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# Suffolk Journal

Vol. 30, No. 9

SUFFOLK UNIVERSITY, BOSTON, MASS.

February 3, 1975

## terHorst Relates Views On The Press and The President

### JOURNAL Interview with Jerry terHorst

by Joe Gauaghan

In an interview with the JOURNAL after his speech last Thursday, Jerry terHorst gave his views and opinions pertaining to the media's coverage of Watergate, the media's ethical and political responsibilities, and several of Ford's current programs and proposals.

Centering much of his attention on the problem of freedom of the press, terHorst said the Watergate cases revealed some problems in terms of press coverage of political events and affairs. He cited some of the methods used by Carl Bernstein and Bob Woodward as being somewhat dangerous in that they were questionable from an ethical viewpoint. His feeling was that such incidents provided critics in some quarters with ammunition for a case to restrict the freedom of the press.

The first amendment, according to terHorst, provides protection for the press. He added that if the government created "shield laws" for the press, that would create a situation where the government was, to some extent, regulating the press. That would also provide the government with the power to revoke the laws if they so desired.

From a personal point of view, terHorst stated that he would go to jail rather than obey a court order that required him to expose a confidential source of information.

In response to a question on the Nixon pardon, terHorst said the decision was made by Ford alone and that had the President consulted his advisors, terHorst among them, they would have urged the President to wait for the legal process to run its course before offering Nixon the pardon. TerHorst also felt that Ford had no idea that the public reaction to the pardon would be as swift and severe as it was.

In suggesting that Ford is gradually "growing" into the office of the President, terHorst mentioned that the new fuel tariff decision was the result of a collective decision-making process in sharp contrast to the Nixon pardon. The theory was put forth that Ford is learning as he goes along.

When questioned about possible changes in American policy toward the Middle East, terHorst felt that Ford will keep the same policy adhered to by the Nixon administration regarding the defense of Israel.

Returning to the area of Watergate, terHorst said that it was a prime example of the power of the press in this country. He added that there were two schools of opinion regarding the matter.

Some people, particularly the press, felt that Watergate allowed the media to regain the power it lost at the hands of the Nixon presidency. The opposition was of the opinion that the press engaged in a "witch hunt" against the former President for the sake of revenge. TerHorst felt that it revealed, for good or bad, the vast power that the press has in terms of national events in America.

One point raised by terHorst was that neither the Chappaquiddick incident involving Senator Edward Kennedy or the Bobby Baker case received the type of solid investigative digging that the Watergate case did. He attributed that to the fact that those cases did not involve the presidency and that the Watergate case created a new concept of political reporting that has been needed for a long time.

He also said that books like *The Boys on the Bus*, by Tim Crouse, helped to alter the media methods used to cover the sprawling Watergate investigation.

In discussing his personal relationship with President Ford, terHorst stated that both he and the President followed their consciences in relation to the Nixon pardon. He added that Ford is not a vindictive man but that their relationship is not as strong now as it was before terHorst resigned the position of presidential press secretary.

In closing terHorst stated that he would never consider taking on the job of press secretary again, particularly in the Ford administration.



Gerald terHorst speaking to his Suffolk audience.

### Former Press Secretary Comments On Ford Administration

by Bob McKillop

Gerald terHorst, syndicated columnist for the Detroit News and former White House Press Secretary, addressed a Suffolk audience last Thursday afternoon, making a number of observations on the Presidency of Gerald Ford.

Although terHorst said that it would be impossible to predict what Ford will do as President, he mentioned a number of "clues" left from Ford's days as a congressman and Vice President that could give a good indication of what direction the Ford Administration will take.

terHorst then said that Ford's years in the House brand him as an orthodox Republican who believes that Federal spending is not a panacea for the country's economic ills. However, it was noted that Ford's fiscal conservatism did not extend to the armed services, for he believed that detente with Russia and China would not be possible if the United States did not maintain a strong nuclear and conventional arsenal. Ford fully embraces the Nixon-Kissinger concept of detente, stated terHorst, even extending it to the reduction of nuclear arms, but Ford's concept of parity is closer to the Pentagon's than to Kissinger's.

The former White House reporter continued his talk by saying that the President had an undefined responsibility of providing creative and moral leadership and inspiring the American people to trust his judgment.

He said that when Ford first took office the mere notion that he was an honest man was enough to gain him the acceptance of America. But now the country is looking for inspiration and leadership, and Ford will have to produce it to keep the country's confidence.

terHorst mentioned Ford's ability to grow into the job of Presi-

## Federal Law Allows Students To Examine Records

by Phyllis Buccio

### Amendment

The United States Congress has passed an amendment to the "Secondary Education Act" that permits college students and parents with children in elementary or secondary schools to examine school records.

Due to the ambiguous wording of the bill, the new legislation was met with skepticism by various universities solicit information, it is meant by "records." Records could be anything from accounting records to academic evaluation records.

Another problem caused by the bill is that, in most cases, when universities solicit information, it is obtained with the understanding that it is confidential. Revealing records to students would violate

the contract that universities have made with those who provided the information.

Harvard University has decided to pull confidential information from the files. Other universities are withholding any information obtained before the law was effective, which was Nov. 19, 1974. Still other schools, such as M.I.T. and Tufts, are taking advantage of the 45-day grace period provided in the bill. This is being done in the hopes that the Department of Health Education and Welfare will hand down guidelines clarifying the bill's provisions.

Suffolk has adopted an "open record" policy. One can see his or her records simply by filling out an application. An appointment is then set up with the Registrar, Mary Hefron, at which point the records are made available.

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# Student Government Approves \$56,884 Budget

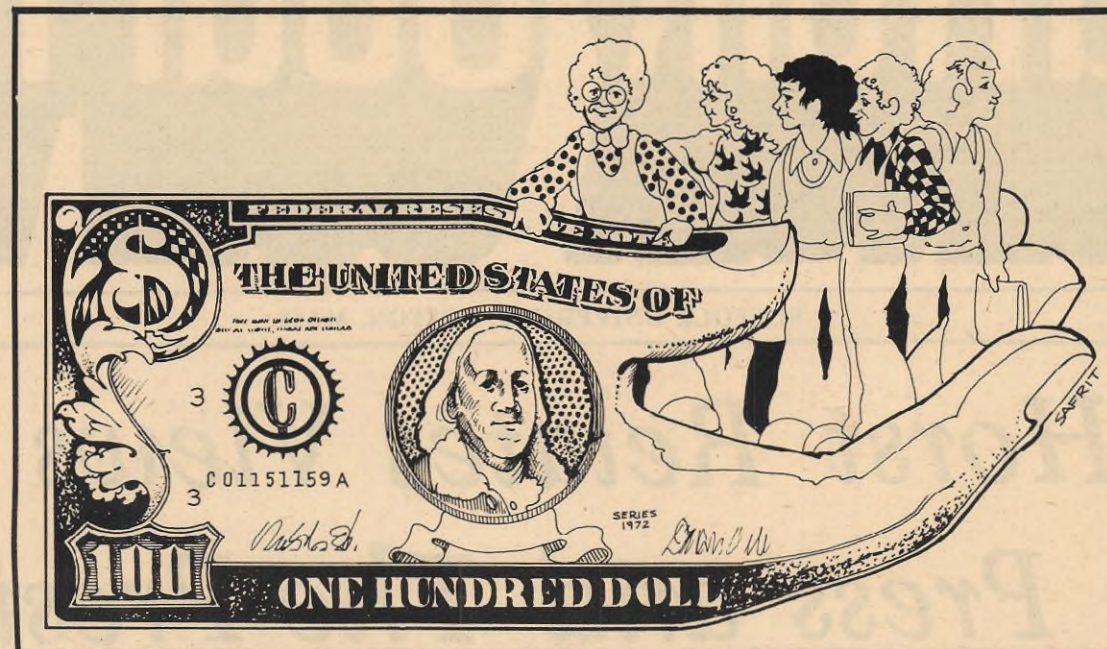
by Patty Fantasia

The Student Government Association accepted a proposed budget as amended for the amount of \$56,884.04 on a motion made by Steve O'Leary and seconded by Jim Brown at their Jan. 27 meeting.

The expenditures allocated in the budget are: \$11,000 for Junior-Senior Week; \$9,000 for the President's Council; \$6,500 for the Program and Lecture Series; \$4,500 for the Beacon; \$2,800 for the faculty evaluation; \$2,100 for SGA operating expenses; \$2,500 for the movie series; \$927 for new student activity; \$300 for the lounge; \$2,328.16 for the Christmas Party; \$986.27 for the Halloween Party and \$1,000 for the Freshman and Sophomore Social Event. All of these items were discussed and passed at the Jan. 21 meeting; \$4,055.78 for concerts; \$2,800 for Rathskellers; \$3,556 in reallocatable funds and \$2,500 in reserve funds which were discussed and passed last Tuesday.

Jim Mallozzi motioned to accept the concert budget, which Sharon Penta seconded, and then made another motion, seconded by O'Leary, to have the Social Committee, consisting of Ms. Penta, Joe Shaw, Kathy Malzone, John Switekowski and Jim Welch, offer proposals for either a spring semester party or another concert.

After O'Leary introduced the party idea on behalf of an



anonymous constituent, Don McGurk said, "I think we're going into the party syndrome. We have a Freshman-Sophomore Party, Junior-Senior Week, which is really a party, and now you want a third party."

It was further argued that with the reinstatement of the Rathskellers, beginning on Feb 7, there will be enough social events of a type party nature provided for the students that an additional party would be unnecessary.

McGurk added, "I'd like to see another concert to balance it off."

The Rathskellers budget was debated by SGA members as to how many of the socials should be

planned for the spring semester before it was accepted on a motion made by Mallozzi and seconded by Brown.

The first three Rathskellers cost \$1023.17 but returned \$796.80.

"I think it's a little too much. I don't think we ought to run more than four of them," O'Leary, who voted against the budget, commented after SGA President Dave Cavalier announced there was a possibility for six more.

Activities director Jim Peterson said five had been planned for the second semester.

The SGA accepted the reallocatable funds on a motion

made by Mallozzi and seconded by Joe Villante. They also accepted the reserve funds on a motion by Mike Powers and seconded by Brian Nee after defeating a suggestion by O'Leary to merge the two funds.

"In my mind they're the same," O'Leary said.

The SGA's income for the fall semester was \$51,784.04 — the new and remaining student activity fees \$1,200, estimated lounge income \$2,700 and estimated Rathskeller income \$1,200, comprising the total estimated income of \$56,884.04.

The proposed change in the grading system to count pluses and minuses in grade-point averages was raised again and it was reported that Dean of Students D. Bradley Sullivan said it could be the second semester if it is passed this spring. Grades from first semester will remain the same, however.

Mallozzi proposed and Powers seconded a notion that the SGA vote to be in favor of having a new grading system, approved by the Joint Council, to be in effect from the class of '78.

President Cavalier reprimanded certain SGA members for announcing to radio station WRKO the anticipated visit of Watergate prosecution witness John Dean. Cavalier said those members overstepped their powers.

Chris Spinnizzola replied in defense, "I thought the publicity would be great for the school."

Helen Orcutt then made a motion for the SGA to approve Dean's appearance on Feb. 25, which was seconded by Peter George and passed with one negative vote from Jim Torney.

Torney said, "I'm against John Dean coming to Suffolk because I've had a lot of people come up to me and speak against it."

Kathy Schoener, editor of the Beacon, reported on the progress of the yearbook and said that all-first semester events had been covered and photographed, pictures of seniors would be taken by Purdy's and the first deadline that her staff has to meet is not until the middle of April.

Cavalier expressed concern about the yearbook being received by the graduates on time.

Mallozzi motioned for adjournment, which Welch seconded.

Absent from the meeting were Switekowski and Secretary Richard Scenna, whose duties were assumed by Kathy Malzone.

## SUFFOLK UNIVERSITY SPRINGFEST COMMITTEE ANNOUNCES

there will be a

### TALENT CONTEST

for our Bicentennial Spring Celebration Program  
on Friday night, May 9, 1975, the last day of classes

## Theme: AMERICAN SPRING

\$500 in prizes for the best student performances  
**COME SING, DANCE, PLAY, MIME,  
IMPROVISE, ANYTHING**  
singly or with friends

Announce your intention to enter the contest to the  
committee chairperson, Mrs. Fang of the Modern  
Language Dept.

**BEFORE FEBRUARY 14**  
(auditions thereafter)

Feel free to attend the committee's first meeting on  
**WEDNESDAY, FEBRUARY 5**  
at 4 p.m. in

**Room 24A**

to help discuss the program and publicity for the  
celebration.

## Federal Law

Continued from page 1

Suffolk keeps a minimal amount of information on students. Application forms, high school transcripts and college grades are typical of what is held in Suffolk's records. In some cases, information such as waivers, academic probation or disciplinary action is recorded but, in most instances, the student is aware of this action.

Registrar Hefron stated that academic records were always available to Suffolk students. "Most of what I keep is submitted by the students themselves." Faculty members are seldom allowed to view the records nor are they allowed to place commentary on them.

Ms. Hefron did, however, have doubts about the legislation. Though Suffolk is complying with the law, she feels that the amendment is vague and was basically written for elementary and secondary school students. She labeled the amendment "mischievous legislation."

## terHorst

Continued from page 1

dent and gave as an example Ford's realization that he is now representing the whole country instead of one congressional district and that he must broaden his philosophy accordingly.

During the question-and-answer period that followed terHorst's talk he spoke of his resignation as press secretary.

terHorst said that he was informed at 5 p.m. on the day before Ford pardoned Nixon that this was the course Ford would be taking. He said that by 11 o'clock that night he knew he would resign because it was his belief that the country wasn't ready for the pardon only ten days after Ford had made statements that gave the impression that he would do just the opposite.

terHorst concluded his talk at 2:45 p.m. and left for an interview with the SUFFOLK JOURNAL before flying back to Washington late that afternoon.



EDITORIAL

Should John Dean Be Paid To Speak At Suffolk?

Within the last week there has been a significant amount of student feedback concerning John Dean and the plans of various University agencies to have him speak at Suffolk on February 25. The details of the plan are somewhat sketchy because negotiations have yet to be concluded, but it is safe to assume that Dean will come if he receives an appropriate honorarium, and this is what has caused the controversy.

A group of students, feeling that Dean is not the type of person they would want to pay a large sum of money to hear, have circulated a petition stating that the undersigned are "against" having Dean speak. Another group of students who are interested in what Dean might have to say, feel that Dean has served his time and should not be denied his right to free speech.

It should be pointed out that Dean is free to say anything he wants, at anytime he thinks it's appropriate. But when John Dean, or anyone else, decides that the information he has to offer is important enough or entertaining enough to warrant a fee, he puts himself in a different category. Suffolk University would not violate any of Dean's constitutional guarantees by cancelling his engagement; it would merely be a refusal of an offered service.

John Dean was an integral part of the "Watergate mentality" that flowered under Richard Nixon. He did what he did willingly and without remorse and was smart enough to cop a plea when the time was right. He served four months of a one-to-four year sentence in a detention center that resembled a country club more than a prison and has now gone back to his wife and Porsche 911.

It would seem that anyone who opposed the policies and actions of Dean and the rest of the Nixon White House would manifest their feelings by requesting that the University withdraw the estimated \$3000 lecture fee that has been offered to Dean.

Suffolk Journal

A Newspaper for the Suffolk Community.

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Walden 6 minus 1

by Bob Carr

The Orange Line, comes inbound from Haymarket station. Just as I climb onto the platform, I always remember to put my wallet into the breast pocket of my jacket and pull the zipper. I don't really remember when I started doing this. It just happened.

There are a lot of people waiting for the train. It is cold in the tunnel, nearly as cold as it is outside in the wind. I go to the end of the platform near where the first car will stop. It's usually less crowded in the first car.

Near where I'm standing, there is a woman with whom I've been playing eye contact games for perhaps three months. About twice a week, by chance, we get on the same subway car, face away from each other and sneak looks back and forth for five stops. Then I get off. I don't know where she goes and I don't know where she comes from. I amuse myself by developing elaborate fantasies about her life. And for five stops we play redlight.

I think she is an office worker. She is perhaps 40, favors conservative pants suits and doesn't wear a wedding band. Her hair and eyes are black, and she looks middle-eastern, twice removed. I suspect she is supporting an ailing mother. Hadley Richardson did that. Who's Hadley Richardson, right Dave? Look it up, you'll remember it longer.

You can hear the train rumbling into the tunnel from North Station. She steps past me to look toward the noise. I can smell the perfume in her hair. Actually it isn't perfume, it is hairspray, but what the hell, there's got to be some romance in life, right?

The train roars in, then slows to the swish of air brakes. The first door slides just past me, then opens. I go in. I was right. Most of the people are walking over each other trying to get into cars farther back. The raven-haired lady gets into the back of the car. Then the train doesn't move for awhile after the doors shut. I look in the woman's direction, but fix my eyes on the priest's Roman collar. She is aware that I am looking in her direction and she thinks she's going to catch me. She looks up quick. Perhaps it is a hard look, I can't tell, I'm constantly on the collar and can only vaguely make her out. She continues to look, then, you can almost feel it, her glance softening. She realizes that I'm not looking at her at all. She's embarrassed. For all she knows I'm just a nice Catholic boy wrestling with his vocation. I put on my most cherubic expression and glance at her. I blink once innocently. Caught ye starin' lady.

At Washington St., a man with an umbrella gets in at the front. He sits down, but then notices a woman standing and lets her take his seat. The woman gets off at Essex but before the umbrella man can resume his seat, three boys, about eight rush into the car, yelling and laughing. One kid bounces into the umbrella's seat, the other two beat an old lady to the seat behind him. They obviously find it great sport. Both the umbrella man

the old woman glare at the kids.

The train is filling up. The kids are leering people who don't have a seat — teasing like the brother who got the last piece of candy. They're ragged, high-spirited city kids. Slum kids. The streets and the subways are what they have instead of swings and see-saws.

The umbrella man is glaring harder at them than the old woman now. He's taking it personally. It offends his sense of order. To the old woman it's the fortunes of war. She's one of those tough old birds who carry a cane less to expedite locomotion than as a means of bludgeoning those misguided souls with the audacity to jump into subway seats in front of them.

But she knows better than to whack these kids. That's all right with the middle class, but these kids would wrap the cane around her skull. So, they win — a fact of life. But the umbrella man doesn't dig this. He glares.

"You wanna sit down in this seat?" the kid asks.

Umbrella man just glares.

"You try an' you'll be sittin' on the floor!" His buddies are laughing and chattering like monkeys behind the umbrella man. He turns an ugly shade of pink. The urchin who's been taunting him puts a placid expression on his face, then makes a great production of picking his nose. The umbrella man looks away in disgust. The other two are giggling wildly.

"What's wrong with your parents?" explodes the man, "Don't they teach you any manners?"

The kid, in a bored voice, proceeds to give his opinion of the man's genealogy including his questionable birthright and his mother's predilection for barnyard animals. The man goes after the child, who dodges behind me. The man stops and glares at both of us. I smile, then I feel the kid's fingers working in my back pocket, removing my comb. I looked down at him. He was shooting the umbrella man the bird from behind my back.

"You're a tough kid, right?" I said.

"Betcherass, I'm a baaad mother!" I saw him palm my comb into his coat pocket.

"You don't want to hassle him; he's tired from work."

"I ain't tired!" The kid looks up, all the defiance in the world in his face. Seen it all, heard it all-eight-years-old.

"You will be soon enough." I said.

"Boool-shee-it!" said the kid and turned to look out the window. We were rattling along between Dover and Northampton stations. The kid took what looked like an angular piece of jigsaw puzzle out of his pocket.

He was fooling around with it and discovered that it fit almost exactly to the door frame. He became

Continued on page 8

The Wrong Answers To Our Problems

by Frank W. Pereira

As Michael Dukakis settles into his new job at the State House, it becomes more obvious that he will have to scrap his subway ride to work in favor of a car. The Dukakis pledge to plebian his way to the Capitol was righteous, yet less practical, than most campaign promises.

The security that becomes essential when the governor decides to travel on public transportation five days a week is expensive. Up to six detectives are actively involved in his protection, plus a complex system of communications must be set up in order to contact the governor in the event of an emergency.

If ever a breakdown occurred, it would be possible to lose our governor between Kenmore and Park Street station for the better part of an hour. Hardly the place the taxpayers would want the chief executive solving the problems of the state.

Yet in order to save less than a gallon of gas (the amount of gas used by the average American automobile to go round trip from the State House to the Dukakis home), the governor is willing to place three police departments in frantic exercise twice a day trying to protect him.

Mr. Dukakis is not unique in his manner of trying to save the taxpayers' money. All across the nation officials are cutting back on what they state is the fat of the government employment roles. Mr. Dukakis has asked his cabinet to trim budgets by five percent and Governor Carey of New York has already laid off hundreds of sanitation workers and firemen. Classes at public schools are being enlarged and teachers are joining the ranks of the unemployed.

Congress has recognized the problems that stagflation has created and has reacted with bills that will extend unemployment benefits and provide public service jobs. With the public service jobs come the nightmares of how equitably administered the public employment program will be. There is also the fact that with every million dollars that becomes available, twenty-five percent is necessary for the red tape of issuing the jobs.

Once the programs are administered, many workers will be taken off the unemployment roles. We will then have skilled firemen raking leaves, teachers sweeping streets and sanitation workers typing in offices. This misallocation of resources is as squanderous as the governor taking the subway to work.



# SIGHTS

## Elizabethan Music Recital

by Leonard Murray

It is often said that good music should always be appreciated regardless of its style, and for the three dozen or so music buffs, and Humanities students gathered in Archer 24-A last Thursday afternoon, that was indeed the general impression made, and a splendid time was certainly had by all.

A recital of Elizabethan verse and music was held featuring the musical expertise of harpsichordist Edwin Swanborn and the acting talents of J. D. Giardina, Mary O'Donnell and Dr. Frederick Wilkins of the Suffolk Life Committee who narrated the program through brief depictions of Elizabethan romantic life that were skillfully interposed with the music Mr. Swanborn played.

To a certain extent it was somewhat amusing to find that a professor and students from Suffolk could speak with such fluent English accents, but they carried it off extremely well not only with their speech but through gestures as well.

Dr. Wilkins was especially convincing as was the fair maiden, Miss O'Donnell. J. D. Giardina, an excellent actor (his performance in

the play "Sugar Plum" clearly showed that), packed a little too much emotion into this one and on occasion sounded just a bit corny.

The program's main attraction was, Mr. Swanborn, however, and he dazzled the audience consistently with his remarkable playing ability.

The harpsichord is a stringed keyboard instrument that looks very much like a piano, but the sound it produces is more tinkling and metallic. When the player strikes a key, he raises a wooden jack that has a small tab with felt or quills at the end. The tab then plucks the strings of the instrument to create a short tone.

As lovely as the music that he played was, and it certainly was exceptionally nice, most of the selections sounded similar.

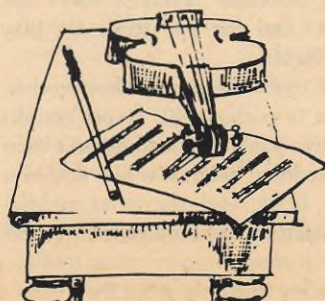
Mr. Swanborn explained after the concert that music composed during the Elizabethan era was meant to be closely related and without extreme variations such as the pop songs of today. The pieces he chose to play all came from "The Fitzwilliam Virginal Book," a collection of the best-known songs of the period. Elizabethan music was performed only for the wealthy and the word "virginal" was used

to describe any instrument of the harpsichord family.

At the conclusion of the recital Mr. Swanborn talked about his art and his training as a musician. Surprisingly enough, he holds no formal degree from any music academy and began playing the harpsichord when he was 18.

Tall, with long hair and bearded, he looks as one would imagine any serious student of the classics to look. He said he feels there is a growing interest in classical music, especially in the Boston area, where a number of colleges as well as harpsichord manufacturers are located. He is deeply involved in the history of the Elizabethan age and said he was pleased with the reception he received here at the university.

This week he will be performing at the Longy School of Music in Cambridge.



## 'It Happened In Boston'

by Bob Carr

Dr. Ola Elizabeth Winslow, Pulitzer Prize winning author and one of the leading authorities on colonial Boston, addressed students in Dr. Edward Clark's new course, "It Happened in Boston: A City in Fiction," on Tuesday, Jan. 28.

Dr. Winslow said that in the four generations of life in colonial Boston, changes were numerous and frequent. To illustrate these changes, which she said, "amount to three or four different Bostons," the doctor used a "time machine" device, describing what one might see and experience if he/she were to visit Boston at the time of the first settlement, then five, then 50 years later.

The original settlers, about 1,000 in number, were mostly middle class and nearly all strangers, lured from different parts of England by advertisements which made extravagant promises and didn't adequately prepare the settlers for the wilderness they were to face.

Dr. Winslow said the number of University-trained people and artisans was high. As an example of the latter group she mentioned John Hull, a goldsmith who became mint master and created the "pine tree" shilling. The mint master was allowed to keep one shilling out of every 20 he minted. Mr. Hull prospered. When his daughter married Samuel Sewall, her dowry consisted of her weight in pine tree shillings.

Practicality was stressed in the wilderness environment. Cabinet-makers were set to work at first, making coffins. Many of the university men had read about medicine and served as doctors.

Dr. Winslow described the physical makeup of the settlement as it evolved from a few log dwellings located around a stream near where Milk Street is today to an expanding port town 50 years later.

The first settlers were independent, religious people who brought with them the seeds of democratic self-government, Yankee sobriety and practicality as well as a dream for the future. The colony was to be a Bible colony which, as John Winthrop stated in a sermon, "God... as given (us) leave to write our own articles."

Religion was the major physical, spiritual and intellectual influence in the lives of the early Boston colonists. Though often harsh; one either attended Sunday services or was subject to public humiliation, religion was also their chief source of pleasure.

Sunday was the Lord's Day and first settlers quite literally gave Him the whole day. They eagerly attended sermons which averaged two hours and were often repetitive in theme. But this is more understandable if one realizes that there was little other intellectual stimulation.

Books were scarce and the first newspaper in the colony didn't appear until 1704. The sermons also served to stave off longing for the native land.



L to R: Dr. Stanley Vogel, Dr. Ola Elizabeth Winslow, Dr. Edward Clark, Pres. Thomas Fulham following Dr. Winslow's talk on Colonial Boston.

An important part of the settlement was the common house. Dr. Winslow cited an early law which forbade anyone to live more than six miles from this gathering place. The common house was a place of protection but also a center of social intercourse. Town meetings were often held here and this "amazing institution," as the doctor calls it is where the colonists transformed their independence of spirit into basic self-government.

The earliest Bostonians also brought with them the basis of what might be called the American Dream, or perhaps more correctly,

the immigrant dream. Time and again, Dr. Winslow pointed out, the theme of their writings and sermons was that they had come, not so much for themselves as for those who would come after them. As would the many waves of immigrants who followed them, they were sacrificing for their offspring.

Despite their wild surroundings, the early Bostonians were interested in education. In 1636, only six years after their arrival and with much work yet to be done in the actual clearing of the colony out of wilderness, Harvard College was founded. The college had almost

the same curriculum as universities in England. Among the first graduates were, the man who became chaplain to King Charles II and another who became a member of British Prime Minister Oliver Cromwell's staff.

Dr. Winslow closed by saying, "There is something that a nation's history writes indelibly in the imaginative literature of that country, not in content wholly... something revealed rather than said... something which cannot be erased."



# and SOUNDS

## Miles of Aisles

by Gloria L. Butsch

Less than one year after her vow to get back to the land and "quit this crazy scene," Joni Mitchell has come out with a new album, her seventh and first live one ever, called *Miles of Aisles*. The album was recorded at the Universal Amphitheater August 14 through 17, 1974, with the exception of "Cactus Tree," recorded March 4th at the Los Angeles Music Center, and "Real Good For Free," recorded March 2nd at the Berkeley Community Center.

Accompanied by the excellent Tom Scott and the L.A. Express, Joni performs mostly old songs, except for two new tunes, playing some of them with a faster or lighter beat than the original recording, or with a slight change in the lyrics.

"You Turn Me On I'm a Radio" is slower than the original, but the back-up by the L.A. Express makes it better. The end of the song finds Joni singing a duet with a flute in her flute-like manner.

"Big Yellow Taxi" is faster with a new verse added. Not only does a big yellow taxi take away her old man (again), but a big yellow tractor "pushed around my house, pushed around my land."

"Rainy Night House" is one of the best cuts on the album. Backed by excellent percussion by John Guerin, Joni's current roommate, the song sounds better with the back-up.

"Woodstock" roves that Joni tends to be influenced by the musical trends of the moment. It has become a jazz-y tune with a much easier beat to follow.

On "The Circle Game," Joni asks that the audience contribute to this song that "doesn't sound good with just one lonely voice. It sounds better with the more out of tune voices, the better." Written for Neil Young's twentieth birthday, the song talks about plenty of new dreams — dreams that the male star has seen come true since then.

The title of "For Free" has been changed to "Real Good For Free." There are minor changes in

the lyrics. Instead of two gentlemen escorting her to a concert, there are 16.

"The Last Time I Saw Richard" is almost the same as the original version, except that the L. A. Express plays intermittently and well.

"All I Want" is played very fast on a dulcimer. Instead of wanting her lover to feel free, she now wants him to feel, period.

"Carey" is recorded on the live album in a completely different vein, sort of calypso-style. The back-up is excellent, but one tends to miss the solo dulcimer.

"A Case of You" has been changed from "constant in the darkness" to "constantly in the darkness," perhaps a comment on where people are today.

"Cold Blue Steel and Sweet Fire" begins as a solo, then Tom Scott accompanies the guitar on his clarinet.

In "Both Sides Now" friends tell her that's she's changed. ("Yes, I have.")

"Cactus Tree," "Woman of Heart and Mind," "People's Parties," and "Blue" are almost exact

replicas of their predecessors.

There are two new songs on the album. "Love or Money" is a portrait of a disappointment ("my favorite theme") in which a man tries to escape the image of an ex-lover who used to laugh at his romantic antics. However, he cannot escape, not even in dreams.

"Jericho" is a hopeful song about Joni in relation to her lover. In it she says it gets easier and easier to open up to him due to their open relationship — which consists of them making the decision to be together when time allows rather than feeling forced to stay together.

All in all, the album is a composite of many Joni Mitchell favorites, as well as classics (those songs recorded by other artists such as Tom Rush, Bonnie Raitt and Judy Collins). The band sometimes lends astonishing accompaniment to her varied vocals. The duets that Joni sings with Tom Scott's flute make it difficult sometimes to determine which instrument is the flute.

The album could have done better without the clapping at the end of each song. Two or three times the audience does lend a funny note to the record. One time, a male from the audience yells out, "Joni Mitchell, you have more class than Mick Jagger, Richard Nixon and Gomer Pyle combined."

But one still can't help thinking — Where is that lonely folksinger who used to pour out her songs to the soundhole and her knee? Where is that woman who can so easily convey the beauty of the sea. Well, she's right there on the cover of *Time*. Supposedly, where she never wanted to be ("commercialized" at last). And she's right there in the publisher's office, following Robert Zimmerman, discussing the terms of her soon-to-be-published book of art and poetry. And she's here . . . and she's there . . . nebulous and naked on *For the Roses* . . . and pretty soon, as fame takes its toll, she'll be nowhere. And then she'll be one of us . . . again.

## Stairway to Devastation

by Paul Todisco

The Boston Police didn't want it. The fire department said no. and the MBTA wouldn't hear of it. The city itself began to shudder at the thought of what might happen if it were allowed to go on. It was now up to Mayor White to decide whether it should occur. After "careful consideration," Kevin said, "no go."

What could possibly upset Boston so much? No, Southie High wasn't being shut down. For the first time since the Hindenburg crashed, another great Zeppelin disaster horrified Bostonians. This time, the tragic event took place at the Boston Garden. The flying machine was British-made, constructed of "Led," and had devastated the North Station area in the past. But the latest damage caused by it was so overwhelming that it resulted in a ban of the famous Led Zeppelin in Boston.

Of course, the band did not personally violate the Garden's sanctuary and lay waste to it, but a mob of young ticket buyers, loyal followers of the group, saw fit to loot and pillage the place like the Visigoths sacking Rome. What sparked this wanton destruction is not all that clear, but if they did have reason to rebel, it might have been caused by a certain nasty practice on the Garden's part.

Westy Adams, Jr., and his boys have an annoying habit of announcing ticket sales on a certain day, and when the multitude assembles, the tell them that the tickets will not go on sale until the

following day. Peachy, huh? Well, that was the case when the Zeppelinians arrived at the Garden. When they began demonstrating their displeasure of the situation, Westy's heart began to bleed, and he opened the arena up to the angry rabble. Mistake number two.

Once inside, they began ravaging the concession stands, turning on fire hoses, pelting full beer bottles at the scoreboard, ripping seats apart, urinating in the halls, and a host of other atrocities. At about two in the morning, Adams had no choice but to put the tickets on sale. This still did not appease them, and the madness did not cease until the last ticket was sold at 6:00 AM.

When the smoke cleared, people in high places began to worry. If so much trouble occurred with the ticket buying, what would things be like on the night of the concert? The police said the crowd would be too much to handle. The fire department, remembering the vandalism from the last time Zeppelin appeared two years ago, said it would be a definite safety risk. And the MBTA threatened to shut down the Orange Line if trouble erupted.

About the only people who wanted the concert to go on were the Garden management, the promoters of the tour, and, of course, those beautiful little children who worked so hard for their tickets. However, the whole event was doomed.

This is not the first time that the band has been cancelled in the

Hub. White put the lid on them in 1969 because of what happened when the Jackson Five came to town. The city feared another concert riot so Zeppelin was forced to bypass Boston. The group even ventured up to the mayor's office begging him to reconsider, but their efforts were in vain. You won't see them doing that now, however. No way.

So, Led Zeppelin will tour the U.S. avoiding Boston, but it won't hurt them in the least. After what they grossed on their last tour, they don't even need this one. They'll simply pad the millions of dollars that they already have, return to Great Britain, and forget that there even is a Boston.

## IMPORTANT!!!

Journalism Society Meeting  
Nominations, Elections,  
and Communications Week

Thursday

1:00

In Journalism Workshop

## Scholarship Awarded

The English Department is pleased to announce that Miss Priscilla Loanes has been chosen as the sixth recipient of the Ella M. Murphy Memorial Scholarship.

This scholarship was established through a bequest of the late Dr. Murphy, Professor of English, and additional contributions from her friends and former students. It is awarded annually to an outstanding student majoring in English during his or her senior year.



# SPORTS

## And May I Introduce to you . . . The One and Only Suffolk Rams

by Brian Donovan

The story is one you'd expect to see on Channel 56 some night after all the other stations have signed off. The plot is akin to that of the poor boy from the farm making it in the big city with a background barren but for honesty. The typical David vs. Goliath setting.

The latest escapade is that of the Suffolk Ram Travelling Basketball Entourage who, as this is written, are the proud bearers of an eight-game winning streak.

Why so surprising?

Well, when you consider the team has to play 19 of 24 games away from home, and that the two tallest players are stretching 6'5", hardly behemoths, it's quite a feat. And to those one might add the fact that half the student body is perhaps unaware there is a team, the streak borders on the incredible.

Coach Charlie Law, who has remained staid through the entire season, says the team has been a "very, very pleasant surprise." In describing Suffolk's wandering minstrels, Coach Law called them a "well-balanced group, who really like to play." And therein may lie the main reason for their success.

In minutely describing the starting five, the coach talked in superlatives. He called Capt. John Howard, "one of the finest defensive players around, he just loves to play defense." And the coach signalled Howard's backcourt mate, Kevin Clark, as the team's "offensive leader," labelling him an "ideal playmaker."

The play of the big men also was praised by Law. Center Chris Tsiotis, 6'5", was branded a "fine all around player" by the coach, who mentioned him as the team's best scorer (22.7 ppg).

Coach Law added that Chris also does a good job on the boards, averaging better than 13 rebounds a contest. Steve Barrett, who plays up front alongside Tsiotis, was also highly regarded by Coach Law who said "The presence of Steve gives us a complete team; last year we didn't have the second big man."

The biggest surprise on the team, though, must be rewarded to Bobby Ferrara, who, after 14 games in the starting lineup, is averaging better than 12 points a game. The 6 foot Ferrara was called a "fine two-way player who shoots well and is a very fine defensive player," who "takes pride in his defense."

Coach Law added another reason for the team's success has been the fine work of the bench. He cited Steve Relihan's play up front as strong and mentioned Eddie Haladay and George Kalogeris as guards who can come off the bench when the defense needs help.

So after 14 games the Rams have a 10-4 record, and are on a winning streak. Below is team statistician Joe Walsh's comments on the nurturing of that streak:

1. Suffolk 75, Merrimack 73- Captain Howard hit for a game high 19 points, while Barrett and Tsiotis combined for 30 rebounds to pace the Rams in the opening round of the Merrimack Christmas Tourney. Big Steve Relihan contributed eight vital points in the effort.

2. Suffolk 75, Colby 74- Kevin Clark spelled the difference for Suffolk as they won the Merrimack Christmas Tourney with an exciting 75-74 win over a highly regarded Colby team. Clark, the tourney MVP, tossed in 14 points and handed out nine assists in a great performance. Barrett hit some clutch baskets down the stretch for the Rams as did Tsiotis. Eddie Haladay and Mark Muldoon also played key roles in the victory.

3. Suffolk 91, Framingham St. 85- Tsiotis, picked off 16 rebounds while Ferrara and Barrett hit for 26 points apiece.

4. Suffolk 78, Barrington 64- Tsiotis left Rhode Island's Barrington basketball team something to remember with a brilliant 32 point, 14 rebound performance as the Rams continued to roll. Barrett, a transfer student from Mass. Bay Community College, continued his clutch play with a 16 point, 15 rebound night.

5. Suffolk 99, Lowell St. 72- The Rams' offense was in high gear as everyone got into the scoring act. Tsiotis was high scorer with 22. In the second half, a unit comprised of Dave Parsons, Larry VanStry, Jeff Blaisedell, Greg Eustis, and Haladay clicked well for the awesome Ram attack.

6. Suffolk 91, Nichols 71- The Rams broke open a tight ballgame with 18 unanswered points early in the second half behind the ballhawking defense of guards Howard and Clark. Ferrara, the North End's gift to basketball, had an outstanding effort with a 25 point, 10 rebound., 6 assist night. Tsiotis had 22 points as he continues his superb all around play that made him All-New England Div. III center last year.

7. Suffolk 76, Bryant 67- In a dramatic, tense ballgame, the Rams came out on top over a powerful Rhode Island squad in a big victory for Suffolk. Barrett, the 6'4" forward from Watertown, pumped in 25 points, with 8 of them coming in the last four minutes.

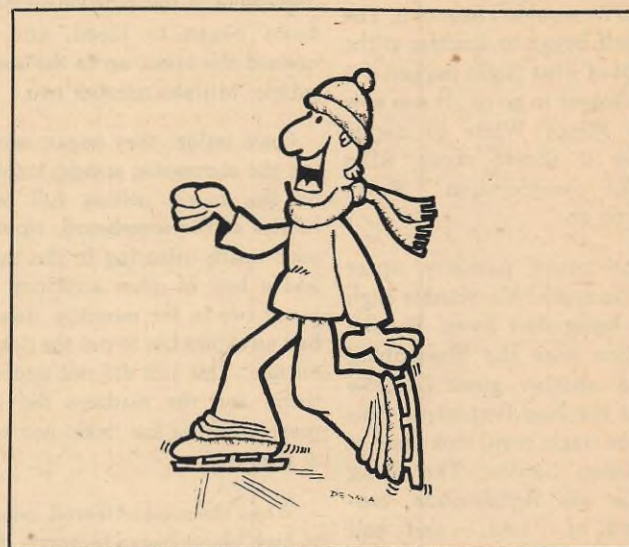
Howard was all over the court on defense and Kevin controlled the tempo of the game. A big factor in the game was 5'7" guard George Kalogeris' timely shooting and his poise in handling Bryant's full court press.

8. Suffolk 89, Eastern Nazarene 87- Everyone who came to the Cambridge Y last Tuesday had one thing to say. Steve Barrett had come to play. Barrett owned the boards with 24 caroms, 16 of them offensively, as he twisted and turned his way for 32 points. Tsiotis, also playing brilliantly, scored 31 points. Clark, playing in front of his hometown fans, combined with Holbrook's Howard in picking apart the E.N.C. defense.

So, after 8 straight wins, which Suffolk Public Relation Director Lou Connelly remembers as the longest streak in the seven years he's been here, are the Rams having any illusions of grandeur? Not as far as Coach Law is concerned; he says the team is "optimistic, but also realistic."



Rams Starting Line at Merrimack College. Standing L to R: Chris Tsiotis, Steve Barrett, Bob Ferrara. Kneeling: Kevin Clark, John Howard (Capt.), Coach Charlie Law.



## Tennis Expands

In keeping with the increased national interest in tennis, Suffolk is increasing its present tennis program in both the undergraduate and law schools.

A new program under the direction of Ms. Ann Guilbert, Director of Women's Athletics, allows Suffolk women the opportunity to receive free tennis instruction every Friday afternoon from 4-6 P.M. at the Charles River Tennis Club in Newton.

Under the same program, women may use free court time during the two hours. Women interested in the program must sign up at the Women's Athletic Office, 56 Temple St., Rm. 31 or contact Ms Guilbert at Ext. 261.

The law school has also started a new tennis program for law students at the Boston Harbor Tennis Club. Free court time is available for interested law

students on Monday mornings from 8-9 and Thursdays from 11-12 at a maximum 95 player sign-up basis.

The Men's Varsity tennis team began practice at the Northmeadow Tennis Club in Tewksbury last Sunday evening. For the next 10 weeks practice will be held from 8-11:00 p.m. Anyone interested in trying out for the team may contact coach Bob Stackelbeck at the Athletic Office.

### BASKETBALL STATISTICS

(AS OF 1/30/75)

Name	FG %	FT %	Total points	Avg
Chris Tsiotis	.576	.582	317	22.7
Bob Ferrara	.491	.645	178	12.8
Kevin Clark	.395	.757	130	9.3
John Howard	.437	.600	147	10.5
Steve Relihan	.455	.750	46	3.3
Steve Barrett	.550	.567	266	20.5
Ed Haladay	.357	.714	25	2.1
Mark Muldoon	.333	-	6	.9
Dave Parsons	.500	.500	15	2.5
Greg Eustis	.308	1.000	11	1.9
George Kalageris	.455	.600	13	1.9
Larry Van Stry	1.000	1.000	6	3.0
Jeff Blaisedell	.333	-	2	1.0



# SPORTS ARENA



Coach Charlie Law holds Merrimack Invitational Tournament trophy with Capt. John Howard.

## Icemen Remain Unbeaten, 11-0-1

After 12 games the Suffolk Hockey Club boasts a remarkable 11-0-1 record for its mid-season's efforts. Mass. Maritime broke the Rams winning streak on January 11 as the two clubs battled to a tie. The Rams have been led all season long by the rambunctious center Jules Bertrand, a junior from

Quincy who has scored an outstanding 21 goals and 18 assists. Buddy Regan has also proved a stalwart on the club; Reagan sports 17 goals and 19 assists for his performance. Winger Steve Coppola, a senior from Everett, has added seven goals to his 18 assists in his con-

tribution to the season's victories. Goalies Fred Waggert, Rich Gibbons, and Bob Underwood have held the opposition at bay with outstanding saves in the nets. A rematch against Mass. Maritime is slated for January 29. It should prove to be an act of vengeance for the unbeaten Rams.

### Suffolk Hockey

1973-1974 Scoring as of 1/12/75

	POS	G	A	TP	HT
Jules Bertrand	C	21	18	39	3
Buddy Regan	W	17	19	36	2
Steve Coppola	W	7	18	25	
Sandy Sides	W	7	5	12	
Gordie Cummings	C	8	3	11	
Earle Johnson	D	4	7	11	
Wayne Fick	W	4	3	7	
Fran Maloney	W	3	4	7	
Kevin Golden	—	2	4	6	
Greg Quilty	W	2	3	5	
Jim Donovan	—	1	4	5	
Charlie Fisher	—	1	3	4	
Tim Shanahan	W	1	2	3	
Bob Doyle	D	1	1	2	
Ed Brown	—	1	0	1	
Bob Matson	W	0	1	1	
Bob Burke	D	0	0	0	
Peter Newcomb	—	0	0	0	
Bob Underwood	G	0	0	0	
Fred Waggert	G	0	0	0	

## Rams Light 3 Stars

Three Suffolk basketball stars were named to the 1974 Merrimack Christmas Tournament's All-Star team. They are guards Kevin Clark of Cambridge and Capt. John Howard of Holbrook and forward Steve Barrett of Watertown, Ma., were instrumental in Suffolk's capturing of the tournament trophy.

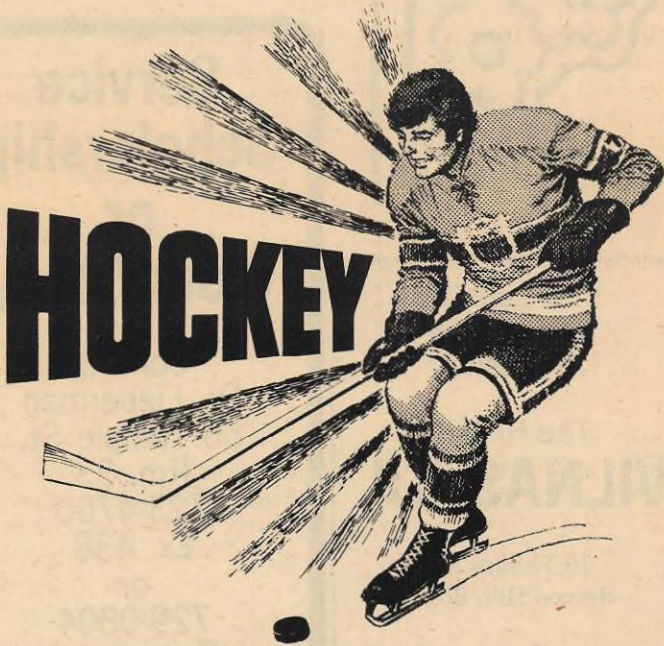
## Intramurals

by Steve Corbett

With the intramural basketball season still young, Boston Massacre finds itself in first place in the American League's Eastern Division with a 3-0 record. A good start for the boys from Winthrop, but, in equally fine standing, are the 3-0 Cantabs, who are tied for the top spot with the Massacre.

The Cantabs are the surprise

team of the season. With a roster comprised mostly of freshmen ballplayers, they have proven themselves worthy of notable recognition as strong contenders for the league championship. Indeed, this Cambridge-based ballclub is the team to watch this semester. League standings will be printed in the next issue.



## Defeat Might Help Attitude

by Patricia A. Callahan

When the Boston Bruins lost a game recently to the Kansas City Scouts, sportswriters and sportscasters throughout the area reacted with disbelief and horror. Even the newscasters on the Top 40 radio stations, who aren't usually interested in sports, got their digs in concerning this "disaster."

Far from being a disaster, this 3-2 humiliation on home ice is just what the Bruins needed. All season long this team has been playing with an attitude bordering on arrogance when facing teams of lesser overall talent. Most of the time they have been able to shake off enough of their lethargy to pull out a tie in the third period.

This time they couldn't. They have gone through more than half the season thinking they

could turn on the power at will. Now they should realize it's not that easy.

The (Kansas City) Scouts are not a good hockey team. While they were posting their victory over the Bruins, they made innumerable bad passes, let their men go unchecked, and ended potential scoring plays in disorganized confusion. But even though they weren't sure of what they were doing, they hustled to do it. That made all the difference.

The Bruins' loss to Kansas City was an embarrassment, a debacle, a setback. It was not a disaster, though; the sooner the Bruins learn the value of all-out effort (spelled H-U-S-T-L-E) in any game before the play-offs, the better off they'll be. The loss to Kansas City should help drive home the point.



## Walden 6 minus 1

Cont. from page 3

fascinated by the idea and began testing it at different places and different heights. The interest reflected on his face rather surprised me. He was an eight-year-old with a toy and could stay engrossed for hours.

I caught the woman's eye and looked down. She had been watching the kid's antics with some disapproval, but she saw what I meant and a sort of smile came into her eyes. She saw it too and nodded. I was glad.

The train came into the station and the door snapped open. The cold air hit the kid and me in the face and made us alert. I got out, then turned.

"You gonna keep that comb, or give it back?"

His look of innocence dissolved into an impish grin.

"Shit, I can get a comb better than that any day," he said. The door slammed shut and the train clattered away, yanking a chunk of cold stinging wind behind it.



The Last Old  
Synagogue  
In Boston

The Historic  
**VILNASHUL**

16 Phillips St.,  
Beacon Hill, Boston

Invites the Jewish Students To  
Our Traditional Orthodox Services

**FRIDAY: SUNDOWN**  
**SABBATH: 9 A.M.**

OUR MINYAN  
NEEDS YOU!

## JUNIORS AND SENIORS

**CONCERNED ABOUT  
POST-GRADUATION  
INSECURITY?**

**OPPORTUNITY  
AVAILABLE FOR  
GROUP DISCUSSION**

**TENTATIVE TIME:  
MONDAY  
4:30 - 6:00 P.M.**

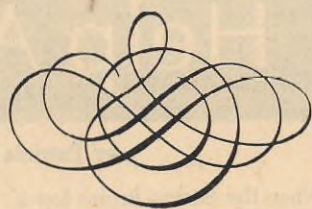
**IF INTERESTED  
PLEASE CONTACT  
PSYCHOLOGICAL SERVICES**  
Secretary in RM. 514  
OR CALL EXT. 264

Tentative Time:  
Monday  
4:30 - 6:00 P.M.

If Interested  
Please Contact  
Psychological Services  
Secretary in Rm. 514  
Or Call Ext. 264

## Service Scholarship or Work Study

Contact  
Dr. Lieberman  
56 Temple St.  
Rm. 33  
723-4700  
Ex. 438  
or  
729-0804  
Secretarial  
Work



## Students Return From Trip to Quebec City

Professor Marshall Hastings of the Department of Modern Languages and a group of his students have returned from a five-day stay in Quebec City as guests of a group of Laval University students. The trip to the picturesque capital of Canada's *Belle Province* was an extension of a course, French 2.5, offered last semester that concentrated on the history and culture of the French province.

During their sojourn in Quebec, from January 10 to January 14, the students visited the city, following the standard touristic path. From the Laval University campus, their tour took them to the impressive Parliament Building, the Ile-d'Orleans, the historic fortress of Old Quebec, and various reconstructions of historical sites in the old quarters.

Along the way, the students

stopped at a number of small restaurants to sample, in a family-like atmosphere, the delicious French Canadian cuisine. The highlight of those gastronomic interludes was a sumptuous dinner *a la francaise* at the well-known Hotel Frontenac.

Plans to take advantage of the excellent skiing and toboggan sliding facilities of the area had to be scrapped due to the unexpected warm weather.

Students in the group who had a certain mastery of French were delighted by the opportunity to put into practice their knowledge of the language since Quebec is, for the most part, French-speaking as opposed to the more cosmopolitan Montreal.

Beside the opportunity for speaking a different language, the most interesting aspect of the trip for the students was the personal

contact with the Laval students. Through friendly discussions with the Canadian students, the Suffolk group became acquainted with the issues that currently preoccupy French Canada: cultural alienation of a linguistic minority, apprehension in the face of cultural and economic domination both by English-speaking Canada and the United States. The Suffolk students were also made aware of some of the anti-American feelings that result from the situation.

Participating students found that the trip broadened their understanding of the course and that the combination of classroom lectures and field trip was pleasant, enriching, and informative.

French 2.5 is given entirely in English and will be offered again in the fall. Another field trip will be organized next January.

## WHAT IS COLLEGE? IS IT ACADEMIC? IS IT SOCIAL?

CAN ONE EXIST  
WITHOUT THE OTHER?

AS YOU GO THROUGH COLLEGE YOU MAY FIND THAT YOU WILL WANT SOMETHING OTHER THAN A DIPLOMA TO REPRESENT YOUR FOUR YEARS OF GROWING AND EXPANDING. WE OF TKE WISH TO EXTEND AN INVITATION TO THOSE OF YOU WHO WISH TO EXPLORE THESE "OUTER LIMITS" OF SUFFOLK LIFE.

**WHAT IS TKE?**  
**TKE IS THE LARGEST FRATERNITY IN THE UNITED STATES.**  
**TKE IS THE LARGEST FRATERNITY AT SUFFOLK.**  
**TKE IS THE ONLY SOCIAL FRATERNITY ON CAMPUS.**

**TKE IS A MIXTURE OF ETHNIC BACKGROUNDS AND DIFFERENT PERSONALITIES COMBINED TO CREATE SOMETHING ENTIRELY UNIQUE.**

WHEN YOU DECIDE TO COME DOWN TO TALK TO US, ABOUT ANYTHING, WE WILL BE IN ROOM RL 14.

## WOMEN'S WEEK III

**SPONSORED BY THE  
WOMEN'S PROGRAM  
COMMITTEE**

## WOMEN AND CAREERS

**FEB. 3, MON. 1 P.M. Rm. 3**

RESUME WORDSHOP CONDUCTED BY ANNEE PETTERS, W.O.W. (WIDER OPPORTUNITIES FOR WOMEN)

**Feb. 4, Tues. 1:00 P.M. Rm. 220**

"GETTING YOUR OWN BACK" — PANEL DISCUSSION

SUZANNE RESS (SELF-DEFENSE INSTRUCTOR)

KAREN NAUSBAUM (9 to 5 ORGANIZER)

MARY MAGEE

CYNTHIA STANTON (MODERATOR)

**FEB. 5, WED. 9:00 to 5:00 PRESIDENT'S CONFERENCE ROOM**

"MOVING ON UP" — CAREER COUNSELING FOR WOMEN

**FEB. 6, THURS. 1:00 P.M. Rm. 220**

"ALTERNATIVE CAREERS FOR WOMEN" — PANEL DISCUSSION KAREN BEDROSIAN (ASSISTANT CORPORATE PLANNING OFFICER-STATE STREET BANK)

KAREN LINDSAY (PHOENIX COLUMNIST)

NANCY RICHARDSON (MINISTER)

DR. K. V. LADD (MODERATOR)

**FEB. 7, FRI. 9:00 to 12:00 PRESIDENT'S CONFERENCE ROOM**

"MOVING ON UP" — CAREER COUNSELING FOR WOMEN

# MEETING

**To Discuss The Speaker's Fee  
Being Paid To John Dean**

**Tues., Feb. 4  
1:00 P.M.**

**Room 517  
(Donahue Building)**