he believes that we need to "get back to helping people, we have to

help each other, work with each other."

The Mayor is currently involved in a program that is designed to help high school students decide whether or not college is the right choice for them. The program is in conjunction with Suffolk University and the City of Boston, and is designed to provide high school students and their parents with a helping hand in preparing for college.

At a presentation on Thursday, November 3, at West Roxbury High School, Mayor Menino and Boston School Superintendent Lois Harrison-Jones accepted brochures and videotapes that provide valuable information on the college experience.

This program simply illustrates what Mayor Menino wants the people of Boston to get back to. He believes that "if you don't invest in the young people, you're not investing in Boston, or America." With the ongoing violence in our cities escalating to

**MENINO**

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## Suffolk CareerFest offers opportunities to explore

By Christine Scafidi  
JOURNAL CONTRIBUTOR

What do you want to be when you grow up?

If you're like most people today, chances are you cannot answer this question, and you're in no hurry to do so. Thinking about the future can be confusing, as well as exhausting.

But don't panic, there are ways to ease the indecisiveness. Suffolk University Career Services is offering an opportunity to explore the opportunities ahead: CareerFest 1994.

CareerFest has been presented by the Career Service Center for about ten years. It is ten days of events surrounding career choices of all kinds, and allows students the opportunity to learn more about professions they are interested in, or know little about.

Paul Tanklefsky, Director of Career Services and Cooperative Education, said that the primary goal of CareerFest is to "offer quality programs and events that will appeal to the entire student body." The events are geared towards helping students determine what career choices they have, and their potential options. The secondary goal of CareerFest is to gain a level of visibility on campus so that students know that the Career



## Suffolk hosts forensics tournament

By Christina Tealdo  
JOURNAL STAFF

Suffolk held a forensics tournament the weekend of October 29, featuring competition from schools from all over the Northeast. Schools like Hofstra, Seton Hall and American University traveled here for a weekend of forensic competition. Area schools also participating in the tournament included Harvard University, Tufts University and Emerson College.

Competitions in the various events were held all over the hill. The Suffolk Forensics staff did an excel-

lent job at setting up the weekend's competition. The whole function went off with out a hitch.

Because Suffolk held the tournament they were unable to place officially but, had they been able to, they would have placed second in the team sweepstakes.

Angelique Muller placed first in Persuasion, second in Rhetorical Criticism, sixth in Informative; she accumulated 35 points in the Pentathlon giving her a sixth place showing.

Senior Tad Furtado left the competition with a fourth place standing in Extemporaneous and sixth in Impromptu; he also made it to the half

finals in Debate. Russ Patten continues to do well, placing second in Impromptu this weekend.

Mary Cunningham and Vicki Whelan closed out in Debate, Cunningham taking the first seed and Whelan taking the second seed in the Debate rounds. Making first and second seeds in Debate is quite an accomplishment. Cunningham also had an outstanding fourth place showing in Prose.

This Forensic season is proving to be a phenomenal one for the Forensic team. With each competition the team make excellent strides toward the final tournament.

**CAREERFEST**

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## SIU Halloween Turns Frightful

By College Press Service  
CARBONDALE, Ill. — More than 100 Southern Illinois University students had a chance to play prisoner on Halloween weekend as police arrested more than one hundred partygoers. The arrests occurred despite regulations specifically meant to cut down on the Halloween revelry.

On the Saturday before Halloween, about 2,000 students piled out of bars and liquor stores on "The Strip," the stretch of U.S. 51 where the majority of SIU drinkers usually gather, when the establishments closed at 10 p.m.

Although the bars usually close at 2 a.m., Carbondale officials had passed an ordinance in which all bars and liquor stores were to close at 10 p.m. on Friday, Oct. 28, and Saturday, Oct. 29.

Police began arresting students shortly after 11 p.m. when the crowd began walking towards the SIU football stadium. Police formed a human roadblock and threatened to spray Mace into the crowd unless students dispersed. Instead, the crowd headed back towards the Strip. Police followed, firing Mace at the students.

During the next 45 minutes, students broke off into various factions, overturning cars and confronting police. Fourteen people were brought to the local hospital for treatment for minor cuts and bruises.

Carbondale police officer Don Priddy said that 122 students were arrested for a wide variety of offenses, including illegal possession of alcohol, mob action, public alcohol consumption and public urination.

Since 1989, school officials had scheduled fall break on Halloween weekend in hopes of diminishing the annual event. This year, students were prohibited from allowing guests to stay in their dorm rooms from Oct. 27-31. Sororities and fraternities were not allowed to have parties Friday or Saturday night.

SIU's annual bash began in 1977 when the school's homecoming fell on the same weekend as Halloween. The October party grew larger each year, usually bringing more than 30,000 visitors to Carbondale for the weekend.

## MENINO

Continued from page 1

more dangerous levels, it is easy to see why programs such as this one have been created.

The Mayor was asked by a student about his reaction to the more recent death of a nine year old boy from Roxbury. "It's something that you feel in your gut," Menino responded. "Some hurt more than others, this being one of them." Menino believes that the violence situation in Boston is more than just a problem for the law enforcement and police. Everyone needs to take some responsibility for what is going on.

"It is the general consensus that guns are too frequent in American cities, especially

in the hands of children," said Menino. He believes that in times like these we need a plan, "we never know when something will happen. [We] need to be ready for it."

The overall view of the Mayor's visit to Suffolk was positive, and it gave the students and faculty that attended a sense of what is going on in the city of Boston.

**Your ad can appear here.  
Contact Karen M. Courtney  
at the Suffolk Journal, x8068.**

## CAREERFEST

Continued from page 1

Service Center is there to assist in any way they can.

The theme of the festival is centered around movie and film titles, and each event is named after a movie. Events started Wednesday, November 2, and will continue until Thursday, November 10.

The CareerFest began at 1 p.m. on Wednesday in the CMD Conference Room, on the 25th floor at One Beacon St. Thomas Menino, Mayor of Boston, was the guest speaker. When asked what he thought of CareerFest, Mayor Menino replied that he thought it was an incredible idea, and that it was a great opportunity that a lot of area colleges should offer.

On Wednesday November 9, the Field of Dreams event will take place in the Sawyer Cafe. This event is a gathering of Suffolk Alumni who have come back to answer questions and advise students on how they got into their field. The event will be helpful to students by showing them how to get started in whatever field of work they are interested in. It is also a great opportunity to get the advice you may have been looking for, or even get some ideas if you don't have any yet.

So, if you're undecided, and your advisor keeps telling you that you need to declare a major, give CareerFest a visit. It will prove to be an opportunity to open some doors, and some eyes.

# ATTENTION SOPHOMORES!!

If you missed the fall elections and still want to be an SGA member it is not too late!!

**There is an open position for one  
Sophomore Representative.**

You can pick up your nomination papers in  
the Student Activities Office.

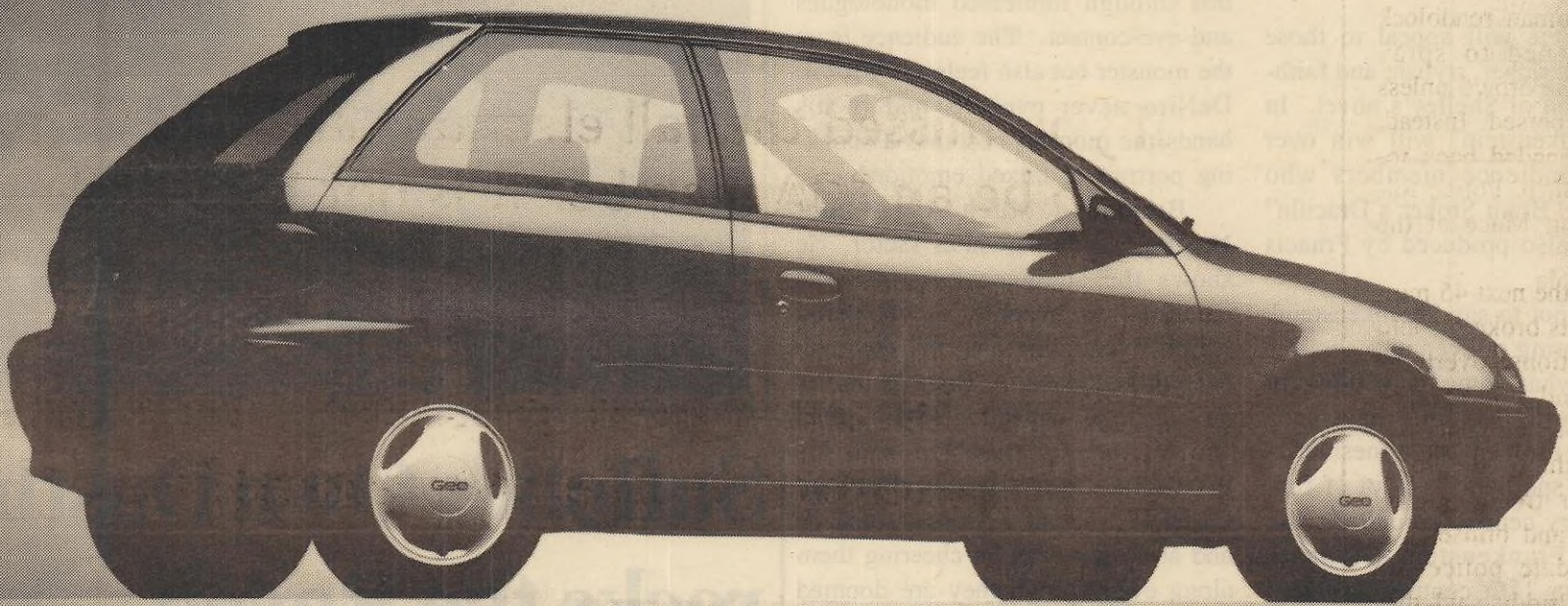
**TURN THEM IN BY NOVEMBER 10 AT 5:00 P.M.**

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# E & L

## Entertainment and Leisure

### “Frankenstein:” a Potent Creation

By Justin Grieco  
JOURNAL STAFF

In turning Mary Shelley's “Frankenstein” from novel to film, director Kenneth Branagh (“Dead Again”) goes for the grandeur and fortunately comes out on top.

This effective film version of the classic horror tale is less an all-out frightfest and more a literate, moody, and exceptionally well-acted art film. There is very little about “Frankenstein” which will appeal to the mainstream except the name Robert DeNiro.

The movie will appeal to those looking for a richer, stylish, and faithful adaptation of Shelley's novel. In short, “Frankenstein” will win over the same audience members who appreciated “Bram Stoker's Dracula” which was also produced by Francis Ford Coppola.

That is not to say “Frankenstein” is dull or boring or even unaccessible (which is what some may think of when the words “art film” have been used). The movie casts a mesmerizing, creepy spell and is a lot of fun.

The story centers around the life of Victor Frankenstein (Kenneth Branagh), an 18th century scientist-to-be who loses his mother (Cherie Lunghi) when she dies during childbirth. It is after this pivotal point in Victor's life where he changes his course of study to focus more closely on death and beat it at its own game.

Victor decides to leave his home in Geneva to study medicine in Germany. He finds that he does not agree with many of his professor's teachings but finds salvation in the mysterious Professor Waldman (an unrecognizable John Cleese). Waldman has been studying and tampering with death and reanimation for a good many years but recently abandoned his work when it became too intense and uncontrolled.

When Professor Waldman is killed by a beggar (Robert DeNiro) who is then hung for his crime, Victor makes the decision to pick up where the professor left off. Using the body parts of the deceased professor and beggar and lots of amniotic fluid, add some electricity and presto...Victor has created life using the dead.

At first Victor believes his experiment has failed but before one can say “Boris Karloff” the “mon-

ster” is up and about turning the village upside down and looking for revenge on its creator.

DeNiro plays the monster and there are many changes in the character this time around. For one, the look of the creation is completely different. There is no green face and square head this time around. DeNiro takes on the look of a phantom or that of a hideously deformed vampire.

DeNiro plays the role with his trademark ferociousness but also shows a surprising amount of sorrow, hurt, and compassion. He does this through tormented monologues and eye-contact. The audience fears the monster but also feels sorry for it. DeNiro never overacts and in his hands the monster becomes a shocking portrait of mixed emotions.

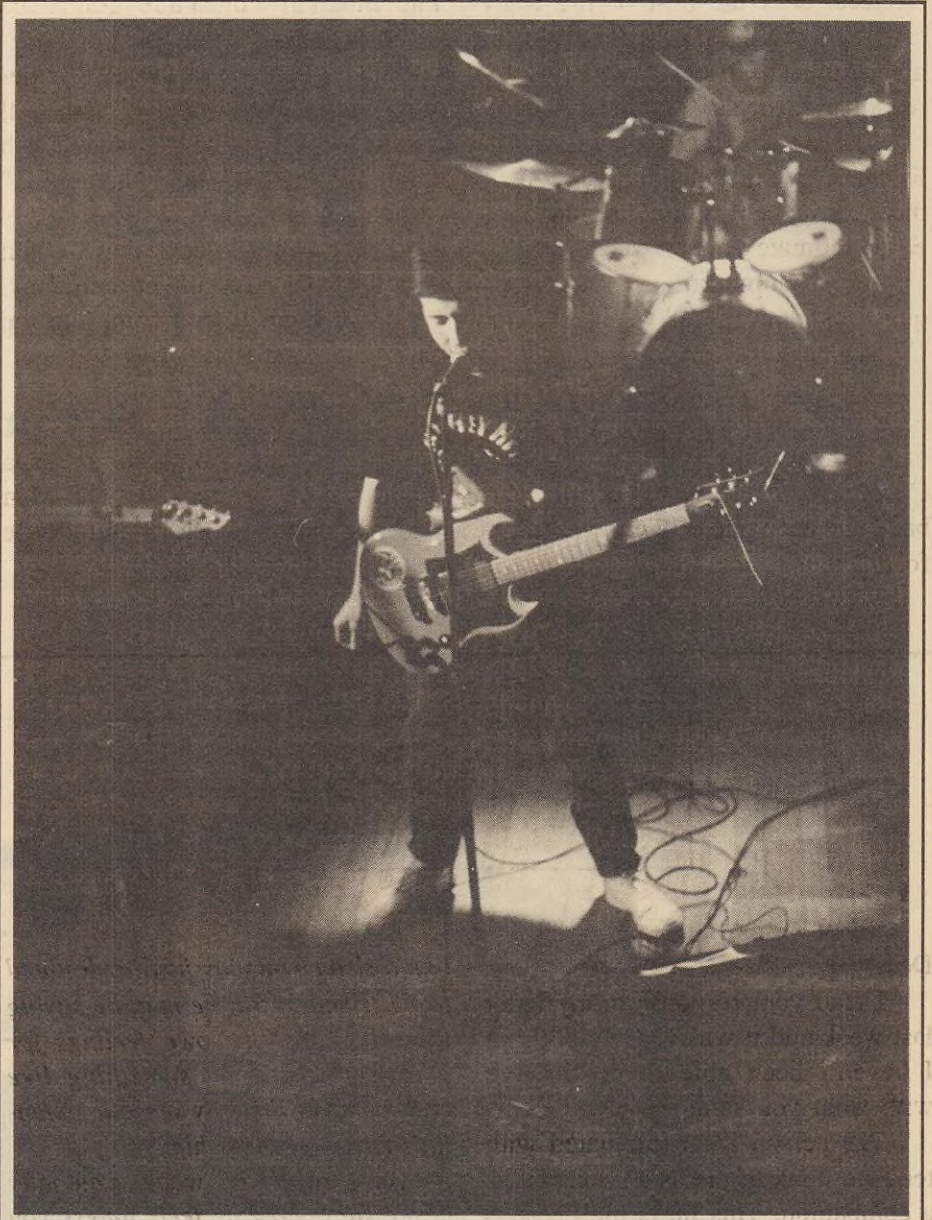
Branagh (“Much Ado About Nothing”) is very good as Victor. He shows the audience how Victor's creation has become an obsession which eventually has an effect on everything in his life. Branagh proves he can be an appealing leading man and Victor's relationship with his love Elizabeth (Helena Bonham Carter) is that of a classic romance and audiences will be cheering them along even though they are doomed characters from the start.

Helena Bonham Carter (“Howard's End”) also deserves considerable mention for a superior performance. In the beginning of the film she is portrayed as a devoted fiancée and likable loner but at the end the film takes a twist and Carter's Elizabeth becomes the most compelling character in the movie and it is for a few minutes which the audience is treated to a truly chilling performance of fear, hatred, and confusion.

As directed by Kenneth Branagh, “Mary Shelley's Frankenstein” is a beautiful movie with sweeping, breathtaking camera work. The story flows nicely most of the time but sometimes it seems rushed (especially during the first half of the film) due to choppy editing. This poor editing technique is the only true flaw in an otherwise pleasurable experience.

The film is not a feel-good movie. It is a tragic, dark tale of a man triumphing over nature but unable to escape the sometimes harsh hands of fate.

GRADE: B+



### Suffolk's Own Dusthead rocks the Raven

By Shawn McKinnon  
SPECIAL TO THE JOURNAL

Last Friday night, the place to be was the Raven in lovely downtown Franklin, as the many Suffolk students in attendance can attest. The place was rocking with three local bands: Hive, Wedgehead, and Suffolk's own Dusthead. This was a special 18+ show, so the turnout was about twice the norm.

Hive was the first to take the stage around 9:00. Then came the older, more traveled Wedgehead. By this time, a large crowd began to assemble.

The headliners were a group comprised of four Suffolk students: Kevin Drinan on guitar and lead vocals, Chris Fenner on guitar and brothers Steve and Dan Hunt on percussion and bass, respectively. For the night, they called themselves Dusthead, but they are currently looking for a new and better name, because, as Steve Hunt says, “Dusthead is a stupid name.”

Dusthead took the stage around

midnight, and even though not everyone in the crowd had seen the group before, by the end of the show everyone there was a Dusthead fan. “They sounded great,” said first time fan Erin Medeiros, “I just wish more people could hear them.” With each show, though, more and more people do hear them.

Noting that there are far too many labels in music today, they call their style “Heavy classic rock.” Their diverse influences include The Who, Alice and Chains and Simon and Garfunkel. They have been together, on and off, for about 3 1/2 years. In that time, their music has transformed from a 20 minute show featuring mostly cover tunes into hour-long performances featuring mostly original songs.

In fact, at the hour-long show at the Raven they only played two cover songs: the Rolling Stones' classic “Sympathy for the Devil” and “Cherry Cherry” by Neil Diamond, an artist

**DUSTHEAD**  
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# Nirvana Unplugs and Doesn't Lose any of Their Raw Intensity

By Justin Grieco  
JOURNAL STAFF

Nirvana's just-released "MTV Unplugged in New York" is not only a raw, edgy, unsettling musical masterpiece, it is the best of the MTV series of unplugged specials. The album is also an easy contender for record of the year.

The experience will not only chill listeners to the bone but will leave them astounded by a clam and powerful, intimate concert set.

The album gains its haunting qualities due to lead singer Kurt Cobain's unfortunate suicide five months after this beautiful "live" performance. It is hard to believe that only five months prior to his death Cobain was in New York with his band and each one of them was in top form.

"Unplugged in New York" opens with a laid-back rendition of "About A Girl," a song taken from Nirvana's debut record "Bleach." The song is catchy and brilliant, as good as anything the band would later produce. The musical landscape continues with the songs "Come As You Are," "Dumb," "Pennyroyal Tea," "Something in the Way," "Polly," and "All Apologies" from the Nirvana smash albums "In Utero" and "Nevermind" respectively.

It is on these tracks that Cobain displays his voice full of sympathy, sincerity, anguish, and pain, and the band is allowed to show off their garage-rock roots without any technical advancements.

Cobain and Co. also cover a David Bowie song called "The Man Who Sold the World," and invite

inspirational band The Meat Puppets on stage to team with them on covers of the Puppets own "Oh Me," "Plateau" and the excellent "Lake of Fire." Nirvana adds a sound and an attitude to these songs which is all their own and very special.

"Unplugged In New York" closes with a devastatingly emotional "Where Did You Sleep Last Night" and it is on this powerful note in which Cobain's ghost lingers in an odyssey of pure rock and brilliant lyrics.

"Unplugged in New York" is a must have, a flawless, unforgettable performance. The album is one to cherish, it's a sad and touching reminder of a great musical talent and a significant loss to the world of rock n' roll.

GRADE: A+

## Music Alert: "Veruca Salt" is the Band to Watch

By Justin Grieco  
JOURNAL STAFF

Make no mistake, women are on the uprise in rock music in the '90's. First, Liz Phair proved talented and frank enough to leave men speechless, the Breeders turned music into an atmosphere of mood, and L7 and Hole broke all gender boundaries with in-your-face, no-holds-barred, flip-'em-the-bird rock n' roll.

Now "Veruca Salt" is the latest of strong women bands to ride a wave of good buzz enough to spawn a furious bidding war for a major label which was recently won over by the David Geffen Company.

The bands' independent label debut "American Thighs" is a winner. There is no doubt that Veruca Salt will be criticized for emulating the sounds of Juliana Hatfield on the hit alterna-radio track "Seether" and the style of The Breeders on the remainder of "American Thighs" but the band overcomes these minor faults through great production values (the album was produced by Liz Phair's producer Brad Wood), and deep, serious issue topics such as pregnancy, promiscuity, murder, and obsession.

All this may sound like a grim listening experience but lead singers Nina Gordon and Louise Post's voices mix together in perfect harmony and the girls know how to have fun.

Their melodies are so catchy and rock laden on songs such as "Spiderman '79," "Victrola," "25," and "All Hail Me" that the seriousness of the lyrics can be dismissed but only temporarily. The band makes sure they always get their message across. Veruca Salt, with a fine album under their belt, could possibly be the "next-big-thing" in progressive rock. Watch out.

GRADE: B+

## Ask Pat

Dear Pat,

I read your response to my letter last week and it was very helpful but I haven't been able to go through with what you said.

The person I am infatuated with tends to think of me as a sister not as a companion. This hurts me because even if we were only friends I wouldn't want to be considered a sister.

Our relationship at times seems as though there is no one else in the world but he and I, but at other times it feels like he doesn't even know I exist. I still wonder what it would be like to be in his arms. Do you think it is hopeless? Am I caught up in something greater than I can handle? Is it possible to ever feel secure in our relationship and happy with the fact that we are just friends?

You are the only one I talk to about these problems because my friends think I am foolish. I am 23 years old and I feel like a teenager in high school. This is the last time I will write about this problem because I'm sure you have much more important things to deal with. I hope you can help me as you have done in the past. Take care and enjoy your semester.

Sincerely,  
Heart a Flutter

Dear Heart,

First of all, everyone's problem is important to me -- yours included -- and I will try to help you as much as I can.

I can sense the turmoil in your letter...and I hope this can all work out for the best. If he thinks of you

*like a sister you may just be destined to be friends. But he may be saying this to protect his own feelings for you. I wouldn't let something like that stand in the way of your potential happiness with him.*

*As I said last week, you may never know how he feels unless you talk to him about it. I won't say this is going to be easy because expressing yourself to another person is one of the hardest things you will ever do in your life, especially someone you seem to care so deeply about.*

*So I've come up with a few solutions that I'll admit go against my better judgement but the situation seems to call for it at this point. In a word...FLIRT! Like crazy! But not obnoxiously...everyone has the natural ability to flirt. Maybe he will get the hint.*

*Or you could enlist the help of a mutual friend...maybe one of them won't think you are all that crazy. Your truest friends will see how much this means to you and should be willing to help. It sounds kind of high school but maybe one of them will talk to him for you.*

*Like I said, these should be the last resorts but at this point whatever works, go with it. This sounds like it is too good to give up on. Try to remember, however, that you still have his friendship and most likely always will. This means a lot, too. But do whatever it takes to make your dreams of happiness with him come true. The outcome will be well worth your time and effort.*

*Good Luck...and feel free to write whenever you need to.*

## DUSTHEAD

Continued from page 4

who has had a strong influence on the band.

For the most part, the song writing is done by Kevin and Dan, with help from the other members when needed. At the Raven, they played new songs like "Don't Feel So Bad" and "In My Mind," along with Dusthead classics like "Red" and "Middle of Nowhere," both of which are featured on their first demo tape which was recently remastered (and available upon request).

Dusthead is a solid and very original band, and unlike many club bands they are not working for their egos, but for the music. Though both Chris and Kevin are capable of playing long, self-indulgent solos, they keep them to a minimum because they are true to the music.

Kevin is an excellent singer and is often joined by Chris who supplies harmonies and backing vocals. Steve puts down a steady, powerful rhythm behind every song. His beats are always on the money, and always lead straying band members back home.

And Dan...well, you would have to see Dan to fully appreciate his style. He is an accomplished bassist, but his evil psycho-mosh is often the focus of their shows and a definite crowd pleaser. In the past he has fallen off stages, hit his head on ceilings when he starts to jump around, and has even been known to jokingly give his band-mates a high voltage shock from loose connections on his amp.

They have played many local clubs, including TT The Bear's, Local 186 and The Causeway. Last year, Steve and Chris organized Suffolk Pallooza, a five-band benefit for children with AIDS. It was a very successful event, and they plan Suffolk Pallooza '95 on February 24 in Suffolk's C. Walsh Theatre.

Anyone interested in experiencing Dusthead while they are still local should catch them soon. They will be doing an acoustic mini-set at the Fall Fest this Thursday, and they'll be doing a repeat performance at Local 186 on December 21.

If you would like to be put on their mailing list, or if you have suggestions for a new name, write to P.O. Box 503, Walpole, MA 02081.



LACK OF FOCUS



## Editorials

### The Mid-Term Blahs

It's that time of year again. Mid-terms are over, the countdown to finals has begun.

Yuck.

It's not just you...everyone on campus is feeling the malaise. Homework gets pushed aside, studying slacks off, it's easier to turn on Melrose Place than to keep up with the reading.

Thoughts of long weekends to Cancun fill everyone's mind.

It's a good time to try to reevaluate your priorities. Yes, it's important to keep up with your studies, but it can be equally important to keep up with your life.

The first few weeks of school can be heady and stress-filled. We come back after a long summer, working extra hours so we can afford to pay this year's tuition, and fall right back into the swing of things. Before you know it, papers are due, tests are coming up, and professors are expecting us all to keep up with daily assignments and not fall asleep in class.

It's important to occasionally step back, let out a hearty scream, and take a break.

Watch Star Trek, listen to the new Dinosaur Jr. album, go to a movie; or just take some time off to go out some night with friends. Relax, let off some steam, and have some fun.

Monday morning's nine o'clock English Lit class comes soon enough.

It's important to step back once in a while, have some fun and realize that there is life out there somewhere in the universe. There *is* a world just beyond the Sawyer building.

Only when we've had a chance to recharge our batteries can we come back to class, and buckle down to work. Crank out that paper, read that chapter.

None of us are academic robots. We can't function in a world where we study right up until it's time to go to work, then study into the night before an early class.

So don't feel guilty about occasionally taking a night off. Have some fun and let loose.

Then come back and finish that History paper. You'll be a little less stressed out, and — who knows — you may even be able to concentrate better, and write a better paper.

Stranger things have happened.

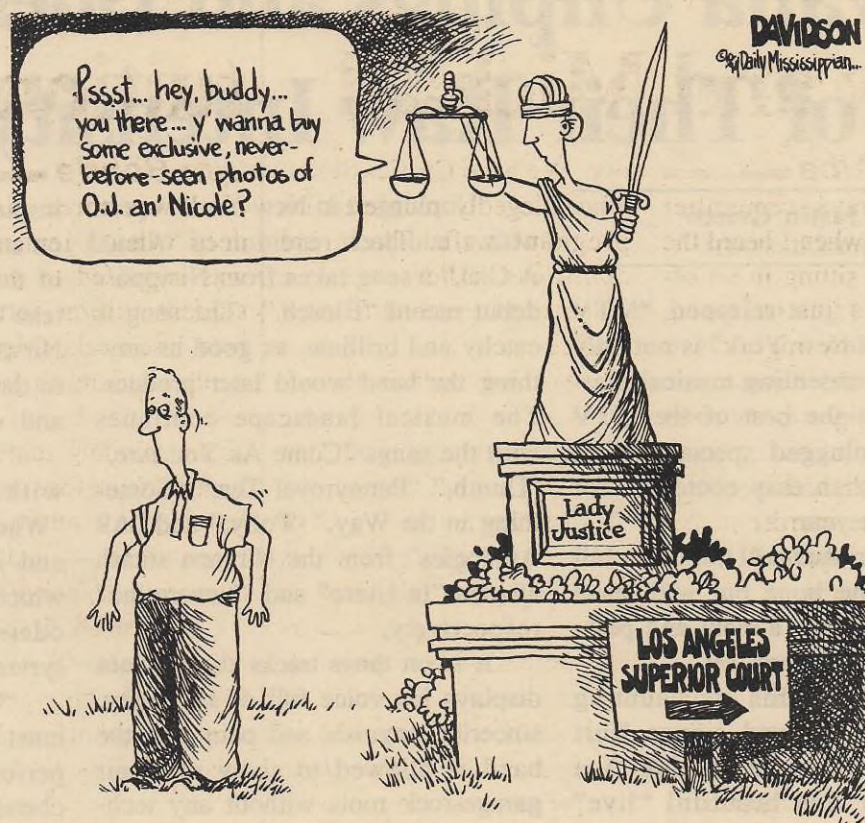
### QUOTE OF THE WEEK

"What's up with the Fenton Lounge, huh? How can you hang out there? It's all pink; it's like a bad acid trip."

- **Bryan Maleszyk**, a Freshman at Boston University while visiting Suffolk's campus.

*The Suffolk Journal* would like to apologize to Paul R. Korn for an error in his letter to the editor last week. His sentence, in the second to last paragraph, should have read "I encourage all students, faculty and staff to get a copy of the Diversity Plan, read it, and provide feedback to President Sargent's Diversity Task Force about the future of our university."

The inadvertent addition of the word "positive" before "feedback" changed the intent, giving the erroneous impression that the Task Force only accepts positive comments, rather than the wide range of comments, positive, negative or anything in between, that they do encourage.



## Letters

### Is Jim Behrle for real?

Dear Editor,

This is directed towards Jim Behrle:

God! You just don't get it do you? I'm going to be as candid with you as you are with your fellow readers. Jimbo, your not funny! On a joke meter you don't even rank a -20.

How can you take such a thing as the leadership retreat and the 1994 elections and turn into such a mockery? How would you like it if someone took your life and turned it into a comedy sitcom? Knowing you you'd like it very much.

Since Karen Lawrence did such a good job of expressing how the whole BSU feels about what you said about the leadership retreat, I'm not going to waste my time in repeating the same points. However, I just want to say that you offended me

very greatly. So I feel that since I won't be commenting much about the leadership retreat, it is my personal duty to comment on the article you wrote last week. I'm just going to take this time and breakdown your article. I feel that by breaking it down, I can show you all the things that I felt were totally inappropriate. I also hope that you might be able to understand how your humor is nothing more than ignorance and pure ideocracy.

I'm first going to start with something minor. You began your article by saying, "I was sniffing glue the other day after playing a record setting game of Super Pac-man, when I decided to radically change my life." By putting this line at the begin-

**LETTER**

continued on page 8

### Behrle's My Hero

Dear Editor,

I have been a Suffolk student for about two months now, and I'm really surprised at all the people who have been deeply offended by Jim Behrle's column. It seems like people take everything *too* seriously at Suffolk.

I personally find Jim very amusing. Part of his humor is taking real life situations and laughing at them, and sometimes even getting a point across; like in his article "Elect Behrle for a Better World" last week. He talked about his plans as Governor of Massachusetts for healthcare, crime and foreign policy.

Jim makes it seem like a joke, and that it is. If you really stop to think about it, how could one person have an answer to everything? He

**HERO**

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### The Suffolk Journal

By the students, for the students, since 1936

Dan Coakley, Editor-in-Chief  
Christian Engler, Managing Editor

Mike Shaw, Executive Editor  
Justin Grieco, Entertainment Editor  
Jim Behrle, Columnist

Karen M. Courtney, Business Manager  
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# Rest in Peace, Alex and Michael

**Mary D'Alba**

I'll always remember where I was when I heard the news. I was sitting in an office with the radio on, typing a paper for my night class. When the 4:30 news came on, the top story was the press conference about Susan Smith. Smith had been arrested for the murder of her two children, Michael, 3, and Alex, 14 months.

"Murdered?" I thought. This could not be happening. I thought something was wrong with her story of letting a carjacker take her two small children from her but I figured maybe she put them in the underground to keep them safe.

I wondered what kind of parent would murder her own children. Smith actually had to drive to the lake, make the conscious effort to let the car go into the lake, and watch her children be taken to a watery grave.

What kind of person is this? Is this someone who should be sympathized with? In today's society, there is a cry of outrage for justice for children. So many people from Governor Weld to community leaders demand that violence against children stop.

And yet, we hear stories every day of children being murdered, beaten, and abused. We have the case of the Venturas, whose child had his hands allegedly burned by his mother. There is Diane Downs, from the midwest, who drove her three children out to a deserted road and shot the three of them, killing one and paralyzing the other

two. We have Charles Stuart, who allegedly murdered his pregnant wife. There are countless other cases in America of these horrendous crimes.

Are we such a throw-away society that someone actually believes it is all right to murder their children? Children are not like a pair of old jeans, when a parent gets tired of them, they cannot just toss them away. As parents, they have a responsibility to love and take care of their child.

It amazes me that there are parents who do not want or love their children, their own flesh and blood. There are millions of people who would love to have children in their lives and yet, there are still parents who abandon their children physically and emotionally. In this world, so many parents have lost their children to crime and violence and they have to live with the fact their children are gone. But to think, a parent who would actually let her children die is incomprehensible.

Here were these two beautiful children, Alex and Michael. They were so young and so loving. The videotapes showed them playing and laughing. Alex and Michael had their whole lives ahead of them, to graduate high school, to get married, to be successful.

Now, due to the cruel and selfish actions of their own mother, they will never get to experience life or their

**D'ALBA**

continued on page 8

# Baby, you can raise my tuition, says Jim

**Jim Behrle**

I was three margaritas deep when I remembered I was supposed to go to that student tuition forum they held last week. Oops! I was really meaning to go, so that I could voice my concerns about spiraling tuition costs. I was looking forward to challenging my administrators face-to-face — and pegging them with cabbage.

So instead, I spent most of the weekend over a hot cauldron, casting a spell that would allow me to show you folks what would happen if there was no change in tuition next year.

Ladies and Gentlemen of Suffolk. Take my hand. I'm going to fax our molecules into tomorrow.

Abracadabra. It's now November 9, 1995.

We're standing on Ashburton Place where the well-lit Sawyer building should be. Instead there is a crater. Legal Seafood coming soon!

Skip across traffic toward busy Derne St. with me. Where the Archer building once stood there is a 1 hour photo lab. The Student Activities building has been made over into a YMCA. The Fenton building is a tampon factory.

Ridgeway? Walmart!

Suffolk is futureless! You're gonna be on the street, baby! Your degree is going to become dog food!

Suffolk, guided by the hand of its fine administration, went flat broke. Why you ask?

I busted into President Sargent's office today, to take

a gander at the old books. Seems Suffolk has been doing some serious deficit spending. The kilowatts it takes to maintain that chandelier in the Sawyer lobby is sucking Suffolk dry of funds. They've had to put off construction of the Sawyer Laundromat and the Candlepin Studies Center. The Suffolk "Commuter Love Boat" is going to be delayed indefinitely. And, Professor Demick, I hate to be the one to break it to you, but the Psychology Department is going to have to find a way to live without that Jacuzzi. But even these drastic measures aren't enough.

Suffolk University will become a distant memory without a ridiculous tuition hike. Every Suffolk student is going to have to pay \$2 million extra, or Suffolk University is going to be holding classes in refrigerator boxes.

When you think about it, though, that's only a quarter of a million dollars more a class. Think of it as \$3.81 every minute you're napping in class, sleeping in the library, or snoozing in the lounge. Isn't your education worth and extra \$5479 a day? Isn't it?

Suffolk's been one of those "Best Buys" for way too long, kiddies! U.S. News and World Report is going to have to name Suffolk "One of the country's most tremendous frigging rip-offs." The proverbial free ride is over! It's time to pay the piper!

While I was playing with President Sargent's "Toto" cds I discovered a blueprint for Suffolk's new tuition col-

lection plans. "Operation: Take 'Em to the Cleaners" would have every Suffolk student fitted with a long rubber tube up their nose to facilitate easier payments. Students would pay the extra millions, or Financial Aid work study flunkies would be dispatched to their homes for "a cleaning". Students would be able to sell old textbooks, televisions, prescription glasses, and siblings to Suffolk. Suffolk would give them green stamps in return. Collect enough green stamps and you'll get discounts at the bookstore and the cafeteria!

Students will be allowed to sell their own blood, organs, arms and legs to put toward the bill. For every pound you give they'll knock a dollar off the sticker price.

Suffolk University: the only place on Beacon Hill where everybody knows your balance!

So, unless you want your friends to start calling Suffolk "Tampon University" you'd better start forking over the cash. Maybe, though, SGA will sponsor many more of these tuition forums so that we can stop tuition from going up any more than it has. I'm sure once the administrators of our school see how serious we are about lowering tuition, they'll take huge paycuts to avoid putting Suffolk students out in the cold. I mean, Suffolk's a non-profit organization dedicated to teaching us, not cleaning out our bank ac-

**BEHRLE**

continued on page 8



## Voices of Suffolk

By Christian Engler and Erskine Plummer

## What was the last movie you saw?



"I saw 'Fresh' last, and I hated it. It made no sense and had no conclusion."

Tamika Correia  
Sophomore



"It was 'Impromptu.' It was all right, but I couldn't get into the circumstantial humor."

Sara Gray  
Freshman



"'Clear and Present Danger.' I'm not a fan of politically-based movies, but the plot was excellent."

Lynnette Condito  
Junior



"'Speed.' I didn't like it because it was a common, wooden acted action movie."

Milena Petrosyan  
Sophomore



"I saw 'Pretty Woman.' I liked the way Julia Roberts portrayed her character as being independent but vulnerable."

Vitaly Vanchurin  
Junior



# LETTER

Continued from page 6

ning of your article, you show me how childish you are without me even letting me finish the rest of the article. Jim I think I forgot that your in college now. College students don't sniff glue unless it's somehow related to school project. Maybe if you stopped sniffing glue your mind would be clear enough to understand what is going on around you. However, I do agree with you on making a radical change in your life. Yet, I don't feel that the radical change should be running for governor, but educating yourself not on school work, but life itself.

Then, you wrote, "I felt it was time for me to get some respect." If you really want it then you need to earn it by not writing stories but facts. I must admit you might get some respect for writing what you want, but there's only so much respect I can give you by the time I'm done reading your articles.

"But what job could give me both the public admiration I deserve and hickies from 15 year old girls?", was the next line I noticed. God, were you using your brain when you wrote this line? Do you know that your completely contradicting yourself? The only admiration the public would give you when you get hick-

eys from 15 year old girls, is the same admiration you'd get from your fellow Suffolk students after they finish reading your filth.

Health Care: "Sick people? Quarantined off to some volcanic island. They're a burden on our society." How in the world could you even utter these words? Do you have any idea what it must be like to be sick? To find out that what you thought was a very bad migraine ends up to be a tumor? How do you think it feels to sit there and wonder each day if this is the day your to die? How can you take such a thing as health care and belittle it like so? I myself was sick, but now I'm recovered. If the government thought the way that you think, I might as well have been dead. Since I was sick and have friends who were/are sick, I take great offense to your comment. This article just proved that you write with no morals or consideration for your fellow Suffolk students or anyone else for that matter. As a matter of fact, why don't you go to a fellow student or anyone else whom you know is sick, (and I'm not talking about the flu), or physically paralyzed and read them that section of your article. Then look into their eyes and tell me if that look of disgust is anything you appreciate.

Crime: I think you have some ideas about what your talking about

when your talking about this subject, but I still think you need help.

Foreign Policy: "We're America, baby! That gives us the right to microwave our enemies until they're eyes get squishy!" *We're human beings, baby!* -- **Nothing gives us the right to take anyone's life!** Plus, in case you didn't notice, we have a very wide diversity of nationalities. Did you ever think that maybe someone in this school could be from anyone of those countries you've mentioned in your article? A lot of people take pride in they're country and you have no right to try and criticize what you know nothing about.

"Elect me and I'll put a chicken in every pot, two cars in every garage, a blond in every bed, and \$500 in every back pocket." There is so much I could say about this line but I don't have the time, or the paper to write it all down. All I can say is that you are portrayed in a such a sexist manner by saying such a sexist remark. Blondes have been getting criticized since the God had put men like you on the earth who stereotype them as "bimbos." When men like you realize that you can't get anywhere without a woman beside you, not behind you, then you will be able to realize that a woman should be respected no matter what color hair she has. As a matter of fact wasn't your mother beside when you while you were growing up. That sounds like a woman to me.

As we move forward we come to another line where you say, "I believe in the sanctity of life just as long as it doesn't effect a women's right to murder their babies." Just from that sentence I can tell that you have no idea what some women have to go when they get pregnant. Did you ever think that some women accidentally get pregnant because they are raped? Did you ever think that some women have to have an abortion because they have just found out that they are not able to carry a baby

for the full term, and that the baby is going to die anyway? A lot of women out there have had abortions and it's usually not easy to handle. I personally have not had one, but I know that if I had your article would have truly hurt me. You might think that it's an easy decision to make, but there are a lot of factors to abortions. **Learn them!**

Now when you end your article you say to accept you as you are. I would like to do that, but you are really not giving me a chance. In order for me to accept you, you must accept me, and from what I can see in your article, acceptance of others is greatly exaggerated. You write about us and our society with no respect or mere regards for our feelings. I don't know if I'm just speaking for myself, but in my eyes, when you learn to respect us, we can then learn to fully accept you. I can tell right now that the first and only step to making this possible is by doing the following direction...and please read this very carefully.

## Think Before You Speak!

Now you might think that I'm taking your article too seriously and you might truly think you right. However, I'm sorry to tell you that your wrong. I am also sorry to tell you that I don't feel that I am the only one who feels this way.

From someone who gives a damn!

**Haipha Dominique Simon**  
Freshman

## BEHRLE

Continued from page 7

counts. Suffolk is run by reasonable folks. I'm sure they'll come to their senses.

Myself, I believe you should give till it hurts. I'm a senior. Next year I'll be a college graduate with an English degree and a flexible schedule as the unleaded guy at Citgo station. My financial worries are over!

Happy payments!

## D'ALBA

Continued from page 7

full potentials. Alex and Michael's mother decided to snuff out their brief lives, allegedly over the love of another man.

It breaks my heart to think there are so many beautiful children, so giving and so loving, living lives of abuse with parents who have no right having or taking care of them. Children love unconditionally, think of it, if you have a young relative, think about how they smile and hug you, without you doing anything for them.

Is there a punishment for Susan Smith worthy of fitting this crime? No. Even strapping Susan Smith in a car and pushing her into a lake to drown still will not bring the young lives of Alex and Michael back to the

rest of their family.

It makes me sick to think this woman could lie to her ex-husband, the father of the children, her family, and the world. She functioned every day with the fact that she had murdered her two children.

A jury will now have a chance to convict this woman, this monster. But, as a society, we must still fight for justice for children. The violence and abuse must stop and we must start with sending a clear message to Susan Smith -- "You must pay for what you have done." Children are our future and our greatest assets. We, as members of society, must keep them safe from people like Susan Smith, a woman who disregarded their lives for her own.

Rest in Peace, Alex and Michael Smith.

# "Big News!"

**Fitness  
Center  
& Gym  
Hours**



**☺ Open Saturdays  
Beginning Nov. 5th  
9:00am-4:30pm (Fall 1994)**

(Check gym schedule for reserved times and open gym schedule).

•Do not be disappointed by forgetting your "valid" Suffolk ID - necessary for building, Fitness Center and Gymnasium admittance.



## Cliffs Notes of Videos Puts Humor into Microeconomics

By Elissa Leibowitz

GW Hatchet

George Washington University

WASHINGTON (CPS) — "It was a hot day in my motor home," private eye Highball Lowjack says in his best raspy Kojack voice. "The kinda day they warned you about in those GreenPeace videos."

Lowjack sits at his kitchen dinette and takes a long suck out of his Tootsie Pop. Suzy Surplus slinks up to the trailer.

"When she walked into the door, my eyes popped outta my head," Lowjack says. "She had lips that could refurbish a kitchen table and a pair of legs that could fire a pound of bacon into orbit around Saturn."

Lowjack and Surplus are on a mission to find her missing husband. Their search takes them meandering through the dangerous and fast-paced world of microeconomics.

Microeconomics?

You know, run-ins with the law of distinguishing returns. Marginal utilities. Supply and demand.

If it seems a little bizarre, the deviants who brought you The Illustrated and Elusive World of Microeconomics will agree. Two George Washington University graduates founded and now run Cerebellum Corps., an Arlington, Va.-based company producing videos to supplement college courses.

The video and its two predecessors, The Wild and Wacky World of Basic Finance and The Stirring and Provocative World of Basic Accounting are just the start of a brainchild already well on its feet, according to the Cerebellum chief executive officer Chip Paucek, a 1992 GW

graduate.

Breaking the boring mold

Paucek and class of 1993 alumnus James Rena were both working for the government before the idea struck them at an unusual time.

"It's actually kind of funny," recalls Paucek, 23. "We were on a walk in a park late at night, and there was a torrential rainstorm."

The two men sought shelter in a small hut and bounced around the idea of starting their own business.

"When we were in school, many, many courses were boring. And study aids were worse," Paucek says.

The group raised an initial \$200,000 from "family and friends and friends of friends and friends of friends of friends," says production director Michael LeFort, a 1994 GW graduate.

Cerebellum was incorporated in Virginia in November 1993. Since then, the group has produced three videos, interspersing "Saturday Night Live" comedy with talking head lectures on what would otherwise be dry subjects.

The three videos now sell at more than 200 university bookstores nationwide, from the University of Fairbanks in Alaska to the University of the Virgin Islands. Each video sells for \$29.95.

A madcap education

The group works with professors to write the lessons.

"The professors really take control of the academic side," LeFort says. "It's an exciting process to bring the classroom pulpit to your couch."

The Standard Deviants then teach

each lesson in front of a bookcase backdrop.

The Standard Deviants is the group of three, sometimes four, GW graduates who act in the skits. Chas Mastin and Alissa Rosen, two former members of the comedy troupe No Time Players, which launched at GW, showcase their offbeat humor in the Cliffs Notes of videos. Both graduates now perform with the No Time Players in Greenwich Village in New York City but return to Arlington to star in the videos.

LeFort and Andrea Shreeman, a 1993 GW graduate who guest stars on the third tape, add their acting skills to the late-night commercial-style of the tapes.

Mastin and Rosen play Highball Lowjack and Suzy Surplus in a running skit throughout the microeconomics video. Their madcap search for Suzy's husband, Douglas Surplus, a professor at Misogynist University, leads them to run-ins with the missing-a-screw characters played by the sometimes goateed LeFort.

The microeconomics tape incorporates a balanced mix of comedy and education, and the skits are actually funny. The basic accounting and finance tapes are a little drier, with more lectures than laughs. But this just goes to show that Cerebellum is getting better with age.

"We take our work seriously," says Paucek, "but not ourselves seriously."

And they learn a lot too, says LeFort, who majored in political science. "I can't believe I can tell you what the beta coefficient is!"

## A Big 10 Coach is Stalked by Former Football Player

By College Press Service

EAST LANSING, Mich. — A former offensive lineman for the Michigan State Spartans has admitted to stalking head football coach George Perles for two days with the intent to kill him.

Roosevelt Wagner, 24, told the Detroit News that he planned on killing Perles after being kicked off the team and failing to get drafted by the NFL.

"I was going to shoot him," said Wagner, who played for the Spartans from 1988 to 1992. "I was going to kidnap him and take him and shoot him."

Wagner, who currently lives in Ohio and is unemployed, said he followed Perles from the MSU campus to his home in nearby Okemos and back again for two days. He admits to having a loaded .38-caliber, two 9-mm pistols and boxes of extra shells with him in his Jeep while he was stalking the coach, according to the Detroit News.

Wagner said he decided against killing Perles and went back to Ohio because something told him that it would "dictate the rest of your life if you did something like that."

Wagner was interviewed by the Detroit paper after he raised allegations of various NCAA violations within the MSU program. While he was a player, boosters paid football players on a regular basis, provided them with cars, hotel suites and meals, and helped change their grades so players would remain academically eligible to play, claimed Wagner.

According to MSU officials, the school has hired a law firm specializing in collegiate sports, the Syracuse, N.Y.-based Bond, Schoeneck and King, to look into Wagner's claims that he stalked Perles and to investigate his allegations of NCAA violations within the football program.

"Although he has refused to comment on the stalking claim, Perles addressed Wagner's allegations of violations during his weekly press conference on Oct. 31. "We've run a super-clean football team for 12 years, no exceptions," said Perles. "I feel very, very strong and very, very confident that we run a super-clean football team."

### HERO

Continued from page 6

just has a different way of getting his point across.

It's a nice change from the usual approach; he actually makes you stop and think about what is really going on rather than just telling you.

So, even though he may offend some of you, next time you read one of his articles think about what he is saying beyond his choice of words on paper.

And what the hell send him a few twinkies.

A huge fan,

**Gina M. Braza**

Junior

# The Suffolk Journal Needs You!

YOUR student newspaper needs writers,  
copy editors, advertising representatives,  
or anyone interested in news writing  
or newspaper production.

Come on down to the Journal offices, first  
floor of the Student Activities Center,  
next to the Fenton building.



# Student Editor Resigns After Pulling False Fire Alarm

By Abigail R. Branch  
The Harvard Crimson

Harvard University  
NEW YORK (CPS) — The editor-in-chief of Columbia University's daily student newspaper resigned last month after allegedly pulling a fire alarm to stage a photo of a fire truck in action.

Two other members of the Daily Spectator's staff also resigned over the incident, and the newspaper ran an editorial last week explaining the situation.

The editorial blamed editor-in-chief Ruth Halikman for the alarm and said the newspaper "sadly accepts her resignation." She declined to comment.

Halikman allegedly set off the alarm on Sunday, Oct. 16.

The newspaper had planned a story and a photograph of the fire engine for the front page of the next day's edition of the newspaper.

Accounts differ of exactly what happened Sunday afternoon.

Spectator associate photographer Rich Altman said he waited for 45 minutes outside the station to take a picture of the engine, but no vehicle emerged.

Altman said he went back to the Spectator offices to get film, and when he left to return to the station,

Halikman also left the offices.

Altman did not know where she went, he said, and he did not suggest she pull the alarm.

About 15 minutes later, the engine left the station on an alarm, and Altman snapped the picture, he said.

But Marco Roth, Halikman's boyfriend and former associate arts and entertainment editor, said that Halikman acted on Altman's suggestion. Roth resigned his position last week.

"She trusted Rich that pulling a fire alarm was not an offense deserving of being plastered all over the newspapers," Roth said. "She was not aware that it was a misdemeanor."

Altman is a resident advisor at Columbia, Roth said. Since fire alarms are a residential hall matter at Columbia, Roth said Halikman trusted Altman's judgement.

Altman denies any involvement in the plan.

"Personally, I know I didn't do anything wrong," he said. "They say I told her to do it. What, is she easily manipulated?"

Halikman's exact reason for resigning is also unclear.

Last Monday, the nine-person managing board of the Spectator met to discuss the incident. No executives will discuss what happened at

the meeting.

The editorial said that "after re-considering her actions, Halikman resigned from the 118th managing board."

But Roth said Halikman resigned on Tuesday because of a letter expressing a no-confidence vote from the managing board.

Altman was asked Wednesday to resign his title as an associate photographer, even though he insists he had no knowledge of Halikman's actions.

Roth also alleges that the actions of the managing board probably stemmed from previous internal conflicts at the Spectator.

"There have been a lot of ethical lapses since I've been at the paper," Roth said. "I think the way this situation was dealt with displays a certain amount of hostility and lack of respect for Ruth."

"Had she had a better working relationship with the rest of the board, it probably would have turned out very differently," he said.

Mike H. Stanton, managing editor of the Spectator, said he disagreed with Roth.

"It's a real tragedy for everyone involved," Stanton said. "The executive board will really miss her."

Roth said Spectator publisher Christopher Conway turned Halikman in to university authorities.

"This reeks of small-minded revenge, or a very stupid lapse in judgement," Roth said.

The story on the fire engine will probably run eventually, but the pictures will not, Stanton said.

## Be a Cover Model

By College Press

BLOOMINGTON, Ill. — Want a chance at 15 seconds of fame? Then, try winning your way onto the cover of a nationally distributed magazine.

James Plath, editor of *Clockwatch Review*, a non-profit journal of the arts based at Illinois Wesleyan University, is sponsoring the cover competition.

"I got to thinking about how to appeal to people — how to persuade them to give literary magazines a try," said Plath, in an interview with Chicago Tribune columnist Bob Greene. "I can't do it with big-budget advertising or promotions. I don't have the money."

"So it occurred to me — why not put someone on the cover who would otherwise never have the chance to be on the cover of a magazine? Why not give someone the opportunity to be a celebrity?"

To make the event a literary effort of sorts, all contestants are asked to write in 35 words or less, "Why I'd like to be on the cover of a magazine."

While a drawing will determine the winner, the short essay is required because "as a literary magazine, we celebrate the written word," said Plath.

The winner will see his or her photo on the entire color cover of the magazine, which is nationally distributed to newsstands, bookstores and libraries (including the Library of Congress).

Never mind that the circulation is only 1,700, said Plath.

To enter, send along a \$1 and your 35-word essay to: *Clockwatch Review*, Department of English, Illinois Wesleyan University, Bloomington, IL 61702-2900.

Entries must be postmarked by Jan. 2.

## HOCKEY

Continued from page 12

Suffolk does have considerable strength, and these attributes can offset their deficiencies. "We do have some kids to put the puck in the net and our goaltending is solid too," Coach Burns commented. And though this year's returning players are young and inexperienced, they have done, in Coach Burns' eyes, a consistently good job.

Burns also said his team must be primed defensively for this season, particularly in the area of checking and zone-coverage, especially if the Rams are to stay in direct competition with other strong conference schools like University of Massachusetts/Dartmouth, Assumption College, and this weekend's adversary, Bentley.

Only several more days till this upcoming contest, and the excitement continues to brew.

# Intramural Basketball starts

## November 18

Rosters are available at the  
Athletic Department  
in the Ridgeway building

Form your rosters now

## Classifieds

**SPRING BREAK** -- Nassau/Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Parties and More! Organize small group -- earn FREE trip plus commissions! Call 1-800-822-0231.

### Help Wanted

The Suffolk University Bookstore is looking for a part-time cashier/clerk

### The Suffolk Journal needs you!

We are looking for anyone interested in news writing or advertising. Contact Dan or Karen at *The Journal*, x8323.



# University DateLine

## Suffolk University's Calendar of Events

November 9 - 15, 1994

### Wednesday, 11/9

9:30 - 1:00	Human Resources Training Session: <b>Advanced Inform</b>	One Beacon, MIS Training Room
10:00 - 12:00	Student Services Directors Meeting	Ridgeway Room 207
12:30	Career Fest: <b>Field Of Dreams — Career Expo</b>	Sawyer Cafeteria
6:00	Career Fest: <b>Connections For Career Success</b>	Sawyer 521

### Thursday, 11/10

9:30 - 1:00	Human Resources Training Session: Beginner's Wordperfect	1 Beacon, MIS Training Room
1:00 - 2:30	Career Fest: <b>School Ties</b> Clubs/Organizations Career Program	
1:00 - 2:30	Alpha Phi Omega Meeting	Fenton 337
1:00 - 2:30	Mathematics 106 Study Group	Sawyer 821
1:00 - 2:30	Council of Presidents Meeting	Sawyer 921
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
1:00 - 2:30	Humanities & Modern Language Dept. Meeting	Fenton 438
6:00 - 7:30	Career Fest: <b>The Candidate</b> Careers In State & Local Government	
8:15pm	<b>FALLFEST '94 Suffolk University's Annual Talent Show</b>	C. Walsh Theatre

### Friday, 11/11

8:00pm	<b>Veteran's Day Holiday</b> (no Classes) Masque Theater Company Presents, "A Few Good Men"	C. Walsh Theatre
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### Saturday, 11/12

1:00pm	Varsity Ice Hockey vs. Bentley College	Boston University
8:00pm	Masque Theater Company Presents, "A Few Good Men"	C. Walsh Theatre

### Sunday, 11/13

4:00pm	Emmanuel Music Presents a Brahms Concert	C. Walsh Theater
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### Monday, 11/14

11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Accounting 321	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 201	Sawyer 430
2:00 - 3:00	B.L.C. Study Group - Physical Science I	Sawyer 430
5:30	SOM General Alumni Association Board Of Directors Meeting	TBA
6:30 - 7:30	MPA Association Meeting	Sawyer 521
7:15pm	Varsity Ice Hockey vs. Assumption College	Assumption College

### Tuesday, 11/15

Last Day To Apply For Spring Admission To Part/Full-Time Graduate Programs		
9:30 - 1:00	Human Resources Training Session: Advanced Lotus/Quattro	1 Beacon, MIS Training Room
11:30 - 12:30	B.L.C. - Study Group Micro-Economics 211	Sawyer 430
12:00 - 2:00	Loosening the Credit Card Noose	Sawyer 521
1:00 - 2:30	Student Government Association Meeting	Sawyer 423
1:00 - 2:00	B.L.C. Study Group - Chemistry 211	Sawyer 430
1:00 - 2:30	Communication Club Meeting	Ridgeway 416
1:00 - 2:30	<b>CLAS Seminar Series: Professor Miliora, Presenter</b>	Munce Conference Room
1:00 - 2:30	Pre-Law Association Meeting	Sawyer 708
1:00 - 2:30	Beta Alpha Psi	Sawyer 927
1:00 - 2:30	Alpha Phi Omega Meeting	Fenton 337
1:00 - 2:30	WSFR Meeting	Fenton 430A & B
1:00 - 2:30	Humanities & Modern Language Department. Meeting	Fenton 438
1:00 - 2:30	Program Council Meeting	Fenton 603
1:00 - 2:30	Student Government Association Meeting	Sawyer 423
1:00 - 2:30	Philosophy Make-up Exam	Sawyer 1008

**Plan To Attend FallFest '94 — Suffolk University's Annual Talent Show**  
**Thursday Evening, November 10, 8:15pm C. Walsh Theatre**



# Suffolk Sports

## Reflections on a successful soccer season

By Nancy Sodano  
JOURNAL STAFF

Ending with an overall record of 10-4, the Suffolk soccer team can now reflect on their past season and make plans for next year. This time however, with competition officially over, the players had many positive things to say, as opposed to recent seasons.

Senior defender, Tatsua Nagasue, believed that the team played better than expected. In his fourth and final year of eligibility, Nagasue said he enjoyed the season, the most successful in Suffolk's history. "The coaches supported us and reconstructed the team. This year we had more players, a lot more talent, and also had fun. I'll miss this team," he said.

John Michael Stewart, a junior goalkeeper, said, "this was the best group of guys I've worked with in my 12 years of playing soccer. I'm looking forward to a great season next year in which I intend to be captain and bring even more unity."

Stewart's teammate, defender Jose "Miguel" Fernandes agreed. "All the guys are great. They were very important to me in becoming integrated here," said Fernandes, a Portugal-born player, who had a remarkable dozen goals this year.

Yazan Shureideh said that opponents are provided with facilities such as a field, and Suffolk is not. "Other teams have their own field and don't achieve much. We're a team that does not have a field and we've achieved success which indicates that we have great potential," he explained.

Senior captain defender Phil Falzone, known as the "heart and soul" by his teammates, also had much praise to bestow upon his teammates. "We managed to iron out all inner conflicts between everyone and leave it off the field. The team bonded as a brotherhood, even though we didn't agree or understand each other at times."

Freshman forward Ucal McKenzie echoed this. "We had a few struggles here and there, but that's with any rebuilding team. We put our differences aside and secured business on the field."

Overall this season, Suffolk had a shot in entering the Eastern Collegiate Athletic Conference (ECAC) tournament. However, to be seriously considered by the deciding committee, the team needed to win its remaining games. The team was not able to complete the task.

Nonetheless, Franczak said that the team exceeded his expectations. "To be honest, I didn't think they'd be this talented. Everyone made a lot of sacrifices. We had a great season with just a few problems. It was a learning experience in dealing with all the different personalities. I'd like to see everyone come back," he said.

Franczak has many changes in mind for the Rams next year, wanting a stable practice site and adding higher quality to their schedule. Though, his one disappointment of the year was the lack of support from the student body. "We represent the school and give it a good name. The players work so hard and no one comes to see us play," said Franczak.

In other preparations for next season, the team will be playing indoor soccer from January to April. Tournament play during that time has yet to be decided upon by the coaches. "My team goal for next year is to make post-season play. My personal goal is to keep all the guys."

Assistant Coach John Natale was similarly amazed at this year's performance by his team. "We were 2-8-1 last year and this year we ended up 10-4. It's been an amazing season, even with all the adversities, the traveling, and such. Next year we're going to beef up the team, and we're only losing three guys. We're going to pick up the slack, pick up a tougher schedule, and head for post-season play."



## Tough endings on a tough course

By Ryan Foley  
JOURNAL STAFF

The month of October concluded with Suffolk's golf team contesting in the New England Championships in New Seabury. Their last match of the season, saw the squad placing 38th from a pool of 48 other schools.

"The team did relatively well," praised Head Coach Tony Farma. "Most of our players shot well on a very tough course."

Pacing Suffolk was Chris Dupill, a standout all season, who shot an 81 on the match's initial day of competition. The following, and final day of the New England's, Dupill scored an 84, giving the sophomore a two-day overall total of 165. His numbers

were adequate enough for a final place of 93rd from a group of 236 other golfers.

Placing behind Dupill was Mike DeBenedictis who shot scores of 83 and 85. DeBenedictis' total of 168 gave him the 114th slot in the final standings. Finishing third for Suffolk was Chris Miller, tallying a two-day 177 (92 and 85) which sent him to 164th place overall.

After the first day of course action, Suffolk found itself sitting in 21st, a spot the head coach had aimed his eyes for prior to the New England's.

But his hopes of ending the championships near the middle slots were squashed the next day during the final rounds of competition.

"The second day was

tougher on the guys," surmised Coach Farma. "We were competing against mainly Division I and Division II schools."

With this year's rendition of golf now over, however it may have closed, Coach Farma still has next season to look towards. Everyone from this year's squad will be returning next autumn with the exception of one player (New England Championships participant Manuel Balmori).

"This year was a building year more than anything else. I'm really looking forward to next year."

"We'll always be looking for good players," Coach Farma said about his team's future. "It's not a heavy commitment for anyone."

## Excitement builds over impending hockey season

By Ryan Foley  
JOURNAL STAFF

The excitement is mounting, even the head coach has stated so, and only mere days remain till the commencement of the 1994-95 Suffolk hockey season.

"I am more excited about this team than I have been in recent years," Head Coach Bill Burns praised. "I am very optimistic about the upcoming season."

For the Rams, opening skate arrives this weekend,

when they square off against Bentley College. And this could be the year to make amends for a past season where they tallied a 9-13-1 record, and were labeled as being a talented team who underachieved.

Talent does exist within the Rams, having exhibited itself with flashes of greatness during the course of last year, but how it will manifest itself this year remains to be seen.

To begin an assessment, the team is young, very young.

Suffolk has lost close to a dozen players due to graduation, and will rely heavily on an inexperienced stock of players to guide them through the season.

Some of the senior losses from last year's line-up include defensemen Chris Mullen and Mark Tsoukalas, and netminder Russ Eonas. "It will be back to teaching this year," Burns said, "which I find is enjoyable."

### HOCKEY

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