International Careers Forum held at Suffolk

By Catherine Conneely
SPECIAL TO THE JOURNAL

As part of the Careers Fest sponsored by Suffolk University Careers Services, the newly formed Suffolk Economic Association and the International Students held a successful International Careers forum.

At 4:00 p.m. on Wednesday, November 9th, approximately fifty Suffolk students, both graduate and undergraduate, packed the eighth floor room to listen and ask questions of the event’s participants.

Karl Heisted, the executive director of the UN Association of Greater Boston, was introduced first by the moderator for the afternoon, Dr. David Tuerck, Chair of the Economics Department.

Heisted gave an excellent overview of the international careers, particularly on how to go about joining the United Nations Organization. His suggestions for finding out about opportunities in the international field included finding internships in one’s field, studying for a Masters Degree, contacting organizations such as her own which provide directories of jobs available and also helping with internship information.

She stressed the need for relevant experience plus a degree if one hopes to join the UN and also the need to have a direction for one’s future. Both she and the next speaker, Ben Sawyer of the UN Association of the Northeastern University, packed the eighth floor room to listen and ask questions of the event’s participants.

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The third speaker was Frank O’Connor of the Head of International Trade Development of Commerce in Boston. He spoke about the excitement of being part of the process of facilitating international trade in the state of Massachusetts. He felt that the fulfillment of public service, along with interacting with so many different people on a daily basis, is the reward of someone in his position.

Unfortunately, neither Andrew Benehein of Massport nor Jane Little, an International Economist at the Federal Reserve Bank of Boston, could be present that afternoon. However, both are scheduled to speak at Suffolk University soon.

The event was also sponsored by the Economics and Communications Departments and Careers Services.

Forensics team sweeps Northeastern tournament

By Christina Tealdo
JOURNAL STAFF

Veterans day weekend, November 11, Suffolk forensics’ team competed in the regional team held at Northeastern University here at Boston. The tournament was attended mostly by schools in the Northeastern area.

This tournament did not prove to be a problem in the least for the team. Suffolk took first place in the tournament sweeps with impressive individual performances by the team members. Suffolk is illustrated by three team members, ranking second through fourth in speaker of tournaments: Angelique Muller placed second, Public relations major, Russel Patten took third, and the fourth place in the speaker of tournament was held by Kevin Connally.

Karen Cole, legal argument major, took first place in the rhetorical criticism. Aside from taking the second place as speaker of the tournament, Angelique Muller finished in first place in persuasion and second in Poetry and Rhetorical criticism.

This season is proving to be one FORGENSICS continued on page 2

A chance to quiz the professors

By Marco Buscaglia
College Press Service

DETROIT — Quick, what famous jazz musician provided the voice for the cartoon character, Hong Kong Phooey?

If you know the answer (Scatman Crothers), maybe you need to turn off the cable TV and get out more. Or maybe you can use your talent for the trivial to stump the panel of professors on the syndicated radio series, “Ask the Professor.”

Since 1953, a team of instructors from the University of Detroit Mercy has been answering questions from curious listeners about everything from the Battle of Hastings to E-movies.

“We’re just a bunch of screwballs who get together and wing it,” says Edwin DeWindt, professor of history at Detroit Mercy and moderator of the show. “The show has become something of a Monty Python goes to college.”

“Ask the Professor” is taped twice a week in Detroit and syndicated to 25 stations across the country. Listeners send in trivia questions (along with the answers), in hopes of stump­ ing the professors. “We have a hard enough time agreeing on the answers to the questions,” says DeWindt. “If we had to back up those answers with our own research, it would be a battle.”

As moderator, DeWindt asks the panelists the questions, waits for a response and then eventually helps them find the answer. “DeWindt is an absolute master at embarrassing the questions,” says George Pickering, professor of religious studies at Detroit Mercy and one of the six panelists. “The things he ends up knowing are amazing.”

DeWindt, though, says he has an explanation for his wisdom. “I have the answers right in front of me,” he says. “I can’t help but know.”

Still, Pickering insists DeWindt is the show’s moderator so the other panelists have a shot at the correct...
Northwestern Student Organizes a Reunion for Phil Campbells in Alabama Town of Same Name

By Marco Buscaglia

Evanston, Ill.—While flipping through the cable channels with his roommate one Saturday night last winter, Northwestern University senior Phil Campbell made a discovery.

He discovered Phil Campbell...the town.

"We were watching 'Hee Haw,'" waiting for one of those stupid cornfield jokes to come on," Campbell says. "And just before my roommate hit the remote control, the announcer says, "Here's our next guest, straight from Phil Campbell, Ala. . . ."

That simple announcement has launched Campbell on a quest. The quest not only led Campbell to visit Phil Campbell, Ala., this summer but has inspired the journalism major to search out other people who share his name.

Campbell now dreams of the one day when he'll be able to unite all the Phil Campbells of the world in Phil Campbell, Ala.

"I just have this vision of a bunch of Phil Campbells sitting around the local bar in our own town," Campbell says.

After hearing about the Alabama town last winter, Campbell decided that his next vacation would be to his namesake. "I found it on map and kept blowing up the copy until it was a decent size," Campbell says. "I showed the map to everyone I knew. I guess it became kind of an obsession."

When summer rolled around, Campbell decided it was time to find himself, or at least his town.

During the last weekend of July, Campbell got a break from his internship at the "Cleveland Plain Dealer" and flew down to Huntsville, Ala., where he met a friend from Northwestern. From there, the two students made the two-hour drive to Phil Campbell.

"We were going down these small roads when we saw this 'Phil Campbell City Limit' sign," he says. "I jumped out of the car, and we took a picture."

That picture was the first of many that Sunday afternoon, as Campbell was photographed in front of Phil Campbell Florist, Phil Campbell Drug Store, Phil Campbell High School, Phil Campbell Furniture, Phil Campbell TV and the Church of God 7th Day of Phil Campbell.

These photos were all snapped before hitting Phil Campbell City Hall, where the NU senior posed with both members of the Phil Campbell Police Department.

After a quick telephone call from one of the officers, Phil Campbell's city clerk, Alice Vandyver, came to City Hall to extend her welcome to the town's favorite son — well, at least one of its favorite sons.

"She pulled out this Manila file with letters and pictures from some other Phil Campbells who have written the town," says Campbell. "According to her file, I was the fifth Phil Campbell to stop by."

Vandyver, who has been the city clerk for seven years, says she enjoyed Campbell's visit. "He was real nice," she says, adding that she plans on sending Campbell some Phil Campbell momentos and a certificate making him an honorary citizen of the town. "It's always a nice surprise when a Phil Campbell stops by."

According to Vandyver, the town took its name at the turn of the century when a local developer convinced a railroad worker named Phil Campbell to build a station in the center of what would become the town. Campbell built the station, put his name on it and left Alabama for his future.

Northwestern's Phil Campbell and his friend spent the rest of their day in Phil Campbell meeting the locals.

"When we told people I was Phil Campbell, they didn't burst out laughing or anything," says Campbell. "In fact, they hardly blinked. They just took everything in stride."

Despite the July heat, Campbell wore a white shirt and tie throughout his day in Phil Campbell, making sure he looked presentable for the camcorder documentary his friend was making. She captured his entire Phil Campbell experience on video, including a wild ride in a striped-down Camaro with two employees from Bob's Salvage of Phil Campbell.

"They got a good laugh out of it, but I was scared to death," Campbell says.

Campbell returned to Northwestern this fall more determined than ever to round up the Phil Campbells of the world for the first Phil Campbell Convention.

While at the "Plain Dealer," Campbell did a database search of Phil Campbells in the United States and came up with 232. So far, he has contacted a few on the phone, and the reception to the idea has been positive. "Most of them know about Phil Campbell, Ala., and seem pretty enthusiastic about the convention," Campbell says. "I'm still waiting to contact everyone, though. I have 232 letters, stuffed in envelopes, just waiting to go."

Vandyver says the town's residents would welcome a gathering of Phil Campbells in Phil Campbell.

"We don't have any hotels here, but we do have a nice little motel," she says. "They'd have a real good time."

Campbell has big plans for his convention, and for himself as well.

"Everyone can say that there is a town with the same name as their own," he says, adding that he's written to David Letterman and Snapple, the beverage company, to let them know that both he and his town are available. "I'm going to try to take this thing as far as I can."

WSUB is looking for students interested in being in and contributing to a documentary about Generation X

We are accepting short essays to be dropped off at the Student Activities Center.

For more information or to volunteer call WSUB at 573-8696
Gay/Lesbian Group Ban Illegal, University Prez Says
By College Press Service
NACOGDOCHES, Texas — The president of Stephen F. Austin University has ordered that the school’s student government recognize the Gay and Lesbian Student Association after student senators voted to deny the group certification.
In mid-October, the university student senate recommended to revoke recognition of the year-old Gay and Lesbian Student Association (GSLA) and slashed its funding from student fees by 60 percent.
After heated debate, the Stephen F. Austin student government voted 30-26 to ban the GSLA because its members may participate in illegal behavior. Sodomy is illegal under Texas law.
But President Dr. Dan Angel revoked the vote, saying it violated the gay student group’s First Amendment rights.
“The Student Government Association is an entity of the state and cannot restrict speech or association just because many, or even most, would not have been able to post or hold meetings on campus,” said Angel, citing a 1984 federal court ruling against Texas A&M University in a case in which a gay student group was denied recognition by the school.
Had the vote stood, the GSLA would not have been able to post signs or hold meetings on campus.

Will All Bets Be Off?
By College Press Service
OVERLAND PARK, Kan. — Newspapers that don’t pull college hoops from their betting lines may find their reporters banned from covering the Final Four — the championship tournament in college men’s basketball.
The NCAA Division I Men’s Basketball Committee wants newspapers to stop printing betting lines that include collegiate basketball. If publishers don’t agree, the committee says, they won’t be allowed to send reporters to cover the Final Four.
“The philosophy behind this is to isolate the bigots and make them suffer,” said NCAA spokesman Kathryn Reith. “The Men’s Basketball Committee is just trying to generate more discussion on the entire problem.”
Duke athletic director Tom Butters proposed the idea last July before he stepped down as chairman of the committee.
Butters has said that easy access to the betting line makes gambling on college games more commonplace, and that people betting on games sometimes try to influence players.
The potential ban is currently being reviewed by NCAA attorneys.
A final vote to recommend the motion to the Executive Committee will be taken at the end of December in New York.
According to the NCAA’s Reith, the NCAA has taken action against newspapers before. After allegations were made in the 1980s that college players were fixing games for gamblers, the NCAA barred newspapers that accepted advertising from gambling services from covering the Final Four.

Fairfield U. Students Fight Against Racist Slurs
By College Press Service
FAIRFIELD, Conn. — In response to a recent outbreak of racist graffiti on campus, students at Fairfield University have come together to show that those responsible for the offensive scribbling are acting alone.
After signing a pledge to remain open and tolerant toward other backgrounds and lifestyles, students, faculty members and school administrators receive “Fairfield Together!” buttons, which are meant to show disapproval of the racist graffiti.
“The philosophy behind this is to isolate the bigots and make them realize that they are acting alone and not as part of the campus community,” said Murray Farber, spokesperson for the university. “The students feel strongly about this. We have always taken pride in our diversity.”
According to Farber, there have been 10 isolated incidents of graffiti on walls throughout campus, usually hateful messages aimed at black, Jewish and gay students. “It might not have been that big of a deal at other schools but the students took it very seriously here,” he said.
The idea to promote campus unity through the “Fairfield Together!” buttons came from students and faculty members, says Farber. So far, more than 3,000 students have signed the pledge and are wearing their buttons. Fairfield has 4,300 students.

FORENSICS
Continued from page 1
of great gain, especially for Maller. Kevin Connally made other impressive standings by taking third in Poetry and Extemporaneous and fourth in Prose.
Patten had an excellent first place showing in Impromptu and fourth place in Extemporaneous. Patten and Katie Parker placed first in the duo competitions.
Vicki Whelan once again had a successful weekend, leading the debate competition with a first place showing. Marina Cardosa placed third in the debate competition. This is her first year on the debate team.
This weekend was an excellent tool in fine tuning the individual and team skills of the members. The upcoming American tournament will prove to be an interesting one.

The English Department is pleased to announce that Eng 368A
"African American Literature" will be offered Spring 1995

Tues., Thurs. 2:30-3:45 pm in Fenton 438.

We are pleased to welcome Professor Dian Harper to the English Department.

JOIN US FOR A
Night of Peace, Lights and Harmony
December 1, 1994
4:30 p.m. — 8:00 p.m.
Temple Street Alumni Park
Hors d’oeuvre Reception to follow in the Fenton Lounge
Co-Sponsored by Program Council and Evening Division Student Association

Formally the Tree Lighting Ceremony
Star Trek: Generations: Data steals the show

By Dan Coakley
JOURNAL STAFF

The two famous captains of both "Star Treks" may have joined forces to fight the threat of Malcolm McDowell's Dr. Soren, but they were up against an even greater threat: Data. It was Brent Spiner's character of Lt. Commander Data that stole the movie from both Captain Kirk and Captain Picard. With a newly-installed emotion chip, Data was finally able to realize his dream of experiencing real emotions, and Spiner took the opportunity to show the Star Trek audience just how versatile an actor he truly is.

From Data's first chance to actually taste a beverage to his triumphant cry of "Yes!" at the defeat of a foe, Spiner's Data is a grown child flexing his new emotions with the joy of discovery. It is a significant point of growth for his new emotions with the character, and more than enough to justify the leap from the small screen to the big one for the "Star Trek: The Next Generation" franchise.

One of the advantages TNG has over the original series was in the characterization. A longer run, combined with a writing staff that decided to place more emphasis on the secondary characters over the main ones added a texture to the Enterprise-D that was not present on board the original Enterprise. It is all the more fitting that this strength of characterization make the leap with the crew to the movie theatre.

"Star Trek: Generations" provides a nice transition period for "Star Trek," a passing of the torch from one generation to the other. The film provides a satisfying ending for the original crew, and a good beginning for their 24th-century counterparts foray into the movies.

The story begins with the launching of a newly-christened USS Enterprise-B, with a new crew and a new captain. Kirk, Scotty and Chekov are on hand for the media event. Suddenly, the Enterprise is sent to save a ship from a mysterious "ribbon" in space, but the colonists, including McDowell as Dr. Soren and Whoopi Goldberg reprising her role as TNG's Guinan, don't seem too happy about it.

When the new Enterprise is endangered, it falls to Captain James T. Kirk to save the day. He does, of course, and in the process is lost and presumed dead.

This is when the movie is turned over to the Enterprise-D in the 24th Century. Soren, still alive in the new century, is trying to recall the mysterious "ribbon" again.

"Star Trek: Generations" is a better movie than most of the others in the "Star Trek" series, equal perhaps to the best of them, "Star Trek VI: The Undiscovered Country." However, it falls victim to itself in that the Data subplot overshadows the main characters. When Picard finally meets up with Kirk in the mysterious Nexus region, we are interested, but somehow, in the back of our minds, we're wondering what will happen with Data next.

The differences between both captains, as well as their similarities, is highlighted here. Both are men of the moment, and cannot last long in this Nexus region, where wishes become reality. Both realize all too soon that it's all a dream, and can't wait to get back to the real world.

On the other hand, their problem-solving approaches are radically different. Picard is more thoughtful, more problem-solving, is more prone to simply take action himself. Both approaches have their uses, and both are needed in the climactic battle with McDowell.

Still, as fun as it is to see both Kirk and Picard together, an event Trekkers have been waiting for years, the film...

STAR TREK continued on page 8

Big Video Releases for the Holiday Season

By Justin Greico
JOURNAL STAFF

Speed - A fast and furious rode with a likeable hero (Keanu Reeves), a fiery heroine (Sandra Bullock), and a wonderfully psychotic villain (Dennis Hopper). A crowd-pleasing good time.

GRADE: A-

Blown Away - A big explosive dud. This Boston bomb squad thriller is a snoozer and an insult to the Bay State. The film is ridiculous and poorly acted by the usually talented Jeff Bridges and Tommy Lee Jones. Rent Speed instead.

GRADE: D

I Love Trouble - Nick Nolte and Julia Roberts are finding reporters who team up to crack a case in this half-baked attempt at a romantic comedy/thriller. The film succeeds in glamorizing the two leads and has a few laughs, but its TV movie mystery will have viewers reaching for the Vivarin.

GRADE: C+"The Cowboy Way" - This is a lame comedy which teams Woody Harrelson and Kiefer Sutherland as cowboys in the big city. The film's airhead trailer said it all.

GRADE: C

When a Man Loves a Woman - This would-be tearjerker is very well-acted by both Meg Ryan and Andy Garcia, but it is a soulless and manipulative movie about alcoholism that at times will make viewers want to grab the bottle. A psychobabble extravaganza.

GRADE: C

The Client - John Grisham's third novel to be adapted to film is not as interesting as "The Pelican Brief" but much better than "The Firm." Standout performances and fast-paced action overcome the film's generic plot.

GRADE: B

For kids only.

GRADE: C

The Frenzies - The live action version of the popular once-prime-time cartoon looks great and John Goodman gives a wonderful, hammy performance.

GRADE: B-

No Escape - Ray Liotta stars in this ignored futuristic action flick that is better than it has any right to be.

GRADE: B

Naked Gun 3 1/3 - The Final Insult - Leslie Nielsen and company are back in the wildest, funniest, most off-the-wall police squad yet.

GRADE: A-

Phantasm 3 - Lord of the Dead - Like the previous two films in the series, this movie is gory, funny, and makes little sense. Not nearly as original as the first entry. For VIDEOS continued on page 8
By Dan Coakley
JOURNAL STAFF

Student directors excel in One-Acts

It was a night of alienation and pain; of loneliness and the deep hurt that can come from love.

It was Suffolk’s Annual Student-directed One-Act Play festival. Student directors, Tomoko Kawasaki and Suzanne Beer, presented two very different kinds of plays, one derived from Japanese Noh drama and one American.

Director Suzanne Beer’s production of William Saroyan’s “Hello Out There” was the stronger of the two plays in this year’s One-Act Plays presentation. From the opening line, a howling cry of “Hello out there!” from Suffolk Student Theatre veteran Christian Cibotti to the quiet repeat of the line, in a plaintive whisper from Vera Karapetian, the theme of loneliness permeated the entire play.

Cibotti’s character, a small-time gambler nicknamed “Photo Finish” (because all of the races be bets on end in a photo finish, and his horse always loses), spends the majority of the play in a jail cell, pacing in his cage like a coyote who can’t wait until freed.

His cries are heard by Karapetian’s Emily, a small-town Texas girl who’s bleak life echoes the despair felt by Photo Finish. Karapetian played the role with a shy innocence, and a desperate loneliness. When the chance for freedom with the gambler is presented, she sees, for the first time, a glimmer of hope.

Both Cibotti and Karapetian were perfectly cast for the production. Their circumstances and their shared loneliness may have been enough for most actors, but the chemistry between Cibotti and Karapetian was palpable. One can believe the two may still have been together even if they had met in the mecca of San Francisco.

Marco Uriarte as the husband, whose wife Cibotti was accused of raping, added an element of pain and anger to the despair of loneliness presented by the others. His was a thinly controlled rage at the accused rapist, an anger that explodes suddenly and unexpectedly. Carola D’Gonzalez as the wife, both in a flashback scene and in the confrontation with Emily near the end of the play, was superb in the small but pivotal role.

Beers, a veteran of many Suffolk Student Theatre productions, put together a powerful and engaging production of “Hello Out There.” It was a thoroughly professional outing from a first-time student director.

Kawasaki’s production of “The ONE-ACTS” continued on page 8

Student Theatre productions, put together a powerful and engaging production of “Hello Out There.” It was a thoroughly professional outing from a first-time student director.

Kawasaki’s production of “The ONE-ACTS” continued on page 8

Spiritual battle seems somewhat anti-climactic. Sure, there are great special effects and a cool space battle, but McDowell’s Soren just doesn’t have the charisma of Ricardo Montalbán’s Khan (“Star Trek II”) or Christopher Plummer’s Admiral Chang ("Star Trek VI"). The stakes just aren’t high enough, the bad guy just not evil enough. Either one could have defeated Soren, why are both captains needed?

Overall, however, the movie is one of the best of the “Star Trek” series, and the bulk of the reason for that goes to Brent Spiner, but that’s not the only reason to watch “Generations.” It does serve to pass the torch from one generation to the next, and it does that very well. There is a strong sense by the end of the film that Kirk approves of the new keepers of his ship, and that he wishes them well.

Despite constant rumors to the contrary, this will be, and absolutely should be, the final voyage of the original “Star Trek” crew. They have done their duty, and it’s time for the new kids to take over.

Yeah, yeah, as any serious Trekker will tell you, Spock, McCoy and Scotty are alive in TNG’s 24th century, but the time has come for them to gracefully leave the big screen and move off into mythology.

Or the occasional guest appearance on “Deep Space Nine.”

A PARODY

A WILD KINGDOM FiATURi

MR. COUBOE

BY ANTHONY BUBINO, JR.

Fed-up with his constant complaining, Spock slaps McCoy about the face and head until he cries like a ten-year-old girl.

MR. COLLEGE

BETTY NORMAN

Tomoko Kawasaki instructing her two leads in "The Lady Aoi."
It's a PC world

Political correctness is an idea that started out nobly, but failed somewhere along the way. The idea of minority groups not in the traditional mainstream having a say in the world and the way their particular goals, agendas and views were expressed is a good one at the heart of it. However, somehow, this purpose has been blown out of proportion.

PC has become a watchword for a latter-day Thought Police. Militant groups have taken the PC banner and created an air of “we are offended, so you are wrong.” From anti-abortionists (or pro-lifers, take your pick) taking the lives of abortion doctors to anti-fur (or pro-animal activists) throwing blood on those wearing fur, PC has become synonymous with intolerance and a radical form of neo-bigotry.

This attitude has even seemed to invade Suffolk. Many recent letter-writers to the Journal have expressed disagreement and offense at articles by Journal staffers Jim Behrle and Mike Shaw, taking a view that seems to be saying, “I disagree with you...shut up, you idiot.”

The Suffolk Journal believes implicitly in the first amendment, and, although it may disagree with the tone of some letter writers, or even Jim Behrle for that matter, it will defend to the death their right to speak.

The goals behind the concept of cultural diversity are noble ones, and ones we’d like to see expanded beyond their perceived boundaries. It’s time for all groups, including those in the so-called majority (whatever that may be these days) to have the right to air an opinion or express a belief. If that opinion or belief is in opposition to someone else’s, and it is inevitable that it would be, we should first consider the opposing point of view before expressing our outrage and offended sensibilities.

“A house divided against itself cannot stand.” This sentiment goes for our entire world. The concept of cultural diversity is designed to bring all of us together, to see our similarities as well as our differences, and learn from them. The more we pull apart from one another, either out of some sense of outrage, victimhood or moral indignity, the harder we all make it to learn from each other and celebrate the diversity that makes the entire human race a stronger, more unified race.

And that includes Jim Behrle.

QUOTE OF THE WEEK

"Someday I hope to say something stupid enough to become Quote of the Week."

- Mary Ann Hogan, discussing the ongoing problem of finding a good Quote of the Week in the Journal offices.

CORRECTION:
In last week's edition of the Suffolk Journal, credit was incorrectly given to Journal staffer Christian Engler for the writing of the article on the BSU toy, food and clothing drive. While Engler did do some rewriting on the story, the majority of the original story was written by BSU Treasurer Anthony Ross.
Pass the penguin pie, says Jim

Gina Braza

Thanksgiving is almost here, the official kickoff to the holiday season. But what does it really mean?

A paid holiday, a day off from school, a good reason to over indulge, an all day football extravaganza? And how about the day after Thanksgiving? The left overs turley, creamy case-role Mom whips up and the official kick off to Christmas shopping sales that are worse than the mosh pits at a Greenday concert.

Am I missing the point or are we all missing the point? Maybe people just don’t care. I guess that’s exactly what made me write this.

I was walking down Cambridge Street with my roommate and we spotted what appeared to be a intoxicated homeless person trying to stand up and walk. Sure we laughed at first and made a wisecrack, but then I realized it wasn’t funny anymore.

I started walking toward this man while my roommate mummbled something about me getting us killed someday and we spotted what seemed like a mid-21 year old crisis in perspective.

I am forever complaining that my life is so difficult because I have to work 40 hours a week to attend school and then take a full-time, 5 course load to get through it. I forever tire and sometimes pessimistic, but why am I complaining? I finally realized that I am thankful to be given an opportunity to attend college and test my abilities even if I do just want to give up sometimes. It would be much easier to just give up.

Do you ever wonder how homeless people get to the point they are at? These people used to have jobs, families, and some even have college degrees. The only thing they are missing is their will. Can you ever imagine what bothers me is how many people watched this man fall and didn’t help him. I know we can’t help everyone, but that was ridiculous.

When I walked back with my roommate, he was gone. I came back to my apartment and I couldn’t sleep. All I could think about was what had happened and how incredible people can be some lead. I guess its just easier to walk away than care.

I began to think about the true meaning of Thanksgiving and the holiday season and the amount of people that just don’t get it or never got it. It’s a time when you’re supposed to celebrate life rather than focus your energies on making everything so perfect that you miss the point.

It’s weird how little things like helping a homeless person can change your entire frame of mind and put what seems like a mid-21 year old crisis in perspective.

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Little Big League - Preposterous but likeable family film. Is one viewers could have used an editor.
GRADE: B-

Wyatt Earp - Lawrence Kasdan’s epic Western starring Kevin Costner is a carefully crafted and quietly exhilarating film...for a while. At three hours and 15 minutes, Wyatt Earp could have used an editor.
GRADE: B-

The Favor - Stupid and dull sex comedy allows a talented cast to make fools of themselves. It plays like an elongated post-Suzanne Somers sitcom was much, much funnier.
GRADE: D

“Three’s Company” episode, but oddly enough, that sitcom was much, much funnier. It is a time to admit that you are grateful for this slight problem.
GRADE: C+

The true strength in “The Lady Aoi” was its cast. Ken Shimamatsu was brilliant as the mysterious Mrs. Rokujo, a standard character in many Noh dramas. Shiramatsu had a wonderful job portraying the nurse, a pivotal character who sets up the fantasy sequence, added significantly to the production.
GRADE: D-

Wyatt Earp - Lawrence Kasdan’s epic Western starring Kevin Costner is a carefully crafted and quietly exhilarating film...for a while. At three hours and 15 minutes, Wyatt Earp could have used an editor.
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GRADE: D

“The Lady Aoi” was, overall, a well-done production. Kawasaki was able to translate the different conventions of Japanese Noh drama for the American stage, although the production did suffer from some minor problems.
GRADE: B-
Harvard Law Student Memos Used in O.J. Trial

By Marco Buscaglia

CAMBRIDGE, Mass. — When the students at Harvard Law School penned memos on whether cameras should be allowed in the courtroom during the O.J. Simpson trial, they had no idea that Judge Lance Ito himself would read their opinions.

Like many law school students nationwide, Harvard professors have been using the celebrated murder trial to help illustrate various legal standards and practices.

And as part of their examination of the well-publicized case, the 540 Harvard students in "Introduction to Lawyering" were asked to write memos on the issue of cameras in the courtroom.

"Camera coverage of the proceedings will help assure the public that a fair trial was conducted," Harvard Law students, thanking them for their memos and "insight."

Later in the trial, Ito had been critical of the media for reporting unsubstantiated information about evidence in the case and had threatened to ban all cameras from the courtroom. After four weeks of deliberation, Ito ruled to continue to allow one camera, adding that its presence should not encourage grandstanding from the legal counsel involved.

After assigning the memos concerning cameras in the courtroom, Nesson says he received a curious phone call. "Judge Ito had read about the memos in a 'New Yorker' article," said Nesson. "When his clerk called to ask if we could see the memos, we thought it might have been a prank. When I found out she was serious, I told her we would look into it."

Although Nesson said he was excited by the notion of sharing his students' information with Ito, he was concerned about the impact that the memos may have on both parties. "We wanted to make sure we didn't do anything to make his job more difficult than it already was," said Nesson. "Also, we had to decide if it was the right thing to do from an ethical standpoint."

After discussing the matter with Peter Murray, who also teaches the course, and many of students of the class, Nesson decided to honor the judge's request. Ito wrote the class, thanking them in advance for their contribution to the case. "In put from the academic world is welcomed as a helpful source of unbiased information by this trial court," read Ito's letter. "I appreciate your cooperation in contributing to the public in this capacity."

Nesson broke the class up into various research groups so that the memos sent into Ito would represent both sides of the legal argument. "We sent him 11 memos that covered most aspects of the issue," said Nesson. "There weren't really any radical positions. In fact, they were mostly middle of the road."

Earlier in the trial, Ito had been critical of the media for reporting unsubstantiated information about evidence in the case and had threatened to ban all cameras from the courtroom. After four weeks of deliberation, Ito ruled to continue to allow one camera, adding that its presence should not encourage grandstanding from the legal counsel involved.

Lawyers involved with the case had argued that the camera coverage of the proceedings will help assure the public that a fair trial was conducted.

When announcing his decision, Ito mentioned the Harvard Law students, thanking them for their memos and "insight."

Nesson said that studying and then participating in the O.J. Simpson trial was a beneficial experience for all his students. "The case is a tremendously curious event," he said. "The students ended up actually being in the thing they were studying."
and speed, which make her a formidable point guard. Her sister, Rak, also has speed and agility, plus a bit of aggressiveness for her position at power forward.

According to Coach Leyden, this team is filled with much talent and potential. He stresses this team is not surrounded by one particular superstar and everyone plays an important role. He believes the addition of assistant coach Maureen "Moe" Brown, with her experience as a former player, has helped make this year's squad more solid defensively. With a little time and patience, he is confident the Lady Rams will develop into a competitive team that Suffolk can be proud of.

LEYDEN
Continued from page 12

Leyden said about his players, "I don't have five people who are going to play the whole forty minutes."

Because of this situation, the Lady Rams will have to grow to rely on one another if any contribution is to be made from both the starters and the reserves. Though all of this will involve some diligence, especially when you consider the make-up of the team. Oversee ten players from ten different systems will have its troubles.

Individually, Noreen McBride, one of only two returnees from last season's squad, will be captivating this year for the Rams. The junior forward is expected to be the foundation from which Leyden will utilize his ideas and construct his desired team.

On the sidelines, her new face to Suffolk's coaching staff this season, though well acquainted with Lady Ram basketball, is that of Maureen Brown, the university's all-time leading women's scorer. The former guard has already brought insight and aptitude in her position to this season's starting backcourt, freshmen Sere Keita and Paula Noto. "Maureen has really injected how to run the floor and the fine parts of the guard position," Leyden commented on the influence Brown has already exerted. "She's been a tremendous find for me."

An unseasoned squad, a new staff of coaches, plus add to the mix an arduous schedule void of any soft touches, and you could make any apprehensive. Any except for Leyden, that is, who maintains a positive attitude. "I'm trying to build on a foundation. I'm really trying to build on a defensive presence, and on a mindset that we are going to be very competitive. We are going to run into teams that are better. We are going to run into teams that are bigger. We are going to run into teams that are more physical. But we are just looking to get respect all the way through our league, and that's going to mean knocking a few people off."

I think Leyden has the right idea.

Rams win the war, but must settle for a split

By Ryan Foley
JOURNAL STAFF

They won war of the boards, even received considerable aid from their reserves, yet the Rams exited Babson College this past weekend bearers of a .500 record. It was enough to make this particular writer toss his big pre-season preview (see last week's issue) into the proverbial wastebasket.

Friday and Saturday witnessed Suffolk performing the tasks necessary to earn their team a victory. They outrebounded Framingham State in their initial game and repeated the feat the following day against Wentworth. And in both contests, their bench was vital, whether it was in tallying points or crashing the boards. So what prevented the Rams from leaving Wellesley undefeated?

Well, it was a weakness that may have crept up unknowingly. Free throws. "Missing seventeen against Framingham proved to be our undoing, especially since it was a three-point game. We were our own worst enemy," commented head coach Jim Nelson.

On Friday, Suffolk shot a paltry 46% from the line and it indeed showed to be the difference in what was an extremely close affair. Trail ing Framingham by ten with six minutes remaining, the Rams rallied to tie the score with 47 seconds left in regulation. A basket, some stingy defense and victory would be delivered.

But when the final buzzer had sounded, the Rams' three attempts at scoring as time whittled away had all gone awry. Three possessions had meant three turnovers, and when the numbers had been crunched Suffolk came away defeated. Had they only shot close to Framingham's 65% free throw percentage they might have notched a win.

The loss has taken its positive areas though. Big man Mike Vieira recorded a double-double with 22 points and 12 rebounds, while forward Rick Ace tallied 17 and hauled down 8 rebounds of his own. The Rams even pulled down more boards than their opponents, beaming them to the glass 48-39. "My outlook has always been, even during a loss we may not do everything wrong, and even during a win we may not do everything right," surmised Nelson.

On Saturday, everything did go right. Vieira was once again a force scoring 22 in the first half, on his way to an eventual game high of 29.

Sixth man Dave McLaren, who has been starting all season due to team injuries, had a monster game with 12 points, 12 rebounds, and 6 steals. Overall Suffolk had four players score in double figures and outrebounded Wentworth by a 50-34 margin.

Next up for the Rams is Bridgewater State College, a team that similar to Suffolk, is returning most of its starting lineup. "They'll be formidable foes," predicted Nelson, "in particular because we'll be on their home court."

Suffolk Boxscores
Friday, November 18th
Framingham 79, Suffolk 76

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<td>Totals</td>
<td>24-65</td>
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FG% .369, FT% .564; 3-point goals: 6-15, .400 (Vieira 3-4, Bouchard 2-4, Toglia 1-3, Mikalauskis 0-1, McLaren 0-1, Wooten 0-2), Blocked:1 (Bouchard).

Turnovers: 18 (Bouchard 6, McLaren 3, Bean 2, Wooten 2, Fernandes). Steals: 10 (Bouchard 4, Vieira 4, Mikalauskis 2, McLaren).

Framingham | 36 | 43 - 79
Suffolk | 32 | 44 - 76

Saturday, November 19th
Suffolk 94, Wentworth 54

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<td>Fernandes</td>
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<tr>
<td>Totals</td>
<td>37-76</td>
<td>16-34</td>
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FG% .486, FT% .470; 3-point goals: 4-13, .308 (Vieira 3-6, Toglia 1-2, Bouchard 0-1, Dwyer 0-1, Hurley 0-1, Bean 0-2), Blocked: 1 (Wooten). Turnovers: 16 (Ace 6, McLaren 3, Bouchard 2, Bean 2, Wooten 2, Fernandes). Steals: 10 (Bouchard 6, McLaren 4, Mikalauskis 3, Dwyer 2, Toglia 2, Vieira 2, Fernandes).

Suffolk | 47 | 47 - 94
Wentworth | 35 | 19 - 54

Leold
by Roger & Salena Soloom

My friend Wallace is a mellow smart guy.

He's an African graduate student.

He studies audio physics at the university.

He thinks it's amazing that... when he is standing on a street corner and a fancy car pulls up, even though the windows are closed tight he can still hear all four automatic door locks click.
University DateLine
Suffolk University’s Calendar of Events
November 23 - December 6, 1994

Wednesday, 11/23
Thursday, 11/24
November 23
November 24

Monday, 11/28
Tuesday, 11/29

Wednesday, 11/30

Friday, 12/2
Saturday, 12/3

Sunday, 12/4
Monday, 12/5

Tuesday, 12/6

Happy Holiday
On Behalf of Student Services

University DateLine is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.


**Suffolk Sports**

**Lady Ram players primed for competition**

By Andy Wan  
**JOURNAL CONTRIBUTOR**

Suffolk women's basketball is back in action, and the Lady Rams are ready to dribble past the competition. This year's squad is led by the experience and leadership of Noreen McBride (#35) and Nancy Glennon (#25), both of whom are the only members to return to the team from the 1993-1994 season. With their patience and guidance, they will lead a very talented group of rook­ies onto the next level of basketball.

The two veteran players are surrounded by players such as Paula Noto, a guard who has been called among many things, a demon on defense. There's also Jennifer Verlicco, whose defensive skills will be used to shut down the opposing team's point guard.

Michelle Kelly, a ferocious rebounder and post player, will help the team signifi­cantly, as well as Tammi Thorp, a rookie sensation who can hit the jumper at will. Tania Arakelian is another player who can play big in the post. However, Arakelian brings another di­mension to the Lady Rams. For a post player Arakelian has the added tendency of being able to hit the fifteen foot jump shot whenever necess­ary.

Rudka Smajkalova, a student from the former Czechoslovakia, has an unlimited and untapped potential to become a force on the team. Her hard work and dedica­tion has paid off tremen­dously and she has shown consider­able improvement.

Two sisters, Sere and Raky Keita, from Mali (a country in West Africa) are the most surprising players on the team. Sere, a player with a 5'8" frame, possesses great ball-handling abilities and a man who brings more to the team from the 1993-94 season.

Dependency is another key to a solid team and successful season is defense, a built de­fense that Leyden hopes will earn notoriety for being ad­amant. "We are trying to es­tablish that when you play Suffolk, you're really going to have to nail us in the heart and get that pressure off our defense. There's also Jenni­fer Verlicco, whose defen­sive skills will be used to shut down the opposing team's point guard.

Michelle Kelly, a ferocious rebounder and post player, will help the team sig­

**Suffolk women rebound from first night jitters**

By Ryan Foley  
**JOURNAL STAFF**

The Lady Rams departed from the Pine Manor Brunell Classic this weekend on a level similar to their male brethren. They concluded tournament play with a 1-1 record.

Friday they fell 75-46 in first round play, but rallied on the proceeding afternoon to take Daniel Webster Col­lege 56-36 in a consolation game.

Nervousness may have been flowing on their open­ing night loss, but it wasn't on Saturday and Head Coach Ed Leyden was quite content with the performance of his players during the victory. "It was good to get a win and get that pressure off our backs," said Leyden, "I was quite happy with our execu­tion offensively and defen­sively. I think we defended the basket much better, and offensively, worked for bet­ter shots."

The Lady Rams' bench was also strong during both games, with every member of the squad logging minutes during the weekend. One specific standout has been junior forward Nancy Glennon. "Nancy's come in to play solid defense and take good shots within her range. She's been a big help."

As for that first game ner­vousness? Leyden was well aware of its relevance. "We have a new coach and eight rookie players this year. Fri­day night was the first time the eleven of us have been together. So I think a combi­nation of us being new to each other and opening night jitters got the best of us."

**Hockey team takes a win and a loss**

By Ryan Foley  
**JOURNAL STAFF**

Varsity hockey con­cluded its second week of action with the Rams first victory of the season. On Saturday, Suffolk downed Wentworth College 6-1, in a game that saw six different Rams tally goals. Goalie John Gilpatrick was strong man­ning the pipes and would have blanked his opponents had the team, according to Coach Bill Burns, not gotten lazy on defense. "Overall we played good team defense until we

let up that one Wentworth goal. We really cost John a shutout."

Earlier in the week on Wednesday, Suffolk skated to a 3-3 draw with Curry College. It was a match that had the Rams rallying from deficits twice, before center Dan Myers scored short­handed to send the match into an extra period. "Once again John was a force in net, which has been the story all season," said Burns. "It was a tie, but we continue to play well and make improvements on defense."

**Around the Campus**

By Ryan Foley  
**JOURNAL STAFF**

The Busters repeated as Suffolk Intramural Volleyball Champions, when they won their final matches versus the Mutts 15-8, 15-11.

"The best part of the tourna­ment is to go out, play good volleyball, and make new friends. Some of the players in the tournament are very talented, and hopefully this event will bring interest to form a men's and women's varsity volleyball team," stated Rodrigo Mendez, co-captain of both the 1993 and 1994 squads.

This year's Busters in­cluded co-captains Mendez and Bassam Alamedine, as well as Peter Donigan, Tony Ducos, Dennis Frass, Yiannis Gilegtes, Oliver Ryf...Suffolk's 1994 Ping-Pong Tournament was held in the Ridgeway Gym this past week. Ron Fallon was crowned the champion after defeating Quazi Zahir in the final round.

Other winners included Emmanuel Nasbali, Daniel Lamps, Anthony Miragianis, and Tom Connolly.

"I was very impressed with the talent," said assis­tant Athletic Director Joe Walsh, who was also an or­ganizer. "There is a lot of hidden talent here at Suffolk."

With as many as 27 par­ticipants and the tournament being labeled as a success, there has already been talk of an­other tournament to be held in the spring. Stay tuned for details.